

PORTAL

Friday, May 14, 1982

**Everything You Ever Wanted
To Know About Santa Barbara
(But Were Afraid to Ask)**

magazine



PORTAL

magazine

IN SEARCH OF:

how do you spell "relief" in Santa Barbara? **2**

MODERN ART:

local galleries exhibit abstract creations **3**

THINGS TO DO:

discover the variety of things to do, see and eat in S.B. **4**

"LIVEBOARDS":

S.B. residents make their homes in the harbor **6**

TRANSFORMATIONS:

UCSB professor examines historical background of campus **7**

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In Search Of Relief In Santa Barbara

By BARBARA POSTMAN

When I was a little girl, my mother could not understand how I could wake up in the morning and head right for the breakfast table without relieving myself first. She never needed an alarm clock because her full bladder would wake her every morning at 6:30.

Well, it seems as though my body is making up for those dry years. I now have to use the facilities almost twenty times a day. Suddenly, I have what Addie Prey in *Paper Moon* called "a bladder the size of a peanut."

This condition does not

they were tired of the riff-raff using their bathrooms, so they locked them, making the key available only to those people who make a purchase in one of the over-priced shops. It's kind of like validated parking.

Obviously, being a thrift store shopper, I could not afford to buy anything, so I walked down State Street, in search of relief in Santa Barbara.

In dire pain, I stumbled upon Ott's Oldtown Mall, a worthless arcade with a Wendy's hamburger restaurant as the main attraction. Obviously, they must have had numerous incidences of restroom

purchase every time I had to go to the bathroom (I would go broke), I decided to search out alternate facilities.

My first stop was the Museum of Art. They are open until 5:00 p.m., but the restrooms are located inside and upstairs. I felt silly walking in, and heading right up the stairs, so I pretended to examine each piece of art, slowly making my way upstairs. No good. It took up too much time and energy, and besides, the museum is too far up State Street.

My only other options were restaurants and bars. I have always hated using the

"In a town that builds giant brick buildings to house pay telephones, trash receptacles and water fountains, there is a horrible lack of public restrooms."

cause too many problems. The university is well-equipped with clean, conveniently located restrooms, and I always make sure that I don't have any three-hour lectures.

Complications do arise, however, when I make my weekly venture into downtown Santa Barbara. In a town that builds giant brick buildings to house pay telephones, trash receptacles, and water fountains, and has one of the best public parking lot systems around, there is a horrible lack of public restrooms.

Granted, most people strolling down State Street probably have never noticed this paucity, but it is a continual and frustrating battle for me. Every Saturday I spend the afternoon shopping at the thrift stores on lower State — and hunting down adequate facilities.

In the old days, I would just duck into Picadilly Square and use their restroom. Last September, however, I was forced out into the cold because the management decided that

violence, because they, too, had locked their facilities. But they had something that Picadilly did not: a Nik-O-Lok Toilet token machine. It looks similar to the pay toilet machines found in bus stations, but instead of being inside on each stall, it is outside on the main door.

To use the bathrooms, I had to buy a drink at Wendy's. As a free bonus, I received one Toilet token, a metal coin-like object, which resembles a New York subway token, only smaller. I fondled my Toilet token, wondering if maybe I should take it home for my foreign coin collection, but decided that relief was more important. I inserted the token, and entered the magic world of toilets and sinks.

I suddenly had a fear that perhaps I needed a token to get out of the bathroom. What if I got stuck in here? I suppose if I were going to be stranded anywhere, I would want to know that restrooms were available, but my fears were ungrounded, for I got out without the aid of an additional Toilet token.

Not wanting to make a

bathrooms in restaurants because nobody seems to appreciate me tromping through the dining room in my army fatigues and sweatshirt.

That left only bars. Now, in general, bars are a great place to go to the bathroom, because there are always people milling around anyway, and you don't stand out the way you do in a restaurant. In Santa Barbara, however, many of the bars are frequented by the same well-dressed folks one finds in the restaurants. On the other hand, there are those really seedy bars at the end of State Street, where nobody cares what you look like, and they couldn't care less if you used their bathrooms, but who would want to?

The only decent bar I could find was Maggie McFly's. It was casual enough that I blended right in, but not too casual, so I still felt safe.

And so, until the City of Santa Barbara decides that public restrooms are as — or more — important than water fountains, I will continue to find relief at Maggie's.

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By RUTH HOFFMAN

Santa Barbara Modern Art Galleries

Santa Barbara's prime climate and mediterranean coastline, coupled with a large number of wealthy citizens, makes it an attractive town for artists to work and exhibit in.

For these reasons, Santa Barbara holds a good number of contemporary art galleries, many of which are within walking distance of each other. In addition, there are the three UCSB Art Museums (one located within the UCSB Arts building, a second in the College of Creative Studies, and a third in the University Center) and the Santa Barbara Museum of Art at 1130 State.

To begin with, there are three galleries clustered together in La Arcada Court and 1114 State Street: the Elizabeth Fortner, Meredith Niles, and Carolyn Watson galleries.

The Fortner Gallery emphasizes ceramics that Fortner calls "contemporary American fine crafts." The current exhibition is colorful and light-hearted, and the pieces are somewhere in between

collages, and they are fresh and intriguing.

The atmosphere of the Carolyn Watson gallery is much more austere and subdued than that of its neighbors; Watson concentrates on lightings, furnishings, fabrics and ceramics.

Moving up State Street a couple of blocks, we come to two more galleries: the Graphics Broker just a door away from the Arlington Theatre, and the Arlington gallery across the street.

The Graphics Broker exhibits lithographs, serigraphs and etchings through two spacious, gray-carpeted rooms. Pamela Auchincloss, its owner, shows mostly international artists, coming from countries as diverse as

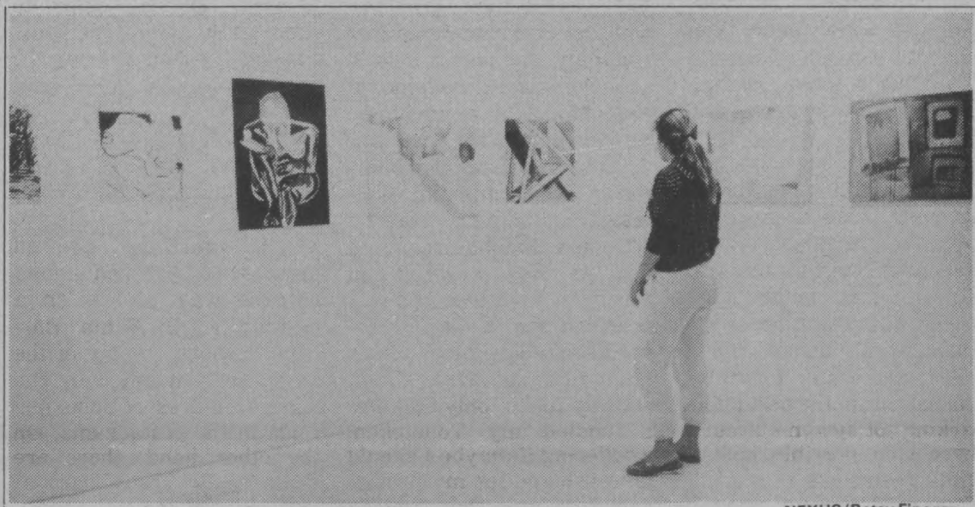
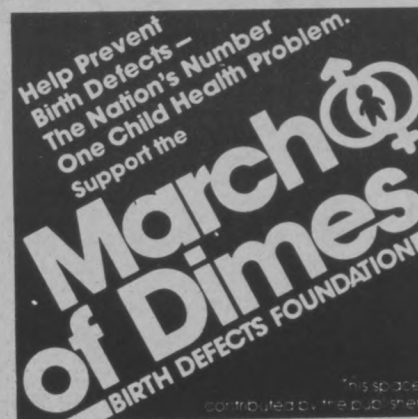
skylights.

On April 25, a show by John McCracken opened here. McCracken's work has been shown in Paris, Los Angeles, Vancouver, Chicago and New York, and his sculpture achieved recognition at the Guggenheim International Exhibition of 1967.

The Schaffner exhibit highlights McCracken's fiberglass sculptures, which can be classified as minimal art, defined by Webster as "abstract art and especially sculpture consisting primarily of simple geometric forms executed in an impersonal style." But simple, geometric and impersonal as they are, McCracken's sculptures impress and stimulate viewers.

one-by-one perusal of the works, but also as an environment, the pieces in a room working together to produce a collective effect.

If your reaction to some modern art is akin to that of the innocent child in "The Emperor's New Clothes," and you find yourself saying "That's not art, that's just a blue dot on a square canvas," you're not alone. But persevere. There are hundreds of artists that are shown in Santa Barbara alone, all of whom use different mediums and styles. Of course you won't like all contemporary art, but some of it could change your life.



NEXUS/Betsy Finegan

useful and decorative. The smaller pieces — jewelry, knick-knacks, and cups — are affordably priced.

A few steps across the court brings you to the Meredith Niles gallery, where primarily sculpture, but also paintings, are shown. Niles says of the artists she shows, "About 60 percent of them are from Santa Barbara, but they're generally not just showing in Santa Barbara." Artists connected with the university have shown at Niles', such as the head of the ceramics department, Bob Thomas, and Hank Pitcher, the College of Creative Studies' lead instructor in art.

Currently being exhibited at Meredith Niles is Myrna Shiras, whose work "has been quite well exhibited all over the country," according to Niles. Shiras' "stitch paintings" are pastel-colored, mixed media

France, Poland and Vietnam. She has eight or ten artists that she shows regularly, but she occasionally takes other artists' work on consignment.

Although the art one sees on these walls is beyond most people's budgets, there are posters that are copies of the works of artists that are on display, and these are in the \$30 range.

For a gallery that is considered by some to be the most prestigious in Santa Barbara, the Ruth Schaffner gallery at 138 West Ortega has an unusual location. It's in a lower-west side residential neighborhood, and the gallery cannot even be seen from the street, but if you are able to find the place, your efforts will be well rewarded.

The gallery itself is a high-ceilinged, white clapboard building, and its interior is bathed in the honest light that comes from large

Some observers of contemporary art of this kind will find it uninteresting and may wonder if it should be called "art" at all. But to appreciate minimalism, one must approach it differently than one approaches more classical works. Minimalist art calls for a visceral reaction to its fundamental, colored shapes, and approached in this way, all sorts of very personal reactions may come forth.

The craft that goes into these works should also be considered. An artist in attendance at the opening remarked, "You may say 'so what,' but go and try to make one of these things." McCracken's luminous sculptures have been applied with layer upon layer of colored polyester resin, and were painstakingly polished to a highly reflective sheen.

Oftentimes, a modern art exhibit is meant to be experienced not only through a

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Do you get a queasy feeling in your stomach when you know that your answer will be the usual "Oh, I studied?"

As you sit in a lecture listening to your professor ramble on endlessly, do you ever find yourself craving a change of pace? An adventure?

If you answered "Yes" to any or all of the above questions, then this may be just what you need to get you out of that humdrum rut.

Basically, there are a multitude of things to do, see and eat in the Santa Barbara area, ranging from dull to exciting, cheap to an-arm-and-a-leg, and spectator to participant. Now taken individually these things can be fun in themselves, yet it is the proper combinations that can really make your day special. This leads me to the main thrust of this article: you need to be enterprising and creative in the planning of your day off.

The following activities are divided into two groups: things to do and see, and things to eat and digest.

Things to do and see:

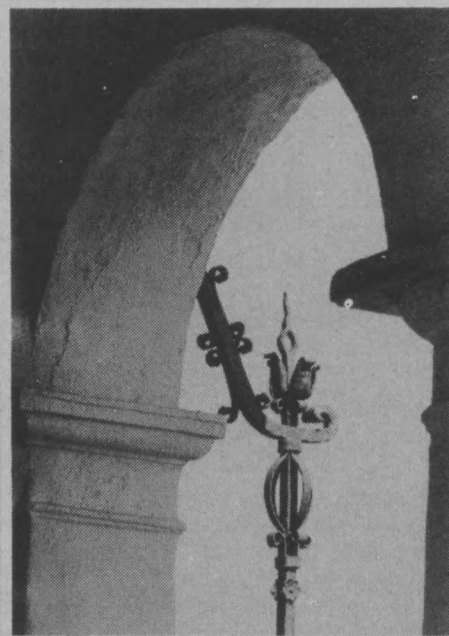
GOLFING - miniature - Try Golf & Fun, which is located at Calle Real and Hitchcock (687-0735). It is open seven days a week and has an arcade for all of you addicts. The cost is about \$2.50 for adults on weekdays and \$3 on weekends. **Public** - Fairview Community Golf Center has a par 3 golf course, a driving range, and night lighting. It's open daily from 8-10, and is located at 6034 Hollister Ave. (964-1414). Also try San Marcos Pass Public Golf Course on 1187 Via Chapparal (967-3901) if you want to make a day out of it.

SAILING - Santa Barbara sailing is a must. Santa Barbara Boat Rentals is located at the breakwater near the intersection of Cabrillo and Castillo at the Harbor. The boats rent for various prices (\$7 and up) and can be rented in various lengths (14 to 26 feet). Call 962-2826 for more information.

SPORT FISHING - At Goleta Beach Pier you can rent tackle and buy bait (you can even rent a motor boat for only \$50 a day!). You don't need a license to fish from the pier. There are also trips to San Miguel and Gaviota/Point Concepcion which range from \$15 to \$20 a day. Take Ward Memorial to Sandspit Road, or call 967-8229.

WHALEWATCHING - For about \$10 for adults, less for kids, you can board an 88-foot boat and cruise the local waters in search of whales. There are also charter prices for large groups (up to 125 people for \$750-\$850), and various departure times: 9, 12 and 3 on Tuesdays, Thursdays and Saturdays and Sundays. Call Sea Landing for reservations. (963-3564).

HORSEBACKRIDING - A great activity for you and your friends, (even more fun when you are all saddle-sore the next day!) The closest place is Gene's Stables, 1800 Refugio Road in Goleta,



Discover And In Santa

(968-5929 for reservation/information). Also there is San Ysidro Ranch, 900 San Ysidro Lane in Montecito (969-5046) and Cachuma Trails Riding Stable, Cachuma Lake, Santa Ynez (688-3018). Prices usually range from \$7 to \$15 per hour.

HAVE A PHYSICAL FIT - The Santa Barbara YMCA, located at 36 Hitchcock Way (687-7727) has a multitude of services that even surpass some private health clubs. College students, with an I.D., can become daily members for \$2.50. This enables you to swim, sauna, jacuzzi, and steam bath after you've had a workout jogging, playing tennis, basketball or lifting weights.

For an extra \$2-\$3 you can play racquetball on one of the Y's 10 courts. There is also "Wallyball" which is a form of volleyball played with a blue ball inside a racquetball court. The Y rents or loans out most of the equipment needed but BYOT (bring your own towel) and you'll save \$2. Call for further information and prices.

SKATING - Roller - There is rollerskating at the Goleta Family Recreation Center at Hollister and Los Carneros (968-4392). Prices vary from day to evening and weekdays to weekends, but basically range from \$2-3.50. **Ice** - At the Ice Patch at 1933 Cliff Drive (963-0833) adults can skate for \$3 and rent skates for an additional \$1.

WINETASTING - There are many places to go winetasting in the Santa Barbara area. Close by are the California Wine Tasting Emporium at 4141 State Street (964-8758) and Stearn's Wharf Vinters (966-6624). Both places are open 7 days a week, and you must show your I.D.

The following are good places to take your parents when they finally come to visit you: **SANTA BARBARA MISSION** on Laguna Street. It was founded in 1786 by Father Laseun and is considered the most beautiful of the California

missions. The grounds include chives, a gift store and Indian ruins is open 9-5 Monday through Saturdays and Sundays.

SANTA BARBARA MUSEUM OF HISTORY on Puesta de Sol Road has exhibit halls featuring birds, California Indians, insects, botanical life. There are free guided tours of the planetarium shows on Sundays. Sat., 1-5 Sun.

SANTA BARBARA MUSEUM OF ART at State and Anapamu Streets. Permanent exhibits of ancient sculpture and American art. Open 11-5 Sun. There are free guided tours at 1:30 Tues-Fri and 2:00 on Sat and Sun.

BOTANIC GARDENS - 1212 Montecito Road. Walk around and view native plants in a beautiful setting. Open from sunset. Guided tours every Thursday at 10 a.m.

AUDOBON SOCIETY - The society offers birdwalk tours at the Botanic Gardens on the first and third Tuesdays of each month at 10 a.m.

ANDRE CLARK BIRD REFUGIUM on Cabrillo Blvd. A nice lagoon with a walkway alongside, this is a good place to go to see and watch the birds.

SANTA BARBARA ZOO - Near the intersection of Los Ninos Drive. For a small fee there is a petting zoo, a prairie dog miniature train ride and other activities. Open 10-5 Tues.-Sun.

FERNALD HOUSE and the **WINCHESTER ADOBE** on Montecito Road. The Fernald House is a multi-generational mansion, and the Trussell-Winchester was built in 1845 by a Sea Captain and is open 2-4 p.m. on Sundays only.

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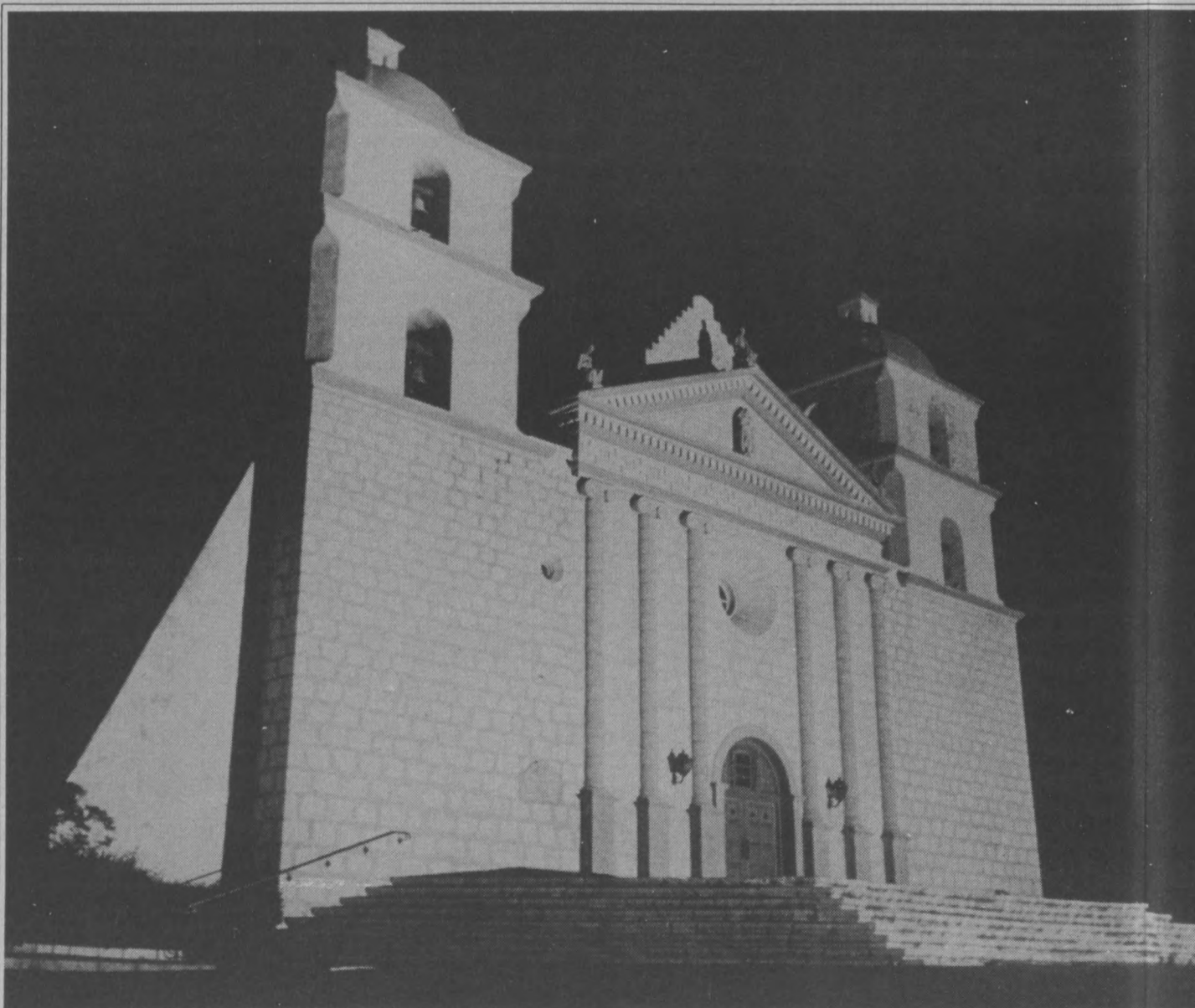
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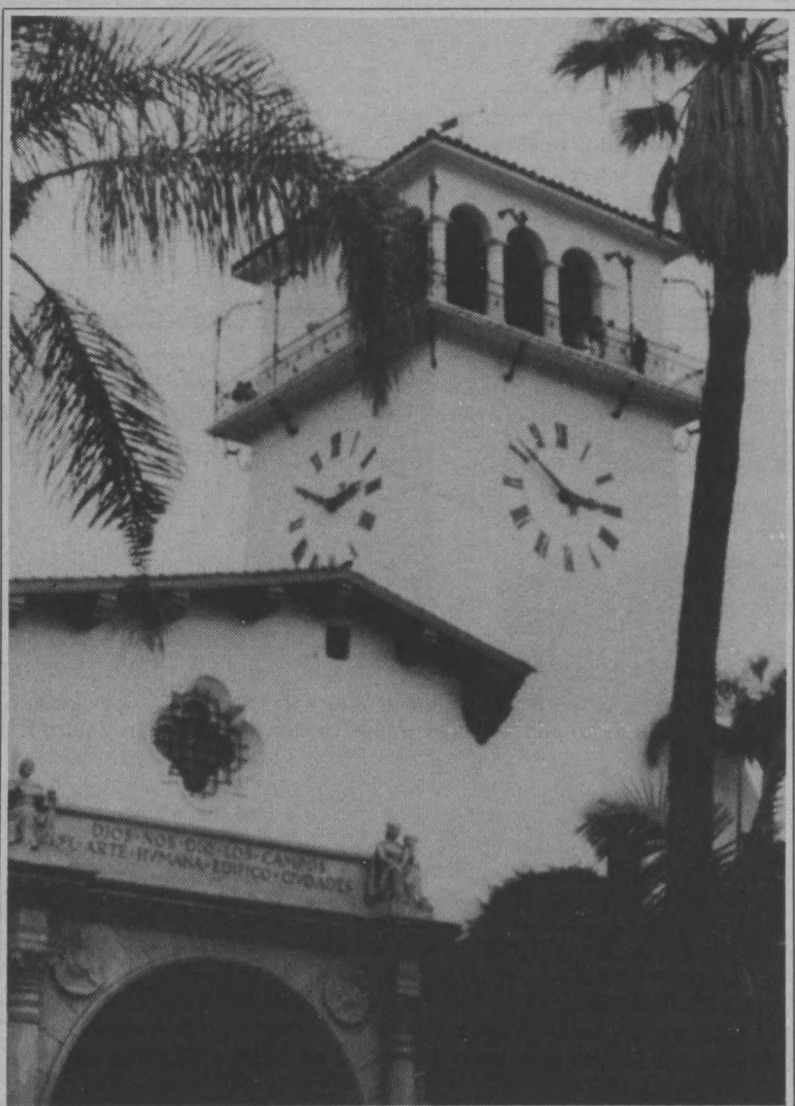
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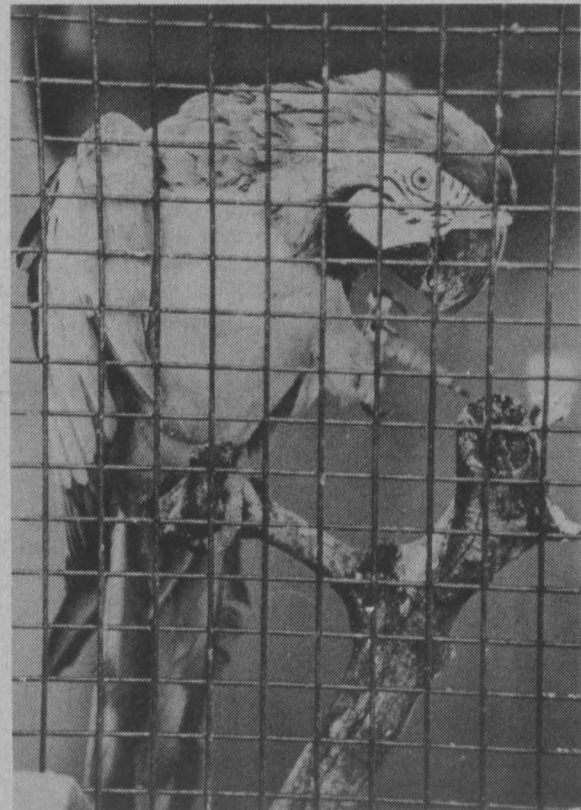
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small admission fee
e dog village, and a
er activities. Open

the TRUSSELL-
Montecito Street.
ti-gabled Victorian
Winchester Adobe
tain. both are open

Santa Barbara's
historic sights provide
entertainment for
tourists and residents
alike: right, the S.B.
county courthouse;
below, the local zoo;
below left, the S.B.
"Queen of the
Missions."



Nexus/Laurie Putnam



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Things to eat and digest:

SANTA BARBARA COOKIE COMPANY at 6 E. De la Guerra Street specializes in (what else?) cookies. Try the S.B. Special with oatmeal, raisins, chocolate chips, and pecans. They also sell brownies and bran muffins.

HEIDI'S COFFEE SHOP - 5940 Calle Real. Try the fresh strawberry pie or a fresh-baked cinnamon roll. The best thing about Heidi's is that they are open 24 hours a day.

SPEAKING OF STRAWBERRIES...there is a strawberry stand on Hollister and San Marcos between the Magnolia and Turnpike shopping centers. The stand is open from 10-6 daily and sells fresh picked strawberries.

LE CROISSANT CONTINENTAL - 621 State Street. They specialize in French croissants, espresso and blended coffees. The owner and baker are both from France and the food is reasonably priced. Open Tuesday through Sunday, 8-6.

KAYSER'S- Located at La Cumbre Plaza, Kayser's sells health products, food and drinks. It's a great place to get healthy and satisfied (don't be too surprised when they hand you two full containers of your drink!) Try a Monkey flip (peanut butter-banana-hi-protein milkshake) or a California Slim (banana-strawberry-pineapple-powdered milk and crushed ice).

ACAPULCO- 1114 State Street (963-3469). Good Mexican food with a great atmosphere and even greater margaritas. Try Acapulco's for Happy Hour (but get there early!) or for Sunday Brunch.

WINGS - 4427 Hollister (967-9824). Cantonese food to take-out or eat in. Try eating in for a great "hole-in-the-wall" atmosphere.

JOE'S CAFE - 512 State Street (966-4638 for reservations). Santa Barbara's oldest restaurant, Joe's has lots of atmosphere with a full bar and large drinks.

BANGERS at 8 E. Cota Street (963-1007) offers gourmet sausage sandwiches for lunch and dinner, with a large variety of beer. Dine in or take-out. Open seven days a week from 11-2 a.m.

PLAKAS - 235 W. Montecito in S.B. (965-9622). Greek food with Greek dancing (including table tricks and plate throwing) and belly dancing. Shows nightly, but call for times. Also call for reservations.

THE BIG YELLOW HOUSE - 108 Pierpont Ave., Summerland. For a flat fee you'll get an "all you can eat of Grandma's cooking" type of meal. Family style dining with a set menu means that the food comes to your table and stays there until you eat it. Call ahead for reservations (969-4140) and the day's menu (964-4414).

COLD SPRINGS TAVERN at 5995 Stage Coach Road (967-0066) features fireside dining and lots of atmosphere. It's a good idea to call for a reservation because it gets crowded quickly.

Now that you have a good choice of activities and food, the fun can begin.

By combining various activities and food you can experience an outing that you may not soon forget. For example, why not plan a sunrise breakfast at Painted Cave Park? The sun rises at around 6:00 these days and it takes about 15 minutes to drive there. Before getting on the freeway, stop at Heidi's and pick up some cinnamon rolls or perhaps get some chocolate stuffed croissants at Le Croissant the day before. Once on highway 154 drive up for about 11 miles and turn right on Painted Cave Road. Wind around until you get to the park or any other place that looks inviting.

Or try a sailing picnic. Grab a friend or two and pack up some wine and cheese and strawberries and head over to the harbor. Rent a boat for a few hours and relax.

How about a cookie binge at S.B. Cookie Company and then working off those extra calories over at the YMCA?

The combinations are endless. They all involve various things: various people, places, prices, foods, abilities even various moods. Be creative and get out and experience Santa Barbara and what it has to offer. Remember, if all else fails, you could have an innovative wine/beer tasting picnic day — in your own living room!

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2-3 pm, UCen 2284

Ms. Anita Mackey - NAACP

KEYNOTE SPEAKER: MANNING MARABLE
"The Common Program: New Strategies for Black Progressive Politics"

7-9 pm UCen Pavilion ABC

Professor of Political Economy & History, Africana Studies and Research Center, Cornell University; Executive Director and Chairman of the Board of Directors, Black Research Associates.

SAT., MAY 15 DRAMA PRODUCTION:

"BABES" (a children's musical about marbles and love). 3-5pm Girvetz 1004. \$1 Students, \$2 General Admission

A professional young people's drama troupe from Los Angeles, made up of community young people ages 9-20, know as The Centinela Thespians. The play is written and directed by Gary Veney.

BANQUET/DANCE: Francisco Torres, Torres Room

Our cultural week comes to a culmination with a semi-formal banquet/dance. Dinner music will be provided by Julius Cain and dance music by OME.

Banquet 6:30 pm-2 am. \$10 Per person - pre sale (purchase at EOP-B or in front of UCen); \$12 Per person - at the door \$4 Per person - after 10 pm

SUN., MAY 16

PICNIC: 11am-4pm Stow Grove Park

Come and enjoy a fun afternoon of good food and fun games - football, baseball, volleyball etc.

A.S. PROGRAM BOARD

"THE COMMON PROGRAM:

New Strategies for Black and Progressive Politics in Contemporary America"

A LECTURE BY MANNING MARABLE

Dr. Marable is an Associate Professor of Political Economics at the Africana Studies and Research Center, Cornell University, New York. He is a founding member of the Black Independent Party, Vice-Chair of the Democratic Socialist Alliance, and co-founder of the recent Federation for Progress: a coalition to stop Reagan's social service cuts.

Friday, May 14
12:00 noon • UCen 2284

Co-sponsored by the A.S. Program Board, Arts & Lectures, the Graduate Students Association and AFSCME.

By JEFF MAILES
One of the more romantic features of Santa Barbara, the Santa Barbara harbor has attracted thousands of artists, photographers, tourists, and fishermen from around the world.

With the building of Stearn's wharf in 1872, our harbor soon became the only window to the south coast area for many years, bringing in thousands of people and great amounts of trade from places in California and around the globe.

The Santa Barbara harbor is full of history and is one of the most attractive areas on the south coast. Open to the public, it offers many recreational activities. Some of the activities that take place include day and evening coastal cruises, sailing, wind surfing, charter and commercial fishing, scuba diving, and restaurants, just to name a few.

There are a few individuals in Santa Barbara who feel the harbor is such a beautiful place, that they have decided to make it their home.

There are 800 boats presently moored in the harbor, and 200 of them are owned by people who live on board. The harbor offers a permanent residence for those who have decided to adopt this alternative lifestyle. These people live on board sloops and power boats with living quarters smaller than most bedrooms. Besides sharing the same anchoring location, they also share the same

exposure to the environment, including the lack of shower and restroom facilities.

Fred Hepp, a commercial fisherman in Santa Barbara for the past twenty years and owner of his own 58-foot boat, says that one of the main inconveniences "liveaboards" contend with is the fact that it is several hundred yards from boat to bathroom. "For those who don't have facilities on board their boats, it's quite a hike to the restroom. Some of the people who live on the Marina have to walk a quarter mile because they don't even have restrooms there."

A good number of the harbor residents also have a long walk to dump their



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"Liveaboards"

S.B. Residents Build Homes in the Harbor

garbage, not to mention the walk with the laundry and groceries from the parking lot. But Hepp also stated, "To the people who live here, there are some inconveniences to deal with and sacrifices to make, but it is all worth it because of the feeling of community and close contact with the elements."

Hepp mentioned that there are two types of individuals who choose to live on board boats in the harbor.

The first group consists of people who feel that they can save a considerable amount of money for rent each month by living in the harbor. The average cost for a slip fee is \$3.20 per foot per month. This means that the average boat owner spends around \$125 to \$175 per month in rent, and the utilities such as water and power are provided.

This helps out quite a bit with the monthly budget, but living space is sacrificed for economics. In one case, there is a family of four living on board a 38 foot sailboat. The living quarters are cramped, but the change in space has helped the family become much closer in their relationship to each other. They get along better now than in the past.

Economics is not the only reason why people choose to live on their boats. The other

group of people who have decided to adopt this lifestyle are the individuals who have always dreamed of living on a boat. According to Hepp, "There are certain people who have always dreamed of owning and living on board their own boats; however, there is a very thin line between these people and the people who just want to save money on rent." As for now, these two different groups of people end up being members of the same community and sharing the same ocean lifestyle.

There are certain rules and regulations that liveaboards must adhere to beginning one day after commencement of living on board. One of the main reasons for such regulation is self-evident: there is a very limited supply of water, electricity, and waste disposal. Liveaboards are quite aware of this and live accordingly.

Occupancy on board boats is limited to immediate family members and changes in residency must be notified to the harbor master's office at the time the change occurs. Revocation of permits to live on board may occur to offenders, or there may be a stiff fine charged to those who don't obey the rules. Regulations in the harbor

are strictly enforced in order to maintain the integrity and protection of the harbor community.

One couple in the harbor that appreciates the rules and regulations is Richard and Jackie Bickmore. The Bickmores have lived on board their 60-foot sailboat for the last two years. They are both second generation natives to Santa Barbara,

"To the people who live here, the inconveniences and sacrifices are all worth it because of the feeling of community and close contact with the elements."

and have enjoyed their life more in the harbor than in the city. When asked how they feel about the rules for liveaboards and the harbor rules in general, the Bickmores said, "There have been some mornings when we have seen drunks sleeping under the yacht club and on the breakwater. They are really a nuisance to the residents and visitors."

When asked about the problem and why it con-

tinues, Bickmore replied, "The city council has tried numerous times to ban drinking in the harbor, but they have been met with some opposition from other boat owners."

The city council has in fact attempted to make public drinking in the harbor an illegal act for a couple of years now. The main problem is that it is legal to drink on board a boat, but as soon as someone with a drink steps off the boat and onto the docks, it becomes illegal. A good number of the boat owners feel that this rule will violate their rights and still not cure the problem.

In the harbor, like many small communities, there are some conflicts that seem endless. One other problem Bickmore mentioned is the fact that the restroom facilities are filthy and the docks are always a mess. There are some owners who let their dogs run loose on the docks. "Any time you make a harbor like Santa Barbara's open to the public," said Bickmore, "it is bound to have some problems such as these."

Putting the problems aside, the Bickmores say that they have fallen in love with their life on the ocean. "Living here in the harbor has completely changed us," said Mrs. Bickmore. "Down here you are constantly in touch with the environment and much more interested in what it looks like outside when you get up in the morning."

Living in the harbor does make people think more
 (Continued on page 8A)

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March of Dimes

Transformations

UC Santa Barbara
1909-1979

Robert Kelley



By RUTH
HOFFMANN

Transformations, a book about the history of U.C. Santa Barbara, depicts with drama the struggles that have kept this school a living and growing entity.

Its author, UCSB history professor Robert Kelley, tells of UCSB's beginnings as a teaching school, its changes in size, site, and academic emphasis, and the effects of political and social movements on its students and policies. Kelley also points out some of the prominent leaders in the school's history — many of whom lend their names to campus buildings.

Kelley has clearly done a superlative job of researching this book, as he has examined all parts of the school's life, and shows it to be an ever-changing, ever-growing creature.

The title, *Transformations*, hints at the way the account is organized into eras of mood, its chapters following a chronological sequence with names like "The Confident Years 1962-1967," and "The Crisis: Beginnings 1967-1969."

It is fascinating to note the

effects on the university of political and social changes in the world at large, and Kelley includes a particularly thorough discussion of the radical upheavals between

Kelley, "Western civilization had just suffered through a terrible war in which everything it cherished, all of its most central values and beliefs, was almost

dergraduates that they study widely and as deeply as possible in the heritage of Western culture, its ideas and nature."

The other major change in UCSB's educational emphasis — from a small liberal arts school to a large, researching campus in the U.C. system — is presented by Kelley with an excellent argument in favor of this change.

"In...non-research institutions, the harmful potentialities which exist are that professors tend to fall behind in their fields, and to teach too widely and beyond their competence," says Kelley. "Since they are not involved in research and publication, they can neglect awakening their students to the greatest challenge in the world of learning, the search for knowledge."

Transformations shows UCSB's history as a constant process of struggle, re-evaluation

(Continued on page 8A)

Book Examines Changing Influences, Styles At UCSB

1967 and 1972.

A less recognized, but equally significant area of change occurred in the style of education itself. Kelley documents the moves from UCSB as a teaching school to a liberal arts college, and from liberal arts to a large, diversified, research college.

In the period after World War II, says

destroyed by the assaults of Adolf Hitler and fascism. This had created that sense of rallying together, of community spirit and common effort, which...gave Santa Barbara faculty members a sense that what they were doing was an honorable and necessary thing...nothing seemed more self-evident to postwar academics than to require of un-

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Private Lessons

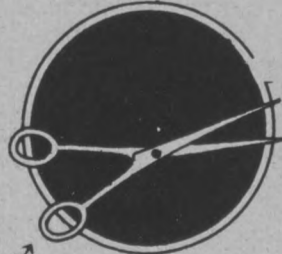
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"Liveboards" Moor Floating Homes In Santa Barbara Harbor

(Continued from page 6A)

them are not contributing to the pollution and they seem well aware of conserving water and electricity. It actually makes these people at peace with nature.

Mr. Bickmore commented, "The surging and rocking of the boat takes a couple of weeks to get used to, but after that it is like a giant cradle and it actually rocks you to sleep. It's kind of nice." The Bickmores have adjusted quite well to their life among the elements, and say they wouldn't trade it for the world. Their future plans include a long trip on their boat with a possibility of sailing around the world.

Another couple that seems quite well adjusted to their ocean life is Rod and Nina Rodriguez. They bought their 40-foot luxury powerboat, the "Quengailic," three years ago and have also fallen for the life on the sea.

For Rod, a local engineer and veteran seaman, his life aboard the boat has been something he has always dreamed of doing. The Rodriguezes sold their house in Santa Barbara to buy their dream boat. "My husband is quite an amazing man," Mrs. Rodriguez commented. "It was his dream to own a boat like this and live on it. A few years ago we decided to make the move and buy the boat. It has worked out great ever since. The only problem is about the environment, and



it shows, because most of that I get scared of the ocean sometimes. I don't swim very well and I like to stay close to home."

The Rodriguezes have enjoyed their boat immensely and have taken several trips with it. The boat carries enough fuel on board for a 1,500 mile trip, but they have mostly stayed within the south coast area.

The inside of the "Quengailic" is decorated to look like a captain's den. It features such luxuries as a television set, a small roll top desk, a wrap around couch, a microwave oven, and even a small wood stove. It has all the luxuries of home, and then some.

Unlike many of the other liveboards in the harbor, the Rodriguezes have their own bathroom facilities. Since it is illegal to do any dumping in the harbor area, they have to go three miles offshore, every three months, to dump their on-board septic tank. It is a small price to pay for having on board shower and bathroom facilities.

"We are members of the Yacht Club and are able to use those facilities any time we wish. There are many people around here that have to walk to Marina 3 (for bathroom facilities) which is 1/4 mile away."

The Rodriguezes, however, will soon be selling

their boat. "We have fallen in love with our life down here," said Mrs. Rodriguez, "but we can no longer afford it." It seems that the maintenance and upkeep on the boat is forcing them to sell and move back on shore. The time and money is a huge expense when owning and maintaining a boat such as the "Quengailic."

Mrs. Rodriguez stated, "We would like to be able to enjoy some spare time every once in a while. Most of our spare time now is spent varnishing, cleaning, and washing." When adding up monthly slip fees, maintenance time and expenses, insurance, and utilities, this romantic lifestyle seems to lose some of its glitter. As for the idea of living on a boat in order to save rent money, Mrs. Rodriguez added, "I don't see how that is possible unless you are in a sleeping bag on board a dingy that requires no maintenance or upkeep."

Putting aside all of the financial problems and the fact that living quarters are small, the Rodriguezes and the Bickmores love their life on the ocean. For both couples it has been a peaceful, romantic way to spend the last few years. Mrs. Bickmore said, "After 9:00 in the evening it is peaceful and quiet, and it's beautiful to be so in touch with the environment."

The Santa Barbara Harbor: a beautiful place to visit, and for some, a beautiful place to live.

UCSB

(Continued from page 7A)

and adaptation, and gives credit to some of the people whose ideas and beliefs helped to form this school.

Kelley's book is a treasure chest of historical insight and commentary, and gives witness to the important role of compromise in the life of a successful school. This book should be of interest and a great aid to anyone involved in the political life of UCSB.



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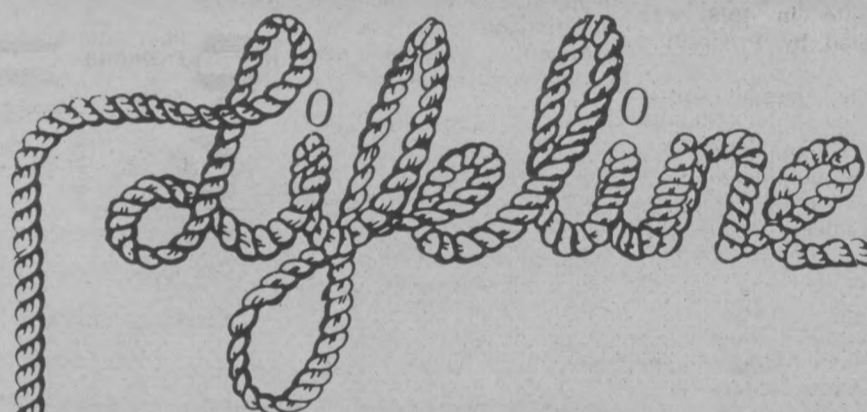
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March of Dimes

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Friday, May 14

CAMPBELL HALL APPLICATIONS DUE TODAY, A.P.C. 4 p.m.
 Theater: "The Cocktail Party," Main Theatre, 8 p.m. \$2.50.
 Theater: "Breakfast of Champions," Studio Theatre, 8 p.m., \$2.50.
 Arts Festival: S.B. Boys Club, call CAB X4296.
 SONT: Bible Study, UCen 2284, 7 p.m.
 ISA: Meeting, UCen 2272, 7 p.m.
 Lecture: "The Common Program: New Strategies for Black & Progressive Politics," Manning Marable, UCen 2284, noon.
 Lecture: "Explorations in Ethnographic Analogy: The Use of Ethnography in Archeology" William Sanders & Barbara Price, North Hall 1006, 3 p.m.
 Lecture: "Literature, Fiction & Literature" Rene Welleck, Girvetz 1004, 3 p.m.
 Lecture/Demonstration: Ze'ev Cohen/Solo Dance Repertory, CH, 4 p.m.

Saturday, May 15

Theater: "The Cocktail Party," Main Theatre, 8 p.m.
 Theater: "Breakfast of Champions," Studio Theatre, 5 & 8 p.m.
 Dance: Ze'eva Cohen Solo Dance Repertory, CH 8 p.m., students: \$6/\$5/\$4, general: \$8/\$7/\$6.
 Bike Club: "South of the Border" potluck & awards presentation, UCen 2272, 7:30 p.m.
 Film: "The Count of Monte-Christo," Physics 1610, 6:30, 8:30, 10:30 p.m. \$1.50/\$2.

Sunday, May 16

Film: "Singin' in the Rain," CH, 7 & 9:30 p.m.
 Alpha Phi & Sigma Phi Epsilon: 2nd Annual 10K Run to benefit the American Heart Association, Goleta Beach, 8:30 a.m.
 Music: Guitarist Peter Madlani, Tenor Carl Zytowski, LLCH, 4 p.m., \$2.
 Film: "Jimi Hendrix in Concert," Chem 1179, 5 performances.

Monday, May 17

ASIAN CULTURAL WEEK
 End of the Year Photo Night: San Nicholas Residence Hall Lounge, 6-7:30 p.m.
 Everyone invited, \$1.75.

Program Board: Meeting, UCen 2284, 5 p.m.
 Symposium: "Speech Pathology and Audiology — Professional Realities" Pavilion 7-10 p.m.
 Exhibition: Charlotte Watts, Photography, WC, through June 11.
 Music: Prisms Concert, LLCH, 8 p.m.
 Lecture: "The Supreme Court Speaks: In Whoses Voice?" What What Means?" North Hall 1006, 4 p.m.

Tuesday, May 18

End of the Year Photo Night' Santa Rosa Residence Hall Lounge, 6-7:30 p.m., everyone invited, \$1.75.
 Bike Club: Meeting, UCen 2272, 7:30 p.m.
 Opening: Art Museum Annual Undergraduate Exhibition, 5-7 p.m., through May 30.
 Women's Center: "Taking Care of Yourself on the Job," WC, noon.
 Kundalini Yoga Club: Class, UCen 2292, 8 p.m.
 Sailing & Windsurfing Team: Meeting, UCen 2284, 6 p.m.
 Lecture: "Intimacy: Fear & Freedom," Keith Witt, SHS Conf. Room, 5:30 p.m.
 Lecture: "Sources of an Artists's Inspiration," William Dole, Chem 1179, 8 p.m.
 Concerned Men United: (UCSB/I.V. Men's Center-Phase I) Meeting, San Rafael Classroom, 7 p.m.
 Campbell Hall Lottery: Meeting, Pavilion B & C, 3:30 p.m. MANDATORY.
 Lecture: "A Case of the Credibility of Christianity" UCen 2272, 1 p.m.
 Film: "Annie Hall," Physics 1610, 6, 8, 10 & 12 p.m.

Wednesday, May 19

End of the Year Photo Night: Anacapa Residence Hall Lounge, 6-7:30 p.m. Everyone invited, \$1.75.
 Concert: L.A. Chamber Orchestra, Bella Davidovich, Piano, CH, 8 p.m. Students: \$7/\$5/\$3, general: \$9/\$7/\$5.
 Pilipino Students Union: Meeting, UCen 2292, 6 p.m.
 Tournament Water Ski Club: Meeting, Girv 2110, 6:15 p.m.
 Film: "HitoHata, Physics 1610.

Thursday, May 20

Theater: "The Cocktail Party," Main Theatre, 8 p.m.
 Film: "Seven Brides for Seven Brothers," CH, 8 & 9:30 p.m.
 Rap Group: UCen 2284, 7:30 p.m.
 Music: Annual Awards Ceremony, Music Bowl, 4 p.m.
 Baha'i Club: Fireside Meeting, UCen 2284, 6 p.m.
 Lecture: "Political Action Committees: The New American Way of Politics" Francis Joseph Sorauf, Girv 1004, 3 p.m.
 A.S. Committee on Committees: Meeting, UCen 2284, 4 p.m.