

Issued each Thursday

Contributions must be made by Tuesday noon to the Public Information Office.

JUL 20 1955

University of California, Santa Barbara College

July 28, 1955

## CALENDAR OF SURN SARBARA COLLEGE

This Week:

July 26-30 "Dr. Knock," Jules Romains comedy, Little Theater, UCSBC, 8:30 p.m... Student tickets 50¢, Graduate Manager's Office.

July 28 \*Arts At Mid-Century Lecture by Ralph Freud on Theater and Drama, 1 p.m., building 431, room 102.

July 28 Student recital, Music recital, Music Academy, 8:15 p.m.

Aug. 1 Gygory Sandor, pianist, Music Academy symphony, Lobero Theater, 8:30.

Aug. 2-6 Opera comedies, "The Night Bell," and "Round Trip," Little Theater, 8:30 p.m.

Aug. 5 Summer Session closes.

Each Friday "Garden Tours" of beautiful Santa Barbara estates are conducted at 2 p.m. from Recreation Center, E. Carrillo and Anacapa Streets.

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## Important Coming Events:

Aug. 9-13 Mask and Scroll presents hilarious musical comedy revue,

"Hit and Run," Mesa Auditorium.

Aug. 10-14 Santa Barbara's Famous Old Spanish Days Fiesta. Many events are offered to the public during this celebration, including parades, operetta, variety shows, Spanish markets, many of which are free. Costumes are worn by many people reflecting the days of the Dons. See daily News-Press for details.

Post Summer Session University of California Extension Conferences:

Aug. 8-20 Institute of Nature Study Conservation, Santa Barbara Museum of Natural History, 2 units.

Aug. 8-19 Design and Production of School Publications, UCSBC Mesa Campus, 2 units.

Aug. 8-18 American Red Cross Aquatic and Small Craft School, UCSBC Mesa Campus.

Aug. 8-19 Conference on Diagnostic Reading Tests, UCSBC Mesa Campus.

Aug. 15-26 Conference for Industrial Sales Representatives, UCSBC Mesa Campus.

For information on these Conferences, contact UC Extension, 129 E. Carrillo Street, or phone 2-9118. Early advance registration is recommended.

\* All regularly enrolled summer students will be admitted to these lectures. Others must obtain auditor's ticket for 50¢ at cashier's office.

SUMMER GRADUATES MUST REPORT TO REGISTRAR

Candidates for the B.A. degree
Aug. 5,1955, may call at the office of
the Registrar on that day for a final
grade sheet. The completion of this
form, together with removal of all
deficiencies and financial clearance,
will entitle the graduate to receive the
degree Aug. 5, it was announced by
Dr. Paul W. Wright, Registrar.

CAREFUL, THERE, BEHIND THE WHEEL

The University Police advises drivers to be on the alert for pedestrians. It seems that complaints have been received from several pedestrians who have become near-casualties. Backing out of parking spaces without looking has given those on foot a bad time. So look around, be alert and give the pedestrian a chance

"HIT AND RUN" ON TAP

Mask and Scroll will present the sixth edition of the musical comedy revue "Hit and Run" during the old Spanish Days celebration, August 9-13 at the Mesa Auditorium. On Tuesday through Thursday nights the curtain will rise at at 8:30, and on Friday and Saturday nights there will be two shows, one beginning at 8 and the second show getting underway at 10.

The highly entertaining show will once again be directed by Dr. Theodore Hatlen, and will feature alumni, faculty and students of Santa Barbara College, as well as many outstanding artists from Santa Barbara.

"Hit and Run" has proven to be the most popular revue of its type to appear in Santa Barbara, and has received high praise from theater goers, many of whom return to see the show several times. Music, comedy skits, specialty acts and the many other things which go into this outstanding revue are all original, being conceived for the most part by members of the cast.

Tickets are priced at \$1.20 each, and may be obtained at the box office,

at several downtown outlets or by calling 8-5711, extension 2248. Advance mail orders will be accepted by writing MASK AND SCROLL, 4336 Modoc Road, Santa Barbara, California.

## ATTENTION -- CVEI VETERANS

You are reminded to be sure to report to the Office of the Dean of Men on Aug. 1 to sign vouchers for your checks.

DON'T MISS "DR. KNOCK"

It's a hit! Under the direction
of Dr. Hatlen, Fred Goerner sets a
lively pace for the entire cast. You'll
enjoy this satire of medical fakery of
the 20's.

\* It closes Saturday night, so make \*your plans to be in your seat for the \*8:30 curtain. Summer session students \*may obtain tickets for 50 cents in the \*Graduate Manager's office, near the \*Student Union.

OPERA DOUBLE BILL AUG. 2-6

Closing the last week of summer session will be an excellent production of two opera comedies as a contribution to the session theme, "The Arts at Mid-Century." Five performances will be presented beginning Aug. 2 in the Little Theater.

A contemporary work by the German composer Paul Hindemith will demonstrate one modern approach to music drama. This sketch-with-music is entitled "Round Trip" and is typical of expressionism in music.

A new English version of Donizetti's operatic farce, "The Night Bell," will also be presented. Carl Zytowski, assistant professor of music, wrote the new version and is directing both operas, in addition to playing one of the parts.

Both productions will be in English. Dr. John Gillespie, chairman of the UCSBC music department, will play the piano accompaniments.

Tickets are on sale at the Graduate Manager's Office. Summer session students will be admitted for 50 cents.