

Cheadle faces protesters at minority rally

By MIKE GORDON

Campus Chancellor Vernon Cheadle finally appeared before UCSB's increasingly restive students yesterday, to voice his support for the University's ROTC program and to deny that war research is being conducted at UCSB.

Cheadle's remarks came in reply to a series of questions posed to Administration

spokesmen by a crowd of 300 students who marched on the Administration Building Tuesday in protest of stepped-up American B-52 attacks on civilians in North Vietnam.

Yesterday's rally began in support of UCSB's minority student groups, who are fighting moves by Governor Reagan to curtail next year's minority student EOP program, and by Leg Council to

recommend drastic cuts in Chicano group budgets.

(The controversial A.S. budget sessions continued in the UCen Program Lounge last night.)

The first half of yesterday's noon rally featured speakers from minority groups and sympathetic White groups in support of efforts to end racism at home and a genocidal war in Indochina. Representatives of the Asian-American Alliance, BSU, La Raza Libre, MECHA and United Native Americans got warm applause from the crowd as they attacked Reagan for "bluepenciling" EOP programs.

"If we think we're secure on this campus," a MECHA spokesman told the crowd, "let's remember there's a war here, too. And that war's against that pig Reagan."

BSU speaker Robert Norris exhorted "powerless White students" to join minority groups and "change the direction this country is taking."

He went on to condemn the seven Leg Council members who met in executive session the night before last week's budget meeting to discuss tentative cuts in A.S. budget proposals.

"It was a transparent sham," said Norris of the executive meeting, which he alleged was an effort to split BSU from the minority bloc.

A La Raza speaker attacked the constitutional structure of the Council, which guarantees campus Greeks two seats but makes no such provision for minority students.

Although members of Leg Council had

been invited to yesterday's rally, only two—Mike Salerno and Terry Harwick—spoke to the crowd, both in essential support of the minority positions.

The Young Socialist Alliance joined Salerno in calling for a campus-wide student strike scheduled for this Friday.

Though military recruiters prudently decided to cancel scheduled campus appearances yesterday, their long-term presence on campus drew heavy fire from the crowd, particularly in a question-and-answer session with Cheadle.

"We want to represent all (recruiters') points of view," Cheadle told the crowd, citing an ACLU statement which held that campuses should either expel all recruiters (including businesses) or none at all. When an onlooker asked if that included North Vietnamese Army recruiters, Cheadle replied no, to laughter from the audience.

The Chancellor also refused student requests to suspend UCSB's ROTC program until a ruling on its legality could be obtained from the Regents.

Cheadle also announced that he and four vice chancellors had sent a telegram to Richard Nixon calling upon him to end the bombing of the North and urging withdrawal from Vietnam. "I paid for it out of my own pocket," said the Chancellor proudly.

Following the rally, a vocal group of about 50 marched on the campus ROTC Building, where they found half a dozen armed campus policemen waiting. The group conducted a short, peaceful sit-in, then dispersed, declaring their intention to continue anti-war and anti-ROTC actions.



photo: Van Cline

CHEADLE addressing noon rally

DAILY NEXUS

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Flacks' 174 cancelled

Editors note: The NEXUS learned of this story just before deadline. We were unable to contact the Academic Senate before press time. There may be some inaccuracies which we will correct tomorrow.

Richard Flacks' Sociology 174, Criminal Justice and the Community, has had credit terminated by the Academic Senate's Committee on Undergraduate Courses (CUC).

Reasons given for the termination included that Flacks did not get the prior approval of CUC concerning the use of the academic eligibility of members of the Isla Vista Legal Collective. Under present regulations any person who assists in a substantial fashion in

the teaching of a course must be approved through normal personnel procedures.

In addition, it was charged that Flacks' course content was not submitted for approval as a change in the existing format in the class. The original course description was submitted by Donald Cressey and it was thought that the class as taught by Flacks should have been submitted as a new course.

Attention was called to the class by a course description and reading list which was distributed at the first class meeting. This course outline brought charges of bias from one student, which was communicated to Alec Alexander the Dean of Letters and Science. The committee felt the description showed Flacks to be lacking in control of the class.

Students were informed last week that the class might be terminated and were warned they should start looking for another class.

Flacks urges students presently enrolled in the course to attend the regular meeting tonight.

Protest erupts across nation

A crescendo of student protest against President Nixon's escalation of the war has resulted in the shutting down of colleges across the country, accompanied in several instances by violent confrontation. Further, Hubert H. Humphrey, in a speech in Harrisburg, Pennsylvania, predicted the nation's college campuses would erupt with more turmoil if the President doesn't soon order a bombing halt over North Vietnam.

Thirty-six universities across the nation (none of them in California) were on strike yesterday according to the National Students Association. Among them were Columbia,

Duke, Princeton, Michigan State and Brown.

Student action groups throughout the country have plans for today and tomorrow, including anti-ROTC demonstrations, anti-military recruitment sit-ins and strikes.

The following are a few highlights of campus action for the past few days:

University of Maryland—student demonstrators closed down Route 1 which runs between Washington D.C. and New York. Police used tear gas in attempting to disperse the crowd, with the students answering with a barrage of rocks and bottles.
Holly Cross—the Air Force

ROTC Building was set afire by demonstrators on Monday.

Harvard—a 9 p.m. curfew was set. Protesters broke windows at the campus' Institute of Foreign Study, and at an IBM building located across the street from the Harvard Campus.

University of Wisconsin.—Approximately 5,000 students marched against the war Monday, dispersing peacefully.

Columbia—Over 300 students marched on the university president's home to demand a moratorium. Less than one-third of the students were reportedly attending classes.

Amherst—over one-third of the student body participated in anti-war protest.

Hearing recessed—officer breaks down

By DAN HENTSCHKE

Because witness Sergeant Edward Piceno "broke down" on the witness stand in Tuesday's session of the reinstatement hearing of Joel Honey, the hearing has been recessed until Monday morning. At that time a polygraph expert from Los Angeles will testify to the results of tests conducted on certain persons testifying against Honey.

Tuesday's session had turned into a fiery debate between the witness, the two attorneys and the hearing officer as James Lindsey, Honey's counsel, continued to charge Piceno with criminal acts in the investigation which led to one of the biggest narcotics busts in Santa Barbara County history.

Lindsey charged that Piceno and a fellow officer, Robert Prince, had "flatly framed" the suspect. He also charged the pair with false testimony, tampering with evidence and absconding with \$300 in state money paid to an informant in the case. Roger Comstock was accused of collaborating with Prince and Piceno in the case.

Earlier both Sergeants Piceno and Prince had testified they had seen
(Continued on p. 12, col. 1)

March tonight

LATE REPORT—At a special meeting held yesterday afternoon in the UCen, local residents concerned over the escalation of the war voted almost unanimously to sponsor a candlelight rally and march through Isla Vista tonight.

The march will meet in Perfect Park at 8 p.m.

Participants are

urged to bring candles and shielding for the flame.

Also scheduled is a rally for noon Friday behind the UCen, which will be followed by a car caravan to Vandenberg Air Force Base near Lompoc to protest Air Force involvement in the war. This action must be wholly peaceful. Cars are needed.

Schoenman lectures on war crimes

A.S. Lectures will present a lecture today by Ralph Schoenman entitled "A Movement Against Peace: The United States' Involvement in War Crimes." This is the second lecture from the "Social Movements Around the World" series.

Schoenman is director of Studies in the Third World Foundation and of the American Foundation for Social Justice. He is the founder of the Citizens Commission of Inquiry into U.S. War Crimes in Vietnam and a founder of the Bertrand Russell Peace Foundation.

For seven years he was Russell's personal secretary and

close associate. He has had intimate contact with past and present Third World leaders including Nkrumah, Nyerere, Kaunda, Oginga Odinga, Senghor, Nehru, Soekarno, Bandaranaike and Fidel Castro. His work with revolutionaries has included Malcolm X, Amilcar Cabral, Regis Debray, Che Guevara and Khalid Zaki.

Schoenman has been in China four times. His first trip was at the invitation of Chou En Lai in 1963, and was followed by extensive talks with the Chinese Premier subsequent to which our State Department invalidated his passport. He has been to Hanoi frequently and had numerous meetings with Ho Chi Minh and leaders of the N.L.F. In 1967, he organized and acted as Secretary General of the Russell International War Crimes Tribunal in Stockholm and Copenhagen. He remains in contact with guerilla leaders in various countries.

The lecture will be at 4 p.m. in 1640 Physics.

Cressey seeks court support

By CATHY COGGINS

Professor Donald Cressey of the Sociology Department visited IVCC Monday to solicit support for the Isla Vista Justice Court proposal which is to be presented to the County Board of Supervisors next Monday at 11:30 a.m.

At that time the proposal will be discussed, and Cressey hopes a "meeting of the minds" with the board can be reached on the subject. Justice Court advocates will attempt to convince the Supervisors that there is a need for the court in I.V. and that the community is "mature enough to handle it."

If a Justice Court is implemented in Isla Vista it will mean that traffic and parking violation hearings, misdemeanor trials, small claims hearings, felony preliminary hearings and arraignments will be held in I.V. The judge for the court would be an elected official serving a six-year term who need not be an attorney but must pass the State Judicial Council verbal exam.

Council asked that supporters of the court proposal meet with the I.V. Government Study and make a more in-depth presentation to IVCC. The Council in turn will write a letter to the Board of Supervisors supporting the concept of a Justice Court.

Most of the IVCC meeting was devoted to a discussion of Madrid Park with property-owner representatives Mabel Schultz, Rentals Etc.; and Bud Oxford, Embarcadero Company. (Further details in tomorrow's NEXUS.)

Two more cases of questionable actions on the part of the Foot Patrol were presented to Council and led IVCC to move to reactivate the Police Review Board. John Capaccio spoke on behalf of his friends who were arrested on the charge of possession of marijuana paraphernalia when the

Foot Patrol came to their home with the Fire Department to assist an epileptic who was having a seizure.

Also Steve Logan recounted to Council the story of the arrest of Ed Eisenberg and himself for painting the street near the Bank of America on the Friday night of the Festival of Fools.

Motions condemning the bombing of HaiPhong and Hanoi and indicating annoyance with Joel Honey's attorney James Lindsey's remarks concerning I.V. through letters to the media and the hearing officer in the Honey hearing were passed unanimously.

Other Council actions included approval of the UCSB Long Range Development Plan, and the decision to write a letter to the Goleta Union School District Board of Trustees in support of the installation of an open classroom in I.V. School.

The classroom is being sought by POISE (People for Open Informal Self-directed Education), an I.V. parents group.

In addition the Council agreed to write a letter to the Board of Supervisors supporting the Shoreline Access Committee's request to force owners to re-open access to some of the surfing beaches a few miles up the coast.

ANNOUNCEMENTS

Mark Dunbar was hired as the Planning Commission Transportation Implementer for Isla Vista. Dunbar presently will be channeling his efforts toward the immediate plan implementation of bikeways and cul-de-sacs in I.V. and presenting I.V. recommendations to UCSB.

IVCC will have four minutes on KEYT at 5:56 p.m. on Friday to present a statement on Madrid Park.

Salting the battlefield

Today and tomorrow, The Santa Barbara Media Group presents "Salt of the Earth." Made by Herbert Biberman in 1954, "Salt of the Earth" is a classic drama of a strike by Mexican-American workers in a corporation-owned zinc mining town.

Also showing will be "The Animated Battlefield," a series of 140 slides with commentary, compiled by The American Friends Service Committee. "The Animated Battlefield" gives documented evidence that U.S. troops are being replaced in Vietnam combat with sophisticated machines and weaponry in an automated air war.

The film will be shown today in 1179 Chemistry, and tomorrow at La Casa de la Raza, 601 East Montecito St. at 7:30 and 9:30 p.m. Donation is \$1.00.

VISTA FILM

A 10-minute film description of VISTA projects throughout the U.S. will be shown at Noon Thursday, April 20, Room 2294, UCen. All majors, especially liberal arts welcome. Discuss programs with VISTA Volunteer Allan Brill. Phone: 961-2481.

HOW IT IS

Everyone knows there is plenty of housing in I.V. to go around YET

THE COLLEGE INN was filled this school year with over 53% of our residents re-signing from last year.

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Baha'u'llah celebrated

The University Baha'i Forum will observe the Declaration of Baha'u'llah, Prophet-Founder of the Baha'i Faith on Friday, April 21. This is a time of great joy for

all Baha'is and UBF would like to invite everybody to its public program at 7:30 p.m. in 2292 UCen.

The Baha'is are followers of

Baha'u'llah. His name in Arabic means the Glory of God. Baha'u'llah, the son of a government minister, was born in Tihnan, Iran, November 12, 1817. He is considered by Baha'is as the Bearer of God's latest revelation and thus has the power from God to initiate a new age of world peace and world unity. For his teachings, Baha'u'llah was exiled from his homeland successively to Baghdad, Constantinople, Adrianople and finally imprisoned in the Holy Land in the Turkish penal colony of Akka.

In his call to the nations and to mankind in successive messages over a period of years, Baha'u'llah called for a gathering attended by the leaders of the world to lay the foundations of peace, a world disarmed except for a world police force, an international tribunal to settle disputes with the power to enforce its decisions, and an elected world parliament.

Baha'u'llah's range of vision included the need for an integrated world-wide communications system, a world language, a uniform and universal system of currency, of weights and measures and for organizing the economic resources of the planet.

Religious, racial, political, economic and patriotic prejudices were pointed out by Bah'u'llah as the primary causes of wars and he called for the elimination of these prejudices. His call for world peace incorporates such principles as the oneness of God, religion and mankind, the equality of men and women, the partnership of capital and labor, universal education, a universal language, the harmony of science and religion and freedom in the search for truth.

As the Baha'is gather around the world, they do so not only to commemorate but also to proclaim to a world in turmoil Baha'u'llah's message of hope, of love, of practical reconstruction.

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6:30 - POT LUCK DINNER (Call Debbi 968-0261 for info)

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NEXUS

Editorials • Guest Opinion

'March does do good'

To the Editor:

There's going to be a march in Los Angeles on April 22 to protest the war in Southeast Asia and demand the immediate and unconditional withdrawal of all troops, bombers and ships from Indochina. There will also be a march in New York on the same day, plus anti-war activities on the international scale in countries including Canada, England, France, Ireland, Sweden, Switzerland and others. April 22 will be the biggest internationally coordinated day of anti-war protest in more than three years.

The question in many minds is, why march, what good does it do in bringing an end to this war? Simply put, it does a tremendous amount of good. It shows Nixon and his Administration that the anti-war and student movements in this country are not dead.

Yes, there's going to be a march in Los Angeles and demonstrations around the world on April 22 demanding the end to his war. It's on Saturday. Bus tickets are on sale in front of the UCen for \$1.50, round trip. If you're driving, fill your car. It's time to get out in the streets and show Nixon we don't believe his lies, that we want an end to this war. It will make a difference.

HOWARD GRAHAM

Dorm aids march

To the Editor:

At a hall meeting on the night of April 18, Humboldt Hall passed the following resolution:

We, the members of Humboldt Hall of San Miguel Dorm believe that Richard Nixon's escalation of the Indochina War this past week is uncalled for and violates our sense of conscience. We call upon the members of the Academic Community to support the mass demonstrations scheduled for Saturday, April 22, and demand an immediate end to American involvement in the Indochina War.

As a measure of our support, we do hereby allocate 50 per cent of our remaining hall funds to purchase tickets to the demonstration this weekend for the use of Humboldt Hall residents and any other member of the community wishing to go. We urge the members of other halls to do the same in the name of humanity to help end this immoral war.

Any person wishing one of the tickets should come to room 1238, San Miguel Dorm, or call Joe Schleimer of Jeff Ellis at 968-0872.

Bill Kaplan, Andy Ross
Mike Sugerman, Ava Pischel
Leslie Halpen, Tad Wells
Jay Dittbuner, Mark McBrady
Gayle Stahl

Joe Schleimer, Randi Hoyt
Jeff Ellis, Ed Field
Karen Spivey, Sue Meyers
Laurie Nelin, Janet Anderson
Barbara O'Meara, Kerry Lacanette

Candidates evasive

To the Editor:

The manner in which political candidates respond to public forums is, I think, of comparable importance to what they say. Dave Handler, who ably reported the April 12 political forum held at the I.V. School and sponsored by the IVA and IVCC, could not have known the facts behind the original proposal.

The five candidates for the Third Supervisorial District were invited some two weeks before the meeting. Mike Tejada, Ross Pumphry and myself drew up the meeting format. This included not only the time allotments for the speakers but four major topic areas we thought the I.V. audience would be expecting to hear: land use, citizen input, campaign contributions, water supply.

All candidates received a sheet outlining this format following their invitation. There was, of course, no binding requirement that they follow its outline, but at least we expected them to speak to the general material. This candidates Duprey, Slater and McClurg did. Morisoli more or less ignored the four topics; Worthen failed to make an appearance or respond to the invitation or topic sheet.

LES BAIRD (IVA)

Stop bike thefts

To the Editor:

On April 17 my ten speed was ripped off from outside my apartment. After filing a report with the Campus Police and the Foot Patrol I made my own search of campus and I.V., but my efforts seemed hopeless. Since my bike is my only form of transportation it is not easy to patiently wait until it turns up (if ever), yet there is nothing else to do. Why? If detailed reports of stolen bikes were printed in the NEXUS along with names of convicted bike thieves, then we all could be on the look out for ripped off bikes. Selling stolen bikes may be discouraged enough to take the profit out of ripping off bikes. This bike rip off column in the NEXUS, I

feel, should be free for two reasons. First the student has already incurred a great loss. Secondly the bike is a pollution free alternative to the automobile and for this reason it is to the benefit of all students to value and encourage the use of a bike over a car (which will have an increase of use if one bike is stolen) by offering this service free. Finally I would like to offer information on my stolen bike with hopes that the NEXUS staff can follow through on this suggestion when other students report missing bikes to the staff. Raleigh 10 speed, "Record" model name, boys bike, 19 inch frame blue/white trim, UCSB No. 62, Frame No. 1291214, black leather seat.

EILEEN KALK

Senator Gravel's legislation

To the Editor:

On March 23, 1972, I introduced in the Senate legislation to halt immediately further U.S. bombing in Indochina and to require the total withdrawal of all U.S. military and paramilitary (e.g. CIA) personnel from Vietnam, Cambodia and Laos within 30 days after enactment.

The U.S. air war over Indochina has escalated steadily during the past several months, in direct contradiction of President Nixon's public assertions that the war continues to wind down. Due to public pressure American ground troops are slowly coming home, but they are leaving an automated war behind. Computer technology and a small number of troops manning aircraft and artillery are creating a U.S. destructive presence that may literally hover over Southeast Asia for years to come. The President's troop cuts in South Vietnam do not affect U.S. firepower in Southeast Asia at all because the planes are based in Thailand and on aircraft carriers in the Gulf of Tonkin.

At the same time that the President is stepping up the bombing, he is imposing ever more serious strictures on the release of information about the air war. Newsmen outside of Vietnam, and all information about the air war except gross tonnages and identical legislation introduced in the House of classifying it secret. Official statistics and press briefings are designed to accentuate the positive rather than provide hard facts on the continuing U.S. role in the war. Most recently, for the first time

since bombing of North Vietnam began eight years ago, the U.S. Command in Saigon refused to give out figures on the number of planes flying missions in the North.

In the face of this news blackout on the air war I want to encourage you to join me in this election year to force an end to the war. Students have been leaders in pointing out the tragedy and mistake of Vietnam, and their help will now be vital in turning out of office those politicians who will not join us in ending the war.

I hope that those Americans throughout the country who are concerned about the immorality of the war will attend political meetings wherever there is a candidate, and ask him this very simple question: "How do you stand on ending the war?" If the candidate does not stand for ending the war as provided in my simple and clear proposal, then I hope the American people will not vote for him, for he does not deserve to occupy a high position in the government of this country.

S. 3409 now has fifteen cosponsors in the Senate, and sorties has been kept from the public by Representatives is supported by 44 members of that body.

If you need further information on the legislation, please contact my office or the National Student Lobby, which is coordinating efforts on behalf of this bill within the student community.

MIKE GRAVEL
U.S. Senator, Alaska

DOONESBURY

by Garry Trudeau



Cultural ties with Vietnam urged

Open Letter To Our Community - A Call For New Action:

As you know, our government has begun bombing Hanoi, Haiphong and all of North Vietnam. Such actions bring us to a deeper understanding of our own frustrations and ineffectiveness. The weight is almost crushing. For ten years we have protested, marched, been beaten and gassed, pleaded, leafletted, bombed, struck, and had our vote taken. These ten years have taught us that we share the same reality with the Vietnamese people; we have no control of those decisions which effect our lives and those of others on this planet. We understand this not from an ivory tower but from our direct and everyday experience. The common problem of the Vietnamese and ourselves does not necessarily indicate the same solution but it does point to some conclusions.

First, the best way of aiding the Vietnamese is not "aiding" them at all but joining them in

understanding our common predicament and sharing the responsibility for overcoming it. We also come to understand that as the problem is an everyday kind of problem, our exercise of responsibility must occur with the same frequency; every day. We have learned that unless our more spectacular actions are given meaning and continuity by our day-to-day execution of our responsibility to ourselves and the Vietnamese, the result is disappointment, frustration, and continued powerlessness.

With all this in mind we are suggesting the following actions. We feel that these actions speak to our basic problem and are open enough to provide a basis for understanding the dimensions of our future work and joys together. Our course of action is not burdened with the expectation of transforming our powerlessness all at once; there are no ultimate assurances, only hope and the confidence that we can learn from our actions what we need to know to move further.

The first action is to make material and cultural contact with those who share our powerlessness: the Vietnamese.

We are able to establish ties with a village in Vietnam of the comparable size with Isla Vista. Such ties would allow us to provide material assistance such as medicine, American dollars and clothing to a small village under attack by our government. In exchange they could teach us much about social forms that provide personal involvement and strength to act on our ideals. These ties could include an exchange of representatives, poetry, songs and literature. We begin now.

The companion action to creating material and cultural communication is that of initiating our own fight to take power over our lives in Isla Vista. This is no longer an illusive fantasy for our community. Besides understanding that we must not only take power from outside interests, but learn enough about ourselves to handle it, we have access to the hard research. It is on this information that our first effective actions will be based.

If you believe in what we've said but are skeptical about our ability to bring off these two actions you have a responsibility (Continued on p. 9, col. 1)

UCSB DAILY NEXUS

HILARY KAYE and MIKE GROSSBERG, editors

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Ceremonial dances featured

Native American heritage at Campbell Hall tomorrow

By FRED NIEDERMAN

"Our dancing is hallowed always with prayer and vivid with rejoicing!" said Ralph Coonfield, master of ceremonies of Friday night's Indian dance program.

The program, which will be done "the way all Indian tribes do a celebration pow-wow," will feature native dancing from all of the various parts of what is now the United States. The program will appear at 8 and at 10 p.m. Friday in Campbell Hall.

The program will begin with an Indian flag song where the United States and the Indian flags will be displayed. The Indian flag consists of a staff with eagle feathers and the song will be done in the traditional manner.

Ralph Coonfield, a Choctaw and Cherokee, has been M.C. for Indian pow-wows and a speaker for Indian events since 1955. He has had three radio shows in L.A. on Indian history including one which is still going.

Coonfield will continue after the flag ceremony with a Sioux Indian prayer written by one who has "gone to the happy hunting ground." This will be followed by a short talk by Coonfield on the history of American Indians.

The dance program, directed by Joe White Cloud, a Santa Clara Pueblo, has been dancing and directing these events for many years. He will initiate the dancing with the Zuni Sunrise Song which the Zuni Indians of

New Mexico used to "start a new day of life without a troubled heart."

The program following this will feature a War Dance, an Eagle Dance, a Horse Tail Dance, a Snake and Buffalo Dance and a Hoop Dance. Of the dances Coonfield states, "They are an appeal to the imagination as well as the mind."

The War Dance: a war cry is heard, we see a warrior on dashing steed rushing across the

plains. Some of the flavor and excitement of horseback Indians speeding across the plains is said to be captured in this, the most popular dance, originally called the Omaha War Dance.

The eagle, according to Coonfield, is a symbol of courage and a representation of strength. The symbol, adopted from the Indians is told of in many legends some thought because the eagle could fly so high that he could talk to the deities. This particular dance interprets the flight and the death of an eagle.

The Horse Tail Dance is a response to the fact that the Spanish Conquistadors brought horses to America in the 16th century. This dance is a Taos-Pueblo tale of their most prized possession.

The Snake and Buffalo Dance is from the Southern Plains Indians. On stage the dancers act through the roles of the snake, zig-zagging across the stage, and then the buffalo stomping and shaking flies from its back.

The Hoop Dance of the Pueblo Indians is the most intricate dance of all. It involves the picking up of hoops without the use of one's hands. It is said that each hoop the dancer picks up adds a day to his life.

The entire program will be further enriched with an authentic peace pipe ceremony.

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DAILY NEXUS ARTS

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'BURY MY HEART'

Indian history revisited

By LARRY BACA

A one word comment on Dee Brown's new book *Bury My Heart at Wounded Knee* would be "slanted."

I have a special interest in American Indian history and an independent major in the same subject, and I have read a fair amount on Indians. I was amazed to find for the first time a book concerning the history of the Plains wars from the Indian side. All of American history is written from the White side, and states that American history began in 1492. (The decline and fall of the Western hemisphere began in 1492). "Bury My Heart" brings out the Indian voice in the story of the American conquest.

Dr. Richard Oglesby of the History Department, famous for his *History 179, The American West*, which is incorrectly dubbed "Cowboys and Indians;" incorrect because COWBOYS (and Indians) would be closer to reality, has said that indeed the problem is to find suitable material on Indian history. Dee Brown is changing this.

For 450 pages Brown opens the door of history, revealing shady dealings, bad treaties and mistakes that show manifest destiny and cultural dominance to be greed and avarice. The book seems to be constantly stating the fact that the U.S. government could not enforce its own laws or treaties. It was Red Cloud of the Oglala Sioux who said "They made us many promises, more than I can remember, but they never kept but one; they promised to take our land and they took it." (p. 450)

Brown's view in *Bury My Heart* is that the Indian struggle for existence symbolically if not physically, died with the slaughter at Wounded Knee Creek. He feels that the greatest concentration of material and documents concerning this comes out of the thirty year span from 1860 to 1890. His book deals with these thirty years.

The book is easy reading, quite well written and highly documented. For the average reader it is informative. For the student of Indian history it

contains a very extensive bibliography.

Brown lays the history of Western conquest in a perspective of yearly events with a short chronology of the year's major events at the head of each chapter. The Indian voice is given quite literally in many places throughout the work.

The book throws a good deal of light on each incident, from Manuelito and the Navahos to Big Foot and the Minneconjou Sioux at Wounded Knee, showing in each case the mistakes and misconceptions. It seemed that any Indian act against one White man was interpreted as an assault on all White Men, in conjunction with that idea is what one Indian does all Indians must pay for.

Many Indians asked only to be left alone to live in the homes of their ancestors. Others asked only to be treated as men. "Let me be a free man, free to travel, free to step, free to work, free to trade where I choose, free to follow the religion of my fathers, free to think — talk and act for myself — and I will obey every law, or submit to the penalty." (Joseph of the Nez Percés)

Bury My Heart shows the Indian leaders as politicians as well as military leaders. Sitting Bull (who was perhaps the first to dodge the U.S. Army by going to Canada) is shown to be a far more dangerous man in council than in the battle field. His death as well as that of Crazy Horse have been called by some political assassinations.

While *Bury My Heart* is the finest current book on the history of the American Indian and the Plains wars, I would recommend in conjunction with it to read *The Long Death* by Ralph K. Andrist and *War Cries on Horseback* by Stephen Longstreet. Both books give similar accounts of this history.

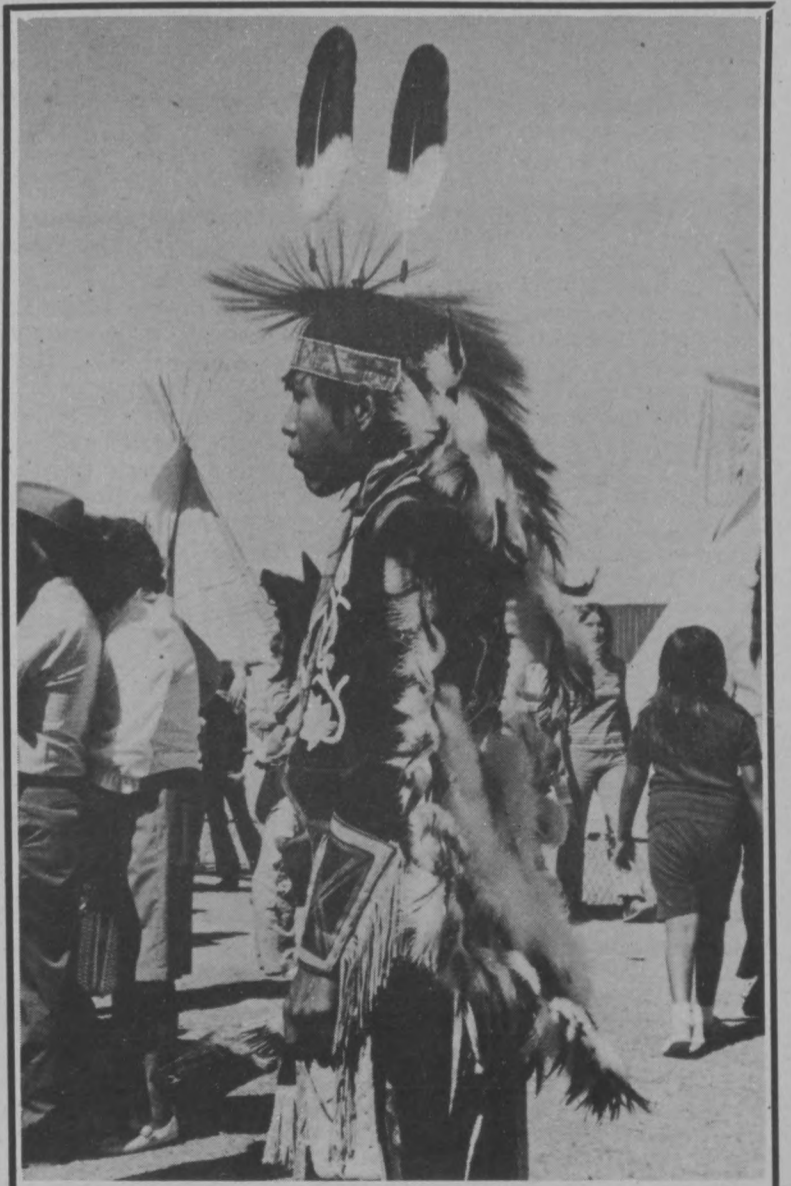
Bury My Heart documents for the first time what many people have thought in passing; that the Indian was treated wrongly and unfairly.

The American Indian as he stands today on the American soil is an open wound in the

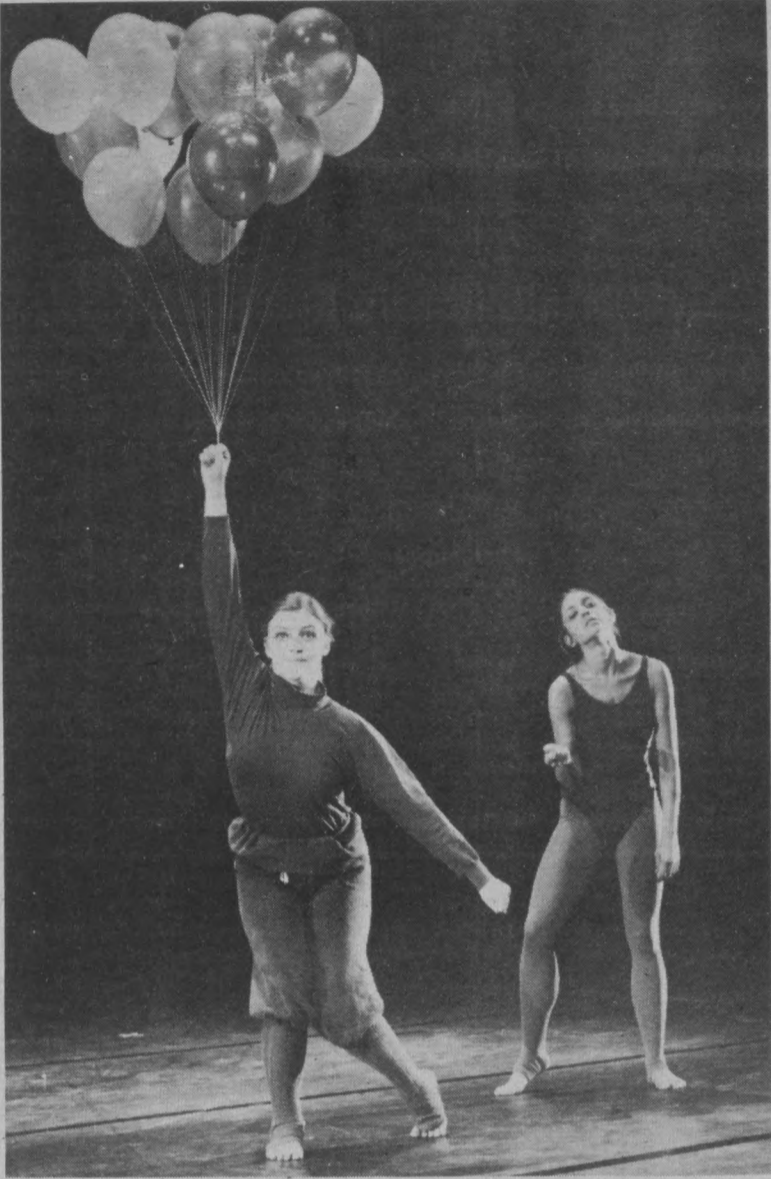
history of this nation. Indians are an unconquered nation—the U.S. is merely occupied territory. Ten years after Vietnam people will forget — it's someplace else and history will hide it. But we have only been partially decimated. As long as one Indian lives on reservation land this nation must turn its head in shame. History must be accounted for as long as one Indian lives — it will be told as long as there is a Dee Brown and *Bury My Heart at Wounded Knee*.



A Pawnee from an Oklahoma reservation, this girl is a candidate for Pow-Wow Princess.



This dancer is in a Plains Indian costume. The two feathers indicate that he is a warrior. The outfits are all handmade.



RONA SANDE'S "Theater Piece," seen here last weekend, will be presented at the Lobero Theater Friday evening and Saturday afternoon as the Dance Division's final event in the "UCSB at the Lobero" series.

The Blinding Light

By RICH PROCTER

I was glancing through a yellowed issue of West Magazine recently when I came across a Q and A session with the current whiz kid of the American cinema, Peter Bognadovich (Last Picture Show, What's Up Doc). Bognadovich stated in the interview that when he was a kid he used to see films then "live inside" them for the following week; that is he would act out all the roles and do the stunts.

He has gotten his chance to act out his fantasies on the big screen, carrying on the traditions and conventions of American film. There is one aspect of the whole situation that he neglected to reveal. That is, things just don't work out like they do in the movies.

Do not think that this is any new revelation on my part. Nay, I have tried (and failed) to build celluloid castles in the air since that solemn day so long ago when I leapt off the roof of my house in emulation of my hero, Superman. When I finally got out of the hospital, I returned home to notice for the first time just how tacky the back projection screen on that show really was. It wasn't real life, like "Rocky Jones — Space Ranger," where the hero had a gun that could vaporize intergalactic baddies.

Armed with this knowledge I

fashioned a crude (but effective) vapor gun of my own out of what used to be my mother's broom, a coffee can, a couple of nails and some string. Then I was ready to stalk my prey, to once and for all purge the solar system of its most insidious member, my brother.

After a couple of weeks I got out of the hospital again and began to realize that maybe things didn't quite work the way that they were supposed to. I mean you never saw Rocky Jones hobbling out of a hospital after some weirdo from another planet had grabbed his vapor gun and clobbered him in his bad leg with it.

My next infatuation was with the Bogart mystique as personified by his Warner's films of the late 30's and early 40's. I began wearing double breasted pin stripe suits with a bulge in the upper left hand inside pocket. "I never met a dame who didn't understand a slap in the face or a slug from a forty-five," that was my motto. A hard bitten anti-hero with a heart of gold.

It was after my 12th viewing of "Casablanca" that I got into

trouble. It seems that the class bully, who had roughly the stature and build of Barton MacClaine, was trying to fool around with a girl that I wanted to get to know very badly. (Ingrid Bergman she wasn't, but what the heck). Anyway, the plan of action was to put my gat in my lower right hand coat pocket where I could draw quickly without drawing suspicion to myself (just like Bogey did in The Roaring Twenties), then approach the guy and stare menacingly.

After that I was kind of up in the air, because the other guy always backed off (or got plugged, and I found out that not only was my index finger out of ammunition, but my thumb wasn't cocked). So there I was, staring menacingly at the hulking mass of hostility in front of me. "All right, bright eyes, let the girl go." Now what was SUPPOSED to happen was as followed: "Sez who, cheapie? I could buy or sell a dozen of you."

(I lean back and really let him have it with a right uppercut)
(Continued on p. 8, col. 2)

THE LAST TV SHOW

Censoring the tube

By MARTY SCHWARTZ

Paddy Chayevsky, reminiscing on the Dick Cavett Show recently, noted that some years ago he had introduced the word, "pregnant" to television. He said that you can say anything on television except if it might reduce audience size.

Censorship is still an issue on T.V. The larger question, though, is how real is T.V. if it purposefully disregards certain ideas. If Chayevsky's rule holds (and I think it does with certain limitations) then T.V. is quite real, the implication being that censorship is a measure of what the viewing public accepts. Further, it means that the introduction of a previously taboo concept is not sensational — it is merely a reflection of current audience standards.

In this sense, the medium is brutally accurate. It might even be viewed as a kind of satirical statement in that the presentation of an issue on television in a slightly diluted manner reminds us that we have not yet faced up to that issue in a truly enlightened way.

An interesting example of this is television's approach to homosexuality in society. It's much less of a surprise to see it alluded to when we stop to think about the way in which it is most often handled. For some time now, Johnny Carson, "Laugh-In," other shows and various individuals have used the subject as source material for laughs. When you stop to think, isn't that how most of us "enlightened" citizens use it? The same goes for women's liberation. It's only a joke for so many people who ought to take some steps toward liberating themselves.

These more recent liberation groups have a serious message for everyone: how liberated are we really? In treating these issues television is only examining our expectations, as do all art forms. Television is more real than we are prepared to accept. In fact, it's the most real art form yet. Warhol warned us with his soup can: he said, this is a real issue in our lives. And all of a sudden it was serious because it became art. It's the same with social liberation movements. Those who think that T.V. (or other art forms) is ONLY entertainment are missing the point. It is the same point that is missed by those who consider painting (especially Warhol) entertainment, exclusively. It's all right to laugh. But we should remember that the best jokes have a basic seriousness and usually it is the juxtaposition of the two (the reality and the fantasy) that make the issue funny and then accessible to us.

Television is pop art. It is the symbolic interface of people and information that expresses mass culture. It is not T.V. that is maturing slowly, it is our culture. T.V. is not lying about that. In this sense, censorship of television is not so much the issue as is general societal proscription and denial of self-expression from within ourselves. Video confronts us with our real selves and it is sometimes easier to reject these images than to accept them and try to change.

Which brings us to the show that was specifically designed to be realistic, "All in the Family." Suddenly, there is no doubt in the critics' minds that there are people like Archie Bunker. And they eagerly line up on both sides of the argument: do we like Archie because we like him and his ideas, (he is right) or because he is stupid (he's wrong)? On both sides of the question there are implied grounds for censorship. Ironically, therefore, the show that was deliberately given an injection of acceptable reality (he's not me!) is the show most frequently discussed.

Suddenly, television merits serious discussion. But this indicates that the majority of critics have thus far refused to confront other realities. Anyway, most people are probably not either enlightened or offended by "All in the Family," they're just entertained.

Steppin' Out?

If you're thinking of going out this weekend but don't know where to go, this guide offers a few suggestions.

THE TIMBERS — Hwy. 101 & Winchester Cnyn. Rd., Goleta. Rustic, charming, historic. A Santa Barbara "Beef & Reef" Menu approach. Catch round-up of surprising, reasonably priced tasty "Rustlers' Steaks": barbecued beef ranging from \$1.95, \$2.25, \$2.85 (!) and other more fully garnished meals. Enjoy "Timbers" Abalone Festival "72" Cocktails 4:30; dinners 5:30. Closed Sun. & Mon. Houses famous Cabaret Theater Fri. & Sat. Top banquet facilities. Ph. 968-1111.

HOBEY BAKERS — 5918 Hollister, in downtown Goleta. A fresh new approach in restaurant dining, casual, but unique in itself, decorated with many photos from the world of sports — an extensive menu to please everyone, but not expensive. Relax and enjoy your favorite cocktail . . . anytime. Open daily for lunch and dinner. Special Sunday Barbecue from 4 to 9 - \$2.95. Al Reese entertains at the piano Wednesday and Thursday evenings and Hank Allen plays bass Friday and Saturday. Phone 967-2512.

WOODEN HORSE — 915 Embarcadero del Mar, 968-3800. (Above the Village Market). Isla Vista's favorite night time spot. Relax with your friends in a quiet atmosphere and enjoy good food too. Featuring hot sandwiches, pizza, bagels, and a variety of drinks. Serving nightly from 5 to 11. Closed Sundays.

AL'S DUGOUT — 205 South Orange Avenue, 967-6416. Fishing and other sports are reflected in the decor of this fine seafood restaurant. Serving Filet of Sole, Red Snapper, shrimp, and crab at reasonable prices. Also 18 different sandwiches. Draft and bottled beer, and wine. Open 11 a.m. to 9 p.m. six days a week.

HEADBAND — 7300 Hollister Avenue, 968-2010. Features both dining and entertainment. Menu includes Top Sirloin for 2 - \$4.75, Special Steak - \$2.75, Steak Sandwich - \$1.87, plus a large variety of Sandwiches. Beer, wine, and wine cocktails. Spaghetti Feed Sundays from 6 p.m. - 50 cents. Entertainment nightly except Monday. This week - Ballinjack, and especially featuring Atlee with a big band sound. Large dance floor.

CABARET THEATRE — 101 & Winchester Cnyn. Rd., Goleta. Santa Barbara County's most intimate theatre in the historic Timbers Restaurant. Colorful directors' chairs help create a warm, relaxed atmosphere. Interesting art exhibits. A variety of theatrical productions. Open weekends all year round. Current production on Friday and Saturday nights is PLAZA SUITE. Curtain time is 8:30. Admission is \$2 for students. Coming attraction - BOYS IN THE BAND. For reservations call 968-1111.

BLACK HORSE INN — 298 South Pine Avenue, 967-8511. The newest addition to Goleta Valley dining is a Bavarian style restaurant with waitresses dressed in native costume. Serving such German delights as Sauerbraten, Wiener Schnitzel, and Bratwurst. Dinners from \$2.95 to \$3.75. Nine imported beers on tap. Luncheon from 11 a.m. to 12 a.m., dinner from 5 to 10. Open until 1:00 a.m.

BORSODIS COFFEEHOUSE — 6529 Trigo Road, Isla Vista 968-2414. The only live coffeehouse in captivity. (Across from the Magic Lantern). Appearing nightly: espresso, musicians, and gypsies. Moorish atmosphere. Also serving light meals, continental delicacies, and exotic desserts. Open every night 7 to 2 or else.

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On Record

By ETHAN SAMPLES
NILSSON-SCHMILSSON, Nilsson

A lot could be said just about the people on this album. Jim Gordon, Klaus Voorman, Jim Price, Herbie Flowers, Jim Keltaer, Bobby Keys, Cris Spedding, Gary Wright, Paul Buckmaster (producing a string arrangement), Caleb Quale, John Uribe and Jim Webb (yes THE Jim Webb) all contribute ably to this masterpiece in wax. I do not usually go into superlatives unless the artist achieves some elusive sense of musicianship. Nilsson has done just that. Writing seven of the ten songs on the album is testimony enough. Every cut has a special feel about it, a characteristic sound captured that comes across so professionally that one wonders what one is hearing.

And on top of all this, the man can sing. Man, can he sing! His voice appears elastic, flowing to and fro so easily he might be compared to a dancer in a ballet. "Driving Along" and "Early in the Morning" have fantastic vocal interpretations coupled with long and somewhat jazz-flavored phrases. "Down" and "Let the Good Times Roll," an old Fats Domino song, capture good feelin' music, while "Jump Into the Fire" is a rocker with Herbie Flowers going rather crazy with Jim Gordon. So much has been said about his AM radio hit "Without You" that any elaboration by myself would seem useless. Needless to say the dinner-music buffs will pick up on this ballad. May I recommend "Moonbeam" as possibly the best ballad since "Yesterday"?

Nilsson captures a little bit of the feeling of being small once more with his uncluttered singing style, the natural clearness of his voice, vocal arrangements to equal those of the Fifth Dimension and imaginative production. These factors put this album alongside "Sgt. Peppers'..." the best of Bob Dylan and clearly above all other contemporary performers at the present time.

LIVE CREAM Vol. 2, Cream

Another live Cream album! Those that love to detract from the first power trio will have more fuel for their criticisms. The production on this album is phenomenal considering how long it took to mix everything. It was recorded somewhere up north my sources tell me, and necessitated extra work. But Bill Halverson and Felix Pappalardi have taken their time and Clapton never sounded better. "Hideaway," which is really an old Blues Breakers song called "Steppin' Out," has some fine riffs and phrases while "Politician" and "Sunshine of Your Love" are good concise songs. Jack Bruce sings well but suffers with Ginger Baker, instrument-wise, because of the poor taping.

HEADKEEPER, Dave Mason

Recording contacts have ruined another possible gem from a consistently excellent artist. True, Mason's effort with Cass Elliot wasn't the most fruitful but his guitar playing is still outstanding and his writing is refreshing and mostly good. Side one recorded in Hollywood has only two new songs of any special merit, "To Be Free" and the title song. The latter is the hit of the album and showcases some good licks by Mason and piano player Mark Jordan. Side two, recorded at the Troubadour, captures Mason's act in rather poor form but, nonetheless, adequate music making. "World in Changes" cooks and "Can't Stop Worrying, Can't Stop Loving" is done with the right amount of tenderness to bring it off live. Lonnie Turner, ex-bass player for Steve Miller shines throughout the album and deserves more credit than he normally receives.

Aeolian Chamber Players startle musical sensibilities

By FRANK BREWSTER

A breath of fresh air blew across the stage of UCSB's Campbell Hall Thursday night as the Aeolian Chamber Players performed works by Rochberg, Pleskow, Bolcom, Mayuzumi, Schwartz and Crumb. These are names which have not yet received the halo of history to justify their presence on a concert program (though at least one Pulitzer-prize-winning composer is represented). Instead these men are the moving lights in a period of changing musical concepts. Perhaps the winds of change will blow some of these lights out. There is certainly an abundance of experimenting with sounds, and not all of it will survive. But at least the Aeolian Chamber Players admit that the winds of change are blowing, and that you have to feel the wind to know where its going.

One way it's going is in the direction of greater instrumental color. In response, we find flute, clarinet, violin, cello and piano in the Aeolian Chamber Players. George Rochberg's "Contra Mortem et Tempus" uses all except cello in a demonstration of the serious intensity which these instruments can achieve. We also get a feeling for the concentration required by performer and audience as the thin textures expose the movement of every instrument, and demonstrate the manner of nursing every note. This piece prepares its conclusion by a verbal statement of the title, which the clarinetist breaks into soft syllables, for a spoken cadence. This fragmentation is another characteristic of contemporary music.

The Mayuzumi "Bunraku" for solo cello was an immediate success and a credit to the performance skills of Jerry Grossman, who, like all the Aeolian Chamber Players, has earned distinguished credentials from East Coast musical organizations. Flexibility, accuracy and imagination are requisite for performers of contemporary music. Mayuzumi includes glissando, double-stopping and chordal pizzicato, snapped pizzicato, and frequent and almost instantaneous change to bowed notes.

The techniques which Mayuzumi employed were extended by George Crumb in his "Eleven Echoes of Autumn, 1965" for all five players. The composer's sensitivity to sound was matched by the performers' abilities to express those subtleties. The piano strings were

(Continued on p. 8, col. 1)

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Black arts

In order to promote a stronger sense of unity and morale among all Black people in the surrounding communities, the committee for Black Culture is planning the first Black culture festival at UCSB for May 5th, 6th, and 7th. In working toward this objective, the committee has proposed a unique cultural event to showcase local talent performance and art in media.

A second goal is to raise funds for the Black Students' Emergency Loan Fund. The Black Mini Festival committee is soliciting participation in the talent and art areas of the festival. Those wishing to take part in the talent show scheduled at 1 p.m. on Sunday, May 7th, are asked to contact one of the following persons as soon as possible so that names may be included in publicity:

- Santa Barbara area; Steve McGray, 685-1759 or George Ellis, 968-0565.
- Lompoc area; Cecilia Davis, 734-2234.

Art show entrants should contact Olivia McMichael at 968-5180. The committee is soliciting many diverse media including photography, ceramics, batik, sculpture, jewelry, and any other form to be represented in this showing.

Major dramae

Drama Department activity will culminate this Spring in four major productions.

Edward Albee's "Who's Afraid of Virginia Woolf?" and Henrik Ibsen's "A Doll's House" will represent the modern phase of the department's year-long repertory program which began with classical productions last Fall and Renaissance material during the Winter. The two productions will play alternate evenings and matinees May 3-13 at the Studio Theatre.

The inaugural performances of "El Teatro de la Esperanza," "The Theatre of Hope," will follow May 17-20 at La Casa de la Raza's "El Auditorio" in downtown Santa Barbara. This production stems from a year-long study of Chicano theater techniques by UCSB Dramatic Art students and will be bilingual.

Bertoldt Brecht's "The Caucasian Chalk Circle" will end the season May 22-27 in UCSB's Main Theatre.

Tickets for all the productions are on sale at the Arts and Lectures Ticket Office.

What's up in art

NOON JAZZ

Noon concert by the UCSB Jazz Ensemble under the direction of Visiting Associate Professor of Music Charles Wood. Lotte Lehmann Concert Hall. Free. Today.

EVENING JAZZ

The UCSB Jazz Ensemble directed by Charles Wood will be presenting an evening concert Friday at 8 p.m. in Lotte Lehmann Concert Hall. Free.

SPRING DANCE AT LOBERO

Directed by Rona Sande, Associate Professor of Dance, students from the dance department will be performing Friday at 8:30 p.m. and Saturday at 2 p.m. in the Lobero Theater in Santa Barbara. Admission \$3, students \$1.50.

CLARINET CONCERT

A concert featuring Gervase de Peyer, clarinetist at 8 p.m. in Campbell Hall will occur as part of the Concert Series. Admission \$2.75, students \$1.50.

INDIAN FILM SERIES

The World of Apu, the final segment of the world famous Apu trilogy directed by Satyajit Ray, will be featured Sunday night in Campbell Hall. Admission \$1, students 50 cents or series ticket.

GRADUATE RECITAL

Patricia Aiken at the violin and Samuel Hsu at the piano will play works by Brahms, Bach, and Beethoven, at 8 p.m. Sunday night in Campbell Hall. Free.

POLANSKI'S MACBETH

Macbeth will be premiered by the Metropolitan Theaters for the I.V. Youth Project. Event will occur at Magic Lantern Theater on April 26 at 8 p.m.

ART CRITIC TO LECTURE

Henry J. Seldis, art editor and critic for the Los Angeles Times, will give a lecture on "Observations of a Critic" today at 5 p.m. in 1006 North Hall.

HOPi MYTHS

Thomas Banyaca will be speaking on Hopi Myths and prophecies, Hopi way of life and the Black Mesa on the UCen lawn today at noon. He has been speaker for traditional Hopi for 25 years. The event is sponsored by United Native Americans.

'Music' Blinding light

(Continued from p. 7)

plucked, struck, stroked, and stopped; the frame was tapped like a drum. The flute and clarinet were instructed to play into the piano, and the violinist sometimes strummed, sometimes bowed in many unusual places. Those subtleties produce sounds with which Crumb shapes a piece whose arch recalls the Lorca poem which inspired the "Eleven Echoes."

"Whisper Moon" by William Bolcom is a humorous piece. It was effective in comparing the old style with the modern. It quotes familiar classical and popular tunes, nearly sets up the traditional tonal system, and then, as if teasing, it slides away in an oscillation between musical styles. Like "Eleven Echoes," it has a form which (by returning to the opening measures) prepares us for the conclusion.

The Aeolian Chamber Players demonstrated that the avant garde can be serious and humorous. It is dead serious about its concern with sound in new exposures, but it has a sense of humor about its own experiments. This is not far out, highly intellectual musical frost. It can be appreciated by the sensitive listener without reference to systems of 12-tone or chance or whatever, but it does require an active ear. And one thing more. An active eye... because as Lewis Kaplan, violinist and founder of the Aeolian Chamber Players, remarked about "Graffiti," a humorous piece by Elliot Schwartz, "Graffiti, like beauty, is in the eye of the beholder." That is where we start and end. That is what allies the avant garde to the music of all times.

(Continued from p. 6)

"How 'bout a dozen of those?" (I lead the girl away on my arm).

Now what REALLY happened:

"All right bright eyes, let the girl go" (Behemoth stops grappling with the girl, comes over to me, examines my appearance, then hits me as hard as he can. Then he and the girl both start kicking me.

So anyway, Peter Bognadovich, include the other part. Things just don't work the way they are supposed to, as will be corroborated by all those who didn't get the girl, or did get her and didn't live happily ever after. Maybe I'll go to Morrocco and start a small cafe.....



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PACIFIC PRESENTATIONS

Council election antics

BY BOB LELAND

Leg Council election time approaches once again, and as is becoming customary, we have chalked up one more lackluster year on the part of our student officialdom. The campaign proclamations of yesteryear fell prey to the insurmountable boredom and bureaucracy engendered by A.S. Government, and died, for the most part, apathetic deaths.

This year started out as the year of the coalition, with MECHA filling four seats and the May Coalition placing five of their six candidates. Unfortunately, as election excitement subsides and the inevitable maintenance tasks for our little bureaucracy-by-the-sea assert themselves, idealism wears thin. Promises of radical change went unfulfilled when no coherent plan of attack or goal was set forth, as the May Coalition, probably to their credit, could not withstand the onslaught of bureaucratic drudgery thrown at their feet, and they dropped off the treadmill, one by one.

To the uninitiated, one's BSQ (bullshit quota) must be exceedingly high to tolerate prolonged doses to the present form of student government.

The problem has been that Leg Council has never gone into a new year prepared, meaning with a pre-arranged goal or commitment relating to its funding or own structure. Instead of resolving in May to construct an offensive program for the following year and agreeing on a means of self-evaluation along the way to their goals, every Leg Council in memory has let the office rule them, and the result is a sorry display of disjointed defensive reactions to every issue or incident they encounter.

DEFENSIVENESS

Defensiveness urges expediency, and the classic example of that came during the

New action

(Continued from p. 4)

to yourself, to your community, and to the Vietnamese people to find out more about these proposals. You also have the ability to help make the overthrow of our powerlessness a self-fulfilling prophecy. Join us! We will meet Thursday evening at 7 p.m. in the University Religious Conference on Camino Pescadero.

SUSAN FISHEL
ELLEN HARRIS
ERIC HUTCHINS
STEVE MUNKELT
JEFFREY OLIVE
MICHAEL ORT



MECHA-La Raza split, when each demanded their own budgets. In true King Solomon fashion, Council moved to expediently divide MECHA's present budget neatly in two following a hasty "investigation," while blithely ignoring the salient issues at stake concerning the claims of each to fund specific projects with A.S. money, and whether A.S. actually funded projects, or groups (a problem never settled).

Defensiveness also promotes ignorance, and in turn, overreaction to something you don't understand. The memorable invasion of a Leg Council session by a contingent of the BSU demanding rather vehemently what seemed otherwise to be a very simple budgetary transfer. Accounts vary as to the nature of threats employed or implied, but after the shouting was over, Council affirmed the change, but vowed to fight another day. True to their word, Custer's last stand was two days later, as throngs of the curious (and bewildered) were treated to a rare, under-the-sun conclave of their leaders on the UCen lawn. What was billed as a great show proved instead to be a display of inaction as the reconsideration flopped in light of the validity of the facts relevant to the transfer.

ENROLLMENT

Bad news multiplied this year as dropping enrollment caused A.S. to go into the red with the decrease in student fees. But budget demands increase and a further drop is foreseen for this year, as is further budgetary bloodshed. The quality of concerts and lectures has

continued to drop, controversy raged over KCSB programming, another year passed with flagging interest in I.V. and an ever-decreasing commitment, bureau raged unchecked, and do-nothing boards remain on paper, soaking up vital funds... why even the football team is no more!

Through this negative haze, it is difficult to see the good: a Student Lobby Annex, Speakers Bureau, Child Care Center (generally), CAB projects, war on language requirements and grading policy, and Eco-Action's efforts for saner campus planning, among others. Yet even these were accomplished somewhat in spite of the A.S. system, which is in dire need of simplification and reform.

Unfortunately reform requires high energy commitment and ability to withstand abuse (and in budget matters, to say NO!). One must strike during summer and fall while the idealism is still ripe. All this means the time for discussion of reform is NOW, as prospective candidates are casting about for issues. For starters, I view these as essential: 1) trimming the overpadded group budgets and overcoming past traditions to emphasize project funding instead, 2) committing a sizeable proportion of money to be utilized where the students live - Isla Vista, 3) committing Leg Council to reducing its size and structure by at least 1/3, 4) prepare to establish a link with the emerging forms of I.V. Government, e.g. the new Park district. Think offensively!

I hope, in succeeding columns, to elaborate on needed A.S. reform and to stimulate some controversy before the campaigns are over.

Polluters vs. CEA

Now, and in the next few months, you will probably be reading a lot of subtle propaganda against Proposition 9: The Clean Environment Act.

The proposition, which includes among its 27 sections, a five year moratorium on the construction of nuclear power plants, a ban on off-shore oil drilling and a tightening of air pollution standards, deals an effective blow to the major polluters; the oil corporations and the electrical power companies.

These companies have started retaliating against the proposal in a primarily insidious manner, probably the only way it could be swallowed. Current environmental popularity (although somewhat superficial) makes it unfavorable for the individual polluter to directly oppose the CEA. Therefore, companies like Westinghouse, ("Lighting That Makes Parks Safe After Dark") The Electrical Light and Power Company, ("Try Telling The Lady She'll Have To Start Washing By Hand") and Southern California Edison ("Penelope: She's One Reason We Need Additional Power Plants") have been printing these types of ads as a "subtle" reminder of our total dependence upon nuclear power, and the necessity of building more power plants to meet out multiplying power needs.

Instant confusion and conflict. The ads' touching concern for the environment will also be another source of confusion. They use Pavlovian-type words such as "smog-free, clean, quiet" which are bound to put a warm and misleading glow into the heart of every reader. They fail to use more important words like "radioactive waste," and "thermal pollution."

Another way these companies are sinking their message into the unwitting public is by employing respected and trustworthy "names," such as Standard Oil's plan to enlist "Democrats, labor leaders and minority group leaders" to front for oil and utility corporations against the proposition. Their public relations firm, Whitaker and Baxter, are also funding Students Against The Pollution Initiative, comprised of a middle-aged man named Dolph Andrews and a group of ex-students long graduated, according to the People's Lobby.

These appeals to one's emotions and sensibility through the use of trusted names, groups and issues is what propaganda is all about. It's all too easy to be taken in by a "student group" that is so concerned for one's welfare. But this is the way it works - so think carefully about all the issues before you allow yourself to be swayed by the propaganda.

C. FOSTER

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A.S. Legal Service available every Thursday from 7-10. \$1 for 20 minutes by appointment. Contact June Olsen in the A.S. Office.

Campus Crusade for Christ meets at 3 p.m. in 2294 UCen.

Campus Girl Scouts meeting 7 p.m. 1133 UCen.

Chess Club meets from 7-11 p.m. in the UCen Card Room.

Chimes meeting at 6 p.m. at 6639 Picasso No. 7.

Christian Science Organization welcomes the campus community to its weekly testimony meetings, 7 p.m. at the URC.

Complete Yoga classes are held by Yogi Haekkel today from 12-3 and 3-5 in 2272 UCen. Special classes in Tantra Yoga, Raja Yoga and meditation will be arranged. For further info call Yogiji at 967-1860 or 966-7400 (messages).

Hebrew conversation, reading and writing: intermediates from 7:30-9 and beginners 9-10:30 in 1649 Speech.

Hillel Israeli folk dancing in the UCen today at noon.

Isla Vista Quaker Group meets for silence, meditation, friendship and discussion, 7:30 at the URC. Everyone welcome.

IVCAB: deadline for submission of applications for Regent's funding for I.V.-campus projects is May 1. Contact Don Winter in 4105 Admin. Bldg. (961-3235) with inquiries.

Department of Mathematics Colloquium with Professor Ronald Getoor of UCSD who will speak on "Hp Spaces and Martingales," 4:15 in 66-7F SH. Coffee at 3:45 in 6623 SH. All invited.

Medieval Studies majors meet at 4 in 1312 SH. All interested students invited. Refreshments will be served.

Political Forum today at 4 in 1179 Chem with Gary Hart and Ken Palmer. All invited.

Para-legal workers first meeting this quarter, 7 p.m. in 1132 UCen. Old and new members please attend.

Noon concert by the UCSB Jazz Ensemble under the direction of Charles Wood in LLCH. FREE!

People for the Clean Environment Act

meet to discuss past and future canvassing efforts for Proposition 9 as well as the People's Lobby's latest suit to obtain an unblared ballot argument, 8 p.m. in 2284 UCen.

People's Arts Program policy meeting to discuss future plans, 9 a.m. in 2294 UCen. Anyone may attend.

Photography meet today for FREE crash course in the basics of developing, enlarging and mounting your own pictures. Day parking passes available at the Rec Dept. Classes begin from 4:30-6 in the west campus darkroom.

P.O.I.S.E. meets to plan action for gaining alternative education in the I.V. Elementary School. Parents/students help our efforts for innovative changes, 8 p.m. at 6682 Pasado, No. B.

S.B. Media Group and Homefront presents "Salt of the Earth," and "The Animated Battlefield," 7:30 and 9:30 in 1179 Chem. United Native Americans meeting from 12-1 with Thomas Banyaga on the UCen lawn.

VISTA Forum including short films about VISTA, and an ex-volunteer to answer questions, noon in 2294 UCen. All welcome.

Waldo's on the Mall will hold auditions for performers who wish to play this quarter and over the summer, 7 p.m. in the UCen Program Lounge.

announcements

Complete Yoga classes meet Friday, 12-2 and 3-5 in 2272 UCen. Registration is not complete until the packet and official class cards are on file in the Registrar's Office. Students who have not yet filed these packets and class cards are subject to lapse of status as a student in the University and will receive no credit for the work undertaken.

Final notice to art minors — anyone who is now registered as an Art Minor with the Art office may now declare themselves an Art Major by petition. You may do this anytime until April 21.

Enjoy the acoustic guitars, electric bass and fine three part harmony of Chris-Ho-Segovia this Friday night at the Interim Coffeehouse. Doors open at 8:30. 25 cents.

UCen Activities is presenting a FREE DANCE on the UCen lawn Saturday night from 8-12 with Little Emo and Goldstreet.

Art students should pick up their paintings, drawings and portfolios from winter quarter by April 21.

register to note

GOLF NEWS

UCSB 51, FULLERTON STATE 3

Mike McGinnis fired a one-under-par 71 at the Valley Club to lead UCSB's golf team to its 13th victory in 14 matches yesterday.

Other Gaucho scores were: Mark Froli 72, Larry Austin 74, Bob Skaggs 75, Brad Fleisch 75, and Jerry Van Ee 77.

Greg Graham was Fullerton's leader with a 75.

TENNIS NEWS

UC IRVINE 8, UCSB 1

Singles

Bob Chappell (UCI) def. Ray Rockwell, 6-2, 6-4.

Greg Jablonski (UCI) def. Dave Grokenberger, 6-2, 7-5.

Ed Schraeder (UCSB) def. Randy Schneider, 6-6, 7-5, 7-6.

Crandell Edwards (UCI) def. Kevin O'Neill, 7-6, 6-3.

Chris Machad (UCI) def. Rich Lee, 7-6, 2-5, 6-3.

Glen Cripe (UCI) def. Craig Fugle, 6-2, 6-3.

Doubles

Jablonski-Cripe (UCI) def. Rockwell-Schraeder, 6-2, 6-2.

Carnaha-Nak-zawa (UCI) def. Grokenberger-Fugle, 6-4, 6-4.

Sumnialt-Hamilton (UCI) def. O'Neill-Lee, 6-3, 7-5.

Highlights

Bob Chappell, who defeated UCSB's No. 1 man, Ray Rockwell, is a former Santa Barbara High netter. He is the defending NCAA College Division singles champ.

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AUTHENTIC INDIAN DANCES Fri. 8&10 tickets at UCen Info. or call 961-2334.

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"THE PLAYGROUND" is coming to Campbell Hall - April 28. Benefit for I.V. Service Center.

Free kits blk/wht/tiger call Steve 968-6089 any time.

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BRANDO is coming April 24 8 p.m. C.H.

REBYSONT RECRUITMENT MEETING Mon. April 24 4pm S.H. 1115

Women in Isla Vista on Backdoor Alley, Thursday nite, 8:30 on KCSB. Telephone Talk show.

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68 VW Custom Conversion bus-camper xint cond 964-3952 5 p.m.

56 Chev 3100 panel truck rebuilt engine \$350 968-5939.

69 VW red, black interior excellent shape AM-FM trailer hitch 1300/offer Eve - 968-2265.

63 Ford wagon good condition \$295 bought new car 968-2414 evenings

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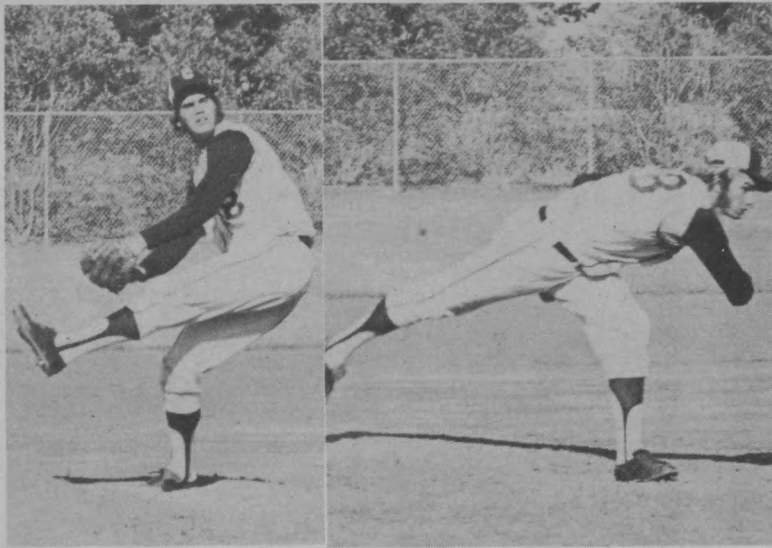
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photos: Tom Lendino

NEW FIREPOWER—A latecomer to the Gaucho baseball team this year, righthander Lynn McKinney has come of age as of late. Going into the big three game series at San Diego State, McKinney stands 3-0, with a 2.72 ERA.

Gauchos in SD for big series

By DEBBY OLSON

Having captured almost half of the leading hitter spots in the PCAA standings this week and pitchers Lynn McKinney and Rick Dierker now ranked first and third in league performances, UCSB takes their bats and balls to San Diego for a weekend series.

Paul Lee remains slugging leader in conference play and teammate Scott Brown moved up right behind him after last weekend's wins over Cal State L.A. Tony Torres, Steve Ross, Sven Ostrom, Jere Nolan and Craig Clark also received recognition for their continued offensive strength.

Reports show however that San Diego State is also swinging pretty well lately, as Aztecs Dan Morrow and Ron Weyand are currently batting at a .500 clip and are right behind Lee and Brown in hitting honors.

"San Diego's strength appears to lie in their hitters," observed Head Coach Dave Gorrie, "They started the season rather slowly but have really been doing well lately—sweeping San Jose State last weekend and taking Loyola 9-7 this week. They have the potential to score a lot of runs."

San Diego, last season's second place contender is again presently in the runner-up spot. Tied with UOP with a 4-2 conference record, they are only 2½ games behind the Gauchos, who now sport an 8-1 league and 21-7 overall mark of excellence.

Scheduled to keep the Aztec bats passive are right handers McKinney, Dierker and Mark French, who is returning to the duty roster after nursing a pulled hamstring. McKiKinney, (2.72 ERA) was especially significant in last weekend's 11-2 victory over the Diablos, allowing seven hits and striking out five. He has earned a 3-0 total for his pitching efforts thus far.

Marshall Gates has been tabbed for the long relief responsibilities.

Spikers put season on the line

UCSB's volleyball season goes on the line this Friday night when the fired-up Gauchos tangle with dangerous UCLA in an NCAA Western Regional Classic set for 8 p.m. in San Diego State's Peterson Gymnasium.

The Bruins and Gauchos will be joined by USC, Cal State Long Beach and Stanford in the five field round-robin which gets underway at 1 p.m. on Friday when UCSB and Stanford clash. The regionals conclude on Saturday.

"We've got to beat UCLA on Friday night if we have any hopes of going to the nationals," declared head coach Rudy Suwara, whose Gauchos have dropped three of their last four matches against the Bruins.

The winner of the Western regionals will advance to the NCAA championships on April 28-29 at Ball State University (Muncie, Indiana) to join San Diego

State, a mid-West representative and an at-large team in the finals. The Aztecs have already earned an NCAA berth by defeating UCLA in Pauley Pavilion to cop the Southern California Intercollegiate Volleyball Association crown.

After a disastrous showing in the PCAA finals, where the Gauchos failed to win a game against San Diego and Long Beach, they have since rallied to sweep past Loyola and Long Beach in dual match play and go into the regionals with a 17-9-1 record.

"Our offensive game has come back," Suwara said, "and our defensive play has been sound. To beat UCLA, we'll just have to put the ball away against them. I think we have a good chance, say 50-50, as we have gained good momentum after beating both Loyola and Long Beach with little trouble."

Trackmen head south to face CSLA

By JIM LAVELLE

While many students will be marching in protest on April 22, UCSB's thinclads will be

marching toward PCAA victory when they man the oval at Los Angeles State for Saturday's 1:15 p.m. contest.

Discus flipper Steve Lounsbury will attempt to break his lifetime best of 151.2 feet, at the expense of his unimpressive adversaries. Assistant Coach Jerry Moro expressed optimism in assessing success on the track, "We'll be looking to Dave Moch in the 100,

220 and 440 relay to carry the day."

Coming off his April 15 record breaking performance in the mile, Steve Bushey will be awfully tough to beat in the 880. Carl Gans, replacing the bustling Bushey in the mile, increases the Gaucho's hopes for victory, which is a must if the blue and gold are to continue their current wave of fortune.

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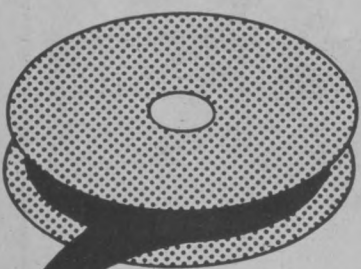
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Honey...

(Continued from p. 1)

Honey pocket several handfuls of Nembutol capsules being used as evidence in the case. During the testimony it was evident there were obvious discrepancies between the testimony of Prince and that of Piceno, in reference to the same event.

Both Prince and Piceno did not report the alleged confiscation of evidence at the time it occurred, emphasizing they were afraid Honey would escape punishment, because of his rank, while the two detectives would be disciplined for their report.

Piceno noted, "Captains can get away with a whole lot more than detectives."

Prince explained that he felt Honey could have "covered up" the theft of pills whether or not he had made a report of the incident.

The officers could face a possible felony prosecution in connection with their failure to report the incident. Lindsey also charged that Prince had lied to the grand jury concerning the large narcotics bust by failing to report that the evidence in the large haul had been tampered with.

Piceno testified that while working on the case, Honey had told him the suspect "had to go to prison" and that he should "plant him." If necessary, Honey told Piceno to lie on the witness stand because suspects lie to prevent them from going to prison, he continued.

Webster ran a "loose line of command" in 1969, according to Piceno, as "supervisors didn't have to follow the rules the way deputies and detectives did."

Lindsey asked Piceno to recount another instance where a command officer allegedly removed evidence unlawfully. "There's a radio in Sheriff Carpenter's office that I assume came from the property room," Piceno answered. Piceno added that he wasn't sure if it was wrongfully taken, but noted it had markings on it similar to the marking denoting property booked into evidence.

In other instances of policy violation within the Sheriff's Department, Piceno recalled having seen "an under sheriff" fire a machine-gun at a department firing range designed for pistol use only.

During the afternoon session Lindsey's questions were beginning to visibly agitate Piceno. At one point Piceno, angered at Lindsey's questions, flared back at the attorney, "I don't know how much I have to take of this."

When the hearing resumes on Monday the polygraph expert who has conducted a polygraph test on Sergeant Prince will testify. Prince, who had submitted himself to the test earlier, contended that the examination indicated he was telling the truth concerning the stealing incident and other incidents. He had reported seeing Honey remove his service revolver while at the detective bureau and point it at a passer-by saying "bang," before he placed the gun back into its holster.

Lindsey indicated he will produce witnesses to testify that Prince's accusations of Honey pointing his gun at Blacks, cocking the hammer and again saying "bang," were spurred by Prince's own racial prejudices.

KCSB-FM will continue to broadcast the hearing live when it resumes on Monday.



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