

## Dodds, Dodson Locked In Bitter Run-off For Superior Court Seat

By Don Hutchison

Bruce Dodds, Assistant County Counsel, and Superior Court Judge Floyd Dodson are involved in a bitter run-off election for Dodson's Superior Court seat.

The run-off was necessitated by the failure of either to win a majority of the primary ballot of June 8. Dodds was originally prompted to run by Dodson's failure to respect him as a candidate. In

*This is the first in a two-part series examining the candidates and issues involved in the race for the Superior Court Judgeship of Santa Barbara County, Division One.*

*The candidates will engage in a debate tonight in the multi-purpose room of the Isla Vista Elementary School, El Colegio and Stork Roads, beginning at 7:30 p.m.*

addition, his irritation with, what he calls Dodson's "lack of sensitivity," has caused Dodds to wage an aggressive offensive against the incumbent.

"The man lacks the judicial temperament to be a judge," claimed Dodds. "But, if I said that, would it make an impact?"

Dodds decided it would not, and waged a campaign which was largely an attack on the personality of Dodson, whose character he believed shaped the deficient judicial temperament. To the surprise of both candidates, Dodds' strategy was successful. The June 8th primary results gave Dodson 41 percent of the vote, Dodds 39 percent and Santa Barbara attorney James Oppen, 20 percent.

When the results were received, astounded Dodds told reporters, "Frankly, I thought I'd have the summer off."

Dodson declared he had been mistaken in not "taking him (Dodds) seriously enough."

Sitting judges in California rarely encounter more than minimal opposition

to re-election. To be forced into a run-off and possible voter removal from office is unusual enough to, in the words of one county official, "make the whole state watch this election."

The state keeps no records on how many Superior Court judges have been defeated over the years. In recent instances, judges have been defeated as a result of a specific issue or verdict infuriating voters.

Judge Alfred Gitleson was removed from office by losing to an anti-busing candidate. Gitleson ordered the integration of Pasadena schools in the early 1970s.

In Sonoma, voters ousted Superior Court Judge John Moskowitz on June 8, replacing him with a young district attorney running on a law and order platform. Voters were apparently upset by Moskowitz's sentencing to a foster home a 16 year old youth who had murdered his father's girlfriend.

Santa Barbara's campaign is free of charges of incompetent sentencing or rulings, however.

Bruce Dodds insists he is attacking Floyd Dodson's arrogance: he describes Dodson as power mad, tyrannical, and disdainful of those who enter his court.

While visiting the Isla Vista Fall Festival Saturday, Dodds said that his opponent "does not have the ability to be objective...if you disagree with him, you're wrong."

Reiterating statements published in his campaign literature, Dodds charged Dodson had intimidated the District Attorney, Public Defender, and County Board of Supervisors, among others.

Dodds told of three attorneys who had called the previous day to offer aid, but insisted on complete anonymity. "They

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**PORTRAIT OF A CANDIDATE** - Incumbent Superior Court Judge Floyd Dodson, who is seeking re-election against challenger Bruce Dodds, is caught here in caricature by an artist at this past weekend's I.V. Fall Festival.

Photo by Doug McCulloh

## County Moving to End Local Water Shortage

By Roger Keeling

When water demand exceeds water supply, problems are likely to ensue. Since December 1972, the Goleta County Water District has had a moratorium on new water hookups, for just that reason.

The move was endorsed by a 2-1 public vote in May of 1973. The moratorium was the only way possible under the law for the water district to deal with the water shortage.

According to Alan Wyner of the Public Information Committee for the Water District, the average annual demand for water in this area still exceeds the average annual supply.

"The difference has been made up in several ways," he said. We've had luck with rainfall. And we buy water from the Santa Barbara Water District, which has had a surplus." Neither of these sources, however, can be counted on indefinitely. This last year, for example, saw less rain than normal.

Due to this, "rationing is a possibility - a real possibility in this area and we've taken steps in the last half to decrease the possibility of rationing," Wyner said.

The program has two basic phases: a mandatory set of rules and a program of voluntary conservation.

"The mandatory rules have the power of law - they are ordinances," he said. The major rules are a prohibition of washing down hard surfaces (sidewalks, driveways, patios) except for public health or safety needs, and a prohibition on watering landscaping between the hours of 11 a.m. and 4 p.m., the period when watering is least efficient due to evaporation.

Some minor prohibitions also include mandatory repair of leaks on private property when the owner has been notified.

"We stress more heavily the voluntary

*(Please turn to p. 20, col. 1)*

## Auto Control, Cityhood, Police Relations Head Community Council Priority List

By Laura Simons

The Isla Vista Community Council (IVCC) has some "hot" items on the agenda for the coming year, according to Carmen Lodise, IVCC's economic coordinator.

Auto control, police-community relations and political self-determination (cityhood)-IVCC's three original priorities-will set the framework for the Council's upcoming activities.

Three new barrier parks, now under environmental review, are proposed for construction on Del Playa, Sueno and south of Picasso on Camino Pescadero, to discourage north-south automobile traffic but to allow pedestrian travel.

The I.V. Police Commission, instituted in 1973 as a function of the Community Council, works with the Foot Patrol to ease relations between police and community, and will participate in a

re-evaluation of the Foot Patrol this year.

Presently, I.V. is not a legally empowered entity, but a part of Santa Barbara County. It will be one year in February since the petition to incorporate I.V. as a city was brought before the Local Agency Formation Commission (LAFCO), the administrative body that has the power to decide what issues will be placed on the ballot. The commission last year denied that petition by a four to one vote. With a probable change in LAFCO membership this year, IVCC hopes for a more favorable ruling on a new petition for incorporation to be submitted to the commission in February.

One million dollars in bonds will be purchased through the Recreation and Parks District, part of which will buy one-third of the vacant space in I.V. The land will primarily be used to provide

agricultural plots and parks.

Approximately ten percent of the total available funds for the IVCC will be allocated toward purchasing of the craft center on Embarcadero Del Mar and the rear building in the service center complex. The monies may be delayed until after the first of the year in order to lessen the tax burden on I.V. property owners.

There will also be a re-evaluation of UCSB-I.V. relations. Increased enrollment, coupled with the water moratorium, has resulted in greater over-population in I.V., and instances of families being evicted to make housing available for students have been reported. "Formalized community input is needed," Lodise said. Town meetings are held every Monday night; community plebiscites, surveys and public hearings

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**WITH BELLS ON HER FINGERS**, this bellydancer performed with other members of her group at the I.V. Fall Festival last Saturday.

Photo by Barry Hirshorn



## HEADLINERS

**A BLOODY, THREE HOUR BATTLE IN A MAJOR DAMASCUS HOTEL** has ended with one Palestinian terrorist and four hostages dead. The commandos, calling themselves the "Black June" Group, were apparently protesting Syrian intervention against Palestinian forces in Lebanon.

**PRESIDENTS OF FIVE BLACK AFRICAN NATIONS** have rejected Secretary of State Kissinger's proposals for racial peace in Rhodesia and have called on Britain to convene a constitutional conference outside Rhodesia.

**VIKING TWO HAS DELIVERED A LOAD OF MARTIAN SOIL** to its organic chemistry instrument to test for life-containing material according to scientists at the Jet Propulsion Laboratory in Pasadena.

**COMMUNIST CHINA HAS CONDUCTED A COMPLETELY SUCCESSFUL NUCLEAR TEST**, its eighteenth since 1964, according to the New China News Agency. The agency, calling the test a sign of strength, says China will never be the first to use nuclear weapons but needs to develop them to break the monopoly of the super powers.

**DOCTORS AT THE PHILIPPINE HEART CENTER** in Manila say they've found an improvement over the artificial heart valves now in use. Pig arteries have reportedly been placed into the hearts of two human patients whose doctors say are doing fine. A major advantage over the use of plastic valves is that patients apparently do not have to take medication to stop blood clots from forming.

**FOUR VICTIMS OF "LEGIONAIRES" DISEASE** have been reported by scientists at UC San Diego to have small particles of metal in their lungs. Researchers say the discovery must be given more study.

— Tom Bolton

## Superior Court Upholds Glass' Complaint Against UCSB, Nexus

By Drew Robbins

A Santa Barbara Superior Court judge recently upheld one of former student Murv Glass' complaints against UCSB and the Daily Nexus.

The argument centers around the Spring '75 Student Body elections and a series of articles and cartoons appearing in the Daily Nexus. Glass, one of two candidates in a run-off election for the position of A.S. External President, claims that the articles were libelous and is seeking redress through the courts.

Named as defendants were Jim Minow, Editor of the Nexus at the time; Vernon I. Cheadle, Chancellor; Stephen Goodspeed, Vice-Chancellor; Robert Evans, Associated Dean of Students; the Daily Nexus, as a unit; the Associated Students, as a unit; and the Regents, as a unit.

The suit involves five "causes of action." The first complaint, and the one upheld in court, is libel, followed by violation of the Unruh Civil Rights Act, emotional distress, conspiracy, and other counts.

All five causes of action were heard in court. The judge found grounds for the first cause, libel, but ruled down the others while still allowing Glass' attorneys time to amend and re-submit them. No trial date has yet been set for the libel action and Glass says his attorneys are confident the judge will rule in favor of him on the other four counts.

The stories and cartoon in question deal with the Nexus endorsement of Neil Moran, Glass' opponent in the election. While Glass does not argue with the campus newspaper's backing of Moran, he feels that derogatory material about him was unsuitable for publication in the paper.

"I don't quarrel with the Nexus' endorsement of Neil (Moran). That was their decision, and they should say positive things about the man they choose," Glass said. "But there's an unwritten rule that a newspaper doesn't say negative things about other candidates. They did, and some of the stuff they used was outrageous."

Glass contends that several issues of the Nexus contained racist material.

The first cartoon, published the day before the election, depicts a black man sitting on a throne. The caption reads: "And to think I owe it all to voter apathy!"

(Please turn to p. 13, col. 1)

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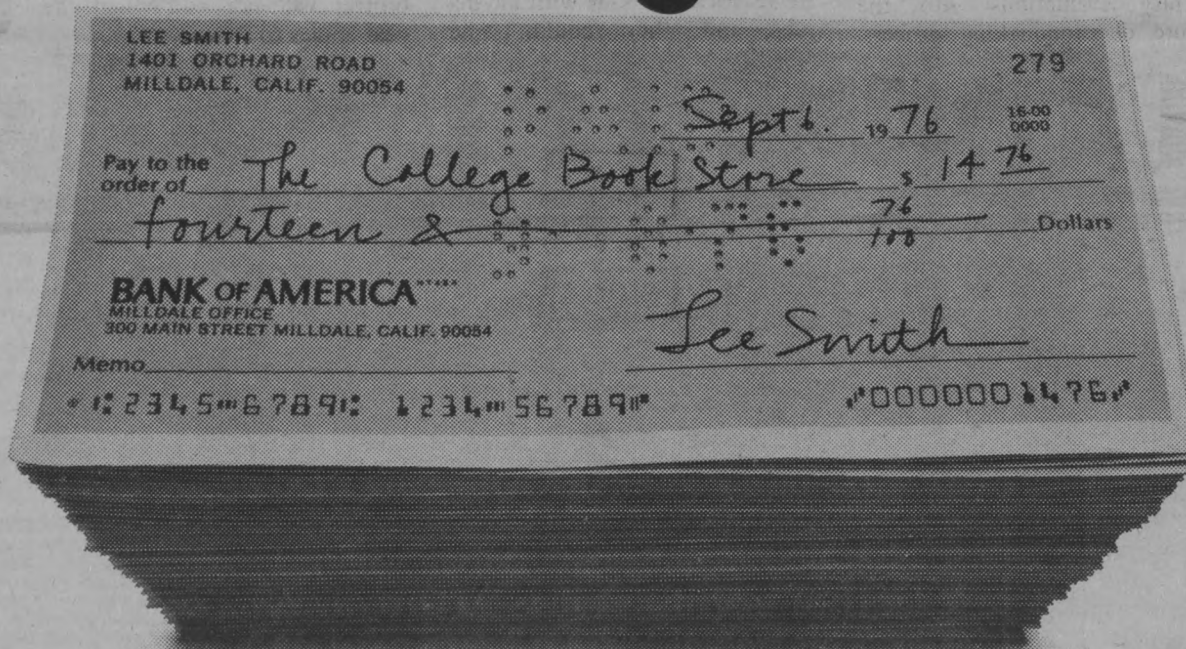
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# I.V. Youth Project, Campus Police Battle Juvenile Crime

By John Wilkens

With the aid of a \$27,000 federal grant, the Isla Vista Youth Project and the Campus Police have joined forces in an effort to halt escalating juvenile crime in I.V.

Six months after the Campus Police received its 1976 grant from the Office of Criminal Justice and Planning, they submitted a modified plan which mentioned the increase in youth-related felonies in I.V. The

project was approved, and \$27,000 which was to be used by the I.V. Foot Patrol was redistributed to the Youth Project.

Lorna Cunningham, an assistant administrative analyst for the Campus Police, and Ray Noack, administrative director of the youth project, authored the modified plan. Both cited low incomes, vast unemployment, and the high percentage of one parent families as the main

factors in the upsurge of juvenile delinquency.

"Isla Vista is a college town. The students all have diverse origins and personalities. It is not really a good place for a kid to grow up," Cunningham said.

"Most of the one parent families are missing the father," Noack said, "And statistics show that kids coming from one parent families are more likely to have contact with the law."

"Basically what the kids need is some type of interaction with adults. This is where the center comes in."

Established back in 1971, the Youth Center's budget has blossomed from \$15,000 to \$50,000. Until recently, however, the junior and senior high portions of the program were lacking in constructive programs. It is hoped that the Campus Police grant will change that, and starting this year, more emphasis will be placed on vocational and educational training.

"We'll hold teen dances and field trips to attract the kids," replied Noack, "Then we'll try and get them involved with paying jobs. Back when the project first started, I would give the kids jobs to do around the center but they wouldn't show up," Noack continued, "Now we've got three kids with paying jobs and they couldn't be



ISLA VISTA YOUTH PROJECT and the UCSB Campus Police have combined forces under a \$27,000 Federal grant in an attempt to halt the increasing juvenile crime rate in I.V.

Photo by Matt Pfeffer

## Profile: Faculty Evaluation Guide Includes Course Descriptions

Profile, a student faculty evaluation guide published by the A.S. Academic Affairs Board, is currently on sale at the Campus Bookstore. The 250 page book, which is selling for 50 cents, contains information on most of the departments and professors on campus.

This year's Profile is a consolidation of what has in the past been two separate publications, Profile and Counter-Catalog. The old Profile, published at the end of Fall quarter, contained compilations of student evaluations on faculty. Counter-Catalog appeared at the end of Winter and Spring

quarters, and contained student descriptions of UCSB courses.

In this publication, writers from the different departments on campus have presented a variety of views on professors, their research interests, and the manners in which they teach.

Profile is funded by UCSB's Office of Instructional Development. Efforts are underway statewide to establish standardized teaching evaluation forms and processes on each of the University campuses, and thereby to incorporate student faculty evaluations into the tenure decision-making process.

happier. They've got money, they can buy a car, they've got girls, but more importantly they have confidence in themselves."

The Campus Police are doing more to help the project than just providing funds. According to Cunningham, officers will act as guidance counselors for the youth. Sergeant Sam Diaz will be a member of the Project's Board of Advisors, and the Foot Patrol and Police work will be included in the project's vocational training program.

"We're also hoping to set up a Big Brother-Big Sister program where the kids and the adults can be on a one-to-one basis," Cunningham said.

The combined efforts of the Campus Police and the Youth Project will not end when the year comes to a close.

"We are applying for our third year grant," said Cunningham, "And the Youth Project will be a part of it."

Presently there are 50 kids participating full-time in the Youth Project. Noack is hopeful that an additional 25 to 50 youngsters will become involved once school gets into full-swing.

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### Concert Tickets

Jesus Christ Superstar — Sept. 24, 25 and 26 at the Santa Barbara County Bowl.

The Crusaders, at Arlington Center, Sept. 26

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## EDITORIALS

### Sub A: Who's Burden?

Commencing this fall quarter, UC students will no longer be required to pay the special \$45 fee formerly charged to those enrolled in Subject A, "the remedial reading and writing course" taken by over 50 percent of those students entering the UC system. The Student Body President's Council and UC Student Lobby are to be congratulated for pressuring the Regents into realizing what a significant financial burden this fee added to the constantly escalating cost of a college education.

More importantly, the decision brings into the limelight other bothersome inconsistencies inherent in statewide "Bonehead English" policies. Although Subject A is supposedly a "remedial" course, the number of students required to take the class grows each year. Almost three-fourths of the students entering UC in 1974 scored less than 600 on the College Entrance Examination, a prerequisite for exemption from Sub A.

The state is now in the position of determining exactly why so many college-bound high school graduates achieve increasingly lower scores on the placement examination.

One legislative committee recommended that California school districts graduating students who flunk the Sub A achievement exam should subsidize the University for the cost of the class, but the proposal did not receive much widespread support. Evaluating who should foot the Sub A bill brings into question exactly who is responsible for a student's achievement of standard reading and writing levels. At least a student no longer has to pay additional penalties for what could have been a deficient high school English program.

Although the validity of so-called "Bonehead English" remains a controversy among educators and students alike, the abolition of the extra fee is a step in the right direction towards organizing the educational priorities of our state, on the secondary, as well as post-secondary levels.

### Is Anybody There?

What can we say to get you guys to register to vote? We could try to convince you that a lot of important issues are being decided November 2, but we'd be up against a campaign which slanders a man for his religious and sexual beliefs, rather than paying heed to his socio-economic ones. We'd be up against a campaign which highlights a politician's views on adultery, rather than tax reform.

We cannot condone the manner in which either political party, or the press, for that matter, is handling this campaign.

But, what if we remind you that Voter Apathy in 1972 ignored Watergate and made an issue of Eagleton? Or that political machines rely on the uneducated voter and low election day turnout to push through repressive programs.

After a long battle to give 18 year olds the right to vote, students ignored their first Presidential election. Don't let it happen again.

It is now easier to register in California than almost anywhere else in the country. You can fill out a postcard (available in today's Nexus) and let the government know you plan on making an effect in the November elections. Do it.

Yet all of us can not help but feel discouraged after witnessing last week's televised fiasco which should have been called...

### Non-Debate Debates

Nothing happened during the tedium of last Thursday's highly publicized "debates" to excite even the most ardent campaign supporter, let alone interest the apathetic American Fence-sitter.

Many hoped this debate would foreshadow some indication of the election outcome, by illuminating aspects of Carter and Ford which would remain unrevealed during ordinary speech making. What actually occurred was a glorified Meet the Press, with the candidates stiffly answering questions which they had already been posed many times before.

Where was Carter's charisma, or Ford's incurable, albeit interesting dogma. Lost, apparently, in a myriad of statistics which would fail to hold the interest of even the most enthusiastic economics students.

Rebuttal periods were far too long, and never seemed to fully attack an opponents position.

Only at the tail end of the program did either of these major party candidates show a glimmer of emotion. Carter finally came through with a gut-level closing speech, coupled with the evening's first appearance of his now famous smile. But by that time, most of America's voters had probably fallen asleep.

It isn't hard to organize an interesting, thought-provoking political confrontation. We can only hope that next time, the League of Women Voter's, along with Jimmy and Jerry, give us a REAL debate.



"Forgive me, Lord, but I'd sure like to offer her some candy..."

### Commentary

## A Journalist's Anxieties: Notes From a Convention Summer

By Steve Abbott

In the worst Hunter Thompsonesque way I'm in trouble with my editors.

As the Democratic National Convention got under way in New York City in mid-July I found myself conveniently in

*First of a series.*

the Big Apple but without the required passes to get into Madison Square Garden. Through an incredible coincidence I literally bumped into an old friend who just happened to be working for the convention's credentials committee.

She promised me a floor pass if I could get a newspaper, say a college newspaper, to verify that I was on their staff. So to get the needed information telegraphed immediately I promised a Nexus editor (who had no idea who I was) a story on the convention. The guy obviously was not very shrewd; I would have promised him my first born.

Anyway, I really intended to write the story except for the fact that my car (an exquisite \$250 VW that I bought in Washington D.C. while there for

the July 4th Bicentennial celebration) was towed away for a very minor and somewhat esoteric parking offense while I was humbly witnessing Carter and Mondale give their acceptance speeches.

Savvy New Yorkers confided in me that it often takes 12-18 hours before cars move through the bowels of the Car Eaters to a sufficient extent that they can tell you if it was in fact towed and where it could be picked up. If they have no word by then you can assume your car was stolen.

The problem was it took a few hours to find that out and a few more to finally track the car down; hours that had been allocated for the promised story. By the time I actually reached the car and paid an unbelievable \$95.00 to bail it out I had to leave New York immediately to make it in time for the opening ceremonies of the XXI Olympiad in Montreal. Besides that, after paying the hefty towing charge I couldn't afford the postage to send in the story anyway.

As the closing ceremonies took place in Montreal on August 1st it had been about three weeks since the

convention took place and about that long since the Nexus had heard a peep from me. No doubt they thought they got ripped off for eight bucks worth of telegram charges, not to mention a story. But to show them my intended good faith I had written an article not just on the Convention but the Games as well when I could find the time, and it was just about completed when I remembered that because there was no second summer session there was not much chance of a second summer session Nexus either.

When I returned to Los Angeles in mid-August, I called one of the Nexus editors to give him an explanation and his response was to send in an article anyway. Which either was quite a compassionate and understanding reaction or brilliant way to visit sweet revenge on me by making me go to the trouble of typing and refining this thing.

So in my convention article I was going to tell you that it is impossible to describe New York City in the English language to a Santa Barbara person who has never been

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### DAILY NEXUS

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### VIEWPOINT



Editor, Daily Nexus:

Peggy Jackson  
Biological Sciences



**Calle Real Center**  
BETWEEN  
PATTERSON  
AND FAIRVIEW  
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EVERYONE"

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(cont. from p.4)

being in an enormous TV studio where the only focus is how the particular event appears on videotape. The Garden's sound system was woefully inadequate and thousands of people in the upper levels of the 24,000 seat arena had no idea what was going on and often didn't even know who was speaking. Convention officials and DNC people didn't seem to mind however; apparently the TV audio was functioning beautifully.

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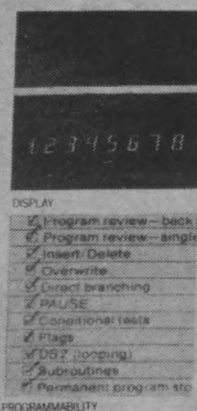
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Director/actor Polanski explores isolation and paranoia in "The Tenant".

## 'Tenant': An Urbanite's Paranoia

By Joe Connor

"The Tenant" would seem to be the perfect movie for Isla Vista residents, but the film does not deal with the atrocities of absentee landlords. Instead it is a vision into the macabre, a dance with the insane, not something to eat popcorn by.

Polanski, who spawned "Rosemary's Baby" and who might be called the forefather of the recent celluloid swing into the occult, directs this movie with the power, detail and effects that make a good chiller. As the byline states, "...no one does it to you like Polanski."

Doing it Polanski seems to enjoy. His opening scene is a prolonged and varied pan of an apartment building — not a highly exciting topic. But with a narrow frame and a camera that appears to waltz, your attention is held even during the credits.

Yet Polanski has been around long enough to know that his abilities do not a movie make. Hence the casting is superb. The amazing Isabelle Adjani (Adele H.), a paunchy Shelley Winters and Jo Van Fleet all marvelously aid and support Polanski, himself, as Trotsky. While his firm reign can be felt throughout, the script most certainly serves to showcase Melvyn Douglas as the landlord.

Moving into an apartment, (which is hard to find in Paris these days) Polanski portrays a healthy, though non-descript urbanite. A map copier of sorts, he seems a paragon of bourgeois decency. With European flavor, Polanski captures the common realities of such close living quarters, at times with repugnant detail.

Meanwhile, Trotsky is on his way to becoming paranoid, it seems, with a slow and monotonous tempo, that everybody (save the decrepid wench) in the building is in cohorts against him. With painstaking clarity his psychic balance seems to swing.

Polanski mixes reality and fantasy, and portrays confusion with a camera. Through a madman's eyes the unruly and bitter distance and proximity of the neighborhood is viewed.

There is more plot than I surmise, and with touches of slapstick, somehow so real, Polanski brings comic relief. Still the movie is disturbing, well done, but disarming. Morbid social commentary, insanity, and grizzly ends are not my idea of good times. I'd rather see a movie to laugh and remember than to try to forget. Polanski buffs should take no offense that I am saturated with the bizarre. If nothing else, seeing Isabelle pout might well be worth the price of admission.

## Actors Recreate Shakespearean 'Hamlet' in True Renaissance Style

By Sue Winkelman

"O, it offends me to the soul to hear a robustious peri-wig-pated fellow tear a passion to tatters, to very rags, to split the ears of the groundlings, who (for the most part) are capable of nothing but inexplicable dumb shows and noise." Hamlet, III, ii.

For those who take to heart Shakespeare's earnest lessons to actors, a group has been formed which seeks to restore the Renaissance spirit, to encourage a true critical and aesthetic appreciation of the arts and of Shakespearean theater in particular. The producer of the UCSB Shakespearean Company feels that the cold objectivity of the jaded modern world prevents one from responding emotionally to a piece as of old, prevents total immersion in and sensitivity to a literary masterpiece. Producer Ron Shain has formed this company to enable Shakespeare enthusiasts to participate in a communal experience, to acquaint oneself with Shakespeare by much more than a cold, critical survey at arm's length. Like the Company's sponsor, Homer Swander's "Center for Dramatic Teaching," he hopes to provide an open opportunity to learn about and gain an appreciation for theater. All interested in such an involvement are invited to audition for the UCSB Shakespearean Company's first production, Act II of Hamlet.

The Company seeks not only actors, but those who might be interested in the other aspects of production, as well as all who simply have a great interest in experiencing Shakespeare. The Company hopes to reproduce Shakespeare at his best, in the purest possible form, and to transmit the vitality, deep emotion, and flowing metrical cadence of his language. Costumes and set will be simple, in keeping with the early Shakespeare productions. Producer Shain emphasizes that the company is searching, primarily,

for those eager to be closely involved with Shakespeare's work — those anxious to experience Shakespeare through immersion in his plays. Rather than expertise in acting, Shain seeks actors who can deftly convey the poet's ingenious manipulation of words and rhythm, the intrinsic beauty of Shakespearean speech. In striving for a high quality experience of Shakespeare effort will be concentrated on the production of single acts, until experience and dedicated performers make possible a more extended production. The next presentation slated is Act III of "Macbeth."

The goal of the Company is to use and involve everyone truly interested in learning and enjoying Shakespeare through participation in one of his plays. Shain hopes to reawaken the participants and audience as well, to a Renaissance-like sensitivity, to their deep love for and appreciation of the arts as a vital element in the cultured being. The Company feels that only by actual participation can one truly realize the beauty and value of an art form such as Shakespeare's theatrical masterpieces, which derive their continual appeal not only from the force of calculated genius seen evident under the most objective scrutiny, but as a living, breathing soul arising from the emotions.

So for those of you who have never made Shakespeare's acquaintance save among the chalk-dusted, rigidly allotted hours of English 1B, if some chord within you has been touched by the genius, overwhelming beauty, and sensitivity to human nature inherent in Shakespeare's works, come by for the open auditions for "Hamlet," Act II, September 30th, in South Hall 1108, 8 p.m. Those with suggestions, with any interest in bringing to life the genius of Shakespeare, either as actors or in some other aspect of theater, are encouraged to attend.

### New Collins Release

## 'Bread & Roses': Another Triumph

By Joni Steshko

Judy Collins has been one of the foremost female vocalists since the late sixties, with each new album she releases a vast improvement upon its predecessor. Her latest release on Elektra, "Bread and Roses," is certainly the best recording she has turned out so far.

Her selection of material is commendable and her performance more dynamic than ever. She has overcome her tendency to wander off key as frequently as in her earlier efforts. In fact, any sour notes she hits are nearly imperceptible to the average listener.

Not one to pioneer any new frontiers in music or follow the latest trend in vogue at the moment, Ms. Collins has taken years to perfect her won special sound. The result is quite pleasing.

Her music has progressed from folksy Bob Dylan tunes to a much more accessible and easy-listening formula. The new LP features elaborate studio arrangements that are generally appealing, but at times overbearing to the point of distraction.

Ms. Collins' main asset is undoubtedly her vocal ability which is pleasant for the most part, but occasionally borders on blandness. She knows her vocal limitations and seldom strays beyond her comfortable mid-range into a higher falsetto, although she is perfectly capable of executing clear, distinct high notes when she chooses. Another plus is her precise diction which renders the illegible lyric sheet most unnecessary.

(Please turn to p.8, col.4)





## Privacy

I have some options  
though choice is waning.  
Once a year while I lie on a roll-away  
next to my aging flat ex-lover  
her hairs reach up and tangle themselves  
like the broken fishing lines of old barbers.  
I've memorized all of her disguises and,  
as I shave, priests erupt  
behind me like the beckoning doors of movie houses. She  
tucks the sheets around her and buttons them up.  
Of course the possibilities in this city stand together,  
just as  
she brushes out my pants.  
Suddenly we talk:  
every year the attacks stronger, the thoughts  
ask questions of themselves concerning reservations;  
doctors on call wait, fashion clothes salesmen  
from whose arms I replenish  
my considered difference are anxious  
soon to see me admit I'm shaped like her.

-Tim Van Schmidt

## 'Bread and Roses'

(Continued from p.7)

As in the past, Ms. Collins has chosen to leave the main burden of composing to others. She is a competent composer herself though, as exhibited in her earlier compositions "Albatross" and "Born to the Breed." The compositions on this album range from a Leonard Cohen piece, "Take This Longing," to a selection from the film "Companero," by Victor Jara, sung half in English, half in Spanish.

The title cut, "Bread and Roses," is a James Oppenheim poem set to music by Mimi Farina. (Mimi Farina belongs to a group of musicians who perform for schools, hospitals, jails, and old people's homes for free. They culled their name, "Bread and Roses," from the poem.) The track has a Salvation Army feel to it, complete with brass symbols, military drums and a female church choir.

The second cut, "Everything Must Change," is one of the nicer arranged pieces on the album. The orchestra is polite and unobtrusive, the background vocals appropriate and scarce.

One of the most up-tempo tracks, "Special Delivery," is another clever arrangement. The orchestra gives way to some competent synthesizer work from Hugh McKracken. Ms. Collins sings in specially fine form here.

In contrast to "Special Delivery," "Out of Control" features only the orchestra for accompaniment, a nice effect that works well within this piece.

The Elton John/Bernie Taupin penned "Come Down in Time" has the potential to become the album's best track. Unfortunately, it is marred by a blaring alto sax and the ever-present background vocalists.

"Spanish is the Loving Tongue" is a tasteful arrangement featuring some interesting lead acoustic guitar work by Ken Bichel. The absence of the orchestra and chorus is a blessing at this point. A faraway harmonica adds to the high plains drifter motif.

One of the highlights of the album is Duke Ellington and Bob Russell's "I Didn't Know About You." Backed only by piano and acoustic bass, Ms. Collins is at her finest. Her voice never becomes tedious due to the variety and movement in the melody. The instrumentation is particularly noteworthy here, sparse, yet expertly done.

Another piece worth mentioning is the all too short "Marjorie," Judy Collins' own musical jigsaw of multi-layered vocal effects.

All in all, "Bread and Roses" is a fine effort by Judy Collins. Only a few imperfections in orchestrating and harmonizing tarnish this otherwise brilliant album.



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# I.V.T.V. Plans Video-Art

By Micki McGee

In our culture, where television accounts for a majority of information dispersal, there should be little surprise at the development of video tapes as an art medium. Recent refinements of the equipment have made video one of the most immediate and inexpensive means of producing a filmed image.

Fine artists such as William Wegman, Peter Campus, Frank Gillette and Eleanor Antin are exploring the possibilities of this relatively limitless medium. Each has developed their own style and approach to the medium, reflecting the versatility of the video equipment.

Where at UCSB are such video art experiments possible? The art department possesses only two portapacks (portable video cameras and recorders) which are available to art department students. The newly established

## Poetry Troupe Organizing

The Santa Barbara Poetry Troupe is a performing arts group being formed as an outlet for the talents of students who wish to be active in their art and meet others with the same interest. There is no "membership" to the Troupe and there are no standards to live up to other than the willingness to perform. If you are interested in poetry, music, dance, drama, or any other performing art, whether in a private or advanced capacity, and wish to take in concerts given by the Troupe, call Tim Van Schmidt at 968-0557, or write to P.O. Box 13842, Santa Barbara, Ca. 93107.

## Help Wanted

The Santa Barbara Playhouse needs university students interested in design, costume, set building, lighting, directing, management, acting, etc., for the '76-'77 season. Interested students contact the playhouse (629 State St., 962-4600) or Ron Boronkay (6504 Seville No. 8, 968-0354).

Auditions for a musical-comedy adaptation of "Winnie The Pooh", produced by the Santa Barbara Playhouse Children's Theatre, will be held tonight at 7:30 P.M. in the Park Theatre. Rehearsals will be light and performances will be weekend matinees only, through the month of November.

Isla Vista Community T.V. hopes to increase the availability of video equipment if funding becomes available. Ideally, the organization hopes to obtain editing equipment and five or six portapacks which will be available to the public at a nominal maintenance cost.

The organizers of I.V.T.V., Paul Allen, Bill Groshelle and Don Welsh, have involved themselves in taping community events for a Channel 2 program. With the funding of the Isla Vista Community Council the group has produced several programs which will air each Tuesday at 9:00 p.m. starting October 5. Among these programs are a report on the Isla Vista Fud Coop, the Isla Vista Guerilla Theatre's Independence Day play and an interview with Kenneth Rexroth.

The group also recently taped the films of three Creative Studies students with the help of Jeff Askins and Don Wilkerson. Utilizing the color video equipment of Cable Two T.V. Don Hanes' "Breaking", Terry Schwartz's "The Printer" and

Lynn Garry's "Kienbahn" were taped for later television viewing.

Both of these activities provide the Isla Vista and student community with better television coverage, but they fail to realize the full potential of video as a developing art form. Unfortunately, until more funding becomes available the I.V. T.V. cannot spare their limited equipment for fine arts endeavors.

Video represents an almost unexplored method for the photographic sketching of ideas. Photographers, printers and painters are only a few of the individuals who will be using video as a tool, if not as an art form in its own right. Since video tapes are reusable, the expense is not prohibitive once the equipment is available.

The potential for ready access to video equipment exists in the UCSB community in the form of I.V.T.V. With increased funding and the resulting increased availability, the possibilities for video explorations and innovations will be limited only by the camera's manipulator.

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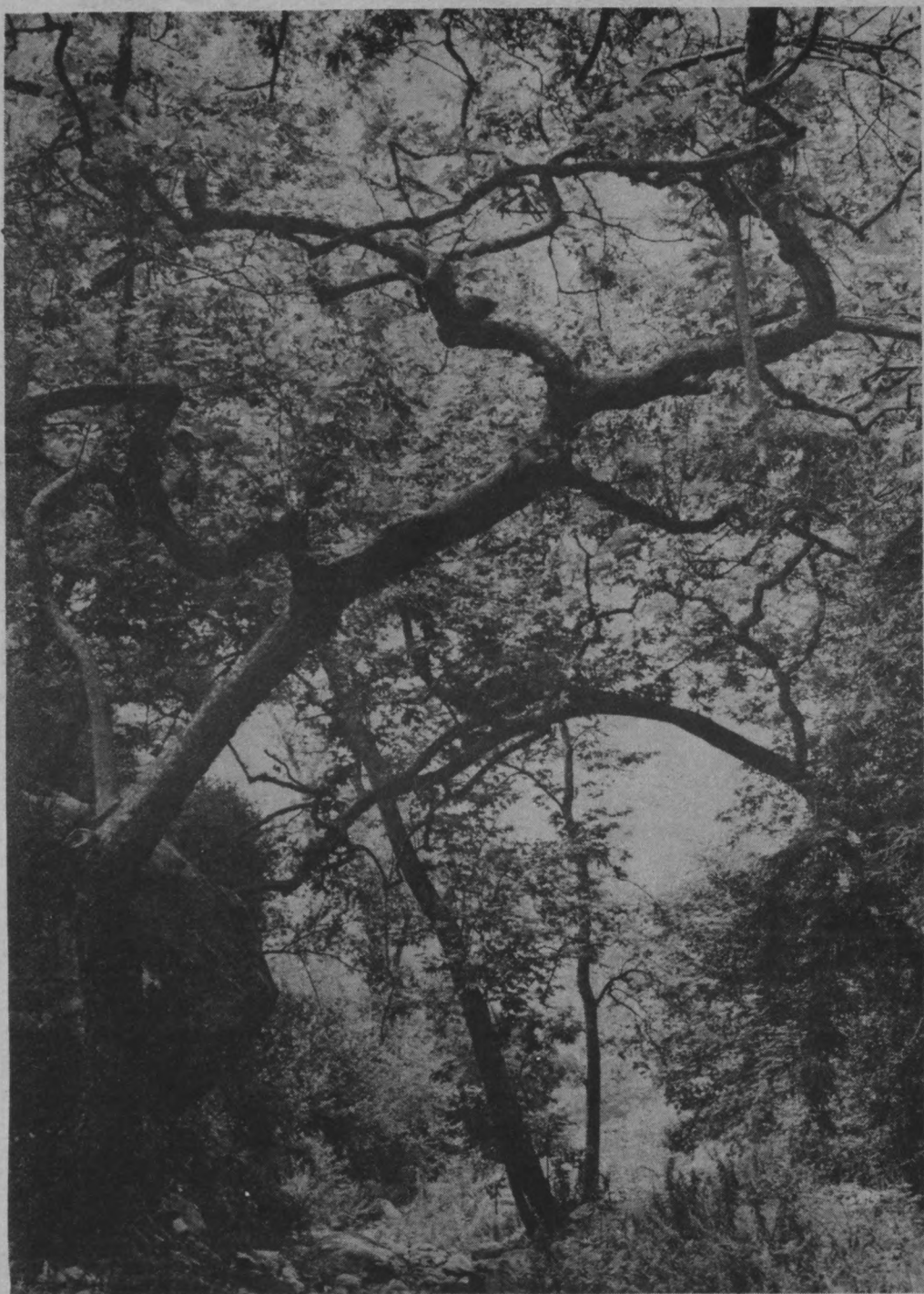
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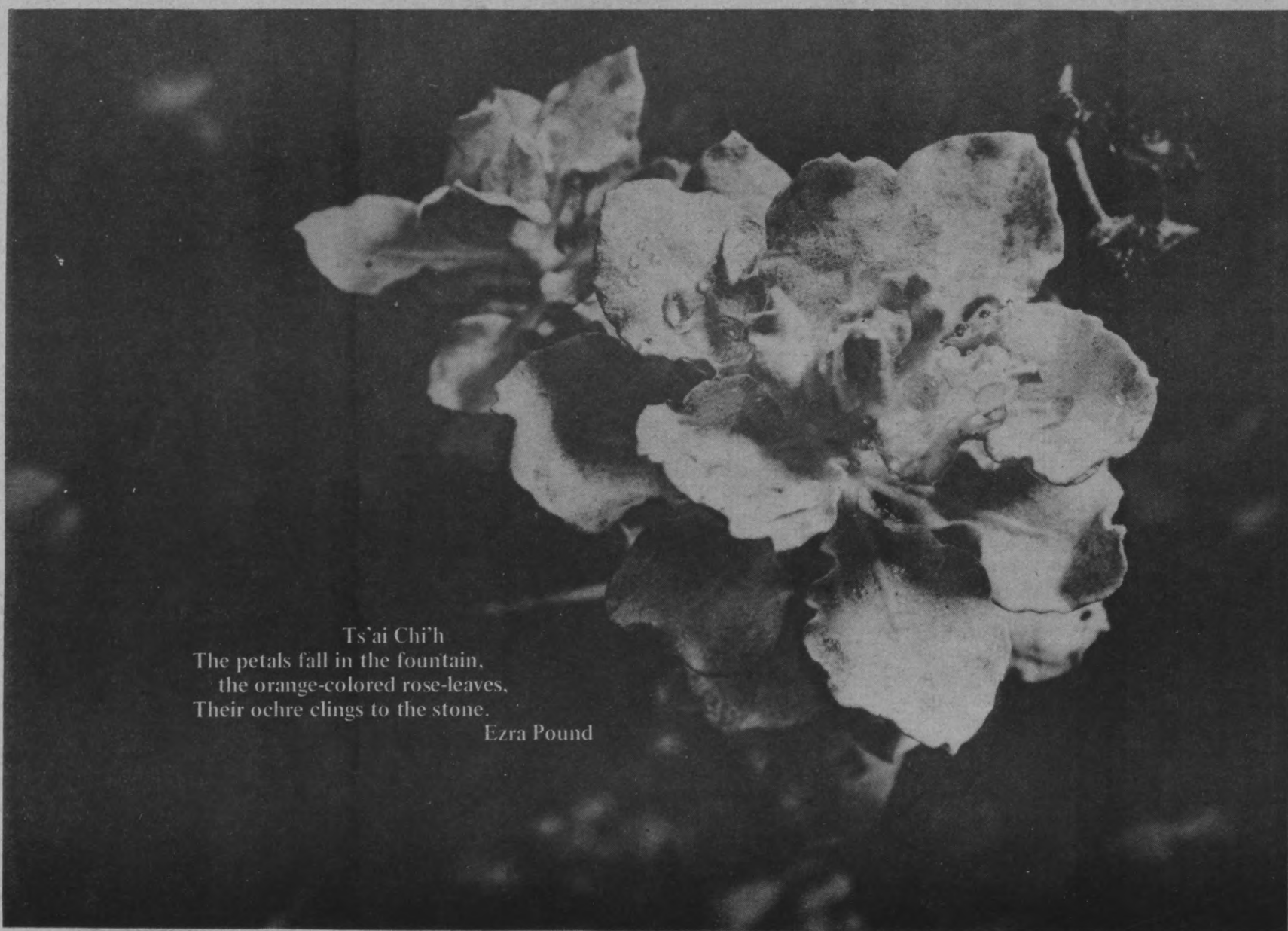
## Bot




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Photos by Matt Pfeffer

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Ts'ai Chi'h  
The petals fall in the fountain,  
the orange-colored rose-leaves,  
Their ochre clings to the stone.  
Ezra Pound



By D

Tangled in a s  
the mud beneath  
beneath oak and  
sky, is a Botanic

Sweat clings  
swaying inches a  
away from anot  
room angled in a

And it is Fa  
ripe.

Here two y  
garden: saw the  
ate falafel, sle  
argued with Re  
gave money to  
drank beer from

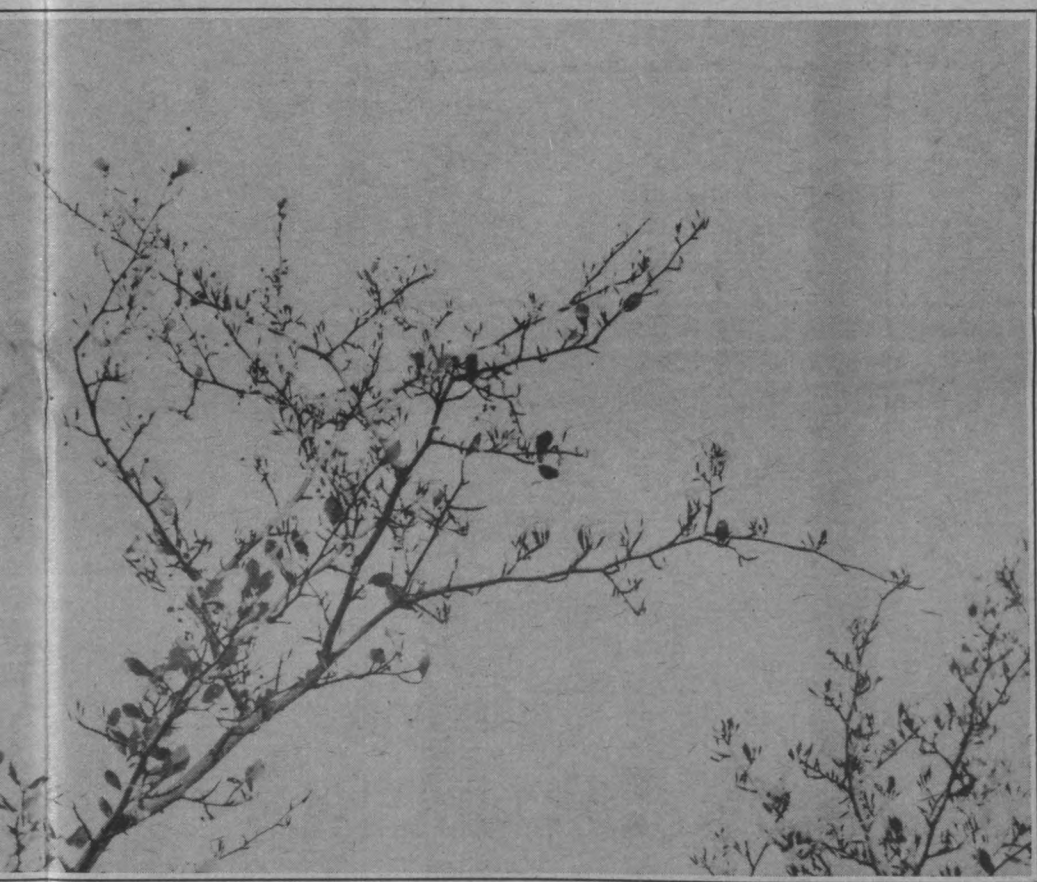
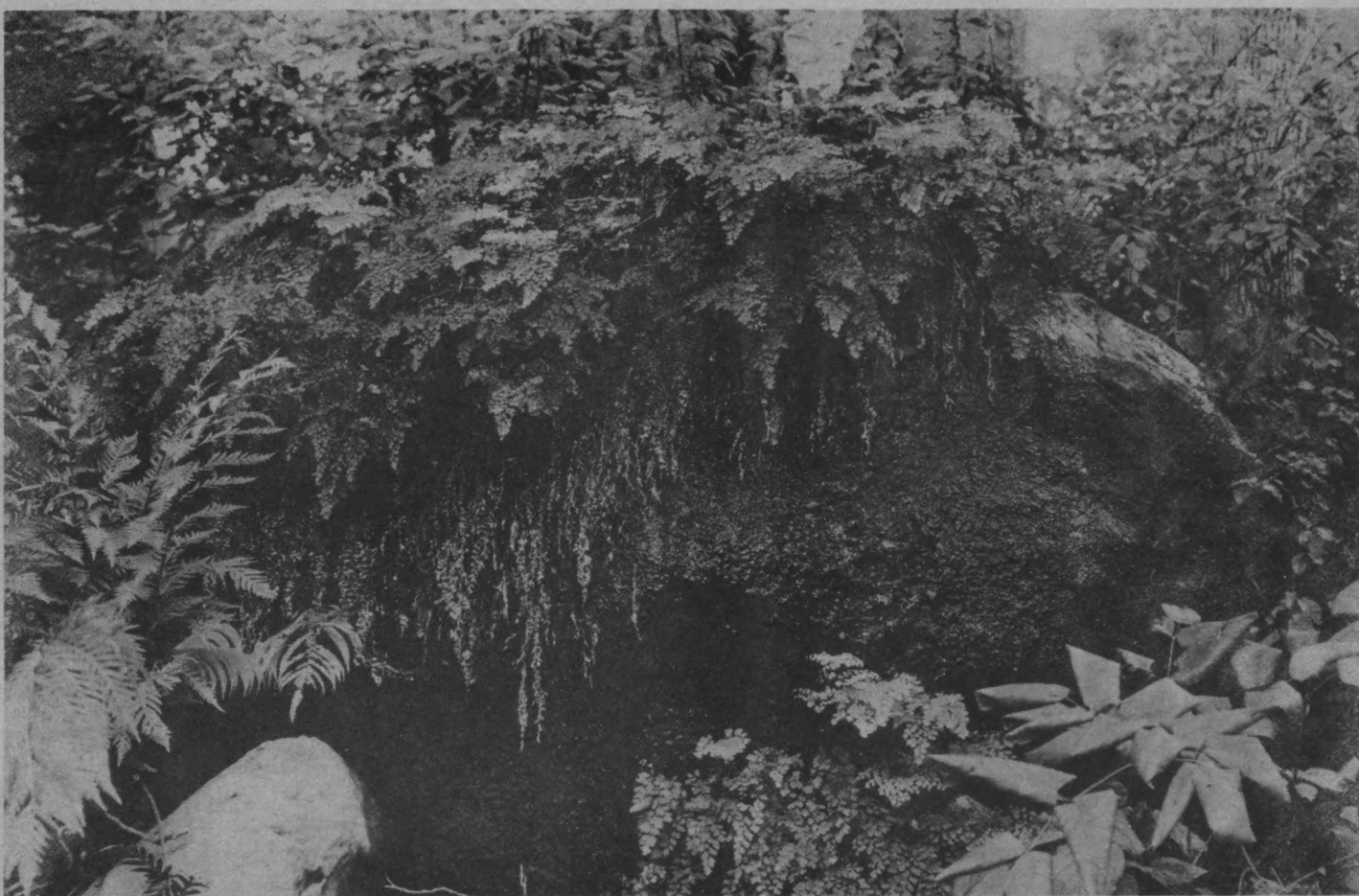
Never saw the  
Just a lot of l

rocks condensed  
natural environm  
Meadow section  
section, Redwood

All free and  
and open from  
picnics allowed



# ra Botanic Gardens

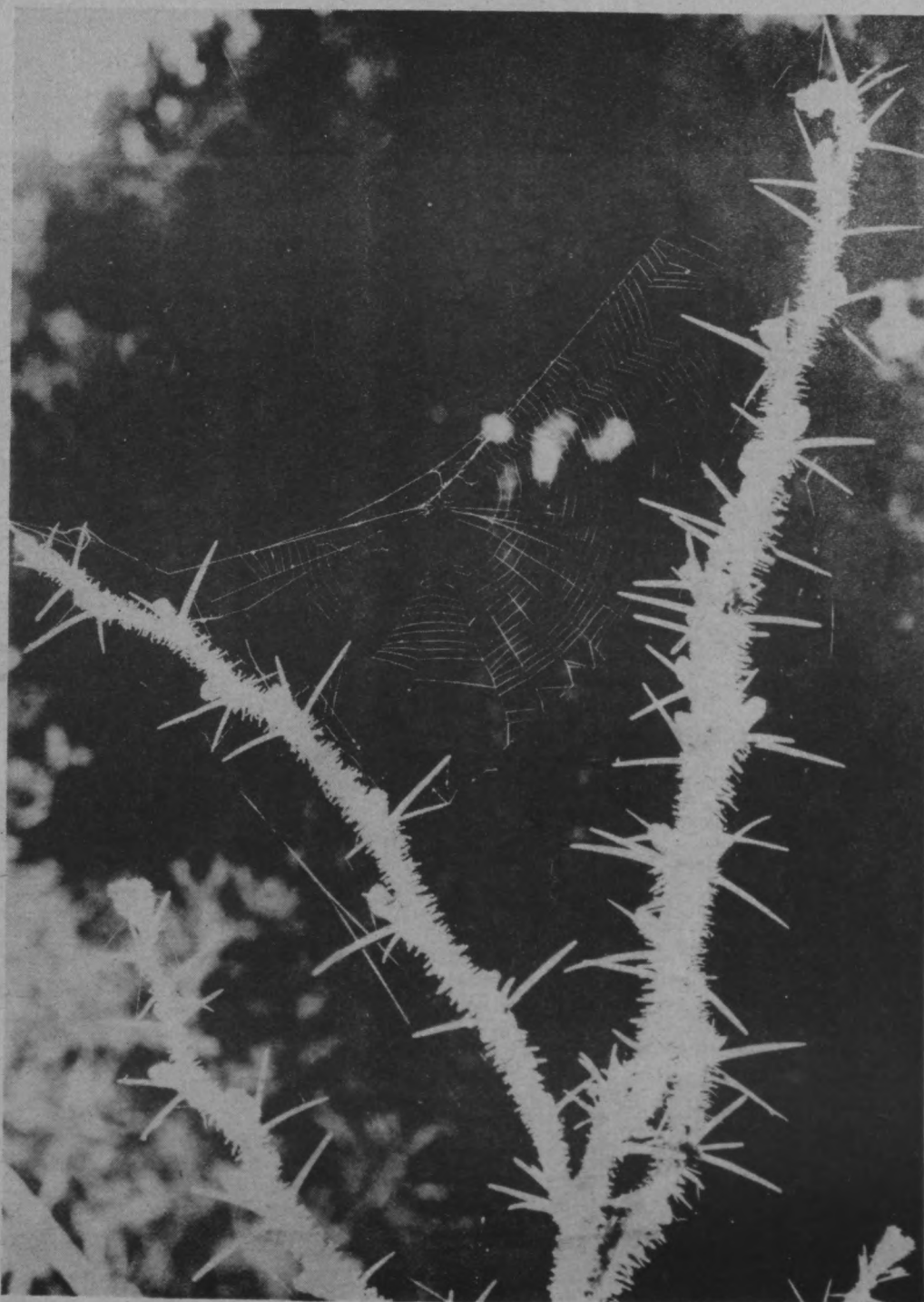



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This is the time of tension between dying and birth  
The place of solitude where three dreams cross  
Between blue rocks  
But when the voices shaken from the yew-tree drift  
away  
Let the other yew be shaken and reply.

---

T.S. Eliot



By David Hodges

led in a spider web and crawling in  
d beneath a pond, beneath a dam,  
oak and sycamore, beneath grey  
Botanic Garden.

t clings to petals, not backs,  
g inches away from a stereo, inches  
om another back caught inside a  
ngled in a spider web.

it is Fall. The prickly pears are

two years and never saw the  
saw the library, know Del Playa,  
lafel, slept nude on Devereaux,  
with Rentals Etc., smoked thai,  
money to the Bank of America,  
beer from The Six Pack Shop.

r saw the garden.

a lot of bushes, trees, flowers, and  
ondensed in an imitation of their  
environment: Woodland section,  
y section, Canyon section, Desert  
Redwood section.

ree and quiet and by the Mission  
en from eight till sunset and no  
allowed or smoking in most of the

place but that's alright because it smells  
good.

Why?

Imagine it's finals week, your bunkie,  
having severed his last communion with  
reality, is snapping his antique pencil  
collection one by one and grinding his  
teeth, audibly.

Shrieking, you run out of the room get  
in the car and careen wildly towards the  
Botanic Gardens missing an old dog and  
mother with child by inches. But  
somehow you make it and, gasping for  
air, standing atop the old mission dam  
built by Native Americans in 1807, you  
hurl the term paper into the air and  
watch the sycamore leaves comingle with  
the paper leaves as they drift down to the  
stream saying: "Who gives a rat fuck."

Beautiful. Now fish out the papers and  
work a couple of hours in an adjusted  
state, walk around, and promise to come  
back without dire need. Take two aspirin,  
rest in bed, drink plenty of fluids, and  
don't frolic in poison oak.

Then again, don't go, no one cares,  
least of all the plants, wait a couple years.



## UCen Board Sounds Grievances Over Cafeteria Price Increases

By Laurie Battle

While the death knell for the 10-cent cup of coffee seems to have sounded once and for all in the UCen cafeteria, there is still hope for a reprieve on other items sustaining student life at UCSB. A sub-committee of the UCen Governing Board met last Thursday to discuss the inevitable price hikes.

Cafeteria Director Joe Xavier and UCen Executive Director Bob Lorden defended the price increases. "We have not had a major across-the-board price increase since 1973," Lorden pointed out, adding that "the food service has never been budgeted to be profit making — it has always been budgeted to break even."

Lorden continued, stating that student workers in the UCen cafeteria are paid \$3.10 per hour, as opposed to places such as McDonald's, which "probably pay \$2.50." Wages at UCSB are, in fact, higher for all positions than those of both the Francisco Torres food service and the Santa Barbara Culinary Union.

Xavier noted that Santa Barbara is an expensive area — many supplies and maintenance services must come from the Los Angeles area. Xavier also noted that the cafeteria serves only UFW lettuce and does not serve grapes.

A.S. Internal President Tracey St. Johns told the Board that student complaints were not aimed

directly at attacking the price increases, but rather at the process in which they were raised. "Everything that happens on this campus historically happens during the summer," she said. Suggesting that different price hikes on specific items would be more reasonable, St. Johns complained that "the student perspective was not included in the decision."

Assistant UCen Director Doug Jensen apologized for the lack of student input into the decision, saying "the issue was basically brought to a head during the summer." Jensen cited the recent \$70 across-the-board pay increase granted by Governor Brown as one of the factors forcing the price increases.

Acting upon the general consensus of the Board that the price increases were justified but should perhaps be proportionately different, Vice Chancellor for Student Affairs Ed Birch, requested St. Johns to form a student committee to research recommendations for price increases and decreases and their financial feasibility.

Charges were also clarified encouraging the UCen management to discuss future price raises with the board, and to establish a summer interim board to handle such matters for the official UCen Governing Board during the summer months.

## Isla Vistas May Face Tax Hike

Residents of Isla Vista are currently faced with the possibility of a \$312 tax hike in the coming fiscal year.

The Isla Vista Sanitation Department's Board of Directors held a community meeting last Thursday, where they informed residents that the department is now under state mandate to upgrade existing treatment facilities to meet the provisions of the Federal Water Pollution Control Act and the California Regional Water Quality Control Board.

These Federal and State agencies insist that all California Treatment plants will meet the standard by July 1, 1977. For Isla Vista, this means converting

the existing sewage treatment plant using "primary treatment," to one using "secondary treatment."

A bill was introduced in Congress last week that would allow a case-by-case review for time extension in converting to secondary treatment. The Isla Vista Board of Directors also asked the state for financial aid but was refused. The Board is now appealing that decision.

With a price tag for about \$1,200,000, without state aid the project will cost I.V. residents about \$8.50 a month for a \$40,000 home and \$5.75 for each apartment in service charges. The remainder of the cost will be met in tax hikes adding up to a

total increase of \$312 a year for each \$40,000 home, and \$110 a year for each apartment. If state aid is granted, the cost will be only \$54 a year per \$40,000 home, and \$38 a year per apartment.

Assemblyman Gary Hart was present at last Thursday's meeting, and informed the group that the legislature will not consider case-by-case investigations, but that they will look into postponing deadlines according to district needs.

The Board of Directors expects a decision on state aid by mid-October. Isla Vista now has until 1980 to complete the improvements on the plant.



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- A valid County license is required for all dogs.
- Dogs are not permitted in campus buildings.
- Dogs are not permitted on bikeways.

During the past 2½ years, over 1,250 dogs have been  
impounded on campus. Over \$12,000 in fines or fees have been  
paid by owners to either the Municipal Court or Pound. Courtesy  
warnings are no longer being issued, and citations for leash law  
violations and/or lack of license will be issued on first pick-up. For  
additional information, call Campus Animal Control at 961-3131.

### DON'T LET YOUR DOG BECOME A STATISTIC PLEASE KEEP HIM AT HOME



# Court Upholds Glass' Complaint

(Continued from p.2)

"I definitely think there were racial overtones involved," Glass said.

Another issue that enters into the controversy is the fact that Glass had lost an earlier election for the Editorship of the Daily Nexus. His opponent, Jim Minow, is one of the four defendants named in the suit.

Glass charges that there was a conspiracy that kept him from the editorship. He claims to have a memo from Information Writer Betsy Watson, a non-voting member of press council, to Chancellor Cheadle in which she wrote that the Administration has an interest in the editorial content of the paper.

"The Administration claims to have no ties with the paper," Glass exclaimed. "And then you see this memo. The entire council is a mockery of a farce!"

Watson stands by the Administration's position that it has no ties with the campus paper. "We try not to exercise interference on the paper's freedom," she said. Of the memo, Watson says it was a "sarcastic and irritated" note written in response to a related incident.

Glass' quarrel with Press Council was revived once again after the articles and cartoons appeared. While Glass requested that Minow be fired, the Council voted almost unanimously against

Minow's removal. The one dissenting vote was cast by the only professional journalist on the panel, a black reporter from the Santa Barbara News-Press.

Watson defends the Council action by saying, "We knew we had no legal right to replace Minow. Even though it's in our charter, legally we felt if it was brought to court we'd lose."

Though displeased with Press Council's action, Glass wasn't surprised. "As a whole they did nothing," he said. Later Glass called Watson "nothing more than a mouthpiece for the Chancellor." Watson declined to comment on Glass' verbal assault saying "I won't stoop to name

calling."

Glass still insisted that the Editor should have been removed. "The man should have been fired," he continued. "The least they could have done was censor him, but they wouldn't even slap him on the hand."

Minow, however, supports his actions. "I was working strictly as a journalist," He said. "It was my job. More than that, it was my duty." Minow justified editorializing against Glass, explaining, "It was a tremendously close race in the run-off, and we felt that strong statements were needed."

Glass was not surprised that Minow stood by his work. "It figures," Glass said. "Ford still stands by his pardon of Nixon."

Chancellor Vernon I. Cheadle has issued UCSB policy on skateboard riding, prohibiting the use of skateboards on all campus bikeways, roadways, underpasses, and in all campus buildings, including exterior balconies. While skateboard riders are not now restricted from walkways, they may not ride in congested areas so as to constitute a hazard to pedestrians or bicyclists.

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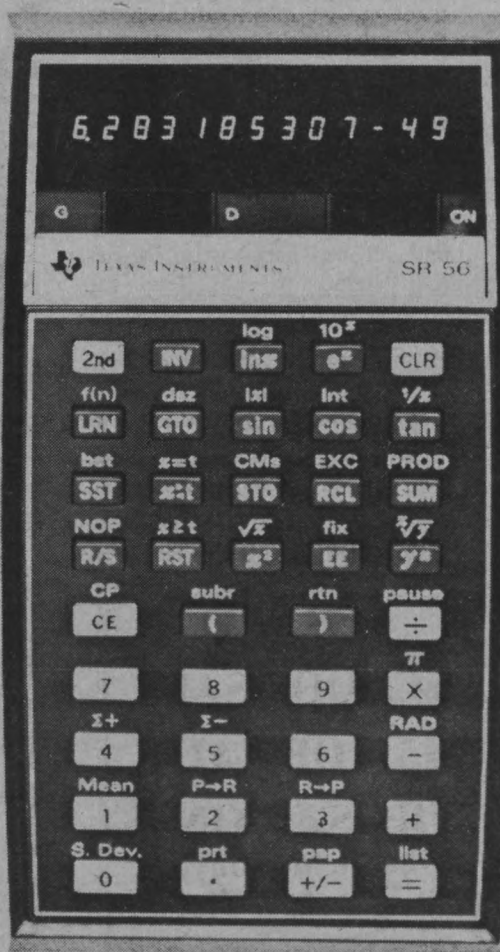
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# Dodds, Dodson in Bitter Campaign Fight

(Continued from p.1)

wouldn't even tell me their names," he said. They were afraid of reprisal should Dodds lose, though he added, "I don't know what they base that on."

When asked if he felt Dodds had damaged his legal or political future by his campaign, Dodson (also in I.V. Saturday) replied, "I don't want to talk about Mr. Dodds. I think I may have done too much of that already." Instead, Dodson emphasized his ability to run on the "positive" accomplishments of his time in office, rather than "negative", accusatory issues.

Among Dodson's fondest accomplishments is a substantial reduction of the courts backlog and the length of time litigating parties must wait to have their case placed on the courts master calendar.

"There is nothing inconsistent with efficiency and a compassionate result. The two go together...if a chaotic backlog exists the cases that do go to trial can't get the time they deserve," he said.

Dodds, in a handbill distributed during the primary, claimed that the administration of the Santa Barbara Superior Court had created one of the most costly and least efficient Superior Courts in the state, citing a 1975 report of the Judicial Council as his source of information.

Furious, Dodson wrote to Donald R. Wright, Chief Justice of the state of California for confirmation or rebuttal of Dodds' charges. In a letter dated June 22 Wright wrote, "There is no truth whatever in the assertion that the Judicial Council has rated your courts...the 1975 Judicial Council Report furnishes no support...for the charge."

Wright further stated, "We selected the Santa Barbara court for specific discussion (in 1974) because of its achievements in management."

The Chief Justice went on to mention a 41 percent reduction in civil cases at issue, a 52 percent reduction in cases awaiting trial

and 42 percent reduction in elapsed time to trial, as examples of the Santa Barbara courts' efficiency.

In closing, Wright commended Dodson, "(as)...the court's presiding officer during this time...I believe you should be credited with a large share of the credit for making it happen."

When not speaking of the courts' accomplishments, Dodson has often attacked his opponents' lack of judicial or jury experience.

"If I could sit in a living room together with Mr. Dodds, and we could talk for a couple of hours about how the court operates...I think I'd get 90 percent of the vote," (of those listening).

Dodson has warned of the difficulty of learning criminal and civil law through "on the job training."

Such arguments do not faze Dodds who responded, "The way you get experience as a judge is by being a judge." He claims to have more trial experience than

most attorneys "in town," and, while admitting a decided lack of courtroom appearances before juries, says that "many of the decisions I make," as a deputy county counsel, "are of a quasi-judicial nature."

The latest low in the campaign was Dodds' statement of qualifications which will be mailed to perspective county voters.

In a four paragraph statement, Dodds used the last two paragraphs to criticize Dodson. The legality of this action was upheld by the County Counsel. In the draft, Dodds stated he was running to return, "respect, efficiency and economy" to the office. What stung was his closing, "You now have your first chance to make him (Dodson) answer for his arrogance and extravagance."

Dodson described the statement as "nothing more than a personal attack on me...Hopefully the voters will note that Mr. Dodds was able to

describe all his own qualifications in three sentences..."

Dodds and Dodson are waging the county's most heated contest for a non-partisan office. Dodson is a registered Republican, Dodds is a Democrat. Both count liberals and conservatives among their backers. Each has made inaccurate as well as legitimate charges against the other.

The race between them has been fierce. As one court employee noted, "This isn't the way things (judicial elections) are done."

## Energy Fair Slated

Alternative sources of energy including sun, wind and water will be the focus of the nation's first Energy Fair at the Los Angeles Convention Center, October 1-3. Energy Fair '76 will feature a panorama of products, technologies and services available today and tomorrow in energy conservation and alternate sources.

According to Shirley Solomon, president of sponsoring organization, Energy Fair, Inc., "We're inviting the public to meet their futures."



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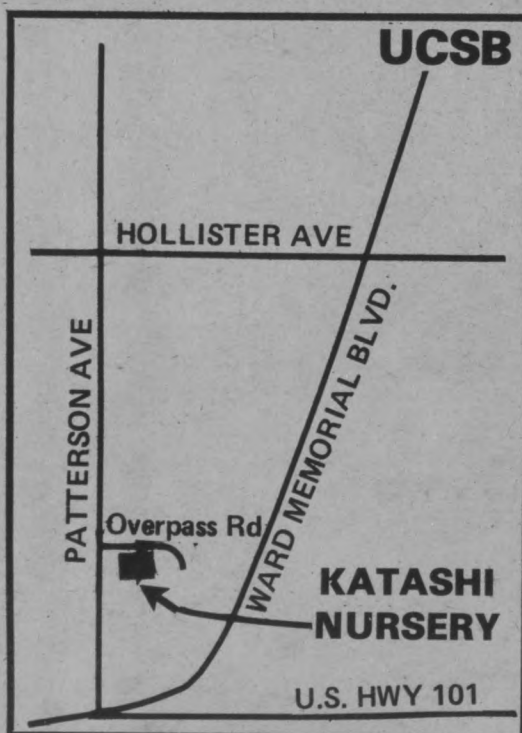
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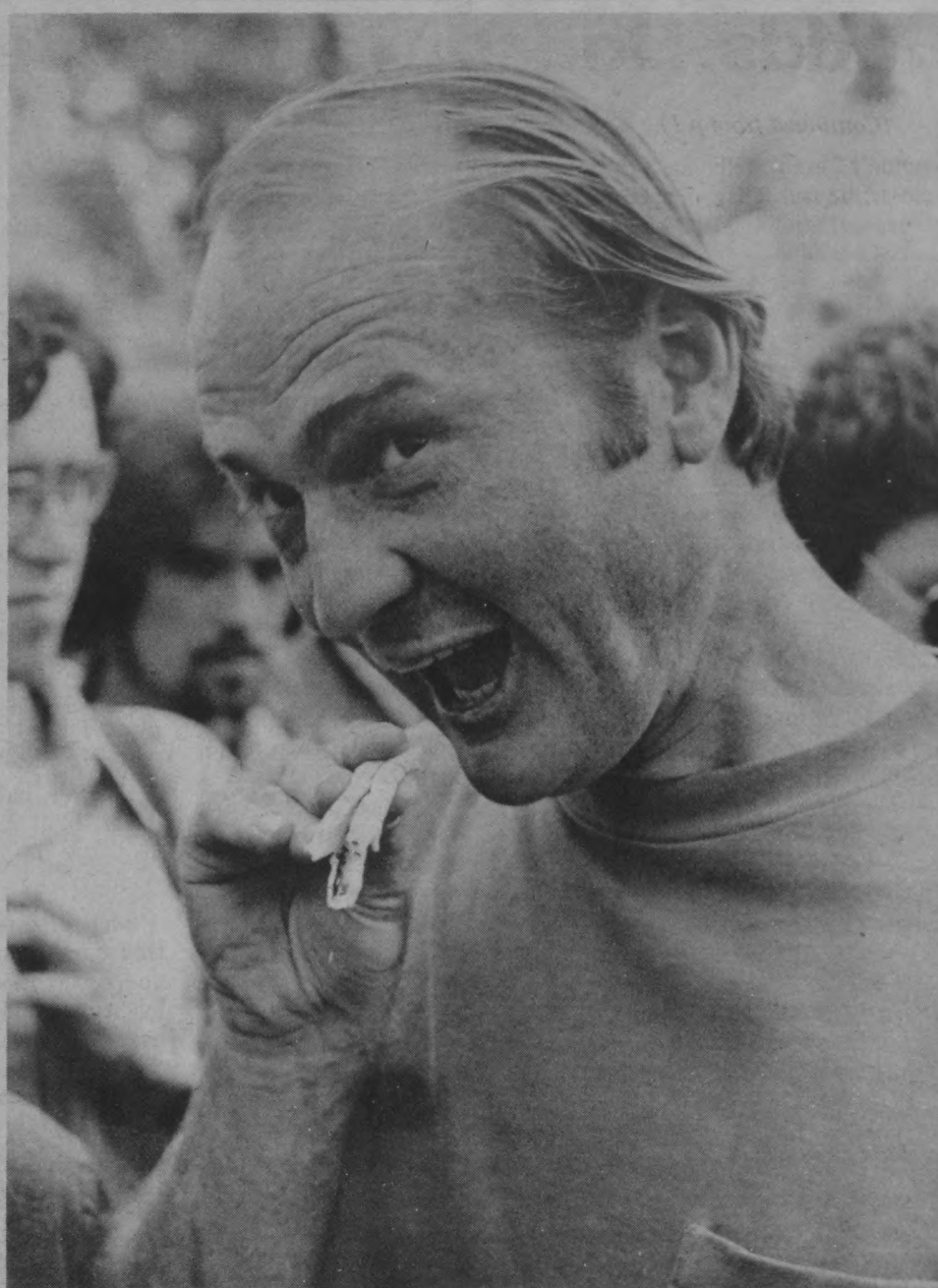


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There was something for everyone at Saturday's Fall Festival...paint for clowns, masks for the bashful, music, and whatever Jim Slater is holding . . .



Photos by Doug McCulloh





## KIOSK

### TODAY

**Office of Veteran Affairs:** Veterans in full time attendance are eligible for work-study. See Linda Perlin, bldg. 434, Room 107-C by September 30.

**Pre-Professional Program:** Registration for Pre-Professional Program September 20-28, Graduate School of Education, Phelps 1178, 8-3 p.m. A chance to get practical volunteer experience before entering a credentials program.

**Gaucha Christian Fellowship:** The first meeting will be held today from 6-9 p.m. in the UCen Program Lounge. Come for singing, sharing, and a look at the new year. All new students welcome.

**Anthropology Students Union:** Sign-ups for new members NH 2051, 8-5 p.m.

**UCSB Amateur Radio Station:** will hold its first meeting tonight at 7:30 p.m. on the top floor of the Ergonomics Bldg. All hams and interested persons are invited to attend.

### TOMORROW

**UCSB Bands:** The first rehearsal for the Symphonic Wind Ensemble will be held on Tuesday, at 4 p.m. in Music 1250.

**UCSB Bands:** Auditions for the Jazz Ensemble. Positions open for Trumpets, Trombones, Reeds, and Rhythms. Participants should bring their instruments and be prepared to sight read music. Music 1250, 7 p.m.

**IRO: Political Forum, "Cuba and Cuban Foreign Policy."** Speaker: Robert Cohen, Center for Cuban Studies, returning after six years in Cuba. UCen Program Lounge, Noon.

**Isla Vista Human Relations Center:** Peer Counselor Training interviews at the HRC all day tomorrow.

**Library:** Tour of Library Services. Meet at the Information Desk, First floor library, 10 a.m. and 2 p.m.

### ANNOUNCEMENTS

All those interested in forming a Shakespearean Acting Club for the purpose of doing three one act productions from several of Shakespeare's plays, please call Ron at 968-6932.

## UC Student Lobby Heads Effort To Increase Voter Registration

By Leslie Bregman

Currently sponsoring a voter registration drive, the UC Student Lobby is hoping to encourage a large student turnout in the upcoming November 2 election.

Based in Sacramento, the state-wide student-run organization lobbies for legislation that directly effects student affairs and interests. The Santa Barbara Annex of the UC Student Lobby is coordinating the voter registration drive both on and off campus.

Lobby Co-director Gary Miner is responsible for the Isla Vista section of the drive, while Co-director Sherry Brooks is heading the on-campus portion. Registration cards are available from at least ten Isla Vista Businesses and a table has been set up at the University Religious Conference for student convenience.

The on-campus drive is a more extensive effort that involves solicitation at open reg., in the bicycle registration lines, at financial aid payout and in the Student Lobby Office on the 3rd Floor of the UCen. A special innovative program has also been included in the drive, with the

insertion of 9,500 voter registration cards into today's issue of the Nexus.

UCSB Student Lobby Annex Director Doug Irminger is confident that this plan will work. "If found to be successful here in Santa Barbara, it could set a precedent for the state," he said.

Residents who have recently moved, who will be 18 by November 2 or who did not register to vote in the November 1974 election are eligible to file a voter registration card.

All registration cards must be in the county registrar's office by midnight, October 4. Cards received later than this date will not be accepted.

Irminger advised students to avoid mistakes while registering. If living in off-campus residence halls, include the name of your dorm and Post Office Box number, along with your full address. For on-campus registration, the name of your dormitory, indication that it is a residence hall, and your P.O. Box number are necessary. Signatures also must be included on the form.

Another alternative is for those already registered in another area to re-register locally, as a way of participating in Santa Barbara politics.

In the past presidential election, Santa Barbara had the second highest number of registered voters within the University of California system, with a total of over 5,000. However, only 2,312 people actually voted, still second highest in the UC system for the '72 election.

According to Irminger, "It is important that students vote because the student vote has been, and can be a significant factor in the outcome of any close election."

## Parapsychology

Two courses in parapsychology will be offered Fall Quarter through the Tutorial Program, each for four units. One is, Tutorial Colloquium 131, Introduction to Parapsychology, meets MWF 12-1, Ellison 1920. It is a general survey which includes: techniques for simulating psychic phenomena, the range of presently understood means of nonverbal communication, the development of experimental methods of parapsychology, research findings in parapsychology, theoretical systems, and social implications.

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DAILY NEXUS

# SPORTS

## Chico State Takes Soccer Tourney

By Robin Updike

Final games of the Far West Soccer Classic were played Saturday night in UCSB's stadium. Seattle Pacific and Chico State fought for the championship, with Chico finally edging Seattle 1-0.

The battle for third place was at 5:30 pitting Biola against Mid-Western University of Texas. Biola outscored Mid-Western 4-3.

For local soccer fans, the game of the evening was the showdown between cross town rivals UCSB and Westmont. Though the game was a consolation match, both teams having lost in the first round of tournament play, more enthusiastic fans came out for the game than for any other game of the tournament.

The battle of the Guzman brothers was one attraction for soccer fans. Alfonso Guzman plays for Westmont and his younger brother Peter is a freshman this year at UCSB. Throughout the game it was often Guzman versus Guzman as the brothers tried to lead their respective teams.

Even though UCSB outshot Westmont 13-4, Westmont scored twice in the first half and the score remained 2-0 throughout the second half. Alfonso Guzman backheaded the ball into the center and Kevin Dunn backhelled the second goal.

"It was a very physical game, as all in the tournament have been," said UCSB assistant coach

Dan Sheills. "We just missed chance after chance. We make chances every game but so far we haven't found the spark to cash in. Our defense was great though. Kurt Wagner shutdown Kevin Dunn completely. But then it takes more time for offense to get it together."

Overall UCSB finished sixth in the tournament. The Gauchos held Mid-Western 0-0 in their opening game but lost 2-4 in overtime penalty kicks. Friday UCSB defeated Cal Poly SLO 1-0, scoring in the last two minutes.

Commenting on the Far West Soccer Classic Dan Sheills added that "the tournament has been interesting to watch. There has been very high quality play throughout the tournament."



UCSB LOST TO WESTMONT 2-0 in the Far West Soccer Classic Tournament this weekend at UCSB. Though UCSB outshot Westmont 13-4, the Gauchos were unable to score.

Photo by Eric Woodbury

## UCSB Student Ticket Policy

UCSB students with validated registration cards will be admitted to all regularly scheduled UCSB athletic events free. However students must have their reg cards with them when they come to the events.

For men's basketball and men's volleyball games special tickets will be given out due to the limited seating space in Rob Gym. The tickets will be free to students with reg cards and can be picked up in the athletic ticket office, in Rob Gym, the day of the game and the day before the game. The ticket office will be open from 10 a.m. to noon, and 1-4 p.m. Students may bring one other reg card besides their own and pick up two tickets.

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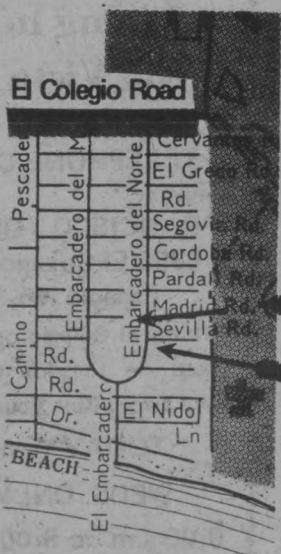
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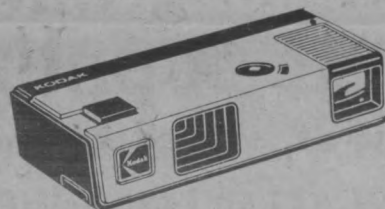
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# Borsenberger Builds Successful Crew Program at UCSB

By Paul Mause

UCSB Crew coach Dennis Borsenberger was recently elected president of the Western Intercollegiate Crew Coaches Association. Borsenberger is the youngest president in the history of the organization composed of head coaches which govern rowing on the West Coast. This honor constitutes official recognition of the outstanding job coach Borsenberger has done in building a successful crew program at the Santa Barbara campus.

Borsenberger first became involved in crew as a freshman at UCSB. After a successful high school career including letters in football, wrestling and tennis at Linwood High in Los Angeles, Dennis went out for crew to overcome the asthma which he had as a child. He was attracted to crew in particular because it combined his love for the water with a strenuous program of conditioning. Borsenberger stroked the Varsity boat all four years, and was selected for an Olympic development camp held in Rochester, New York. With Dennis at stroke, the Rochester boat finished second in the Nationals.

After graduation Borsenberger became interested in rowing pairs, and in preparation for the Olympic Trials he and his partner won the West Coast

Championship in 1971, and the following spring finished second to the Silver medalists in the 1968 Olympics.

Crew at UCSB began in 1965 when a group of students rented a shell and organized a team. The early years of the team were fraught with mishaps,

developing his freshmen, and building a winning tradition among them in the hopes of eventually creating a strong Varsity boat. This policy paid off last spring when a boat composed of sophomores made the finals of the Western Sprints for the first time in UCSB history. This same group of athletes had finished third to Washington and Cal, the two behemoths of rowing, as freshmen.

The Crew team is in fact the only Gaucho team to consistently tame the Bruins of UCLA.

Crew is one of the most physically demanding sports played at Santa Barbara. It requires strength, flexibility, speed, and stamina. Perhaps the most important part of athlete's makeup however is mental toughness, an overworked term but one that applies to oarsmen. If you feel you meet these qualifications, coach Borsenberger will hold an introductory meeting for prospective rowers tonight at 7 p.m. in Rob Gym, 1125. A film featuring Santa Barbara Crew will be shown.

There was a mistake in Thursday's Nexus concerning IM eligibility. A former varsity letter winner may participate in IMs in his sport, but he must play in the "A" division.



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including the loss of a boat when the inexperienced oarsman launched the fragile shell through the surf one morning. Crew as a strongly competitive club sport did not really develop until Borsenberger became Coach.

Coach Borsenberger, beginning in 1972, has pursued a policy of

## classified ads

### Lost & Found

Blue/gold Painting — lost Sept. 1 between IV and Calle Real on Storke? 6626 Picasso No. 23A, Rose.

### Special Notices

Tai Chi Chuan Academy offers beginning, intermediate, and advanced courses. Signup now. Call 968-2012 — 900 Emb del Mar, I.V.

Film: BROTHER SUN SISTER MOON Showing Sat., Oct. 2 Chem 1179 6, 8:15, 10:30. Cost \$1. Moving drama!

HELPLINE is a telephone counseling and info service. We are looking for volunteers for the year. Orientation Meeting on Oct. 4 Mon. 7 p.m. UCen2284; 968-2556.

GURDJIEFF OUSPENSKY CENTERS Now accepting students 969-3850.

YMCA focuses on Fall Dance; ballet, jazz, modern, tap, Broadway musicals, Balkan, call Loomis 687-7727 for info.

PIANOS FOR RENT \$15 per month Phone 687-2633

1st trip of the year! Canoe the Owens River Sept. 30 - Oct. 3. No previous exp necessary. Contact the Rec. Office for details, at Rob Gym.

ARTS - CRAFTS - DANCE - MUSIC - MORE. Recreation non-credit classes. Sign up in Trailer 369, Rob Gym. 961-3738. Brochures avail.

UCSB Riding Club organization meeting Thurs. Sept. 30 7 p.m. Rob. Gym 1129.

Quakers: Friends meeting 7 p.m. Thursday evenings University Religious Conference Library second floor. You are welcome.

### Personals

After Oct. 15 I will no longer be responsible for Zoo 40 notebooks left in my office. Signed, Bruce P.

BARBARA ANN — Happy Birthday. You are a year wiser, do you have time to listen now?

Jews  
For Jesus  
Arrive

### Business Personals

Learn to Drive: Stick shift or automatic. Free lesson and special discount with this ad. Sunshine Driving School 684-1103.

MOTORIZED BICYCLES...See them at the Motorized Bicycle Center at Open Air Bicycles, 224 Chapala, by the Amtrak Station. Motobecane...easiest riding, best selling in the world.

### Help Wanted

Wanted babysitter for 12 yr. old girl 5-12 p.m. 5 days a week room bath and dinner live out salary negotiable must like kids 969-1565 before 2:30 PM.

Isia Vista Youth Project needs volunteers to interact with children aged 5-12 call 968-2611.

Reliable adult for night Supervisor of Youth Agency. Bilingual. Student OK. Contact Robert 963-8775.

Knitters wanted, experienced. Also stall at Market Day to share 966-7514 Helen.

PLASMA DONORS needed. Earn cash by helping others. Call 968-2554 or come by PLASMA QUEST, 966 Embarcadero del Mar.

### Roommate Wanted

Female Roommate Wanted to share 1 bdrm apt. \$92.50/mo. plus util. Must be neat. Call Sue 968-8419.

2 responsible males to share a room in a house with 3 ladies. No pets. See Frank 6740 Sueno.

Trigo near campus, 1 bdrm use lvrn as bdrm, prefer veg., nonsmoker, grad st. 968-8837.

NEEDED: roommate (m/f) to share furnished 2 bedroom apt. \$162 + utilities. 684-5903.

Need female roommate to share 2 bed apt in Goleta 5 min from campus by car \$125 mo plus util. Bonnie 967-3354.

Roommate Wanted with bath non-smoker 967-3451 ext. 325 John.

### For Sale

Oct 15 M/F over 24 1 bdrm apt. SB own room & entrance \$80 I'm 30 open, friendly, responsible. Ask for Irene 966-9990.

Buy fresh organic apples Sept. 25 thru Oct. at Greenhaven Orchard halfway between Ballard and Los Olivos on Alamo Pintado Rd. in the Santa Inez Valley, Daily 10 to 5.

14' ranch, ski, fish boat. Double fiberglass hull, merc 55, trlr. extras. \$550. 968-1969 between 5-6 p.m.

WATERBED Queen size unused must sell. Mean landlord \$125 968-1650.

Acoustic J45 Gibson w/hrd cse Schaller keys Barcus Berry pick up 375\$ Bill 968-8293.

Sony 2/4 channel stereo AMFM plus built in Garrard 6 300 turntable also Sanyo cassette player and speakers 685-2634.

Kingsize Airframe Waterbed. Bag, liner, sheets, and pedestal. \$100. Call Marty at 968-1226.

Marantz 140 amp. 2 yr. warranty remain - perfect cond- very sharp. Call Mike 968-7505 eves.

Sherwood Sony Stereo almost new two cabinets 10 and 8 inch speakers \$250 or best offer. Call 968-1433 beautiful.

For Sale: 1000 Atlas, Marvel and DC comics; very good cond. Call 968-7534 after 5 p.m.

For Sale: Hobie Cat, can be rigged by one person. Call 968-7534 after 5 p.m.

### Autos For Sale

73 Datsun 1600 Truck Camper excellent cond. low miles 27 mpg xtra. Wheels. 20 gal. tank tape deck, 1 yr. license 967-6982 or campus 2663.

'65 Chevy Van. Looks good, runs great. Rebuilt engine last year. \$1300; 968-4721 after 5.

### Bicycles

Second-hand bike wanted for a fair price. Does it work well? Leave message for Standish-White at Francisco Torres.

Must sell girl's Schwinn 10 spd xlint condition. \$90-make offer. Call Jan 964-3418, 961-2968.

Schwinn varsity men's 24 inch 10 speed with rack and Ca. lic. yellow \$65 968-8725 4 to 8 p.m.

Bicycle for sale - men's 5-speed senator, 2 yrs. old, good shape. 968-4441 or message at 968-1418.

10 & 3 SPEED BICYCLES NEW & RECONDITIONED USED Fair prices. "Men's & Women's" models Ecology Bicycles 968-7306.

Gitane bicycles now on sale. Also cool gear & bags. BICYCLES LTD 5707 Calle Real 964-4913.

### Insurance

INSURANCE! AUTO - MOTORCYCLE 25% off if G.P.A. 3.0 or better. Farmers Insurance 964-1816.

### Pets & Supplies

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### THE ALTERNATIVE

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GALAXY TYPING - Spacy work (pica, elite, half-space, 14 in.) for a universe of needs. 685-2352.

### Trade

Hang-Glider \$350/offer Antique mimeographer \$50. Trades Considered 969-6217.

### Miscellaneous

Piano Lessons — Beg. and Inter. Students College Trained — 15 yrs exp. 964-5319.

HAPPINESS IS A TUNED PIANO Robert Ballenger 964-5319

Accepting Wind Instrument Students for fall enrollment. All ages and levels MA in music and teaching cred. 26 yrs. exp. 964-5319.

The '77 La Cumbre Staff is looking for interested students to fill the positions of Section Editors, Section Assistants and Photographers.

An informational meeting will be held TOMORROW Tuesday September 28 at 7:30 PM in the yearbook office under Storke Tower, Rm 1041



## Poloists Trounce USC, Succumb to Cardinals

By Laura Fredericks

UCSB's Waterpolo team managed a split decision in this weekend's competition against two strong rivals, USC and Stanford. Both games were played in the home pool and drew capacity crowds. The Gauchos played their strongest on Friday when they maintained their lead over USC to a 13-8 point victory. On Saturday however, their cohesiveness seemed to crumble and numerous errors left them losing to Stanford 7-10.

In the USC game, "we played with good intensity and dominated the entire game," according to coach Dante Dettamanti. He felt that UCSB was "definitely the more aggressive team."

As proof of this, UCSB was able to force USC into a total of seven ejection fouls, which means that the fouling team has a man removed from the game for 30 seconds. Dettamanti stated that "we have been working towards this all week." He added, however, that his players were only able to score on one of those seven man-up situations because "we were just too hesitant."

Despite those missed scoring opportunities, Dettamanti was pleased with the team's ability to blow the game open in the fourth quarter, making five goals to USC's one.

When the team met Stanford on Saturday their luck seemed to have changed. Stanford is presently ranked second in the nation, but Dettamanti feels they were "the toughest team we have played so far."

Despite UCSB's lead in the first two quarters, Stanford's second half aggression left the Gauchos struggling. "We were trying too hard to protect our lead, so we lost our aggression," Dettamanti said, calling UCSB's

early lead "the worst thing that could have happened to us."

Dettamanti felt that the team

came back stronger in the last quarter but it was not enough to make up for their third quarter breakdown. "We suffered a mental breakdown and lost our poise," he claimed.

The Gaucha mentor felt that the number of errors and failure of the team to maintain its strength was most



Photo by Eric Woodbury



### IM Referee Candidates

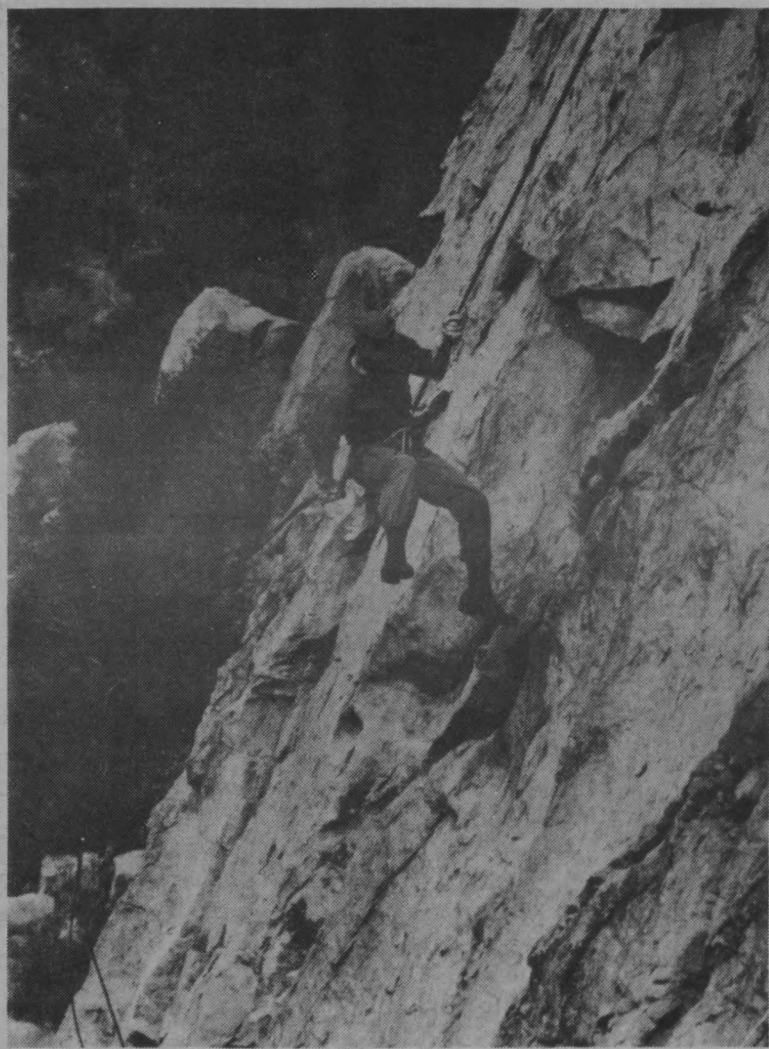
Anyone interested in refereeing flag football this quarter must attend a meeting on Tuesday at 7 p.m., Rob Gym 1125. The meeting will last one hour. Bring a pen or pencil with you since intramural employment applications will be filled out at this time.

uncharacteristic of this year's team, which he still believes will prove to be one of the best ever.

The coach praised freshman goalie Sean Foley who played half of Friday's game and all of Saturday's. Starting goalie Clint Doan has been ill with the flu and Dettamanti felt that his

replacement, Foley, played exceptionally well on both days. He was also very pleased with Russ Hafferkamp who is just recovering from a bout with bronchitis. According to the coach, "Hafferkamp played super games both days," proving himself to be a tremendous asset to the team.

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Isla Vista  
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## New Habits Conserve Water...

(Cont. from p. 1)

program," Wyner went on to say. "We do enforce the ordinances, but conservation is a more promising approach."

The upbeat of the conservation program, according to Wyner, is to try and create a new "community-wide"

consciousness."

"In the face of a water shortage," he said, "it is very obvious that the community needs new habits for the way they use water."

"They don't need 20-25 minute showers," he said, "when one can feel just as good with a

10 or 15 minute shower. You don't need to run the water while

you shave. You can fill the sink and use that. Don't run half-full dishwashers.

Several elements are contained in the voluntary program. The district has bought media space to push the conservation campaign and is also giving away a water-saving kit, which contains two plastic jugs and a packet of "leak detection tablets" for toilets, a plastic insert for shower heads to reduce the flow without noticeably affecting the "feel" of the stream, and a brochure on water conservation.

Also involved in the program are community talks, displays (one is slated to go up in the Administration Building lobby), and, possibly in the near future, a program in elementary schools.

The water district is also providing the public with a list of water-saving devices which can be purchased for the home. These include better shower heads, valves, meters, toilets and the like. Some are being mandated by law.

"Starting in 1978, no toilet sold in California can lawfully use more than three and a half gallons of water per flush, and 'half of that is pure waste,' he said.

"One of the biggest problems we have here is that most of the students in Isla Vista don't pay their water bills," he said. "The bill is part of the rent," Wyner

explained, "meaning that students do not benefit immediately from water savings.

In the past, the Goleta water district, originally created in 1944 by local farmers, had a steeply falling water rate schedule (the more one used, the less one paid per unit). That has since become a flat rate schedule. Efforts to create a rising rate schedule, however, have met strong opposition.

But savings can be affected.

"The University is using 26 percent less water today than at their peak usage level of 1972 — that's a good decline," Wyner said, adding that it was partly due to increased contractual rates and partly because of a desire by the University to be a good neighbor.

Constriction of water use by students is also being pushed. "The kitchen and bath areas are the largest water-use areas in student apartments," he noted.

## Community Priorities

(Cont. from p. 1)

occur when important decisions are to be made.

The Community Council is a representative body elected by the residents of I.V. each November in conjunction with regular county elections. Its members serve as an advisory

body to the Santa Barbara Board of Supervisors. Supervisor Elect Bill Wallace, a former IVCC member, will serve on the County Board this year.

Newsletters to the community will be distributed door to door for the purpose of keeping I.V. residents informed.

## Official Notice to Student Veterans Receiving Veterans Benefits at UCSB

The University is required to ensure that student veterans are informed about the institution's standards of satisfactory progress and attendance. These standards are contained in our campus General Catalog, July 1976-77 — primarily in Section E, pages 51-60, Registration Regulations. Any student veteran who does not have his own copy of this catalog and desires to read these regulations may see a copy of the catalog in the Library, the Office of Student Services, the Information Center, or the Veterans Support Services Office located in South Hall.

Student veterans are also reminded of the requirement that they immediately inform the Veterans Support Services Office, Room 3502, South Hall, if they drop courses or withdraw from school. Additionally, while it is not a requirement to "withdraw" from school if a student leaves at the end of fall or winter quarter, it is necessary to report such termination to the Veterans Support Services Office to keep the record straight and to facilitate restoring the benefits when the student veteran returns to school here or some other place.

### Number 7 in a series.

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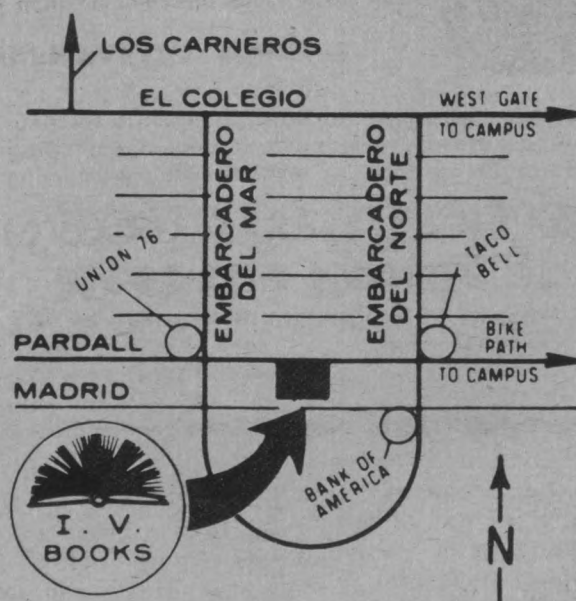
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