

DAILY NEXUS

VOL. 52 - NO. 80

TUESDAY, FEBRUARY 15, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Reagan aide opposes UC faculty pay hike

By MIKE CALLAHAN

Sacramento — If faculty receive a pay hike in excess of 7.5 per cent this year, they will have to overcome the potent opposition of Alex Sheriffs. The former psychology professor and vice chancellor at UC Berkeley is convinced the UC faculty are failing their public mandate. In his present position, educational secretary and chief advisor to the Governor on University affairs, he could be a crucial stumbling block for faculty.

Sheriffs' complaints have changed in the past year or so. Before, he discoursed at length about the "vocal minority" of students and faculty that were terrorizing the campuses and destroying academic freedom. The result was that the Governor was forced to "courageously speak for the people as their representative" and punish those who would threaten the University.

He emphasized that "the People" demanded a return of academic freedom and often cited the number of irate letters he received when Eldridge Cleaver lectured

at Berkeley and the Bank of America was burned in Isla Vista.

Today, Sheriffs has come to the conclusion that "most" faculty, rather than a minority, are violating the public trust. They are accomplishing this, he believes, by not teaching as much as the people of the state want.

The California State Constitution, he says, prescribes the job of faculty as "teaching and research." (Actually, it also says "service.") The proportion is not specified in the constitution, but Sheriffs and Reagan "think the people expect a 50-50 split between these two functions."

They believe nine hours class time per week would accomplish this goal and Sheriffs states openly that is what they are after. "Nine hours class time would mean 20 hours teaching activity per week."

"If teaching does not occur in the classroom any more, if new methods have been developed, let the University prove that to us and we'll be happy to reassess our figures. Thus far, they haven't," Sheriffs claims.

He believes the chief complaint of students about the University is faculty neglect, not governance. "The public didn't dictate 'publish or perish,' the faculty has come to this because they like it, it's a hobby for them."

As a result, he says average class per week time dropped .5 hours between 1969 and 1970. The budget just proposed for next year by the Governor includes a 7.5 per cent faculty pay increase but bases it on a 6.4 hours per week average.

Sheriffs completely disclaims any belief that the Governor's policies are leading to mediocrity in UC. He believes that UC is among the top 10 in faculty pay despite publicity that UC pay scales rank much lower nationwide. "I feel there is no danger of mediocrity," he says. "Fewer professors have left during the Reagan administration than any previous time."

While on the topic of the Governor's budget, Sheriffs talked about their ideas on financial aids and the EOP program. He disputed claims that UC was becoming

inaccessible due to tuition costs and dwindling aid funds.

The Governor's budget provides no state funds for the EOP program again this year. Sheriffs reasoned that UC has enough money for minority students. "Federal funds came in greater than anticipated amounts to cover the program for UC," he claims.

"EOP has become a political label to be used against us by politicians who say we are denying education to the poor and minorities." He believes the question is: "Should these people be going to UC? — Community Colleges are better equipped to help the culturally deprived student." "Besides," he adds, "much of the money put into EOP gets wasted administratively."

Certainly for many people, Alex Sheriffs is a paradox. For example, what student has not complained that the University puts too much emphasis on research and too little on undergraduate education? But then again, who arrived at that conclusion by the same route as Alex Sheriffs?

Hanks hits U.S. arts bureaucracy

By FRED NIEDERMAN

Have the pragmatism of the frontier, an aversion for the arts, become ingrained traits in American culture? Is there an American culture at all?

Nancy Hanks, current chairman of the National Endowment for the Arts and National Council on the Arts, responded to these questions with optimism last Thursday night in Campbell Hall.

Speaking on "The Inner Eye: Looking Ahead at the Arts in America," Hanks outlined her role as administrator of the federal government's first attempt to subsidize art in America.

"There is no better measure," Hanks began, "of what is going to be in our country than the thinking of our young people." She cited a recent Gallop Poll indicating that 35 per cent of students at the university level plan to form a career in art as an administrator, professor or in some other academic role. This indicates, according to Hanks, "a change not only in university students, but also a change in the arts."

Hanks looked back at the history of art in this country and pointed out that founding fathers, including Washington and Jefferson, indicated the importance of culture in the new colonies.

Government interest continued through the 19th Century,
(Continued on p. 8, col. 1)



Signature disqualifies candidate

By DAN HENTSCHKE

Suit was filed in Santa Barbara Superior Court Friday on behalf of Irene Ortiz, disqualified candidate for the Carpinteria City Council race, by Richard Solomon, Ortiz's attorney. The action against Betty Benson, Acting City Manager for Carpinteria, and Myrtle Heltman, county elections manager, sues for a court order to place Ortiz's name on the ballot. The hearing has been set for Feb. 22.

Ortiz, a member of La Raza Unida party and student at Santa Barbara City College, was disqualified from running for City Council in the April 11 election when a signature discrepancy was discovered on some of the legal documents relating to her candidacy. Requijo, a supporter of Ortiz's who was circulating a petition to put Ortiz's name on the ballot, reportedly signed the petition using a

Kathleen M. Requijo
(Signature of Circulator)

DISPUTED SIGNATURE is part of controversy.

different signature than the one on her voter registration affidavit. Hence the petition was invalidated.

According to Myrtle Heltman there is a conflict in signature on the voter registration of Kathleen Requijo because on the affidavit her name appears as Kathleen M. Requijo but the signature at the bottom of the paper is Kathy. This discrepancy would invalidate the affidavit.

Later on the petition to place Ortiz's name on the ballot Requijo printed her name instead of signing it. Spokesmen for La Raza Unida stated that this was her normal way of signing her name.

At the time the petition was filed Benson was very careful to stress the legality of the petition and checked everything carefully, Felix Martinez, a member of La Raza Unida, stressed. She called the county clerk's office to check on the voter registration of the petitioners and was assured they were in order. She also okayed another irregularity of the petition at that time. The petition had 11 signatures on it and the law requires between five and ten signatures.

Benson also called Dan Martin, of Martin and



photos: Van Cline

IRENE ORTIZ

Chapman Co. in Lakewood who provides supplies and general guidance for elections in the county. Martin said he would verify the validity of the petition if Requijo would resign it in order to be consistent without printing her name.

When it became apparent there might be some problem with the validity of the petition, supporters of Ortiz pointed out to election officials that there were two and one-half hours in which to circulate a new petition, but they were told it was unnecessary.

Ortiz received notification of her disqualification on Feb. 3, a few days after filing the petition.

La Raza Unida feels that Ortiz's disqualification may have some other reasons than those stated by election officials. "We feel that Irene is being excluded from running for city council because she is a Chicana, second because she is young, third because she is a woman and because she is registered with La Raza Unida Party."

Richard Solomon, attorney for Ortiz, explained that "they (election officials) approved the petition and they chose to accept it on face," and "after they accept they're stuck." Martin retorted, "all Mrs. Benson did was accept the petition for filing pending investigation of persons who signed the petition."

Upon further investigation it was discovered that some of the people who had signed the Ortiz petition were not legally registered voters, but at least five are. This number is within the legal minimum.

Solomon said the election officials could have refused the petition at the time of filing "on the ground of 11 signatures and also on grounds that Kathleen was not properly registered." But it was not until later that the petition was found invalid.

'Never depressed' - CAB volunteers help retarded

Editor's note: This story is an account of the personal impressions of CAB Assistant Student Coordinator Cathy Hendricks while visiting St. Vincent's School. It appears as the first in a series of upcoming stories about the role of CAB volunteers in the community around us. Hopefully, it will spark some of our readers into joining CAB in its program of community action.

By CATHY HENDRICKS

Perhaps while driving on the freeway from Santa Barbara to Goleta you have looked over to the right just before San Marcos Road, and noticing some scattered buildings have wondered what they are. This is St. Vincent's School, for children with a special handicap - mental retardation. This is not an institution, but a school; to be accepted in this school the child must be considered educable, because the emphasis is on helping these children learn.

The approach of the school is based upon acceptance. Working always on the positive, the individual student is the focus of all. There is no competition, and each child learns at his own rate. Teachers impart some knowledge, but more than anything they give encouragement. Children are encouraged to develop in all directions: cognitive skills and motor co-ordination are learned as well as living skills (shopping, cooking, typing, etc.)

St. Vincent's aids children that don't fit either in normal schools nor institutions, thus performing a valuable service not only to the children, but to the community as a whole. The school develops human potential that otherwise would be wasted, destroyed. Once the limitations imposed by adverse social reaction are destroyed, the neurological handicap becomes less of a stigma, and the children respond amazingly.

In the past two years six girls from St. Vincent's have gone on to get high school diplomas, and three are now at S.B.C.C.

Working with these children makes special demands on a teacher - she or he must have immense patience, and offer love rather than pity. Since 1962 these dedicated teachers have had

helpers - volunteers from the community who spend a few hours a week working with a particular child. Each volunteer builds a friendship with a child; this aids in giving the child self-confidence and a feeling of being accepted, not only by the student volunteer, but by the whole community "out there" which this student symbolizes. The child can finally feel that someone cares for him as a unique human being.

All this is achieved through simple means. For example, the volunteer plays games like "Park & Shop" and "Uncle Wiggly" with the child. These games aid the child in building motor control, and give him a sense of sharing an activity with a friend. And the volunteers are not condescending in this process - they realize that they also are learning.

The volunteer does things with the child, not for him, and they build a relationship that continues, often via letters, long after the student has left Santa Barbara.

When I first visited St. Vincent's I expected to be depressed by the sight. But what goes on in the school is truly inspiring. To my surprise, many of the children are not visibly handicapped, and it is only after some time that one recognizes the particular speech difficulty or mental slowness. These are children, externally like any others, with shining eyes and bright smiles. But these are children who also have a unique limitation.

I asked one volunteer, "Don't

you sometimes get depressed working with these kids?" "Oh, no" she replied, "I never get depressed about working with these children, just about society as a whole."

The attitudes and methods of this school should exist in all spheres of human relationships, especially "normal education," where they are so often lacking.

If you think society has become too impersonal, too inhumane, too oriented around intellectual man and ignoring emotive man, perhaps you should try working with these children. Besides helping them, you could learn much. Seeing how these children grow despite severe handicaps might help each of us live a little closer to our true capabilities. Working at St. Vincent's you can aid a child in maximizing his individual potential and also in establishing a link between himself and the community. And you may grow in the process.



CREATIVE HELP is the role of UCSB volunteers at St. Vincent's - even a game of "Uncle Wiggly."



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Bring your letters to the NEXUS office in the Storke Publications Building or send them to the NEXUS, Letters to the Editor, P.O. Box 13402, UCSB.

Contributions must be in no later than noon prior to the day of publication and should be typed, triple spaced on a 60-space line.

register to note

Richard Flacks of the UCSB Sociology Department will speak Wednesday on "Student Movements in a World Perspective: The American Scene." Joining him will be Daniel Reitzer, speaking on French student movements, and Richard Killait on student action in Germany.

This International Forum is sponsored by International Relations Organization (IRO) and will take place at noon in the South Hall auditorium. Donations are welcome.

Fellowships available

Competition for the new State Graduate Fellowship Program for 1972-73 is now open. State Graduate Fellowships are for tuition and fees at California graduate or professional schools. File applications with the graduate or professional school dean at the school to be attended in 1972-73 by March 13. Applications available from the Graduate Division, Office of

Financial Aids or the State Scholarship and Loan Commission, 714 P St. Sacramento, 95814.

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RUSTY'S

EDITORIAL

'Future of Man' series is only a beginning

The UCSB community has been privileged to have hosted speakers such as Buckminster Fuller, B. F. Skinner, Joseph Fletcher, Frank Herbert, John Gardner and Nancy Hanks in the "Future of Man" series.

The future of man is obscure and anxiety-ridden at best. Courses, lectures, readings and discussion in this area are vital and important. We should like to thank and congratulate Margaret Vang of Arts and Lectures, Betty Harris of the Extension program and Professors Oglesby, Lovejoy and Purcell for organizing the presentations.

While the series began with essentially an excellent idea and followed through well, we would like to offer some suggestions directed at some of the undeveloped potentials of such a series.

Perhaps some attempt should be made to have the lecturers focus more clearly on the theme of the future of man or on what our planet may look like in ten, twenty or fifty years.

Perhaps a course relating to this topic should include readings of Marshall McLuhan, Issac Asimov, Alvin Toffler and other futurists. Some

time might be spent examining the lecturers in relation to one another: how does Skinner's system stand up in terms of Fuller, Herbert in terms of Fletcher, and the like? Some digging into futuristic concepts and examination from various angles is called for.

Relating these prime concepts to ourselves and to Isla Vista would also prove fruitful. How do Hands' concepts relate to our own art programs; Gardeners to our own politics?

We also hope that the video tapes made of each of the lectures be shown again, not only here at UCSB but at any other interested schools, perhaps even on educational television, if legal problems can be solved.

Clearly there was not enough time in the lecture series to do more than touch the surface of a broad, probably open ended subject. We hope that steps are being taken to continue presenting futurist speakers and to broaden the study of the future.

In retrospect the campus community has been treated to a fine, if brief, series of rewarding lectures.

NEXUS

Editorials • Guest Opinions

Changing Welfare

BY ALLAN BRILL

The Senate is now considering passage of Family "Assistance" Plan (FAP), which the Nixon Administration has sold to Congress and the American people as a reform of the welfare system. The following is a brief summary of why FAP, passed by the House last June, must be defeated:

- The benefit levels provided by this bill would actually be lower than those now provided by most of the non-southern states.
- FAP eliminates cost of living increases in payment levels, so that the payments will become more inadequate as inflation continues.
- FAP contains punitive work requirements — requiring all adults except mothers of children less than three-years-old to register for work and accept any work, even though the pay might be as much as 25 per cent below the Federal Government's own minimum wage standard (\$1.20/hr.)
- FAP would cost \$8.1 billion a year more than the present system but at the same time fewer people would be eligible and many people would have their payments lowered. Four billion dollars of this amount is a hidden cost that the administration doesn't talk about.
- The Labor Department can require clients who are forced to work and who need to use day care services to pay for all or a portion of the costs.
- Families and adults under these programs would not be eligible for food stamps.
- To be eligible there must be a family consisting of at least an adult and one child. Indigent couples without children and single individuals would not be covered.

A recent NWRO newsletter states: "Based on our careful study of how the bill (FAP) provisions affect poor people's income, legal rights, ability to find meaningful employment and medical care, the National Welfare Rights Organization stands firmly opposed to the bill."

"Guaranteed poverty, guaranteed cheap labor, destruction of the family unit and elimination of the human rights of welfare recipients are all part of Nixon's Family Assistance Plan. FAP is not welfare reform nor a step toward welfare reform, but a giant step backward. It is worse than the present,

inadequate welfare system. FAP must be opposed and defeated by those who believe in improving the conditions and opportunities of poor people."

But there is an alternative proposal before Congress which was introduced by 21 members of the House of Representatives, including the entire Black Congressional Caucus.

The National Welfare Rights Organization adequate income plan includes provisions such as the following:

- Anyone with an inadequate income is eligible.
- The income level changes with changes in prices and with changes in the average family's income.
- The income level is adjusted for different costs of living in different places.
- Emergency needs are met.
- Plan provides for work incentive but no forced work.
- Those not eligible for payments may pay lower income taxes.
- People in unique situations could get a larger basic payment.
- Legal and constitutional rights of recipients will be protected.
- Social services and Medicaid are available on a voluntary basis.

We should all realize what the FAP conspiracy represents. Especially in view of all the liberals suddenly becoming interested in college students this election year. It seems that some of our presidential hopefuls are pointing to a vote in support of FAP as proof of their concern "for the people" (for instance, "Right On" Pete McCloskey).

(FAP is now in the process of being modified so as to appeal to a majority of the Senate. Senator Ribicoff is proposing such "liberalizations" as forcing mothers of small children to work at \$1.60/hr. rather than \$1.20/hr.)

Our next column will concern Food Stamp regulations and the changes that are due to go into effect soon. Meetings of the Isla Vista-Goleta WRO take place every other Sunday at 7 p.m. Next meeting is Feb. 20 at St. Mark's church. For further information, call 964-3079 or 965-7159.

MORNINGS I HATE.



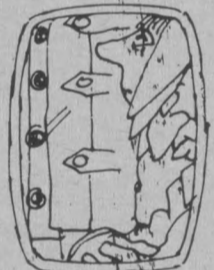
GOING ON THE BUS TO WORK I HATE.



WORK I HATE.



COMING HOME FROM WORK I HATE.



SOMETIMES I THINK...



WHAT A RELIEF TO ESCAPE ALL THIS AND GET MARRIED.

AND THEN I REMEMBER...



I AM MARRIED.

DOONESBURY

by Garry Trudeau



UCSB DAILY NEXUS
HILARY KAYE and MIKE GROSSBERG, editors
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Second class postage paid at Goleta, California, 93017, and printed by the Campus Press, 323 Magnolia, Goleta, California. Please return PO form 3579 to P.O. Box 13402, University Center, Santa Barbara, California, 93107. Editorial Office T. M. Storke Publications Bldg. 1035, phone 961-2691. Advertising Office T. M. Storke Publications Bldg. 1045, phone 961-3829, Gayle Kerr, Advertising Manager.

A noted critic visits WPA's 'Pinky Positive'

By CLIVE BARNSMELL
Some claim there has been no theater since Shakespeare. Others think even Shakespeare wasn't so hot. I say, who's Shakespeare? And who cares???

Jim Sitterly's "Pinky Positive at the Council Meeting" is such a play. Starring Marjorie Main and Percy Kilbride as Little Emo, and Basil Rathbone as the Council Meeting, it opened 8 p.m. Friday at the little theater and closed Sunday night at 10.

To say that this play is radical in design and concept is to say that this play is radical in design, and concept. Instead of having the actors on stage and the audience in the audience, Sitterly's deft hand has changed everything. Imagine my surprise when I discovered that the audience was to sit on the ceiling while the actors went through their parts in the lobby! Unfortunately, many of the cast members broke out with malaria just before curtain time, but exhibited wonderful pluck nonetheless. Indeed, the carryings-on of the doctors carrying off provided just the right comic touch. Why the director shot himself in the middle of the Eighth Act is still unclear, however.

If Antoin Artaud said the theater should be like a plague, Little Emo at the Council Meeting was no worse than a bad cold. Several of the actors are deserving of especial notice. The thirty-six (36) chorus girls were knock-outs. If all of them were laid end to end, I shouldn't be surprised. At the cast party afterwards, I wasn't. The Saturday night performance was distinguished by the attendance of Chancellor Cheadle, who came dressed in a gorilla costume. At least, I think it was a costume. In any case, none of us will forget how, when Emo and Big Bertha were having oral-armpit relations on stage, he jumped from his seat, grabbed her by the ankle, and swung off into the wings with Bertha shrieking wildly. Thus far, psychiatrists have been unable to convince him to come down.

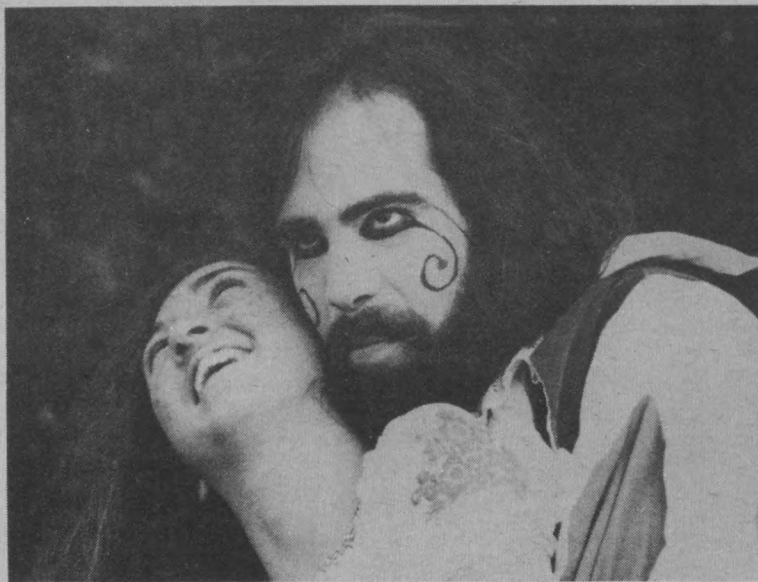
Another memorable moment occurred when Little Emo forgot all his lines in the opening scene. After a pause of 40 minutes while Emo paced up and down the stage scratching his head, somebody finally awakened the prompter. He, in turn, picked up the wrong script — "Filling Out Your Income Tax Forms" by the Federal Government. Meanwhile, Sharon Sharealike, the leading lady who stole the show earlier

when, after being married in a Hell's Angels' wedding ceremony, said "I thought they only wanted to kiss the bride," became enraged and walked off stage for a cheezeburger. How surprised we were when the cheezeburger came back but she didn't. In any event, the cheezeburger gave a rare performance reciting the emotional soliloquy as Little Emo was tar'd and feathered by the Clay People. Everything worked out for the best as the "Income Tax" script proved to be much funnier than the original, and is being retained in all future performances.

Perhaps the most enigmatic character was the one dressed in overalls who sat on the edge of the stage reading a newspaper during the entire performance. I felt certain this was Sitterly's final comment on our times, that Life is like a Tootsie Roll Pop — hard on the outside, soft on the inside, and with a man reading a newspaper in the corner. Although I was later informed that this man was a janitor who wasn't supposed to be there in the first place, I still wonder.

After the show, I held a brief interview with playwright Sitterly. CLIVE BARNSMELL: Jim, my name's Clive Barnsmell. JIM SITTERLY: Glad to meet you, Clem. CLIVE: No, that's Clive. JIM: What did you say? CLIVE: My name's Clive. JIM: Sorry, but I'm talking with Clem Barnsmell, the drama critic. CLIVE: Wait a minute... JIM: Where did he go? I was just talking with him... CLIVE: I'm Mr. Barnsmell. JIM: Hello, Clem. CLIVE: No, that's Clive. JIM: Where's Clem? USHER: Is this man bothering you, Mr. Sitterly? JIM: I'm looking for Clem Barnsmell. CLIVE: The name is Clive. USHER: May I see your pass? CLIVE: I don't need one! I'm Clive Barnsmell, the critic! USHER: Step into the office, please. JIM: Where's Clem?

All seriousness aside, "Pinky Positive at the Council Meeting" is really just about the best play in the whole world. Fortunately for you blockheads who missed it this time around, it should bubble up again in Santa Barbara before too long, so Be There or Be Square.



On Sunday, Feb. 20, the New Shakespeare Company will put on a production of "As You Like It" in Campbell Hall at 8:00 p.m. The New Shakespeare Company, directed by Magrit Roma and Clarence Ricklefs, is a San Francisco based group of young actors whose approach to Shakespeare is somewhat modernized without changing the actual script. For tickets and further information please call 961-2064 or 961-2566.

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north-1
Drive In - Goleto

she is 19,
...and touched!

**daddy,
darling**

SANTA
BARBARA
south-2
Drive In - Goleto

DAILY NEXUS

KIOSK

today

Bridge Club meets tonight and every Tuesday night at 7:30 in the UCen Program Lounge. All bridge players welcome. Swiss Teams Feb. 22 at 7. Campus Crusade for Christ: Dick Day speaking on "How to Put People in Their Place," a three night series on hang-ups with friends, parents, roommates, professors, administration...yourself. Everyone welcome to the Anacapa Formal Lounge at 8:01.

Communications Board meeting at 4 in the Storke Publications Library. KCSB-FM presents "Medical Center," with Dr. Dave Bearman discussing health problems at 8:30. Peoples Arts Program Committee will meet at 2 in 2294 UCen.

Pre-med advisor Dr. Kohl will discuss application procedure for medical schools - do's and don'ts. This is an important meeting for juniors who will be applying this summer. Meeting begins at 7 p.m. in 1824 Psch.

Table Tennis Club - ping pong lovers are welcome from 8:30-10:30 in Rob Gym. Everything provided.

wednesday

Chimes elections, very important meeting at 4 in 2272 UCen.

Male counsellors needed for summer camp in the Santa Cruz Mountains, particularly in the fields of golf, skin diving, scuba diving, surfing and sailing. Anyone interested see the

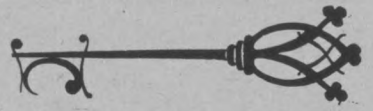
Placement Center immediately. Interviews will be held on campus Feb. 15.

announcements

All student groups who are interested in putting on a fund raising event Spring Quarter, should FIRST sign up in the OCB Office, 3137 UCen, then attend the meeting Friday, March 3 in 2284 UCen. For additional info see the OCB Office.

Craftsmen representing all crafts - leather, wood, metal sculpture, batiks, clothing, macrame, ceramics, etc., will be at the University of Nevada in Las Vegas March 22-26.

IRO presents an International Forum, Wednesday at noon in the South Hall auditorium Topic: Student movements in a world perspective. Panelists: Prof. Richard Flacks (Soc. UCSD), Daniel Reitzer (French 1968 events) and Richard Killait, on the German student movement.



Shirly Spork nationally known lecturer and member of the Ladies Professional Golf Association will conduct three Women's golf clinics this Thursday. For more information contact the P.A. department.

Coed sport makes a splash!

By JIM GADDIS

Sunday afternoon usually offers activity and entertainment to all people here in the UCSB environment. Surfers invade the ocean, walkers explore the seashore, music lovers congregate at Perfect Park and the studious student investigates the library.

A new activity has been initiated by the IM department that offers pure wet fun. It all happens at the UCSB pool and its called coed innertube water polo.

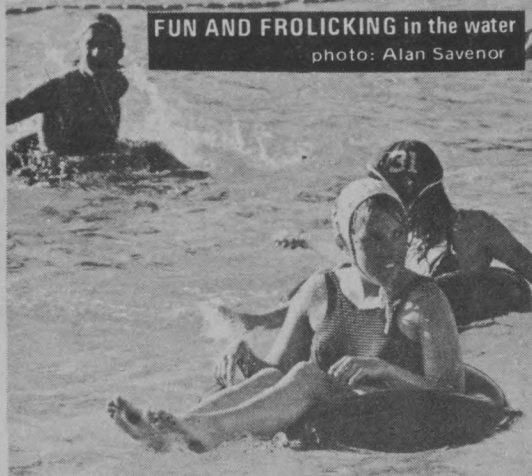
Competition began last weekend with 15 teams taking part. A coed innertube water polo team consists of three participating females and four participating males. Goalies for each team must be male.

Fully inflated automobile innertubes are used. Participants must sit inside of the tube. The more important rules of the game insist that all finger and toe nails be clipped. This helps to avoid scratching. Watch it men!

Problems that occur most often are capsizing, getting back into the innertube, hair in the eyes and figuring out who is who. T-shirt clad males make it difficult to tell.

Coed innertube water polo continues league action for three more weeks. At the end of that time playoffs will begin. All teams will participate.

If you are getting tired of the waves, the sand, the sounds or the books, try to make it to the pool on Sunday afternoons from 2-5. Maybe a team will need an extra player. You may be glad you went.



UCSB's gymnastics team, off to one of its finest starts in years, ran its record to four wins against one defeat after disposing of San Diego State and San Francisco State last Saturday. Coach Art Aldritt's Gauchos scored 132.85 points to the Aztecs' 118.90 and the Gators' 93.60. Sophomore Jim Borg, whose home is in Berlin, Germany, won "Gymnast of the Week" honors with three first places (scoring all in the 8's; 10 is maximum) including a school record-setting performance of 8.55 on the high bar. The Gauchos swept first places in every event with Randy Molina winning the free exercise; Brian Kilb on the sidehorse; Gary Berlant on rings and Borg taking first in vaulting, parallel bars and high bar. The Gauchos host Cal State Hayward this coming Saturday at 2 p.m. in a dual meet scheduled for the upstairs gymnastics workout room in Robertson Gymnasium.

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1-ANNOUNCEMENTS

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Help need 1 Female spring 6565 Sabado Tarde No. 7 968-0969.

Need 1F rmte now or spr quart beachfront own rm 685-1929.

2 F to share apt near campus, beach, shops own bath \$55 6542 Sabado Tarde No. 3.

Fem needed spring qtr \$65 mo. 6632 Del Playa apt A 968-5856.

1 F to share D.P. apartment own room only \$70 call 968-0239.

M needs to move to IV. to \$65. 1809 San Rafael or POB 11266 UCSB for spring quarter Jeff.

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63 Ford station wagon good condition 500 968-8593.

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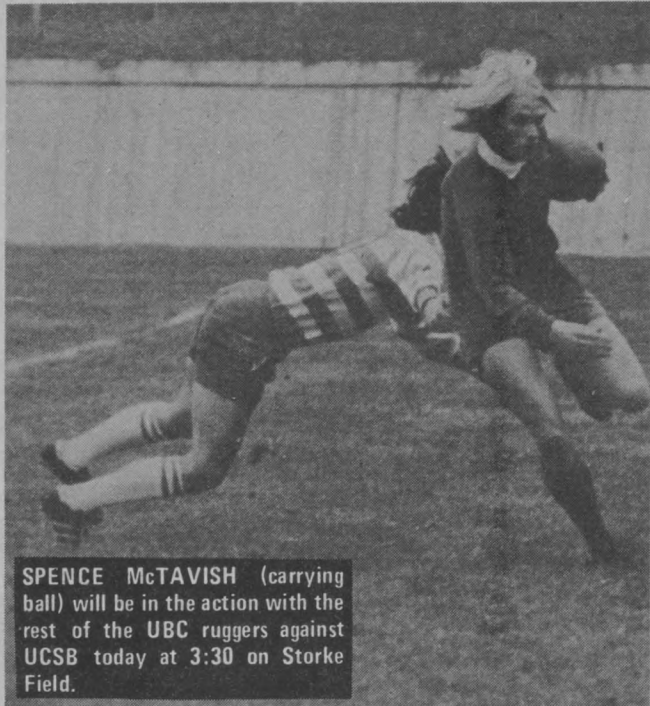
15-WANTED

Wanted: Mens ten-speed in good condition. Call 964-5521.

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KCSB - 91.5

<p>Tuesday 15</p> <p>1:00am The Beaver Show</p> <p>6:30am TBA</p> <p>8:30am News - David Reich and Nancy Langstaff reporting</p> <p>8:40am More TBA</p> <p>9:00am Morning Concert W/ Mike Schetzer</p> <p>10:30am Just Like a Woman</p> <p>12:00 News - Barbie Burns and Ken White reporting</p> <p>12:15pm More Music</p> <p>1:30pm Martin Luther King speaks</p> <p>2:00pm Hot Rocks and Heavy Hits W/Rocko the Jocko</p> <p>5:30pm News - Bill Koller and Mike Sugarman reporting</p>	<p>6:00pm Art of Music W/ Carol Cuzner</p> <p>Peter Racine Fricker Toccatto for Piano and Orchestra</p> <p>Danid Bean, piano Scriabin Sonata No. 5 Liszt Fantasy and Fugue B*A*C*H* Ginestera Sonata for Piano</p> <p>8:00pm Music from Germany Ernst Toch Symphony No. 6</p> <p>8:30pm Medical Center W/Ed Isenberg and Dr. Dave Bearman discussing with friends various ideas related to physical and mental health.</p> <p>9:30pm The Real Thing</p>	
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SPENCE McTAVISH (carrying ball) will be in the action with the rest of the UBC ruggers against UCSB today at 3:30 on Storke Field.

Canadian ruggers end Calif. visit with match today

By RICH EBER

A sporting event with international flavor will be in store as the University of British Columbia Rugby team will be invading Storke Field to take on the UCSB Club at 3:30 today on Storke Field.

The international aspect of the match has been most evident as UBC players have been staying in the homes of UCSB rugby players in I.V.

Naturally as is the tradition in the sport, a great deal of socializing has been going this weekend, leading some observers to wonder if the players will be sober enough to take part in the match.

However, wing Spence McTavish of the team has assured everyone that "when you go on the field you want to kick the guy's head in but after the game..."

The match came into being as part of UBC's

engagement with UCLA in the annual match with a California school for a cup which has been handed down for over 40 years. This year UCLA, as they do in most sports, prevailed 22-7.

One of the reasons for this lop-sided score was that it has been too cold for the UBC team to practice. But once adjusted to California, the hardy Canadians with their faint inklings of British accents should be ready for the Gaucho ruggers.

For Eldon Woodruff of the Recreation Department, seeing the Canadian ruggers should be like old home week. He not only attended UBC but also did his student teaching under Don Spence, their rugby coach.

In Canada, according to Garth Henrikson of the visiting British Columbia team, rugby is a much bigger sport than it is in the United States.

After the match the British Columbian contingent will return home from their two game trip to California which has eaten up their budget for the whole year. With no funds available they are trying to get money together in order to make a trip to England and Wales this September.

For the Canadians and their Santa Barbara hosts rugby involves more than bashing together on the field. Where else can you "learn your way home at night in I.V." as McTavish says he has done.

CAL POLY FIRST FOE

Horsehidiers open today

By JOHN PETTMAN

Towering Mark French, UCSB's 6'9" right-hander who was forced to sit out all of last year with an arm injury, has been tabbed for mound duty this afternoon when the Gauchos host traditional rival Cal Poly of San Luis Obispo in the 1972 opener set for 2:30 p.m. on the Campus Diamond.

"We're ready to go," exclaimed head coach Dave Gorrie, who starts his 13th year at the helm, "and we're looking forward to a highly successful season."

Gorrie has welcomed 16 returning lettermen who will bolster his '72 squad "which has an improved pitching corps, better infielding and all around strength." The Gauchos will be out to improve upon their 25-22 mark registered last season.

Returning lettermen Scotty Brown at first base and team captain Steve Ross in left field — each of whom were named to the All-PCAA first team last year — will lead the Gauchos into action.

Joining Brown in the infield will be veteran Bob

Franco at second base along with newcomers Tony Torres at third and Craig Clark at shortstop. Torres is a freshman from Arcadia and Clark was an All-State (JC) infielder from Foothill College.

Accompanying Ross in the outfield will be Paul Lee at center and Jere Nolan in right, while catcher David Kuehn rounds out the starting nine.

Ross, who led the team in hitting with a .366 average last year, is expected to provide added power at the plate along with Nolan, who will be swinging in the cleanup spot.

Cary Hanson returns as a key reserve in the infield while Sven Ostrom, another powerful hitter, will offer backup strength in the outfield.

In addition to French, UCSB's top rotators include Rick Dierker, Larry Hold and Marshall Gates. Greg Murphy and Bill Bourgaize have been tabbed as the top relievers.

Other hurlers expected to make contributions this season include Mike Patterson, Mark Littlefield and Craig Park.

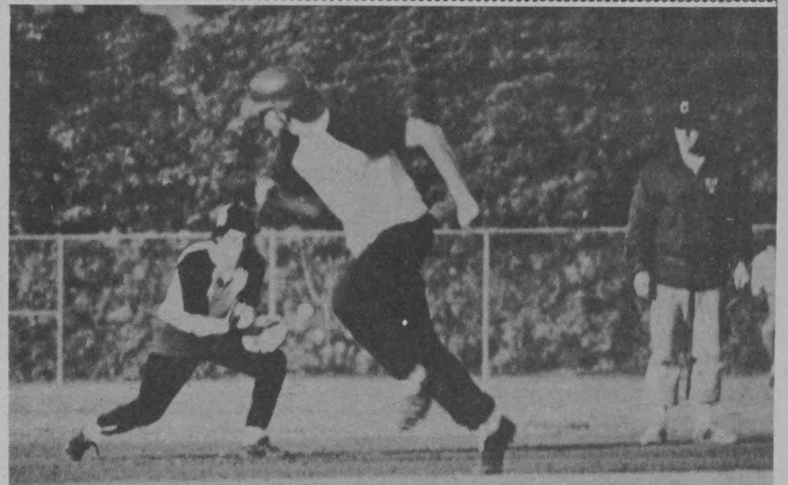


photo: Sparky

JERE NOLON CRUNNING and Bob Franco (fielding) prepare for season which begins today against Cal Poly (SLO).

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Growth of arts is restricted by own financial dependence

(Continued from p. 1)

when a bill to subsidize the fine arts was finally passed during President Taft's administration, but was watered down to apply only to the District of Columbia.

"There has been," Hanks pointed out, "a recent increase in interest in the arts and the number of institutions. Expenses became more demanding than private sources could meet." Thus, six years ago, the National Endowment for the Arts began and already it has quintupled to \$32 million in funds. Of the program Hanks noted, "There are 250 advisors on 10 panels so the program is being run not from Washington but from around the country."

Three particular projects currently undertaken by Hanks' committee are 1) putting nitrate film on acetate to preserve "a great American form;" 2) the preservation of totem poles in Alaska and 3) support for a growing Chicano theater in Arizona.

After describing recent growth in the areas of dance and orchestras, Hanks pointed out that, as in any new program, there are problems.

"While I am not worried about federal control, private support can be even more controlling; I am worried about bureaucracy in the arts." Miss Hanks indicated the three kinds of bureaucracy she is worried about:

1) Paper bureaucracy—"it takes an application to apply for funds and too often people with important projects can't spell. Our job is to read jumbled applications to see what people are trying to do and give technical assistance."

2) Numbers bureaucracy — "Too often projects are judged solely on aggregate persons served." She said a poet reading to a handful of school children can be as important as a concert for 70,000.

3) Cost accounting bureaucracy — "It can cost almost as much to give \$250 to a local program as to give \$250,000 to an arts institute."

Hanks described the serious financial status of the arts today, but said, "Let's not talk of financial crisis; there are too many crises these days. If we start communicating better, then money is going to come."

In terms of the future of man, Hanks cited the rise of audiences for classical and modern dance, calling them "as indigenous as jazz and film," the increase in permanent professional theater companies from "a handful to forty" and the increase in experimental theater workshops, mostly in New York and California.

But perhaps most importantly, she sees the expansion of arts into the neighborhood which she said, "cost so little in terms of dollars for the human value received by people in their communities as well as in terms of the effect on total arts in this country."

She concluded, "Art is part of the structure of education, of life."

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in June primary
Deadline Feb. 17**

At the present, there are two openings on A.S. Finance Board. Any student interested in applying for these positions should come to the A.S. Office on the third floor of the UCen or phone 961-2566.

Affiliates hold careers meeting

The UCSB Affiliates will once again hold their Career Counseling Program. Encouraged by the success of last year's program and enthusiastic requests by students to once again have this program, the Student Relations Committee of the Affiliates will staff its booth in the UCen with professional men and women from Santa Barbara and Goleta to informally discuss aspects of 10 career fields.

The volunteers will discuss issues ranging from professional training to personal experiences in their chosen careers. Hours for

the informal discussions will be from 1:30 to 3:30 each Wednesday beginning Feb. 16.

The NEXUS will publish weekly announcements of Affiliates who will be at the booth and the profession they will represent.

In addition, members of the Student Relations Committee will continue to offer coffee and conversation on any topic at their "People-to-People" booth held every Thursday from 10:30 a.m. to 3:30 p.m. This program was originated last year and has been continued this year at student

request. Nelson Howard is chairman of the committee, as well as head of the People-to-People program.

Now in its eleventh year, the UCSB Affiliates is a town-and-gown organization dedicated to bettering communication between the campus and community. About 1,100 area residents are members of the various sub-groups within the organization.

Anyone interested in information may call the Affiliates Offices administered by Julia A. Tomlinson, 961-2745.

Study reveals tax boondoggle

(Continued from p. 2)

\$356,000 property taxes from its state taxes and — with 12 other companies — owed no state taxes in 1970.

(2) The "growth factor" clause. The 1966 Amendment was supposed to reduce the deduction's benefits for out-of-state insurance firms doing business in California. But by use of the little known growth factor provision many companies avoided cutbacks on the size of their principal office deductions.

"Equitable Life Assurance, of New York, was often cited as a gross example of misuse of the principal office deduction, before 1966," he said. "Now it is a classic example of how the amendment was circumvented, because of 'growth factor' provision enabled Equitable to hold onto 99.14% of the deduction on its L.A. building. Many out-state companies have done the same."

The analysis of the 1966 measure and its results make up

only a portion of the study — the most comprehensive recent probe of the principal office deduction.

Budnick's research included a floor-by-floor walking survey of 26 major insurance company buildings in Los Angeles and San Francisco, to gather data on building occupancy not available elsewhere.

Bills to end or phase out the deduction have been introduced by Assemblyman Alan Sieroty and Senator David Roberti. Similar bills died in committee last session.

A meeting to discuss the possibility of building a public ice rink on Santa Barbara Airport property will be held today at 3 p.m. in the Santa Barbara City Hall's Council Chambers, room 17 on the 2nd floor.

The rink, if built, would open up recreational opportunities for UCSB students and local residents not presently available — there is no other public ice rink between Santa Barbara and Los Angeles.

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→ (leaving March 19th) ←				
No. N19-27	SF to NY (JFK) NY (JFK) to SF.	Lv. Mar. 19 Ret. Mar. 27	(Amer)	\$159
No. C19-27	SF to Chicago Chicago to SF	Lv. Mar. 19 Ret. Mar. 27	(Amer)	\$122
No. NLA 19-27	LA to NY (JFK) NY(JFK) to LA	Lv. Mar. 19 Ret. Mar. 27	(Amer)	\$159
No. CLA19-27	LA to Chicago Chicago to LA	Lv. Mar. 19 Ret. Mar. 27	(Amer)	\$122
→ Leaving March 26th ←				
No. N16	SF to NY (JFK) NY(JFK) to SF	Lv. Mar. 26 Ret. Apr. 2	(Amer)	\$159
No. C226	SF to Chicago Chicago to SF	Lv. Mar. 26 Ret. Apr. 2	(Amer)	\$122
No. W50	SF to Wash, DC Wash, DC to SF	Lv. Mar. 26 Ret. Apr. 2	(Unitd)	\$152
No. N2	LA to NY(JFK) NY(JFK) to LA	Lv. Mar. 26 Ret. Apr. 2	(Amer)	\$159
No. C184	LA to Chicago Chicago to LA	Lv. Mar. 26 Ret. Apr. 2	(Amer)	\$122
No. W76	LA to Wash, DC Wash, DC to LA	Lv. Mar. 26 Ret. Apr. 2	(United)	\$152

→ HAWAII ←

No. H2	(Round Trip) SF or LA to Honolulu Honolulu to SF or LA	Lv. Mar. 25 Ret. Apr. 2	(PanAm 707)	\$149
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→ ONE WAY WEST COAST TO EUROPE ←

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No. 972	Oak/LA to Amsterdam	Lv. Mar. 27	(TIA)	\$149
No. 913	LA/Oak to London	Lv. Apr. 9	(Brit.A.L.)	\$149
No. 973	Oak to Amsterdam	Lv. Apr. 24	(TIA)	\$149
No. 915	LA/Oak to London	Lv. May 14	(Brit A.L.)	\$149
No. 780	Oakland to Brussels	Lv. May 14	(TIA)	\$149
No. 799	Oak/LA to Amsterdam	Lv. May 21	(TIA)	\$149
No. 917	LA/Oak to London	Lv. June 7	(Brit A.L.)	\$169

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No. 114	London to LA/Oak	Ret. Apr. 16	(Brit. A.L.)	\$149
No. 117	London to LA/Oak	Ret. June 7	(Brit A.L.)	\$149
No. 118	London to LA/Oak	Ret. June 17	(Brit A.L.)	\$149
No. 871	Brussels to Oakland	Ret. June 24	(TIA)	\$149

→ SPRING QUARTER EUROPE ROUND TRIPS ←

No. 91114	LA/Oak to London London to LA/Oak	Lv. Mar. 12 Ret. April 16	(Brit A.L.) 707	\$249
No. 91318	LA/Oak to London London to LA/Oak	Lv. Apr 9 Ret. June 7	(Brit A.L.) 707	\$249
No. 91417	LA/Oak to London London to LA/Oak	Lv. Apr 16 Ret. June 7	(Brit A.L.) 707	\$249
No. 91517	LA/Oak to London London to LA/Oak	Lv May 14 Ret. June 7	(Brit A.L.) 707	\$249
No. 780R	Oakland to Brussels Brussels to Oakland	Lv. May 15 Ret. June 24	(TIA)	\$279

→ SPECIAL JAPAN FLIGHT 1972 ←

No. 70	LA/SF to Tokyo Tokyo to LA/SF	Lv. June 27 Ret. Aug 9	(Can Pac Jet)	\$399
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→ SPECIAL MADRID, SPAIN FLIGHT ←

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