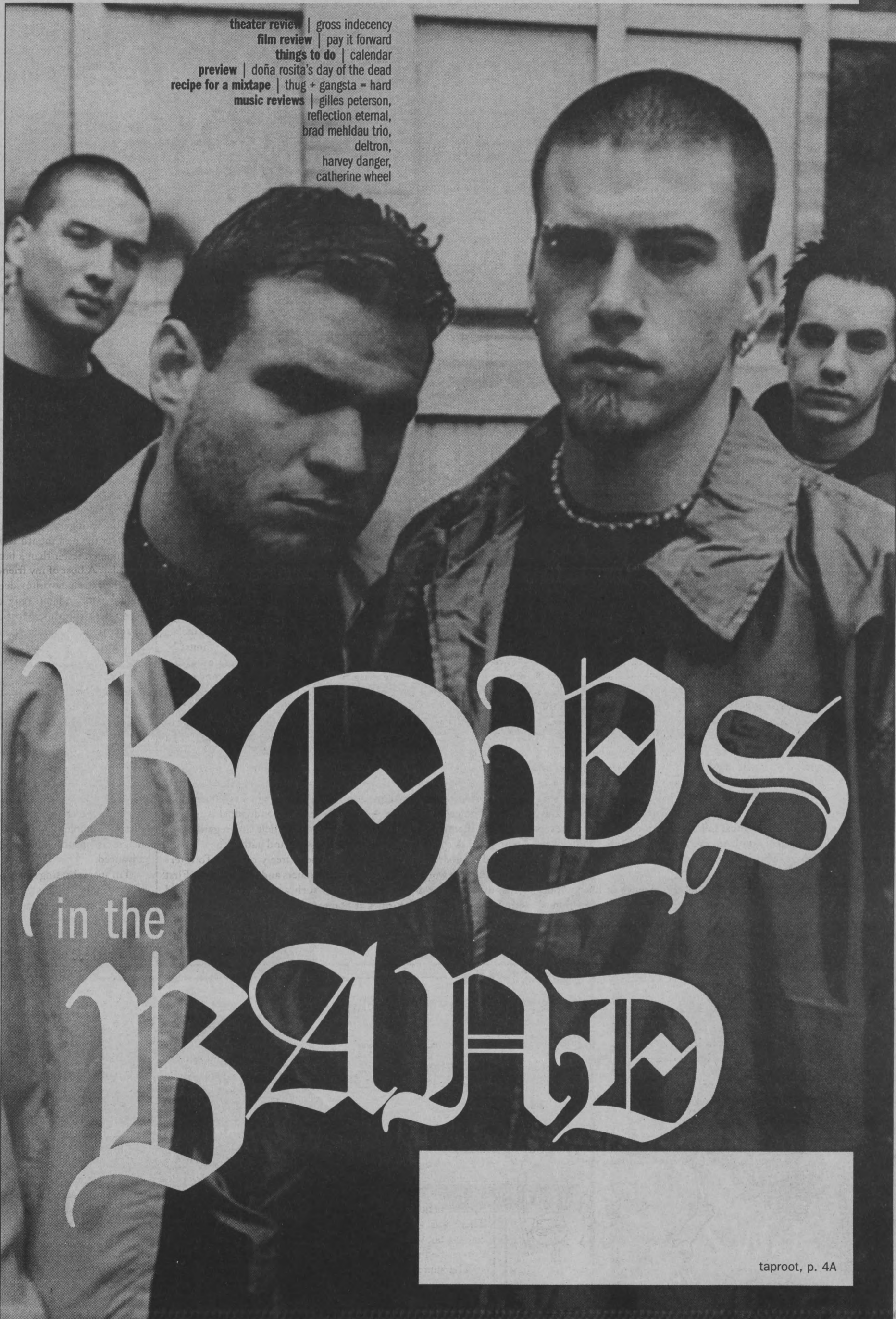


197
ette
191
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300

hey sam keshvare, guess who's coming to kick your ass? it's ...

artsweek

theater review | gross indecency
film review | pay it forward
things to do | calendar
preview | doña rosita's day of the dead
recipe for a mixtape | thug + gangsta = hard
music reviews | gilles peterson,
reflection eternal,
brad mehldau trio,
deltron,
harvey danger,
catherine wheel



BOYS in the BAND



taproot, p. 4A

theater | review

WILDE NIGHTS THE PORTRAIT OF GROSS INDECENCY

taking the lead **lindsay farmer**

Today's high-rated television courtroom dramas have nothing on the real-life courtroom drama of Oscar Wilde.

Santa Barbara City College Theatre Group masterfully looks at the budding question of homosexual acceptance in society in "Gross Indecency: The Three Trials of Oscar Wilde."

"Gross Indecency" recaptures the historic trial of the century where gay playwright Oscar Wilde (Irwin Appel) is tried in the English criminal courts under a public decency law declaring intimate acts between males as punishable by two years of hard labor due to their "gross indecency." It took three very public trials to finally convict Wilde for these acts, and for having a harmful influence on young men through his actions and the content of his plays. The indecision of the juries in the first two trials resulted from the outspoken arguments of Wilde proclaiming that art is "neither moral nor immoral" and cannot be judged as such. Ultimately, Wilde, in his own subtle terms, forced the jury not to judge the occurrence of the homosexual acts in question, but the criminality of such acts and their influence on others.

While the script itself commands attention from the audience, the delivery of the script makes it a pleasure to give such attention. Statements are taken from actual courtroom recordings or from memoirs and newspapers, all cited in the dialogue. The script blends recorded history and historical speculation beautifully.

The script would not be worth the cost of printing, however, without the talent of the actors, especially Irwin Appel, who is also an assistant professor of Dramatic Art at UCSB. Appel's performance as Oscar Wilde is breathtaking. His command of the character and the stage make the plight of Wilde entirely believable. In addition, his supporting cast weaves an amazing web of English reality into the constant set. With no change in the set design, the actors and lighting technicians change the setting to various places around London and the world.

The script and performance come together to ask how accepting society is of homosexuality. Wilde was charged with gross indecency not because he was the sole perpetrator, but because authorities in politics and religion could make an example of him. He made no attempts to disprove his homosexuality, but instead fought that it not be seen as a crime or as harmful to friends and confidants of the person charged.

Thus, the lack of fight from Wilde in the courtroom started a much larger fight that spread from England to other parts of the world, and is still being fought today. I recommend you go back and learn about some of the legal roots of homosexuality to see where one of the modern movements began, and there is no more enjoyable way than by seeing "Gross Indecency."

"Gross Indecency: The Three Trials of Oscar Wilde" runs through Oct. 28, Thursday through Saturday, at 8 p.m. and Sunday, at 2 p.m. at the Garvin Theatre at SBCC West Campus. \$14 - 16 general. For tickets and information, call 965-5935.

“ART IS ‘NEITHER MORAL NOR IMMORAL AND CANNOT BE JUDGED AS SUCH’”

recipe for a mixtape

The Top 10
Hardest Songz Eva

Sure, there are plenty of songs written by thugz and gangstaz, but what happens when rappers transcend these boundaries? They create something truly hard, son, and we're paying homage to their skillz.

1. **Onyx, "Throw Ya Gunz"** | The "Bald Hedz" blast fools, jack fools and cuss up a storm.
2. **Ice Cube, "No Vaseline"** | Cube rips Eazy-E, MC Ren and Dr. Dre with lyrical disses and plenty of gay references.
3. **EPMD with K-Solo and Redman, "Headbanger"** | To quote Redman, "What you see is what you get/ And what you're gettin' is your ass kicked!" Now that's hard.
4. **Geto Boys, "Die Motherfucker Die!"** | Read the title, bitch!
5. **NWA, "100 Miles and Runnin'"** | Before Dre was a smoooved-out O.G., he and NWA were gangstaz on the run. Check how the doctor nearly loses his voice.
6. **Dr. Dre and Ice Cube, "Natural Born Killaz"** | This may be the hardest song ever. Dre and Cube are "on some murderin' shit." Pretty realistic for the biggest studio geez ever.
7. **Public Enemy, "By the Time I Get to Arizona"** | Chuck D. makes actual murder threats to the governor of Arizona for abandoning the holiday for MLK.
8. **Spice 1, "Strap On The Side"** | Anyone who can say "fuck" over 8 times in a single chorus must be hard. Real hard.
9. **Dr. Dre, "The Day the Ni**uz Took Over"** | Dr. Dre pops up on our list again. He and Snoop "get their loot on" with the L.A. Riots Theme Song.
10. **Johnny Cash, "Folsom Prison Blues"** | Here, lyrics serve best: "I shot a man in Reno, just to watch him die"

Isla Vista FOOD CO-OP



Luna Bars
all varieties on sale!
99¢ each; \$13.99 case of 15
6575 Seville Road • Isla Vista • 968-1401
Community-Owned Natural Foods Market
Open Daily 9 am - 10 pm

ATTORNEY
DUI-MIP-DMV
ALL ARRESTS
Absolute Privacy • 33 Years Experience, Ex-Dep. D.A.
RONALD CARPOL
800-800-2397
24 HRS., FREE CONSULTATION

ACTORS/MODELS
NEEDED FOR CASTING
DIRECTORS & AGENTS WEBSITE
NEW AGE ENTERTAINMENT, INC.
is currently in search of new talent for
ActorsModelsDirect.com.
For more information call 818-848-7318
or log onto **ActorsModelsDirect.com**



BW2
OCTOBER 27
blairwitch.com

Going
to
**Law
School?**

**Why wait until
fall 2001?**
You can start in January 2001.
Just take the October (or earlier) LSAT
and apply to us by November 16

Contact us for a catalog:
call: (415) 442-6630
fax: (415) 442-6631
e-mail: lawadmit@ggu.edu


Visit our website: www.ggu.edu/law

GOLDEN GATE UNIVERSITY
SCHOOL OF LAW
536 Mission Street, San Francisco, CA 94105-2968

Accredited by the American Bar Association and
Member of the Association of American Law Schools

FROM THE DIRECTOR OF π

ELLEN BURSTYN
JARED LETO JENNIFER CONNELLY
MARLON WAYANS



A FILM BY DARREN ARONOFSKY
REQUIEM
FOR A DREAM

"AN EXTRAORDINARILY THRILLING,
STYLISH AND HYPNOTIC FILM"
-Spin

"AN ELECTRIFYING JOLT"
-Interview

"BUILDS WITH
HARROWING INTENSITY"
-Paper

www.requiemfordream.com

SPECIAL ENGAGEMENTS START TOMORROW

● WEST HOLLYWOOD Laemmle's Sunset 5 (323) 848-3500	● SANTA MONICA Laemmle's Monica (310) 394-9741	▲ PASADENA Laemmle's Playhouse 7 (626) 844-6500
----------------------------------------------------------	------------------------------------------------------	-------------------------------------------------------

preview | performance



THE JOY OF COOKING

EXPLORING MEXICAN CULTURE IN DONA ROSITA'S DAY OF THE DEAD

word chef **jill st. john**

With a sly sense of wit and a sharp tongue to boot, Ruby Nelda Perez invites us into Doña Rosita's kitchen for an evening of conversation, storytelling and making peace with the family.

Arranged marriages, which may seem as far away from reality as the absence of cell phones on campus, prove to be the central concern of Rosita, the character played by Perez, in the one-woman show "Doña Rosita's Day of the Dead." The show deals with issues such as reconciliation with the family and the break from Mexican culture and tradition. In the play Rosita faces making peace with her ailing father who forced her to marry a man she didn't love, a situation she retaliated against by getting a divorce, a truly taboo subject.

Perez, who has been acting for 25 years, was born in Chicago but currently resides in San Antonio. Perez's introduction to acting came from what she describes as a self-serving answer to the perils of adolescence. Perez found acting to be therapeutic, as she was able to step

into a safe space where she wasn't judged, as well as having an outlet for her creative impulses. Perez went on to continue studying acting at Texas A&M University.

“SHE'S CONTEMPORARY AND SHE'S IN YOUR FACE”

Perez came upon this project through a collaboration with writer Rodrigo Duarte-Clark. The two met while they were both involved in the political theater group El Teatro de la Esperanza. The concept of "Rosita" emerged

from a love of the kitchen, a connection that Duarte-Clark and Perez both share. Not only serving as the center to the show, but as the source of development of the character, the kitchen adds to the uniqueness of the show as it breaks down the fourth wall between spectator and spectacle. The audience becomes a customer in the mom-and-pop-style restaurant run by Rosita, according to Perez, providing an intimate atmosphere.

"It's a journey in resolving those conflicts with family and friends which sicken the heart," Perez says.

Although the issues may run deep, the element of comedy is not completely absent. Rosita is quick, intelligent and witty with a wicked sense of humor.

"She's contemporary and she's in your face," Perez says.

"Doña Rosita's Day of the Dead" is showing tonight at 8 p.m. in Campbell Hall. \$12 - \$16 students; \$14 - \$20 general. For information, call 893-3535.

WOODSTOCK PIZZA

\$3⁰⁰ off
Dine in or pick up only

Extra Large, Large or Medium Pizza with one or more toppings

928 Embarcadero Del Norte 968-6969
Gourmet Toppings Extra; not good with other offers; exp. 1/15/00

25
Darn Valuable Coupon

WOODSTOCK PIZZA

\$2⁰⁰ off

Extra Large, Large or Medium Pizza with one or more toppings

928 Embarcadero Del Norte 968-6969
Gourmet Toppings Extra; not good with other offers; exp. 1/15/00

22
Darn Valuable Coupon

WOODSTOCK PIZZA

only \$17⁹⁹ +tax

2 Extra Large one topping Pizzas

928 Embarcadero Del Norte 968-6969
Gourmet Toppings Extra; not good with other offers; exp. 1/15/00

24
Darn Valuable Coupon

WOODSTOCK PIZZA

only \$9⁹⁹ +tax

EXTRA LARGE 1 topping Pizza

928 Embarcadero Del Norte 968-6969
Gourmet Toppings Extra; not good with other offers; exp. 1/15/00

26
Darn Valuable Coupon

Woodstock's Pizza Delivers Quality...

Vine Ripened tomatoes with no preservatives!

We use Homemade Savory Sauces To create the ULTIMATE PIZZA PIE!!

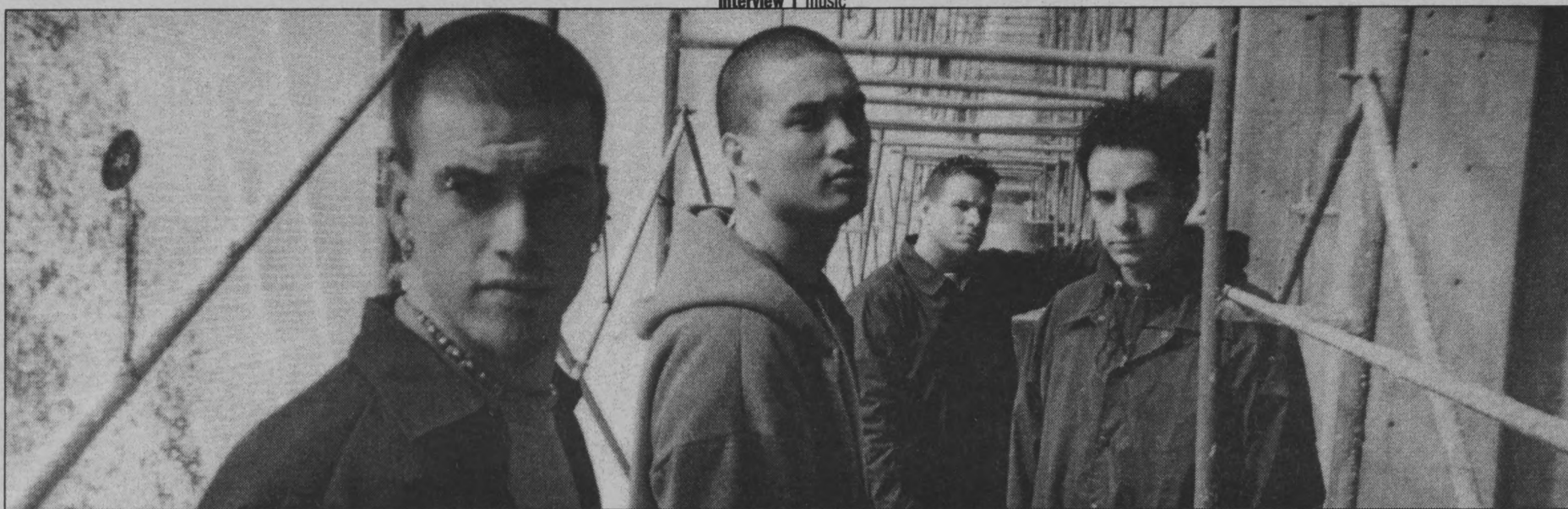
Student Special
15% off EXTRA LARGE 1 or more topping Pizza
"Just flash your student ID."
Not good with other offers; Must mention when ordering

WOODSTOCK PIZZA

Hot Quality, Cool Price!

Flyin' FREE Delivery Sun-Thur: 11am-1am
Good Time Dining Fri-Sat: 11am-2am
Quick Pick-up 928 Embarcadero Del Norte 968-6969

interview | music



TAP IT FROM THE FRONT TO BACK

TAPROOT HITS IT HARD

taping it and tapping it **_ben ebyam**

After having been friends since their early teens, guitarist Mike DeWolf and vocalist Stephen Richards met drummer Jarrod Montague and bassist Philip Lipscomb, and in late 1997 Taproot was born. Taproot initially garnered attention when a nasty message appeared on one of the band member's answering machines from Limp Bizkit's Fred Durst. The incident — revolving around Taproot's decision to sign with a label other than Durst's — quickly escalated into the kind of gossip rock magazines are made for, and thrust Taproot into the spotlight. Regardless of scandal, Taproot's loud sounds are not to be overlooked. *Artsweek* chatted with the hard-rock quad's drummer.

Artsweek: I gotta ask, how did you get the name Taproot?

Montague: Well, actually one of the guys found it in a thesaurus, and it sounded like a cool name, like a good name for the band and everything. And our lead singer, he is really into the Native American beliefs, so ... yeah.

How do you feel about Napster — you've advocated Internet use a lot; do you think it has helped you or hurt you?

I think for a lot of bands out there it can be really cool. For bands trying to get known. Once a band is known, I don't know. I mean we were able to get Zeppelin's album like a month and a half before it came out, but then we all still went out and bought it when it came out. If you like it, go buy the CD.

Who do you think is the greatest band of all time — you mentioned Zeppelin?

Um, well I gotta say the greatest band of all time is Metallica.

Metallica?

In my opinion.

What is the craziest or worst thing that's happened to you on the road? Have you ever been kicked out of a club for your music or your lyrics, because they can be kind of controversial?

Well. Probably the craziest thing was, as far as that goes, was at this place called Swanson's — this club in Ann Arbor — and we'd been playing there for about two to three years. And then we got signed and went on the road with Papa Roach and when we got back into town with Papa Roach, that was the last day of the tour. We

played back at home with Papa Roach, and for some reason they treated us and Papa Roach real shitty. I don't know if they thought that we thought we were rock stars or something, now that we went on tour around the country. But they didn't want to hook us up with all the stuff they usually do — you know, after the show there is usually a certain amount of beer or pot, or whatever like that they give. We just got home and wanted to play, and they were giving us a hard time when we wanted to go to the bathroom.

Some of your music can come across as angry music, which it has been classified as, but then a lot of your lyrics are very uplifting. How would you classify yourself — would you say it is angry or it causes violence?

Um, I don't think so. I would say, if you listen to the lyrics it has a lot of positive lyrics.

You were going to the University of Michigan when you met the band, right?

Yes, sir.

What do you think you would be doing had you not met them, if you were not playing music?

I'd be in medical school.

“AND OUR LEAD SINGER, HE IS REALLY INTO NATIVE AMERICAN BELIEFS, SO ... YEAH”

Do you have any plans of going to school?

I don't know. I like school. I like learning and stuff like that. I don't miss pulling all-nighters and studying for tests and stuff like that. I do enjoy learning; I try to read a lot. I've started reading a lot more; more recently, you know, I just like learning new information. Right now, I'm just worrying about the band. I don't know if I'm going to want to go back to medical school when I'm 30 or 40. I am halfway through my masters, so I'll probably finish that up.

What do you guys do when you're not playing and touring and recording and all that?

Usually we're just at home hanging out with our

friends and our families and our girlfriends. After our tour with Papa Roach, we were home for about two months, and we just hung out and played a lot of video games and stuff like that.

Do you ever find touring to be real draining? I mean, you guys have a real active performance; you don't just get up there and play your CD?

We, yeah, um, I don't know. We love playing. Definitely the best part about it is being able to play. In fact, when we have to play four or five shows in a row without a day off, we'll be playing kind of, um, playing better shows. I guess we're in better shape; playing each show for two hours, I think overall we are in better shape.

After you had that whole ordeal with Fred Durst, is there any chance of you joining a Family Values tour or anything like that?

Well, I don't know, not right now, not that I know of.

Are there any hard feelings still there, a little tension?

Well no, not really. We just wanted to make sure we looked at all of our options and all of the labels. And the thing is, as soon as he heard that we were even looking at other options, that's when he got all pissed off. We told him ahead of time that we were looking around.

Have you been liking the tour with Incubus and The Deftones?

Oh yeah, I mean you couldn't ask for a better bill; they are like two of our favorite bands, and when we come on, everyone just goes crazy — it's awesome.

Any plans for the next album?

Well, we've got five or six songs, but as long as this one keeps selling, we'll just have to wait and see. I would guess as early as late next year we'll start recording another one.

Any regrets?

No, none at all.

None at all?

No, I've got the best job in the world here.

Taproot opens for Incubus and the Deftones this Friday at the Santa Barbara Bowl at 6:30 p.m. Tickets are available through Ticketmaster. You can learn more about Taproot by checking out its website at <www.taproot.com>.

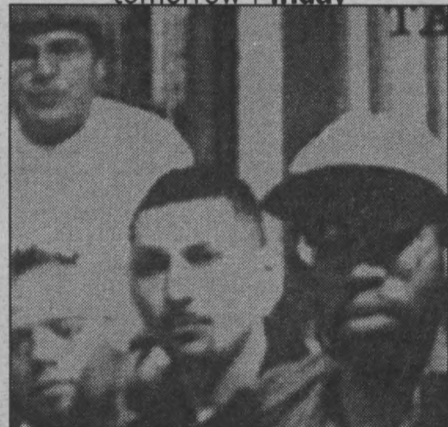
thingstodo >> calendar

today | **thursday**



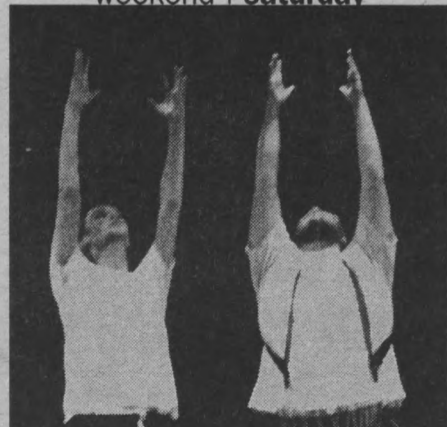
Have you been wondering how you can do something good for other people while having a great time for yourself? A.S. Program Board, Theta Chi and Alpha Phi are here to help, with their annual Rock M.S. concert. moe., a band that jams bluesy rock grooves, is headlining this benefit show for multiple sclerosis. Gather up a group of friends and get to the Hub in the UCen, 8:30 p.m. \$16 students; pre-sale; \$18 general at the A.S. Ticket Office.

tomorrow | **friday**



“With feet on both sides of the border/ we declare that cappucino and poetry are no more!/ Long live salsa and the spoken word!” Thus speaks the Taco Shop Poets, a group of Chicano poets devoted to creating community empowerment through the arts. They deal with issues such as nationalism, gender, music, sexuality, the arts and poetry, all with culture at the center of their focus. Get to the MultiCultural Center Theater, 8 p.m. It's free!

weekend | **saturday**



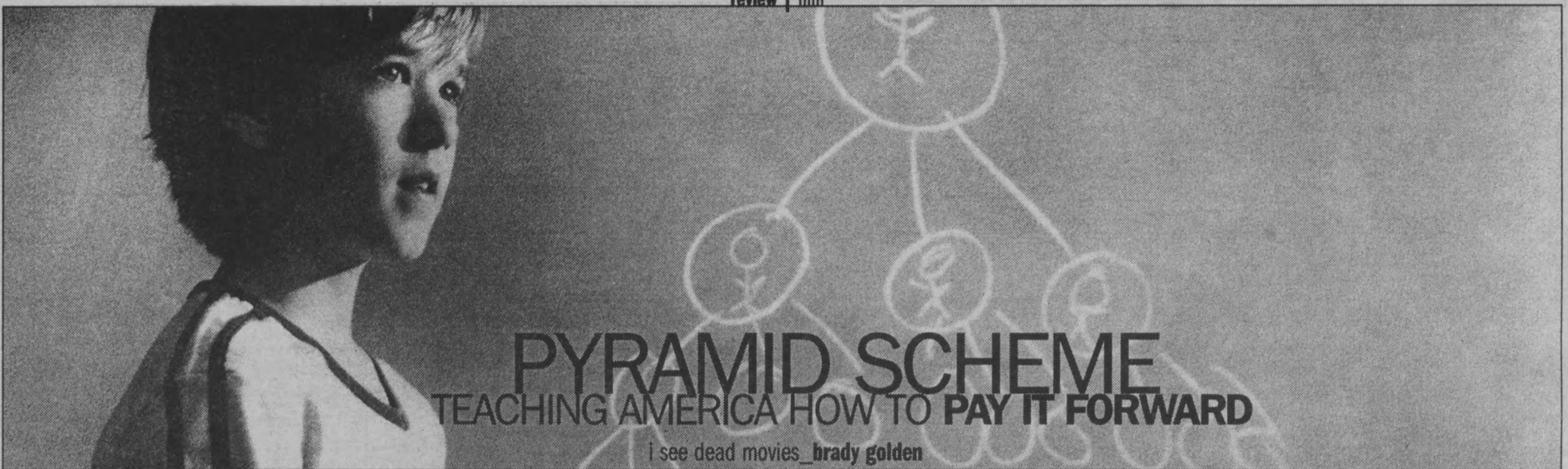
If you haven't yet seen “Woven,” now's the time to go. And if you've already participated in the group's improvisational theater antics, you'll want to get back to the Center Stage Theater for another viewing. Every show's different, and the group has taken the show on the road and back, so anticipate some impressive changes. Besides, there's free beer before each show! The theater is located upstairs at Paseo Nuevo, 6:30 p.m. \$13 - \$17 general.

weekend | **sunday**



This Sunday, Arts & Lectures brings us another critically acclaimed flick, Régis Warner's “East-West.” Starring Sandrine Bonnaire and Catherine Deneuve, this absorbing French dramam from the maker of “Indochine” is about the relocation of a French woman to the Soviet Union with her Russian-born husband as part of Stalin's plan to entice expatriates home after World War II. Campbell Hall, 7:30 p.m. \$5 students; \$6 general.

review | film



PYRAMID SCHEME

TEACHING AMERICA HOW TO PAY IT FORWARD

I see dead movies brady golden

What is it that makes some movie titles memorable and others so easy to forget? It probably has something to do with poetic meter, or maybe the difference between visual and conceptual words. Either way, there is obviously some sort of mastery of language necessary to come up with a title that won't relegate your film to the category of "Hey, what was that one movie called ... ?" This mastery is something that whoever named the new Kevin Spacey Oscar-vehicle lacks. In the past 24 hours, I've heard it referred to as "Play It Forward," "Pay It Up," "Something Forward Something" and "That one with the kid who sees dead people."

The actual title, easily forgotten though it may be, is "Pay It Forward." It refers to a student's response to a social science assignment: come up with a plan to change the world, and put that plan into action. The student is Trevor, played by Haley Joel Osment (who indeed is the kid who sees dead people), an exceptionally intelligent seventh grader from a broken home in Las Vegas. The teacher who assigns the unusual piece of homework is Mr. Simonet (Kevin Spacey), an exceptionally intelligent burn victim who hides his lonely heart of gold behind his hideous scars and misanthropic demeanor. While Trevor's classmates b.s. their way through the assignment with half-hearted promises to start recycling programs, Trevor comes to class with a unique proposal. His plan? He will help three people by doing something for them that they can't do for themselves, and instead of paying him back for the favor, they will pay the favor (here it

comes) forward, to three other people, and then these three people will do the same, and so on and so forth. Trevor's idealism makes the people around him reassess their abilities to overcome their struggles, and the "Pay It Forward" plan spreads out of Las Vegas and teaches America how to love again. Sha la la.

There is going to be a lot of Oscar talk about this movie, and, to a certain extent, it deserves it. You cannot put together a cast that includes Kevin Spacey, Helen Hunt and Haley Joel Osment, and not expect some amazing performances. Spacey is as exciting and sarcastic as ever, and Osment proves that the caliber of his

“ HIS FATHER DOUSED HIM WITH GASOLINE+ SET HIM ON FIRE ”

work in "The Sixth Sense" was no fluke; the kid's got a gift that sets him high above all other actors his own age, even above plenty older ones. He plays Trevor with a blend of hopeful enthusiasm and tragic fatalism that is as heartbreaking as it is inspiring.

But what is really going to get people talking about this film is just how much it preys on the audience's emotions. "Pay It Forward" is a tear-jerker. It is important to

note, however, that this does not necessarily make it a good film. The story is built entirely around "social ills," a partial list that includes homelessness, alcoholism, drug addiction, child abuse, spousal abuse, schoolyard violence and suicide.

Of course these issues are upsetting, and of course they are going to upset the audience. A person would have to have no soul to not shed a tear when Kevin Spacey, in the midst of a crying jag, admits the reason he is covered from head to toe with burn scars is that when he was a teenager, his father doused him with gasoline and set him on fire. Nonetheless, this scene is terribly written, battered with such cringe-worthy lines as, "And I remember wondering, why did the water smell so strange?" The child-abuse issue is handled in the same way that most of the film's issues are handled: clumsily, thrown in essentially for the purpose of making the audience cry some more. The filmmakers responsible for "Pay It Forward" rely on the fact that when bad things happen to good people, it's *fucking depressing*.

With the exception of the acting, there is no subtlety in this film. Everything bad that can possibly happen to people happens, right up to its hardly necessary "surprise" ending (which, according to my trusty "Pay It Forward" press kit, Warner Brothers would appreciate my cooperation in not revealing, but I'll tell you this much: it's *sad*). "Pay It Forward" will make you cry, but it will cheat the tears out of you with melodramatic situations rather than strong filmmaking.

EVERY THURSDAY NIGHT • 6:30pm-CLOSE!

BIGGEST BEERS!

FOR COLLEGE and LOCALS

STRONGEST DRINKS!

(in DOWNTOWN S.B.)

\$1.50

JUMBO 24oz. DRAFT BEER (Any Domestic)

"SUPER STRONG" Pint Cocktails (ANY WILL)

"MONSTER SIZE" SHOTS (ANY WILL)

GUARANTEED!

LIVE D.J. **Sharkeez** and DANCING!

416 State street • SANTA BARBARA • 963-9680

Pregnant?

1-800-R-HERE-4-U
(1-800-743-7348)

Free tests. Confidential, caring help.

Santa Barbara
Pregnancy Counseling Center

one hit wonders are the by-product of speculation.

don't listen. choose.

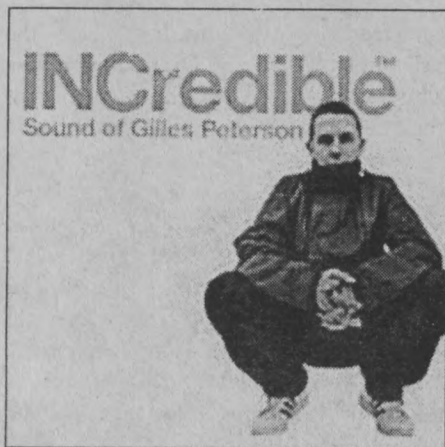
www.clickradio.com

CLICKRADIO

© 2000 ClickRadio, Inc.

Ooooooh-La-La-La-La-La
Coupon Tuesday. In the Daily Nexus. Tuesday.

SOUND- SOUNDSTYLE*

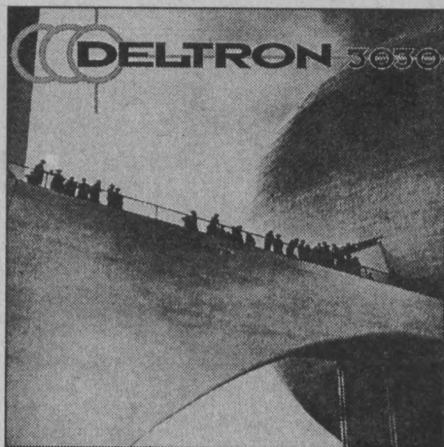


Gilles Peterson | *The INCredible Sounds of Gilles Peterson* | Epic

For those unfamiliar with Gilles Peterson, here's a brief biography. Founder of Talkin' Loud, the record label to break such legendary artists as Roni Size/Reprazent, he's been producing and deejaying for a number of years, pioneering the jazzy sounds of drum 'n' bass, garage, and downtempo on radio shows and clubs in the U.K. *INCredible Sounds* weaves together a smooth array of underground classics in a fashion similar to Portishead member Andy Smith's 1998 album *The Document*. While it doesn't dig as deep into the record bins of history as much as Smith's celebrated album, Peterson patches together luxurious beats ranging from the gospel-soul of Nu Yorican Soul's "I Am The Black Gold of the Sun" to the hip hop poetics of Sarah Jones and DJ Vadim on "Your Revolution."

If *The Document* explored beat culture in a vertical, chronological trajectory, *INCredible Sounds* explores the horizontal boundaries of electronic music in a truly comprehensive way. From the mellow

two-step of M.J. Cole's "I See" to Andy Bey's retro-jazz "River Man," Gilles Petersen has documented the divergent expressions of electronic music, compiling the cold calculations of such electronics sweetly imbued by the organics of jazz. [Jenne Raub]



Deltron | *Deltron 3030* | 75 Ark

Yo Pat!

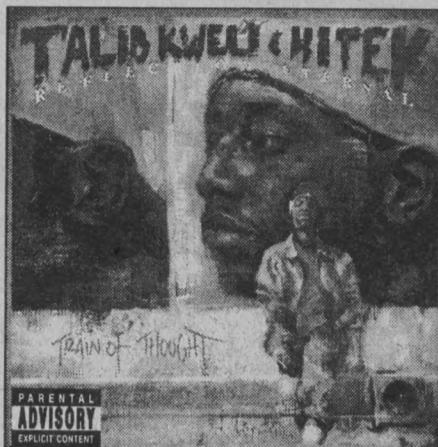
Hey, you told me that *Deltron 3030* was no good! What the hell are you talking about? I doubted you from the beginning because I couldn't believe that a full-album collaboration between Del the Funkie Homosapien, Dan the Automator and Kid Koala could suck. Turns out I was right. *Deltron 3030* is ridiculously off the hook!

I am enamored right from the beginning. The first song, "3030," is fantastic. Del comes with his usual lyrics full of scattered wordplay, only now they are applied to the Year 3030 concept. The beat ... words cannot do it justice. With the divine buildup of choir and horn, it is the Automator's best single work to date.

Del spends the rest of the album dealing with various subjects in a futuristic

context. The Automator and Kid Koala spend the rest of the album setting up Del with tracks that the wackest emcee would have trouble screwing up.

Nice call on this one, Pat. Remind me to not trust your opinion next time we talk about music! [Trey Clark]

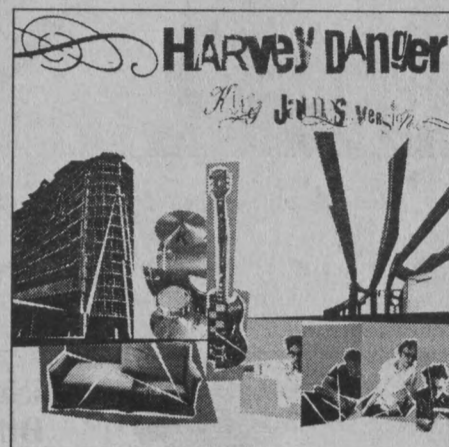


Talib Kweli and Hi Tek | *Train of Thought* | Rawkus

It's been a long time coming: Ever since the '96 "Fortified Live" b/w "2000 Seasons" 12", Reflection Eternal (the real name of the Kweli-Hi Tek combo when Rawkus isn't trying to better market them) has been one of the most enthralling groups to emerge from the underground. Being tightly knit with labelmate Mighty Mos Def put the duo on the back burner, as Mos is probably the most dynamic vocalist in hip hop. The wait may pay off though: Mos Def is certified gold and the Kweli-Mos Def Black Star group is successful. That equals high anticipation.

Any thoughts of disappointment should be erased upon first listen to *Train of Thought*. Kweli lyrically carries a 70-plus minute album without a lull and only

an occasional guest rhyme (which usually falls short of filling the shoe of a Kweli verse). Hi Tek solidifies his status as one of the best producers walking the line between underground and mainstream, creating track after track of minimalistic samples and banging drums. *Train of Thought* should be the anthem for anti-MTV-rap hip hoppers everywhere. [Trey Clark]



Harvey Danger | *King James Version* | Sire

Harvey Danger (of "Flagpole Sitta" fame) tries too hard to fit into radio-friendly mainstream pop-rock class. As a result, its sophomore effort, *King James Version*, doesn't have too much to offer and comes out dull.

There are moments where the music sounds interesting enough, and Sean Nelson spits out his words to create a good harmony, but these moments are rare. For the most part, the radio-clear whine becomes too irritating.

The one noteworthy track is "Underground," which soars musically like a rock-epic. It's supported by hauntingly desperate vocals, perfectly fitting the striking song. Yet, it's a cover song, per-

LET'S PARTY!



ROCK N' BOWL

THURSDAY NIGHTS

9:30 pm-Midnight

\$8 ALL YOU CAN BOWL **BEST PARTY IN TOWN** **GREAT MUSIC** **DRINK SPECIALS** **PRIZES**

JOIN KTYD'S BRAD LILLEY AS HE ROCKS THE LANES

GLOW BOWLING

Cool Music Hits!
Black Lights and Fog!
Disco Lighting!
Tues & Wed — 9 pm-Midnight
Sunday — 8 pm-Midnight

OPEN 24 HOURS Minutes from UCSB

ORCHID BOWL

5925 Calle Real, Goleta
Hwy. 101 at Fairview • 967-0128

WILDCAT

Thursday Drink Specials



\$ 2 PARTY SHOTS - (ALL NIGHT)

\$ 2.50 COCKTAILS & SIERRA PINTS ('TIL 11:30)

plus ...

THE BEST DANCING IN S.B.!



FOR INFO & COOL PICTURES - thewildcat.com

SOUND- SOUNDSTYLE*

haps indicating the band would be best sticking to cover songs as it has done before the radio mayhem.

The album ends the way it began: unremarkably. When it comes down to it, *King James Version* isn't worth a listen. [Aidis Malinauskas]

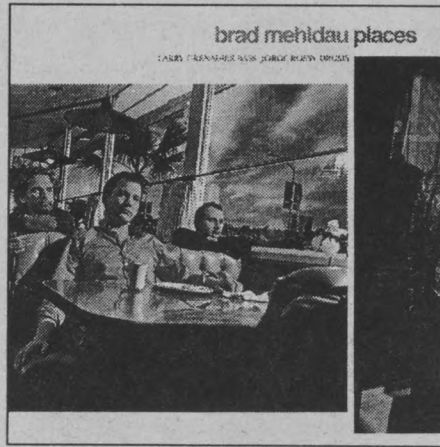
Catherine Wheel | *Wishville* | Columbia

British rockers Catherine Wheel attempt to create a pop-rock utopia on their new album, *Wishville*, but end up sounding like a stagnant Oasis in Bush country.

Wishville is a hodgepodge of halfway decent radio rock, peppered with several well-written tunes. "Gasoline" and "Ballad of a Running Man" are some of the only songs where Catherine Wheel's

overused pop hook formula succeeds. The drums pump out a rocking, funky rhythm cushioned by melodic bass lines. This effective undercurrent pushes the songs forward, almost making the listener forget how bad the rest of the album sounds. Throughout most of *Wishville*, over-fuzzed guitars reappear to cover up boring chord changes as they traverse the predictable verse-chorus-verse pattern.

On "All of That," however, the guitars back off to put poignant lyrics in the spotlight. The melancholy lines "I have left this planet but I'll be back, I'm delicious I am crap, I am all of that" seem to summarize *Wishville's* overall quality: its most delicious melodies and lyrics can only be found after searching through a pile of overproduced musical excrement. [Adam Harmstead]



Mehldau | *Places* | Warner Bros

"How do I define myself, then, and thereby find 'meaning' in my life?" Mehldau asks in the liner notes. *Places* might not provide the answer to such

soul-searching questions, but it beats the hell out of *Oops ... I Did It Again*. The album's tracks, named for the cities of their conception, create a collage of musical snippets of life. *Places* manages to be a jazz album that is both touchingly honest and intensely thoughtful. During even the lightest of moments, however, there are hints that hope and beauty are just illusions shielding some dark, terrible truth. *Places* has an almost schizophrenic quality to it, though, falling tantalizingly short of the revelations it seems to promise. [Eve Rios]

Beat Poem of the Week
 "Rule 1, don't fuck with Mack.
 Rule 2, don't fuck with Mack.
 So don't fuck with Mack."
 -CJ Mack

ISLA VISTA RECREATION & PARK DISTRICT...We have the parks for you!!



RENT A PARK FOR YOUR "DO"!
 Planning a special event?? Whether you want to hold an intimate gathering, an educational fair or a rockin' concert, we have the right park for you! Why not have your business meeting outdoors? Family coming to visit? Plan a picnic in a little park with an ocean view! Weddings, birthdays, quinceañeros! IT'S MORE FUN IN A PARK! Be sure to plan ahead. Reasonable fees. Call 968-2017 today for more information.



A GARDEN OF YOUR OWN!
 You can rent a garden plot at the Community Gardens at Ester! Plots range in size, but most average 19X40 feet, and are ideal for gardening solo or sharing with a pal! GARDENING IS FUN! We have PLOTS AVAILABLE NOW. Rent by the quarter, for around \$7 a month. Harvest your own fall flowers and delicious winter squash! The Community Gardens are 100% ORGANIC. Call 968-2017 to find out how you can start up your own garden today!

We're not looking for just any old Tom, Frank or Mary



Thomas Edison
 First practical light bulb (ca 1880)



Francis Bacon
 First treatise on importance of careful observation and inductive reasoning in science (1620)



Lady Mary Wortley Montagu
 Early techniques for immunization (1720)

Today these scientists might be starting new Internet ventures, or developing new treatments for AIDS or cancer. If you'd like to follow in the paths of these and other science pioneers, Science Careers can offer you more job postings, more career information and more options to help you find a job.

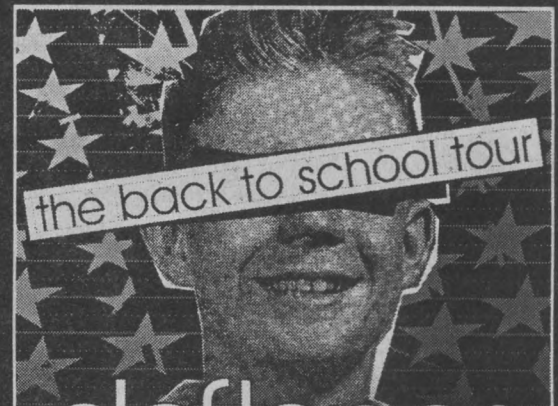
If you're into great science, make a great start with Science Careers.

Science
 www.sciencecareers.org

sciencecareers.org is the online career hub presented by the journal Science.

Santa Barbara Bowl

Budweiser CONCERT SERIES



deftones
 incubus [taproot]

This Friday
 October 20

6:30pm 92.9 KJEE
MONTICITO • SANTA BARBARA

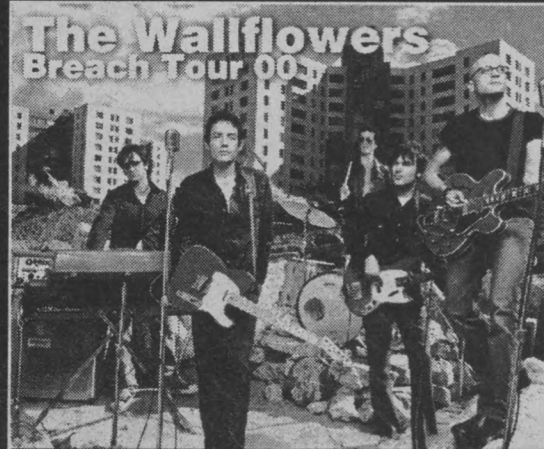
CAMPUS INVASION

WYCLER JEAN

with special guests
 DE LA SOUL
 and
 BlackEyedPeas

Sat. Nov. 4 • 6:30pm

MasterCard Neutrogena 1-800-COLLECT TOYOTA

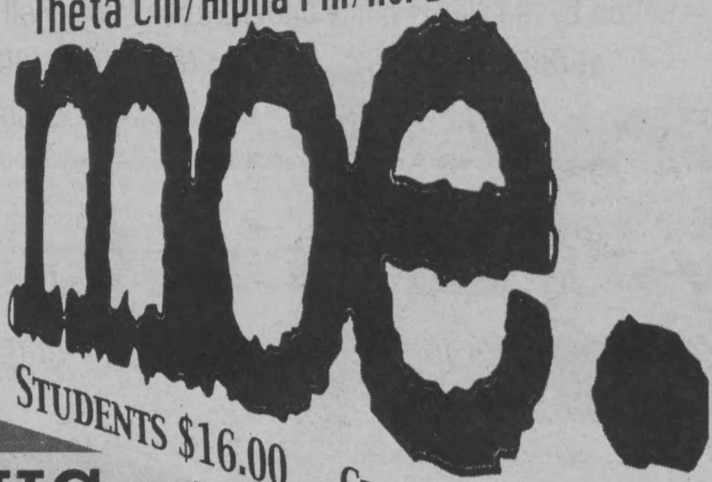


The Wallflowers
 Breach Tour 00y
 SATURDAY, NOV. 11 with very special guest
 @ 8PM Everlast
 ARLINGTON THEATRE WWW.WALLFLOWERS.COM

GOLDENVOICE GOLDENVOICE.COM THE WHERHOUSE / ROBINSONS • MAY ARLINGTON THEATRE / TOWER RECORDS ARNETT OFFICE 3000 ticketmaster BOWL BOX OFFICE • CHARGE: 805-563-8700

T
O
N
I
G
H
T

Theta Chi/Alpha Phi/ASPB Present



STUDENTS \$16.00

GENERAL/DOOR \$18.00

UCen

Doors open 8:30!

GET TICKETS

NOW

@ THE A.S. TICKET OFFICE

~~W D A L W W S D A K A M P S A L N A R N X T M D E A T O R A T P A Z M M~~



JIMMY EAT WORLD!

UCSB HUB

THURSDAY NOV. 2

Henry Rollins

SPOKEN WORD

CAMPBELL HALL

FRIDAY, NOV. 3

The Legend of Digger Vance

October 24

FREE SNEAK PREVIEW 8:00 CAMPBELL HALL

TICKETS AVAILABLE TUESDAY, OCT. 24

Big wednesday in the Ucen HUB

jenni alpert

Wednesday, Oct. 25 3:00-5:00

Free!1

TICKETS AVAILABLE @ A.S.

TICKET OFFICE: 893-2064

ASP B PRESENTS HOTLINE: 893-2833

THURSDAY with DJ Q

\$2 DRINKS ALL NIGHT

SORORITY GUEST BARTENDERS 9-12

\$1.75 Purple Hooters & Kamikazis

+ FREE MADHOUSE T-SHIRTS

fridays

Paradigm Productions [LA]

DJ CALVIN + MC IZE

+ DJ PAT (12 Monkeys, SF)



saturdays

G.SPOT

sponsored by True Grit WITH CLOTHING GIVEAWAYS EVERY WEEK !!!

DJ WALLY DJ CALVIN DJ BRANDON

sundays

THE Limbz

DJ J.R.A. + DJ TEK-OVERLOAD WITH MC IZE & MC KAJ-MAJ

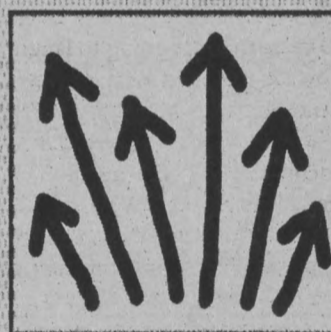
madhouse ICE TEA PITCHERS

CHEAP!

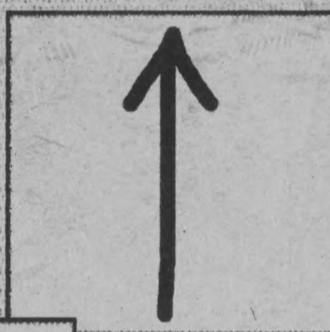
madhouse

434 State St 962.5516

CHECK IT OUT >> madhousebar.com



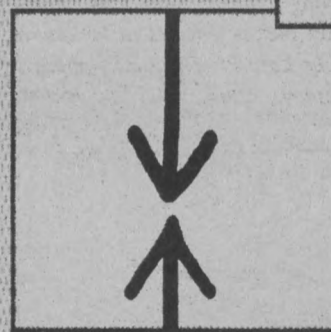
HINDUISM...worships 300,000 different gods



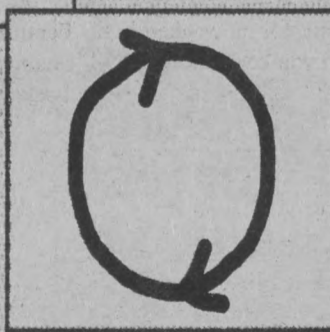
ISLAM...devoted to one transcendent God



BUDDHISM...believes no God or gods exist



CHRISTIANITY...believes in an infinite and personal God



NEW AGE...believes we ourselves are God

Are they really all the same?

Confused about the differences among the major world religions? For a free and easy-to-read article describing Hinduism, Islam, Buddhism, Christianity and New Age...and how to connect with the Divine...call us. Just ask for the article, "Connecting with the Divine."

Join us at REAL LIFE Thursdays 7pm Isla Vista Theater

This week in CHEM 1179

Campus Crusade for Christ

1-800-236-9238