

Tomorrow's special issue
zeros in on next Tuesday's
IVCC and Water Board elections.
Choose your candidates!

DAILY NEXUS

Gunnar Myrdal, Swedish
economist, will speak in
Campbell Hall tomorrow at noon.

Vol. 54 - No. 37

University of California at Santa Barbara

Thursday, November 1, 1973

The story of Devereux: Part III



Site near Ellwood derricks and oil fields where a Japanese submarine opened fire in Feb. 1942.
photo: Rennie Coit

Coal Oil Point once target of Japanese submarine attack

By Edward Mackie

In February, 1942 Radio Tokyo delivered an electrifying broadcast: "The U.S. War Department has officially announced that Santa Barbara, California was devastated by enemy bombardment from a Japanese warship—leaving Santa Barbara in a mass of seething flames and wild panic visible on shore."

Though Santa Barbara in fact lay unscathed, the Ellwood fields near Coal Oil Point (Sands) had actually suffered the first enemy naval assault on mainland America since the War of 1812.

The early twilight of February 23, 1942 was a commonplace evening redolent of casual Goletan quietude. War was but a word, and war was so far away. At 7 o'clock valley residents gathered anxiously about their radios for a Fireside Chat. Patriotic Goletans were all attention. Yet, the Riusaki family seemed strangely uneasy. They had been so for some weeks.

"My friends," began President Roosevelt, "Washington's birthday is a most

(Cont. on p. 16, col. 1)

Ad Hoc recommendations reach Cheadle's desk today

By Ricardo Garcia

After close to six months of preparation and investigation, the Ad Hoc Committee to review the governing policies of the Daily Nexus will submit its recommendations to Chancellor Cheadle for review today.

During the 1972-1973 summer vacation, Chancellor Cheadle created this committee to gauge the effectiveness and desirability of the present communications Board structure and operation.

The committee had allegedly developed out of last spring's heated disputes between the Associated Students Leg Council and the Daily Nexus staff and editors. According to Robert Norris, A.S. Internal President, this was because of "the Nexus' lack of desire to publish routine information and events that dealt with dormitory and minority coverage."

"The Nexus needs to be taken out of the political arena. We have been a political football for too long," Dave Carlson, editor-in-chief and student

representative for the committee, declared. "If we have to editorialize about our own existence, we are bound to be open to criticism."

At this time the A.S. Council, the present Communications Board, the Nexus and other concerned parties have not been informed concerning the official nature of the proposed recommendations. According to Mike Scanlon, student representative on the committee, "Because we are a chancellor's committee, we have to report directly to him and no one else. The Chancellor has the exclusive prerogative of doing whatever he wishes or deems necessary; he can throw it away if he wants."

Many interested campus groups and students have complained that the committee had been shrouded with secrecy. Ad Hoc Committee chairman Glenn Wade is unable to disclose any specific information due to the "secrecy oath" of the committee, but he noted that "the potential for A.S. government

(Cont. on p. 16, col. 3)

Concerts lose \$, Curnutt blames Nexus editor before A.S. reps

By Dick Buford

In Tuesday night's meeting of the Associated Students Legislative Council, Concerts Co-ordinator Jim Curnutt accused Daily Nexus Editor Dave Carlson of wanting "to see A.S. not meet its income factors."

(An "income factor" is an approved expenditure in a budget that cannot be spent until additional funds are generated from outside sources, i.e. fundraisers, profits from concerts, etc.)

In answering queries from council members about recent losses incurred by the Taj Mahal and Sly concerts (approximately \$800 and \$700 respectively), Curnutt said that the cause

could be attributed to a lack of publicity in the Nexus which, in turn, decreased A.S. Concerts ability to attract the student community.

Rep Neil Moran and External President Abby Haight defended Carlson, noting that decisions on cultural "pre-write" material are left up to Arts Editor Steve Westfall.

Curnutt complained about Carlson's alleged reticence to run "pre-writes" and referred often to an agreement between them that was to have insured adequate coverage of concerts.

Haight and Moran agreed to consult with Carlson about increasing coverage in the future.

At press time Carlson was out of town and could not be reached for comment.

BY-LAW CHANGE

A.S. Internal President Robert Norris introduced a proposed by-law change that would re-organize the present 15-man UCen Governing Board into a 7-man board.

In citing reasons for the change, Norris noted that the recent transfer of all A.S. personnel to University employee status freed the present board of most of its overseeing functions regarding the employees of Associated Students.

The meeting was also marked by the changeover of chairpersons from Norris to Haight. In a series of opening statements, Haight urged Council members "to work for more efficiency in our meetings."

Toward this end she suggested an early preparation of board and committee reports, the channelling of all fiscal matters through Finance Board, and a thorough acquaintance by all council members with the weekly agenda packets.

In other business, Council heard a lengthy report from UC Student Lobby rep Bruce Fuller about lobby activities pending in Sacramento, including efforts to increase financial aid for graduate students and students with children.

Prop. 1 pitch handled by local firm

By Mike Gold

Proposition One. Chancellor Cheadle can't understand it and he heard Governor Reagan's Santa Barbara address on the initiative to the Channel City Club last week. Neither can a Los Angeles senior citizen whom this reporter quoted as saying "anything I can't understand — and mind you I've tried to read it — I vote against."

Of course, campaigners pro and con would like to see such confusion cleared up. One method both sides have selected to attack the confusion problem is to make use of the media, especially television.

S.B. FIRM PRO-PROP. 1

Californians for Lower Taxes, the major group waging the campaign for passage of the governor's tax initiative, hired the small Santa Barbara firm of Larson-Bateman to do the majority of its advertising. Co-partner Robert Bateman confirmed that "the primary message 'for' the initiative is being handled from

Although Bateman claims that his firm, in business since 1966, is "not usually a politically-oriented agency," his firm was in charge of the advertising for the successful Don MacGillivray for Assembly campaign last year.

Their success in that campaign, slim as it was, made the Larson-Bateman firm a likely choice for their present task. Contacts with the campaign manager for Californians for Lower Taxes, Michael Deaver (who Bateman first met in a campaign for Ketchum), and the firm's success in garnering 525,000 signatures necessary to put Proposition 1 on the November 6 ballot also helped.

\$170,000 was spent for television alone by Larson-Bateman. The commercials, which have been aired "spasmodically" since last Sunday on two Santa Barbara channels and almost every Los Angeles network, are of four major types with four different stars and four different appeals.

"A welder for the blue-collar worker and the middle-income, a housewife for

Banowsky, president of Pepperdine University, for educators, and the governor for general appeal to the state's taxpayers are the four types of commercials we made," elaborated Bateman.

Larson-Bateman, located on De la Guerra Street in Santa Barbara, specialize in "commercial and industrial accounts," said Bateman, and handle advertising for businesses such as Sambo's restaurants, The County Bank, and the All-Year Association of Santa Barbara.

MORETTI A STAR

The anti-Proposition One campaigners have less money, less TV time, and fewer stars in their commercial ads.

Speaker of the Assembly Bob Moretti has, however, been the major star as he has loaned the opponents \$65,000 of his personal campaign funds. In this way, Moretti is accomplishing two objectives: campaign for the defeat of Proposition One and publicize his candidacy for the 1974 California governorship.

'Impeach Nixon' goal of UCSB-centered CREP

By Mike Drew

Spirited on by two successful rallies directed at impeaching the President, the Committee to Restore Ethics in Politics (CREP) made plans Monday night for future action. The most immediate goal will be a campaign to encourage UCSB students and members of the surrounding community to sign petitions and write letters calling for the impeachment of the nation's Chief Executive.

"Our job is to convince the Congress that the calls for impeachment are not just a small minority of Nixon haters exercising their lungs," said Steve Azenstat, one of the campaign directors. "Instead, it represents a broad-based grassroots movement which deeply feels the President

has overstepped the legitimate bounds of his power."

Azenstat, along with Scott Welton, is attempting to coordinate CREP's activities with those on other campuses. One "Impeach Nixon" rally held on the Berkeley campus last week attracted over 9,000 persons.

RECENT ACTIONS

CREP's goal in the Santa Barbara area will be to focus the discontent with the President's recent actions into a positive movement for his immediate impeachment. To facilitate this, the committee will be sending representatives into the community to speak before various organizations such as the PTA and the Women's Auxiliary to convince them of the need for

immediate action.

"These groups have in the past been among the most staunch supporters of the President... If we can turn their thinking around we might spark some action in Congress," commented Welton.

McCLOSKEY PROPOSAL

The CREP committee is also considering a proposal by Congressman McCloskey to send one or two representatives to Washington to lobby California congressmen on the impeachment issue.

"I think one or two representatives, armed with petitions with 6,000 names or more, could have a profound effect on California's House members," remarked Azenstat. "Like McCloskey said, Santa Barbara could be the epicenter of a movement which could spread across the nation."

Beer in I.V. shakes up I.V., Goleta businesses

By Matt Koerber

The recent granting of a liquor license to the California Candle is having considerable effect both on some I.V. businesses and other businesses in Goleta.

With Mike Schaeffer's precedent-setting license, the I.V. Market and numerous restaurants in I.V. have begun the process of applying for one also.

In the case of Mayitas, whose management has also recently applied, difficulties are still imposed by the Alcoholic Beverage Control (ABC), which has, according to Mayitas, "been making it as hard as they can for us and taking as long as possible to grant it."

Nearby Goleta businesses are not pleased with a "wet" I.V. at all. Substantial cuts in beer sales

are expected by Two Guys and the Six Pak Shop, the two liquor stores closest to town and thus those most likely to be affected by loss of student clientele.

LIQUOR SALE DROP?

However, since the I.V. licenses permit beer sales only (due to a state law prohibiting the sale of beverages with alcoholic content over 4% within one mile of campus), drops in sales of other liquors are not anticipated. The drop in beer sales will also not be large if I.V. residents want to purchase both beer and hard liquor, in which case they would probably buy them both at the Goleta stores. Two Guys' ability to "stock large and thus cheaper quantities of beer as well as private label beers" also gives them an advantage over I.V.

Some of the other restaurants in I.V. that will attempt to cash in on the beer sales possibility include Yellow Submarine, Rocco's and Paula's Place.

Hamburger Habit's management not only wants to go wet, but also wants to open a nightclub elsewhere in I.V. Extension of the license to include sale after 10 p.m. will also be sought (Schaeffer must close his doors at that time).

Organic stores and restaurants, including Tree of Life, Sun and Earth, the Juice Factory and Little India will not seek the license.

Taco Bell, La Jicora, Pan, Skip and Jerry's and Borsodi's are also not interested in applying.

Laissez Faire

Laissez Faire is coming to Isla Vista on Saturday, Nov. 3. Isla Vista community Affairs Board is sponsoring the first monthly open-air market, bazaar, trading center and celebration on Madrid Road.

All craftspeople and artists are invited to set up booths. There will be a charge of \$3 per merchant to cover expenses. Community and service groups, political groups and such are invited to set up tables at no cost.

Anyone interested in participating in Laissez Faire should go to Suite H in the I.V. Service Center on Wednesday or Friday afternoon, or call 968-9947 anytime.

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Summer Squash	21c LB.
Raw	
Sunflower Seeds	72c LB.
Dry Roasted	
Sunflower Seeds	83c LB.
OATS	18c LB.
WHEAT BERRY	15c LB.
AVOCADOES	25c EA.
CUCUMBERS	19c LB.



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From corner junkyard to I.V. crafts center

By David Hardy

Exxon's white elephant at the corner of Seville and Embarcadero del Norte will get a new lease on life. The former service station which expired in the wake of the riots and became the last resting place for a few tired autos has been repainted and fenced, and will become the new Isla Vista Crafts and Recreation Center.

According to Recreation and Park District General Manager Carter Ray, the new center will open Monday, Nov. 5. He said the center should be more than the old Fun Palace and will feature tool check out for garden tools, craft and hand tools and sports equipment. In addition, there will be instruction in the use of tools and home repairs so that the community will have an opportunity to become more self-sufficient.

Selected by the Recreation and Park District's board to run the center are co-directors Ed Carroll and Russ Ramey. Each will work 20 hours weekly and will be paid \$2.50 an hour as will all employees of the district. The board has suggested that someone be hired part-time to free the co-directors to coordinate the activities of the center rather than confining them to tool check outs.

Ray wants the community to provide input for classes. He added that the co-directors will try to coordinate activities with the campus Recreation Department, Das Institut and the I.V. Youth Project.

The sand now in front of the building will be used to fill the

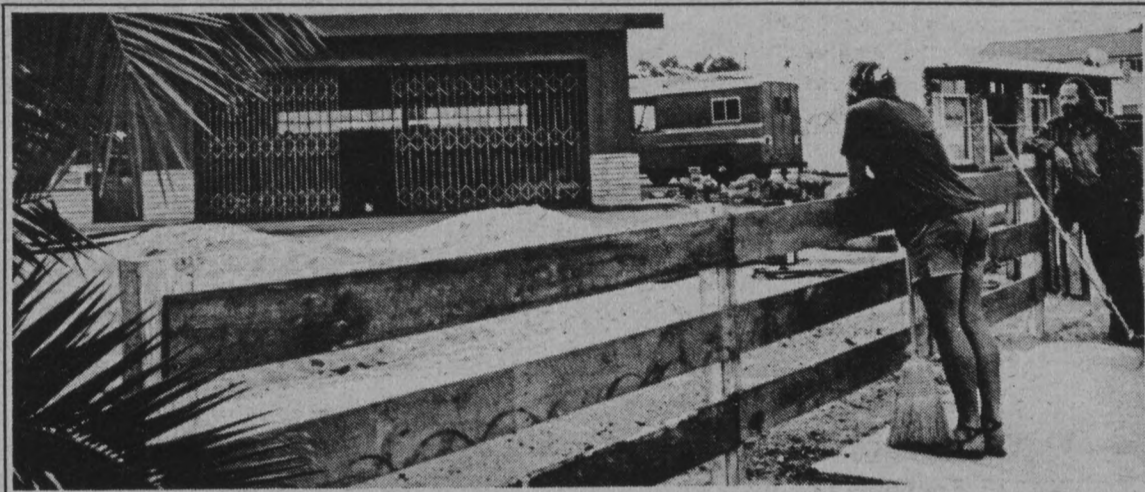
three underground gas tanks. The paved area will then be covered with work benches, tables and planters. Other features include storage of recycled wood and a library with books on handcrafts and woodwork.

The station was acquired when complaints about the autos and ugly appearance of the station spurred the owner, a woman in

Arizona, to pressure Exxon into subleasing when the district assured her they would keep the property clean.

FREE BATHROOMS

Because of the fact that the water meter was in use up until July 1971, the center was able to get a water hook-up despite the moratorium. The pay toilets which once adorned the doors of the former service station are gone now, and I.V. will perhaps also get its first free public restrooms.



Bystanders view site of the soon-to-be-erected Isla Vista Crafts and Recreation Center.

LSAT, Graduate test dates

The following are the dates of and application deadlines for the Graduate Record Exam (GRE), Law School Admission Test (LSAT). At press time, no test dates were available for the Medical Exam.

Application Date	GRE	Test Date
November 13		December 8
December 27		January 19
January 29		February 23
April 2		April 27
May 21		June 15
	LSAT	
November 23		December 15
January 18		February 9
March 29		April 20
July 5		July 27

The combined brass choirs of Westmont College and UCSB will present "A Symphony of Brass" on Sunday, November 4 at 4:00 p.m. in Lotte Lehmann Concert Hall.

Richard Dunn, Lecturer in Music at UCSB and Howard Stevenson of Westmont College will conduct the large ensemble of about 50 brass players and percussionists.

The public is invited to attend the performance free of charge.

Ugo Betti's Opening Sunday Night

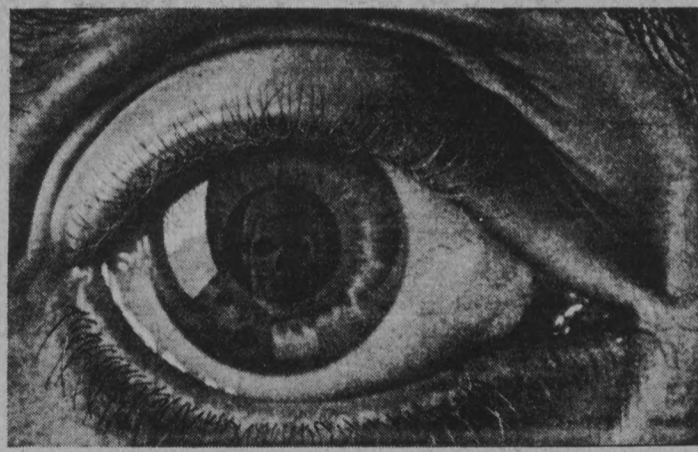
CORRUPTION IN THE PALACE OF JUSTICE

Nov. 4, 6, 8, 10, 12, 14, & 16 at 8 pm

Nov. 17 at 2 pm UCSB Studio Theatre

Tickets \$2.00 (students \$1.00)

Arts & Lectures 961-3535



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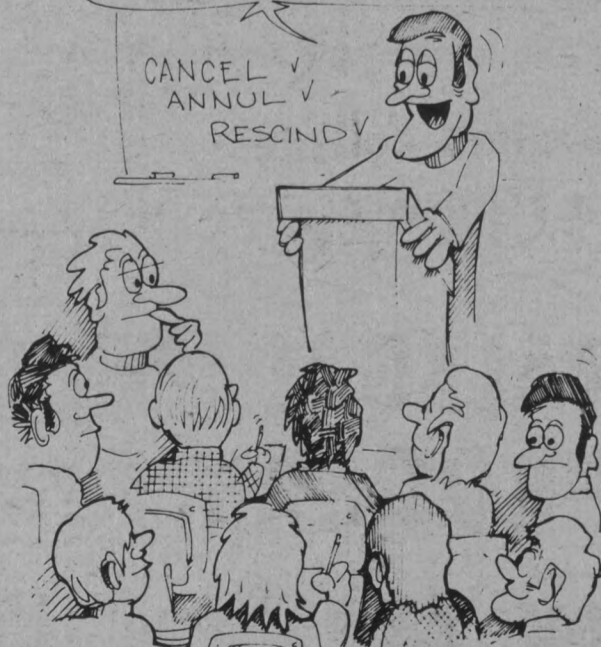
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ANNUL ✓
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GORDON • Bent / Zoom Graphics



People Are After Him

'Monoxide roulette'

To the Editor:

I'm writing in hopes of calling attention to a condition in the dining commons which I (and many others) find very disagreeable—the air pollution. Being a non-smoker, I have a hard time adjusting to the idea of going into a commons and being forced to inhale others' air-borne garbage. Many of my friends have expressed similar views.

It has come to the point where non-smokers play a sort of "monoxide roulette". Sweat trickles down furrowed brows and trays rattle in trembling hands as non-smokers survey potential meal-mates and wonder, "Does she or doesn't she?" It's hard to know who is going to pull out a pack and light up. It's also embarrassing to ask. I know this may sound like a lot of overbearing fussiness, but it's difficult for those whose throats and palates are unused to smoke to enjoy a meal when wreathed in clouds of the stuff.

I'm not advocating excluding all smoking from the dining commons. I know how much some people depend upon their little white crutches, and besides—it is a "commons". But please, couldn't they follow the good example of many airlines and theaters and designate certain parts of the commons as NO SMOKING areas? It would be little extra bother and would make mealtime so much nicer for those who prefer to breathe clean air.

Mary Sauls
Non-smoker

Fontainebleu gripe

To the Editor:

I was quite surprised to read the article in the Nexus (Oct. 29) about improving conditions at the Fontainebleu. As a resident, I have found rather that the management has made only minimum changes to temporarily quell the discontent finally surfacing a few weeks ago. The Fontainebleu was represented to me as an alternative to the on-campus dormitory and as I was a dorm resident last year I think I am in a position to judge that the overall services at the Fontainebleu are not equal to the dormitory standards.

My contract ends at the end of this quarter and I intend to move out. For anyone who is considering moving into the Fontainebleu next quarter, I strongly advise that you reconsider.

Roger Funston

Legal bike theft

To the Editor:

For 12 years, I have managed to combat the efforts of the traditional bicycle thief. However, now it seems a second gang of crooks has muscled into this lucrative trade. Setting themselves up as a legally sanctioned protection racket, they just recently publicly announced their grand opening on November 12. Their price is one dollar.

I, for one, will not submit to such blackmail, and I call on my fellow students to join me. Once you submit to such crooks, you are forever in their evil grasp. Demand that bike registration be a matter of choice, not compulsion!

Colin Perry

Lagoon monster replies

To the Editor:

Last Wednesday evening, while minding my own business at the edge of the lagoon, I was startled by a grotesque creature. This creature was wearing a USMC T-shirt, jungle boots and a fatigue cap that had "semper fi" written on it. This creature seemed to have with him M60 and M50 machine guns, a 3.5 rocket launcher and a 106mm recoilless rifle. It would behoove curiosity seekers and trick-or-treaters to be wary of this menace.

Yours truly,
The UCSB Lagoon Monster

Armed forces alert was wise

To the Editor:

In less than two weeks, President Nixon has made several important decisions. Last Wednesday the American armed forces were put on alert. The alert, undoubtedly, demonstrated that President Nixon—despite problems at home—could act decisively.

The action was important because:

- The action was a response to the USSR's intentions in the Middle East. An American action to nip Soviet moves in the bud was an intelligent action, because after the USSR's prestige becomes so deeply engaged in the Middle East, any counter measures will increase the risk of an all-out war.

- An American action will undoubtedly 'shape' world opinion. Many people believe that America is retreating behind shrunken oceans and leaving to others the burdens of preserving peace. The alert has

proven that this is not true. America can not and will not cease pursuing its global interests.

When the decision was made the USSR's intentions in the Middle East were not perfectly clear. However, if the U.S. waited until the facts were in, the threat might become unambiguous and the danger might grow overt. Consequently, the President acted.

In making foreign policy we can not escape conjecture. The Americans have to learn to run risks. The trauma of Vietnam should not deter the U.S. to become involved diplomatically or militarily in other places of the world. If the U.S. is deterred and unwilling to make commitments, then the world is at the mercy of its most ruthless members.

Giap P. Tan
Graduate Student
Political Science

All-black IMs are retaliatory

To the Editor:

I'd like to speak in behalf of the black IM basketball league. Black IMs along with EOP and the Center for Black Studies have all been labeled racist or discriminatory. Why not? Black people are finally receiving services that have been denied to them for so long. "Why not a White Center?" You have one — UCSB. I'm sure UCSB meets Steve Bland's needs.

Black IM — racist? By no means. Black IMs are retaliatory. We as black students feel our hopes and desires of playing in an IM free from racism doesn't exist here on this campus as of a few weeks ago (Proposal of black IMs).

Speaking of EOP, is EOP racist? Has U.S.

capitalism been racist? Is there enough evidence compiled to show where EOP has been racist and if the plight of U.S. capitalism has been racist?

There have been times when black people were slaves and white people received financial benefits by going to school. We black people are still slaves — we're in debt — that's slavery; and white people still receive the benefits of a superior education.

I'm not speaking out against white people. I'm speaking out against oppression, degradation, and racism. If you are oppressing and degrading us, then we are talking about you — YOU RACIST PEOPLE!

Robert Higgins
Poli Sci—American Racism

DOONESBURY

by Garry Trudeau



The more intelligence one has, the more people one finds original. Commonplace people see no difference between men.

Blaise Pascal

DAILY NEXUS

Opinion

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News Editor
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Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1053 Storke Communications Building, UCSB, phone 961-3828. Gayle Kerr, Advertising Manager. Represented for national advertising by National Educational Advertising Service, 360 Lexington Ave., New York, N.Y. 10017. Second class postage paid at Goleta, California 93017. Printed by Campus Press, Goleta.

Campus carillonneur Fruehauf: musician as Storke tower hermit

By Michelle Blansfield

Ennis Fruehauf is not a bent, old hunchback spending his life in Storke Tower with one goal in his twisted mind: to drive UCSB students mad with his daily carillon music. Nor is he a deaf maniac, as many seem to think, impervious to public opinion and the importance of quiet studying. He is, in fact, a 29 year old teacher here at UCSB who holds a position as Lecturer in Music and has completed his Doctorate of Musical Arts at USC while simultaneously teaching here.

Dr. Fruehauf came to the University in 1968 before the actual installation of the carillon. As carillons are few and far between in California (a grand total of six in the state), the University must have been planning ahead when they hired Ennis Fruehauf. He had just completed his Masters at the University of Michigan where he had also been learning to play carillon. With six years of experience on the instrument at that time, he was hired as an organ teacher here (he acquired his Doctorate degree in organ) and was able then to help in the planning stages of the carillon in Storke Tower. When this was completed, it went into use

came uncomfortably close to being very involved, "I was in the tower one day when a bomb threat was phoned up. I had to stay there until the police had searched the tower. There was no bomb found."

Perhaps the person most important in the acquiring of the bells, besides Thomas Storke and the Regents who paid for them, is Vernon Cheadle, Chancellor of UCSB and onetime professor of Botany. "Without him we probably wouldn't have our carillon," Dr. Fruehauf commented. "He attended the dedication of the UC Riverside carillon and heard it for the first time. He was so impressed and liked the music so much that he set about getting one for UCSB."

The Chancellor must have met resistance at his idea, though it did finally go through. "It was a difficult time for a tower to go in. It seemed such a luxury—a carillon. Storke gave half the money for the project and the Regents put up the other half."

The tower cost 1.2 million dollars, and the negative reaction its construction caused is very understandable in the light of the times. There was a rumor that this strong reaction against his gift caused Mr. Storke to change his mind about further university endowments made in his will (he was 89 on the completion of the tower); but this is not true.

Bob Bason, Director of Development, Gifts, and Endowments, confirmed the fallacy, "No, indeed it is not true. As a matter of fact, we just got the completion of the pledge made for the tower. Mr. Storke died in the middle of negotiations, but his estate carried it out. He also set up the Thomas More Storke Scholarship Fund which is still in existence.

BELLS FOR FREEDOM

The bells themselves are seldom seen, as visitors to the carillon are infrequent. They were cast in Holland with some very interesting inscriptions on them.

There are four big bells visible from the carillon room, with some type of inscription on all of them, the most idealistic being: "Our purpose is to seek the truth, to think and speak boldly, and to stand dedicated to the cause of freedom and justice."

The person behind these noble sentiments? Vernon I. Cheadle, Chancellor of UC Santa Barbara, 1962. The most apt quote reads: "The University is

(Cont. on p. 8, col. 1)



Ennis Fruehauf, lecturer in music here and resident carillonneur of Storke Tower. He also teaches carillon and organ and lectures in music theory, besides being dean of the Santa Barbara Chapter of the American Guild Organists. Dr. Fruehauf is currently planning a recital in December, the "Festival of Lessons and Carols," a traditional Christmas concert. Scheduled for Dec. 2 and 24, the concert will be at 3 p.m.

Stravinsky's work features multiple arts performance

Igor Stravinsky's experimental music drama "L'Histoire du Soldat" will tell the timeless and universal tale of the battle of good and evil when presented on November 7 and 8 at 8 p.m. in LottLehmann Concert Hall. "L'Histoire du Soldat" (Tale of a Soldier) will also be presented on November 20 at 8:30 p.m. in the Lobero Theatre.

Emphasizing the interrelationship between the various performing arts, the Stravinsky work is co-sponsored by the Committee on Arts and Lectures, the Department of Music, Department of Drama, and Division of Dance of UCSB. The dance scenes of the production are choreographed by dance instructor Isa Berghson, and Richard Dunn, faculty member of the Music Department, is the musical director. Scenery and costumes are designed by Le Strasberg of the Dramatic Arts department on campus.

The music of Stravinsky, narration, dialogue, and dance are combined in this work, visualized by the composer as a "peripatetic work"—easily staged and with minimal effects.

The beginning of Tale of a Soldier is devoted to Stravinsky's "Concertino for Twelve Instruments," Pribaoutki, and "In Memorium to Dylan Thomas." Carl Zytowski will be the vocal soloist in the Pribaoutki (also entitled Chansons Plaisantes) and the "Dylan Thomas." Pribaoutki is a collection of five songs, performed with the accompaniment of oboe, English horn, clarinet, bassoon, violin, viola, cello and bass. "Do Not Go Gentle", written by Thomas when his father died, provides the narration for "In Memorium to Dylan Thomas", beginning and ending with canons alternately played by a string quartet and a quartet of trombones. The middle section is a dirge with a tenor solo and accompaniment of strings.



A scene from the rehearsal of Stravinsky's "L'Histoire du Soldat," which will be performed on Wednesday, Nov. 7 and Thursday, Nov. 8 at 8 p.m. in Lotte Lehmann Hall. Stravinsky wrote the dialogue and did the choreography along with the music.

DAILY NEXUS ARTS

immediately, much to the dismay of many students and teachers.

"A lot of people had never heard anything like it before and complained about the noise for the first couple of years; they considered it an intrusion in their lives. Now people accept it as a part of the campus. There aren't many complaints anymore," Dr. Fruehauf said. "The five to six time slot was originally allocated to me for the carillon recital or any practice my students need, but sometimes teachers make the mistake of scheduling something then and call up and complain about the noise."

When asked if he had played at all during the 1970 riots in Isla Vista he quickly replied, "No, not at all. I tried to stay completely out of the area. There was a guest recital scheduled for that week-end but we cancelled it, and the campus was closed down the rest of the time. I was very upset over it all. Everyone was." In fact Dr. Fruehauf

Poor stage version of A. Artaud's life

By Stephen Griffith

"Literature is pig shit," begins the character of Antonin Artaud. It was one of his few understandable lines—not because the play was esoteric (it may have been) but because the actor, David Mouchtar-Samorai, was often unintelligible. Imagine the ludicrousness of a French character speaking English in an Israeli accent.

He also spoke too softly. Sitting in the middle of Campbell Hall, I felt sorry for those in the rows behind me. They had paid \$2.75 (\$1.50 student) to see a play they couldn't hear or, when Mouchta-Samorai spoke loud enough, couldn't understand because he often spoke much too quickly, which, coupled with his accent, proved disastrous.

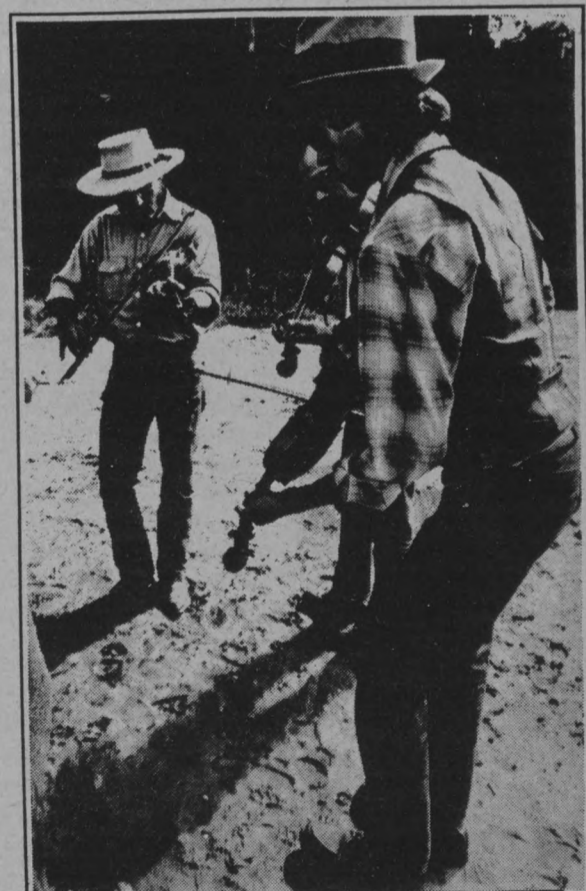
From the beginning of the production, I felt as if there were a wall at the edge of the stage. This mood was immediately established when Fiona Moore (the only other player, in different roles as play progressed) appeared on stage as an almost clinically dressed narrator.

As Moore was born and raised in England, it is understandable that her accent would be decidedly British. However, it began in a cold, sterile tone, intensified by the clipboard she carried. The audience received the warmth of an x-ray technician.

("Nurse, pass me the scruples"). Still, the juxtaposition of her terribly British accent with Mouchtar-Samorai's Israeli accent gives you something to think about in the doldrums, which are many and close together.

TONGUELESS TITS

The high point of the play was Artaud directing
(Cont. on p. 8, col. 2)



The Second Annual Old Time Fiddlers Convention will take place on the UCen lawn this Sunday, Nov. 4 from 11 a.m. to 5 p.m. Country and bluegrass musicians like the fellows above will be strutting their talent and having a good time. Admission is \$1.50.

CALENDAR

THURSDAY, Nov. 1

FILM — American Film Theatre: Eugene O'Neill's "The Iceman Cometh", starring Lee Marvin; 10 a.m., Magic Lantern theatre. Student admission \$1.50.

FRIDAY, Nov. 2

SPECIAL EVENT — The Scragg Family; banjo, fiddle and guitar music; 12 noon, UCen lawn.

LECTURE — "Religion and the Environment: the Ethical Interface," by Gunnar Myrdal, economist; 12 noon, Campbell Hall.

LECTURE — Steven Reich; avant-garde composer and musician; 2 p.m., Music Bldg., Room 1145.

CONCERT — Little Emo; 8 p.m., Dos Pueblos High School Gym. Admission \$1.50 in advance, \$2 at the door.

SATURDAY, Nov. 3

CONCERT — Joshua Rifkin playing the rags of Scott Joplin; 7:30 & 9 p.m., Lobero Theatre.

SPECIAL EVENT — "Duck Throat", 8 p.m., Campbell Hall.

SUNDAY, Nov. 4

SPECIAL EVENT — 2nd Annual Old-Time Fiddlers' Convention; 11 a.m. to 5 p.m., UCen lawn. Admission \$1.50, children 12 and under 75 cents (at door only).

T.V. PROGRAM — "University Dialogues," Ms. Ann Wiederrecht and Lillian Poe, speaking on "A Historical Look at American Women," 3:30 p.m., KEYT, Channel 3.

CONCERT — Concert by UCSB

and Westmont College Brass Choirs; 4 p.m., Lotte Lehmann Concert Hall.

FILM — "The Lady with the Dog," (1960) directed by Joseph Heifitz; 7:30 p.m., Campbell Hall. Admission \$1, students 50 cents, or series ticket.

DRAMA — "Corruption in the Palace of Justice," by Ugo Betti; 8 p.m., Studio Theatre. Admission \$2, students \$1.

MONDAY, Nov. 5

DRAMA — "The Ride Across Lake Constance," by Peter Handke, translated by Michael Roloff; 8 p.m., Studio Theatre. Admission \$2, students \$1.

TUESDAY, Nov. 6

LECTURE — "How to Get Rid of Goblins," by Richard de Mille, 3 p.m., Ellison Hall, Room 1910.

LECTURE — "Politics and the Social Control of Science. The Turning Point of World War II," by Prof. Daniel J. Kevles; 4 p.m., Physics Bldg., Room 1640.

FILM — "Modern Times" (1936); 6 and 8 p.m., Campbell Hall. Admission \$2, students \$1.50, or series ticket.

WEDNESDAY, Nov. 7

FILM — Laurel and Hardy: "The Music Box" (1932) and "Twice Two" (1933), plus Felix the Cat Cartoon; noon, Lotte Lehmann Concert Hall. Admission 25 cents.

SPECIAL EVENT — "L'Histoire du Soldat," by Stravinsky; 8 p.m., Lotte Lehmann Concert Hall. Admission \$2 students \$1.



By Rich Zimmerman

If Sly and the Family Stone typify "a new musical religion," then the gospel of this religion is to switch supporting acts on an unsuspecting public (the Wailers never showed), keep the crowd impatient and waiting by showing up 45 minutes late and leave an audience feeling disappointed and ripped off for having paid five dollars for a 45 minute set consisting of seven songs.

Refunds would have definitely been in order, if the audience had only cared enough to question the contrast between the advertised concert and what they were actually given. Even the sound was too damned loud, again, for an area the size of Robertson Gym.

Sly's sound man from Chicago also expressed displeasure with the volume. "It was ten decibels too high for me," Dan Gabriel of Continental Sound lamented at the close of the concert.

"Since you mixed the sound, why couldn't you turn things down a bit?" I queried. "I take my cues from the stage," he confessed, "and Sly and his manager wanted it turned up."

"Just what would it take to give our ears a break?" I finally asked while turning to go. Dan replied with a wry smile: "Audience reaction."

Perhaps the live music offerings for November will prove a change for the better. Joshua Rifkin will be at the Lobero Theatre in Santa Barbara Nov. 3, interpreting the ragtime-stride piano style of Scott Joplin. That same evening Silver Dollar, a country-swing band with an incredibly pretty lady singer, will be featured as part of the Deluxe Radio Theatre presentation, "Duck Throat."

The Grateful Dead are scheduled for the San Diego Sports Arena on Nov. 14, and, as a chaser, the country-rock of Earl Scruggs, his three sons and friends will be featured at Hancock College Gym in Santa Maria at 8 p.m., Nov. 16.

MUSIC BOKS (Relevant Ripples on the Flowing of the Musical Stream)

Jackson Browne, "For Everyman" (ASYLUM SD5067)

Jackson Browne reaches two peaks in musical performance — one for fast songs,

and another with slow ballads. "Everyman's" fast peak is "Red Neck Friend," and with the superb help of lead guitarist David Lindley, it's by far the best song on the album. His ballad peak is "Ready or Not," and, again, it's the fiddle work of Lindley, complemented by Browne's piano and vocals, that makes this number distinctively better than the other typical folk-rockers.

The album's weakness is that, with the above exceptions, it all pretty much sounds the same. Browne just doesn't vary his range or inflection enough to really keep you interested. It's too much Jackson Browne and not enough David Lindley.

Mott the Hoople, "Mott" (COLUMBIA KC32425)

I first saw Mott the Hoople at the 2nd Atlanta International Pops Festival in 1970. They brought us out of our second day stone lethargy of four in the afternoon with an incredible instrumental version of the Kinks' "You Really Got Me." Following that with a tribute to "Rock and Roll Queens," they soon had everyone asking, "Wow, what's their name again?"

Mott number four, and their instruments are guitar, tambourine, bass, sax, moogotron, Rachmaninov piano, cello, organ, echo vumper, bells and drums. What you'll hear is good-to-dance-to, stone-to English rock with an underlying message advocating revolution for fun. They've even come to terms with their relative lack of recognition among American audience in the words of one song:

"Yes, it's a mighty long way down
Rock 'n Roll

As your name gets so hot your heart
gets cold,

And you've got to stay young, man,
you can never grow old.

All the way from Memphis."

Mike Oldfield, "Tubular Bells" (VIRGIN VR 13-105)

First you'll hear bells, then the sea, then piano, then flutes . . . you begin to dream and drift . . . until the electric guitars wake you to the Nasal Chorus or the Girlie Chorus . . . and you turn the record over to side two, where your mind

(Cont. on p. 7, col. 4)

Sly concert disappointment; too little, too late at UCSB

By Stephen San Filippo

Approximately two years ago Bill Graham announced the closing of the Fillmores East and West. One of the major reasons for his decision was the increasing cost and obduracy of big name rock stars. As far as Graham was concerned the performers no longer felt any responsibility to their audiences. Music had been replaced by money and artistry by economics. Sly and the Family Stone are an excellent example of why Graham became so disillusioned with the rock scene.

Sly is one of the top bills anywhere in the land, and rightfully so. He combines the best of composition, arrangement and personality into his own original and enervating style. Unfortunately, as with a large number of other very popular rock stars, ego diminishes much of his appeal and sensitivity to his fans. Sly is one of my favorite acts, yet after Thursday night's lesson in patience I felt a strong sensation of being had.

IMPERIAL INSOUCIANCE

First of all the scheduled first band, "The Wailers," did not appear. As it turned out they cancelled from the rest of Sly's tour a week earlier. We were not informed and consequently were subjected to a group of little talent and less originality. This, of course, is nothing new. I for one have come to expect it. But I was not expecting the imperial insouciance accorded the audience by Sly.

Jim Curnutt, president of A.S.

Concerts, stated that Sly was the most difficult band he has had to work with. Thursday night bore him out.

Sly left with the rest of his band from Los Angeles but enroute to Santa Barbara split up from the limousine caravan. The Family Stone arrived about twenty minutes into the intermission. Sly made his grand entrance perhaps 35 minutes after the band. His first remark upon arrival was, "Oh, good! Only an hour and a half late. That's not bad." He then waited backstage for another half an hour. By this time audience anxiousness was turning into anger.

PEACE SIGN

Finally Sly mounted the stage and swung into a steady 50 minute set of his usual Woodstock stock. The only deviation was when he left the stage completely as his female vocalists, "Little Sister," rendered a rather uninspired version of their own song, "I'm the One." He finished out his set with "Wanna Take You Higher," left the stage while his drummer banged away on a solo, and returned for a few more minutes to flash the peace sign and leave for good. He had played a total of 50 minutes.

While it is correct that Sly had only contracted for a 50 minute set the same is also true of most every big name act to play at UCSB; this includes both the Grateful Dead and Rod Stewart. Yet the Dead and the New Riders played for nearly six hours, and Rod Stewart went for two. God would need more than 50

(Cont. on p. 7, col. 3)



Sly Stone's performance at Rob Gym generated a little controversy. Why is this man smiling?

Photo: Rennie Coit

Classics and student work in Film Society

By Stephen Griffith

The UCSB Film Society is an open organization for all film lovers. The Society is also an integral part of the Film Studies department and works closely with Film studies instructors to rent and screen classic movies exemplary of cinema's history.

Film students purchase a card, which admits them to any film screened by the film society regardless of the class it is shown for and also grants automatic membership in the society, to help defray the costs of film rentals and projectionist's fees.

The cost of a card is five dollars and admits the holder to over 30 films this quarter, including works by Bergman, Renoir (son of Auguste), Cocteau, and Duchamp. A card may also be purchased by someone not enrolled in a film class.

STUDENT FILMS

The Society is valuable to student film makers, aiding the production of movies made outside classes and providing information on local actors. The society hopes to screen UCSB student films sometime in winter quarter.

However, in the nearer future, entries from southern California, Arizona, and Hawaii, for the

Academy of Motion Picture Arts and Sciences Student Film Awards will be shown on campus. The tentative date is November 17. (Entries are still being accepted.)

Worthwhile films, seldom shown publicly, are an object of the society. Last year, the Film Society brought the N.Y. Erotic Film Festival to UCSB. This year, they hope to sponsor a marathon horror-erotic film festival.

Impressive films soon to be shown by the Film Society include: Renoir's "Grand Illusion" (11/1), Bergman's "Seventh Seal" (11/5), and Hitchcock's "The Lady Vanishes" (11/14). Admission to a single movie, without a card, is one dollar. For more information, contact the Film Society, in South Hall 4505, or call 961-2347.

Sly . . .

(Cont. from p. 6)

minutes to satisfy a crowd at \$4 and \$5 a ticket. And, contrary to rumor, Sly is not God.

When I reminisce on the days when Sly would play for hours, exciting the audience to the point of near hysteria, I realize that the times, and the audiences, have changed. The audience now expects little more than a few minutes of the star's time. And that, friends, is all Sly gave.

The Beach Boys, in an interesting contrast to Sly, played at the Santa Barbara Bowl Sunday. For about the same admission price as Sly the Beach Boys played three hours of music interrupted with only one intermission and no horrible filler band.

While I personally prefer Sly's music to that of the Beach Boys, Sly is not even in the same league when it comes to audience sensitivity. The Beach Boys sang, danced and generally seemed to be enjoying themselves as much as the audience, particularly singer Mike Love.

Their songs included the best

of what is old and what is new. From "Surfin' Surfer" to "Holland" they realized what everyone had come for, and then gave it to them.

While I sat there in the sun romanticizing my teenage years to "Surfergirl" or tapping along to "Fun, Fun, Fun" I rediscovered the recently lost knowledge of what a concert is supposed to be. Fun.

Rocknotes. . .

(Cont. from p. 6) again begins to dance to electric guitars and organ, piano, concert tympani and guitars sounding like bagpipes . . . then, again, you feel the ocean and hear the bells, as you float and drift until the Piltown Man introduces the Moribund Chorus to conclude, and ever so smoothly, your voyage.

If you can't quite grasp this, check "Rolling Stone," and after gracing your record collection with this superb addition, think about turning a friend on to it. With Christmas coming up, all your gifts can be beautiful.

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Fruehauf...

(Cont. from p. 5)

not engaged in making ideas safe for students, it is engaged in making students safe for ideas." Clark Kerr, President of the University of California System from 1958 to 1967.

How many students want to learn how to play the carillon? Not many, it seems. There is now one graduate student in carillon specifically. He is Carl Bangs, who played a carillon recital during this last weekend. There are also two undergraduate piano/carillon double majors in this music department. With only 150 instruments in the country, and only 12 institutions of higher learning actually teaching carillon, carillonists are hardly in demand. Dr. Fruehauf teaches those willing to learn. "Teaching and playing keep me in contact with people and some kind of communicating art form."

The instrument itself is an odd combination of a piano double keyboard played percussively. In other words, you beat on the wooden pegs coming out of the metal frame like a drum, and these pegs pull the wires attached to the clappers of the bells. Foot pedals are used also, and the carillon can be adjusted for all kinds of effects. It's pretty weird to watch a carillonneur play, as it involves a very athletic performance.

Performances scheduled for these coming months sound interesting. Ann Jefferson giving a junior recital on November 16 and 18, and the Festival of

Lessons and Carols on December 2 and December 24. The latter is a Christmas special involving the carillon.

Artaud...

(Cont. from p. 5)

Moore, now playing an actress, in "Tis a Pity She's a Whore." Artaud does not like the way she delivers a speech saying that she plays it as if it were a "fucking romance" (to be more exact: "fuggen eromanz"). "By this time she has no love, just desire," Artaud says to her (at least that's what I thought I heard him say).

She repeats the speech, except this time runs her hands caressingly over her body, increasing the intensity of sensuality to a feverish pitch in the last sentence when, on her knees, she rips open the front of her blouse exposing her well-shaped breasts to the entire Campbell Hall audience.

What can I say? The reaction was timid. Remember that it was mostly attended by faculty and Santa Barbara residents. There were a few snickers, a few disapproving glares, but mostly stares of wide-eyed disbelief.

As for myself, two seconds of her tongueless tits spoke more eloquently than an hour and 15 minutes of mashed potato mouthings. (Chancellor Cheadle: if you saw the show, I hope you enjoyed yourself).

PIG SHIT

Artaud again mentioned pig shit, but I couldn't hear the rest. It might have been funny because someone laughed.

However, there was an

interesting moment when Artaud was simulated as acting in a movie. The actor stood against a small rectangle of white cardboard and a spotlight focused on him as all other lights were dimmed. He made contrasting exaggerated—almost caricatural—facial expressions as opaque material was moved through the eye of the beam causing a slow strobe effect.

Although I must admit that I learned something by sitting through the production, it could have been infinitely better. The casting was insufferable, which is not a reflection on the play itself; however even the best movie poorly printed is impotent. How can we understand the meaning if its vehicle—words—are not effectively communicated? Indeed, Monsieur Artaud in person would have been much more interesting, if not edifying, even in French.

CRUELTY

Antonin Artaud, on whom the play was supposed to be based, by the way, was very influential in the development of modern drama. He lived from 1896 to 1948 and conceived the "theatre of cruelty—cruelty meaning mental pain, not physical sadism." He compared theatre to the plague because it causes men "to see themselves as they are, it causes the mask to fall...reveals the baseness and hypocrisy of the world." Artaud's influence is seen in writers including Ionesco and Beckett and director Peter Brook ("Marat/Sade" and the recent Royal Shakespeare Company production of "A Midsummer Night's Dream").

Music, comedy in 'Throat' education and entertainment

By Stephen San Filippo

This Saturday, Nov. 3, at 8 p.m. in Campbell Hall, the Deluxe Radio Theatre will present another in their series of big time live radio shows, the much awaited sequel to last year's "Duck Soap," "Duck Throat."

The Deluxe Radio Theatre, led by R. Lee (Blinding Light) Proctor, will stage a selection of 40's and not-so-40's style radio plays including their own controversial sex education lecture replete with slides and old wives' tales.

In addition to the D.R. Theatre will appear "Silver Dollar," a 40's type swing group along the lines of "Dan Hicks" featuring the golden tones of Barbara Bennett. Other highlights include a jitterbug demonstration with KCSB's Blue Magoo, Jim Sturgeon, and his partner, American Bandstand star Sylvia.

The Duckettes, a female Andrew Sisters type vocal group, will top the evening off with the energetic series of timorous tunes ranging from Bette Midler's recently popular "Boogie Woogie Bugle Boy" to "Bongo, Bongo, Bongo — I Don't Want to Leave the Congo."

If "Duck Throat" is anything like last year's "Duck Soap," it should be a very amusing and original evening, well worth the \$1 admission.

Free pics prep viewer for coming rugby action

All athletes, past, present, and arm-chair, who would like to learn about an exciting sport which has a social side equal to its competitive side are invited to see two free rugby films tonight in Phelps 1431 at 7 p.m.

The films are entitled "Giants of the Past" and "New Zealand vs. South Africa." New Zealand has one of the best teams in the world.

International rugby will be here at UCSB on three occasions

this season as the team hosts teams from Sidney, Australia; Wales; and Argentina.

Learning about the sport now will make it much easier to understand what is happening on the field the next time you attend a rugby game.

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Headlights

Tune in next week for a JOE WALSH-STEELEY DAN album giveaway, and for tickets to the YELLOW SUBMARINE-W.C. FIELDS show next Friday night in Campbell Hall.

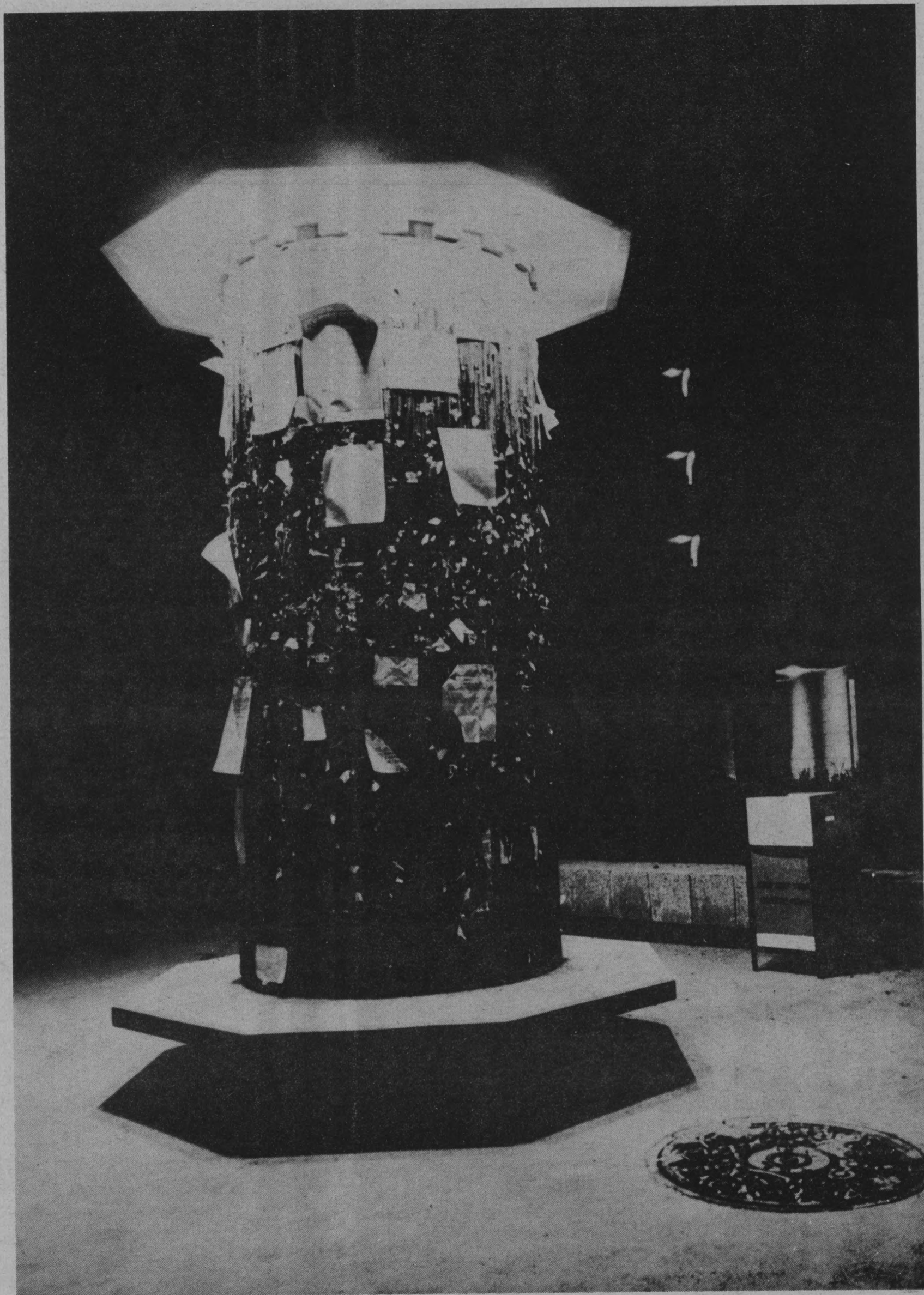
Albums that deserve your attention: The new releases by GATO BARBIERI and BONNIE RAITT... Tubular Bells by MIKE OLDFIELD... HARVEY MANDEL'S Shangranada... the new ROOSEVELT SYKES on Bluesway...

Jazz Buffs: Take note of the IMPULSE Concert this Friday night at the Palladium, starring GATO, ALICE COLTRANE and JOHN KLEMMER.



MARK O'DAY (pictured above) will have as his special guest this Sunday at 9 a.m. the Amazing Dinkel.

Don't Be Left Out



Buy a yearbook, and buy it before Christmas. That way you can have a picture of yourself in it for free. If you wait until after Christmas, it'll be too late, and you'll be left out.

We're doing too many new and different things this year for you to think of us as a typical yearbook. Come down to the La Cumbre office under Storke Tower, or call 961-2386, to chat with us about our ideas and yours. And if you like what you hear, well then maybe we'll even sell you one, and take your free picture too. You might even want to help with the book (heaven forbid!).

This page was paid for, laid out, and written by the La Cumbre staff.

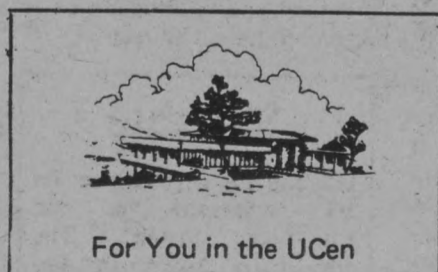
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2nd Annual Old Time Fiddlers Convention — UCen Lawn — 11 a.m. Film: "The Lady With the Dog" — Campbell Hall — 7:30 p.m.		Film: "Antes, o Verao" — Campbell Hall — 3 p.m. Film: "Modern Times" — Campbell Hall — 6 & 8 p.m.	Films: "The Music Box" & "Twice Two" — Lotte Lehmann — noon.	Films: "Alice in Wonderland," "Old Man of the Mountain," "Minnie the Moocher" & "Just Plain Beep" — Campbell Hall — 7, 9 & 11 p.m.	Concert: Scragg Family — UCen Lawn — 11:30 a.m. Lecture: Gunner Meyerdaahl — Campbell Hall — noon.	Musical Comedy: "Duck Throat" — Campbell Hall — 8 p.m.
11	12	13	14	15	16	17
Film: "The Adversary" — Campbell Hall — 7:30 p.m. Concert: Fine Arts Trio — Lotte Lehmann — 7 p.m.		Lecture/Demonstration — Paul Taylor Dance Co. — Campbell Hall — 3 p.m. Lecture: "Secrecy in Science" — Lotte Lehmann — 4 p.m. Film: "The Great Dictator" — Campbell Hall — 6 & 8:30 p.m. Music: Choral Concert — Lotte Lehmann — 8 p.m.	Films: "The Fatal Glass of Beer," "The Barber Shop" & "Betty Boop M.D." — Campbell Hall — noon Paul Taylor Dance Co. — Campbell Hall — 8 p.m.	Speaker: Senator Merve Dymally — UCen Lawn — noon	Concert: War — Robertson Gym — 9:30 p.m.	Film & Speaker: Robert Dreyfus — Chem 1179 — 8 p.m. Hall of Fame Basketball Game — Robertson Gym — 8 p.m.
18	19	20	21	22	23	24
Film: "Pygmalion" — Campbell Hall — 7:30 p.m.	Film: "Bandido da Luz Vermelha" — Campbell Hall — 3 p.m. Film: "Monsieur Verdoux" — Campbell Hall — 6 & 8:30 p.m.	Music from Iran — Campbell Hall — 8 p.m.		THANKSGIVING		
25	26	27	28	29	30	
Film: "One Day in the Life of Ivan Denisovich" — Campbell Hall — 7:30 p.m.	DEAD WEEK Film: "King Lear" — Campbell Hall — 8 p.m.	Film: "Limelight" — Campbell Hall — 6 & 8:30 p.m.	MARKET DAY — Storke Plaza — 9 a.m.-5 p.m. Films: "Grand Slam Opera," "Palooka from Paducah" & "Felix Trifles With Time" — Lotte Lehmann — noon. Martin Best, Guitarist & Lutenist — Campbell Hall — 8 p.m.	Film: "Camelot" — Campbell Hall — 5, 8 & 11 p.m.	UCSB Jazz Ensemble — Storke Plaza — noon	

Abbreviations CH=Campbell Hall RG=Robertson Gym ELL=Ellison Hall LLCH=Lotte Lehmann Concert Hall Chem=Chemistry



For You in the UCen

An evening of short comedy films featuring Charlie Chapman, Laurel & Hardy, and W. C. Fields will be presented Saturday, November 3 in the UCen Program Lounge. There will be complete showings at 7 p.m. and 9 p.m. 25 cents donation will be collected to offset the costs of presenting the shows by the A.S.—UCen Activities Committee.

Bookstore's Picks

- This week's current and recommended best sellers listings include:
 (Paperback and hardbound books)
 White: The Making of the President 1972 (narrative history of U.S. politics)
 Kafka: Letters to Felice (collection of love letters)
 Wambaugh: The Onion Field (vivid story of murder)
 Llewellyn: 1974 Moon Sign Book (daily planetary guide)
 Rev. Perry: The Lord is My Shepherd and He Knows I'm Gay (frank autobiography)
 Cooke: America (personal history of U.S.)
 Joplin: Buried Alive (biography of Janis)
 Howard: A Different Woman (woman's coming of age)
 Chester: Watergate (the full inside story)
 Atkins: Dr. Atkins' Diet Revolution (high calorie way to stay thin)
 Smith: Supermoney (how to win and how to love)

Food Service Menu

- Thursday, Nov. 1
- Enchiladas & rice \$1
 - Banana & Spinach casserole 90c
 - Cut green beans; peas & mushrooms or rice 20c
 - Mongol soup 20 & 30c
- Friday, Nov. 2
- Golden fried cod & home fried potatoes \$1.10
 - Chinese style vegetable saute 90c
 - Broccoli, mixed veg., or home fried potatoes 20c
 - Clam chowder 20 & 30c
- Monday, Nov. 5
- Old fashioned beef stew and mashed potatoes \$1.10
- Tuesday, Nov. 6
- Vegetarian chop suey 90c
 - Green peas, cut corn or mashed potatoes 20c
 - Vegetable soup 20 & 30c
- Wednesday, Nov. 7
- Enchiladas and rice \$1
 - Tofu & veg. saute 90c
 - Cauliflower, green peas or rice 20c
 - Cream of tomato soup 20 & 30c

Daily Nexus

SPORTS



New goalie likes pressure

By Dan Shiells

An aura of mystery will always surround those who choose to literally risk life and limb in order to prevent a small leather ball from crossing an imaginary plane.

Like the sinking of the Maine or the whereabouts of Amelia Earhart's plane, a person's reason for playing goalie in soccer tends to remain an unsolved puzzle.

"It's hard to describe," explains freshman Bruce Kinnee, who works the 8 x 24 foot plane for UCSB, "I guess I like the pressure. You have the opportunity to play a very important role in the game during a short time span."

But pressure is only the

beginning of a goalie's problems during a game. Entrusted with ultimate defensive responsibility he must also deal with the game's most dangerous physical tasks.

A good goalkeeper has to fight through charging forwards to bat out cross balls and be willing to literally throw his body on a ball despite the proximity of a shooter's swinging leg.

Goalkeeping becomes, therefore, a position requiring not only sure hands, deft reactions, and cat-quick movements, but also intense concentration. A mistake in goal often results not only in a score, but also in a trip to the doctor.

"The goalie has to be willing to put out on every single play. If

you let your mind wander or let up on any play, you're dead," explains Kinnee. "Most injuries occur when you let up and lose your concentration."

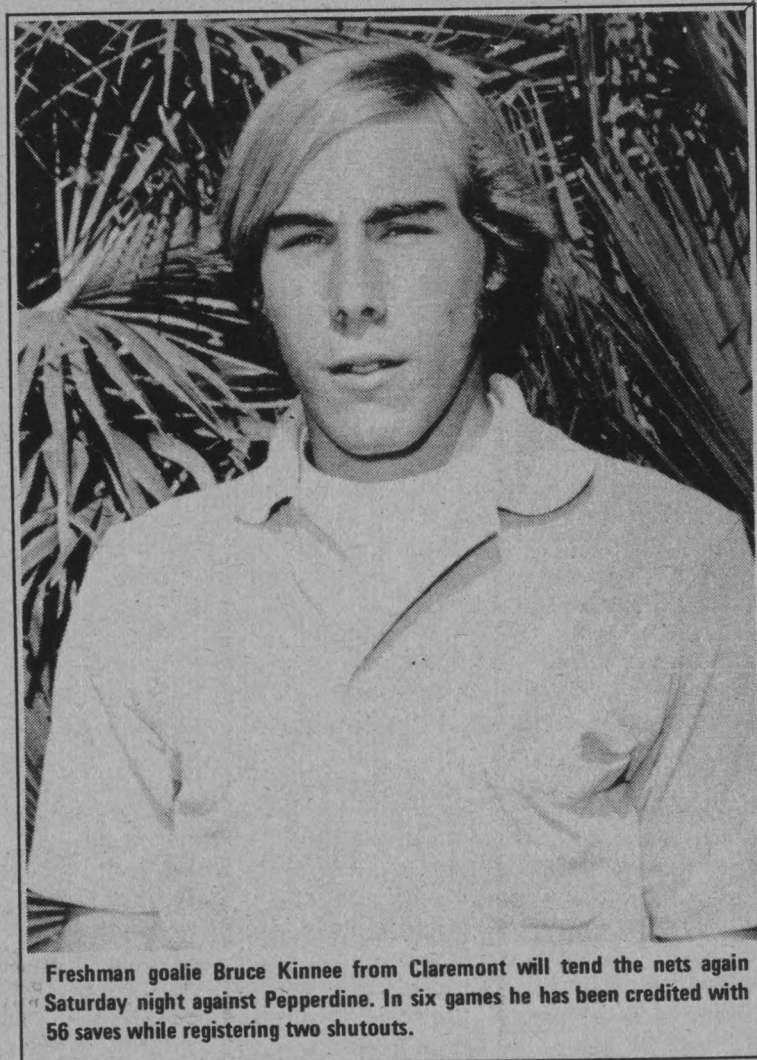
"You just can't be afraid of getting hurt," continues the 145 lb., 5'10" Claremont native. "You have to want to play goalie and keep your mind on keeping the ball out of the nets."

Unfortunately, it's been a tough year for Kinnee, who gave up eight goals in his first varsity start against Fullerton October 17.

After setting league marks in high school for consecutive shutouts and fewest goals in a season, three, he has had to adjust to playing on a losing team and giving up goals, 23 to be exact.

"It always hurts when you get scored on. I remember every detail of every goal ever scored on me. But as long as you do everything you know how to do on every ball, then you've done your job," insists Kinnee, who first committed himself to the pressure cooker, known in soccer

(Cont. on p. 13, col. 1)



Freshman goalie Bruce Kinnee from Claremont will tend the nets again Saturday night against Pepperdine. In six games he has been credited with 56 saves while registering two shutouts.

Fall lacrosse clinic welcomes beginners

Lacrosse, once played by the American Indian, is perhaps the oldest team sport in North America. Although lacrosse is a very popular sport in the Eastern United States, it has just begun to make its mark in the West.

At UCSB this year, under the coaching of Mr. Thom Giambastista, the Gauchos fielded their highest scoring team and with the return of All Southern California Lacrosse Association players Rob Almy, Gary Pakele, and Tom Hollen, they should be even stronger this year.

The Club is now looking for new players, and is also interested in helping to familiarize Westerners with this fast, hard-hitting, and exciting sport. The annual Lacrosse Clinic will be held on Wednesday and Thursday, November 7 and 8 at 3 p.m. on Storke Field.

All equipment and instruction will be provided at the clinic. Club president Ron Buck points out that since the majority of last year's players were first year participants, athletic ability, attitude, and desire are as important as experience. Buck, along with the rest of the team, welcomes any individual, experienced or not, who wishes to try out or find out more about the "fastest game on foot."

Tennis courts

Faculty and staff members who wish to use the university tennis courts at noon must be present and ready to play before taking a court. There will be no holding of courts by a single player as both participants must be present.

Sun Valley site of All-Cal skiing

Skiers, don't miss the skiing time of your life: you can ski for five days in some of the greatest snow the West has to offer; enjoy dancing to live rock bands; receive fabulous discounts on equipment; and drink to your heart's (and stomach's) content.

All of this and more is happening at the All Cal Winter Carnival December 15-20 in Sun Valley, Idaho. Students from eight U.C. campuses will be attending this annual event. The carnival will give skiers, no matter what their ability, a chance to do some concentrated skiing while enjoying good company. All this at a price students can afford.

For only \$166 the trip includes transportation by jet to Sun Valley, five nights lodging at the Sun Valley Inn & Lodge, five all-day lift tickets, a 1973-74 membership in the Far West Ski Association (which provides many discounts locally), discounts on lessons and equipment, great music and dancing, and a campus Christmas Party.

The week also includes intramural hot-dog contests and "Beer Slaloms," with ski boots and other equipment to be awarded as prizes. If your tastes lean toward libations and the

"night life," the Sun Valley area sports several night clubs with no cover or minimum required — and the drinking age is 19!

You can preview all this fun and excitement happening at the carnival by coming to a free skiing film made at last year's event. The film will be shown November 1 in Ellison 1910 at 7:30 p.m.

There are a limited number of spots available to UCSB, so sign up now in the Recreation Office, South Hall 1229. Also planned by the Recreation Office are the Thanksgiving trip to June Mountain and week-end trips to Mammoth for winter quarter.

Flying club takes off

An interest in aviation is all that is needed to become a member of the UCSB Flying Club. If you think you might be interested in learning to fly, or if you already have a private license

and want to get reduced rates on an aircraft, the Flying Club has something to offer.

The club maintains a Cessna 150 (two seat, 100 hp), used primarily for pilot training, and a

four-seat 172 which is used for pleasure flying and advanced training. The planes rent for \$12 per hour for the 150, and \$15 per hour for the 172, including gas. You must be a paid-up and current club member in order to use the club planes.

The club also has several excellent FAA approved flight instructors who charge \$5 per hour, which is about \$5 an hour less than commercial flying schools charge. Remember, most students are able to take their first solo flight after only 8-12 hours of instruction.

The Flying Club is looking for new members and is open to all UCSB students, staff, and faculty members, alumni and their immediate families. Membership fees are \$30 for students, \$40 for alumni and \$50 for associate members. For more information contact club president Terry McLean at 968-5466, or inquire at the Recreation Office, South Hall 1229.

FACILITIES

WEIGHT ROOM

M-F 7-9 p.m.
S&S 11-4 p.m.

GYMNASTICS AREA

Wed. 7-9 p.m.
Sat. & Sun. 11-4 p.m.

ROBERTSON GYM (basketball)

Sat. & Sun. 1-6 p.m.

ROBERTSON GYM (badminton)

Fri. 9-11:30 a.m.

CAMPUS POOL

Mon.-Fri. 12-1 p.m.
Sat. & Sun. 12-3 p.m.

SAN RAFAEL POOL

Daily 12-5 p.m.

STORKE TOWER

Sat. & Sun. 11-4 p.m.

OLD GYM (volleyball)

Sat. & Sun. 1-6 p.m.

Ski sale

Looking for a good deal on ski equipment for the upcoming season? The Recreation Department has seven pairs of used skis for sale, as well as boots and poles. If you're interested, drop by the Recreation Equipment Room, adjacent to Bldg. 434 or call 961-3745. Equipment Room hours are 8-10 a.m. and 11:30-5 p.m., Monday-Friday.



INTRAMURALS UCSB

The games people play

Intramurals is for all students as well as faculty and staff. It is the easiest way for students to play sports in which they are interested without spending a lot of money to join a gym or health spa (that does not include travel time, expense, or inconvenience), without joining a class, or without having to join an intercollegiate team, which requires a more total dedication and skill than just a desire to have fun. The intramural department receives a percentage of each student's registration fee so it is to his advantage to take part in the program, but mainly it is beneficial as a source of recreational competition. That is our point, and due to this philosophy, we do not have trophies and medals to recognize excellence in a sport. That is left to intercollegiate athletics and professional or private sports organizations. We want you to

have and to help you learn to accept both the "thrill of victory and the agony of defeat." There is one difference, though, in that intramural games are not life-or-death or make-it-or-break-it situations. The word "game" is generally defined as an amusement or pastime, but it is the outcome or resulting score that makes the difference to the majority. In intramurals we take the word literally and you win or lose by your own attitude and by the pleasure that comes from playing a game. Our function is to provide that opportunity in a structured situation. The fun comes in the degree of your skill and in pitting yourself against another with a certain degree of skill in an athletic endeavor.

Athletics provides a means of recreation and self esteem through an effort at participation. Don't forget - here there's always another chance.

Keep on trottin'

Men's cross country run will be Saturday, Nov. 10, at 10 a.m. (approximately 2.7 miles). Pick up a map in the IM office.

For the women we have an extra special treat -- turkey trot, which we have had to rename "chicken trot" due to the doubling of the price of turkeys. Tuesday, Nov. 20, is the day at 4:00 p.m. meeting behind Rob gym for the approximately 1 1/2 mile course.

Coed 2-man volleyball tournament will be Sunday, Nov. 11 beginning at 9 a.m. No preregistration necessary.



Roger Wood, chairman of EE dept., attempts a block during an IM flag football game for his team, the Jolly Rogers.

Captain Jolly Roger

By Dan Shiells

Roger Wood, age 41, isn't the standard brand of IM football player. Nor are his teammates, who strap on the familiar flag belts weekly under the sobriquet of the Jolly Rogers.

Wood, founder and director of the B division Lenny League squad, is chairman of the electrical engineering department, and his teammates are all staff and/or professors here at UCSB.

Interested in IM participation while a student at Minnesota

University Wood explains that he decided to form a staff team in Santa Barbara because "he enjoys getting together with students through sports. It's just plain fun," he adds.

The Jolly Rogers, now in their fourth year, are UCSB's only all-staff team, competing in football, basketball and volleyball, and average nearly 34 years of age. Still, they managed a more-than-respectable 6-1 record in B league basketball action last winter. "Basketball's my sport," jokes Wood who explains that while winning is important, "it is not critical and it's far more important to have fun." Roger has tried on numerous occasions to generate interest and encourage participation by other staff members, but has had little success to date.

"There's a problem with time and a fear of injuries," explains Wood. "Many people don't

Where are you?

Due to lack of space, we are able to list only those teams with recorded wins thus far. All forfeits and no shows must be made up with results into the IM office by 5 p.m. Thursday, Nov. 1, or we must count them as losses. Playoff schedule available Friday, Nov. 2, in the afternoon.

A4 Tropicana I	2-0
A1 ZZ Top	1-0
A3 Smith & Jones	1-1
B5 The JB's	2-0
B6 Long Range Duo	2-0
B4 Mitchell-West	2-0
C5 Tyrone Shoelaces	2-0
C3 Clinton-Kitching	1-0
E6 Bitler-Meadows	1-0
E2 Grieb-Calos	1-0
F2 Doobed Two	2-0
F6 Due	2-0
F5 Us	1-0
G5 Dandon	1-0
G3 Sanchez Bros.	1-1
H4 Neff Smith	2-0
L2 Boles-Murphy	1-0
L6 "234"	2-1
M6 Noyes-Dobes	1-1
M4 Amigo-Amico	1-0
N1 Goodwin-Dehart	1-0
N2 Vivian-Williams	1-1

realize the difference between A and B league play and are afraid of the competition "

Injured only twice himself, with a broken nose sustained in noontime staff basketball action and a fluke IM football concussion, Wood admits to using his hands "more than the younger players."

Finally Wood, stresses his hope that more staff will get involved. "Maybe with more publicity," he mused in an interview with the Daily Nexus, "but mostly what we need is for people to realize that intramurals is set up to accommodate everyone -- staff and faculty included."

Bits 'n Pieces

● Table Tennis

Men's, women's and coed table tennis, singles and doubles, will be held this Saturday, November 3, upstairs in RG 2320. Preregistration is not necessary.

● Badminton Results

At the tournament last Saturday in men's singles, first place went to Dean Nowack and second place to Giles Peterson. In men's doubles first place went to Dean Nowack and Ron Buck with second place to the team of Giles Peterson and Dennis Broersma. First place in mixed doubles was won by Buck and Jensen over a second place Nowack and Walters. In the women's division, Mahon and Brown took first place in doubles with second place going to Weiss and Fank. Vickie Brown took first in women's singles, Karen Walters was second, and Mo Weiss was third.

● Tennis Results

Kit Delmarsh is the IM men's singles champion by virtue of his defeat of Steve Collins (6-1, 6-2) and Tony Borkume (6-3, 6 2) last Sunday. Borkume was awarded second on the basis of most games won.

● Floor Hockey

Play will be from 7-11 p.m. tonight.

● Women's Volleyball

Play will be from 6-9 p.m. tonight. Pupule, which is unbeaten in the "A" league, plays Kappa Alpha Theta Pansies at 7:00 p.m. in Rob Gym for an exciting match. In the "B" league Sisterhood has gone undefeated so far.

● Lost Keys

We have had two keys on a Mercury Lincoln key ring in our office for several weeks. One looks like a house key and the other a file cabinet key. If you left these in our office, please come by and pick them up.

IM Office, trailer 568B - 961-3253

Information line (recorded message) 961-2400

Flag football week-at-a-glance

Daily information line 961-2400

Thursday, Nov. 1 - 4 p.m.

1. Ramblin Reefers II-Cheech Wizards
2. Zone Z-Stonewall
3. Buffalo Breach-Hospital Zone
4. AEGG-Hot Beef Injection
5. Ob Rangers-Small Frys
7. Sigma Chi-Phi Delta Theta

Friday, Nov. 2 - 4 p.m.

1. Hollywood All Stars-Butt Smokers
2. The Power Sign-SAE
3. Reason In History-Hounds
4. Bozos-One Eyed Snake
5. Flying Gonards-Sticky Fingers
7. Flash-Rhino Raiders
8. Power Elite-Commonawannalaya

Saturday, Nov. 3 - 10 a.m.

4. 5G's-The Other Guys
 5. Sigma Chi-Hot Beef Injection
 6. Coke Ennydaze-The Power Sign
 8. Over the Hill Gang-AEGG
- 11:15
1. Mae's Marauders-Tequila Sunrise
 2. Tropicana I-Flying Burrito Bros.
 3. Young Dudes-Flames 6WDF
 4. Mystic Knights-Ten from the Ghetto
 5. Eat the Rich-Joe's Bar and Grill
 6. Crawdads-Hounds
 7. The Integrals-Miercos
 8. The Cast Team-Reason In History
- 12:30 p.m.
1. Bozos-Small Frys
 2. Sacred Carrots-Rhino Raiders
 3. Flash-One Eyed Snake
 4. Flying Gonards-Ob Rangers
 5. Modoc I-Ed
 6. Sigma Pi-Hollywood All Stars
 7. Butt Smokers-Humble Rousers
 8. Happy Acre Farm Team-Cedro Wooly
- 1:45 p.m.
1. Potello T. Munger-Stonewall
 2. Mudsharks-Cheech Wizards
 3. RB's-Buffalo Breath
 4. Ramblin Reefers II-Zone Z
 5. Rufus Jackson-Danny's Ducks

6. Ek's Freaks-Bacardi Boozers

7. FUOP-Our Gang
8. Casabah Eaters-Gordy's Gollaths

3 p.m.

1. Earthquake-Kinke & the Voulers
2. Who Gives a . . . ?-Jets
3. The Turks-Tallywags
4. Hot Rutabegga-Mann's Apples
5. Pima Donnas-Foosballers
6. Pleiades-Space Cadets
7. Ralph-Dung Fu
8. Puds-Bilnd Faith II

Monday, Nov. 5 - 4 p.m.

1. 5G's-Lambda Chi Alpha
2. Pima Donnas-Ralph
3. Over the Hill Gang-SAE
4. Small Frys-Flash
5. Modoc I-Butt Smokers
6. Ukes-Happy Acre Farm Team
7. Cedro Wooly-Ed
8. Humble Rousers-Hollywood All Stars

Tuesday, Nov. 6 - 4 p.m.

1. Potello T. Munger-Buffalo Breath
 2. Hospital Zone-Zone Z
 3. Ramblin Reefers II-Stonewall
 4. RB's-Cheech Wizards
 5. Flying Burrito Bros.-Tropicana I
 6. Hlruana-Puds
 7. Bilnd Faith II-Foosballers
 8. Dung Fu-Space Cadets
- 6:45 Midnight Movers-Joe's Bar and Grill
- 8:00 Sigma Chi-5G's

Wednesday, Nov. 7 - 4 p.m.

1. Mickey Rat-Phi Sig Raiders
2. Mongooses-Greatful Heads
3. The Doobie Bros.-The 9th Grade
4. Loony Tunes-Harry P. Ness
5. Our Gang-Rufus Jackson
6. Cosmic Muffins-Gordy's Gollaths
7. Casabah Eaters-Danny's Ducks
8. FUOP-EK's Freaks

This schedule is subject to 24-hour notice change. Please direct all inquiries

to Patty Knadler in IM trailer 567A at 961-2073 from 2-3:30 p.m.

CLIP AND SAVE

Harriers face Fresno in final PCAA tune-up

By Dan Shiells

UCSB's harriers travel to Fresno Saturday for a final tune-up race before returning to Santa Barbara as hosts of the PCAA championships November 10.

Saturday's meet will be over a shortened course of only four miles, as opposed to the standard six, in order to give both teams an opportunity to "sharpen up for the conference."

Fresno is expected to provide tough competition for the Gauchos, 7-3 in the season, as they recently captured a first place in the Pleasant Hill tourney. Westmont, who outscored UCSB earlier this year, placed fifth in that meet.

But head coach Sam Adams is fairly confident concerning his team's overall performance in the coming weeks. "We're running well and should be ready to race," explains Adams.

"We're a better team now than when we lost to Westmont. Our last two weeks of practice have been really good," continues Adams, known for being precise in his quotes.

Mike Macy is back for the first time since competition began and should add depth to a team already recognized as solid. Pat Yocum, who recently broke ex-Stanford great Brook Thomas' 7.3 mile beach run record of 38:14, should finish high at Fresno.

Kinnee's goal: improve

(Cont. from p. 11)

as the penalty box, when he was 13.

As most players on this year's rather unsuccessful team, Kinnee is hoping to improve more than anything.

Next year's team figures to be the start of a rapid rise towards a top caliber program here at UCSB. Bruce wants to be part of it and recognizes the tough competition for his position by

players either backing him up or still in high school.

Though his line play, the refined skill area of diving and shot-blocking are excellent, Kinnee admits to a need for work on "coming out for the ball. I have to eliminate any hesitation in decision," he elaborates, and the only way to do that is by playing, getting more experience, and building confidence."



Bruce Kinnee deflects what appears to be a goal over the nets in last week's 4-1 loss to San Diego State. John Kendall is looking on for UCSB. photo: Katie Jacobsen

Weekend Pigskin Forecasts

Deposit this entry by Friday, 5 p.m. at the DAILY NEXUS OFFICE or Robertson Gym Ticket Office NAME: _____ Phone: _____

INSTRUCTIONS — Underscore or circle your winners of games listed in column one.

GAMES OF Nov. 3-4

Season's Percentage Last Week's Record	Martin Ports .733 15-10	Dan Shiells .720 16-9	Don Weiner .720 16-9	Jim Clarke .680 16-9	Jim Campbell .608 9-16	(guest) Sandy Geuss 14-11 (HB)
Wash. at UCLA	UCLA-35	UCLA-48	UCLA-24	UCLA-10	UCLA-35	UCLA-21
USC at Cal	USC-14	USC-1	USC-14	USC-14	USC-21	USC-10
Ore. at Wash St	Wash St-3	Ore-7	Ore-14	Ore-3	Ore-14	Wash St-7
Stanford at Ore St	Stan-10	Stan-42	Stan-17	Stan-6	Stan-7	Stan-3
Army at Air Force	AF-21	AF-18	AF-10	AF-20	AF-3	AF-14
Ohio St at Illinois	OS-10	OS-17	OS-14	OS-2	OS-14	OS-7
Wake Forest at Clemson	Clem-14	Clem-34	Clem-12	Clem-4	Clem-7	Clem-10
Colorado at Nebraska	Col-1	Neb-2	Col-7	Col-3	Col-14	Neb-7
Purdie at Iowa	Purdue-6	Purdue-2	Purdue-7	Purdue-5	Purdue-7	Purdue-7
Kansas St at Missouri	Missou-7	Mis-10	Mis-10	Mis-7	Mis-3	Mis-7
Okla St at Kansas	Okla St-3	Kan-1	Okla St-3	Kan-2	Okla St-7	Okla St-3
Rutgers at U. Conn.	Rut-7	UC-3	Rut-14	Rut-3	UC-3	UC-14
San Diego St at San Jose St	SDS-21	SDS-1	SDS-7	SDS-10	SJS-7	SDS-10
North Car St at South Caro	NC St-10	NC St-2	SC-3	SC-3	SC-7	NC St-6
Tulane at Kentucky	T-6	T-7	T-14	T-14	T-4	T-7
Ariz St at Utah	AS-14	AS-17	AS-21	AS-10	AS-21	AS-17
Wyoming at Utah St	Wyo-7	US-3	Wyo-10	Wyo-2	US-1	Wyo-3
Wisconsin at Michigan St	MS-6	Wisc-3	Wisc-3	MS-3	MS-7	MS-6
Yale at Dartmouth	Dart-6	Dart-5	Dart-7	Dart-4	Yale-7	Dart-7
Bethune-Cookman at Alabama	BC-2	BC-1	BC-21	BC-5	Ala St-1	BC-14
Pros:						
Cinn at Dallas	Dallas-10	Dallas-3	Cinn-3	Cinn-3	Dallas-14	Dallas-10
LA at Atlanta	LA-7	At-30	LA-10	At-28	LA-14	LA-10
SF at Detroit	SF-3	SF-14	Det-7	Det-14	Det-3	SF-3
New England at Phil	Phil-6	NE-2	Phil-6	Phil-7	Phil-7	Phil-6
Wash at Pitt (Mon)	Wash-3	Pitt-3	Pitt-10	Pitt-5	Wash-14	Wash-3

Score _____

COMPLETE
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RENTALS

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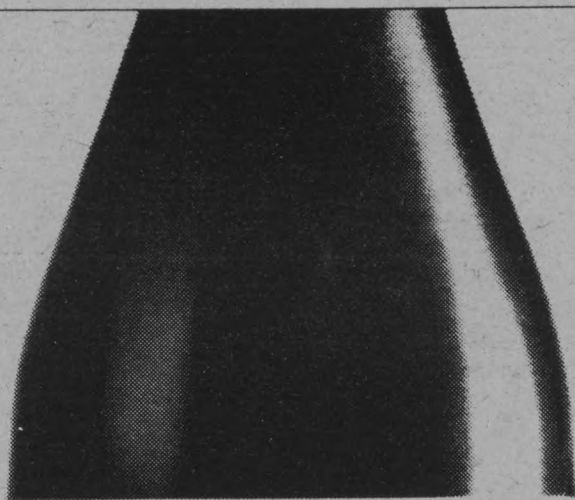


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PINK CHABLIS
OF CALIFORNIA

More than a Rosé, our Pink Chablis is a captivating wine combining the delicate fragrance of a superior Rosé and the crisp character of a fine Chablis. This wine is one of our most delightful creations. Made and bottled at the Gallo Vineyards in Modesto, Calif. Alcohol 12% by vol.

Paul Gallo *Julius Gallo*

TIME
Magazine
reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81

More than a Rosé.

PINK CHABLIS OF CALIFORNIA, Gallo Vineyards, Modesto, California

POWER VOLLEYBALL

The Internationally famous
JAPANESE WOMEN'S

NATIONAL TEAM

VS

U.S.A. NATIONAL TEAM

Sat. Nov. 3rd.

L.A. Sports Arena

7:00 p.m.

ticket office open 5:30

Sun., Nov. 4th

San Diego State University

6:00 p.m., Peterson Gym,

ticket office open 4:30

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Dorm classes proving popular alternative

UCSB's year-old successful experiment in residential education has stretched to all on-campus housing this fall.

Residential education is a program in which students attend academic classes within their own residence hall instead of the more traditional lecture hall. The pilot project began last year and was a success for both students and faculty.

Residential education was implemented in an effort to integrate the educational realm of the University with the "out of class" one. Margaret Getman, dean of student residents, and Everett Kirkelie, housing services administrator, believed that by merging the two sides of campus life, both would be enriched.

"We felt that a relationship could be developed wherein students, faculty, and the residence hall community would all benefit," Dean Getman explained. "The program was designed to reduce the sense of anonymity the student experiences with large institutionalized classes, as well as to integrate the student's academic objectives with the overall educational goals of the residence halls."

STUDENT REACTION

Student reaction to the experiment was favorable. Questionnaires that came back from the first year participants were filled with superlatives like "fantastic" and "loved it." Not one of the several hundred questionnaires contained any negative criticisms. The most frequent comment was, "expand the program to Isla Vista."

The 100 per cent favorable response to the residential education program is even more astounding when it is noted that the participating students also attended the traditional type of classes and still preferred residential education so overwhelmingly.

Some of the student comments ran like this: "Helped me integrate my educational and personal experiences"—Spanish 3; "Made me less aware of 'grade getting' than in typical classes"—Environmental Studies 5; "This experiment was excellent—the experience of working consistently with a teacher for two quarters in a relaxed situation was highly rewarding"—English 1A.

Residential education opened in San Nicolas Hall last fall with only four classes. But because of the response the program received from students and the increased interest on the part of professors, it had expanded to 10 classes and to several other residence halls by the end of the year. This year the program is available to students in all six halls.

Of the freshmen who come to UCSB, 80 per cent choose to live in residence halls; so courses are planned accordingly. "We found the courses that most freshmen take, like English 1A and History 4, and offered these as well as political science, Spanish, sociology, biology, and environmental studies, classics, and math," explained Tom McCarthy, coordinator for educational programs in the residence halls. "And we hope to offer more small, seminar courses for upper classmen, as well as freshmen."

The advantages of this type of educational program are many. The chief asset probably is the ability to offer small classes, with a more personal touch and individualized attention, on a campus large enough to offer substantial academic resources and cultural events.

Learning goes on after class and almost all the time. According to McCarthy, "Students are often hesitant to break up the discussion and frequently continue after the professor has left, or invite him to dinner. They often meet informally in the lounges or have spontaneous

discussions and address further the problems that were raised in class."

There are other dividends from this sort of learning situation. Students set up French and Spanish tables at lunch and dinner, independent of class, where they spoke only the specified language. Spanish students took a trip to San Felipe, Mexico, to practice their verbal skills, and to experience the culture first hand.

Another residence hall class in environmental studies organized a trip to Santa Cruz Island. According to McCarthy, there will be many options open this fall and this year concerning field trips, speakers and so on.

To balance, and in some instances complement, residential education, UCSB opened five "interest halls" this fall in which 50 people who share common goals or interest work together as a community to further investigate, question, and work in their area.

An Environmental Awareness interest hall is open to individuals of every major. This community will attempt to synthesize the interests and energies of its members in opportunities to study through the environmental studies department, community involvement, field trips, and individual projects. There will be gardening projects, recycle programs, and action with the larger University community on specific environmental problems confronting the Santa Barbara area.

Two rather specialized academic interest halls set up for sophomores, juniors, and seniors are biological sciences and Spanish halls. The biological science hall, geared for all types of biology majors from marine biology to biochemistry, offers group study sessions, field trips, and credit class options within the hall.

The ability to speak Spanish is all that's required for the Spanish hall which will focus on Latin culture. It is not necessary to be a Spanish major; in fact, students from all disciplines are invited to join in the dinners, dances, films and trips to Mexico that will be some of the activities of this interest hall.

"The play's the thing" attracts some individuals to the creative arts interest community. The atmosphere would be conducive to living arts classes and will offer other class opportunities for unit credit. Areas of interest are art, music, philosophy, dance, literature and cinematography. This hall is open to all majors and class levels.

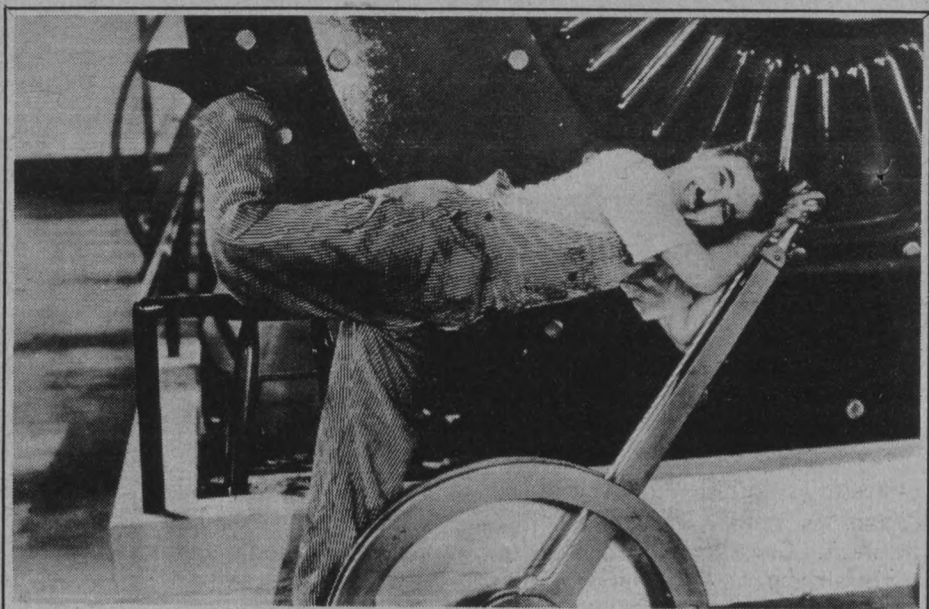
'Dialogue on women'

"A historical look at American women" is the topic of this week's University Dialogue, UCSB's half hour tv program aired Sundays at 3:30 p.m. on KEYT-TV.

On November 4, two instructors in the history department who are currently teaching classes in women's history will be the guests.

Ann Wiederrecht teaches the class entitled "The history of American women", a survey class covering the colonial period to the present. Her own research is in the area of the women's suffrage movement in California.

Lillian Poe specializes in the field of Afro-American history and teaches the seminar on black women. A PhD. candidate at the College of William and Mary in Williamsburg, Virginia, and acting assistant professor at UCSB, Poe's biography is included in the premiere edition of "Distinguished Young Black Americans."



Charlie Chaplin's 1936 classic, "Modern Times," will continue the campus film series featuring the beloved comedian with showings Tuesday, Nov. 6, at 6 p.m. and 8 p.m. in Campbell Hall. The last silent film ever made, "Modern Times" is a timeless classic because of its satiric treatment of mass production and its effect of the lives of factory workers. Paulette Goddard also stars in the film.

Freshmen seminars set for winter

The Fall Freshmen Seminar program will be continued on a smaller scale during winter quarter, 1973. Information on planned seminars is being released at this time so that students pre-enrolling for winter quarter classes may make their decisions well ahead of time. The seminars listed below are open to freshmen students only who have come to UCSB in either fall or winter quarters, 1973-74. For further information, contact either the instructor or the department office. Room assignments and other information are expected to be listed in the supplement to the Schedule of Classes. Copies of the description of seminars given below may be obtained from the Dean of Instructional Development Office, Administration Bldg. (Extension 3341).

Youth in American Society - Soc. 1FS

Prof. Richard Flacks

The class will be considering youth as a stage in life and as a type of person in American Society. It will be considering problems of youth that result from social change and youth as agents of change. It will be held in the Residence Halls. See schedule of classes or contact department, 3 units, grade or P/NP.

Seminar in Comparative Literature-FS50

Prof. Jorge de Sena

The aim of the seminar is to make the student familiar with different literatures through time and space and how they can be related to each other. The seminar will use poems and short stories from several literatures and periods to emphasize common trends, topics, creative attitudes, etc., thus, allowing the student to understand literature as a whole and what the comparative literature approach can bring to that understanding. Discussion, written exercises, and individual investigation will be the format. MWF 11-11:50, for place see schedule of classes or contact department, 3 units, grade or P/NP.

The Limits to Growth-Env. Studies 25FS

Prof. Arent H. Schuyler, Jr.

The Limits to Growth will be critically read as an example of model making. The five sectors that form the model will be surveyed, the weaknesses of the model will be considered and the value of Limits as a forecast will be discussed. The Sussex group in Models of Doom will be considered concurrently. Students will present written and oral abstracts on articles on Limits: Choice of a final exam or paper. M,W 2:30-3:45 or T 7-10 p.m. if in the Residence Halls, 3 units (2 units

if offered in the Residence Halls), grade or P/NP.

Behavior and Misbehavior of words-Eng.

Prof. William Frost

What is a word? Synonyms, definitions, lexicography (Johnson, Mencken, the Oxford English Dictionary). Unspeakable words (profanity, obscenity, scatology, tabus). How words mean (semantics, ambiguity, equivoques, rhetoric). Language and dialect; diction; style; TTh 9:00-10:40 SH 2115, 4 units, grade or P/NP.

Migration in Animals - Biol. FS2

Prof. Barbara B. DeWolfe

Facts of migration in examples of vertebrates (amphibians, fish, birds, mammals). An introduction to the physiological "machinery" underlying migratory behavior. See schedule of classes or contact department, 3 units, grade or P/NP.

MEMO TO STUDENTS

DEAN'S "WALK-IN HOUR"

Dr. Gunther H. Gottschalk, Associate Dean of College of Letters and Science, is holding a "walk-in hour" daily from 9:30 to 10:30 a.m. No appointment is needed and students wishing to meet with him should come to the College of Letters and Science office on the second floor of the Administration Building.

LAW SCHOOL ADVISING

Students interested in entering law school are invited to pre-law meetings offered by the College of Letters and Science on Wednesday at 3 p.m. in the College Office (2119 Admin.). Merrill Hatlen is the advisor and will provide general information concerning law school and application procedures.

TEACHING CREDENTIAL AND PLACEMENT ADVISING

The College of Letters and Science (2119 Admin.) offers meetings each Wednesday at 2 p.m. and Thursday at 9:30 a.m. for students interested in teaching credential and special education programs at other colleges and universities. Hank Tavaera is the advisor.

The campus Placement Center provides counseling sessions on teacher placement procedure including what subject areas are in demand, what makes you employable as a teacher later on and what you can do about it now. The meetings are held on Wednesdays at 4 p.m. in the Placement Center office, Building 427. Martha Aldridge is the advisor.

The material on this page is provided by the UCSB Office of Public Information.

Bringing women together goal of educational center

In an "attempt to bring together women in all categories and to reconnect existing women's organizations," the Women's Educational Resources Center (WERC) is focusing on the problems of older women students entering or re-entering the University.

WERC, a UCSB Extension program, is staffed by women volunteers. Currently operating on a small grant from the Alumni Association, the Center attempts to bring educational resources to students and community women as well as establishing programs and activities pertinent to women.

In addition to staffing the drop-in information and consciousness-raising center for female students, Lois Phillips, a part-time programmer for UC Extension, and Elin Pratt-Scheff, a grad student in education, are teaching an extension class on the directions of women.

Ann Byers, a volunteer worker

for the Center, has started two women's consciousness-raising groups located in married student's housing.

WERC also holds open meetings each Wednesday at noon in Ellison 1806 with presentations by faculty women.

WERC would like to publish a monthly newsletter, and are "hoping to find sources of funding," according to Phillips.

Pratt-Scheff explained that WERC is a "non-hierarchical" group of teams of volunteers who "share in the decision making process" of the center. Pratt-Scheff additionally helps women students prepare for the Graduate Records Examination. The center staff hopes to develop new course work for the Extension and the University which is related to women's studies.

WERC's hours for referrals, information, and pre-counseling are from noon to 3 or 4 p.m.. Interested women are urged to call 961-3903 in the mornings or drop in in the afternoons.

COMMUNITY KIOSK

TODAY

- University Christian Center is sponsoring a Jesus people meeting, 6549 Pardall at 7:30 p.m. All welcome.
- EOP is sponsoring Education Workshop—Session II from 2:30—4:30 p.m. at UCen 2284.
- Rugby Team meeting, video tapes of International Rugby games, 7 p.m. at Phelps 1431. Refreshments will be served.
- Campus Girl Scouts are meeting in UCen 2292 at 8 p.m. New members welcome. Call 968-9838 for info.
- Department of Dramatic Art is sponsoring a panel discussion on "Peter Handke and the Crossing of Lake Constance", 4 p.m. in the Main Theater, Speech & Drama.
- Professor Norman Pullman, Queens University, Ontario, is visiting UCSB and will speak on "Hadamar Arrays" at 4:15 p.m. in SH 6607F.
- I.V. Women's Center will meet to discuss "Birth Control", 7:30 p.m. in the I.V. Planning Office.
- I.V. Recreation and Park District will hold a Board of Directors meeting at 7:30 p.m. in the I.V. Planning Office.
- Mensen die graag hollands willen spreken: ik probeer een groepje samen te stellen die af en toe bij elkaar zullen komen om hollands te spreken. Als het je interesseerd, bel maar op: 968-7913. Ik heet Aleks en mijn vrouw heet Ann; (neem me alsjeblieft niet kwalijk

- als er fortin in mijn hollands weest.)
- Lords and Ladies: There will be an organizational meeting of the Society for Creative Anachronism at 10 p.m., 6528 Sabado Tarde no. 4. For info call 968-7913.
- The Christian Science Organization says "Come share with us. We'd love to have you!" 7 p.m. at the URC Bldg.

ANNOUNCEMENTS

- Student members of Common Cause please leave your name at the Campus Act. Office, third floor UCen, 961-3521.
- Art Dept. Pre-enrollment for Studio classes (Art Majors only) for W74 to be held in the Art Office, 1316: Seniors A-L, 8:30-noon Mon., Nov. 5. M-Z 1—4:30 p.m. Mon. Nov. 5 Juniors 8:30-noon Wed., Nov. 7. Class level is determined by standing as of W 74 quarter.
- Hebrew Conversation Audio-Visual Workshop at 7:30 p.m. in UCen 2294.
- Graduate Record Examination fee waivers are available in the Office of Financial Aid for seniors receiving financial assistance with no parental contribution. Application deadline for the Dec. 8 test is Nov. 9.
- Community Service Officers hold an all night coffeehouse at the Cafe Interim every Sun. through Thurs. from 11:30 p.m. to 5:30 a.m.

- Scottish Country Dancing from 7:30-10 p.m. at UCen Program Lounge.
- The Belgian American Educational Foundation in New York has invited UCSB to submit one nomination for a six to ten month dissertation fellowship at a Belgian University. Prospective candidates may obtain info. from Hazel Baldwin in the Graduate Division, 3117.
- Meditation Techniques taught at Complete Yoga classes, UCen 2272, Friday's 3-5 p.m. and 7-9 p.m.
- Gaucho Christian Fellowship is sponsoring a talk by Evan Adams, Westmont College Chaplain, on "Missions", this Friday at Trinity Baptist Church, 7:30 p.m. Rides are available from Logos Bookstore, 7 p.m.
- Chinese Students Association is having a picnic, at Goleta State Beach. Date has been changed to Sat., Nov. 3, at 10:30. RSVP 967-4650.
- Classical Guitar Club will hold an organizational meeting this Friday 8:30 p.m. at 6772 Del Playa. Refreshments will be served.

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- Lost opal off necklace, will reward, call Cathy 968-8815.
- Lost: American padlock w/ important keys attached. Call 968-7673.
- Lost yellow tabby cat with green collar last Tues. Please call Liz 968-4196.
- Lost: b&w tailless kitten nr Storke Rd. Reward, 961-2523.
- Lost 10/19 in field blue Notre Dame jacket w/keys, rew., 968-5542.

Special Notices

- SUN VALLEY SKIING! All-Cal Carnival is on sale! SH 1229.
- HANDMADE TREASURES Sunshine & Music are waiting to delight you on Madrid Rd. Laissez Faire, Sat., Nov. 3, 10a.m.-5p.m.
- Quakers wait in silence, share a meal, speak and act as way opens. Tuesday 5:45 p.m., upstairs, University Religious conference, 777 Camino Pescadero.
- Need 2 mature males to tutor high school boy & hyperactive boy Sat. mornings. Info at CAB office, 3rd floor UCen, or call 961-2391, ask for Tim or Steph.
- Can you teach arts & crafts? We need you Sat. mornings on campus, more info. come to CAB office, 3rd floor UCen or call 961-2391, ask for Jim or Steph.
- Deadline on Student Health Insurance extended to Fri., Nov. 2, see Adm. Bldg. Cashier for info.
- Art dept studio pre-enrolmnt w '74 SR A-L Mon Nov 5 8:30-12, M-Z 1-4:30, Jr Tues Nov. 6 8:30-12, Soph 1-4:30, Fres Wed AM.
- Students Against Prop. 1 need your help to defeat Reagan's Prop. 1. We need your 1, 2 or 3 hours of work. Call 968-2684.
- FREE SKI MOVIE Thurs Nov. 1 7:00 Ellison 1910. Also info on all Cal & other UCSB ski trips.
- Books bought at 1/4 & traded at 1/3. Madeline books 968-1782.
- DUCK THROAT is coming! C.H. Saturday, Nov. 3. 8 p.m.

ABORTION THOUGHTS? Get all the facts before deciding. Free, confidential help — residential, medical, etc. 24 hrs. Call now. 963-2200.

THE PRIMAL SCREAM discussed each Wed. 9:30 p.m. on KCSB 91.5 FM. For therapy info 969-3710.

Personals

Stella Blue — Red ace growing in a pall of light — double twist when you hit the end — Love and hurt vary directly.

Business Personals

I need a quiet room in a Santa Barbara house! 964-3869 Gretch.

Rides Wanted

I need a ride to Joshua Rifkin Sat., Nov. 3, 7:30, Laura, 968-4410, will share gas.

Help Wanted

Person to coordinate drug program. 1/4 time. \$100/month. I.V. Human Relations Center, 6586 Madrid, 961-3922. Must be I.V. resident.

For Rent

2F needed to sublet lg. bedrm w/private bath in beautiful beach apt near campus — move in wtr qtr. 968-9494 Sue/Diane.

Fraternity taking boarders in win qrt call afternoons for Gary 968-9078 6525 Picasso.

3 bdrm, 2 bath apt to sublet \$330/mo avail Nov 1. 6652 No. 2 Sueno or call 685-2138.

Roommate Wanted

F 23 needs rmmte for lrg one bdrm apt. \$67.50 mnth w util'd non-smoker, NO PETS. 968-8617.

Help! Our rent is due. Roommates needed immediately, M or F, 70 a month, 685-1029 after 5.

Need couple or 2 females for house, 6589 Del Playa, 968-3223.

M bch. apt. 80 mnth. util pd. Fireplace, etc. 6651 Del Playa No. 8.

F needed immed. Share room 6507 Del Playa No. 8. 968-0668 Pat.

Female roommate wanted \$75 a month quiet pleasant grad. student call 968-1182 evenings.

For Sale

Skis—Rossignol Equipe, 207 cm, slalom cut. New, no bindings, retail \$250 — make offer, 961-3746.

Desk calculator w k-memory; large number readout. \$75 or best offer. 968-6357.

60w. stereo \$200, records, 6'6" surfboard, \$20, inflatable raft misc cheap leaving. 968-1648.

Typewriter, tremendous buy lik-nu Olivetti delux 33, \$62. Extras, get details, 968-8381.

STEREO COMPONENTS Cost + 10% — Shure M91E's \$19.99 Call Jeanette, 968-2910.

Autos For Sale

63 Galaxie. needs work — not running, otherwise good cond., \$75. Cheap. 968-0901, 967-0266 aft. 6.

66 Chevy convrtbl au/tr 6cyl. A spring chicken, \$550, 968-6293.

1971 Subaru Deluxe. Excellent cond. Must sell. \$425, ph. 968-7292.

VW Van 68 engine 5,000 miles, runs well, 6794 Del Playa, 968-8294.

Camaro '69 Z28 mags 60 series tape warranty 685-1261 eve.

67 Jeep Wagoneer Make offer 962-4432

1972 Mazda RX2 stereo AM-FM, tape, air, radials, disc brakes, low mileage \$2950. 968-6816.

70 VW red 45,000 AM-FM stereo. Good cond \$1200 968-9966.

68 Fiat wgn 124 excell cond. \$1100 6612 Sueno, 968-3224 mess.

Bicycles

Free car rack w/boys 5-speed, like new, \$40, Roblee, 964-2092.

Musical Instruments

Steel str. guitar brand new \$60, also old F-hole, \$60, 968-3223.

Selmer silver flute excellent cond. 968-3759 eves or wkends.

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WANTED—dbl size water bed new or used; pad, liner-Jo, 968-5482.



Sub attack . . .

(Cont. from p. 1)

appropriate time to talk with each other about things as we know they shall be..."

Suddenly, an enemy submarine opened fire and rained shells on the coastal fields at Ellwood. One blast from a five and one half inch deck-gun scored a direct hit on the rigging and pumping equipment of a well, blowing it apart. The sub, firing from the bankline marine loading buoys, had surfaced offshore and at 1907 hours began shelling with dreadful regularity.

PERFECTLY CLEAR

"It was about a mile offshore," reported G.O. Brown, a worker in the oil fields. "I could see it very clearly. It was so big I thought it might be a destroyer or a cruiser. I have seen many subs and this was larger than any of those in the U.S. Navy."

Manned by a crew of 85, the Japanese I-17 underwater cruiser measured 348 feet from stern to stern. Included aboard were a watertight hangar and a reconnaissance plane. Fresh from the sneak attack on Pearl Harbor, Commander Nishino readied his craft for this historic engagement.

In the meantime, troops from the coastal defense battery at Ellwood rushed to the Campbell Ranch on Coal Oil Point. Before ordering an evacuation, they attempted a phone call for aerial reinforcements. No such luck. The lines were all jammed.

BOMBERS DIDN'T COME

Moments after the initial muzzle flashes though, one lone civilian had managed to send out a telephonic message to the Los Angeles military depot pleading for American bombers, bombers that never came.

At 7:45 p.m. the shelling ceased. Within an hour a blanket of darkness descended upon the coastal region from Monterey to San Diego. The attack had been

beautifully timed. It coincided with President Roosevelt's report on the state of the war—when 90 out of 100 persons were listening to his speech on the radio.

For nearly a week after the shelling, hundreds of sightseers lined the main highway—where troops on guard duty were peddling shrapnel souvenirs. Army experts pronounced that 80% of the shells had been duds.

How Goleta had been frightened! Yet, among Goleta families, three were more terrified than the rest—the Hondas, Riusakis, and Hirashimas. "We felt the world had ended," of of them later recorded. "We might be put in prison, or lose our land—we didn't know what."

The government, however, had set aside for them special provisions. And painfully as it appeared, the government was right; the citizenry agreed: all Japs must go. Subsequently, in April, 1942 they were herded together and carted off to the pleasant relocation camps in Arizona.

Goletans themselves soon settled down to the deprivations of wartime asperity. Young men had abandoned the lemon groves, leaving the trees unpicked. The milking crew of a local dairy had fled in panic to Oklahoma. Deserted homes were later purchased for a pittance.

And whatever became of the terrorist submarine? On a fateful naval engagement in the Solomon Islands, it was sent to the bottom. Only six survived to recall the tale of Ellwood.

Today, the derricks of Ellwood stand truculently erect as they did some 30-years before. Gone are the muzzle flashes and the bursting of bombs. Now only the swish, swish, swish of levers and the hum or motors prevail. Perhaps, in good industrial tradition, the more things change, the more they remain the same.

Ad Hoc Comm . . .

(Cont. from p. 1)

interference was a heavy factor in the progress of the recommendations."

Nevertheless, the committee has finalized its recommendations and submitted it to the Chancellor today. According to the Blueprint for Independence proposal, make-up of the Press Council, the nature of student newspapers as opposed to general information newspapers, and future financial dependence have been major topics discussed and amended.

According to Carlson, "The

Press Council is not representative, unlike the current Communications Board where seats are guaranteed to Leg Council, Nexus, La Cumbre, KCSB, etc. Rather, it is professional with people rising above politics and making judicious decisions."

SELECTION OF STUDENT REPS

The selection of student representatives who will sit on the council remains an unanswered question. According to the Blueprint, the present Ad Hoc Committee will have the exclusive responsibility of this task.

Critics of the present selection procedure argue that "because

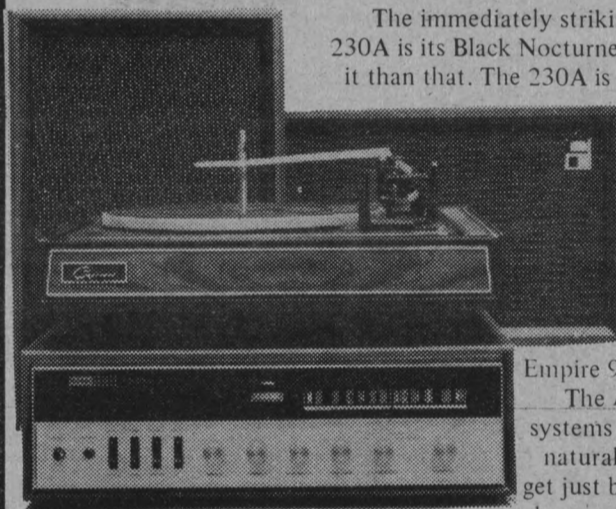
the council names and replaces itself as vacancies arise, this by nature is self-perpetuating and somewhat incestuous." Conversely, Dave Carlson assures that "the input of veto power, as negative as it may be, is sufficient to guarantee good membership. It also removes the appointments from the torrid arena of A.S. politics."

The future of the proposal now rests with the discretion of the administrative. How Cheadle plans to utilize, amend and implement these proposals remains to be seen, but the nature of the proposal is still a secret.

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The record player is Garrard's reliable 40B, and it has plenty of record-saving features. The \$49.95 price includes the base and an Empire 999XE/X elliptical cartridge.

The Audio Design 806's are two-way systems that deliver the kind of clear, natural-sounding bass lines you can't get just by turning up your portable's bass control. Their price is \$99.90 a pair.

\$199

SAVE \$130.80

Price includes Pacific Stereo's five-year warranty
To purchase these separately, you would pay:
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TOTAL \$329.80

2 Ways to Reduce 8-Track Expenses



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1. Save \$34 on a Wollensak 8050A

If you have an 8-track player in your car, chances are you'd spend the price of this stereo recorder on pre-recorded tapes within a year. So why not make your own and enjoy them in your room too?

Wollensak's 8050A 8-track cartridge deck has dual VU meters plus an automatic level control to assure good recordings every time. Our usual low price for the 8050A is \$159.95, but this week you can save \$33.95 on one.

2. Ampex cartridges for 1/2 price

We're also selling blank 8-track cartridges; these are by Ampex and give you 80 minutes of recording time on each one. We usually sell them for \$1.99, but you can pick up a supply now for just 99¢ each.

99¢



Thick Steaks - Thin Prices

Lunch -
Mon. - Fri.



Cocktails
Banquet Facilities

BLUE OX STEAK HOUSE

Steaks • Chicken • Lobster / 5555 Hollister Ave., Goleta



We've done it! Open now is

GOLETA'S FIRST SMOKESHOP

This is a special invitation to all of you who are interested in "The Gentle Art of Smoking." Drop by and say hello to us in our new shop!

Pipesmokers: Bring your Pipe - Empty! We have ten blends for you to sample.

Cigars: We have the area's largest selection

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It's easy to find our shop 5915 Calle Real 967-1171
(Across from Sambo's & Heidi Pies)

Store Hours:
Mon-Fri 9-9
Sat 10-6
Sun 12-6



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