



Daily Nexus

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July 12, 1995

University of California, Santa Barbara

One Section, 12 Pages

Second Chancellor Suffers a Stroke

Cheadle Remains Hospitalized

By Suzanne Garner
Staff Writer

Former Chancellor Vernon Cheadle remains hospitalized and in serious condition after suffering a stroke Friday.

"His condition is fair," said Cottage Hospital public affairs representative Carla Brunstead. "Vital signs are stable and within normal limits. The patient is conscious and indicators are favorable."

Cheadle, 85, is a respected leader who joined the University in 1952 as a member of the UC Davis faculty and was appointed UCSB's second chancellor in 1962. He has remained active with the university and community since his tenure ended in 1977.

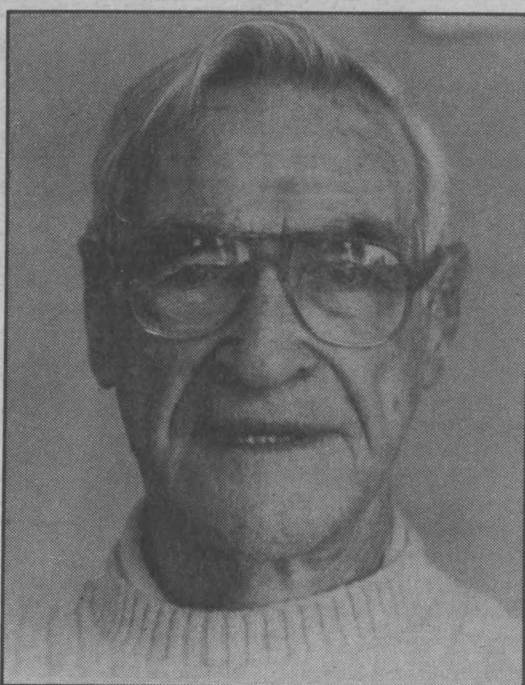
While little information has been released about progress in Cheadle's recovery, his wife, Mary Cheadle, expressed deep concern about her husband's condition.

"It's a very serious stroke," she said.

Friends and former colleagues of the professor emeritus of botany were shocked and upset at the news, and hailed Cheadle for his accomplishments and commitment to the campus.

Cheadle elevated the quality of the university to a new level during his chancellorship, according to Alec Alexander, professor emeritus of economics.

"He's the administrator who changed the campus from a state college to a world-class university and institution in terms of quality," said Ale-



Vernon Cheadle

xander, who worked closely with Cheadle as dean of the College of Letters and Science, and later as a vice chancellor through the latter half of Cheadle's tenure.

"He is a great man," Alexander added. "I was proud to work with him."

Cheadle's tenure saw the rise of 25 campus structures, an increase in the number of master's degree programs from 15 to 42 and a rise in Ph.D. programs from two to 27. In 1979, the administration building was named after Cheadle. Among other awards and distinctions, he was named an honorary alumnus by the Alumni Association in 1990.

UC State Budget Allotment Hinges on Final Discussions

By Suzanne Garner
Staff Writer

Funding for higher education remains a divisive topic among state legislators and the governor, who are in the final stages of hashing out a 1996 California budget.

A proposed \$38 million for the University of California to offset a student fee increase hangs in the balance of budget negotiations between the two legislative houses and Gov. Pete Wilson, according to local representatives in the state Senate and Assembly.

"That is very much a point of contention right now," said 35th District Assemblyman Brooks Firestone (R-Los Olivos). "It's being hammered out in the conference committee. Everyone's holding their breath."

Although majorities in both houses voted to add the \$38 million to a funding increase already allotted in Wilson's budget, the governor is holding the line against the additional money. Without the funds, University officials say they would be forced to raise fees 10 percent in each of the next four years, according to 18th District state Sen. Jack O'Connell (D-

Carpinteria).

UC undergraduate fees have risen 266 percent since 1989, topping \$4,000 for 1994-95. A hike next year would mark the seventh consecutive year of increases.

"Senate Democrats have drawn the line in the sand," O'Connell said. "Student fee increases are basically taxing the middle class. That's why I'm against it."

While both representatives voted for the increase in the Legislature's UC allocation, the system's prospects for 1995-96 now rest with a select group of legislators gathered behind closed doors to reconcile differing ideas for stretching the state's limited funds.

After receiving a recommendation from a committee of legislative party leaders and the governor, a conference committee of four senators and four Assembly members will devise the final budget draft and present it to both houses for a vote, according to O'Connell.

If both houses pass the conference committee's draft by a 2/3 majority, the governor must then sign it into effect — affording him a final opportunity to

See BUDGET, p.10

Supporters of Policy Prepare to Take Action in Its Defense

By Tim Molloy
Staff Writer

Anticipating a University of California Board of Regents meeting that could mark a change in the UC's implementation of Affirmative Action, national, state and systemwide proponents of the policy are gearing up for action.

The board is expected to face two proposals on Affirmative Action at its meeting July 20 through 21 — Regent Ward Connerly's, which calls for drastically reducing the scope of the policy, and a more moderate offering by Regent Ralph C. Carmona which would largely maintain the program in its current form.

Affirmative Action opponent Gov. Pete Wilson and policy advocate the Rev. Jesse Jackson both announced last week that they intend to attend the meeting. Jackson will hold a July 19 rally at the Third Baptist

See ACTION, p.5

Admissions Process Allows Diversity, Academic Quality

By Colleen Valles
Staff Writer

As the debate over Affirmative Action reaches a crescendo, questions arise over its application at UCSB, drawing the campus into a systemwide re-examination of the policy.

The campus, like the other eight in the UC system, must fol-

low admissions guidelines to ensure diversity and maintain academic standards, according to a July 10 letter sent by University President Jack Peltason to chancellors and the Board of Regents, offering support for the policy.

"Our Affirmative Action and other diversity programs, more than any other single factor, have helped us prepare California for its future," it states. "We are united in urging the Regents to reaffirm the University of California's 30-year commitment to the twin goals of diversity and excellence."

The University maintains these goals through its admissions process, according to William Villa, director of Admissions and Relations with Schools.

"What the University is trying to do in a very complicated way ... is to develop individual fairness and balance that with public policy imperatives," he said.

According to University guidelines for all nine campuses, applicants are only eligible for admission to the system if they meet undergraduate requirements, including fulfilling all designated courses and completing the necessary tests.

Uncertainty over the final number of students who will return their Statements of Intent to Register necessitates each campus to admit applicants exceeding capacity, according to Villa.

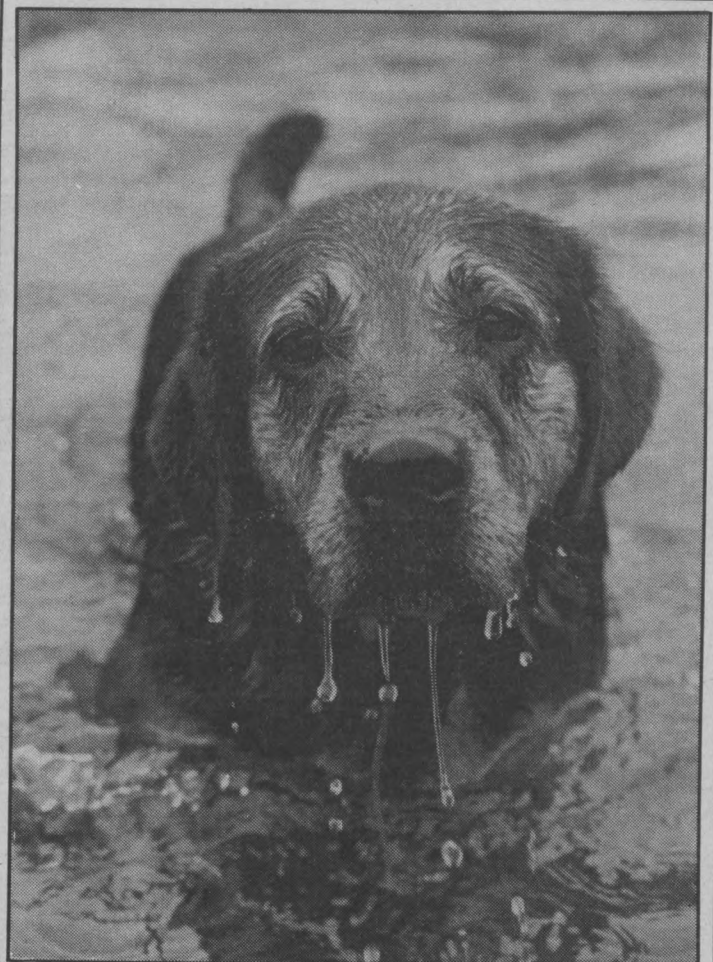
"They have to admit more than they enroll because they don't know who's coming," he said. "Only the top 12.5 percent of graduating seniors of the high schools of California are eligible. ... That's about 37,500 Californians eligible to attend the UC."

Because the number of students applying to each university exceeds the number of spaces available, the admissions guidelines provide supplemental criteria, such as special talents,

See POLICY, p.4

AFFIRMATIVE ACTION

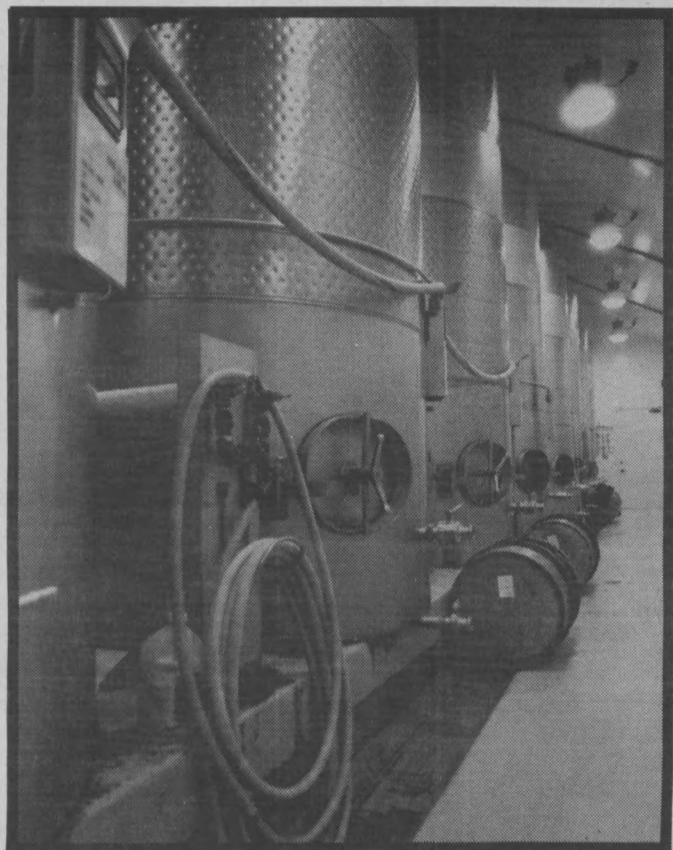
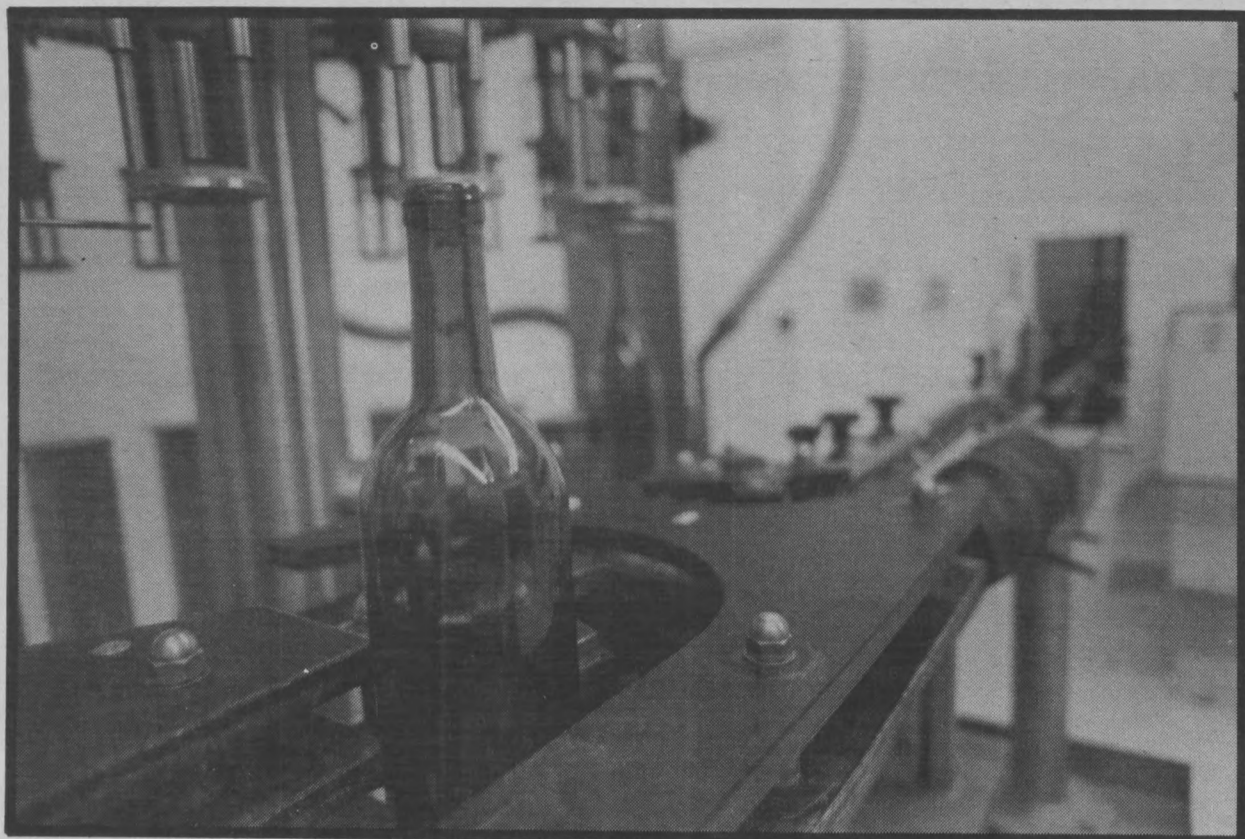
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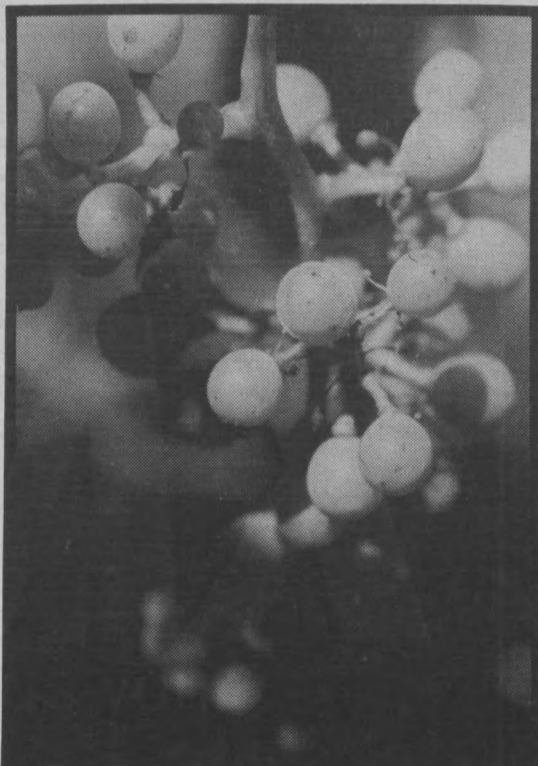
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The Pokey Little Puppy

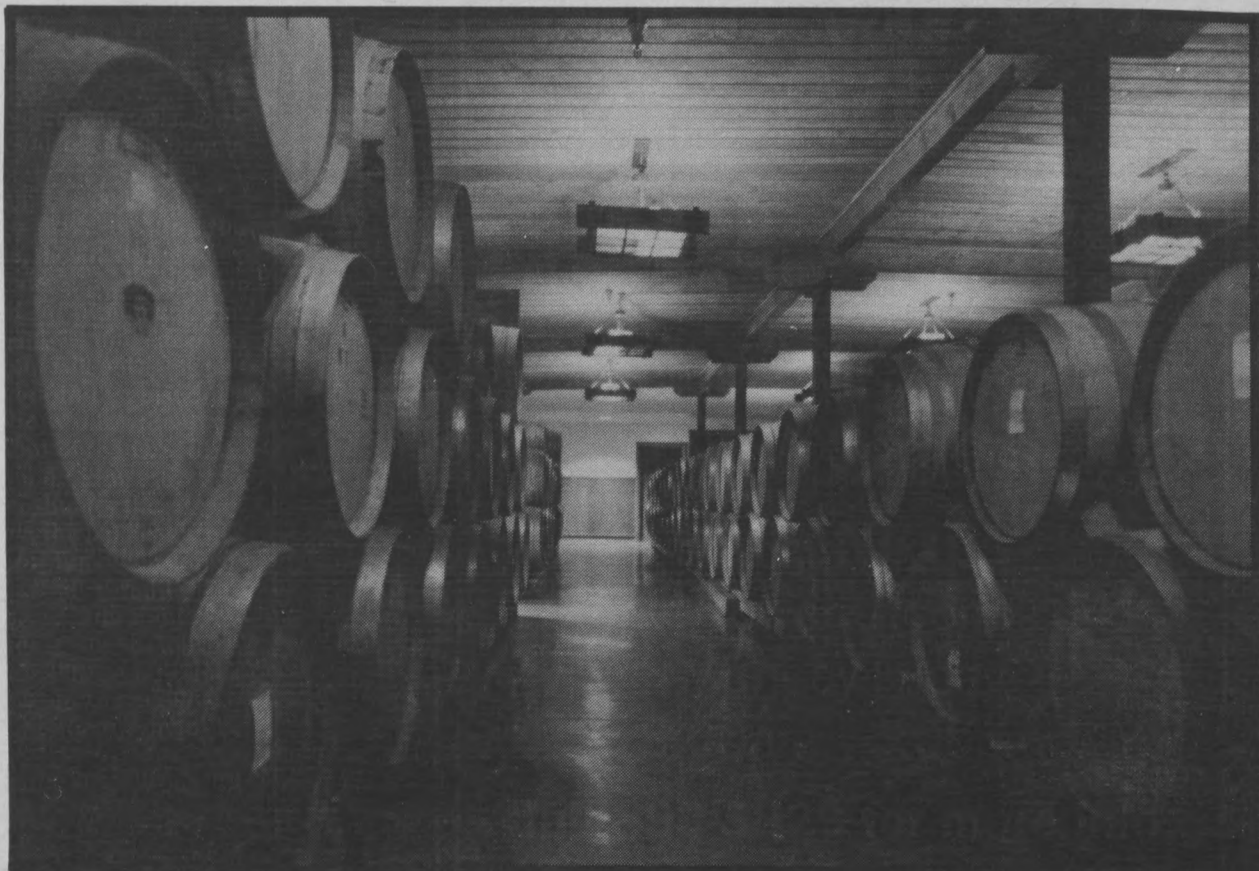
While this handsome feller claims he jumped in the reflecting pool to cool off, we know the real truth. See, he had this bone, and then he looked in the pool and saw another dog with another bone, and, well, you know.



RACHEL WEILL



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All Dogs Want Fresh Breath

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Weather

It's so easy to fall behind when you only work once a week. Of course, it's also a great time to get ahead.

So the Republican Congress is looking to amend the Constitution to make burning the flag illegal. At the same time, they're trying every way they can to weaken federal protection for endangered species. Forget for a moment that the flag-burning amendment is only deemed necessary because the current Bill of Rights forbids such erosion-of-freedom-disguised-as-meaningless-pseudopatriotic-windowdressing.

The flag is a potent symbol of the U.S. of A. and desecration of such symbols is an affront to everything decent. I disagree, but for the sake of argument let's let it go. Now, the bald eagle has been a symbol of our nation for much longer than the 50-star-spangled banner, right? The Endangered Species Act is the only thing preventing its extinction from the lower 48. You figure out why the same people who want to lock you up for burning the flag want to make it easier for you to destroy our national symbol by drilling on its nesting sites.

The '90s are half-over, but the 80s will be with us for a while.

Farmers Market Closes to Seek Greener Pastures

By William Yelles
Staff Writer

Packing up its wares and saying farewell to the Embarcadero Loop, the Isla Vista Farmers Market closed June 28 after 13 months in operation.

The open-air market closed primarily due to severe winter flooding and a lack of student awareness, according to Kathy McIntosh, manager of the Santa Barbara Certified Farmers Market Association, which ran the local venue.

"Rough winter rains affected the farmers' product. Not enough growers led to not enough customers, which led to more producers pulling out," she said.

I.V.'s unique population and lifestyle also played a large role in the market's demise, according to McIntosh.

"Isla Vista is a wonderful community, but it poses a real challenge since it has such a different group of people. When fast food is so readily available, it's hard to appreciate food bought from the people who are actually growing it," she said.

The I.V. Community Enhancement Committee is currently examining alternative sites to the market's former location, the St. Athanasius Church parking lot on the Embarcadero Loop, should the market return in the future, according to Mark Chaconas, aide to 3rd District County Supervisor Bill Wallace.

"We're looking at putting it on Pardall, at the old Unocal station, in order to make the market more visible," he said.

The committee is also considering different days and hours of operation for the market, which was held every

other Wednesday, Chaconas added.

But Patty Campbell, president of the market association's board of directors, believes changes in the market's time and place may not be enough to bring many local growers back.

"My personal feeling is that a lot of farmers feel that there are too many markets around, which dilutes the customer base," she said.

The market's operation costs ran between \$10,000 and \$12,000 a year, according to McIntosh.

"It was too bad we had to close it, but it was necessary simply from an economic point of view," Campbell said.

But it is still possible for a farmers market to succeed in I.V. under the right circumstances, according to Chaconas.

"Any retail operation depends on consistent sales. They knew it would be a fickle market going in," he said.

McIntosh said the market association would like to return to I.V.

"Perhaps we didn't do as complete market research as we should have, but we're all learning. The visions and ideas are still there. The seeds have been planted for the future," she said.

According to McIntosh, the group's permits and licenses are still valid, making the market's return possible with enough community support. But in the meantime, the nonprofit organization also operates four other markets in the area, such as the one held Thursdays from 3 to 7 p.m. between Fairview and Patterson avenues in Goleta.

"The community shouldn't feel that we deserted them," she said. "Maybe now they just don't have the convenience."

Absentee Phone Votes Cast at First Leg Meeting

By Michiko Takeda
Staff Writer

With only half of Associated Students Legislative Council active for summer session, representation during the warm months has been forced to rely on Ma Bell.

Leg Council held its first official meeting last Wednesday, but because of low turnout, Internal Vice President Bo Thoreen turned to the phone to get in touch with reps.

"Very little actually happened because we were not empowered by enough members to be able to vote," Thoreen said.

Through phone voting, Thoreen contacts and informs Leg Council members not present for summer session to

obtain their votes. On Wednesday, Leg Council approved the minutes for a Program Board meeting, allocated funds for students to attend UC Student Association Orientation July 14 to 16 and allotted money to send reps to a United States Student Association Congress in Flint, Mich., July 25 to 30.

The internal vice president expects the rest of the summer's business to also be voted on via touch-tone technology.

"It's kind of hard because we're kind of a lame duck right now," Thoreen said. "There's not so much we can do. But there are still people doing important projects and committees."

Until the council can meet as a whole, many official

See COUNCIL, p.4

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COUNCIL

Continued from p.3
committees and bills will remain in the discussion stages, according to University-owned Housing Rep DeAnne Carr. "It is early as far as deve-

“ Things are going pretty smoothly. ”

Julia Song rep-at-large

loping plans," she said. "We have ideas and group projects, but we won't formalize anything until Leg Council sits down and addresses everything."

Although the low numbers have proven somewhat problematic, Thoreen believes the meetings provide a good opportunity for new members to become accustomed to their positions and the decision-making process. "It helps ease them into meeting dynamics," Thoreen said.

New Rep-at-Large Julia Song, one of 11 Leg Council members who are here for summer session, believes her participation

thus far has been a valuable learning experience. "Things are going pretty smoothly," she said. "Right now we're getting familiar with the process." Leg Council will meet again tonight to address the approval of Josh Page as co-chair of A.S. Student

Lobby. This action item also must be decided through a phone vote, according to Thoreen.

Also at the meeting, Carr — as chair of the re-entry/nontraditional students ad hoc committee — hopes to address financial and educational issues of the approximately 2,800-member group.

"There really is no program for nontraditional students," Carr said. "We need to have the programs that help us to be able to participate on an equal level with traditional students."

Leg Council will meet at 5 p.m. in the A.S. Conference Room.

POLICY

Continued from p.1
disabilities, income, ethnic identity, gender or geographic location, which may be taken into account.

"When we're going through reviewing of eligible students, we go from academic criteria to supplemental criteria," Villa said.

Eligibility for University admission is lower for ethnic groups than for other applicants, affecting the UC student body's diversity, according to Villa.

"Their eligibility is very low," he said. "These groups [African-American, Chicano/Latino and Native American] are underrepresented within the University population. The reason these groups are underrepresented in the University population is because their eligibility rates are not very high. We are competing for these eligible students with the rest of California."

But Affirmative Action does not tip the scales too far in the favor of minority applicants or women, according to Walter Yuen, chair of the Affirmative Action committee of the Academic Senate.

"It's a program that helps underrepresented minorities, but it doesn't go totally out of its way to recruit students," he said.

Raymond Huerta, Affirmative Action Office coordinator, also expressed the view that ethnicity and gender are not the sole factors in determining admission to the University.

"The Affirmative Action program has never just weighed race or gender exclusively ... only when people are substantially qualified can race or gender be considered," he said. "What is the data to show minorities and women have received preferential treatment?"

According to Villa, the emphasis put on these secondary requirements is the focus of ongoing regental debate. "What's at issue at the regents' discussion is the role that the supplemental factor is playing in the admissions process to the UC," he said.

A recent executive order by Gov. Pete Wilson dismantled many state Affirmative Action programs, and while the UC is not required to enact the order's mandates, he strongly encouraged the regents to consider following suit.

Huerta voiced disappointment with the order. "We have not been color-blind or gender-blind as a society," he said. "We've got to confront these issues directly. They're not going to go away. The debate the governor has started will exacerbate race relations in this society. He's not a

community builder." Huerta noted the importance of dealing with the issue of Affirmative Action and diversity within the University.

"These are difficult issues," he said. "It's hard to deal with them. Ultimately we're going to have to face these issues. Unfortunately, if we don't, it'll tear us apart."

Despite the University's attempt to increase diversity on its campuses, Huerta doubts the success of Affirmative Action policy, not only within UC admissions, but also within the work force.

"Affirmative Action has failed because when I look at people in the field picking the crops, I still see the same people I saw 30 or 40 years ago," he said. "We haven't done a very good job of integrating our work force. ... Most people don't talk about that."

The problem some have with Affirmative Action is not in regard to access to the University but to individual campuses, Villa said. "It's not an issue of access to the system, it's an issue of access to the campus that I want," he said.

Huerta expressed his view of the policy's intentions. "The Affirmative Action principle tried to be a safety valve for trying to provide access to achieve the principle of equality," he said.

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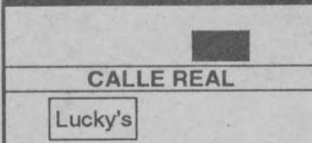


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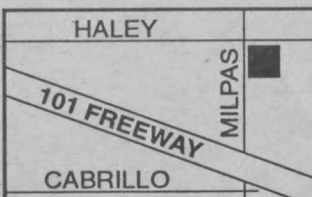
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ACTION

Continued from p.1
Church of San Francisco and express his support of the policy to the regents the following day, according to Eddie Wong, western regional director of Jackson's Rainbow Coalition.

"They're willing to go to jail that day," he said. "It'll be an act of nonviolent civil disobedience. Several other ministers have volunteered to do it with him, and several students."

While Jackson plans to use demonstration and discussion to keep Affirmative Action in place, UC President Jack Peltason, system vice presidents and campus chancellors used written means to express their support on Monday, issuing a statement favoring the policy's continuation.

"It is apparent that significant numbers of potentially qualified California students are still underserved by the University," it states. "Without an equitable admissions policy, along with outreach support from the University, this population will certainly grow as more stu-

dents are denied the opportunity to enter the University."

Chancellor Henry T. Yang said the UC chancellors favor continued use of existing admissions policies, as established by the regents in May 1988.

"We have decided to express jointly in the strongest possible terms to urge the continuation of the May 1988 Board of Regents admission policy, along with increased efforts in early academic outreach," he said.

Peltason also sent a letter to the regents Monday, giving them his stance on the policy.

"Of course I will implement whatever decision the Board makes," he states. "I want to emphasize my view, however, that any action now to dismantle our diversity programs would be premature and against the best interests of the University and California."

Peltason further warns regents in his letter that taking a new position now on Affirmative Action could "expose us to the risk of appearing to involve the University directly in a politically divisive issue."

The Academic Council, the executive committee of the systemwide Academic Senate, also expressed support for Affirmative Action in a resolution it forwarded to Peltason.

"The Affirmative Action programs undertaken by the University of California have made the University a better institution," it states. "The University should continue to act affirmatively to increase the participation of individuals from underrepresented groups, evaluating and modifying these programs in order to strengthen them."

Peltason also released a statement he intends to deliver at the meeting, in which he decrees that current UCLA and UC Berkeley programs which give special attention to underrepresented students should be discontinued.

"In the future, all eligible applicants will go through the same process," he states.

Peltason also states that UC Davis and UC Irvine — the last two campuses in the system which automatically admitted all underrepresented applicants who met admissions requirements — have now

discontinued the practice. One regent believes the influx of political notables could lead to an unhealthy, big-top atmosphere at the meeting.

"What started as an intelligent discussion of what should be involved in our efforts toward educational — and later professional and societal — diversity has evolved into a political circus," said Regent William T. Bagley in a written statement. "My comments above are not just a reaction to the coming of Jesse Jackson. He is just emblematic of what is upon us."

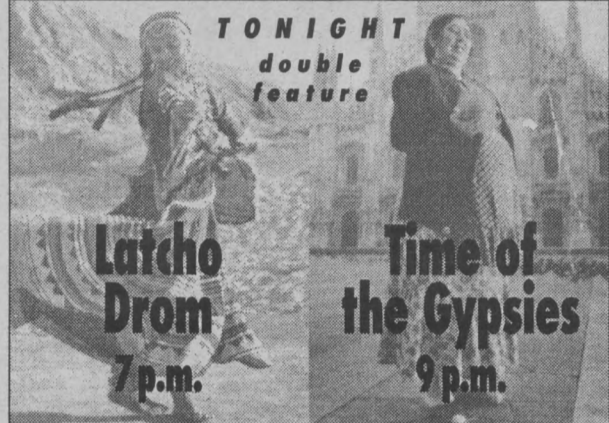
Carmona also believes the attendance of prominent political figures changes the frame of the regents' debate.

"We're in the middle of a crossfire between presidential politics and protester politics," he said. "You have a governor who's made this a major issue in his presidential campaign, and you have Rev. Jackson, who's saying the whole question of Affirmative Action reflects one of America's foremost dilemmas — race."

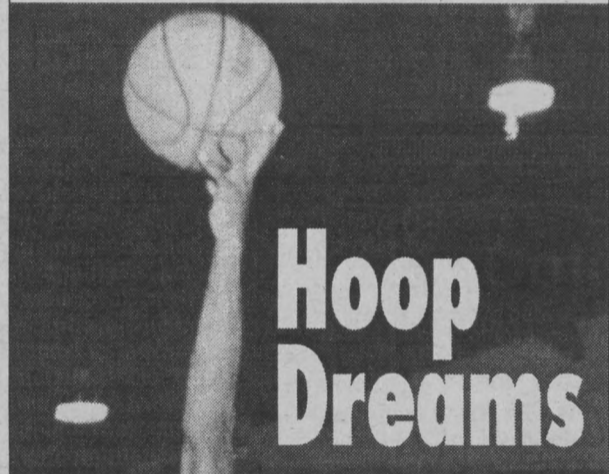
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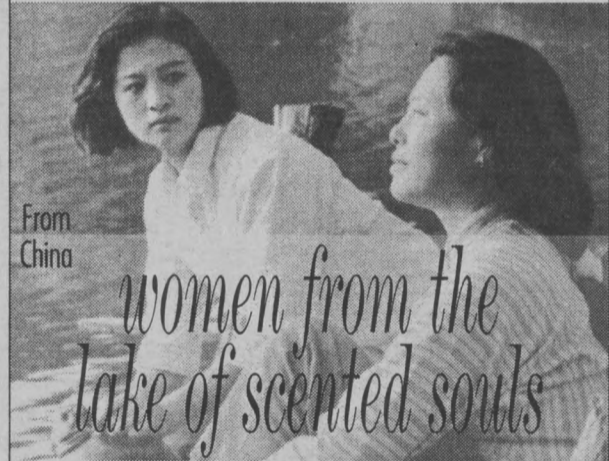
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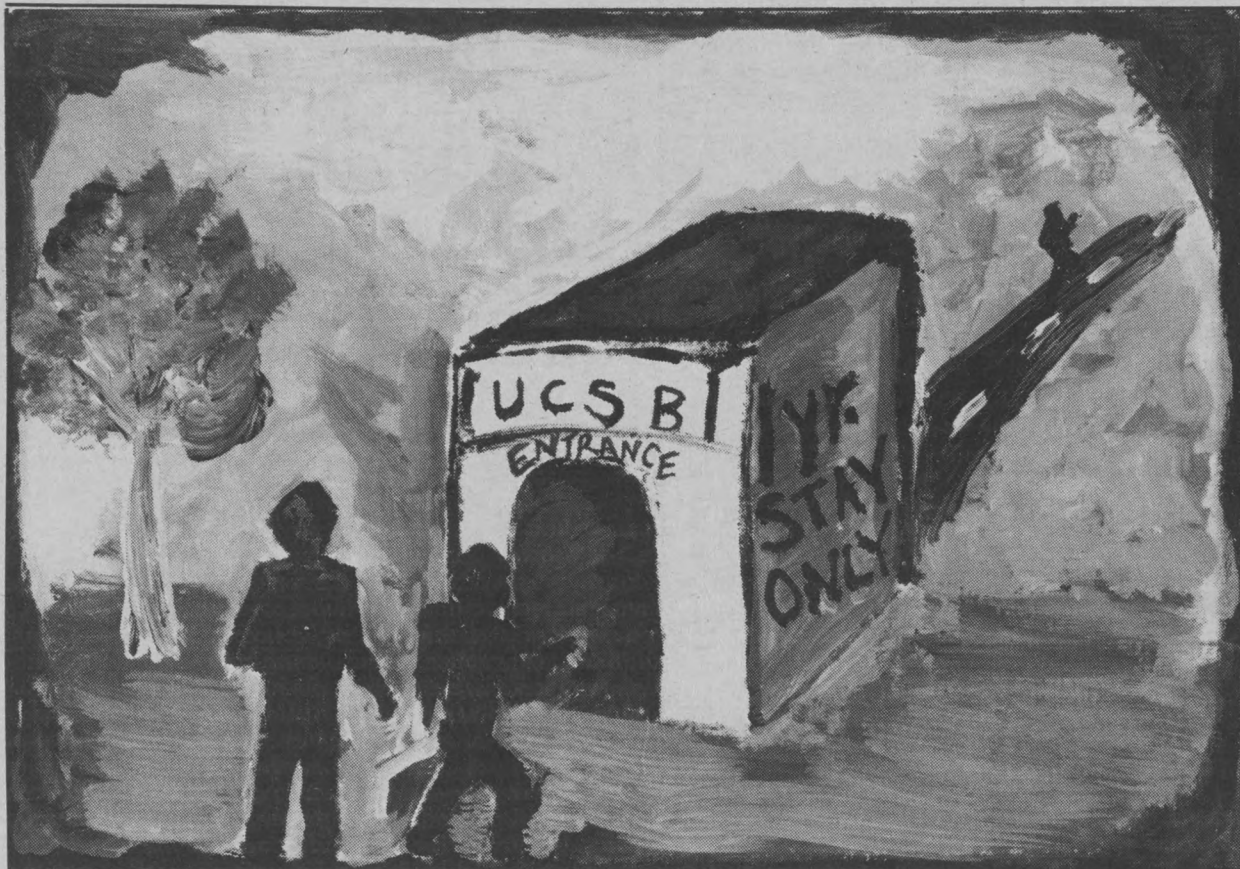
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A Cost-Saving Policy?

An Award-Winning Professor's Dismissal Is Disappointing

Editorial

Lecturers often pass through departments as they might through a revolving door — hired on for a temporary term only to be let go in place of new faculty after only a short stint in their positions. These contracts afford departments flexibility to keep diversity and novelty in their curriculum.

But this "revolving door" practice can at times drive away talented instructors and lead to the loss of valued faculty members.

A recent decision not to keep an award-winning history lecturer is an example of the down side of the department's instructor-hiring policy.

Lecturer John Pendleton was hired last year as a temporary instructor for History 17C and other courses, and has since been lauded as a Professor of the Year for 1994-95 by UCSB's Mortar Board National Senior Honor Society chapter. One of only four faculty members to receive the award this year, Pendleton has distinguished himself as an effective educator.

But despite his success, the department has decided not to extend his yearlong contract to retain the pre-eminent lecturer.

The reasons for this seem manifold. The History Dept. has cited budget constraints, indicating a need to scrimp in some areas to find the funds for hiring more expensive faculty. Former Chair J. Sears McGee has said that in order to hire a more qualified, high-salaried instructor, the department is faced with hiring other, less experienced instructors who are not as costly.

It comes down to priorities. Pendleton's retention should have been more important to the department than seeking out new, higher paid professors. Quality instructors should not be turned away so departments will have the funds to court higher-echelon professors.

In the case of Pendleton, the History Dept. feels it cannot hire the lecturer because he will require a greater salary than might a new instructor. But who could be a better investment than an educator who has worked in the university, won awards for his ability and is respected by his students?

If departments do not rethink their current practice of rigidly adhering to policies even when doing so means a loss of quality instruction, history is only doomed to repeat itself.

Hey You!

It's summer and you've got time on your hands, ink on your fingers and an itch to create, right?

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Or don't blame us when we pull you, your pencils and your typewriter from your bed late at night. We warned you!

Summer Poem

by Gringolet Rafalo

Dwelling in school, mind roaming free
The sun's sweet rays shine down on me
I don't care if I fail or pass—
I just want out of this damn class!
To run and wander as the wind blows

And relish the mud between my toes,
To climb the trees and fjord the stream
And watch the clouds, that is my dream.
But as for now, I'll sit like a fool
And wait for the end of summer school.

Thanks, Natalie!

Isla Vista: Do We Live It's Tough to Love

Henry Sarria

I'm usually a mellow, compassionate person and it takes quite a lot to throw me out of that realm, but I must admit that I sometimes do lose compassion for some people in certain situations. Take, for example, my "neighbors" across the way from my place. They're always on party mode from their waking moments to pass-out time.

Now, I'm for a party just as much as the next guy, but not at the expense of someone else, as myso-called neighbors like to do. You see, it seems that some worthless bums have decided to squat in the property across the way since the owner of the said property is locked up in a state hospital. The man spearheading the occupation of the property is a man the property owner met while in jail awaiting a transfer to the state facility. This man, who has a long jail record for drug dealing, somehow managed to convince the property owner, who was not in good psychological health, to allow him to manage the property. This has so far meant the importation of his low-life friends into what was once a calm and quiet neighborhood.

These folks provide a true insight into how the day of an SSI recipient goes. The day begins with a purging session, which means barfing from the second-floor balcony at 8 in the morning. This provides the soothing sounds of a waterfall as I awake to start my workday. I wish my workday was like my neighbors'. Their workday consists of the morning jaunt down to the store to purchase cases, twelves or 40 ounces of "Natty-Light" for one and all. Once purchased with those hard-earned SSI dollars, the real work begins. Mass consumption of the said elixirs leads to an altered state of courage and social behavior that includes shouting rude and lascivious comments to any and all females who happen to walk by on their way to class.

I guess there's nothing wrong with making a person feel like shit, so to hell with silent appreci-

ation of beauty. Just heckle the women and they will flock, right? After a full day of obnoxious behavior toward other people and with the darkness falling upon them, they then turn the insults on each other. The streams of insults are usually in the way of "fuck you, you goddamned-son-of-a-bitch-bastard, I'll kick your fucking ass," etc., etc., etc. It's almost like a spoken-word performance or poetry reading of sorts and it is with this that the nightly boxing matches begin, pitting scum against scum. These usually last until the wee hours of the morning and then it's pass-out time at the hobo camp.

Throughout the whole day, a constant stream of shady characters pays a visit to this mecca of sorts for reasons unbeknownst to the general public, and this too goes on quite late as well.

The expense in all this isn't only in the stress caused to any and all passing females who are heckled to embarrassment or in the lack of sleep that my true neighbors who work or go to school undergo. The real expense here is the U.S. taxpayer dollars spent on providing a bunch of drunkards with money to buy more alcohol without having to work, compliments of the current welfare/social security system.

This system is so riddled with abuse and fraud that something has to be done in order for the people who really deserve the benefits of these programs to get the help they need. I hear all sorts of talk about the evils of welfare reform and how well the system is working, but after witnessing the events across the way from me, I am convinced that there exist bigger evils that I can only compare to a malignant cancer of sorts. Worse than my colorful neighbors are the bleeding-heart idiots who actually feel compassion toward these subhuman life forms and feel that nothing



What Really Needs

Steve Byers

Somehow, the events in Oklahoma City have merged in the media with the drive against the Bill of Rights, in particular, the second amendment to the Constitution.

It seems that we should ban guns because they lead to right-wing extremism and exploding fertilizer. Actually, I'm not sure we should be in the business of banning things at all, least of all, guns. Guns appear benign compared to the death and destruction caused by such common items as cars and alcohol. If we must ban the first, the latter two are certainly worth banning too.

If we are to prohibit guns, it is easy to see that cars also need to be banned. First of all, they are the number one killer of citizens between ages 16 and 45. In fact, the National Safety Council's 1992 edition of *Accident Facts* shows that in 1990, 46,800 accidental deaths were caused by cars while only 1,400 were caused by guns. If we ban the automobile, just think of the lives we could be saving. We could also cut down on state expenditures for law enforcement, because without any motor vehicles, 80 percent of the police force would have nothing to occupy their time. Besides, what are autos really used for? They are only used for getting from one place to another, and we have trains and buses that can accomplish that goal, and without nearly as many accidents and lost lives.

If we are not going to ban all the cars, there are clearly certain types of cars that should be removed from the streets. For example, it is obvious that sports cars with speedometers that register 100 mph or more should be ruled illegal, as they are only designed to travel in excess of the legal speed limit and no one needs to speed except to "out-car" police. And how about vans? These high-capacity vehicles are the vehicles of choice

for large course, as dows sho done by p dealers. S

If gun than ban are of 16

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Live in a College Town or Breeding Ground for Bums?

Love These Neighbors

should be done to correct what is an incorrect situation with the current SSI/public assistance programs that these leeches thrive upon successfully.

Need money fast? Forget about student loans or anything like that. All you have to do is convince the local county health authorities that you have a substance abuse problem and the dough will start rolling in! Ask my neighbors, it works! They seem happy, and to some that is all that matters. A little aggressive panhandling can help supplement the income. After all, we are all a bunch of rich college students with rich parents and an endless cash flow, right? This is what my neighbors believe as justification for their parasitic behavior. How stupid!

As for myself, I work a solid 40 hours a week plus overtime to make ends meet, as do some of my more real neighbors. Some of my other neighbors bust their asses in school with barely any money to eat well at times. It's these neighbors whom I truly feel compassion for, and anything I can do to help them I will.

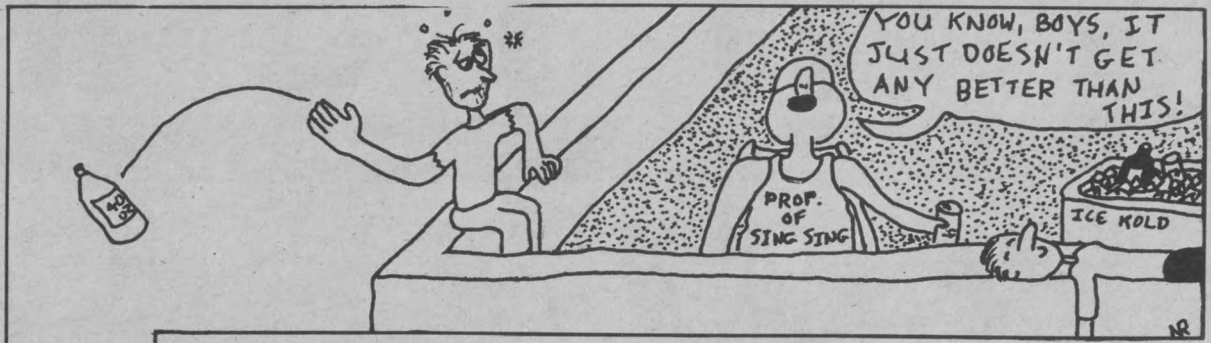
My other so-called neighbors, well, they can go to hell for all I care, since they make hard-working people's lives hell by being eternal ticks on the ass of society. I have lost all of my compassion for this group and their antics. Their plight is one of endless lies and excuses at the expense of others who care. I will say that I don't think this of all SSI recipients and there are truly people who need such assistance, but it is because of the contingent across the way and the many like them that the truly deserving suf-

fer in the long run. It's so easy to overlook the good because of the bad.

I guess that compassion can be a selective thing, but that selectivity is a function of how we view a person or situation and how that person or situation reacts with us. Respect and kindness play a key role in the equation, but it's pretty hard to give them such when one does not respect oneself, and mooching at the expense of others does not breed that needed self-respect. It is because of this that any and all compassion is gone for these individuals across the way and their supporters as well.

Maybe I will burn in hell for feeling what I feel or writing what I have written, but in order to burn in hell one has to believe in it. Besides, living next to these jerk-offs is like living in hell, so I guess I don't have to go far to please the critics. At least the critics probably work hard, so therefore they get my compassion. The bums won't, but they're too busy swindling to really care anyway, so why should I care, right?

Henry Sarria is a former engineering student.



NICK ROBERTSON/Daily News

Don't Interact With Me

Peggy Semingson

"Hola señorita ..."

Every day that I walk down the length of Picasso to work and school, I am confronted by small packs of men, sitting by the sidewalk, staring at my waifish body.

I don't understand the intense silence that precedes and follows this brief encounter between *los hombres* and myself. But this daily scene is so predictable. Why do they all want to make eye contact with me when even if I casually respond, "Hola," they snicker and laugh? Is it because I am a *gringa*?

Yo entiendo español. I know what they're saying after I've passed this tense moment, their piercing, mocking eyes and my poker face. It's a catch-22 situation. I normally don't respond to any stranger on the street who wants to make conversation. I don't like to respond to random e-mail messages or take requests from people I don't know. That would be to decontextualize the communicative experience to one where the only thing one has in common with their interlocutor is the same interactive *space*, but nothing further is held in common.

Why do I sometimes say "hola" to these men? Because by virtue of their number and my

isolation on the street, I am somewhat intimidated. It doesn't matter what I'm wearing, or that I'm heading toward San Miguel dorm to clean the boys' bathroom, or that I consider myself to be a tough, working-class person. I still find myself looking at the ground in this involuntary deferential act.

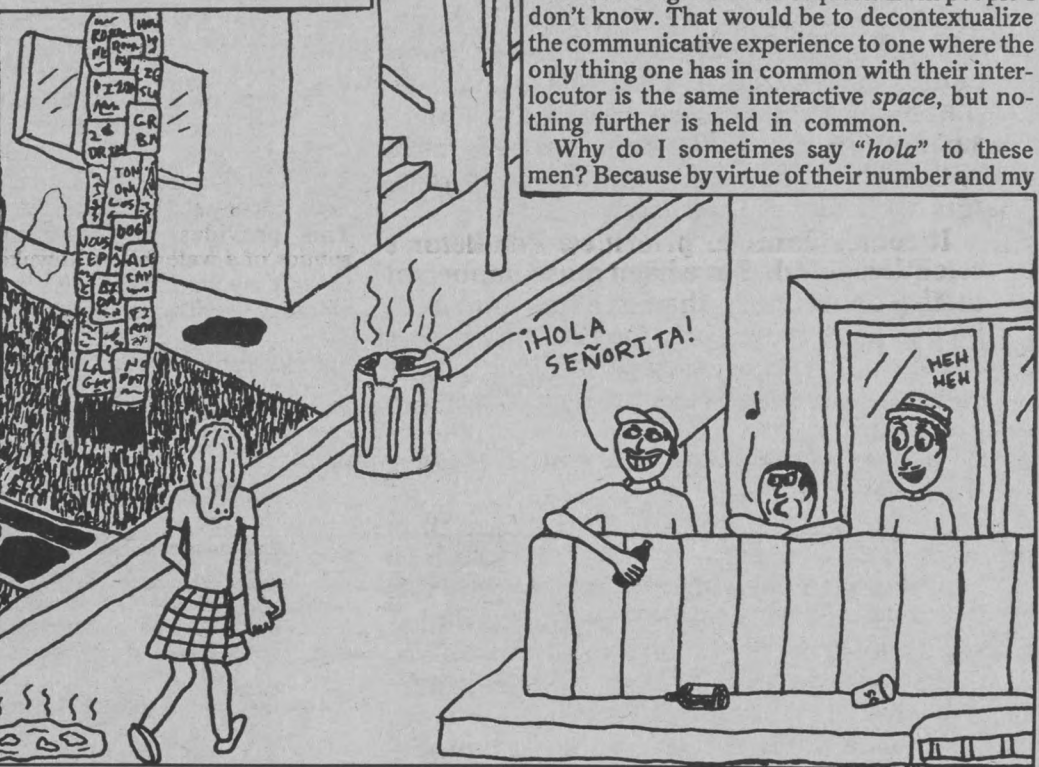
I wonder how each individual man would act if it were just one of him and one of me. Social psychologists tell us that the machismo act is for the benefit of the group dynamic. And this is what I can't stand. How can people authentically interact, even if it is minimal interaction such as on the street, when there are such powerful racial and sexual divisions between people living one block away from one another?

Being white does not imply a middle-class heritage. I grew up eating beans and rice and tortillas, and I had a clothesline in my back yard. So what's the joke about me that provokes laughter or leering looks? It's an inescapable situation. One cannot ignore the presence of the other, especially when you encounter each other face-to-face.

A similar contradiction existed last quarter in my Chicano studies class. It was assumed that I could not communicate in Spanish or understand *los chistes* — the inside jokes communicated in Spanish. Someone would always look over at me and "translate" the meaning, although it was totally unnecessary. It felt patronizing and objectifying. I'm tired of being seen as the ignorant oppressor. Even my militant Chicano (ex) boyfriend said to me, "I told my dad you were white and he was cool about it." Am I tainted? I guess it didn't matter that we both read Kierkegaard, who preached authenticity and the valuation of another person as a result of subjectivity *knowing the individual* and not only their objective exterior.

Life is full of ironies, we encounter them daily. Maybe you can identify with something I've said, or maybe you would agree with my stepfather's favorite expression, "The only place you will find 'sympathy' is between 'shit' and 'syphilis' in the dictionary." Nevertheless, I don't care too much for my daily walk down Picasso.

Peggy Semingson is a senior philosophy major.



Needs to Be Banned to Save Lives in America?

for large street gangs that do drive-by shootings. And of course, assault cars like black BMWs with their tinted windows should be prohibited, as they hinder visual searches one by police and are frequently driven by prominent drug dealers. So of course, cars are like guns, we may not be to the

If we are to prohibit guns, it is easy to see that cars also need to be banned. First of all, they are the number one killer of citizens between ages 16 and 45.

point of banning them all, but we need to start somewhere. Now take a serious look at alcohol. Look at the damage that can be done when it is abused. It does the same thing as when a gun is abused except it's worse. It destroys the liver and will eventually kill the abuser, but what about all those people affected by drunks? Think of the broken families, the abused spouses and children. Think of the people who kill others while driving under the influence and live to do the

same thing again. And what is it really used for? It may taste nice to some people, but in 95 percent of alcohol abuse cases it is used to let loose, or to escape a painful reality.

Should we ban it? Well, this country has already tried to when it passed Prohibition, the 18th amendment, in 1919, only to see the amendment nationally repealed 14 years later. But who's to say it wouldn't work now? Yes, it led to bootlegging and the rise of the Mafia and organized crime, but our law enforcement officials wouldn't allow that to happen again. Just as if we ban guns, our police would be able to protect us from small-time gangs like the Bloods and the Crips and the host of other local city gangs who would have access to illegal

weapons. Of course, by banning alcohol we would be infringing upon the freedoms of perfectly non-abusive consumers of alcohol, but we would also be doing roughly the same thing to gun owners by banning guns. Well, I guess everything has its price.

So if we must ban guns, it is apparent that they are only the beginning of things on the "To Ban" list. Banning items that are our freedoms is absurd. Don't allow the media to use catastrophes like the Oklahoma bombing to play with your mind and feed you senseless propaganda. Think reasonably, think for yourself.

Steve Byers is a sophomore law and society major.

The Occasional Adventures of Stonerman

by Robertson



ARTS WEEK

Monday Tuesday Wednesday Thursday Friday Saturday Sunday

The Arts and Entertainment Supplement to the Daily Nexus, for July 12th through July 18th, 1995

PLUTO Music ...So Fun

Various Artists
Transmissions from Planet Dog
 Mammoth/Planet Dog

In the first *Artsweek* I ever read during my freshman year, there was a review of some techno CD that I found amusing. It basically read, "This is techno, techno, techno. This is still techno, techno, techno, techno," and so on. Obviously, the writer was attacking techno's repetitive nature. Although I was fairly into techno and other types of dance music, I had to laugh because it was fairly true at the time.

But three years have passed and the electronic dance music genre has advanced and grown in many directions. Electronic music has diversified and fused with so many things that we constantly have to come up with new catchy names to classify it, and are often forced to use several to describe any one song (trip-hop, ambient-dub, etc.). Techno itself has mutated in so many ways, it hardly resembles its early beginnings.

Recently, the U.K.'s respected Planet Dog label released a double-pack CD that exemplifies much of the exciting new techno being made. "Technorganic" best describes Planet Dog's ambient-electro-funk style. The compilation features four of England's most talented electronic music performers. And yes, I did say performers. Unlike most house/techno groups, the four featured here began performing live and then went on to making records.

Music

Haystak Kalhoon
Sped of Cheese
 Self-Released

To be honest, I wasn't expecting much when I first laid eyes on *Sped of Cheese*. I suppose the only reason I decided to listen to it was because the group's name, Haystak Kalhoon, is obviously taken from American statesman John C. Calhoun, who served as vice president under Adams from 1824 to 1828, and under Jackson from 1828 to 1832, and was nicknamed "Haystack" by the press because of his tasseled yellow hair that resembled the equestrian staple. Or maybe it was because of the cool, yet bizarre picture of a tripped-out tribesman clutching a big ol' chunk of cheese on the cover.



The first disc begins with five tracks by the British chart-topping group Eat Static. Backed by pumping house and break beats, Eat Static often chops up tribal and Eastern vocals over trancy-funk synthesizer action. Other times long ambient journeys lead into slow, acidic, space-funked jamz.

Bhanco De Gaia follows with four powerful cuts in Toby Marks' unique and exotic style. Marks uses instrumentation from all over the planet to create a very spaced-out, yet ethnic feel. Listening to these cuts, you can easily visualize funky aliens bobbin' to the slow hip-hop beats as they cruise through the hemispheres.

Heading up the second disc, Timeshard sends the listener deep into space with soaring synthesizer chords and a multitude of trippy sound ripples and droplets. These songs are mostly toward the ambient range with some leanings toward heavy dub and a

little funk.

Children of the Bong closes out the compilation with three solid tracks. "Symbol I" rolls slow with the deep resonance of didgeridoo under a low-tempo break beat and undulating synthesizer tweakings. "Ionospheric State" and especially "Ultrascope" pick up the pace with snappy, snare-filled break beats, showers of synth, shots and tattering vocal loops.

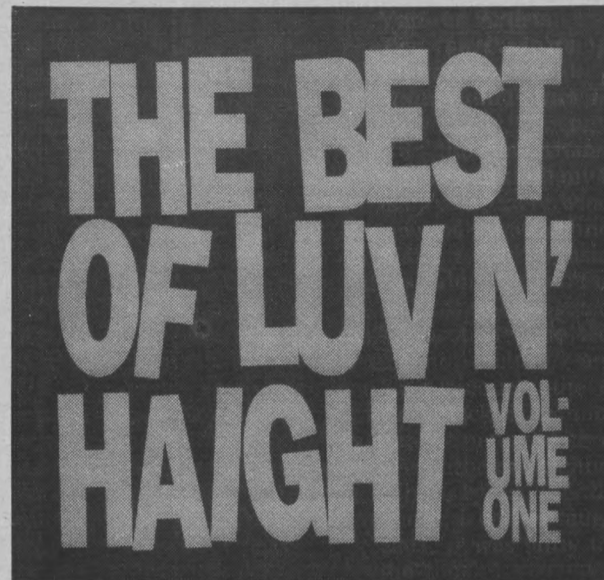
As a whole, this is one of the best compilations I have heard. There is a true thrust of experimentation and variety, and yet Planet Dog's unifying sound keeps the compilation cohesive. All the tracks boast lush soundscapes full of spacey noises and ethereal vocals. The songs range from ambient to trip-hop to full-force techno, making this a great disc for dancing or just listening.

—Matt Turner

Various Artists
The Best of Luv 'n Haight Volume One
 Luv 'n Haight Recordings

San Francisco is the home of the coolest, newest strains of jazz. What has been dubbed "modern dance-floor jazz" is what you're likely to hear in many of Northern California's more progressive clubs. As opposed to acid jazz, modern dance-floor jazz has less house and more funk and features more live instruments.

San Francisco's label for modern dance-floor jazz is Ubiquity Records, run by the husband and wife team of Michael and Jody McFadin. Ubiquity Records originated in the McFadins' ultra-cool record shop, Groove Merchant (located in S.F.'s lower Haight), which was recently closed. Known for the immense amount of truly rare '60s and '70s jazz and funk on vinyl, Groove Merchant became a popular site for deejays producing modern dance-floor jazz. I believe the line "This one goes out to my man the Groove Merchant / coming through with beats for which I've been searchin'" on the Beastie Boys' "Professor Booty" is



a shout-out to Michael McFadin. Maybe.

The McFadins thought, "Why stop there?" So they started up another label, Luv 'n Haight Recordings. This label was created to preserve and reissue some of the rare and little-known recordings that were sold at Groove Merchant.

The Best of Luv 'n Haight Volume One is a mountain of cool jazz/funk by such artists as Nathan Davis, Roy Porter and James Mason. If you're a deejay, I seriously recommend getting this disc. I know that one of the

songs, Nathan Davis' "Tragic Magic," was sampled by hip hop's king of freestyle, Casual. Also, James Mason's "Sweet Power Your Embrace" has the best break-beat intro I've ever heard anywhere.

I find it hard to fathom the extreme funkiness of this compilation. Everything is great. There are several other compilations on Luv 'n Haight Recordings and Ubiquity Records too, for that matter. Aside from just deejaying, the music on *Volume One* is the ultimate music for a party: so danceable, so fun.

—Noah Blumberg



under the boardwalk, proudly begs to make a living and subsists on the edibles found at low tide, such as "horsefly paté, sandshark salad, jellyfish-on-a-stick, baked stuffed seagull with broiled horseshoe crab."

I cannot relate to this life through my own experiences, fortunately, but I could kind of see the advantages of being an oceanside bum through the song. Kalhoon points out that this kind of residence has a waterfront view, all money he makes is tax-free and, of course, there's the low tide tasty treats!

Finally we come to the last song on *Sped of Cheese*, "Trampled by Baboons," which actually doesn't make any social commentary on the condition of the American job scene, but is likely the most unique and entertaining song of the album.

The tale of a medieval village attacked by a stampede of baboons and eventually crushed by the primates moves quickly, yet retains its humor through its poignant lyrics, "The ground is blood red and your village is ripped to shreds by a troop of baboons." Genius! What follows the song's ending is an obscure radio quip about overcoming fear with might, and a minute or two of howling monkeys.

I see big things for Haystak Kalhoon's recording future, but they need to find a different cover artist, and should make some contracts to soundtrack 99-cent surf videos. In the meantime, pick up a copy of *Sped of Cheese* if you can find it, it's probably in the Sale — All Tapes Under \$3.99 bin at your local record store.

—Nick Robertson

Haystak

A Needle in a

SUB-URBAN
Jason Sattler's

ONE!
A Singular Sensation

The other day I was waiting in a parking lot, so I tried to concentrate on my breath. And as I did, I began to discover layer after layer of good intention and goodwill for my fellow man, woman and child.

"If I could," I thought, "I would help them (the people in the parking lot) out with anything. But how do I let them know?" It's funny, but in that moment I probably would have helped anybody with anything. Probably even people who weren't in that parking lot.

But instead of helping anyone, I just sat in my car and waited. The tape that was playing flipped over and reminded me that I had already listened to this side. Everything I own, with the exception of some clothes, my computer and enough underwear to honor the "three-day rule," is in the back seat of my car. Just as it has been since I moved out in June.

So I began to search around in my back seat for some different music. I've finally tired of Boyz II Men's sophomore effort (if you don't count their Christmas album), II, and the copy I made of Sheryl Crow's *Unplugged* is worn out. I was ready for something different. Something timeless. Something that I was sure no other car in my parking lot would be playing.

BRIEF INTERLUDE: *A Chorus Line* is the longest-running musical in the history of Broadway. That is a fact and a damn true one. But it won't be true for much longer because *Cats* will soon surpass it. I hated *Cats*, I've always been a dog man. Not a wookiee, but a big fan of dogs. *Back to the parking lot ...*

I always smile when I listen to the *A Chorus Line*

Jason's Lyric:
of the week
You Can See I'm David Rockefeller / Got so much Cash I use my bathroom as a readyteller
-The Coup

soundtrack. It brings back memories of my musical theater days. You'd be surprised at some of the people who have memorized entire soundtracks to Broadway musicals. Sometimes, when I really need some quick attention, I break into my *A Chorus Line* medley. I'm usually at a bank when this happens.

The premise behind *A Chorus Line* is that a new musical is coming into town and it demands a chorus of singing dancers. As the playgoer, you are to believe that you are sitting in a theater where the auditions are being held. But instead of a real audition, you are treated to a display of funk-driven, jazz-influenced dancing and singing. Instead of just auditioning, the players are stepping forward and explaining their entire mindframe.

Even to those, such as myself, who are familiar with the play, each production offers a new wealth of talent and depth. Each time the show is put on, the cast, the set and the performances vary. Such is the novelty of the theater.

Auditions are extreme examples of putting the person you've become on the line. Where your mind is, is where your story is. And in *A Chorus Line* each person who is auditioning sings their experience with remarkable and telling lyricism.

There are some characters represented in *A Chorus Line* whom I probably would never meet or befriend. Instead of fearing such people, I am now almost overly conciliatory.

Like my thoughts and my concentration, the soundtrack to *A Chorus Line* eventually fades and ends.

IN RELEVANT NEWS: In the process of registering for an e-mail account on this campus or anywhere, you have the option of entering your plan in. I'm not sure what the word "plan" refers to, but it could be anything. I suggest that you put something down to let people know who you are. Here's mine:

PLAN: I don't know if life's an audition or a competition. Either way you can bet I'm going to dance my ass off.

Paid Religious Phophsy

New! From the people who brought you your **PARENTS** it's **YOU ARE HAPPY! ALL THE TIME!**
Warning: Don't let anyone remind you otherwise. Partial Nudity REQUIRED

Music Things are what they Seam

Seam
Are You Driving Me Crazy?
Touch & Go

It sounds like Sooyoung Park, leader of the Chicago band Seam, is walking around with a light heart these days. On their third full-length album, *Are You Driving Me Crazy?*, Seam sounds cleaner and tighter and, well, happier than on their previous albums: Meet Seam the 1995 sonic pop machine. On closer inspection, however, Park's lyrics are as representative as ever of the prototypical naked-soul-baring, nail-biting and admirably honest nice guy who always gets dumped. This ain't no cuddlecore — muddlecore is more like it.

Seam's moody rock should appeal to fans of emo bands who are looking for a more polished sound and change of pace, as well as those interested in slow rock bands, such as Codeine and Bedhead. Somehow, lyrics as simple



as "I wanted you / to show some feeling ... I needed you / to twist my arm" can take on grave importance and attraction to both camps, especially when coupled with exceptional music.

Seam's performance during the "Ear of the Dragon" tour, featuring other bands with Asian American members, dispels any worries one might have upon listening to the album. They're not just a

nicely produced, steady and predictable rock band. Live, these boys are noisy but never quite dissolve into chaos, holding their songs a step away from cacophony.

Dynamics play an important part in each song, whether the shifts are from loud to soft or fast to slow. During shows, the band tends to shift into opposites from how the music is represented on the album — slow songs are fast and

noisy, whispered lyrics are sung with heart-wrenching pathos — thereby providing a unique experience of familiar and brand-new melodies at the same time.

Another Seam tour should be rolling through in the late summer or early fall. In the meantime, sell back those CDs you can't stand due to radio overkill and check out some thoroughly nice-guy rock.

—Rena Tom

Film
REEL GENIUS

What do *The Terminator* and *Alien* film series have in common? They were both stolen from immensely to create the new sci-fi thriller *Species*.

In this latest genetic mutation of science run amok, Ben Kingsley stars as Fitch, a scientist heading a government experiment to combine human DNA with that of space aliens who sent the formula across the galaxies in response to a signal sent by us good, red-blooded Americans a while back. But lo and behold, when the strands of DNA are combined, all is not well for our scientist friend, when his creation doesn't turn out as expected; she's less docile and controllable than he would like.

So after his creature escapes, Fitch hires the usual assorted team from different backgrounds thrown together to track her down. There's Dan (Forest Whitaker), an empath who can conveniently predict the alien's next move; Arden (Alfred Molina), a Harvard anthropologist and expert on cross-cultural behavior; Laura (Marg Helgenberger), a molecular biologist; and Press (Michael Madsen), an ex-Marine and basic government hit man.

After an initial get-acquainted session, the remainder of the film is essentially a prolonged chase sequence, with the humans exactly one step behind the alien, named Sil (Natasha Hentsridge), in apprehending her. And since we shouldn't forget that *Species* is a Hollywood creation, the filmmakers have kindly taken full advantage of plot devices we've seen in a million other sci-fi and even some buddy cop pics. For instance, there are several times early in the film when Press can kill the alien if he was carrying more than a standard issue pistol and was trying a little harder. And, of course, there's the requisite sexual chemistry between Press and Laura.

Where else could a hit man and molecular biologist fall in love? But this is a very commercial release, perfectly positioned in the heat of the summer season to take full advantage of the public's desire for escapist entertainment.

And *Species* definitely delivers the goods. Roger Donaldson's direction is quickly paced, keeping the action moving steadily along; the film never lags.

The acting is also first-rate, although the lack of big stars forces one to not help but wonder if the casting wasn't mostly motivated by budgetary concerns. Alfred Molina, the closest thing to a comic relief, seems like a low-rent Hugh Grant. He bumbles around, smiles a lot, has a similar haircut and even an accent. Hentsridge, a Canadian model making her feature debut, certainly exudes the mysterious sexiness her role requires. Ben Kingsley, the film's only real star, doesn't have much to do as Fitch, as we never gain any insight into his character.

The special effects department certainly more than compensates for this. *Species* has more than its share of scary and downright disgusting moments. The lizard-like alien appears strikingly similar to the one from the film of the same name, as both were designed by H.R. Giger. And the film's climax is lifted almost straight from *Terminator 2: Judgment Day*.



If you give *Species* a thumbs-up, seek out *The Hidden* on video, a horror film about cops tracking down an alien which possesses various victims' bodies in Los Angeles, forcing them to commit heinous crimes. Kyle MacLachlan of "Twin Peaks" fame stars.

—William Yelles

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Mon Dieu! Fans of France Have Their Day

Francophiles desiring fresh food and formidable entertainment will gather at Santa Barbara's Oak Park this weekend for the largest French festival in the western United States.

The eighth annual Fête Francaise will include cancan dancing, Cajun music and canines — poodles, of course, lesser mutts need not apply. More than 20,000 croissant enthusiasts are expected to attend, according to Steve Hoegerman, festival organizer.

"There are over 40 different kinds of entertainment. Literally dozens of people will be cooking," he said. "There's a Poodle Parade ... [which] started as a joke. A friend of mine said, 'Oh, French

festival. Are you going to have a poodle parade? Ha ha ha.' It's just silly. There are 40, 50, 60 poodles from all over Santa Barbara, [including] Mademoiselle Pseudo Poodle, who looks suspiciously like a great Dane."

Gourmands can experience a variety of French-influenced cuisine, including Moroccan, Tahitian and Vietnamese dishes.

"[The festival] is a wonderful way to explore French food, I know that," said Roxanne Lapidus, a graduate program assistant with the French and Italian Dept.

Hoegerman feels there will be more than enough to keep festival-goers oc-

cupied during the two-day event.

"One person cannot possibly see it all," he said. "Disneyland was my model for this. Everywhere you turn, there should be something interesting going on."

Lapidus believes the festival should be fun for anyone wishing to experience a slice of France stateside.

"As for culture, the cancan is a bit outdated. Nobody does that anymore. [The public] will see all the cultural clichés and the cultural icons," she said. "It's just laid-back fun. It's not intellectual or high culture."

—Shannon L. Blue

BUDGET

Continued from p.1
cancel any portions he disapproves of, O'Connell said.

Legislators fighting to level off student fees support an increase of about \$95 million for the entire state higher education system, according to O'Connell, who added that measures are under consideration to ensure college governing bodies use any increases as lawmakers intend.

"There's been talk of a poison pill," if governing bodies do not use the allotment to stabilize fees, O'Connell said. "For every dollar they increase in

fees, the Legislature would decrease the allotment from the general fund [the next year]."

Although an increased UC allocation remains un-solidified, the University has already responded to certain elements of Wilson's proposed budgetary agreement with the system, according to Todd Lee, campus budget director.

As part of a "four-year compact," Wilson pitched to the Board of Regents in January a 2 percent increase of \$36.5 million for 1995-96 and a gradual rise in support the following three years. The increase would hinge on the University cutting \$10 million each year in operating

costs across the nine campuses.

"There's no talk of providing money to offset that at all," Lee said. "Our portion of the \$10 million is roughly \$700,000. What Wilson's talking about is 'productivity enhancement,' which means improving the way we do business to be more efficient."

While a resolution about higher education could emerge from the bargaining tables at any point, O'Connell believes discussion of the entire budget will not wind down in the next few days. "My prediction is it won't be this week. We may even have to work Saturday and Sunday," he said.

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Edited by Trude Michel Jaffe

- | | | | |
|---------------------------------------|-----------------------------|---------------------------|---------------------------|
| ACROSS | DOWN | 33 Not new | 49 Clinton cabinet member |
| 1 Bernstein or Lewis | 1 Nags | 34 Airhead | 51 Badger's cousin |
| 5 Get — out of: irk | 2 Disney's mermaid | 36 Jane Alexander's org. | 52 Sierra — secretary |
| 10 Theatrical subdivisions | 3 Get the suds out | 37 Raid, another way | 55 Numbers game |
| 14 Battle offering | 4 Period of waiting? | 38 Biblical spy | 56 Pale |
| 15 Student's howler | 5 Justice Fortas | 41 Paying passenger | 57 In disarray |
| 16 Commandment pronoun | 6 Hit the road | 45 Safe from the elements | 58 Dimension |
| 17 Chief mischief-maker | 7 Kipling's homeland | 47 Part of CIA | 59 Surrounded by |
| 19 "— kleine Nachtmusik" | 8 Sower's supply | | 61 Stick lead-in |
| 20 Sauce for pasta | 9 "To — human" | | 65 Encore! |
| 21 Skirt style | 10 Drill Sergeant's command | | |
| 22 Singing brothers | 11 Kibitzing | | |
| 23 Winter transport | 12 Muscle condition | | |
| 25 St. Francis' town | 13 Langdon and Lyon | | |
| 27 Night light | 18 Trademark | | |
| 29 Body shop concern | 24 Great Lakes mnemonic | | |
| 32 "A Candle for St. —": Godden novel | 26 Person on a pedestal | | |
| 35 Mediterranean principality | 28 Signs of consent | | |
| 39 Stringing for Sampras | 30 Istanbul resident | | |
| 40 "— live and breathe!" | 31 Stick around | | |
| 41 Part of FDIC | 32 Boxer LaMotta | | |

Answer on page 4 of today's Nexus

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15						16			
17			18							19			
20				21						22			
23				24	25			26					
27				28				29		30	31		
32	33	34		35	36	37	38			39			
40				41						42			
43				44						45			
46				47				48	49				
50					51	52	53		54		55	56	57
58	59				60		61		62				
63					64				65				
66					67					68			
69					70					71			

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Hadley Gets Kicked Out of Program

By Jenny Kok
Staff Writer

UCSB women's cross country and track runner Deanna Hadley will not be running for the Gauchos anymore as she was removed from the roster for disciplinary reasons.

Hadley's strength as a runner gave her an important role on the team. But according to cross country and track and field Head Coach Pete Dolan, there was a constant pattern of problems with Hadley that he could not ignore.

"As a coach, it is my responsibility to create the best team environment possible," Dolan said. "With Deanna, we couldn't keep that. It has just been one problem after the other."

The first major disciplinary action the Athletic Dept. took against Hadley occurred last year when she was suspended because of a non-team-related incident. In that case, Hadley cooperated and eventually got the whole situation cleared up and resumed racing with the Gauchos.

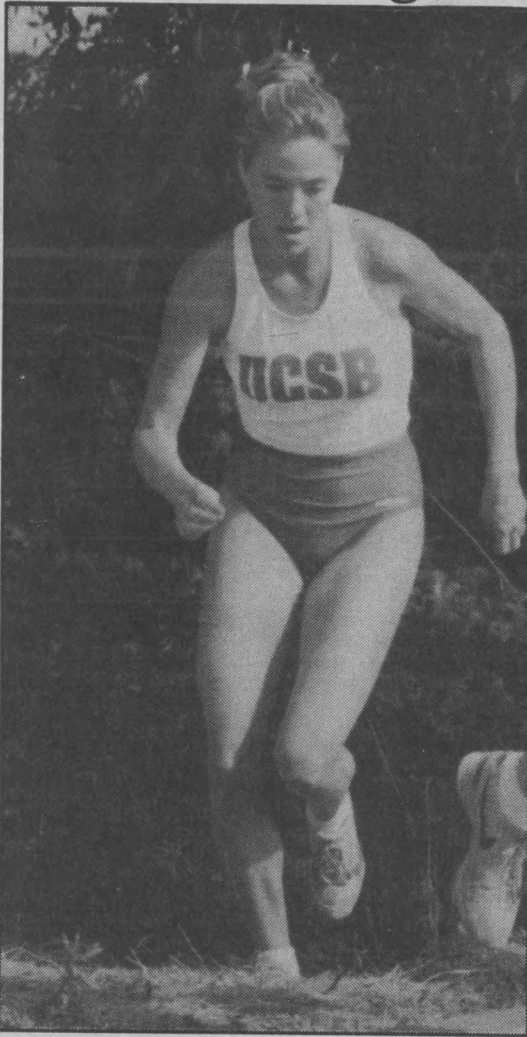
Since then, Dolan and his teams have experienced numerous problems with Hadley. Despite trying to work with her, Dolan was unsuccessful at trying to find a way to straighten out the situation.

"It was a good faith effort on my part," he said. "The last thing I wanted to do was kick someone off of the team, but unfortunately, that's what it takes sometime. Deanna is a good runner. If she wanted to make an effort I think she could have worked with us, but she isn't and we're going to move on without her."

Last fall, Hadley performed strongly for the women's cross country. She finished third at the Big West conference meet with a time of 18:43.6, and went on to the NCAA regionals, where she finished 36th.

In track and field, Hadley led the Gauchos in the 1,500-meter and 3,000-meter races with times of 4:39.94 and 10:07.87, respectively.

"It is really hard to kick someone off of a team



Deanna Hadley

NEXUS FILE PHOTO

for the right reasons," Dolan said. "The team suffers, but I think I did what had to be done."

Dear Future A.D. . . . Sincerely, Professional Fan

By Brett Lindstrom, Staff Writer

I thought I had it all when I first came to attend UCSB in the fall of '93. . . Little did I know that the rumbling that once rocked the Thunderdome would soon be replaced by an eerie silence.

Here it is, folks, it's what you've all been waiting for this summer . . . a desperate cry to the future athletic director (whoever you may be) to do something to generate support for all of the UCSB athletic teams.

The lack of fan support was clearly evident this past year. . . I'll start with men's basketball. OK, I admit, our team was not as successful as we hoped it would be. But tell me this, where else can students go on campus to dress up like a freak, act like a complete fool, throw tortillas and yell obscenities in front of not only peers, but coaches, professors, local community members and even the thousands of television viewers across our great country that occasionally get the chance to watch our games on ESPN? These loyal die-hards are what makes our university proud (at least most of the time).

If it takes as much "Fill the Dome" propaganda as it did to get fans to show up for a women's basketball game, then so be it. Let's have FTD propaganda before every game! Besides, our women's team kicked some major ass last year and will continue to do so for years to come.

Not only do we have a fairly decent and at many times exciting men's baseball team, but with Caesar Uyesaka Stadium as our home field, we have one of the most beautiful settings I know of to play in. There is almost nothing more relaxing than kicking back in a seat, catching some rays and playing baseball bingo, all while watching a UCSB baseball game. Unfortunately, if it were not for those few

loyal bleacher bums who hang over the outfield fences and heckle opponents, the crowd would be almost lifeless.

Does anyone besides myself and the several hundred fans who consistently show up for the men's volleyball games actually know where they play? The men's team was ranked among the top five squads in the country for most of last year and made a valiant run at the national title. It's absolutely ludicrous that only a couple hundred fans showed up in the Events Center for a highly publicized match against national champion UCLA.

Lack of attendance is exactly the same problem facing the women's volleyball team. They're no slouches either, having made the NCAA postseason tournament every year since the first tournament. Volleyball's fast-paced tempo and exciting play have made it one of the most popular sports in Southern California, but why not here in Gauchos country?

Soccer, or should I say futbol, is the most well-known and widely played game in the world, but still suffers in fan support at UCSB . . . it really suffers. Nevertheless, I still have fun watching both the men's and women's soccer teams play, while cheering with the few true fanatics who invade the confines of Harder Stadium.

I realize that I've only covered a few sports, but I'm positive that every Gauchos athletic team is encountering the same dilemma. Just maybe, fan support is exactly that something extra our teams need on their journey to a successful season or maybe even a national title. As a professional fan, I appeal to the future A.D. to take action to increase the number of other professional Gauchos fans at UCSB sporting events.

A.D. Search Committee Conducting Final Interviews

After months of searching, the Athletic Director Search Committee is finishing up its final set of interviews.

"Basically, we've been interviewing candidates the last couple of weeks," said Steven Allaback, a member of the search committee and an English professor at UCSB. "We hope to come to a decision within a couple of weeks, so we are pretty close."

The search committee consists of 12 members — both staff and students, including Chancellor Henry T. Yang. The

committee has a policy that no one can give out names or tell anyone any details of an interview, but Allaback did say that the group has had two candidates visit the campus so far.

"A subcommittee including myself and a couple of coaches went through the applications and eliminated the truly frivolous ones," he said. "But I would say that everyone in the search committee read about 45 applications. We narrowed it down and it ended up that we have invited four people to come visit the campus and

there may be a couple more."

Originally, the committee was hoping to find someone by July 1, but the target date has been reset for Aug. 1. According to Allaback, because of the importance of this decision, it could be as late as the middle of August before a final announcement is made.

"We were very satisfied with the applicants," he said. "We had a very high quality pool of people from all over the country. It was hard to work it down."

—Jenny Kok

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