State Senate Hearings Held on Incorporation

By Brad Owens

Ida Vista may have moved closer to eventual incorporation Tuesday, as community members traveled to Los Angeles for State Senate hearings on Local Agency Formation Commission (LAFCO).

LAFCOs are state-established regulatory bodies which have jurisdiction over the creation of any special tax district, including incorporation of a community. The Commissions are composed of two members of the County Board of Supervisors, two City Council members and a fifth member, chosen by the four.

The Santa Barbara Community LAFCO has repeatedly refused to approve an election on Ida Vista incorporation, even though I.V. voters have approved referendums on incorporation four times since 1972. 12 members of IVCC, Praxis and the I.V. community attended the Los Angeles hearing on legislation which would affect LAFCO's power to control urban sprawl.

I.V. representatives want the legislation amended to take community self-determination into account, said Carmen Lodise, Economic Development Coordinator for I.V.

Lodise, who testified before the Senate Supervisors Committee, said that there is currently no channel of appealing a LAFCO decision, except through the courts. LAFCO's past refusal to let I.V. incorporation on the ballot has been politically motivated, Lodise charged.

Dave Stafford, a Praxis member who attended the hearing, said that the role LAFCO needs to be specifically defined and the limits of their jurisdiction determined.

"If LAFCO's role were defined, they'd have to have substantial reasons for not allowing us to vote on incorporation," he said.

Stafford continued, "Our main complaint is that they (LAFCO), are concerned with annexation. They want to annex the whole Goleta Valley, and we don't want to be annexed."

The current legislation does not define LAFCO's authority specifically, but provides for establishment of advisory government bodies such as IVCC, Stafford said, adding that the only validity of such bodies should be that community members may eventually become self-governed.

But I.V. may be able to incorporate within two years, Stafford said, as LAFCO members are gaining respect for spokesperson for I.V."

"Our credibility is building. It's just a matter of time," he said.

Santa Barbara Merchants File Suit Over Disputed Notebook Advertising

By Randi Mayem

Santa Barbara community advertisers are taking legal action against the JL Wilson Promotional Advertising Company, which sold advertising space on notebooks that were allegedly to be distributed on the UCSB and Santa Barbara City College campuses.

In July, Coca Cola, McDonald's, Coors, Crispin Leather Store, FUBAR, Muntz, Stereo and several other companies made advance payments to the Wilson Company for front and back cover ad space on 10,000 notebooks. Two alleged UCSB students who were employed by the Wilson Company to make contracts, promised the advertisers that the notebooks would be distributed to new freshmen.

However, only 880 notebooks arrived and were nowhere to be seen. The 880 notebooks that finally arrived have been sent back.

Heath Peterson of McDonald's made a pre-payment of $689 for half page front and back cover ads under the impression that the notebooks would be distributed as a back-to-school promotion.

"When school opened the notebooks were nowhere to be seen. The 880 notebooks that finally arrived are not the quality of the samples and there were none with our ad on the front page," Peterson said, "I intend to proceed legally in the near future."

When Peterson phoned the Wilson Company, he said that a man named Philip Taft replied that the contract did not specify distribution at any particular time.

FUBAR owner Craig Huntington also tried to contact the company. "They gave us the total runaround," he said. "Either the line was busy or no one could talk to me." Huntington and the other advertisers were told that the ad would contain original artwork, but the FUBAR ad was merely a blown-up business card. FUBAR is currently filing a suit in the small claims court.

While considering accepting distribution of the notebooks, A.S. Internal President Tracy St. John informed the Wilson Company that no Coors ads would be allowed due to a labor controversy.

The Coors company, however, unaware of the A.S. boycott, was also sold ad space, but only Olympia ads were printed. SBCB accepted distribution of the notebooks on the condition that there would be no beer or wine ads.

Despite the restriction, all but one of the notebooks received Olympia ads and, consequently, none will be distributed.

By Martine White

"You can't marry power, you have to take it yourself," asserted feminist Margaret Sloan, referring to former President Richard Nixon's veto of a child care bill co-authored by wife Pat.

Sloan, founder of Ms. magazine and the coordinator of a minority program at UC Berkeley, has played a major role in the development of the feminist movement over the last 11 years.

The walls of Campbell Hall resounded with laughter and applause for nearly two hours last Tuesday as Sloan humorously expanded her case.

As a long term goal, Sloan is working toward a feminist society offering equal opportunities, regardless of class, sex, race or ethnic origins. The major changes that have taken place for women worldwide, she declared, "are the changes going on in our minds and hearts."

Sloan started Ms.'s portrayal of the feminist movement as inaccurate. Its members are depicted as being of a certain age, type and class background. Sloan criticized, "Very few feminists could relate to it."

"We think that image is very oppressive - not to look beyond and see that it relates to older women, minority and black women." Sloan characterized herself as belonging to the "poor class" and not to look beyond and see that it relates to older women, minority and black men." Sloan characterized herself as belonging to the "poor class" and not to look beyond and see that it relates to older women, minority and black men. "They're great feminists," she revealed emphatically. "I really love them."

Surprised that portions of society still do not credit women's search for female consciousness, Sloan compared the lack of recognition to that of the civil rights movement in the 1960's.

"They (white leaders) had the nerve to say," she scoffed, "Well, what do Blacks want?" In a bemused tone, Sloan replied matter-of-factly, "Oh, life, liberty, pursuit of happiness, some food, a roof over our heads."

Blacks have often criticized Sloan's role in the feminist revolution, asking, "What are you first, Black or female?" Noting that women comprise over half of the Black population, Sloan thundered back, "They never say to a black man, 'Are you Black or are you a man?'" Black feminists have not been very visible, Sloan explained, "Because Moynihan (Daniel Patrick, U.S.
Local Citizens' Group Discusses Action to Influence Enrollment

By William Justin

Residents of Isla Vista met Tuesday night to discuss means of influencing enrollment policies at UCSB. Such demands from members of the Isla Vista Community Council, Praxia, a grass-roots political organization, and a number of local residents, the meeting set forth a number of proposals for action.

As an initial step, a rally was planned for the next Monday in Storke Plaza. It was hoped that the rally participants would then march to the Administration Building, to address their concerns to Chancellor Vernon Chandler.

Under the unofficial leadership of IVCC member Carmen Lodise, Isla Vista's Economic Development Coordinator, the meeting outlined a number of other possible courses to combat what participants felt to be the University's plans to increase enrollment next fall.

One approach called for working with the existing Enrollment Committee, created through the efforts of Assemblyman Gary Hart. Although it was reported that the Committee is reviewing the Environmental and Housing elements of the University's Long Range Development Plan, Lodise expressed his dissatisfaction with the effectiveness of the Committee.

Another proposal called for introducing legislation in Sacramento pertinent to Isla Vista's problems of coping with University enrollment, possibly coupled with a drive to place a ballot referendum allowing local control over enrollment policy.

Participants at the meeting supported the construction of additional apartment-type housing by the University, while criticizing the University's timetable for building these residences.

Citing figures which indicate that the University is responsible for more than fifty percent of the recent growth in the South coast area of Santa Barbara County, the meeting brought up ways of bringing pressure from South coast residents to bear on the University.

Participants also hoped to distribute information to the Regents at their meeting this week in Los Angeles. General discussion centered round utilizing the position set forth in the October 26 IVCC newsletter on UCSB growth. Rent control was agreed upon as a necessity in Isla Vista, but participants were unsure of means to implement it.

Participants agreed to try and solicit support from other UC campuses for community control for University enrollments. Some concern was expressed, however, over whether a state law permitting local control would result in more conservative-oriented communities turning away colleges and universities because of the liberalizing influence they are believed to exert.

Another area of concern at the meeting was the University's rapid growth over the last three years. Participants claimed that when the University announced its Long Range Development plan calling for what was believed to be a 2,000 student increase in enrollment, they were led to believe that the increase would be spread over ten years. But instead, according to the one speaker at the meeting, just one year saw a seventy percent fulfillment of the figure. Therefore, according to participants, they could have handled a gradual increase, the sudden growth figure proved too drastic for the area, they said.

University administrators could not be reached for comment.
**Consumer Protection Group Takes Lead In Fighting Utility Company Price Hikes**

By Glen Granholm

“Towards Utility Rate Normalization” (TURN) is the only organization in California to have appealed the recent Federal Power Commission ruling tripling natural gas prices, according to Sylvia Siegel, the agency’s executive director.

TURN is a consumer protection group which focuses on fighting utility price increases. Earlier this year, two major California gas companies, Pacific Gas and Electric and Southern California Gas Company, requested FPC permission to raise prices. They claimed that more money is needed to look for new gas sites, and added that the costs of natural gas refinement and processing have increased.

The FPC was ready to grant the increase when TURN stepped in. TURN attorneys challenged the proposed increase and delayed the commission’s approval. According to TURN lawyer, Bob Spurier, “The FPC admitted that the cost of looking for natural gas could not be as much as the companies have claimed.” A final FPC decision on the price increase is pending.

Before the formation of TURN, the FPC, a five member board which controls utility prices, had heard only the utility companies’ arguments concerning price increases.

But TURN lawyers have recently been challenging California utility companies through the FPC and in many cases have stopped price increases. “We’re a tough organization that has already saved California consumers millions of dollars,” said Siegel. Recently California utilities had requested a $339 million increase of $80 million when the company had requested a $339 million boost.

The “lifeline rate” is a TURN innovation which benefits minimal energy users. TURN-ING WHEELS—Towards Utility Rate Normalization (TURN) is a consumer protection group which claims to be the only organization in California to have appealed recent large natural gas price increases.

If a customer uses under a certain amount of energy now pay only for the energy they use, without paying for administration extras which would ordinarily double their bill.

Public Utilities Commission, who put a moratorium on further price increases until an investigation into the matter is conducted, TURN is now trying to figure out how to give the millions back to customers.

Efforts are underway by TURN to eliminate unnecessary fuel usage by industrial and commercial customers. While these businesses pay lower prices because they get volume discounts, TURN directors feel that they waste an enormous amount of fuel. According to Siegel, it is because of these discounts that the public must pay unnecessarily for the energy shortage.

Earlier this year, action taken by TURN held Southern California Edison to a rate increase of $80 million when the company had requested a $339 million boost.

TURN lawyers have gone to the Federal Energy Commission in the past two years. Pacific Telephone is asking the FPC for $119 million income from customers, and FCE is seeking a $339 million increase.

At the suggestion of Santa Barbara city Attorney A. Barry Capello, the Santa Barbara City Council last week donated $500 to the non-profit, San Francisco based group. "They do a very credible job," said Capello. "Their positions are very similar to the positions the city takes."

The donation was made in response to a TURN letter stating that the group is in need of financial backing. This is the second year that the city made contributions to the organization.
Still More About Bike Handlebars

Editor, Daily Nexus:

There are many reasons to recall Steve Cohen. This letter will deal with one of them — athletics.

Cohen's election to A.S. Leg Council was the result of his misrepresentation of his position on the funding of Athletics to the cycling community being the true danger on the bike path. In the past few years I've ridden up and down the Oregon, Washington and California coasts three times. If, after having learned to survive on a road dominated by logging trucks while riding a heavily loaded touring bike, I'm a danger on UCSB bike paths where all I need cope with are more bicycles, then I would expect Mr. Liff, in view of the problems of "cross-traffic, bumpy roads, and inexperience" to be only somewhat less dangerous than Attila the Hun. As to racing cyclists, they have in the process of training (on as bad roads as you can find) and racing (look at a racer's scars and tell me about "controlled situations") acquired far more bike handling skill than I ever have. Racers and tourists (like me) are a danger to people on the bikepaths I think not. What is a danger is the up-turned handlebar. The basic problem with these has yet to be raised, it is the danger presented by such handlebars in a crash. In a crash these handlebars do an admirable imitation of a bull's horns. A further danger is presented by the brake levers, which can have an effect on the bike's rider roughly similar to that of a serious .38 caliber bullet. (This letter is in poor taste, and we sincerely apologize for any grievance we have caused.

Robert N. Evans
Associate Dean of Students

Nepotism in the Daily Nexus Staff?

Editor, Daily Nexus:

It seems obvious that the principles of nepotism have taken root in the offices of our campus newspaper. We must make this statement after perusing last Friday the 12th's (not even Friday the 13th!) expose of "Witchcraft and The Occult."

Due to an interesting device featured on this cover of our campus newspaper, we students were led to believe that Corrections

Editor, Daily Nexus:

In your November 12 issue featuring articles on Witchcraft and the Occult, I was identified (p.12) as a lecturer in the UCSC Psychology Department. In fact I am a Lecturer in the Tutorial Program with no affiliation at all with the Psychology Department.

Robert L. Morris

Correction
Carlin: A Funny Guy With Flaws

By Darren Sayre

"What do dogs do on their day off," asked George Carlin of his audience at the Arlington on Thursday night. His unstructured and spontaneous brand of humor was well received by the audience, but he sometimes seemed to lack direction, becoming a little tedious when he rambled, apparently awaiting inspiration. But when that inspiration came, and it came often, he admirably demonstrated the unique sort of humor that launched him into the forefront of American comedians.

Originally "straight", he went into improvisation for a while and re-emerged as a underground "hip" comedian whose followers were largely drawn from the counter-culture of the sixties and early seventies. He has since transcended such a confining stereotype image, and the audience at the Arlington stretched from IV streeters to older couples from the hills of Santa Barbara.

Throughout the evening he was able to relate well to all segments of the audience, as he said: "I'm a member of the audience too, I've just got the best seat." He often used common denominators as subjects for examination, such as confessing his inadequacy at Monopoly: "I was never too good at it, I had a couple of Railroads — I'm not a complete asshole, but then I had all the 'ones' — they needed me to make change.

One of Carlin's strengths lies in being able to find absurdity and humor in such simple things as walking and dogs (or dogs as he prefers to call them). Commenting on the latter's remarkable ability to lick its own genitals he admits "If I could reach I'd never leave the house." Like Lenny Bruce, Carlin often saturates the audience with "shocking" material until it ceases to be so. While usually witty, many times that aspect also ceased and became crust. His tirade on dorsal gaseous emissions (how's that for euphemism) was initially quite funny, but he persevered on the subject far too long and it was soon boring. On the other hand his examination of the seven words you can't say on television remained hilarious throughout, and he decided that "cuntkisser" would definitely be one of the last to go. Repetition of how common usage has distorted much of their meaning, he explained "A cockucker isn't a bad man, but a good woman."

Carlin expounded on the world peace problem; his solution - no bullets! To hunters that may object he tells: "You want a deer? You chase him and catch the M.F. and beat him with your rifle." His slogan for the movement - "Make Fuck not Kill." Should the slogan be implemented television dialogue such as "Get down offa that horse sheriff... we gonna fuck you," along with commercials for "Shamu-the fucker whale."

Carlin feels are sure to follow.

The show ended abruptly, Carlin feeling there had been too much of it, and the audience, over two hours in fact. Although much of it was very funny, a while lean time would gladly be traded for a little more structure and organization. But still, despite the faults, George Carlin's humor should always be welcome in Santa Barbara, indeed everywhere.

By the way, what do dogs do on their day off?

LA T Revives 'Don Juan' in Play Form

By Colleen McCullah

Some seventy years ago, George Bernard Shaw wrote a rather lengthy play entitled "Man and Superman." Within the framework of this play was a long sequence concerning hell and some of its occupants. Based on the legend of the amorous Don Juan, the sequence has come to be known as "Don Juan in Hell." The play lay somewhat dormant until the 1950's when actor Charles Laughton assembled a group of four distinguished players and went on tour, performing "Don Juan in Hell" as a reading.

Interested Santa Barbara theatre-goers can now see "Don Juan in Hell" performed at the Little Alhecama Theatre in Santa Barbara. I say performed because the sequence is being done as a play, instead of the more customary reading.

"Don Juan in Hell" is a lengthy philosophical discussion between Don Juan, who champions the human cause, and the Devil, who rambles on eternally elegant about love, art and beauty, but scorns mankind because of its penchant for self-destruction. Mixed up in the discussion, is a military commander and his daughter, both of whom are less intellectual than the Devil or Don Juan and so spend much of their time listening.

The discussion embraces a plethora of subjects: heaven, hell, earth, marriage, sex, life, death and ends with Don Juan going to heaven (where he hopes to embrace reality and the "life force") and the military commander (an inmate of heaven) going to hell (to escape heaven or "the most angelically dull place in all creation" as he puts it).

"Don Juan in Hell" is not a play that appeals to everyone. As far as any stage movement is concerned, it is quite stagnant. The actors are seated in four chairs upon the stage and remain there for much of the production. To enjoy this play fully, one must get caught up in the intellectual debate between the Devil and Don Juan. To get lost in their reasoning is to miss (Please turn to p.7, col.1)
CALENDAR

MARKET DAY: Storke Plaza.

FRIDAY
Lecture Demonstration: Joan Miller and the Chamber Arts/Dance Players; 3 p.m., Campbell Hall. (See Nov. 20 event for further details.)
Drama: "Major Barbara," by George Bernard Shaw, presented by the UCSB Department of Dramatic Arts, directed by graduate student Donna Lee Crabtree; 8 p.m., Studio Theater. Admission $2 general, $1.50 UCSB faculty and staff, $1 students.
Concert: The Jerry Garcia Band featuring Keith and Donna Godchaux, John Kahn and Ron Tutt; The Panama Theatre, Pismo Beach, 7:30 and 10:30 p.m. shows. Tickets in advance are $5.50 and day of show are $6.00; Morning Glory Music, I.V.

SATURDAY
Children's Opera: "The Town Musicians of Bremen," first performance of new children's opera produced by UCSB Opera Workshops, devised and directed by Carl Zytowski, Professor of Music, conducted by graduate student Clifford Athorn; 10:30 a.m. and 2 p.m., Lotte Lehmann Concert Hall. Admission $1 adults, 8-75 students.
Dance Concert: Joan Miller and the Chamber Arts/Dance Players in performance of original choreography, with cellist/composer Gwendolyn Watson, UCSB alumna; 8 p.m., Campbell Hall. (In residency at UCSB Nov. 18-20.) Admission $4.50 general, $3.50 UCSB faculty and staff, Alumni and Affiliates, $2.50 students. (Co-sponsored by UC Inter-campus Cultural Exchange Committee, National Endowment for the Arts, Coordinated Dance Touring Program, and California Arts Commission)
Film: "A Matter of Style" (surfing film); 8 p.m., Chemistry Bldg., 1179. Admission $2.50. (Sponsored by Surf Team)
Children's Theatre: "P.T. Barnum and General Tom Thumb at the Great American Museum" (see Nov. 19 for details)
Drama: "Major Barbara" (see Nov. 19 for details).
Concert: UCSB Symphonic Wind Ensemble, conducted by Edwin Bowman, Lecturer in Music; 4 p.m., Lotte Lehmann Concert Hall.
Film: "L'Invitation" (1973), directed by Claude Goretta; 7:30 p.m., Campbell Hall. Admission $1.50 general, $1.25 UCSB faculty and staff, $1 students and senior citizens, or series ticket. (Recent European Cinema Series)
Recital: Pianist Marisa Rezende, graduate student in music; 8 p.m., Lotte Lehmann Concert Hall.
Drama: "Major Barbara" (see Nov. 19 for details).
Film: "And Now for Something Completely Different", 7:9, and 11 p.m., Campbell Hall. Admission $1. (Sponsored by Sigma Chi)
Concert: Program of chamber music featuring student ensembles from Music Department, coordinated by Betty Oberacker, Assistant Professor of Music; 8 p.m., Lotte Lehmann Concert Hall.

THURSDAY, NOVEMBER 18, 1976

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Market Day: Storke Plaza.

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ARTS & LECTURES

Tickets currently available in Arts and Lectures Box Office, open 9 a.m. to 4 p.m.

FRIDAY, NOV. 19
3 P.M. CAMPBELL HALL
JOAN MILLER AND THE CHAMBER ARTS/DANCE PLAYERS
FREE LECTURE DEMONSTRATION

SATURDAY, NOV. 20
7:30 P.M. CAMPBELL HALL
JOAN MILLER AND THE CHAMBER ARTS/DANCE PLAYERS
CONCERT PERFORMANCE

SUNDAY, NOV. 21
7:30 PM CAMPBELL HALL
L'INVITATION
(European Cinema)

MONDAY, NOV. 22
3 P.M. UCEN PROGRAM LOUNGE
JUNG'S DEMONOLOGY AND OUR DEMONS
(Lecture, James Hillman)

SUNDAY, NOV. 28
7:30 P.M. CAMPBELL HALL
LE RETOUR D'AFRIQUE
(European Cinema)

THURSDAY, DEC. 2
8 P.M. CAMPBELL HALL
MURRAY PERAHIA, pianist
(Console Series)

SATURDAY, DEC. 4
8 P.M. CAMPBELL HALL
TOSHIKO AKIYOSHI/LEW TABACKIN BIG BAND
New Feminist Books: From Coffeeetable Display to Fantasy

By Micki McGee

Moon, Moon
By Anne Kent Rush
(Moon Books/Random House) ... "Moon, Moon" would make an appropriate addition to the coffee table of any counterculture intelligentsia. This unfortunate characteristic flaws what might otherwise be a credible text.

Anne Kent Rush's book presents some obvious and some obscure psychological and mythological connections between women and the moon.

Amidst this she weaves a mystical brand of feminism in hopes of revising or establishing feminine religions and rituals.

By taking this vague direction with her text, Rush manages a volume which is salable in this period of feminism, but which ignores the wider implications of moon mythology in this post-Apollo 11 era. "Moon, Moon" deals briefly with the psychological impact of a moon landing in what is certainly the most interesting portion of the book. The entire length of the text might well have been devoted to the implications of confronting the moon.

Rather than take this course or assembling an unbiased source book of moon mythologies, Rush chose to collect extensive, but incoherent material on the moon, magic, and feminism in an appealing format.

Perhaps this lack of organization and purpose could be justified as intuitive, which would be in keeping with the book's emphasis on non-rational thought processes.

Aside from the general lack of cohesion, the book offers some interesting points and anecdotes for one's perusal. Among these are some new information and theories on Joan of Arc, an interview with James Irwin and information of Dianic cults. However, these three subjects alone give a clue to the immense diversity of information contained throughout the text, with only vague attempts at organization, the point of the volume becoming elusive.

Few facts found in "Moon, Moon" could not be found elsewhere with greater ease, and the book formulates no new and startling hypothesis. One clear motivation for the publication remains: it will soon be Christmas, what can the puzzled shopper buy for his mother/sister/daughter?

By Sue Winkelman

The Kin of Ata Are Waiting for You
By Dorothy Bryant
(Moon Books/Random House: $2.95)

A stoned writer throttles a blonde who a moment ago was clawing for his face, jumps in his car in a blind panic. It careens off a curve and hurtles downward. He awakens to the needlelike pain of a thousand injuries, finding himself among men and women who seem a strange mixture of all the races he has ever known. In this unfamiliar world he is nursed back to health, both physically and mentally.

The latter proves most difficult, as his crass materialism and cynical, impeccably dressed Lucifer who constantly waxes poetic over his art-loving kingdom.

Despite the absence of props, this production is quite watchable.
Dan Hicks, Maria Muldaur & John Mayall
Pranks, Sensual Songs and Bleedin’ Blues

By Tom Berru

The smooth and sultry talents of Maria Muldaur were spotlighted at the Arlington Theater, Saturday November 13. Featured along with Maria were the bittersweet tunes of Dan Hicks and the explosive blues of John Mayall.

All three acts were superb. As shuffling turned to silence the lone tall figure of Dan Hicks appeared. Immediately he laid out one of his typical caustic remarks to the audience, “OK all you sulphur heads, red freaks and cock suckers, I’m going to play a few tunes for you.” That got things rolling.

Dan Hicks is definitely a musical prankster. Lanky and boyish looking, he assumes the role of the bored and contemptuous star on stage. His act was short but entertaining. Picking and plucking away at such tunes as “Sweet Lorraine” and “How Can I Miss You When You Won’t Go Away”, he sparked the audience into some handclapping and cat calling. Sensing the audience’s appreciation he let out with a joke. His sarcastic wit and abrasive stage manner only serve to mask his deep talents and sensitive nature.

Next came the soul stirring blues of John Mayall. His versatility and talent never cease to amaze me. One of the original founders of the English blues scene, Mayall is constantly experimenting with a new sound or a new style. His latest efforts involve an unique fusion of explosive rock and blues.

Saturday, Mayall introduced his current entourage of musicians. Keyboards, guitars, congas, drums, a horn section and background singers gave Mayall the desired amplification to test his new sounds. Definitely a professional, Mayall was quick to spotlight and compliment all the members of his miniature musical ensemble.

Dynamic and energetic, Mayall was quick to spotlight and compliment all the members of his miniature musical ensemble.

Tonguing and slurring, Mayall bent those rubber notes on such strong vocals, which raced quickly ahead of the band’s shifting tempos.

It was almost midnight when Maria Muldaur breezed on stage. Flashing a flaming red hibiscus flower in her hair, Maria kicked off her show with an old Peggy Lee classic “I’m a Woman”, adding her own special “touchers” to the song.

An interpretive singer, Maria Muldaur’s talents touch upon country, jazz, blues, jug band, gospel, Dixieland, and pop. An eclectic performer, her sexuality and spirituality seem to surface with each one of her numbers.

Maria Muldaur’s act was a full bodied performance. Dancing, weaving, and bobbing, she belted out her tunes lovingly. Accompanied by her band, “The Sweet Harmony Revue”, Maria soothed her audience with her collection of country ballads. Her vocals were full, throaty and rich.

Midnight at the Oasis, the trademark of her style, featured both the rollercoastering slides of her vocals and the fluid strokes of the guitarist, Amos Garrett. These effects carried well with the stage’s multicolored lights and breezy backround of desert palms.

Saturday night’s performance was definitely one of the best billings to hit Santa Barbara. It was a pleasurable evening of top rated talent.

T.I. Barnum and General Tom Thumb
at the Great American Museum

A play for young audiences adapted by Marie Starr
Directed by Carol Appleward
Production supervised by Marie Starr

Marionettes & musicians & dancers & comedians & vaudeville

 Saturdays, 20 - 21-11 am, and 2 pm.

UCSB Main Theatre

Tickets $1 (children under 12 75c)

Arts & Lectures Ticket Office, The Laguna Box Office and Hitville
Bleeding the Blues, John Mayall bends, pulls, and slurs the notes from his harmonica.

In another mood, Maria Muldaur wails and boogies at midnight.

Arlington Center
For the Performing Arts
1317 State Street 966 9362

"THE OTHER
SIDE OF THE
MOUNTAIN"

(DATING FRIDAY
(PG)

"CARRIE"

A touch of "The Omen", "Exorcist", "American Graffie" and much more!

DUSTIN HOFFMAN

"MARATHON MAN"

(R)

No Passes

CHARLTON HESTON

"2 MINUTE WARNING"

No Passes

(B)

No Passes

WOODY ALLEN

"THE FRONT"

(PG)

STARTING FRIDAY

"THE OTHER SIDE OF THE MOUNTAIN"

"MUSTANG COUNTRY" (PG)

"BAD NEWS BEARS"

"LIFEGUARD"

(R)

R-Rated Program!

"RAPE KILLER"

"THE ABDUCTORS"

X-Rated! No One Under 18!

"Alice in Wonderland"

"Flash Gordon"

"The Next Man"

"Man Who Would Be King" (R)
Robert Palmer Completes Soul Synthesis

By Ben Kamhi

To predict that Robert Palmer will skyrocket up the record charts this winter with the fall release of his third album — like Bob Scaggi did last summer after the release of Silk Degrees — would entail a shaky bit of speculation.

Palmer's latest, Some People Can Do What They Like, may well be too sophisticated, and perhaps too contrived to attain massive popularity. After over a decade of apprenticeship with English blues and jazz bands, Palmer has mastered his own R&B style, evident on his first two releases, Sneakin' Sally Through the Alley and the new album Pressure Drop. While Some People features his most consistent release, and it possesses the sparkle necessary for commercial success, the "Palmer masterpiece" is yet to arrive.

Some People is the third link in a natural progression for Palmer. Like his other efforts, this album is a seamless, flowing production. Most importantly, Palmer synthesizes the various musical elements which distinguish his style more completely here than he has in the past. This LP contains plenty of the blues-funk that Little Feat guitarist Lowell George nurtured on Palmer's first solo project. Feat's band member Bill Payne (keyboards) Sam Clayton (conga drums), Richard Hayward (drums), and Paul Barrere (guitar) head up Palmer's crew of studio veterans, and are responsible for much of the album's delta flavor. "Men Smart, Women Smarter," is the album's funkiest, and the melody of one of Feat's biggest hits, "Oh Atlanta." Thrasharrangment, too, is in the best tradition of Feat's, with a West Indian instrumental background, and a calypso rhythm driving the message in, "Spanish Moon," a Little Feat classic, follows with more funky embellishments by Palmer. Most of Feat are in on this recording, but Palmer's rendition differs greatly from the original. In their recreation of the tune here Palmer and Feat rely on heavy double-tracked bass line, and (Isa Vista's own) keyboardist Payne to punctuate the subdued rhythms where Feat used the Memphis Horns. Against the instrumental complexities of this arrangement, Palmer's voice slides easily from its grainy bottom to a glossy surface with more grace than Lowell George's vocals, but less character.

This LP's title cut, a disco number as authentic and fiery as any recorded, is easily the most dynamic piece here, and the only one which is likely to rival Palmer's 1975 single, "Give Me an Inch." The disco rhythm is explosive, yet the vocal harmonies are representative of an older style R&B. "One Last Look" and "Keep in Touch" are the least intense tracks on the album, balancing the ambitious drive of the title track. Both are samples of a lighter, less cumbersome blend soul than Palmer generally effects. Though in the disco mold again for "Keep in Touch," Palmer applies some of Marvin Gaye's diction and phrasing along with a touch of vocal inspiration from Otis Redding for the synthesis of his own style.

"Hard Head" is a slyly blues tune which features a lyrical duet with a harmonica. The song is simply tailored, revealing Palmer's voice at its graviold best. Scattered throughout Palmer's disco-funk, elements in a more ethnic R&B vein exist, lending authenticity to Palmer's "blue-eyed soul." On "Off the Bone" Palmer shapes the sounds of a pennywhistle, an ocarina, the timbales, steel pans and guitars into a West Indian instrumental relief that sounds like an islander's arrangement.

A reggae tune, "What Can You Bring Me," Palmer's ethnic approach is too subtle, however, allowing reggae's natural urgency to be lost. Palmer's recording of Toots Hibbert's "Pressure Point" is a much better effort.

Who Do You Want to See in Concert?

Last week a survey similar to the one below, asking students which groups they want to see in concert at UCSB, was run in the Nexus.

Please indicate which five acts in each category you would like to see in concert at UCSB. Return the coupon to the A.S. Concerits Office on the third floor of the UCM. For the stadium acts, make your own suggestions.

STADIUM ACTS

ROBERTSON GYM

Electric Light Orchestra
Arlo Guthrie
Waylon Jennings
Kinks Gordon Lightfoot
Ozark Mountain Daredevils
Lou Reed
Jesse Colin Young
War
The Sylvers
Billy Preston
George Benson
Spinners
Robert Flack
Parliament
Stephen Stills
Rufus
Johnny Winter
Journey

CAMPBELL HALL

Melissa Manchester
Kenny Rankin
Genius
Ry Cooder
Kapalana
Doc Watson
Eddie Harris
Hoyt Axton
The Mark/Almond Band
Tim Weisberg
Les McCann
Leo Sayer
McCoy Tyner
Tony Williams Lifetime
Herbie Hancock
Chick Corea
(on acoustic piano)
John Fahey w/Robbie Basho

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Last week a survey similar to the one below, asking students which groups they want to see in concert at UCSB, was run in the Nexus. Herbie Hancock and Commander Cody were by far the most popular choice for Campbell Hall. Stanley Clarke and Tim Weisberg, along with the Mark Almond Band, also did well in the survey. Hoyt Axton, Ry Cooder and Les McCann did moderately well as did Edan Dan and John Ford Coley.

Electric Light Orchestra and Lou Reed were the favored choices for Robertson Gym. Other favorites were the Kinks, Jesse Colin Young and Gordon Lightfoot. Tower of Power, Arlo Guthrie and the Charlie Daniels Band fared well as additional choices for Robertson Gym.

Instead of listing groups in the stadium show category last week, people were asked to fill in three groups they would like to see. As usual, the replies were interesting and extremely diverse. Forty-seven artists were mentioned, with names ranging from Bob Dylan, The Ramones, Glenn Miller, ZZ Top, Roxy Music, and so on. The Eagles pulled in the largest number of write-in votes, followed by Rod Stewart, the Doobie Brothers, and Emerson, Lake and Palmer. One person expressed a desire to see Richard Nixon in the stadium.

After examining the many suggestions for stadium shows, this survey displayed the wide variety of (non) musical tastes that are exhibited at UCSB. Let those names include yours — fill out this week’s Nexus coupon and return it to the Concerts Office by Monday. Help Concerts help you!
Doctors to Discuss Disease

Five doctors will discuss the differences in their theories regarding the cause of disease and how these differences affect their diagnosis and treatment Dec. 2, 7:30 p.m., in Physics 1610. Admission is free.

Local representatives of the professions will include Henry Holderman, M.D., on allopathy, Harry Von Gelder, M.B.H.U. on homeopathy, Tom Strathaim, M.D. on naturopathy, Johann Beyers, M.D. on acupuncture and Arlen Bass, M.D., D.O. on osteopathy.

This is a rare opportunity for students to hear representatives from these contentious professions present their theories and the evidence in support of them.

“What the general public does not realize,” says panel-organizer Lyn Bowman, “is that despite legislation limiting the practice of these professions, and despite the dominance of the field by the allopaths (the M.D.’s), the theoretical argument over the cause of disease is unresolved. All of us consumers of health care, deciding our lives in ignorance whenever we place our faith in any doctor without understanding his profession’s theories and assumptions. Yet millions of Americans do this every day.”

Not all of these professions are legally permitted to practice in the state of California. Homeopaths and osteopaths are also required to obtain an M.D. degree in allopathy before receiving permission to practice. Naturopaths are not permitted to practice at all despite being permitted to practice in several other states and abroad.

The panel discussion is broadly cosponsored by A.S. Lectures, the I.V. Medical Clinic, the I.V. Human Relations Center, the Student Health Advisory Committee and the Ergonomics and P.E. Undergraduate Committee.

Waldo’s Cafe Boldly Presents its Final Show for the Quarter, and 1976, this Friday night in the UCen cafeteria. Folksinger Annie Eastman will open Waldo’s at 8 p.m. Fred Perrin and Sandy Shain, a soft rock/pop duo, will play at 9, and the Paul Greinbeck Band, a jazz-rock group, will close the show. Greinbeck’s band starts at 10 Admission to Waldo’s Cafe is free. Waldo will be back by Winter Quarter.

Jazz Band

Santa Barbara’s best, the UCSB Jazz Band, will perform in a noon concert this Tuesday, Nov. 22, in Storke Plaza.

Under the direction of Dr. Charles Wood, a music department lecturer, the jazz ensemble will play many contemporary pieces, and feature the work of such professionals as Stan Kenton as well as works composed and arranged by members of the UCSB band.

In their appearances both on campus and throughout the state at various jazz festivals last year, the UCSB Jazz Band has consistently pleased its audiences.

Once an extremely creative project, Hot Tuna has apparently lost much of its initial inspiration. The trio’s new album, HOPPKORY (that’s VROKPPOH spelled backwards) contains very little that is even remotely imaginative. To fail back on the critic’s cliche and proclaim this album to be a “disappointment” would be understating the fact by a great deal.

When Jefferson Airplane ex-patriots Jorma Kaukonen on guitar and Jack Casady on bass, formed Hot Tuna, the new group was one of the most exciting prospects for the ‘70s. The problem with this album, Tuna’s seventh, is that the group redifines their music the same way they did six years ago – by grinding out more power-crazed chops.

Yet Hot Tuna’s assault tactics have grown tiresome. The band sluggishly plows through a sorry selection of theThem hit, “I Wish You Would,” along with “Talking About You,” “Santa Claus Retreat,” and several other originals, composed by a group of Kaukonen’s. “Song From the Stainless Cymbal” is a good example of the guitarist’s own musical style. The problem here is that, coupled with Chuck Mangione’s something special. He lacks spontaneity, an element which could easily revitalize the band. For now, he merely slows the band down.

HOPPKORY will still attract the hard-core Hot Tuna fans – it typifies their electric stamina. And it’s not all bad. But it is ironical: the Jefferson Starship badly needs the raw grit that Hot Tuna possesses.

Upcoming Concert

Mangione: An Evening of Lyricism

By Mike Pullen

The flagellum magic of Chuck Mangione and his Quartet will be in town next Tuesday at the Arlington. Accompanied by long-time vocal associate, Esther Satterfield, the Mangione show promises to be an evening of rich instrumental and vocal lyricism. Mangione’s enchanting ballad style comes through whether he’s playing with a full horn section, (as on his new “Main Squeeze”!) a philharmonic orchestra, (“The Look of Make Believe”) or just his touring quartet. Much of this versatility can be traced to Chuck’s music education at Rochester’s Eastman School of Music. As a student and later as a faculty member at Eastman, Mangione studied composing and arranging, experimenting with strings and swing.

It is this knack for arranging that, coupled with Chuck’s fascination with Latin rhythms and big band sound, make Mangione something special. He incorporates the themes of his own compositions and others into a sound that is definitely his.

The quartet, besides Mangione on flagellum and electric piano, features Ghris Vadala on saxophones and flutes, Frank Grov’s, bass and drummer Joe LaBarbera.

Harpischordist Pearlmam to Give Santa Barbara Concert

Jazz Concert Slated by 16 Musicians

Featuring outstanding soloists which combine into a precise, well-trained ensemble, the Toshiko Akiyoshi/Lew Tabackin Big Band will present a jazz concert on Saturday, Dec. 4 at 8 p.m. in Campbell Hall. The concert is sponsored by the University’s Committee on Arts and Lectures.

Formed in 1974, the 16-member band is quickly building loyal and enthusiastic following on the West Coast. The ensemble, already well known in Japan and acclaimed at the Monterey Jazz Festival, performed in the Ojai Festival last spring.

Toshiko Akiyoshi, a well-known jazz pianist in her own right in Japan, formed her own quartet in the early 1960’s with Charlie Mariano, and moved to the West Coast three years ago. The young woman has the singular distinction of being the only woman in jazz history to compose and arrange an entire library of music, and then organize her own orchestra to perform it. Her style of composing, like that of Duke Ellington, is to write solo and ensemble parts tailored to each musician’s individual strengths.

Her husband and co-leader, Lew Tabackin, known as a master flutist, has performed with the Thad Jones/Moi Lewis Band, Duke Pearson, Elvin Jones, Cab Calloway and Maynard Ferguson, among others.

After their performance in the Monterey Jazz Festival, the ensemble was reviewed by Leonard Feather: "Toshiko’s writing is texturally rich; she uses flutes with particular brilliance, and leaves some of her work with humor...The band displayed keen sense of dynamic variety. She is a driving pianist...and Tabackin is a sensitive flutist and tenor saxophonist of vigorous individuality. This tightly knit crew interpreted the subtle arrangements with precision and, as often as it was needed, a contagious sense of excitement."

Tickets are available in the Arts and Lectures Box Office on campus, the UC Intercampus Cultural Exchange Committee, and in the Associated Students Office.

Tickets to Events Sold at UCen

As a special service to students, and with the cooperation of the University Center, tickets to arts and lectures events will be available in the UCen Information Booth two weeks before the following fall performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event.

EVENT

TICKETS ON SALE

(Inclusive dates)

Joan Miller & The Chamber Arts/Dance Players

Concert Performance: Saturday, Nov. 20 . . . Nov. 8-Nov. 18
Toshiko Akiyoshi/Lew Tabackin Big Band
Saturday, Dec. 4 . . . . . . . . . . . . . Nov. 18-Dec. 2

Because concert series events are frequently sold out, we are saving students 100 good seats for each concert. These are available now and will be held for students up to one week before each event.

Arts and Lectures Box Office hours are 9 a.m. to 4 p.m. (Single admission film tickets, available at the door only.)

$ Want to know where your money goes?

- Become a member of the Registration Fee Advisory Committee. The committee is responsible for advising the Chancellor on how to spend your $100.00 per quarter fee. There are 2 positions open, for Sophomores ONLY.

Inquire in the Associated Students Office, 3rd floor, UCen, 961-2566.

- Housing Evaluation Project (I.V. Confidential) is now accepting applications for Director of the Guide. Partial remuneration for services rendered. Inquire in the Associated Students Office.

- A.S. Press Corps position open. Two students needed. $50.00 per quarter, per person. Inquire in the Associated Students Office.

Deadline for applications is Wed., Nov. 24
A Reason to Recall Steve Cohen

(Continued from p.4)

was brought up. He was aware, or should have been aware, of what was going on. But he was silent...This leads me to believe that his sole purpose in going to Negreat’s meeting was for the purpose of getting votes, while not having any real desire to represent them. His literature came out about the time of the meeting; was there any mention of support of athletics in it? No. Why not? I would guess because, at the time, he was not aware of the large numbers of votes that could be obtained from athletes by misrepresenting matters. You can guess that way too, if you like.

Cohen appears to be attempting to divert the issue from his inconsistency on the most important issue of his campaign to the existence of a faction on Council. Leg. Nepotism

(Continued from p.4)

Blacks are dumb and therefore superstitious, science has proven it, right?

In a disgusting attempt at humor, Mr. Giovatti quotes a scene in which some poor man is farted upon by a supposed demon. Obviously, Mr. Giovatti has never himself been farted upon.

And what about Vietnam? I wonder what Mr. Giovatti has to say on that subject. Our charge of nepotism stands.

Nepotism

Frank Chaney
Frank Rizzo
Frank Chaney

Council has nothing to do with this recall; it is being run by people who feel he lied to us and by people who are concerned with his ineffectiveness in representing those who voted for him and with his propensity for opportunism. Last year it was made apparent by the recall of Boyer and Chaney that dorm students will not tolerate single-issue orientation by the representatives. Last year Cohen, as co-chair of Santa Rosa, helped recall two athletics-oriented people run by Ed Mackle. Now that he sees the expediency of promoting athletics, he has changed his tune—Cohen represents no one on Council but himself, and certainly not those he claims to represent—the athletes.

This is not a matter of “your grapes.” When Cohen is recalled, there will be only one quarter left in his term, and therefore an interim appointment will be made by Internal President Tracey St. Johns. I will not run in the election because there will be no election — the cost of the recall will be nothing, because there is going to be a special election next quarter to replace the External President of A.S., who resigned, and the recall will be on the ballot.

Mike Lauderdale
UCSB Track and Field

Denying Human Rights

Editor, Daily Nexus:

It is clear that minority rights groups are not concerned with the protection of the rights of all human beings. Minority groups consistently deny the rights of other groups in order to pursue and protect the rights of their own group. And so the so-called “civil rights” organizations which are asking the University of California to drop its appeal in the minority admissions case are perpetuating the same kind of injustice.

The National Conference of Lawyers who have fought in the courts for their racial groups’ rights are now expecting white rights groups not to fight for their rights in the same courts. I find the double standards of these organizations horrifying.

Looking back a few years I remember that special admissions programs were gained when state property was used for their rights in the same courts. Lawyers who have fought in the courts for their racial groups’ rights groups are not concerned with the protection of the rights of all human beings. Minority groups are asking the University of California to deny the rights of other groups in order to pursue and protect the rights of their own group. And so the so-called “civil rights” organizations which are asking the University of California to drop its appeal in the minority admissions case are perpetuating the same kind of injustice.

I sincerely hope that this case be tried in court so that some day every human is judged independently of a group.

James Sitterly

Handlebars

(Continued from p.4)

could be corrected by following Mr. Liff’s advice and turning the handles around but I must point out that no one does this. The answer to the whole problem of safety vs. visibility is simply to spend five dollars and an afternoon installing handlebars which are made to allow upright riding. If you fall to do this, fine, if we get in a crash I’ll simply use for my medical bills (most likely a bit more than five dollars, but that will be your problem).
Viet War Technology Used for Dope Busts

Avoid serious problems and people I know! Love you both.

Jacque Kiere, a member of the DEA's El Paso "Intelligence Cell" estimated that as many as 150 pot-carrying planes a day are currently entering the United States. Kiere states that a maximum of one in 20 of these planes are being caught mostly by high tech means.

High Times states that since the beginning of last year, 18 intercepts of marijuana planes have been made by the Drug Enforcement Administration (DEA) that are reportedly using advanced technology developed for the Vietnam War in an effort to stop marijuana smuggling into the United States.

DEA spokesmen have stated that customs officials have turned to helicopters equipped with infra-red night vision devices, ground-based electronic sensors and even unmanned "remote piloted vehicles" to stop and follow marijuana-laden planes coming in from Mexico.

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Men's Volleyball
Team Competes in USVBA Tourney

Last Saturday the men's volleyball team competed in an open United States Volleyball Association Tournament held at UCLA. Ten teams participated in the tournament. Gaacho coach Gus Mee divided his fifteen players into two teams of equal ability. One of the Gaacho teams tied for second in their pool and the other took third.

"Overall I was pleased with the way we played in the tournament," said Mee. "I was especially pleased with Butch Martin, Gary Pearce, Gary Burdick and Tony Baumgarten. They played really well." Mee also commented on Gaucho's John Corbelli for their good performances.

Fencers Compete

The UCSB men's foil fencing team placed fourth out of eight last Saturday at a fencing meet at UCLA. Mark Mohler, Mike MacDonald, Bruce Feldman, and Fred Heartt were the members of the UCSB team.

Other college teams participating in the tournament were Pepperdine and UCLA. Pepperdine entered only one team and UCLA entered a first and a second team. One of UCSB's teams lost to the first UCLA team in the second pool.

An unattached team from Santa Monica, the Patriots, won the tournament overall.

"There were a lot of errors in our play," commented Mee. "But that's to be expected so early in the season. On the whole I'm really optimistic about the talent and depth of the team this year."

The UCSB men's volleyball season officially opens on January 22 when UCSB hosts a collegiate tournament. All the west coast teams will compete.

IM Lagoon Run

There will be an IM cross-country race around the UCSB lagoon this Saturday starting at 10:00 a.m. in back of the UCen. The course is 2.6 miles.

FALAFEL
A quick nutritious meal.
878 Embarcadero del Norte, P.O. 968-5600

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The more you buy the greater your discount on future purchases. Our prices are already the lowest bicycle shop prices in town, and with your coop discount OUR PRICES WILL BE EVEN LOWER.

The quality and precision of our mechanics is so unbelievable that we felt you might experience it yourself to believe it. So, from Monday, Nov. 15, through Thursday, Nov. 18, we are offering a 1/2 off on all labor.

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Riding Club Sponsors Show at Devereaux

Laurie Yackzan, riding Bangkok, competed in the cross-country training phase of last Saturday's horse show at Devereaux Stables.
Photo by Chris Price

The first UCSB riding club horse show, held Saturday, was a success, according to Gwin Duble, co-coordinator of the event.

"We had a great turnout, as far as participants were concerned. We had good quality riders and horses. The whole show went very smoothly."

The spectator turnout was light. Other than family and friends of the riders, the crowd consisted of a few surfers who stopped to see what was going on.

Three UCSB students won ribbons in the three-phase event. Sue Latch took third in overall dressage and second in senior pre-training, which is the first competition on the way to Olympic training.

Bev Sharp placed fifth in junior pre-training and Marioni Paish finished fifth in senior pre-training.

The next show presented by the riding club will be Jan. 29.

The show will include intercollegiate teams with both English and western classes. There will also be classes for the recreation department riders.

UCSB Judo-Aikido Club presents an Aikido Exhibition!
TODAY Market Day Nov. 18
at 11:30 a.m. Near Storke Tower

Kinko's gives you 24-hour service on Kodacolor processing and prints

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DAILY NEXUS
PAGE 15

For Crested Butte

Crested Butte, site of the 1976 All-Cal Winter Carnival in which all eight University of California campuses take part, may be a skier's dream come true. With a base elevation of 9,125 feet and summit of 12,612 feet, it is higher than almost all other areas in the Rockies. The Butte is blessed with an early and plentiful supply of superbly light powder. Uncrowded vistas and slopes are two of the area's other attractions, and its isolated location makes Crested Butte a seldom visited jewel of the Rockies. With the combination of a low drop serviced by 35 runs and seven lifts, the mountain offers fulfillment to skiers of all abilities.

Carnival activities on the mountain will include an often comic beer race, co-sponsored by Budweiser and accompanied by a hot dog picnic, and a more serious recreational giant slalom race set up by NASTAR. Prizes provided by K-2 will be awarded to the victors.

Apres ski, well, it may be hard to make a decision with so many choices. Buses will run nightly to the South Coast's finest bicycle mechanics. If your bicycle needs repairs or simply routine maintenance, bring this ad in for your 1/2 price discount on the labor of the South Coast's finest bicycle mechanics.

UCSB Ski Club Meeting
Thurs., N.H. 1006
8:00 p.m.
Margaret Sloan...

to Black men so a lot of us kept real quiet—which was real sick.

On the economics of racial and sexual equality, she reiterated a statement made by a leading feminist and confirmed by economist John Galbraith. "If Black people could be integrated into this present economic situation without too much upheaval, if whites could be paid what we were worth tomorrow, this system couldn't take it.

As proof, Sloan cited statistics which indicate that a white woman in the United States with a Bachelor's degree earns slightly less than a Black male with a high school diploma. Even lower on the national average pay scale is the Black woman, Sloan said, who earns less than a Black man with an eighth grade education.

Women are not working simply because they need a new coat, she pointed out. "They're working out of economic need—the majority are on welfare and have dependent children."

If a change is to come, Sloan believes that men will have to examine or sacrifice some of their privileges. It is the men's responsibility to change their attitudes, not ours, she contended.

While Sloan accuses the system of deliberately trying to prolong oppression because it is advantageous to men, she added, "This is one of the few revolutions where the oppressors stand to gain as much as the oppressed without lifting a finger."

Calling for a re-evaluation of society's sexual values, Sloan queried, "Is it female to cry? I think it's pretty human. Is it male to be aggressive and assertive— I think that's human too."

While participating in Consciousness Raising (CR), groups which Sloan considers mandatory for women, she came in contact with several male CR organizations. Men do not communicate with their peers as easily as women, she reflected, citing a case involving Men Against Cool (MAC).

In this male consciousness group, members could speak out on any topic—with the exception of sports, sex and cars. At their first meeting there was silence for the first 45 minutes.

Rape is also of vital importance to Sloan. As a crime, it is statistically the only violent crime on the rise, she reported.