

Barnes Speaks On Pearl Harbor

History Club and Phi Alpha Theta will host a major talk by the eminent historian-sociologist, Dr. Harry Elmer Barnes, who will speak Wednesday evening, Dec. 7, at 8 P.M. on "Roosevelt and Pearl Harbor—The Revisionist Belief."

The talk will be given in the science building auditorium and will be preceded by a five-minute resume of the Japanese attack on the naval base at Pearl Harbor by Clark Reynolds, club president.

Dr. Barnes will then give the revisionist interpretation of the sneak attack, namely that the President and his military commanders in Washington were aware of the impending attack two weeks before it happened. A question-answer period will be following; the public and all students are invited to attend.

SENIORS ESTABLISH SCHOLARSHIP FUND

The senior class, in cooperation with UCSB Alumni Board, is establishing a scholarship fund. The Regents will match contributions from seniors. Awards will be handled by the Scholarship Committee.

Senior class members will receive telephone calls requesting contributions to this fund. It is urged that they respond, since many qualified students are now unable to attend, due to lack of money.

Rally Committee Holds Special Meeting Dec. 6

Students who are interested in joining the Rally Committee should attend a special meeting of the committee to be held in the Student Union Quad at 4:30 P.M. on Tuesday, Dec. 6. In the event of rain, the meeting will be held in the Huddle.

Jim Smith, Rally Committee chairman, stated the committee is definitely going to function throughout the basketball season, and is being reorganized with this purpose in mind.

Students who originally signed up for the committee are encouraged to attend the meeting also.



XMAS FORMAL Bandleader Dick Noel and Vocalist Lucy Ann Polk.

A.S. XMAS DANCE COMING TONIGHT

TRACEY GIVES SPECIAL TALK MONDAY ON AFRICAN MUSIC

Hugh Travers Tracey, director of the international library of African music and

Nuclear Disarm Discussion Set

The International Relations Club and the American Association for the United Nations will present Mr. William H. Ferry in a talk on "The Case for Unilateral Nuclear Disarmament" tonight at 8 P.M. in the classroom auditorium.

Mr. Ferry is a vice president of the Fund for the Republic and of the Center for the Study of Democratic Institutions. He will speak at a joint meeting of the IRC and AAUN on the controversial question of unilateral nuclear disarmament for the United States. Experience in journalism and in various government posts makes Mr. Ferry a competent source of information on this subject.

All students interested in this problem are invited to come and bring their questions.

AMERICAN HISTORY, INSTITUTIONS EXAM GIVEN NEXT MONTH

Students wishing to satisfy the university requirement in American History and Institutions by non-credit examination may do so by passing EITHER of two examinations which will be conducted on Wednesday, Jan. 4, 1961, from 3 to 5:30 P.M.

Two separate examinations will be given, one of which will emphasize American history, and the other American government. Interested students must register on or before Dec. 16 in the departmental office in which the examination is to be taken: Political Science—C-2310 for American Institutions.

History—C-1311 for American History. Reading lists will be posted.

WELL-KNOWN BAND

Dick Noel, originally first trombonist with the Les Brown band, and his eight-piece band will provide the music. Also on hand to provide entertainment for the evening will be Miss Lucy Ann Polk, a vocalist who formerly appeared with Mr. Brown's band.

TICKETS AVAILABLE

Tickets, at \$2.00 per couple, are limited, but you can still get yours at the Graduate Manager's ticket window. The Associated Students Social Committee and officers sincerely hope that all students will enthusiastically support this event.

ASSOCIATED STUDENTS SOCIAL COMMITTEE, HEADED BY GAY WERT, THEME SELECTED IS "CANDY CANE CHRISTMAS."

The ball will take place at the Rockwood Women's Club, in Santa Barbara. Many students have attended previous dances there, and found it the ideal setting.

Ionesco, Chekhov Readings Continue in Little Theatre

A reading of two one-act plays, "The Marriage Proposal" by Anton Chekhov, and "The Bald Soprano" by Eugene Ionesco, opened last night in the campus Little Theatre. Presented by Mask and Scroll, the comedies will continue their run tonight and tomorrow at 8:30.

"The Bald Soprano" is considered one of the foremost examples of the new 'Absurdist' school of playwriting. Although he uses only the bare outlines of a plot, Ionesco satirizes, in farcical terms, the English conventions and conversations.

Under John Fox's direction, the cast includes Dorrie Vedder, Frederick Witt, Forbes Hill, Barbara Hudson, Gene Seamans, and Eleanor Hill. "Marriage Proposal" acts as the perfect counterpoint for Ionesco's burlesque. Ranked as the classic one-act farce, the play examines the question as to whether a husband is more important than a piece of land or a hunting dog.

The cast includes Jack Bannon as the father, Henry Hill as the suitor, and Elizabeth Lindsey as the daughter. Michael Valle is directing.

Informality is the keynote for both presentations. Only the simplest of settings are used.

Admission is \$.75 and tickets may be purchased through the graduate manager's office or the Little Theatre.

UPCOMING JOB INTERVIEWS

There have been a few changes in forthcoming interviews. The list, with qualifications required by each company, as follows:

Friday, Dec. 2—Calif. State Personnel. Any majors may apply. Openings for junior right-of-way agent, employment security trainee, group supervisor for youth authority and parole agent work, state park ranger, administrative trainee in personnel and fiscal management, research, etc.

Thursday, Dec. 8—Central Intelligence Agency. Men with 3.5 grade point average or better for junior officer trainee program. Master's degree preferred. Economics and foreign language majors most desirable. Women as clerk-typists and secretary-stenos for overseas positions—after training in Washington, D.C. Advancement opportunities for top-notch candidates are very likely. Interesting, secretive work in the intelligence department with the opportunity to travel and meet many interesting people.

Thursday, Dec. 8—International Business Machines Corp. Interviews for those that have passed the I.B.M. Test previously scheduled. Math, physics, economics or industrial management preferred. However, other majors with one year of accounting can also be considered. Positions in data processing sales and systems analyst.

Wednesday, Dec. 14—Bank of America. Open to any major. However, one year of accounting is helpful. Overseas positions available also. Management trainee program.

Thursday, Dec. 15—Southern Counties Gas Company. Women with home economics major for home economist positions in Southern California. Some women with good typing skills will be considered for personnel work. Any major. Men—with good writing ability for publication department. Prefer candidates that are or have been on El Gaucho staff, or Spectrum.

Thursday, Jan. 5—Pacific Telephone & Telegraph Co. Service representative positions open to women—with any major. Public contact work via telephone—opening advancement opportunities to outstanding candidates.

OWENS TO DISCUSS RELIGION IN SOCIETY

An informal discussion on "Religion in Society" will be led by Mr. Rogers Owens of the anthropology department on Wednesday, Dec. 7 at 7 P.M. in the formal lounge of Santa Cruz Hall.

Students who are interested are encouraged to attend this event in a series of seminars on "Contemporary America" being planned by Crown and Scepter, the senior women's honorary.

HOME ECONOMICS PROF TRANSFERS TO PURDUE U.

Dr. Edna D. Meshke, professor of home economics has resigned her position here to join the faculty of Purdue University in West Lafayette, Ind., it was announced by Dr. Samuel B. Gould.

In her new position, Dr. Meshke will be head of the clothing and textiles department in Purdue's large school of home economics. She will leave Santa Barbara in January.

POLICE DEPARTMENT OFFERS AID TO STUDENTS IN EMERGENCIES

For benefit of students who find themselves without transportation in medical emergencies occurring on campus, the campus police will, on request, provide transportation to the Student Health Center. Should transfer from the Student Health Center to the emergency room of the Santa Barbara Cottage Hospital be necessary, the nurse on duty will request the campus police to transport the injured or ill student if the student is without the means of transportation.

Return transportation is not a function of the campus police, since provision of such does not fall in the emergency category. The above policy has been in force for some time, but is repeated as a reminder.



DEBATE WINNERS Judy Lawter (left) and Sharon Laschinski looked well pleased with the results of their victory in debate competition last week. The two coeds represented UCSB at the Corvallis, Oregon debate tourney.

CORVALLIS TOURNEY UCSB WOMEN TAKE FIRST PRIZE

UCSB senior women's debate team triumphed over last year's winner of the USC's top women's team to Robert Gordon Sproul Award, win first place in the Western Speech Tournament at Corvallis, Oregon, on Wednesday, Nov. 23. This was the climax of three days' debating in the biggest forensic tournament ever held on the west coast. Four hundred and seventy entrants from some fifty-eight schools participated.

The top women's team from UCSB, Sharon Laschinski and Judy Lawter, debated five rounds, defeating three opponents selected by the elimination to take top honors.

GAUCHO NOTES

FORM FOR CHANGES
All changes of name and/or address must be reported immediately by securing a form at the information window in the registrar's office and filling it out. This information will then be transmitted to various offices on campus.

LAST SOPHS' MEET
The final sophomore council meeting of the semester will be held today in the Huddle at 2:15 P.M.

**NSF TO Offer 1200
Fellowships in '61-2**
Financial aid for graduate study in the sciences and in some areas of the social sciences is available to qualified students under a fellowship program sponsored by the National Science Foundation. About 1200 fellowships will be awarded for the 1961-62 academic year.

The application procedure should be commenced immediately. Further information is available at the office of R. E. Robinson, Fulbright Adviser, Classroom Bldg., Room 1313.

VET VOUCHERS
P. L. 550 veterans and P. L. 634 veterans' dependents may sign November vouchers in the office of the dean of students on Dec. 1.

Service Offered
Ditto and mimeographing service is offered to all students and organizations at the Associated Students' Office in the S.U. patio. Anyone needing this service may use his own master stencil or purchase one at the office. The price list is posted on the counter. The office manager's hours are on Monday, Wednesday and Friday from 9 to 10 A.M., 11 to 1 P.M., and 3 to 4 P.M.; on Tuesday and Thursday from 9 to 11, 12:15 to 12:45 and 2:15 to 3:45.

PUBLICATION DATES
For the benefit of those who may wish to publish articles or announcements in the Gaucho, the publication schedule for the remainder of the semester is Dec. 6, 9, 13, 16, and Jan. 6.

Cal Poly Fund Sought
The Associated Men Students will have a donation booth in the lobby of Robertson Gymnasium on Monday, Dec. 5, during the UCSB Oregon State basketball game. The collection will be added to an additional sum collected by the Freshmen Class and donated to the existing Cal Poly Fund.

RUSHING MEETING
The Student Affairs Committee holds an open meeting this afternoon at 3 in C-2120 for continued discussion on deferred rushing. Anyone interested may attend.

TURKEY FEATHERS
Overheard in the wilds of Isla Vista:
"Balls o' Fire Maw—them-thar UCSB keeds is shootin' the Turkeys again."
"Yea Paw, one of them Colonels' Coeds give me a ticket to shoot, just evs'in I donated half a buck to the Scabbard and Blade scholarship."
"Maw, that ca-det sez it goes on each afternoon next week. Rekon' we bettr' amble o'er thar, maw?"

Claude Bissell Comments on Egg Head & Role in University

Dr. Claude T. Bissell, president of the University of Toronto, discussed the role of the intellectual in the university in last Tuesday's lecture. Dr. Bissell defined an intellectual as "a bookish person who is removed by reasons of his interests from the immediate concerns of most of his fellows — and strikes them as being aloof and arrogant."

The role of the intellectual is most often connected with the university teacher who is deemed to be a symbol of genteel ineffectuality, dealing with "unreal material in an unreal environment."

Change

Bissell indicated the changing attitude toward intellectualism in the social sciences, humanities, and especially in the fields of the science and mathematics. "The pure scientists and mathematicians, particularly the physicists, have suddenly become the doers and the creators."

Bissell referred extensively to some of the literature of novelists who have been skeptical to the creative power of the university, particu-

larly to some of the satirical works written in recent years, such as Mary McCarthy's "The Groves of Academe" and Kingsley Amis' "Lucky Jim." Both present an academic world that is stifling and ingrown, with heroes who are mean and unheroic."

Bissell cited some of the anti-intellectualism which exists at universities, where the intellectual is seen as "a radical visionary, unrealistic, subversive, and most seriously, where his activities are seen to 'run counter' to the real work of the university."

Course Charted

In maintaining the relationship between "the scholar and the intellectual," between study of a specialty and study of interrelationships, Bissell charted the course that the university and the intellectual should follow. As well as a need for intellectual curiosity, the student should develop "humility and a sensitivity to personal relations."

Dr. Bissell emphasized the

WE GET LETTERS . . . An Article From the News-Press

Amoral Students

As a student and resident of Isla Vista I was appalled at Robert Stearns' old-maidish remarks to the Isla Vista Improvement Association as quoted in the News-Press. Aside from the voyeurism to which Stearns freely confessed, the worst feature of his spiteful and prurient attack on student morality was its tasteless and unmanly slur on the virtue of our young women.

Stearns' brazen accusations insult the name and character of our womanhood, second concept and said that the university could best achieve it by "the recreation of the large universities in terms of small units, where teaching, research, and good talk and debate can be united in a human setting."

The university, on the other hand, "must make sure that the student explores one area intensively and thoroughly, and that forays outward are determined by the intrinsic demands of the major subject." (See Davis' review of lecture, page 3).

The coeds at UCSB are (charmingly) pretty much like young women everywhere else, even though they are forced by Stearns' statistics (500 more women than men) to defend their normality against great odds.

Usual Issues

The arguments against close administrative control of students' off-campus activities are boringly obvious. There is nothing an undergraduate can do after X o'clock that he cannot do before. Few things encourage indulgence in "vice" so much as repressive regulations.

Since the real concern of the dean's office is not to provide moral instruction but to give the elders of Stearns' "good families" assurance that the University tries at least to keep their sons and daughters out of the worst scrapes, the sensible course would be to abandon all this humbug about preventing public drinking, necking, and so on, and to follow the wise practices of that most moral of institutions, the army, of issuing prophylactic kits to incoming freshmen along with discreet instructions to the effect that youth, college, life, and our intoxicating climate are precious gifts to be accepted with grace and intelligence.

Invasion

Whenever the deans' office interferes with the off-campus activities of students whose school work is satisfactory it commits a crime against the private rights of individuals. (NAME WITHHELD)

Fifteen students at the University of California at Santa Barbara have been sent home since the fall term began because "they didn't fit into the community," and others are on probation, Lyle Reynolds, UCSB dean of students, told members of the Isla Vista Improvement Assn. last night.

The organization of property owners adjacent to the campus which has often discussed what it refers to as "the student problem" during the past four years, last night, aired a few grievances, heard a plea for patience and cooperation, and accepted some of the blame.

Residents called the official's attention to cases of public drinking, loud profanity, and other "situations," which Dean Reynolds acknowledged.

"Magnified"

"All of us are aware," he said, "that these things occur and will continue to exist among young, immature persons away from home for the first time. Their mistakes are magnified because there are so many of them living in one area."

Robert Stearns, a resident, property owner and a student, said he thought it would be doing an injustice to the university to gloss over the fact that there is a small group of students who are not "the typical type."

Last Friday night, he said, as his daughter and wife were returning home, two members of the Kappa Sigma

fraternity came out of the fraternity house with drinks in their hands and walked across the street to a parked car where another couple was also drinking.

Dark Room

Later that night, on hearing a commotion "down the street by the fraternity on Trigo Road," he watched as a boy and girl got out of a car and went into a darkened room in the fraternity house.

"I don't think it's right to accept such conditions," said Stearns, adding that he felt the girls are from good families but have had to drop their standards because, as Dean Reynolds had announced earlier, there are 500 more girls than men on the campus.

Stearns said that in trying to point out such situations existing in Isla Vista to Dr. John Goebli, dean of men, it "took over a week to get to see him, and only then after a friend had intervened."

Weekend Lapse

Sheriff's patrols, Stearns said, seem to give the area pretty good coverage during the week, but not on Friday and Saturday nights.

Dean Reynolds replied that the university has not ignored or glossed over the problem, and noted that surveillance of the district by the sheriff's office has been stepped up.

Mrs. Roy T. Thompson, wife of the association president, told Dean Reynolds that a situation had existed for the last four years in what she called "a shack not fit for human habitation" near her home on El Embarcadero. Parties continue from Friday afternoon until sometime Monday morning, she said. "We've complained for four years, and now they're more quiet, but the drinking is still going on and we still have the girl situation."

Beatnik Crowd

Her husband agreed that "the racket has let up," and said "the beatnik crowd that lives there used to pound on drums and make noise all night. I can sleep nights, now, as a rule, but the drinking is still going on. They walk around on the streets with drinks in their hands." Twenty girls, who rent a duplex nearby, have worn a path to the shack, he added.

"I agree there are spots like this," Dean Reynolds said, and urged residents to turn in names or license numbers of cars to his office. He said he had met Monday with the district attorney and a cut-off date was set for evacuation of two duplexes occupied by the Kappa Alpha Theta sorority and Delta Tau Delta fraternity, which are



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THE RUB

by Stephen Davis

Speaker: "This is the axe that killed Reverend Baker!"
 Audience: "Ha! Ha! Ha! Ha! Ha!"

This exchange of pleasantries took place about two weeks ago during an exploration by slides and commentary of the natives of Fiji. I assume that the reaction of

the audience was not anticipated by the speaker. Nevertheless, I am disturbed by the sympathetic manner in which the laughter was absorbed into the program.

Indictment and Debate

Let me first of all indict myself. I should have protested there, at the moment it happened, or at least during the subsequent question and answer period. I did not. I would like to lay the blame on the host and hostess who had earlier wine and dined me in exquisitely enervating fashion; or on the apologetic speechlessness which the incident induced in me; but such dodges are as unconvincing as they are irresponsible and dishonest. I did not, because, like most good men, I am lethargic—when I am not cowardly, or tactful, which is often the same thing.

not in compliance with county zoning laws.

The moving deadline is Dec. 15.

(Ed. note—How does misunderstanding between community and university grow? This article provides part of the answer. The comments of Mr. Thompson and Mr. Stearns, though essentially the same, were inaccurately quoted. Dean Reynolds, who spent the whole evening defending the students, was quoted completely out of context. The "communications" problem will be taken up in more detail in subsequent issues).

I was at the time exploring the pros and cons of the debate topic: Resolved, that the registration and tuition fees of the University of California should henceforth include a ten per cent entertainment tax.

But it suddenly occurred to me that perhaps the budget is already dedicated to entertainment and one should agitate for the inclusion of a ten per cent education tax.

Suicidal "Sciences"

I appreciate the objectivity which is necessary to the study of other nations, customs, and peoples; but if this objectivity, and its corollary relativity, result in an attitude of indifference to absolute ideals, a conviction that dedication to principle is a socio-psychological concept which is meaningless (because principles vary), then such study disciplines are culturally suicidal, and, if contributive to knowledge, destructive of wisdom.

As it is true that individuals, to be worthy of their human heritage, must live lives which reflect their struggles to maintain the integrity of their individual absolutes and ideals, regardless of their awareness that they may be struggling for principles antithetical to those of most of their fellow humans, so, too, nations must create their identities around monolithic cores of value, regardless of the profound genius lurking behind the student of cultures who says, "People differ, you know."

Dry white wine more than doubles the absorption of fat in patients who have had part of the stomach removed, UC medical researchers report.

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The tragedy of America today derives from the dearth of university graduates with a sense of absolutes, a scheme of goals and values to which they have dedicated their souls (a non-scientific term), their minds (a psychologically determined electro-chemical mechanism), and their honors (something which, relative, doesn't mean anything.)

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Paganini Quartet to Hold First UCSB Concert Next Wednesday

UCSB students are in for a rare treat—and all for free! Tickets may be picked up now in the graduate manager's office for the Dec. 14 concert of the internationally distinguished Paganini Quartet. This concert, which will feature for the first time on the UCSB campus the new quartet-in-residence, is scheduled for 8:30 P.M. in the campus auditorium.

Although student tickets are free, all others are \$1.50, and available through the university extension office in the Arts Building.

The Wednesday evening concert will offer a program of works by Beethoven, Webern, and Schubert.

The Paganini Quartet is led by the world famous violinist and co-founder of this group, Henri Temianka. Stefan Krayk of the UCSB dept. of music is the first violinist, Albert Gillis plays the viola, and Lucien Laporte is the cellist.

This concert is the first of three appearances scheduled for the UCSB campus by the Paganini Quartet. The others are on March 5 and 23. The Dec. 14 concert is being jointly sponsored by the department of music and the committee on arts and lectures.

Members (left to right) Lucien Laporte, Albert Gillis, Henry Temianka, and Stefan Krayk. They may be seen this afternoon in the Music Building.

Professional Profundity

DAVIS DISCUSSES SYNTHESSES OF BISSELL

The value of Dr. Claude T. Bissell's lecture (last Tuesday at 4 P.M. in the classroom lecture hall) lay in the three syntheses he proposed in the final paragraphs of his address. It is assumed that his position as President of the University of Toronto enables him to look with a specially gifted eye on the intellectual, on the university, and on the relationship between them.

Perhaps it was inevitable that Dr. Bissell seem uncomfortable in an attempt to define as if by administrative fiat the precise location of the intellectual in the hierarchy extending from let us say, the beach-patrolling armed social counselors to the Presidents and Chancellors.

Intellectual, a la William Blake, Matthew Arnold, George Bernard Shaw, H. L. Mencken, George Santayana, John Henry Cardinal Newman, E. M. Forster, C. P. Snow, Kingsley Amis, W. H. Auden, Bertrand Russell, Archibald MacLeish, somebody named Aldrich, and one or two others, further "extensively and intensively" the essentially pointless rumbly and mumbling about who, what, where, and how is the intellectual.

Dr. Bissell's introduction was disturbing only because it disenabled him to elaborate at length upon those aspects of his lecture which, nevertheless, made the hour a valuable one.

Mumbling
It is precisely such presentations as Dr. Bissell's which, containing a brief summary of the radical changes in the popular attitude towards the intellectual since the bomb which converted Einstein from a mathematical benign pigeon-feeder into a nuclear benign killer of tens of thousands, and definitions,

Tinkering
He might well have spent more time discussing what he aptly called the "tinkering" of the fifties: the label-juggling of the educational experts, specialists, analysts, and assistants; and the dullness consequent upon acceptance of the "progressive" Dewey-eyed-deal.

President Bissell described, but too briefly, the hodge-podge of talk, the ability to recognize the "contour of an idea" coupled with the inability to grasp its meaning, which are too often the total achievement of victims of the general education idea carried to its worst extremes.

Library Christmas Schedule

Library Schedule for the Christmas holidays is as follows:

Through Thursday, Dec. 15	regular schedule
Friday, Dec. 16	8 A.M.--5 P.M.
Saturday, Dec. 17	9 A.M.--1 P.M.
Sunday, Dec. 18	closed
Mon. Dec. 19 - Thurs. Dec. 22	8 A.M.--5 P.M.
Friday, Dec. 23	9 A.M.--1 P.M.
Sat. Dec. 24 - Sun. Dec. 25	closed
Monday, Dec. 26	9 A.M.--5 P.M.
Tues., Dec. 27 - Thurs., Dec. 29	8 A.M.--5 P.M.
Friday, Dec. 30	9 A.M.--5 P.M.
Sat., Dec. 31 - Sun., Jan. 1	closed
Monday, Jan. 2	6 P.M.--10 P.M.
Tues., Jan. 3	regular schedule resumes

Vaughn Williams' 'Mass' Begins UCSB's English Music Festival

The Music Department will present a broad musical panorama of English music this coming week when it gives the Festival of English Music in a series of three concerts and an illustrated lecture.

Most of the performing groups, as well as student soloists, will be participating in the week-long Festival.

Mass in G Minor
Highlighting the series will be such works as the magnificent Mass in G Minor by Ralph Vaughan Williams with its huge double chorus and four soloists, the Variations on the theme of Purcell, which Benjamin Britten wrote as a "Young Person's Guide to the Orchestra," and early music of Dunstable sung by soprano to the accompaniment of a virginal.

A lecture by Dr. Pauline Alderman, visiting professor of music at UCSB and authority on English music, presenting a survey of different styles and periods of English Music, opens the Festival on Tuesday evening, December 6, at 8 P.M. in the Music Building's Choral Room.

The University Symphony Orchestra, directed by Dr. Erno Daniel, will present a concert on Friday evening, December 9, at 8:30 p.m. in the Campus auditorium.

Smaller ensembles and soloists take over the stage on Saturday evening, when, at 8:30 P.M. in the Classroom Lecture Hall, student performers play music old and new. A string quartet coached by Ira Lehn, and consisting of Mary Franzman and Patricia Banko, violins, Charles Strong, viola, and Gay Denbrook, cello, will play fantasias by Byrd, Bull, Jenkins, and Ives.

The final concert of the Festival, Sunday evening, December 11, at 8:30 in the Campus auditorium is primarily choral. The Chamber Singers and The Women's Glee Club, both directed by Miss Dorothy Westra, will offer music of Benjamin Britten, five Flower Songs, and the well-known Ceremony of Carols. Carl Zytowski will lead the University Chorus in a performance of Vaughan Williams' Mass in G minor.

Brass music will open this final concert, as Dr. Maurice Waukner directs the Brass Choir in music by Adson, Holborne, and Gordon Jacobs.

All events are open to the public without charge.

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AIR FORCE TO INTERVIEW CANDIDATES FOR PROGRAM

Captain Arthur E. Johnson and Captain Catherine Krach-enfields, Air Force officer selection representative, will visit UCSB on Dec. 7 and 8.



In announcing the visit, Master Sergeant Robert C. Burkhart, local Air Force recruiter explained that the program offers an opportunity for both male and female college graduates to obtain commissions as Air Force second lieutenants by completing a three-month course. The program has been designed to furnish well qualified young officers to fill key positions in the rapidly growing aerospace force.

The officers will be available from 10 A.M. to 3 P.M. each day in the Student Hall Building for personal interviews.

Further Information

Information concerning the various Air Force programs and qualifications may be obtained through the local Air Force recruiting office, Room 11, Post Office Building, Santa Barbara, Calif., or by calling and Medical Specialist pro- WO 2-0790.

to discuss the Air Force Officer Training School program and Medical Specialist pro-

UCLA Prof, Committee Condemn Student Cheating, Plagiarism

After an exhaustive study of a group of term papers submitted in his English 135 class in the fall semester of 1959, Robert A. Bone, assistant professor of English at UCLA, found that ten papers flagrantly violated the principle of scholarship. As a consequence, Professor Bone assigned a disciplinary grade of "F" in the course to each of the students.

Action Supported

The UCLA Faculty-Administration Committee on Student Conduct unanimously supported professor Bone's action and issued an additional penalty to each student in the form of a reprimand. In order to clarify the problems involved in this case, this committee, with

IRC Sponsors Race

Are you adept at cycling? The International Relations Club is offering an event that will give you an opportunity to prove your prowess—the school bicycle race to be held on campus Dec. 10 from 10-12 A.M.

The race, appropriately Tour de Bicyclette, will consist of three classes open to racing bikes, sporting bikes, and for those sporting different models than the previously mentioned two. If there are enough daring females interested in competing, a women's division will be opened.

The race will cover a windy 3.6 miles in its two laps. The race will begin in the large C parking lot, proceed down the west exit of the campus, then swing up towards Isla Vista, pass the gym, and then return to the starting lot.

Prizes have been donated by local merchants, and a 50c entrance fee is the only requirement for participants. Those interested should sign up with Sam McPheters, 116 Willow Hall, Jon Gunn, 2217 Anacapa, or with Becky Gardner, 1433 Santa Cruz, by Dec. 9.

Season coupons may now be exchanged for tickets to this production at University Extension Office, 2228 Arts Building, on campus. Seats at the Lobero are not reserved, but early exchange is advisable. Season ticket holders are notified of advance sale, but after tickets are on sale to the general public, no tickets are held for season ticket holders except on individual reservation.

OPEN REHEARSAL
The Paganini Quartet will hold an open rehearsal in the music building this afternoon from 2:00 to 3:30. All interested students are welcome to attend.



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a. Ricky Nelson
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c. bold



3. He has played:
a. a priest on Dagnat
b. Dale Lauderdale
c. Dred Scott



4. He's ad manager for:
a. the Daily Worker
b. B'nai B'rith messenger
c. Christian Science Monitor



5. Singer Torme is:
a. listening to himself
b. listening to E. Presley
c. fighting a hangover



6. He has appeared on:
a. Ding Dong School
b. Jerry Lester Show
c. Original Amateur Hour

1961 Pacific Coast Job Outlook for Graduates

The 1961 job outlook for graduates of Pacific Coast colleges and universities, especially in the Los Angeles area, is bright but starting salaries will be only slightly higher than in 1960.

Pacific Coast employers, quested in a survey, plan to hire 20 per cent more February and June graduates next year than they did this year. Heaviest demand is for scientists and engineers with advanced degrees.

Job Survey

These figures are taken from a survey of 308 diverse Pacific Coast companies and agencies, conducted by the placement bureaus of UCLA, San Diego State College, San Francisco State College, and the University of Washington.

The sharpest rise in job opportunities is expected in the Los Angeles area, up to 42.6 per cent over 1960, followed by the Pacific Northwest (up 16.9), San Francisco (up 4.6) and San Diego (up 1.3 per cent).

Advanced Degrees

Employers will keep their doors wide open for graduates with Master's degrees, especially in aeronautical engineering, mathematics, physics, civil engineering, and electronics.

Starting salaries will be about five per cent higher than in 1960, although graduates with Master's degrees can expect a more substantial boost, according to Donald P. La Boskey, manager of the UCLA Student and Alumni Placement Service.

Higher Standards

Although jobs will be plentiful in most fields, company recruiters will demand higher standards from job applicants than ever before, La Boskey reported, and will pay increased attention to the graduate's general personal qualifications.

Locomotive Journeys West For Usage In Goleta Railway Line

A 19-foot, 12½-ton American-made locomotive, in use of the Kiso Forest Railway in the Japanese Alps for 30 years, will serve as the power machine for the "La Goleta and Shore Line Railroad" being operated by Philip H. Goldman of the Dripcut Starline Corp. as a hobby.

Unloaded last week off Rutherford Street in sight of a large crowd which had gathered to see this highly unusual morning sight in Goleta, the locomotive, which weighs 25,000 pounds and has more pulling power than the truck which delivered it, was

Student Writers To Visit Berkeley

Representing UCSB at the annual University of California Writers' Conference to be held this year at the Berkeley campus on Dec. 8, 9 and 10, are Frank Goad; Kerry Gough, editor-in-chief of Spectrum; Barbara Hull; and Kathy Williams, El Gaucho feature editor.

Accompanying the students will be Dr. Edward W. Loomis and Dr. Alan A. Stephens of the UCSB English department. Visiting professor and lecturer at UCSB, Christopher Isherwood, is scheduled to give a public lecture during the conference Friday evening, Dec. 9, speaking about writing techniques and reporting on the current progress of his writing.

Discuss Work

The faculty and students from all eight university campuses will take part in seminar and critique meetings to discuss their work as well as to attend discussions and lectures on the technique of writing poetry and prose.

Frank Goad is the author of "Encounters," which appeared in the Spring 1960 issue of Spectrum, and is a senior majoring in art at UCSB. Kerry Gough, a senior in English, is the present editor of the UCSB literary magazine Spectrum and a former editor of El Gaucho. Barbara Hull, an English major, has worked on the editorial staff of Spectrum and as an editor of El Gaucho has published many poems in the magazine. Also majoring in English, Kathy Williams is the feature editor of the El Gaucho and is publishing a series of episodes, entitled Pas de Quatre, in the forthcoming issue of Spectrum.

Accompanying Profs

The accompanying professors, Dr. Loomis and Dr. Stephens, are both well known writers. Professor Loomis is the author of three novels, "The Charcoal Horse," "End of a War" and "Heroic Love," and professor Stephens has published many poems as well as a collection of his work entitled "The Sun."

lifted by a giant crane onto a 30-foot length of track.

Locomotive Journeys

"We will have the engine inspected first of all and repaired if necessary," Goldman stated. "Then it will be painted with the name of the railroad and the engine will be given a personal name as is the railroad tradition."

Circular Route

Much as he would like to actually establish a new railroad serving the area, Goldman said he will have to be content with laying a circular route covering two acres of land on the south side of the Dripcut Starline Corp., also known as Dispensers, Inc. Rolling stock and additional rails and ties will be acquired to do the job. "Actually, I bought the locomotive at the price of scrap iron, and the transportation here cost more than the engine itself," Goldman said.

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'Last Summer' Defies Censors

by F. E. Witt,
Arts Editor

Depavity comes to Santa Barbara.

The reason for the furor is "Suddenly, Last Summer" by Tennessee Williams opening on Dec. 8 at the Lobero Theatre. All lovers of decadence (not necessarily restricted to the South) are urged to attend this presentation of the Civic Players, which will continue its run through Dec. 9 and 10.

"Suddenly, Last Summer" was originally the second of a two-act production entitled "Garden District." It had a successful run in New York—off-Broadway, as Williams doubted that it was exactly suitable material for the relatively legitimate main-line. Mr. Williams never spoke more aptly.

Hollywoodization

However, this certainly did not stop Hollywood from transferring "Suddenly, Last Summer" into a leaden yet controversial motion picture starring the venerable Elizabeth Taylor.

And now local audiences, if prone to dilletantism, have the opportunity to judge the merits of the original.

Disease

The story concerns a deceased poet, his vengeful mother, and the girl who witnessed his gruesome demise. Under the stimulus of a drug, the girl recounts the full story in a lengthy monologue which ranges from sexuality to cannibalism.

Mr. Williams has something rather negative to say on the condition of the world and its occupants—at least the critics have stated as much, but it might be safer to leave the interpretation of the overwhelming symbolism to individual discretion.

Curtain Raiser

A curtain raiser, "Talk to Me Like the Rain and Let Me Listen," is the duologue between a man and a woman. It is one of Williams' earlier efforts, probably written at the time he first discovered that people talk a great deal.

Those interested should purchase their tickets in advance, although there is the imminent danger that the production will be banned due to the new censorship ordinance.

UCSB MUSIC SYMPOSIUM PLANS TOLD

The UCSB Fall Music Symposium has been scheduled for Dec. 9, 10 and 11, according to Dr. Roger E. Chapman, assistant professor of music and director of this year's symposium.

Friday

Friday evening's program will feature the University Symphony Orchestra under the direction of Dr. Erno Daniel. Among the works to be performed are Britten's "Young Person's Guide to the Orchestra," and compositions by William Walton, Frederick Delius, Gustav Holst, John Ireland, Edward Elgar, and Edmund Rubbra.

Saturday

Student soloists and ensembles will constitute the Saturday program. The UCSB Woodwind Quintet, under the direction of Clayton Wilson, chairman of the music department, are to present several pieces, including a selection by Gilbert Vinter entitled "Two Miniatures." The UCSB Brass Choir, directed by Mr. Maurice Faulkner, will also participate in the Saturday performance.

Sunday

On Sunday, in an evening of choral music, Williams' "Mass in G-Minor," will be performed by a double chorus and soloists, directed by associate professor of music Carl Zytowski.

etc.

All concerts are open to the public, free of charge, and begin at 8:30 P.M. in the campus auditorium.



El Gaucho December 2, 1960 Page Five

POINT OF VIEW

by David Bodlak

Among the characteristics of much contemporary art is the inability of its practitioners to make an adequate statement in form or of intention.

We have become too used to seeing works produced by men whose sensibilities have grown so intensely subjective that paint poured from ceiling height is all that is demanded by way of their "expression." And all too often the man who exhibits what might be used as bathroom tile is able, and more than willing, to talk for hours on the merits of his contribution to the world of "Art."

On Nov. 22, Rico Lebrun and Howard Warshaw met before an audience and engaged in "a conversation on mural painting."

The Old and the New

For the two artists, the conversation did not represent something new; according to Lebrun, they have held such discussions on painting and drawing—formally and informally—over a period of many years.

For the audience, the situation might well have represented something quite new.

Artists Lebrun and Warshaw are extremely talented and articulate men. Nothing in their conversation on mural painting was verbalization merely; and no part of it was intended as "a simple guide to easy viewing."

The Simple and Conceptual

"We are not simplifiers," Lebrun said. "What we have been talking about these many years is something of much greater scope, a greater magnitude having to do with a passionate insistence that both of us have had in dealing with an image which first of all would carry within itself a tremendous amount of commitment."

In discussing what was meant by the "greater magnitude," Lebrun and Warshaw dismissed the limited sensibility.

Going on from there, the two spoke of intellectual concepts and of material problems.

A Gamut of Language

The language used ranged from rhetoric, ("The paint itself is a part of the larger experience upon which it is predicted and of which it is an abstraction...") Warshaw through humor, ("Even one's size can be a problem. I must stand on a grocery box to reach the heads of my figures...") Lebrun to the direct clarity of statements like Warshaw's: "We vicariously share with the painter something he saw, did, and felt while we directly experience the painting."

Throughout, the conversation was informative and entertaining. Of greater significance, however, was the awareness of both speakers that the questions they were dealing with had no easy solutions for the artist or for the viewer.

Those listening were offered no easy solutions either.

The Danger

A danger inherent in any verbal discussion of a visual medium is that the specific work of art may be lost in the process. Further, when two practicing artists discuss their conceptual approaches to art, there exists the possibility of utilizing a vocabulary that

only the initiate fully apprehends or appreciates.

It was in this sense that the synthesis of artistic talent and articulateness proved most fortunate in the conversation between Lebrun and Warshaw.

The Public

Presented as it was, before a general public, the discussion probably did include areas unfamiliar to some members of the audience. However, by using illustrations wherever possible, and through phrasing that was meaningful, rather than affected, Lebrun and Warshaw consistently provided the information necessary to the process of understanding the concepts underlying a work of art.

Within the severe limitation of time, the two artists contributed a great deal to their audience.

The Result

Agreeing enough in essence to maintain continuity, and differing enough in interpreting and essential concept to account for the variances between respective works, Lebrun and Warshaw very adequately expressed individual perceptions which in turn afforded the viewers of art insights leading toward the broadening of their own perceptions.

The meaningful statement of intention places the work of art in the plainest possible sight. The painter, in words, can do no more.

PRIZE WINNER SET FOR SUNDAY SERIES

The prize-winning Japanese motion picture classic "Rashomon" will be shown Dec. 4, at 7 and 9 P.M. in the classroom lecture hall. "The Clown," starring Buster Keaton, has been scheduled as an accompanying feature. "Rashomon" is the psychological study of man's baseness, terrible selfishness and innate cruelty which are exposed when he becomes involved with other men.

Flashbacks

In three extended flashbacks, a samurai, his wife, and a bandit each recount, in distorted terms, their own version of the samurai's puzzling death. A fourth variation, given by an eyewitness, purports to be the only truth.

"The Clown" is a classic example of Buster Keaton's mastery of the techniques of farce, or low comedy.

Free!

Both films make up the eleventh presentation of the University Film Series. Admission is free to all UCSB students, faculty, and staff.

Spectrum Seeking Staff

Spectrum, UCSB's literary magazine, is seeking staff members—especially students who will be returning to UCSB for the next two years. Capable, responsible students joining the staff now can look forward to being appointed to the various editorial positions next year and the year after. Spectrum meets every Monday afternoon at 3 P.M. in building 421, room 214, across the street from the East end of the old gym.

BREAKFAST - LUNCH - DINNER
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DISCORDS

by Frederick Witt

Since ho-humming through the motion picture version of Cole Porter's "Can Can" recently I've been speculating on the inferior quality of Hollywood's new musicals. Now such a complaint is a quibble at best, but I happen to be one of those who have always admired the ancient Fred Astaire-Ginger Rogers plotless extravaganzas, and who scorn the more recent failures.

"Let's Make Love" is a marvelous example. For those who cannot remember that far back, this is the horror in which Marilyn Monroe weighs more than Yves Montand. It is as flat and spineless a scenario as has been contrived in a long, long time. While no one ever believed what happened to Rogers and Astaire and the Gold-Diggers, at least they had taste and wit. "Let's Make Love" has no taste, even less wit. In fact, the single outstanding feature of the film is Marilyn Monroe's paunch.

Gigi's Innocence

Another case is "Gigi." Everyone loves Gigi; she's sweet and adorable and freshly innocent. But is she? What we have here, deftly concealed under the Cecil Beaton costumes and settings is a gold-plated, yet rather vulgar, little joke about a courtesan recruit. "Top Hat" and "Flying Down to Rio" may have been silly, but at least they were honest about it.

A last example: "Can Can." The original musical could never be taken as being worth very much, but it was fast and sharp, with an unrivaled set of production numbers. The film version is something else again. Even the can-can comes out a pretty lifeless thing. It is fortunate that the script allows for little acting ability, for the cast, although excellent in most of their other efforts, hardly seem up to walking in and out of a room.

Our Solution

To sum up, what the crop of new musicals needs is poise, sophistication, and timing. "Gigi" has the first two, but like the rest, sags under the burden of the third.

Returning to the musicals of the thirties and forties, the story line can be absolutely inane, but sharp dialogue and speed can do wonders.

And now we can look forward to another test case—the movie version of "The Sound of Music"—starring Doris Day, no doubt.

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Christmas Religious Art Display Opens Soon In Campus Gallery

Christmas exhibition of religious art dating from the 14th to the 19th centuries is now on display in the campus art gallery. The public is invited to attend an opening reception for this display Monday, Dec. 5, from 4 to 6 P.M.

The works of art have been borrowed from the collections of local patrons, Miss Margaret Mallory, Mrs. Ala Story, A. Falvy, Wright Ludington, Adolph Loewi and O. P. Reed, Jr., as well as from the famed and valued Sedgwick Collection.

Early Art

The exhibition features paintings, drawings, prints and sculpture representing a wide range of style, media and chronology. Perhaps the oldest piece in the display is a Gothic polychrome wood sculpture of the "Madonna and Child" from the Ludington collection.

Other early works of art featured are a painting of the Madonna by Piero Francesco Fiorentino, a Gothic Madonna in stone and a painting of the "Madonna and Child with Two Saints" by Mariotto di Nardo.

More Art

The Italian painting of a

Madonna of the early 16th century Florentine school and a small sculpture of an Austrian baroque Madonna are also outstanding examples of religious art.

The exhibition is enhanced by the inclusion of two Durer engravings, two Russian icons, a Florentine terra cotta, a German polychrome sculpture of Elizabeth with Mary and Jesus, a Mexican sculptured figure of the Madonna, an 18th century Spanish painting and a Victorian Holly Family in gros point embroidery.

Continuing Art

This exhibition will continue through December. Gallery hours are 9 A.M. to 5 P.M. Mondays through Fridays. It is open to the public without charge.

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By Jane Irwill



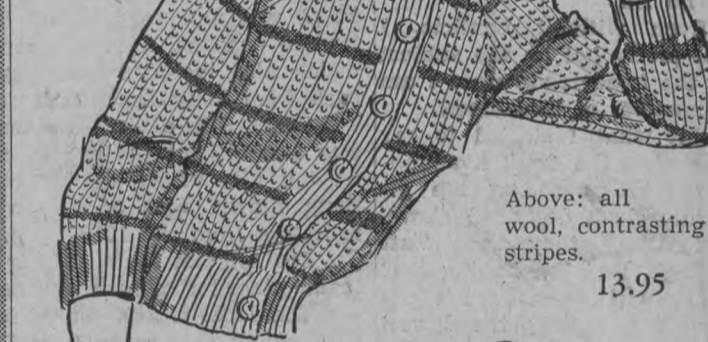
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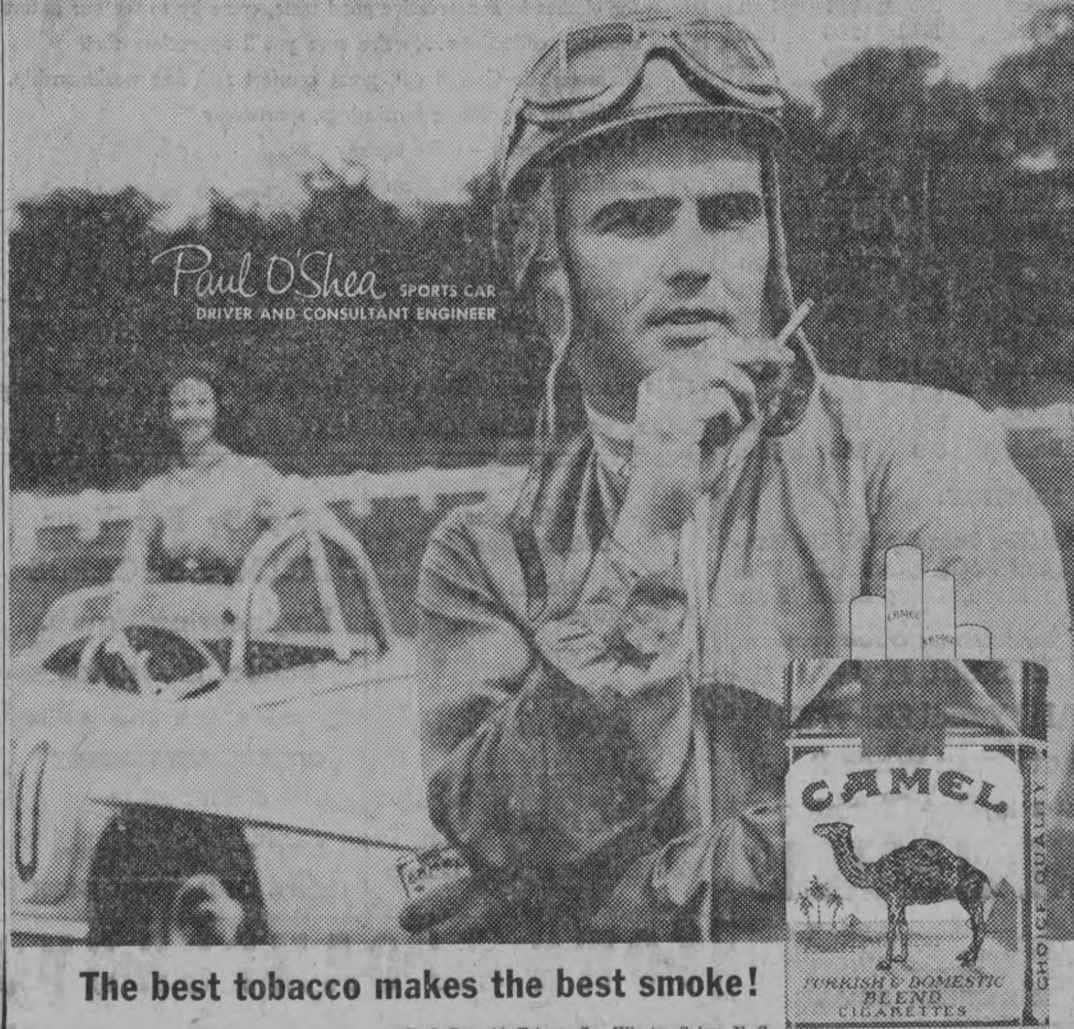
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SIDELINE COMMENT

by Warren Wulzen

The Cal, Berkeley, vs. Cal, Santa Barbara basketball tilt is previewed in this issue but, another big-time contest is scheduled for our Gauchos next Monday in Robertson Gym. On that date they will face the Oregon State College Beavers for their third game of the season.

Last year's Oregon State club posted a respectable 15-11 won-lost record, which could conceivably be improved upon this year, since the club lost only one member at the end of last season—a reserve guard.

The club needs more scoring punch, although it has height and experience. The men to watch among the Beavers are center Karl Anderson and guards Bill Wold and Jim Woodland.

An interesting aspect to the Orange and Black team is the fact that their coach, Slats Gill, is in his thirty-second year of coaching AND his thirty-second year of coaching at OSC. Even the 11,000 seat Beaver Gymnasium is known as Gill Coliseum, so revered is he.

Gauche Chances

Barring injuries in the two contests previous to this one, the Gauchos should have control of the ball for a majority of the evening. With their height up front and their backcourt shooting and playmaking combination in top form, the UCSBians should be able to chop down the Beavers.

Two psychological factors are also involved: the Gauchos will be on their home court, while OSC is just starting a long road trip; and the Gauchos will be coming out of a match that could make them feel strong as lions or weak as lambs, depending upon their showing against Cal. Good luck, guys...

Bonfire Queries

"How did the Frosh basketball bonfire rally come off?" This is a question I wish I could answer in print. The reason I cannot is that this column will be set up in type Thursday morning, approximately seven hours before the conflagration was to be lit.

Even without bonfires, I am pretty hot on the subject of the frosh team, since I am a member of that class.

But what I started to say was that the frosh have another tilt preceding the gigantic clash described above. This time they face Taft College, and I'm hoping that there will be as much enthusiasm among the lowest class as there was Thursday (if there was any), or more enthusiasm than there was Thursday (no matter what the precedent).

Flash

Just as I was finishing up this column, it was brought to my attention that while All-Star elevens are being picked (see COAA story) I should mention the Associated Press Little All Amreica, on which our very own Gauchos end Gary Knecht was

YOUR STARTING GAUCHO QUINTET PLUS COACH



A PRE-GAME handclasp incites the upset-minded Gauchos towards victory over Cal at Berkeley tomorrow night. The starting line-up, pictured with Coach Gallon, is (left to right) Jerry McDonnell, Ray Bosch, Joel Fleiss, Buddy White and Walt Harcos.

awarded an honorable mention berth. Other CCAA players who were named to the team included Fresno State guard Doug Brown, who was named to the first squad, and Ron Pinkerton and Bud Alvarez, Long Beach State, Ken Gregory, Whittier, Ron Puckett and Harold Gray, L. A. State, all of whom were honorable mention nominees. In addition, end Curtis Hill and fullback Carl Bowser, who were both killed in the tragic Cal Poly air crash were named to the honorable mention squad.

RCB Bowling

The Recreation Control Board, in collaboration with the San Marcos Bowling Lanes, is opening bowling leagues for the fall semester. Reduced rates will be given to members of a league and trophies will be awarded to outstanding players. All who are interested are urged to sign up in the gymnasium on a special poster in the main lobby, or fill out and return the application blank on the San Marcos Lanes advertisement to Linda Moore, Santa Cruz Hall, Room 2417.

ALL-CCAA ELEVEN NAMED CHAMPS LEAP FIRST SQUAD

CCAA champion Fresno State dominated the 1960 All-California Collegiate Athletic Association football team which was announced today. The team, picked by the conference coaches, named seven Bulldogs to the first team which also included two players from Cal Poly, and one each from Long Beach State and San Diego State.

Curtis Hill, a victim of the recent Cal Poly air tragedy, was honored for the second straight year at an end spot on the all-star squad. Halfback Dale Messer and guard Doug Brown, both of Fresno State, were the only other repeaters from the 1959 team.

Los Angeles State, failing to land a berth on the first team, placed five men on the second squad.

The local Gauchos also failed to place a man on the first squad, but end Gary Knecht and back Jim Boyett grabbed places in the second team, while tackle Tom Stoffel took an honorable mention.

FIRST TEAM

NAME	SCHOOL	POS.	HT.	WT.	CL.
Curtis Hill	Cal Poly (SLO)	End	6-1	190	Sen.
Sonny Bishop	Fresno State	Tackle	6-2	225	Jun.
Doug Brown	Fresno State	Guard	6-4	246	Jun.
J. R. Williams	Fresno State	Center	6-3	203	Soph.
Pat Roberts	San Diego State	Guard	6-0	205	Jun.
Hector Alvarez	Long Beach	Tackle	5-11	225	Sen.
John Webster	Fresno State	End	6-2	194	Jun.
Dale Messer	Fresno State	Back	5-10	165	Sen.
Gary Van Galder	Fresno St.	Back	6-0	173	Sen.
Carl Bowser	Cal Poly (SLO)	Back	5-11	210	Sen.
Larry Iwasaki	Fresno State	Back	5-9	169	Sen.

SECOND TEAM

NAME	SCHOOL	POS.	HT.	WT.	CL.
Gary Knecht	UC Santa B.	End	6-2	175	Sen.
Ron Puckett	Los Angeles St.	Tackle	6-4	235	Sen.
Dick Rohrke	Fresno State	Guard	5-9	182	Sen.
Harold Gray	Los Angeles St.	Center	6-2	215	Soph.
Sam Hankerson	LA State	Guard	5-11	190	Sen.
Lou Popelar	Fresno State	Tackle	6-0	224	Sen.
Dick Carey	LA State	End	6-0	170	Jun.
Dick Morris	San Diego State	Back	5-11	175	Sen.
Joe Womack	Los Angeles St.	Back	5-9	200	Jun.
George Ragsdale	Fresno St.	Back	5-9	159	Sen.
Jim Boyett	UC Santa B.	Back	5-9	165	Jun.

HONORABLE MENTION:

Bob Pinkerton, Long Beach State (E); Tom Stoffel, UC Santa Barbara (F); Brian Ogden, Long Beach State (G); Tom Kennedy, L.A. State (B); Dallas Moon, Long Beach State (B); Ed Pacuiba, L.A. State (B).

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UCSB FACES BEARS IN BERKELEY GYM

The UCSB Gauchos basketball team began practicing with their slingshots today as they prepared to take on the "giant killer" role against their big brothers at Berkeley, Saturday evening in the Golden Bears' gym up north.

All of the Gauchos figure on casting a few stones at the bears when the game begins and figure the best way to make sure they hit the mark is to out-defense one of the nation's best defensive clubs year-in and year-out.

Coach Art Gallon, the UCSB chief, is a former assistant coach at Cal under both Nibs Price and Pete Newell and learned well while he was there. Since coming to Santa Barbara, Gallon's squads have become defensive specialists. Saturday night they plan to show the Bears what defensive basketball is really like.

Combo

The Gauchos have the ideal combination to pull this type of play off well. When Cal has the ball, they will be facing a Gauchos lineup that goes something like this: Walt Harcos and Buddy White out front, Ray Bosch at center and Joel Fleiss and Jerry McDonnell under the boards. Harcos, at 5-11, and White, at 5-9, are both excellent warriors of offensive guards. They have the quick hands and reactions that keeps the pressure on the opposing players constantly and causes them to make mistakes.

The way the game shapes up, the team with the fewest mistakes will be the winner and the Gauchos aren't planning on giving the ball away except after it goes thru the hoop.

Rebounds

Behind Harcos and White, the Bears will encounter 6-6 Bosch, an excellent rebounder off either board, Joel Fleiss, 6-3, who does more rebounding than many men with two inches on him and McDon-

nell, 6-4, who doesn't come away from the boards empty handed very often. Both clubs will probably use the same basic type of defensive styles when the two coaches lock horns. Rene Herrerias, new head mentor at Cal, was Newell's assistant until he moved up to the head spot this year. Both coaches will have added their own variations to the original by Newell and the results should be different enough to confuse the issue and, hopefully, the defense.

Counter Attack

Cal will counter the UCSB attack with such well-knowns as Bill McClintock, Earl Schultz and Bobby Wendell. The questions concerning Cal are: have they come up with an adequate replacement for Darryl Imhoff, has the new coach been able to adjust the players to his personnel innovations in patterns, and can the Bears match the Gauchos' bench strength, the

strongest in years? Gallon and the team aren't convinced the Bears can answer "yes" to these questions and will be ready to make them prove it if they do answer this.

Ready to help show the Bears who strong the Gauchos bench is will be: Dick Clark and Bob Laird (guards), Gary Davis (center) and Gene Freeman, and George Jones (forward). All will see plenty of action both tomorrow night and during the entire season.

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UCSB WRESTLERS TACKLE FORTY-NINERS TONIGHT

UCSB's Intercollegiate wrestling team will hold a match tonight in the old gymnasium, 7:30 P.M., with Long Beach State. This is their first match of the season.

Coach Joe Rector's boys hope to improve over last year's good record; they finished sixth in the Pacific Coast Intercollegiate Finals.

Facing up to the Forty-Niners in each class will be: 123 pound class, David Jensen; 130 lb., Arnie Golub; 137 lb., Luke Hiken or Jim Phillips; 147 lb., Bill Krugen; 157 lb., Dave Valentine; 167 lb., Gary Knecht; 177 lb., Pat McCollough; heavyweight, Jack Houlgate.

Anyone who has witnessed the hair-pulling, foot-stamping conglomeration of contention on television which is advertised as wrestling might be surprised to learn that collegiate wrestling is a sport of improvement over that

Anyone For a Sail?

Those interested in a sailing race are invited by the UCSB Sailing Club on Saturday, Dec. 3. Students will meet in front of the Student Union at 9:30 A.M. After sailing in the schooner "Volunteer," they will return in the early afternoon.

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Glenn A. Weslander, pastor

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