



Following the hand that feeds, this little pooch participated along with 4,600 other canine peers at last weekend's Santa Barbara Kennel Club Dog Show held on Robertson Field. Sponsors claim this show to be the largest of its kind in the nation.

Nexus Photo by Jeff Barnhart

Environmentalists Charge the Air Force with Resource Destruction

By STEVE SCHREINER

Two environmental groups, Friends of the Earth and Scenic Shoreline Preservation Conference, Inc., have charged the Air Force with "illegally causing the destruction of biological and native American archeological and cultural resources" at the Vandenberg Air Force Base MX missile project site. The groups, represented by the Environmental Defense Center, have threatened legal action.

The Defense Center, a Santa Barbara area public interest environmental law firm, has accused the Air Force of failing to comply with the federal environmental regulations concerning the already approved MX-Integrated test facility at Vandenberg. The firm asserts that the Air Force made significant changes in the project after it was approved, without environmental review.

A letter to Air Force Undersecretary Antonia Chayes from the firm, asserts that a change in the location of the test site will have a serious negative environmental impact. The project involves the construction of a scaled down MX system, in which a large area would be dug up for the underground MX tracks.

The original location for the test site was a previously grazed grassland on which the construction of the project would have had little effect. The Air force moved the project to a sand dunes area whose ecosystem, according to the environmental groups,

would be greatly damaged by the project.

The Air Force, however, denies this allegation. According to Major Ronald Peck, public affairs officer for the Western Space and Missile Center, "changes in the MX sites have been made in response to environmental considerations — moving sites around to protect the environment of the base."

Peck did not specify how the changes in the project will "protect the environment" but did

say that a formal reply to the EDC's accusations is forthcoming from the Air Force Undersecretary.

Major Neil Butteimer, public relations officer for the MX project, also acknowledged the changes, but added, "I did not think they needed to be addressed in a supplemental Environmental Impact Report. In making them we have taken a wide range of environmental considerations."

(Please turn to back page, col.1)

CalPIRG, University Compromise on Plan

Efforts to mediate the conflict over a proposed fee assessment procedure to fund the Public Interest Research Group at UCSB have apparently reached an acceptable compromise, according to university and PIRG spokespersons.

Final confirmation of the new plan, termed a neutral check-off system and proposed by CalPIRG members, is awaiting approval of its technical feasibility by Business Services representatives. If approved the plan would take effect in spring when the university's new BARC accounting system begins operations.

Under the neutral check-off system, continuing students when filing their registration packets will also file a card either requesting to be billed for

CalPIRG, or requesting not to be billed. Students choosing to support CalPIRG, will be billed for an entire year, a \$9 fee, rather than for one quarter only as included in earlier proposals.

"It is a compromise," CalPIRG spokesperson Michael Feeney said of the proposal. "It is better than what they offered us in the beginning."

"We held lengthy conversations on the matter. I am pretty optimistic (of the plan). I told them I agree with the check-off system from a philosophical perspective," Ed Birch, Vice-Chancellor in charge of Community Relations, said.

The conflict over the means of assessing CalPIRG's fees arose July 11 when Birch stated his philosophical opposition to CalPIRG's proposed negative check-off system.

Instead Birch, with the support of Business Services and Information Services officials, implied a positive check-off system would be implemented unless an alternative was designed. CalPIRG members contended the positive check-off system would garner approximately five percent of the students, as compared to an estimated 25-30 percent under their proposal.

The compromise measure, currently used at the University of Washington, may gain 20 percent of the students support, Fenney said.

—Jerry Cornfield

Completion of LRDP Continues to Hinge on Housing Plan, West Campus Development

By JERRY CORNFIELD

Final approval of UCSB's Long Range Development Plan by the California State Coastal Commission has for some time hinged on the resolution of two issue-areas—the housing element and development on West Campus.

At last week's state commission hearing in San Diego, failure to overcome the differences between the commission's staff recommendations, the university's position and the views of interested parties, compelled Leonard Grote, Executive Director of the commission to seek a continuance on the matter until the commission's Aug. 17-19 hearings in Los Angeles.

The University, represented at the hearing by Robert Kroes, Assistant Vice-Chancellor and Tye Fletcher, Campus Planner, granted the commission's request for a second continuance. The first delay was granted in June when disagreements over the identical topics made a final decision impossible.

In seeking the continuance, Grote also issued a motion for the assembling of a special meeting group, comprised of two commissioners, staff members, University officials and representatives from interested parties, to discuss the unresolved issues. A report of the meeting is to be compiled and presented at the August session.

"In agreeing to do this the university said it would stand pat and would not waive again," Kroes said. "This is it. We are waiving for their convenience. We must bring this (LRDP) to a closure."

Neither Kroes nor one state commission staff member James Johnson sees the working group as the vehicle to achieve resolution of

the remaining issues.

"It is not designed to reach a general agreement, but to determine some specific wording on the two remaining issues," Johnson said.

"The staff interprets the Coastal Act and the LRDP by coming up with acceptable policies (for the commission's approval) to bring the LRDP into conformance with the Coastal Act. The LRDP, as written, is not consistent with the Coastal Act. Only through additional wording can it be made consistent. Some interested parties want more specific wording. Our question is how specific must the wording be to make it comply with the Coastal Act," Johnson explained.

"The university seems to be interested in loosening up or perhaps generalizing some of the wording," he concluded.

"As far as I am concerned the meeting's purpose is not to come to a consensus. As far as I know the coastal commission does not believe it will come to a consensus. The purpose is to sit down to find out where and how the university's LRDP can be in compliance with the Coastal Act," Kroes said.

Dave Loomis, a staff member who will participate in the ad-hoc meeting group, sees this as "one more opportunity to see if they (commissioners, university officials and community groups) can solve anything further."

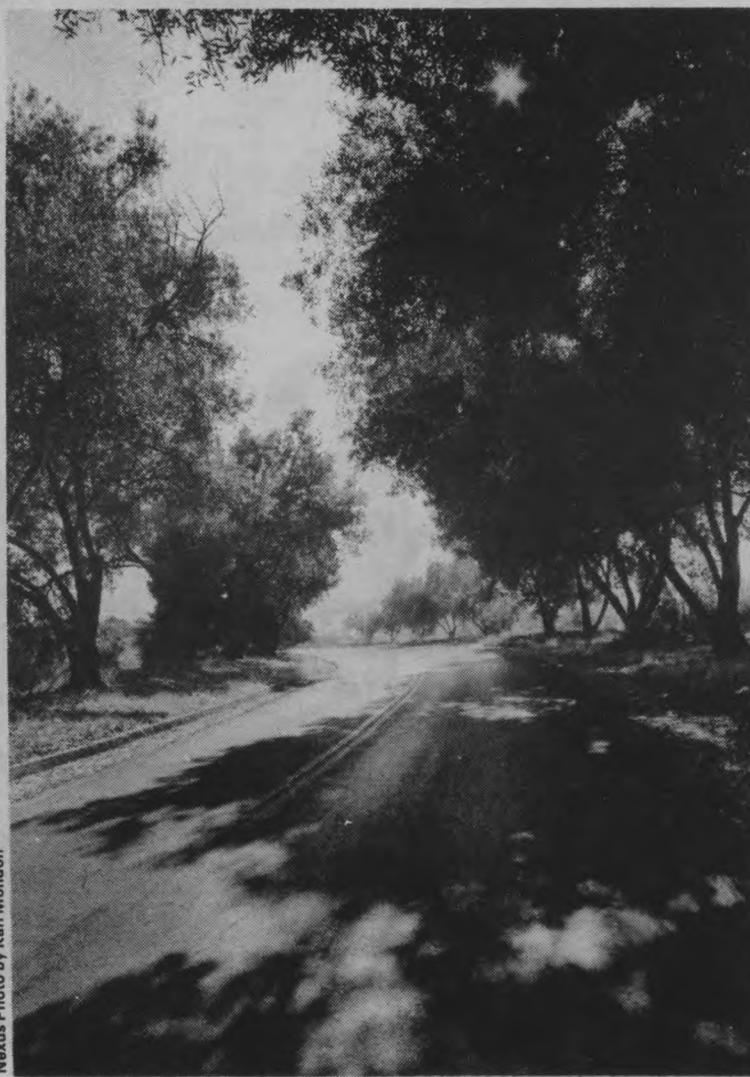
The latest staff recommendations have drawn the University ire for two suggested additions to the LRDP's housing element, sections 3a and 3g. These state respectively:

"The University shall, within two years from the date of certification submit evidence to the

Commission Executive Director for concurrence by the Commission of substantial compliance by the University in the implementation of the housing policies. No construction on West Campus of a project defined as major in the LRDP (requiring a

capital expenditure in excess of \$100,000) may commence before concurrence by the Commission of compliance."

"The basic housing goal for the University is to provide for housing for 50 percent of the students on or (Please turn to p.3, col.1)



Nexus Photo by Karl Mondon

View down Devereaux Road in West Campus.

U.C. Officials, Faculty Voted Salary Raises

By KATHY McCARTY

University of California officials and faculty were granted salary increases ranging from ten to 13 percent by the U.C. Regents on July 18, 1980.

Effective July 1, U.C. President David Saxon's pay will increase from \$78,750 to \$88,000.

University attorney Donald L. Reidaar and Treasurer Herbert M. Gordon will receive an increase from \$62,000 to \$70,000. Secretary Majorie J. Woolman will receive a salary increase from \$49,300 to \$56,000.

Annual pay increases were designed primarily to keep U.C. officials and faculty salaries competitive with other universities, said Paul Rogers, U.C. Student Lobby Co-Director.

The increases include a 9.75 percent range adjustment granted to all state employees plus a two (Please turn to back page, col.1)

Local News in Brief

Fiesta Week Begins

Santa Barbara's annual Fiesta Days celebration begins today with the first major event being El Mercado, the Spanish marketplace in De la Guerra Plaza and El Mercado del Norte in MacKenzie Park. Both events will be held at noon. There will also be dances nightly at each location from 9:00 p.m. — 12:00 p.m.

Juan Talavera and his company of Spanish dancers kick off a series of six performances at the Lobero Theatre tonight at 9:00 p.m. Talavera has become a Fiesta Days tradition.

For many, the highlight of the Fiesta Days celebration is the Old Spanish Days parade. El Desfile Historico starts at the end of State street and moves west on Cabrillo to Castillo, then north on Castillo to Haley, east on Haley to State and finally north to Sola St.

THURSDAY, JULY 31

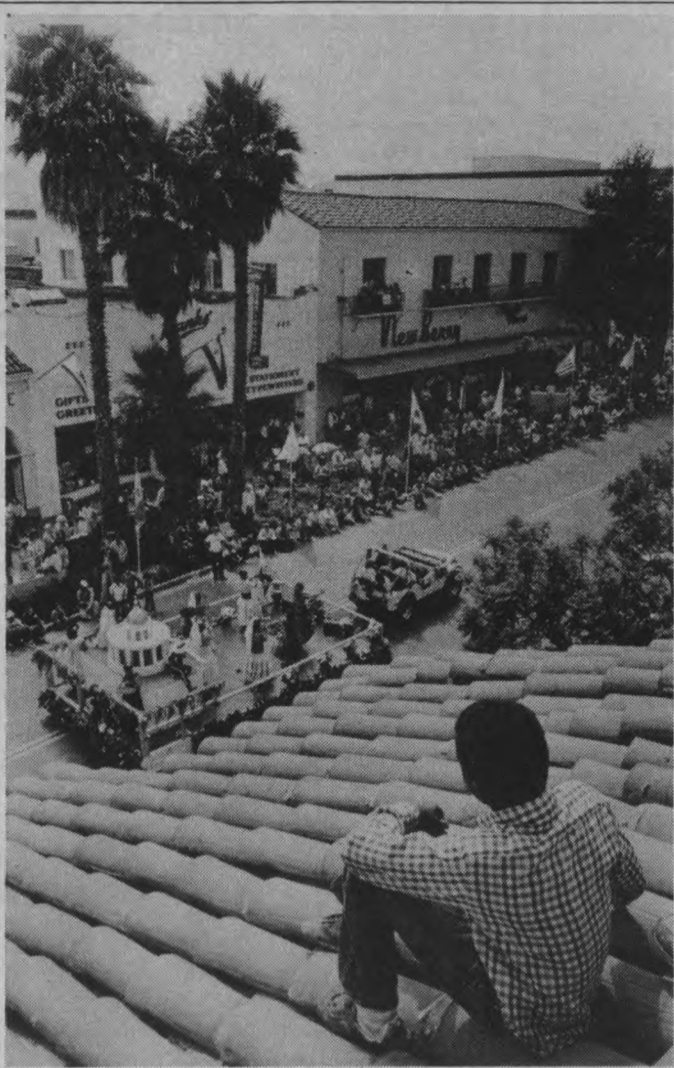
1:15 p.m. — OLD SPANISH DAYS PARADE
8:00 p.m. — COMPETICION DE VAQUEROS — Fiesta Rodeo and Stock horse show at Earl Warren Showgrounds Arena.
8:30 p.m. — JUAN TALAVERA AND SPANISH DANCERS
8:30 p.m. — BALLET MEXICAPAN — Dancers, singers and musicians from most of the regions of Mexico at the Granada Theatre.
8:30 p.m. — CASTRO'S FIESTA PARTY — De la Guerra and Santa Barbara Streets.
9:00 p.m. — BAILE DEL MAR — Fiesta dancing until midnight on West Beach near La Playa field. Free.

FRIDAY, AUGUST 1

8:00 a.m. — COMPETICION DE VACQUEROS — Earl Warren Showgrounds.
2:30 p.m. — JUAN TALAVERA AND SPANISH DANCERS — Evening show at 8:00 p.m.
6:00 p.m. — LA POSADA — Traditional party open to public at Earl Warren Showgrounds Patio.
8:30 p.m. — CASTRO'S FIESTA PARTY
9:00 p.m. — BAILE DEL MAR

SATURDAY, AUGUST 2

12:00—1:00 p.m. — GRAY LINE BAND CONCERT — In front of City Hall at the El Mercado.
2:00 and 8:00 p.m. — COMPETICION DE VACQUEROS
8:30 p.m. — CASTRO'S FIESTA PARTY
9:00 p.m. — BAILE DEL MAR



A birds-eye view of the fiesta parade.

Nexus Photo by Karl Mondon

SUNDAY, AUGUST 3

10:00 a.m. — FIESTA ARTS AND CRAFTS SHOW — Cabrillo Blvd., from State Street to Castillo Street.
2:00 p.m. — COMPETICION DE VACQUEROS
3:30 p.m. — FREE CONCERT — West Coast Symphony Orchestra at the Courthouse Sunken Garden.

Outcalt Named

UCSB mathematics professor and dean of instructional development David L. Outcalt has been named vice chancellor of academic affairs at the University of Alaska at Anchorage as of July 1.

Outcalt, who received his Ph.D. in mathematics from Ohio State, has been on the UCSB faculty since 1964. Outcalt taught at Claremont Mens College prior to his stay at UCSB.

In addition to his teaching and research duties, Outcalt served as chairman of the mathematics department from 1969-1972. He was named to head the campus instructional development program in 1974 and assumed the position of dean in 1976.

Outcalt also helped to develop an organization providing service to faculty in instructional media, design and evaluation. Outcalt recently chaired a U.C. task force on teaching evaluation practices on all U.C. campuses and recommended methods of strengthening the program.

Film Fest

The summer season of film, sponsored by the Committee on Arts and Lectures, concludes with two screenings this week. The "Tribute to Hitchcock" series features *Frenzy* (1972), a suspense thriller set in London, where a criminal known as "The Necktie Murderer" is terrorizing the city and eluding the police. The film was Hitchcock's 52nd feature film, his first made in England in over 20 years, and his most successful since *Psycho*.

On Aug. 3 the final installment of the John Huston Directs series will be *The Man Who Would Be King* (1975). The film stars Michael Caine and Sean Connery as former army sergeants attempting to win fame and fortune by setting themselves up as kings in the remote Northwest Frontier area of Queen Victoria's India during the 1880s. The story is based on a Rudyard Kipling novel.

Both films begin at 8 p.m. in Campbell Hall with admission for students \$1.50.

Plays Slated

An evening of international one-act plays Thursday, Friday and Saturday, July 31 and Aug. 1-2, at 8 p.m. in the Old Little Theatre on the UCSB campus.

Three different one-acts are scheduled for presentation each night by authors of different countries. *The Death of the Pope*, which was written by the late poet Jorge de Sena, will be presented along with *Self Accusation* by Peter Handke and *La Musica* by Marguerite Duras.

The Death of the Pope, which is being directed by the author's son, Pedro Augusto de Sena, is one of six short plays written over a 20 year period. The son indicates that the plays were mostly composed, "as a reaction to the conventionalism which theatre usually finds itself involved in."

The French play *La Musica* is being directed by Tony Rayner, while Ellen Bush directs the German one-act *Self Accusation*. There is a minimal charge for tickets at the door or advanced reservations can be made by calling the Spanish and Portuguese Department at 961-3161.

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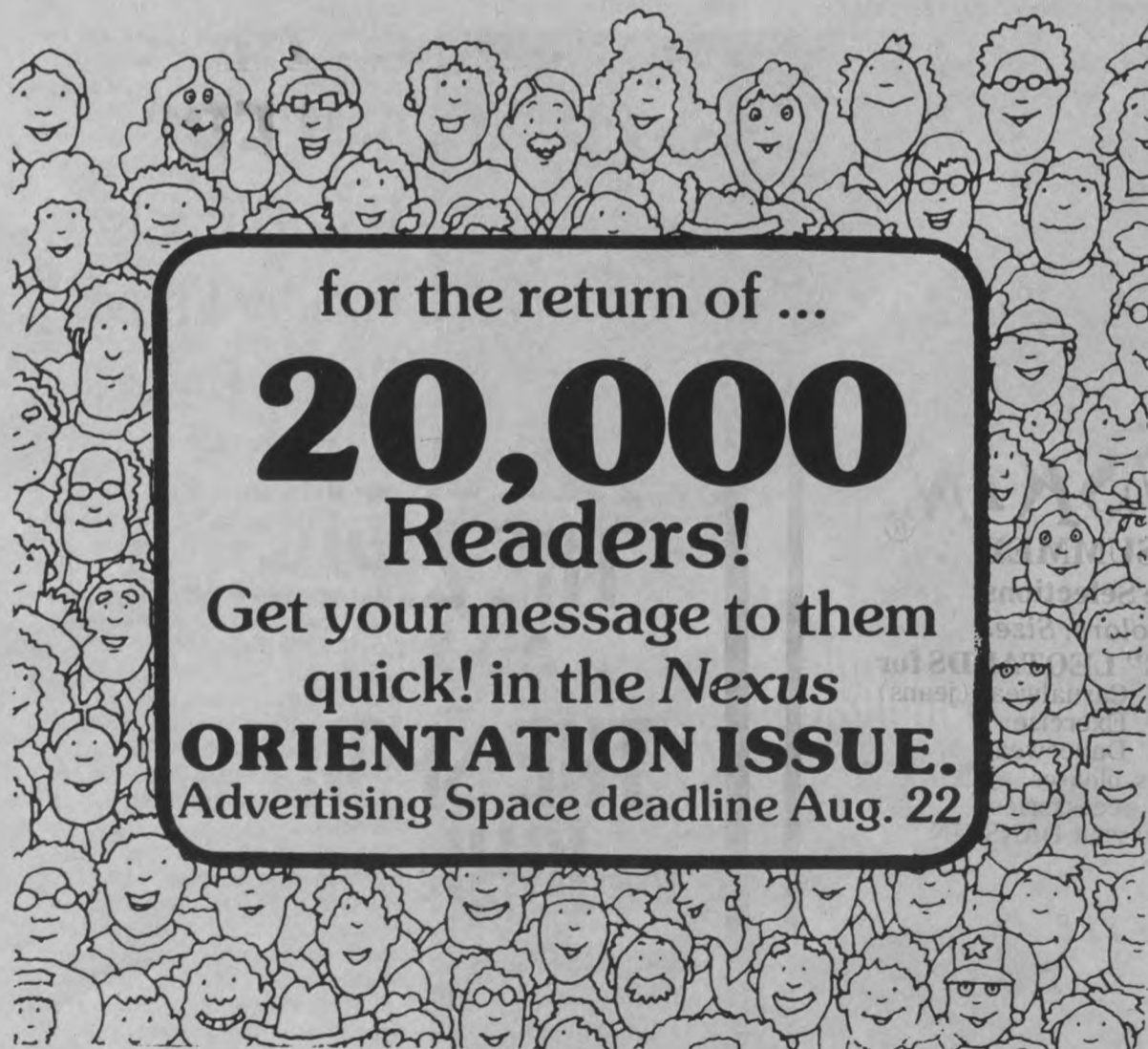
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LRDP Plan Nears Completion

(Continued from front page) off campus.

In addition, the staff has recommended the University:

- re-evaluate the remaining vacant sites on Storke and Main Campus for student housing prior to approval of any housing development on West Campus;
- examine the feasibility of trading University property for lands owned by the Isla Vista Park and Recreation District;
- cooperate, and where feasible, participate with community groups and public agencies in the rehabilitation of Isla Vista student housing in need of rehabilitation, as defined in the Santa Barbara County Housing Element;
- provide funding and technical assistance where feasible to non-profit off-campus student housing cooperatives;
- identify sources of funding for

housing programs and make this information available to the public.

(The University has agreed to the latter four conditions. It seeks the omission of the first condition claiming it would mean re-evaluating the approved land use classifications.)

"The University will not accept 3a and 3g," Kroes stated. Kroes explained the University seeks a five year evaluation period to document "reasonable progress" in its implementation of the housing policies. The University also wants the condition barring any West Campus development deleted, arguing that this places an "unreasonable restraint" on the mission of the University as an academic and research institute.

Concerning the 50 percent housing goal, Kroes said the current University goal is 25

percent and in the future this would be upped to include any additional enrollment increase over the enrollment ceiling.

"If they mean the University must own 50 percent of the student housing, we cannot agree to that," Kroes said.

Loomis explained that the LRDP, like a city or county's Local Coastal Plan, must contain a housing element. In designing the LRDP's housing element, section 3a was viewed as the means by which the university would demonstrate a "good faith effort" toward implementing the policies. Loomis hinted that the wording may change to restrict only housing, and not academic and research development, on West Campus. But, he added, the restriction is intended to create a "carrot and stick" approach to (Please turn to back page, col.1)

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by Garry Trudeau



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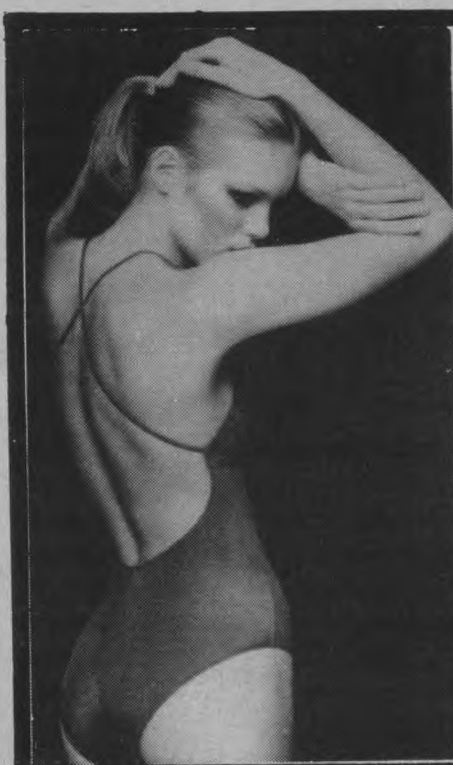
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Time to Vote

A final decision on the LRDP may be reached at the Aug. 17-19 State Coastal Commission hearings in Los Angeles. If it happens it would end an extensive two year battle endured by university officials, community groups, Associated Student leaders, the staffs of the regional and state commissions and the commissioners themselves.

One of the remaining hurdles is the plan's housing policies. According to the housing policies recommended by the state commission's staff, the university would have to show "substantial compliance" with the policies within a two year period, before any new development on West Campus could take place.

We agree a time period must be stipulated, so as to ensure a prompt university response in order to demonstrate its willingness to comply with the LRDP. We would hope that only faculty housing would be limited during this period, and academic and research development permitted for this represents an important ongoing need for the university. To hold this aspect hostage to the housing policies would be an undue restraint.

This weekend a meeting will be held with representatives of each party involved in the LRDP process, and hopefully by airing each side's views, progress can be made toward completing the LRDP.

Convention #2

In less than two weeks the Democrats will hold their party's convention in the big apple— New York City's Madison Square Garden.

Where the excitement at the Republican Convention surrounded the vice-presidential selection, the Democratic circus may provide an even more interesting political battle between incumbent candidate President Carter and a stubborn Sen. Edward Kennedy.

Much political speculation has arisen as to what may take place in New York, including such items:

—With America's growing dissatisfaction with Carter's leadership, will congressional efforts to open up the convention selection process be successful making it possible for Kennedy or others such as Sen. Henry Jackson, Vice-President Walter Mondale or Secretary of State Edmund Muskie to become a potential candidate?

—Will Kennedy or Carter release their delegates in a move to unify the party?

—How effective will Kennedy be in having his views included in the party platform?

With the strong contention of Ronald Reagan, the Democratic Party is most concerned with maintaining its hold on the presidential seat. And whatever political maneuvering is necessary to ensure this should not be discounted in the coming days, and throughout the convention.



Joseph Kraft

An Opening For Anderson

The presidential campaign initiated by the Republican convention last week promises to be the meanest in half a century, for the two main candidates exhibit weaknesses so glaring as to compel attack. Which leaves an opening for the third-party candidate, John Anderson.

Carter's albatross is his performance on the major issues. Inflation has doubled during his term, and is now contained only by a recession bound to drive unemployment over eight percent. The country remains heavily dependent upon foreign oil. The Soviet Union and its allies have made gains in Asia, Latin America and Africa at the expense of America. This country's closest allies are more and more going into business on their own.

A widespread theory is that the president will redeem the past by some spectacular development—an October miracle. In fact, events now run the other way. The release of one hostage from Iran underlines the plight of 52 others. The opening of the Olympics in Moscow combines with the legal ups and downs of draft registration to highlight anew the weak American response to the Soviet invasion of Afghanistan. Billy Carter's troubles serve to remind the world of the low quality found in many of those around the president.

Ronald Reagan and the Republicans can hardly be expected not to fatten on the Carter record. But it is not as though they have much that is positive to offer. On the contrary, a fair reading provides no evidence the Republicans will do better than the Democrats in addressing the country's pressing problems.

Inflation especially. If elected, Ronald Reagan would inherit a deficit running at over \$50 billion annually. He has promised a tax cut of \$36 billion, and increases in defense spending of at least \$10 billion. That leaves a budget deficit of close to \$100 billion.

Maybe Gov. Reagan could balance the budget by severe spending cuts. But probably not. A far more realistic expectation is a series of heavy deficits sure to stimulate more inflation.

Energy conservation, by reducing demand and fostering a glut in the international market, could yield the most immediate relief from rising prices. But the Republican approach to the energy problem features incentives to produce more oil, and a turn away from conservation symbolized by the call to end the 55-mile-per-hour speed limit. Because of physical limits, it seems very doubtful that more oil can be drawn from American soil by higher prices. In the

process of trying, however, conservation would be de-emphasized, consumption will rise and the international oil cartel, OPEC, will be in a better position to hike prices— thus forcing a new burst of inflation.

The same conflict between promise and prospect characterizes the international security field. Gov. Reagan addresses strong language to the Russians. But he has backed away from the grain embargo and draft registration. This country's friends and allies—the Germans, the French and the Chinese in particular—already show signs that they place less confidence in Reagan than they have in Carter. They continue to do business on their own. So what the Republicans offer in foreign policy is provocation of the Russians—not deterrence.

Mr. Anderson, of course, is not free from blemishes. He is in constant danger, as witness his recent trip to Europe and the Middle East, of identifying himself with narrow causes dear only to small minorities.

But Anderson—and Anderson alone—stands for a truly constructive approach to the central knot of national problems. His proposal for a 50-cent-a-gallon tax on gasoline emphasizes the best short-term approach to the energy problem—conservation through higher prices to the consumer. By using the revenues to offset payroll taxes, he—and he alone—moves to constrain inflation without promoting unemployment. The combination of decreased dependence on foreign oil and steady economic growth provides the only good base for dealing with foreign problems.

To be sure, the prospect that Anderson can win the election is remote, he has no capacity to publicize himself by such circuses as the national conventions. His organization remains poor.

Still he enjoys advantages not previously available to third-party candidates. He will have available substantial sums—over \$5 million at least—for use in television toward the end of the campaign. He will be able to target his appeal to the states where he has a chance—Massachusetts, Connecticut, New York, Illinois, Michigan, Oregon and Washington.

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DOONESBURY

by Garry Trudeau



STAGE

The Plight of the Uncommon

By MICHELLE TOGUT

In keeping with society, today's college woman often feels the pressure of superwomanhood — the necessity to be successful at career, motherhood and homemaking. Though she has a multiplicity of options never open to her fifties predecessor, this multiplicity brings with it new problems of which her precursors were also unaware.

In sorting through these options, she is left with the question: what the hell am I going to do with my life in order to make it meaningful?

Wendy Wasserstein's *Uncommon Women and Others* outlines the plight of the modern female college graduate. A very human comedy based on the reunion of five women who attended Mount Holyoke College

together, the play concentrates on flashbacks and memories of the group's senior year as they prepare to face the disquieting "real" world.

UCSB Drama Department's production of this comedy succeeds in capturing the camaraderie of the five and their companions as well as the humor and confusion of their daily lives. In this era of rapid change, each prepares to meet their future differently or, in some cases, not at all.

Kate, the organized one, contemplates law school while Samantha, the "perfect" woman gets engaged, content to support her man. Muffet and Holly await destiny while Rita, the wild and creative, blithely dreams of writing a novel but never consummates her dream.

The cozy set and the closeness of the UCSB Studio Theater provide a perfect backdrop for the action, bringing the viewer into the drama and allowing for a nearness to the characters. Though some remain caricatures — the prissy Mrs.

(Please turn to p.6, col.4)

Quite a Tasty 'Custard'

By CAROL BAIRD

Noel Coward? Isn't he some old guy that used to be popular back in the twenties and thirties?

The UCSB Department of Dramatic Art revives that popularity in a spirited musical revue, *Cowardy Custard*, a collection of songs and dialogue by Noel Coward, complete with flashy era costumes, dancing and fun.

I searched through my thesaurus for the appropriate word to sum up the show. No luck, I'm forced to revert to junior high awe. Wow! It was great! Exuberant, mirthful, zesty, animated, playful, jolly good fun.

Noel Coward is funny, not just wry English funny, but clever lyrics, satirical insight, romance and sex funny. The dialogue that connects the songs gives an intimate look at Coward. His life of theatre and public acclaim provides his songs with an insider's knowledge that pinpoints and mocks his subjects, mainly members of the upper class and the theatre.

The ten person ensemble match the quality of Coward's words with a thoroughly enjoyable performance. Dressed mostly in satin gowns or top hats and tails, they deliver the songs with an easily understandable English accent and a stylized vibrato that gives the show a sophistication of upper class England in the twenties. The spare set, containing only mirrors, different level platforms and two grand pianos, works well with the variety of songs and implied settings. The versatile backlighting also changes the set for each number to create suitable moods.

There are many outstanding moments in an overall wonderful production. The opening medley of the show captures immediate acclaim, but is topped by the tap dancing extravaganza which opens the second act. Frank D. Ries performs a show stopping solo with "I Like America." Cool elegant Gabrielle Mandelik, starstruck Karen Evans, cockney Karen Lane and ever hopeful Janice Serritella all tell of their not yet requited loves in a farcical rendition of

"Mad About the Boy." Also worthy of special mention are "Shadow Play," "The Stately Homes of England," "Mad Dogs and Englishmen," and an update on Cole Porter's "Let's Do It." All marvelous, proving that UCSB's Drama Department shares with Noel Coward "a talent to amuse."

So warm up your humming-after-the-show voice, unpack your tux, and saunter down to see *Cowardy Custard*. And wear comfortable shoes, you might want to dance back home.

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Searching for Self

By MICHELLE TOGUT

Henrik Ibsen is well known as a psychological dramatist, using his scripts as a medium to examine human insights and motivations. In *Peer Gynt*, Ibsen chronicles the main character's life-long search to discover the meaning of living for one's self.

However, unlike most Ibsen plays, *Peer Gynt* is a fantasy, following the adventures of the lusty and impetuous Peer from his Norwegian village home to its wild and mysterious surrounding forest to the far coasts of Africa and back again. It is left to the viewer to decide if the strange creatures he encounters on his journey are real or products of Peer's fertile imagination.

Process Theater has revived this colorful drama in a new version, adapted and directed by Mayri Sagady. While it drags a bit at the end — a fault perhaps of the script which fails to maintain the excitement and quick pace of the earlier scenes — on the whole, this new version is quite riveting.

Bright and creative costuming, an innovative set featuring a modernistic jungle gym and skillful acting all combine to create the bizarre atmosphere needed for this fantasy. The troll queen and her children alone, whom Peer meets after being attracted to a daughter, are well

worth going to the play just to see.

Though the drama's numerous characters require that most actors play more than one role, these role changes are accomplished with ease. Even the fact that five Peer Gynt's are required — one for each stage of Peer's life as represented in the play — is none too distracting though Jeremy Fortner as Peer 4 seemed too young for his role.

Ibsen's drama is meant to capture the imagination, and Sagady's effective use of the stage as well as the aisles of the Process Theater's small home on Cota

Street accomplishes this purpose. The sparse set is used creatively along with varied lighting to establish a variety of locations.

But most notable is the energy expended by the acting company to bring Peer's fantasy to life. Everyone from the smallest bit part to the main characters are portrayed with verve. It is unfortunate that this energy subsides toward the end of the play.

While Sagady's additions to Ibsen's drama — two scenes which unite all five Peers — are good, a few excisions could have been performed to make the drama tighter. However, slow sections of the play are few — it is, basically, colorful and bright.

Uncommon

(Continued from p.5)

Plumm adeptly played by Karen Evans and the perpetually dippy Susie Friend — the main characters are fairly well developed; each are clearly individuals.

Though some of the scenes dragged and could have been shortened or excised altogether, overall they ranged from absolutely hilarious to touching yet not maudlin. As the play progressed, each of the main characters became more familiar and understandable.

Though most of the acting was good — each actress had a sense of her character — Corey Elias as

Rita, the zany perpetrator of much of the play's humor, and Karen Lane as Leilah stood out. However, all actresses worked well with each other, providing a true sense of communication between them.

Uncommon Women and Others will be presented for the last time this summer on Aug. 1, but it will be back again in October and is well worth catching.

Even with its flaws, it does confront the plight of the modern woman in a humorous and entertaining matter, posing a number of questions about relationships between men and women and between women themselves.

VINYL EXAMS

Bob Marley
Uprising

I would seriously like to see the two "Blessed Bobs" (Marley and the spiritually rejuvenated Dylan) get together on an album. Each has resorted to preaching and they are alike in their ability to write compelling music. As for Marley's latest, *Uprising*, if you can stand the endless streams of simplistic moralizing, then you've got a great deal of outstanding music to eliminate summer blues.

However, those blues will only diminish if you concentrate on the music. As for the lyrics, there is a

strange mix of spiritualism, a future to be faced with optimism and prophecies of apocalypse. One of the confusing parts about this album is the way these lyrics mesh (or, in some cases, conflict) with the music. For example, in "Real Situation" Marley waxes philosophical, resigning himself and the world to the inevitability of "total destruction the only solution Ain't no use no one can stop them now" (referring to our global leaders who are allegedly dragging us all into oblivion), yet the light hearted, good-natured melody lends a bizzare quality.

But when Marley matches the

mood of his lyrics with the appropriate music, the moralizing can sound like convincing mandates from above. In the majority of the songs, the infectious rhythms, the superb melodies and the lyrical repetition drive home the preacher's message in an irresistible way. "Could You Be Loved" incorporates all the elements of reggae but with a faster beat than usual giving the song an earthy kind of power I haven't heard all that often in recent rock or jazz releases.

Power also emanates from the album's concluding track "Redemption Song" in which Marley, alone with his acoustic guitar, implores the average soul to fend off atomic energy and other worldly impositions by discovering himself internally: "Emancipate yourselves from mental slavery None but ourselves can free our minds Have no fear from atomic energy Cause None a them can stop the time." This extract gives some indication of the preachiness but this album is not to be ignored: Marley is a significant force in music today.

—Jim Sayer



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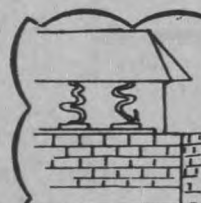
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In the consolation bracket, 2nd Story Stiners topped 1 Bull, 2 Hams and 3 Udders 11-9, 11-8 for third place in the "A" Division while Hammer It Down finished third in the "B" Division in beating Richard Fryer and the 3 Basers.



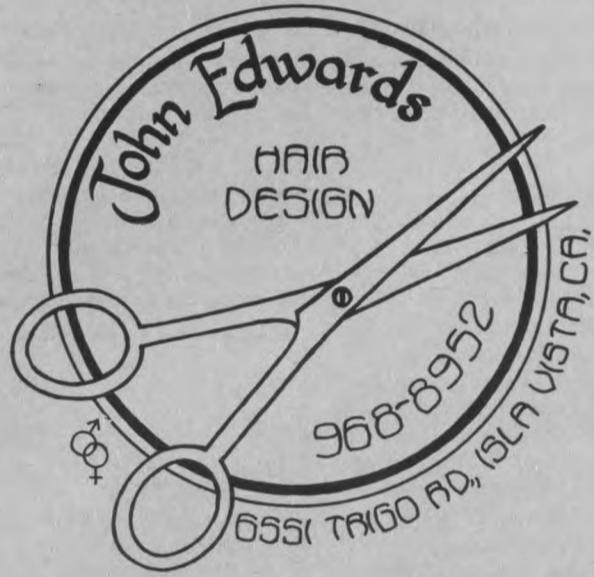
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LRDP Plan Nears Completion

(Continued from front page) bring the University into compliance.

In setting a basic housing goal of 50 percent Loomis iterated that it is "just a goal. This is not a mandate." He did not see buying property or building new housing as the only means of achieving the goal. "The University can have an influence in providing guarantees" for students in the housing market. Loomis pointed to the supportive effort given the Rochdale Housing

Salaries

(Continued from front page) percent merit provision for those in executive positions, Rogers said.

"University officials are evaluated each year on the basis of their performance. The merit increase therefore provides added incentive for U.C. officials," Judith Woodard, University spokesperson, said.

Approval for the salary increases was subject to final approval of the state budget, President Saxon said.

The largest ever appropriation to the University of California — over \$1 billion — was passed and signed by the state legislature and Governor Brown July 16. Close to \$86 million of that budget will go for university employees' salaries.

Saxon is currently one of the highest paid state employees. By his own choice, Governor Brown receives \$49,000 — the salary he has received since taking office five years ago.

Woodard added that university employees were not given raises during 1978-79 because of Proposition 13, but were given a 14.7 percent raise last year.

In a statement made during the Regents meeting July 18, President Saxon said: "I am relieved that the legislature and governor recognized our need to attract and retain qualified faculty and staff in the University of California system."

Charges...

(Continued from front page)

Attorney Marc McGinnes of the EDC doesn't accept the Air Force's word. "This is an issue that is clearly laid down in the law," he said. "The National Environmental Protection Act states that any change in a project such as this cannot be an internal decision. There has to be public review.

"In this case, the Air Force has taken it upon themselves to make their own decisions to determine what is environmentally best. We say you can go ahead and make these changes, but only after they have been submitted to public review and determined to be the most suitable environmentally."

McGinnes added, "The Air Force's mishandling of environmental protection requirements at Vandenberg bespeaks the need for careful and searching public and congressional review of all aspects of the proposed MX missile systems. The proposed MX system presents the possibility of unprecedented environmental abuse. So far, the Air Force has not proven to be trustworthy in meeting its obligation to avoid such abuse."

In addition to the environmental implications of the move, the new site is also opposed by Native Americans on the grounds that Indian burial sites are being disturbed. According to McGinnes, at least one such site has already been dug into and damaged.

This proposed legal challenge to the Air Force's management of the Vandenberg test facility came only days before the expected release of the long awaited environmental impact statement (EIS) for the MX basing system proposed for the Utah-Nevada area. However, last Friday in Washington, the Air Force announced that its release would be delayed.

Coop as an example.

The location and the amount of development to be allowed on West Campus, is the second substantial issue plaguing the LRDP. The difficulties arise over the staff's recommendation, supported in part by community groups, to limit the amount and location of development beyond previous levels.

In question are the designated northeast (academic and research development) and southeast (student and faculty housing) sites. On the east side of the road dividing the northeast site development would be limited to 20 percent of the developable area at heights no more than 30 feet. On the west side, development would be limited to 15 percent and 15 feet in height. As an alternative, the staff proposed development of 35 percent of the east side only, with a 30 foot height limit. This has the strong backing of community groups while the University has sought its omission.

On the southeast site, the staff recommendations call for the designation of the southern half as

general open space and allow development on 35 percent of the northern half. This would permit residential densities of 12 units per acre, or an estimated 92-138 dwelling units.

While Kroes admitted the increased density allowed for the northern section is not totally unacceptable, in the LRDP environmental impact report an earthquake fault of unknown activity was uncovered in this section. If it were active, new housing development would be impossible, he said.

The housing element and West Campus development have long been at the center of the LRDP controversy. Kroes acknowledged his desire to have the commission decide, though he agreed there may be disappointment felt by most parties involved.

"The problem is we are at a difference of opinion. Just because we meet over and over and over does not mean that this difference of opinion will end," he said. "I won't speculate on how the commission will vote, but I am prepared for them to vote."


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