

CARMEN LODISE addresses members of a state Senate Committee meeting in Los Angeles for public hearings on incorporation of cities and tax districts.

State Senate Hearings Held On Incorporation

By Brad Owens

Isla Vista may have moved closer to eventual incorporation Tuesday, as community members traveled to Los Angeles for State Senate hearings on Local Agency Formation Commission (LAFCO).

LAFCOs are state-established regulatory bodies which have jurisdiction over the creation of any special tax district, including incorporation of a community. The Commissions are composed of two members of the County Board of Supervisors, two City Council members and a fifth member, chosen by the other four.

The Santa Barbara County LAFCO has

repeatedly refused to approve an election on Isla Vista incorporation, even though I.V. voters have approved referendums on incorporation four times since 1972.

12 members of IVCC, Praxis and the I.V. community attended the Los Angeles hearing on legislation which would affect LAFCO's power to control urban sprawl.

I.V. representatives want the legislation amended to take community self-determination into account, said Carmen Lodise, Economic Development Coordinator for I.V.

Lodise, who testified before the Senate Supervisorial Committee, said that there is currently no channel of appealing a LAFCO decision, except through the courts. LAFCO's past refusal to let I.V. incorporation on the ballot has been politically motivated, Lodise charged.

Dave Stafford, a Praxis member who attended the hearing, said that the role of LAFCO needs to be specifically defined and the limits of their jurisdiction determined.

"If LAFCO's role were defined, they'd have to have substantial reasons for not allowing us to vote on incorporation," he said.

Stafford continued, "Our main complaint is that they, (LAFCO), are concerned with annexation. They want to annex the whole Goleta Valley, and we don't want to be annexed."

The current legislation does not define LAFCO's authority specifically, but provides for establishment of advisory government bodies such as IVCC, Stafford said, adding that the only validity of such bodies should be so that community members may eventually become self-governed.

But I.V. may be able to incorporate within two years, Stafford said, as LAFCO members are gaining respect for spokesmen for I.V. incorporation.

"Our credibility is building. It's just a matter of time," he said.

Santa Barbara Merchants File Suit Over Disputed Notebook Advertising

By Randi Mayem

Santa Barbara community advertisers are taking legal action against the J.L. Wilson Promotional Advertising Company, which sold advertising space on notebooks that were allegedly to be distributed on the UCSB and Santa Barbara City College campuses.

In July, Coca Cola, McDonald's, Coors, Crispin Leather Store, FUBAR, Muntz Stereo and several other companies made advance payments to the Wilson Company for front and back cover ad space on 10,000 notebooks. Two alleged UCSB students who were employed by the Wilson Company to make contracts, promised the advertisers that the notebooks would be distributed at UCSB during Reg week to new freshmen. However, only 880 notebooks arrived and not until a month ago.

In addition, the advertisers were not aware that UCSB never gave permission for the distribution. A.S. was considering an agreement while waiting for a letter

from the Wilson Company concerning a free ad. However, A.S. never received this information and no contract was signed. The UCen bookstore also refused to distribute the notebooks. Consequently, the 880 notebooks that recently arrived have been sent back.

Herb Peterson of McDonald's made a pre-payment of \$689 for half page front and back cover ads under the impression that the notebooks would be distributed as a back-to-school promotion.

"When school opened the notebooks were nowhere to be seen. The 880 notebooks that finally arrived are not the quality of the samples and there were none with our ad on the front page," Peterson said. "I intend to proceed legally in the near future."

When Peterson phoned the Wilson Company, he said that a man named Philip Taft replied that the contract did not specify distribution at any particular time.

FUBAR owner Craig Huntington also

tried to contact the company. "They gave us the total runaround," he said. "Either the line was busy or no one could talk to me." Huntington and the other advertisers were told that the ads would contain original artwork, but the FUBAR ad was merely a blown-up business card. FUBAR is currently filing a suit in the small claims court.

While considering accepting distribution of the notebooks, A.S. Internal President Tracy St. Johns informed the Wilson Company that no Coors ads would be allowed due to a labor controversy.

The Coors company, however, unaware of the A.S. boycott, was also sold ad space, but only Olympia ads were printed. SBCC accepted distribution of the notebooks on the condition that there would be no beer or wine ads.

Despite the restriction, all the notebooks SBCC received have Olympia ads and, consequently, none will be distributed.

Sloan Envisions Equal Opportunity Society

By Martiné White

"You can't marry power, you have to take it yourself," asserted feminist Margaret Sloan, referring to former President Richard Nixon's veto of a child care bill co-authored by wife Pat.

Sloan, founder of Ms. magazine and the coordinator of a minority program at UC Berkeley, has played a major role in the development of the feminist movement over the last 11 years.

The walls of Campbell Hall resounded with laughter and applause for nearly two hours last Tuesday as Sloan humorously expounded her cause.

The mixed audience of nearly 200 was highly supportive and delighted with Sloan's colorful delivery.

As a long term goal, Sloan is working toward a feminist society offering equal opportunities, regardless of class, sex, race or ethnic origins. The major changes that have taken place for women world wide, she declared, "are the changes going on in

Ms. Magazine Founder Uses Humor to Promote Feminism

our minds and hearts."

Sloan sees the media's portrayal of the feminist movement as inaccurate. Its members are depicted as being of a certain age, type and class background, Sloan criticized. "Very few feminists could relate to it."

"We think that image is very oppressive - not to look beyond and see that it relates to older women, minority and black men." Sloan characterized herself as belonging to the "poor class" and noted that domestic workers in lower income brackets received their impetus to organize by the feminist movement. "They're great feminists," she revealed emphatically. "I really love them."

Surprised that portions of society still do not credit women's search for female

consciousness, Sloan compared the lack of recognition to that of the civil rights movement in the 1960's.

"They (white leaders) had the nerve to say," she scoffed, "Well, what do Blacks want?" "In a bemused tone, Sloan replied matter-of-factly, "Oh, life, liberty, pursuit of happiness, some food, a roof over our heads..."

Blacks have often criticized Sloan's role in the feminist revolution, asking, "What are you first, Black or female?" Noting that women comprise over half of the Black population, Sloan thundered back, "They never say to a black man, 'Are you Black or are you a man?'"

Black feminists have not been very visible, Sloan explained, "Because Moynihan (Daniel Patrick, U.S.



FEMINIST MARGARET SLOAN

Senator-elect) laid down that Black society is a matriarchal society. Anything we might do was castrating or threatening (Please turn to p.16, col.3)

HEADLINERS

THE PENTAGON HAS RECOMMENDED APPROVAL of a \$700 million sale of A-7 light bombers to Pakistan. The sale of the 110 planes would be the largest transaction to take place between the two countries since the government lifted an arms embargo against Pakistan two years ago.

A HEARING HAS BEEN SCHEDULED for today on Patricia Hearst's request for bail reduction on state charges against her.

THE FORD ADMINISTRATION IS PLANNING to send Portugal \$300 million worth of emergency aid. That aid is aimed at relieving Portugal's economic problems. It was first mentioned by Secretary of State Kissinger; Tuesday, at a North Atlantic Assembly meeting in Williamsburg, Virginia.

THE GOVERNMENT AGREED YESTERDAY TO SETTLE an antitrust suit against the National Broadcasting Company after they accepted a broad range of restrictions on production of entertainment programs. Under terms of the settlement, NBC must limit the amount of entertainment programming it produces. This would force the network to purchase more programs from independent producers.

THE FIRST POST-ELECTION MEETING between President-elect Carter and President Ford will take place next Monday afternoon at 12:30.

SEVEN PERSONS ARE REPORTED DEAD in Amman, Jordan yesterday after Jordanian troops overpowered four guerrillas, identified as Palestinians who seized a hotel and several hostages. The four guerrillas identified themselves as members of a Palestinian group called "Black June."

THE ISRAELI MILITARY CHIEF OF STAFF says Syrian troops inside Lebanon now control the key routes leading to Israel. Lieutenant General Mordechai Gur did not say whether the troops pose a threat to Israel's Security, but he did say Israel must make a decision about a response. The Syrian troops are in Lebanon to try to enforce a cease-fire in the Lebanese Civil War.

ABOUT 1,000 PERSONS had to be evacuated from a U.S. Bicentennial Exhibition in Moscow yesterday following a reported threat to bomb the site. No bomb was found in the huge Pavilion, housing an exhibit of American photographs, copies of historical documents and films. Police told the thousands waiting in line to go home because the show was closed for what they called "technical difficulties."

THE AMERICAN WOMAN KNOWN AS "TOKYO ROSE" is trying to get a Presidential pardon that will restore her to full U.S. citizenship. She held a news conference yesterday morning at the old San Francisco Federal Courthouse where she was convicted of treason for broadcasting Japanese propaganda during World War Two.

—Anne Reach

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Local Citizens' Group Discusses Action to Influence Enrollment

By William Justin

Residents of Isla Vista met Tuesday night to discuss means of influencing enrollment policies at UCSB. Attended by members of the Isla Vista Community Council, Praxis, a grass-roots political organization, and a number of local residents, the meeting set forth a number of proposals for action.

As an initial step, a rally was planned for next Monday in Storke Plaza. It was hoped that the rally participants would then march to the Administration Building, to address their concerns to Chancellor Vernon Cheadle.

Under the unofficial leadership of IVCC member Carmen Lodise, Isla Vista's Economic Development Coordinator, the meeting outlined a number of other possible courses to combat what participants believe to be University plans to increase enrollment next Fall.

One approach called for working with the existing Enrollment Committee, created through the efforts of Assemblyman Gary Hart. Although it was reported that the Committee is reviewing the Environmental and Housing elements of the University's Long Range Development Plan, Lodise expressed his dissatisfaction with the effectiveness of the Committee.

Another proposal called for introducing legislation in Sacramento pertinent to Isla Vista's problems of coping with University enrollment, possibly coupled with a drive to place a ballot referendum allowing local control over enrollment policy.

Participants at the meeting supported the construction of additional apartment-type housing by the University, while criticizing the University's timetable for building these residences.

Citing figures which indicate that the University is responsible for more than fifty percent of the recent growth in the South coast area of Santa Barbara County, the meeting brought up ways of bringing pressure from South coast residents to bear on the University.

Participants also hoped to distribute information to the Regents at their meeting this week in Los Angeles. General discussion centered around utilizing the position set forth in the October 26 IVCC newsletter on UCSB growth.

Rent control was agreed upon as a necessity in Isla Vista, but participants were unsure of means to implement it.

Participants agreed to try and solicit support from other UC campuses for community control for University enrollments. Some concern was expressed, however, over whether a state law permitting local control would result in more conservative-oriented communities turning away colleges and universities because of the liberalizing influence they are believed to exert.

Another area of concern at the meeting was the University's rapid growth over the last three years. Participants claimed that when the University announced its Long Range Development plan calling for what was believed to be a 2,000 student increase in enrollment, they were led to believe that the increase would be spread over ten years.

But instead, according to the one speaker at the meeting, just one year saw a seventy percent fulfillment of the figure. Although they believed they could have handled a gradual increase, the sudden growth figure proved too drastic for the area, they said.

University administrators could not be reached for comment.

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Consumer Protection Group Takes Lead In Fighting Utility Company Price Hikes

By Glen Granholm

"Towards Utility Rate Normalization" (TURN) is the only organization in California to have appealed the recent Federal Power Commission ruling tripling natural gas prices, according to Sylvia Siegel, the agency's executive director.

TURN is a consumer protection group which focuses on fighting utility price increases.

Earlier this year, two major California gas companies, Pacific Gas and Electric and Southern California Gas Company, requested FPC permission to raise prices. They claimed that more money is needed to look for new gas sites, and added that the costs of natural gas refinement and processing have increased.

The FPC was ready to grant the increase when TURN stepped in. TURN attorneys challenged the proposed increase and delayed the commission's approval. According to TURN lawyer, Bob Spurier, "The FPC admitted that the cost of looking for natural gas could not be as much as the companies have claimed." A final FPC decision on the price increase is pending.

Before the formation of TURN, the FPC, a five member board which controls utility prices, had heard only the utility companies' arguments concerning price increase.

But TURN lawyers have recently been challenging California utility companies through the FPC and in many cases have stopped price increases. "We're a tough organization that has already saved California consumers millions of dollars," said Siegel.

Recently California utilities used fuel adjustment provisions to get \$324 million from customers. These provisions allowed the utilities to raise prices based on the availability of necessary fuel. TURN member William Roth stated that the utilities were attempting to "dump the energy crisis in the people's lap."

TURN lawyers went to the

Public Utilities Commission, who put a moratorium on further price increases until an investigation into the matter is conducted. TURN is now trying to figure out how to give the millions back to customers.

Efforts are underway by TURN to eliminate unnecessary fuel usage by industrial and commercial customers. While these businesses pay lower prices because they get volume discounts, TURN directors feel that they waste an enormous amount of fuel. According to Siegel, it is because of these discounts that the public must pay unnecessarily for the energy shortage.

Earlier this year, action taken by TURN held Southern California Edison to a rate increase of \$80 million when the company had requested a \$339 million boost.

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If a customer uses under a certain amount of energy, (gas, electricity, or telephone usage) he or she qualifies for the lifeline rate. According to TURN member Spurier, these rates will

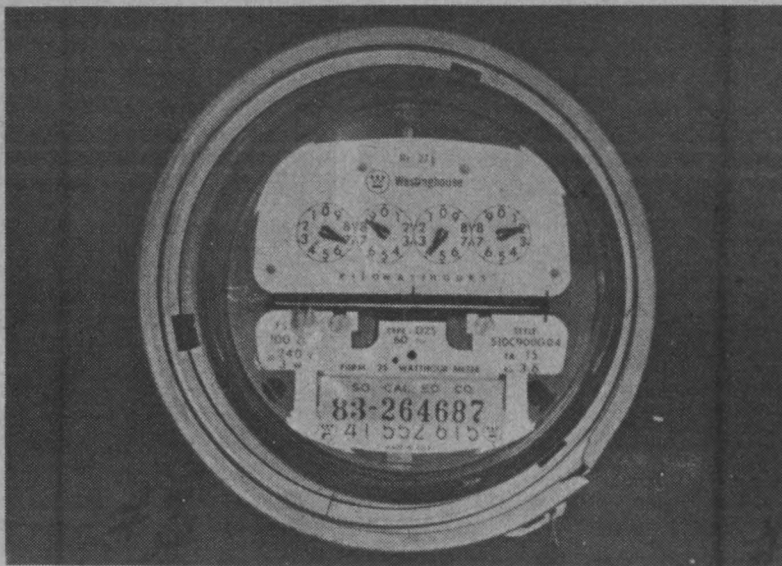
be the last ones affected by utility price increases.

When Exxon and Arco convinced the California utilities to start paying for Alaskan gas not delivered until the 1980's, TURN went to the FPC and stopped them. Though this action saved Californians millions of dollars, Siegel anticipates that the oil companies will take the matter to court.

Despite TURN's efforts, utility prices continue to rise. PGE prices have gone up 33 percent in the past two years. Pacific Telephone is asking the FPC for \$119 million income from customers, and FCE is seeking a \$339 million increase.

At the suggestion of Santa Barbara city Attorney A. Barry Capello, the Santa Barbara City Council last week donated \$500 to the non-profit, San Francisco based group. "They do a very credible job," said Cappello, "Their positions are very similar to the positions the city takes."

The donation was made in response to a TURN letter stating that the group is in need of financial backing. This is the second year that the city made contributions to the organization.



TURN-ING WHEELS - Toward Utility Rate Normalization (TURN) is a consumer protection group which claims to be the only organization in California to have appealed recent large natural gas rate increases.

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Still More About Bike Handlebars

Editor, Daily Nexus:

As a serious cyclist ("a speed oriented 'series' rider"?) I would like to respond to Dennis Liff's letter of Nov. 12.

I do not understand Mr. Liff's parting shot about my (as part of the cycling community) being the true danger on the bike path. In the past few years I've ridden up and down the Oregon, Washington and California coasts three times. If, after having learned to survive on a road

dominated by logging trucks while riding a heavily loaded touring bike, I'm a danger on UCSB bike paths where all I need cope with are more bicycles, then I would expect Mr. Liff, in view of the problems of "cross-traffic, bumpy roads, and inexperience" to be only somewhat less dangerous than Attila the Hun. As to racing cyclists, they have in the process of training (on as bad roads as you can find) and racing (look at

a racer's scars and tell me about "controlled situations") acquired far more bike handling skill than I ever have. Racers and tourists (like me) are a danger to people on the bikepaths? I think not.

What is a danger is the up-turned handlebar. The basic problem with these has yet to be raised, it is the danger presented by such handlebars in a crash. In a crash these handlebars do an admirable imitation of a bull's horns. A further danger is presented by the brake levers, which can have an effect on the bike's rider roughly similar to that of a soldier's bayonet. (This *(Please turn to p.13, col.5)*)

Reason to Recall Cohen

Editor, Daily Nexus:

There are many reasons to recall Steve Cohen. This letter will deal with one of them — athletics.

Cohen's election to A.S. Leg Council was the result of his misrepresentation of his position on the funding of Athletics to the people most affected: athletes. At the now infamous Negratti meeting Steve Cohen stated that he favored continued funding of UCSB athletics by a lock-in of A.S. funds. Now that he has been elected, he has clearly and blatantly altered this position. On the front page of the 1 November Nexus, Cohen is quoted as saying he is "not against or for lock-in of A.S. funds, but for the best methods possible for supporting the athletic program."

One must assume from this that Cohen includes a replacement of Leg Council money with Reg fee money as one of his "best possible methods," which is clearly not the position Cohen took at the Negratti meeting.

This apparent unconcern for athletes now that he is in office is further demonstrated by his failure to speak out against a proposal to freeze the A.S. allocation to the Athletics department in retaliation for the meeting called by Dr. Negratti. Steve Cohen was present when this *(Please turn to p.13, col.1)*



letters

Memo That Should Not Have Been Published

Editor, Daily Nexus:

I wish to make it clear that I did not send a copy of my memo regarding the unfortunate death of Ben Factor to the Nexus, and in my opinion, such a memo should not have been published. Procedure 1725 delineates my responsibility to report the death of any student to specified offices and departments. The purpose is to facilitate any administrative details, such as refunds that might be due; the President of the Associated Students receives the notification, for it has been the practice for a letter of condolence to be sent in behalf of the Associated Students.

I have discussed this matter with one of the A.S. Officers and was informed that a member of Legislative Council gave the memo to the Nexus. I do not understand the motives of the person who gave it to the Nexus any more than I understand your motives for publishing it. In my opinion, publishing it was in poor taste and probably offensive to the family and friends of the deceased. In addition, an assumption has been made by some people that I was in disagreement with the Registrar's Office regarding the refund of fees and was choosing this method of airing the issue publicly. Nothing could be further from the truth.

I hereby apologize to the family and friends of Ben Factor for whatever misunderstandings or pain may have been caused by the publication of this memo. I have taken steps to see that this misuse of a memorandum from me does not occur in the future, and I believe it to be appropriate for you to make an apology to the family of Ben Factor.

Robert N. Evans
Associate Dean of Students

The printing of the letter mentioned above was in no way intended to make light of the tragic death of Ben Factor. The intent was instead caught up somewhere in the idea of perhaps pointing out the tragic absurdity of witnessing the wheels of University bureaucracy grinding away at the reality of a human being's death. It is sometimes frighteningly easy to deal with painful reality in abstract terms. Running the letter was in poor taste, and we sincerely apologize for any grievance we have caused.

Nepotism in the Daily Nexus Staff?

Editor, Daily Nexus:

It seems obvious that the principles of nepotism have taken root in the offices of our campus newspaper. We must make this statement after perusing last Friday the 12th's (not even Friday the 13th?) expose of "Witchcraft and The Occult."

Due to an interesting device known as a calendar, we students were led to believe that

Halloween (the acknowledged celebration of witchery) occurred 2 weeks past. Instead, we find that the Nexus editors decided a contemplation in words of the upcoming Presidential election would provide a more frightening Halloween horror. Unfortunately, the powers that reside in the Nexus offices did not disperse their hobgoblins, but preserved them for release last Friday. Have we, before Christmas, run the gamut of relevant subjects?

But as to the charge of nepotism: We note that at least one contributor to the Daily Nexus, John Giovatti, sees his works published by once weekly, in each Friday's special issue. Some might wish that his name not be seen in print even that often.

Titling his piece "Which Witch is Witch?", leads us to anticipate an article concerning a Saturday

morning kiddie show. In truth, we are shocked by a vehicle proclaiming his blatant ignorance and outright bigotry:

Sexism — "the domestic use of herbs and spices in cooking...appeared mysterious to men." Is Mr. Giovatti implying that only women can understand, and master cooking?

Anti-catholicism — "Priests were mainly responsible for determining whether or not a person was a witch," basing their accusations mainly on "perverted sexuality." Should we assume that those who can sublimate their sexual energy are actually sexual deviants, homosexuals, perhaps?

Racial prejudice — John Giovatti states that today's active witches hail almost entirely from the Deep South, a product of the "uneducated, poor blacks."

(Please turn to p.13, col.1)

Correction

Editor, Daily Nexus:

In your November 12 issue featuring articles on Witchcraft and the Occult, I was identified (p.12) as a lecturer in the UCSB Psychology Department. In fact I am a Lecturer in the Tutorial Program with no affiliation at all with the Psychology Department.

Robert L. Morris

DAILY NEXUS

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"One element in the soul is irrational and one has a rational principle."

Aristotle

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VIEWPOINT

DAILY NEXUS

ARTS AND LEISURE

THURSDAY, NOVEMBER 18, 1976

Carlin: A Funny Guy With Flaws

By Darron Sayre

"What do dogs do on their day off?" asked George Carlin of his audience at the Arlington last Thursday night. His unstructured and spontaneous brand of humor was well received by the audience, but he sometimes seemed to lack direction, becoming a little tedious when he rambled, apparently awaiting inspiration. But when that inspiration came, and it came often, he admirably demonstrated the unique sort of humor that launched him into the forefront of American comedians.

Originally "straight", he went into hibernation for a while and re-emerged as a underground "hip" comedian whose followers were largely drawn from the counter-culture of the sixties and early seventies. He has since transcended such a confining stereotypic image, and the audience at the Arlington stretched from IV streetpeople to older couples from the hills of Santa Barbara.

Throughout the evening he was able to relate well to all segments of the audience, as he said: "I'm a member of the audience too, I've just got the best seat." He

often used common denominators as subjects for examination, such as confessing his inadequacy at Monopoly: "I was never too good at it, I had a couple of Railroads - I'm not a complete asshole, but then I had all the 'ones' - they needed me to make change."

One of Carlin's strengths lies in being able to find absurdity and humor in such simple things as walking and dogs (or dorgs as he prefers to call them). Commenting on the latter's remarkable ability to lick its own genitals he admits "If I could reach I'd never leave the house."

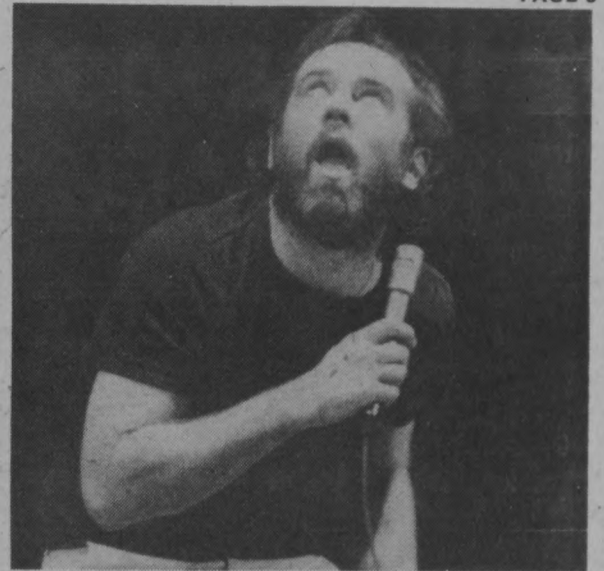
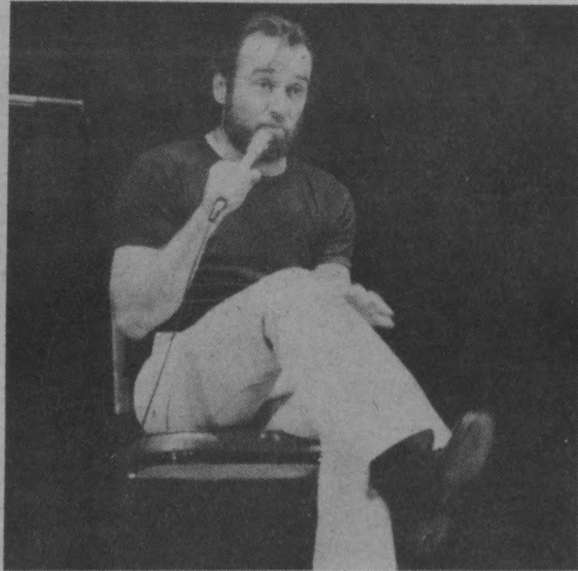
Like Lenny Bruce, Carlin often saturates the audience with "shocking" material until it ceases to be so. While usually witty, many times that aspect also ceased and became crass. His tirade on dorsal gaseous emissions (how's that for euphemism) was initially quite funny, but he persevered on the subject far too long and it was soon boring. On the other hand his examination of the seven words you can't say on television remained hilarious throughout, and he decided that "cuntlapper" would definitely be one of the last to go. Regretting how common usage has distorted

much of their meaning, he exclaimed "A cocksucker isn't a bad man, but a good woman."

Carlin expounded on the world peace problem; his solution - no bullets!! To hunters that may object he tells: "You want a deer? You chase him and catch the M.F. and beat him with your rifle." His slogan for the movement - "Make Fuck not Kill." Should the slogan be implemented television dialogue such as "Get down offa that horse sheriff... we gonna fuck you," along with commercials for "Shamu-the fucker whale," Carlin feels are sure to follow.

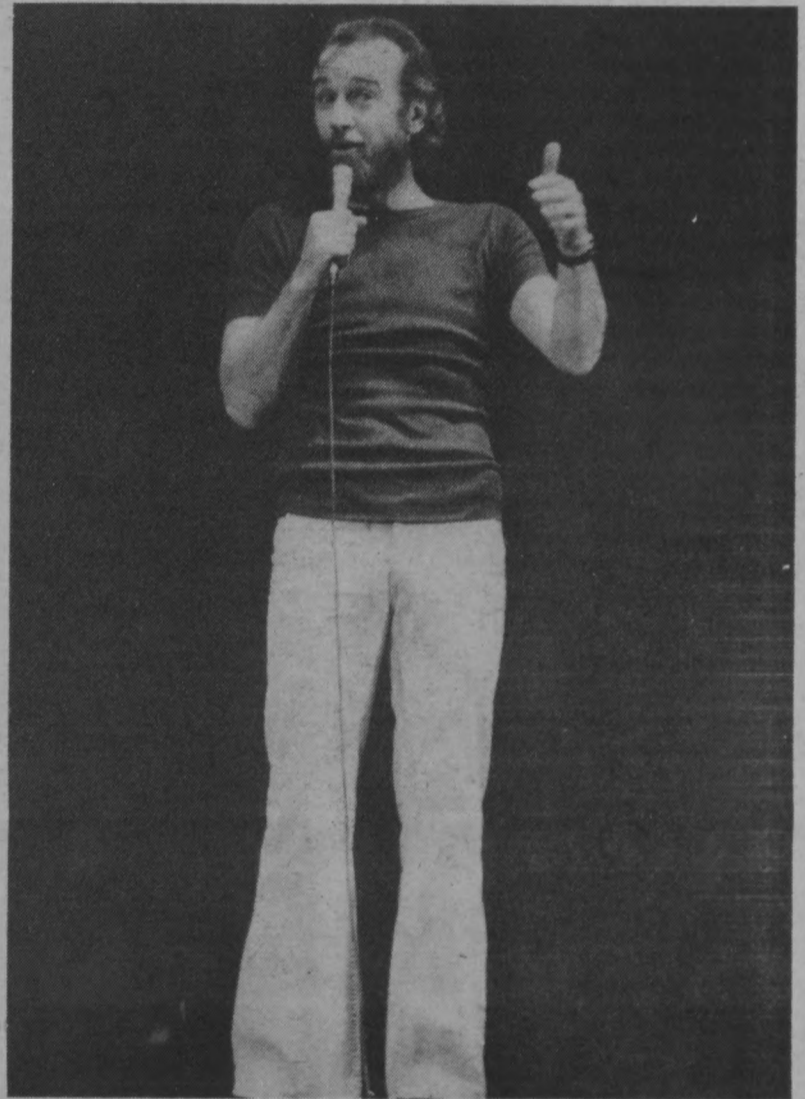
The show ended abruptly, Carlin feeling there had been enough, and there had been - over two hours in fact. Although much of it was very funny, a little less time would gladly be traded for a little more structure and organization. But still, despite the faults, George Carlin's humor should always be welcome in Santa Barbara, indeed everywhere.

By the way, what do dogs do on their day off?



GEORGE CARLIN: "I'm a member of the audience too, I've just got the best seat."

Photos by Eric Woodbury



A Brave & Poignant 'Front' Recreates the Blacklist Era

By Jonathan Silver

Woody's at it again, but this time he's playing with more than his usual pastiche of absurd verbal acrobatics. Reduced from his amateurish role as undisciplined producer-director-writer-actor, Woody Allen is now merely actor, but he is Actor with a capital A, and as do all involved with the creation of a very simple masterpiece called "The Front," he proves himself a virtuous artist.

"The Front" is a brave and poignant film which deals with the blacklist era, that little talked about part of recent American history when artists found their careers destroyed by association with the "modern devil," Communism.

Blacklisted writers in all fields, especially film and television, discovered an ingenious method of maintaining an income, even after their names and careers had been branded: "The Front." A front would lend his name to the blacklisted writer's script, and in that form, it would be submitted to a studio.

"The Front," produced and directed by Martin Ritt and written by Walter Bernstein, both victims of the Blacklist themselves, tells the story of Howard Prince, just such a man (played by Woody) and the writers whose works he gives his humble name to.

At first, a very non-political Prince gets into it solely for the 10 percent cut of the profits, money he badly needs, but as the story progresses, he too becomes politicized by the injustices of the times, and realizes he cannot ignore the implications of the blacklist.

The story is both warm and bitter, funny and sad, and Woody handles it with all the style of a first class serio-comic hero. His relationships with the supporting characters are comic up front, but ultimately filled with thoughtful pathos.

Prince's politization begins through the aid of a fed-up studio employee (Andrea Marcovice) and a despairing actor (Zero Mostel) who has been victimized by the blacklist. It grows, however, by leaps and bounds, as Howard learns the

insanity of an Un-American Activities Committee which begins to investigate poor, nonpolitical HIM.

The entire film is permeated with the good humor, warmth, and charm of innocent, honest people flung against the incongruity of an evil and wrathful political situation. It is a testament to the true spirit of liberty which had to fight to false claims of American patriotism which were the "Red-hunters" biggest weapon.

The majority of people who created the motion picture were blacklisted themselves, and it is to their credit that they have taken a badly needed first step towards enlightening the general public to the horrors of the blacklist. Yet they are to be even further commended for constructing a product which is supremely entertaining as well.

"The Front" is about people; it tells a funny and moving story of the men and women who were the victims of the time, and never becomes a droll documented account of the issues of the time. With this central strength, it is a success as a motion picture.

LAT Revives 'Don Juan' in Play Form

By Colleen McCullough

Some seventy years ago, George Bernard Shaw wrote a rather lengthy play entitled "Man and Superman". Within the framework of this play was a long sequence concerning hell and some of its occupants. Based on the legend of the amorous Don Juan, the sequence has come to be known as "Don Juan in Hell." The play lay somewhat dormant until the 1950's when actor Charles Laughton assembled a group of four distinguished players and went on tour, performing "Don Juan in Hell" as a reading.

Interested Santa Barbara theatre-goers can now see "Don Juan in Hell" performed at the Little Alhacama Theatre in Santa Barbara. I say performed because the sequence is being done as a play, instead of the more customary reading.

"Don Juan in Hell" is a lengthy philosophical discussion between Don Juan, who champions the human cause, and the Devil, who rambles on eternally elegant about love, art and beauty, but scorns mankind

because of its penchant for self-destruction. Mixed up in the discussion, is a military commander and his daughter, both of whom are less intellectual than the Devil or Don Juan and so spend much of their time listening.

The discussion embraces a plethora of subjects: heaven, hell, earth, marriage, sex, life, death and ends with Don Juan going to heaven (where he hopes to embrace reality and the "life force") and the military commander (an inmate of heaven) going to hell (to escape heaven or "the most angelically dull place in all creation" as he puts it).

"Don Juan in Hell" is not a play that appeals to everyone. As far as any stage movement is concerned, it is quite stagnant. The actors are seated in four chairs upon the stage and remain there for much of the production. To enjoy this play fully, one must get caught up in the intellectual debate between the Devil and Don Juan. To get lost in their reasoning is to miss

(Please turn to p. 7, col. 1)

CALENDAR

THURSDAY

MARKET DAY: Storke Plaza.

FRIDAY

LECTURE DEMONSTRATION: Joan Miller and the Chamber Arts/Dance Players; 3 p.m., Campbell Hall. (See Nov. 20 event for further details.)

DRAMA: "Major Barbara," by George Bernard Shaw, presented by the UCSB Department of Dramatic Arts, directed by graduate student Donna Lee Crabtree; 8 p.m., Studio Theatre. Admission \$2 general, \$1.50 UCSB faculty and staff, \$1 students.

CONCERT: The Jerry Garcia Band featuring Keith and Donna Godchaux, John Kahn and Ron Tutt; The Pismo Theatre, Pismo Beach, 7:30 and 10:30 p.m. shows. Tickets in advance are \$5.50 and day of show are \$6.00; Morninglory Music, I.V.

SATURDAY

CHILDREN'S OPERA: "The Town Musicians of Bremen," premiere performance of new children's opera produced by UCSB Opera Workshop, devised and directed by Carl Zytowski, Professor of Music, conducted by graduate student Clifford Athorn; 10:30 a.m. and 2 p.m., Lotte Lehmann Concert Hall. Admission \$1 adults, \$.75 students.

DANCE CONCERT: Joan Miller and the Chamber Arts/Dance Players in performance of original choreography, with cellist/composer Gwendolyn Watson, UCSB alumni; 8 p.m., Campbell Hall. (In residency at UCSB Nov. 18-20.) Admission \$4.50 general, \$3.50 UCSB faculty and staff, Alumni and Affiliates, \$2.50 students. (Co-sponsored by UC Intercampus Cultural Exchange Committee, National Endowment for the Arts, Coordinated Dance Touring Program, and California Arts Commission)

FILM: "A Matter of Style" (surfing film); 8 p.m., Chemistry Bldg., 1179. Admission \$2.50. (Sponsored by Surf Team)

CHILDREN'S THEATRE: "P.T. Barnum and General Tom Thumb at the Great American Museum" (see Nov. 19 for details)

DRAMA: "Major Barbara" (see Nov. 19 for details).

CONCERT: The Jerry Garcia Band featuring Keith and Donna Godchaux, John Kahn and Ron Tutt; The Pismo Theatre, Pismo Beach, 7:30 and 10:30 p.m. shows. Tickets in advance are \$5.50 and day of show are \$6.00; available at Morninglory Music, I.V.

SUNDAY

CONCERT: UCSB Symphonic Wind Ensemble, conducted by Edwin Bowman, Lecturer in Music; 4 p.m., Lotte Lehmann Concert Hall.

FILM: "L'Invitation" (1973), directed by Claude Goretta; 7:30 p.m., Campbell Hall. Admission \$1.50 general, \$1.25 UCSB faculty and staff, \$1 students and senior citizens, or series ticket. (Recent European Cinema Series)

RECITAL: Pianist Marisa Rezende, graduate student in music; 8 p.m., Lotte Lehmann Concert Hall.

DRAMA: "Major Barbara" (see Nov. 19 for details).

FILM: "A Matter of Style" (See Nov. 20 for details).

MONDAY

DRAMA: "Major Barbara" (see Nov. 19 for details).

TUESDAY

FILM: "And Now for Something Completely Different"; 7, 9, and 11 p.m., Campbell Hall. Admission \$1. (Sponsored by Sigma Chi)

CONCERT: Program of chamber music featuring student ensembles from Music Department, coordinated by Betty Oberacker, Assistant Professor of Music; 8 p.m., Lotte Lehmann Concert Hall.

ARTS & LECTURES

TICKETS CURRENTLY AVAILABLE IN ARTS AND LECTURES BOX OFFICE, OPEN 9 A.M. TO 4 P.M.

FRIDAY, NOV. 19
3 P.M. CAMPBELL
HALL

JOAN MILLER AND
THE CHAMBER
ARTS / DANCE
PLAYERS
FREE LECTURE
DEMONSTRATION

SATURDAY, NOV. 20
7:30 P.M. CAMPBELL
HALL

JOAN MILLER AND
THE CHAMBER
ARTS / DANCE
PLAYERS
CONCERT PERFOR-
MANCE

SUNDAY, NOV. 21
7:30 PM CAMPBELL
HALL

L'INVITATION
(European Cinema)

MONDAY, NOV. 22
3 P.M. UCEN
PROGRAM LOUNGE

JUNG'S DEMONOLOGY
AND OUR DEMONS
(Lecture, James Hillman)

SUNDAY, NOV. 28
7:30 P.M. CAMPBELL
HALL

LE RETOUR
D'AFRIQUE
(European Cinema)

THURSDAY, DEC. 2
8 P.M. CAMPBELL
HALL

MURRAY PERAHIA,
pianist
(Concert Series)

SATURDAY, DEC. 4
8 P.M. CAMPBELL
HALL

TOSHIKO AKIYO-
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'77 La Cumbre News

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New Feminist Books: From Coffeetable Display to Fantasy



By Micki McGee
Moon, Moon
 By Anne Kent Rush
 (Moon Books/Random House)
 "Moon, Moon" would make an appropriate addition to the coffee table of any counterculture intelligensia. This unfortunate characteristic flaws what might otherwise be a credible text.

Anne Kent Rush's book presents some obvious and some obscure psychological and mythological connections between women and the moon. Amidst these she weaves a mystic brand of feminism in hopes of reviving or establishing feminine religions and rituals.

By taking this vague direction with her text, Rush manages a volume which is salable in this period of feminism, but which ignores the wider implications of moon mythology in this post-Apollo 11 era. "Moon, Moon" deals briefly with the psychological impact of a moon landing in what is certainly the most interesting portion of the book. The entire length of the text might have well been devoted to the implications of conquering the moon.

Rather than take this course or assembling an unbiased source

book of moon mythologies, Rush chose to collect extensive, but incoherent material on the moon, magic, and feminism in an appealing format.

Perhaps this lack of organization and purpose could be justified as intuitive, which would be in keeping with the book's emphasis on non-rational thought processes.

Aside from the general lack of cohesion, the book offers some interesting points and anecdotes for one's purusal. Among these are some new information and theories on Joan of Arc, an interview with James Irwin and information of Dianic cults. However, these three subjects alone give a clue to the immense diversity of information contained throughout the text, with only vague attempts at organization, the point of the volume becoming elusive.

Few facts found in "Moon, Moon" could not be found elsewhere with greater ease, and the book formulates no new and startling hypothesis. One clear motivation for the publication remains: it will soon be Christmas, what can the puzzled shopper buy for his mother/sister/daughter?

By Sue Winkelman
The Kin of Ata Are Waiting for You
 By Dorothy Bryant
 (Moon Books/Random House \$2.95)

A stoned writer throttles a blonde who a moment ago was clawing for his face, jumps in his car in a blind panic. It careens off a curve and hurtles downward. He awakens to the needlelike pain of a thousand injuries, finding himself among men and women who seem a strange mixture of all the races he has ever known. In this unfamiliar world he is nursed back to health, both physically and mentally. The latter proves most difficult, as his crass materialism and brutally selfish egotism, collide head-on with the beliefs of this gentle, vision-loving people, who prize dreams as instructive.

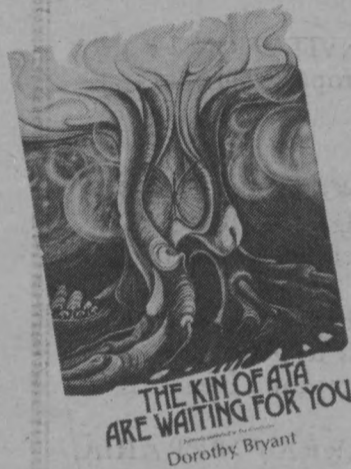
Thus begins Dorothy Bryant's "The Kin of Ata are Waiting for You," an absorbing, deceptively simple, escapist fantasy, another book in the line of imaginative redemptions for a world too long rotten. Out beyond the realm of human understanding, yet within the limits of our globe, is a hidden isle, known as Ata, where dwell a small group of seer-dreamers, who by

self-imposed martyrdom enter that other, diseased human world and manage to forestall the savage self-destructiveness of the human race. The secret of these people lies in their ability, through dreams, to get a glimpse of the simplistic purity, the unity, of all things.

In Bryant's attempt to universalize the book's redemptive message the characters become little more than stereotypes.

Though co-published by Moon Books, an independent women's publishing company, the message expressed in the book is not so much feminist as universal. It conveys a glimmer of hope to all, a certainty of a redemptive realization of unity for all earthly inhabitants. In sponsoring this small-scale, yet creative, effort of a woman, Moon Books will help, perhaps, loosen the gates which restrain such expression on the part of others.

Bryant provides an enlightening tale of an escape from a world satiated with its own sordidness, to a visionary nearness with, as St. Augustine would have said, "the Changless Light," a return within ourselves through dreams, to the Great Unity which, in everything but name, is God.



LAT Players Revive 'Don Juan'

(Continued from p.5)
 Shaw's ideology and humor lurking just below the surface.

The production of "Don Juan in Hell" at the Little Alhecama Theatre is generally very well done. Norman Sturgis (who also staged the prodction) gives a masterful performance as an aging, rumped Don Juan in search of something more

tangible than the sham of art and beauty that hell has to offer. Well contrasted with this, is Scott Swope's amusing portrayal of a cynical, impeccably dressed Lucifer who constantly waxes poetic over his art-loving kingdom.

Despite the absence of props, this production is quite watchable.

★ Boogie Down ★

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Saturday, November 20 8 p.m.
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ROBERT PALMER

In Concert
Wednesday
December 1
Campbell Hall
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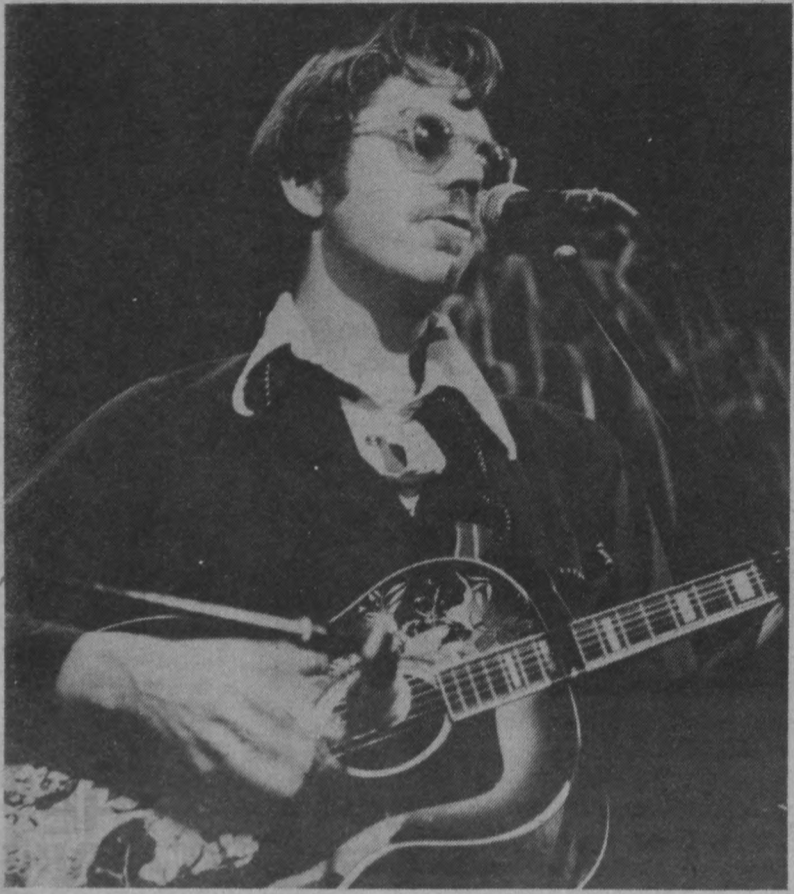
Reserved Seats — UCSB Students \$5.50, General \$6.50

AND COMING

An Evening With
STANLEY CLARKE
December 13 — 8 p.m.
Arlington Theatre
Reserved Seats \$6⁵⁰ & \$7⁵⁰

Tickets for both shows available at Music Galaxy, Morninglory Music, Turning Point, and all Ticketron Locations.

Dan Hicks, Maria Muldaur & John Mayall Pranks, Sensual Songs and Bleedin' Blues



Dan Hicks, without his Hot Licks, still gets kicks out of musical tricks.

By Tom Berru

The smooth and sultry talents of Maria Muldaur were spotlighted at the Arlington Theater, Saturday November 13. Featured along with Maria were the bittersweet tunes of Dan Hicks and the explosive blues of John Mayall.

All three acts were superb. As shuffling turned to silence the lone tall figure of Dan Hicks appeared. Immediately he lashed out one of his typical caustic remarks to the audience, "OK all you sulphur heads, red freaks and cocksuckers, I'm going to play a few tunes for you." That got things rolling.

Dan Hicks is definitely a musical prankster. Lanky and boyish looking, he assumes the role of the bored and contemptuous star on stage. His act was short but entertaining. Picking and plucking away at such tunes as "Sweet Lorraine" and "How Can I Miss You When You Won't Go Away", he sparked the audience into some handclapping and cat calling. Sensing the audience's appreciation he let out with a good country yodel.

Dan Hicks's delivery is a subtle joke. His sarcastic wit and

abrasive stage manner only serve to mask his deep talents and sensitive nature.

Next came the soul stirring blues of John Mayall. His versatility and talent never cease to amaze me. One of the original founders of the English blues scene, Mayall is constantly experimenting with a new sound or a new style. His latest efforts involve a unique fusion of explosive rock and blues.

Saturday, Mayall introduced his current entourage of musicians. Keyboards, guitars, congas, drums, a horn section and background singers gave Mayall the desired amplification to test his new sounds. Definitely a professional, Mayall was quick to spotlight and compliment all the members of his miniature musical ensemble.

Dynamic and energetic, Mayall was best when he "bled the blues" from his harmonica. Tonguing and slurring, Mayall bent those rubber notes on such hits as "Room to Move" and "All Your Love". His vigorous stage presence was best matched by strong vocals, which raced quickly ahead of the band's shifting tempos.

It was almost midnight when Maria Muldaur breezed on stage.

Flashing a flaming red hibiscus flower in her hair, Maria kicked off her show with an old Peggy Lee classic "I'm a Woman", adding her own special "touches" to the song.

An interpretive singer, Maria Muldaur's talents touch upon country, jazz, blues, jug band, gospel, Dixieland, and pop. An eclectic performer, her sexuality and spirituality seem to surface with each one of her numbers.

Maria Muldaur's act was a full bodied performance. Dancing, weaving, and bobbing, she belted out her tunes lovingly. Accompanied by her band, "The Sweet Harmony Revue", Maria soothed her audience with her collection of country ballads. Her vocals were clear, full throated and rich.

"Midnight at the Oasis," the trademark of her style, featured both the rollercoasting slides of her vocals and the fluid strokes of the guitarist, Amos Garret. These effects carried well with the stage's multicolored lights and breezy background of desert palms.

Saturday night's performance was definitely one of the best billings to hit Santa Barbara. It was a pleasurable evening of top rated talent.



Maria Muldaur, in a quiet moment, pensively plays the violin.

**CHARLIE CHAN'S
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Sunday, Nov. 21, 1976 1:00 p.m.
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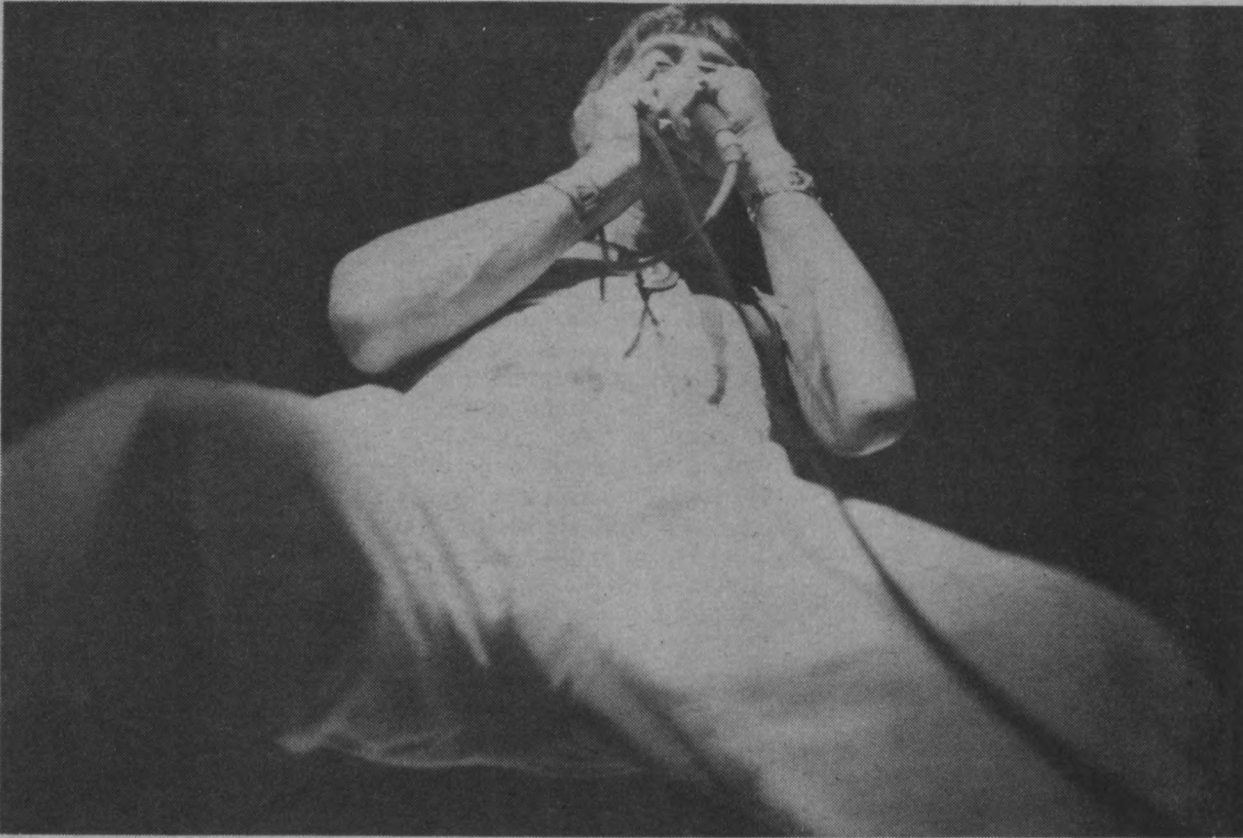
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DON JUAN IN HELL
Prof. prod. (not a reading) of G.B. Shaw's searing exposure of how the Establishment ruins one's brief life with lies. This Fri, Sat, 19, 20, 8:40 p.m. Alhecama. Reserved Seats, \$3.50, \$5. Ticket Bureau 965-5181 or b.o. from 7:30 p.m.

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marionettes • musicians • dancers • comedians • vaudevillians
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UCSB Main Theatre
Tickets \$1 (children under 12 75c)
Arts & Lectures Ticket Office, The Lobero Box Office and Hitsville

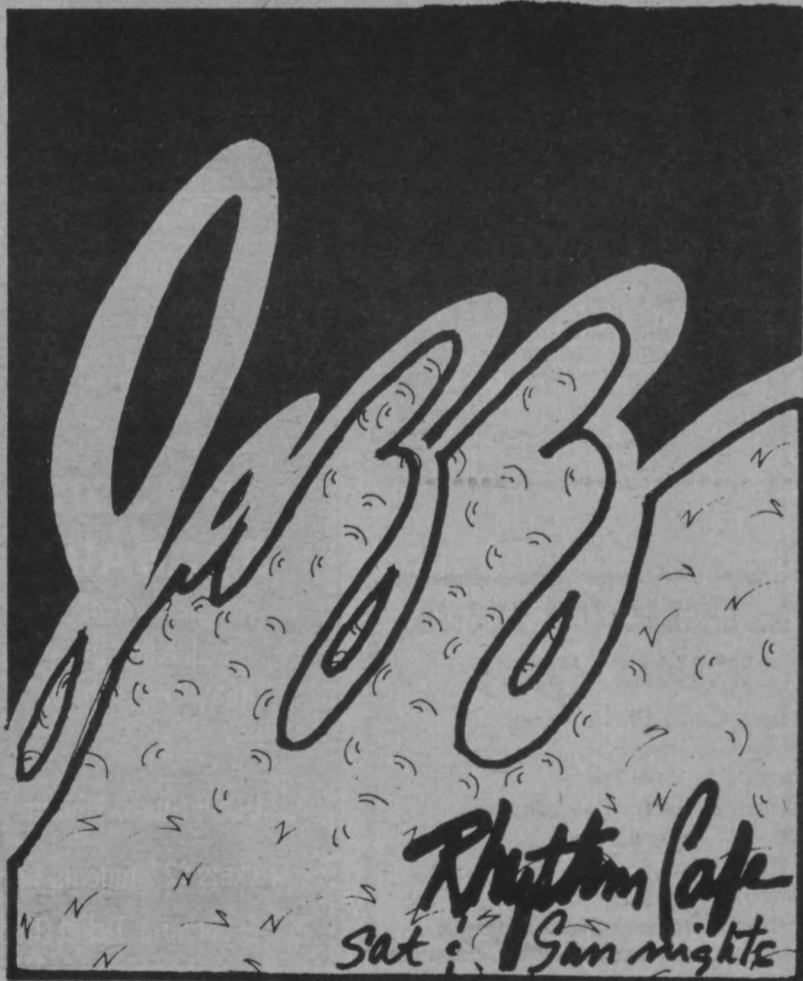
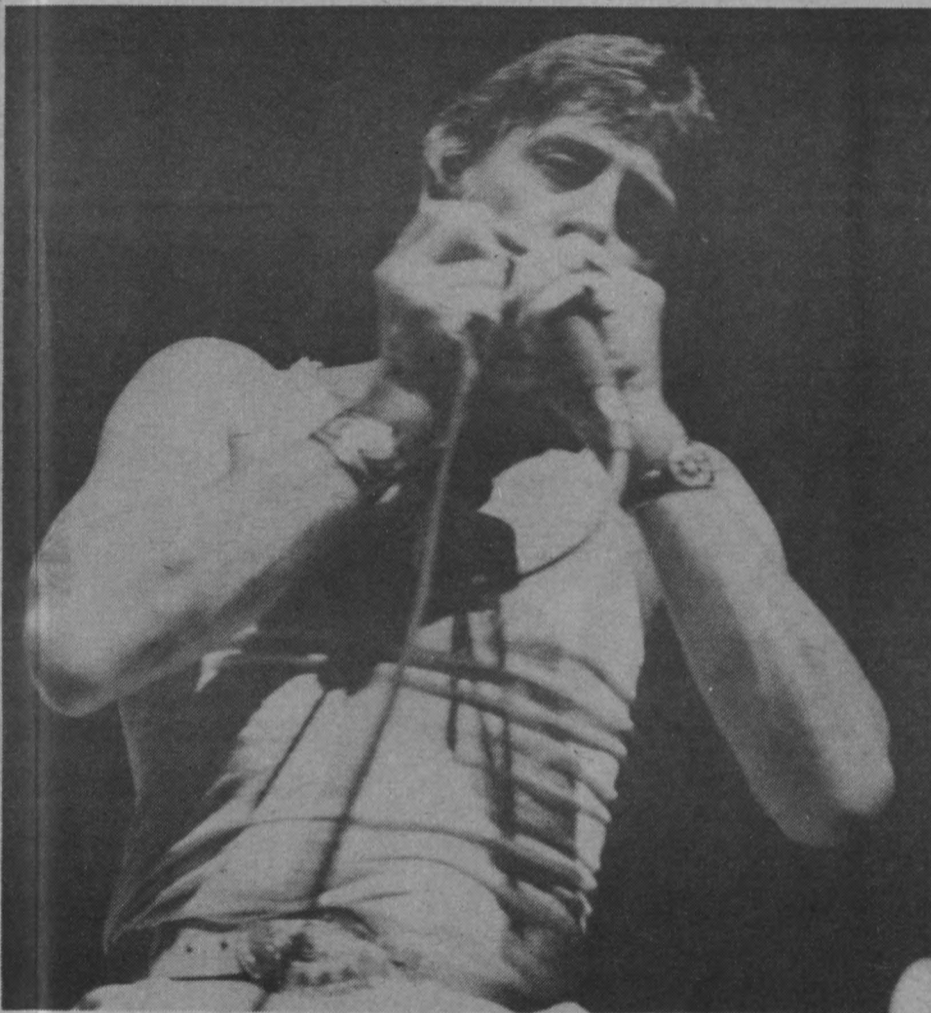
Fri. Nov. 19
Sat. Nov. 20
Sun. Nov. 21
Mon. Nov. 22
and Nov. 30 - Dec. 4
MAJOR BARBARA
by George Bernard Shaw
directed by
Donna Lee Crabtree
8 p.m.
UCSB Studio Theatre
Tickets \$2 (students \$1)
Arts & Lectures Ticket Office



Bleeding the Blues, John Mayall bends, pulls, and slurs the notes from his harmonica.

Photos by Eric Woodbury

In another mood, Maria Muldaur wails and boogies at midnight.



<p>Arlington Center For the Performing Arts 1317 State Street 966 9382</p>	<p>STARTING FRIDAY "THE OTHER SIDE OF THE MOUNTAIN" (PG)</p>
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<p>CINEMA 6050 Hollister - Goleta 967-9447</p>	<p>CHARLTON HESTON "2 MINUTE WARNING" No Passes (R)</p>
<p>RIVIERA NEAR SANTA BARBARA MISSION opposite El Encanto Hotel 965-6188</p>	<p>Wed.-Fri. The Marx Brothers "At The Circus" "The Big Store" Sat.-Tue. "Godfather II" "The Conversation" Sunday at 11 and 1:00 "3 Approaches to Psychotherapy"</p>
<p>FAIRVIEW 251 N. Fairview - Goleta 964-4988</p>	<p>WOODY ALLEN "THE FRONT" (PG)</p>
<p>AIRPORT DRIVE-IN Hollister & Fairview 964-8377</p>	<p>STARTING FRIDAY "THE OTHER SIDE OF THE MOUNTAIN" "MUSTANG COUNTRY" (PG)</p>
<p>TWIN DRIVE-1 907 S. Kellogg 964-9400</p>	<p>"BAD NEWS BEARS" "LIFEGUARD" (PG)</p>
<p>TWIN DRIVE-2 IN Goleta 964-9400</p>	<p>R-Rated Program! "RAPE KILLER" "THE ABDUCTORS"</p>
<p>MAGIC LANTERN 968-3356 TWIN THEATRES Upper-left hand corner of Isla Vista 960 Embarcadero Del Norte</p>	<p>X-Rated! No One Under 18! "Alice In Wonderland" "Flesh Gordon" "The Next Man" "Man Who Would Be King" (R)</p>

Palmer Completes Soul Synthesis

'Some People Can Do What They Like'

By Ben Kamhi

To predict that Robert Palmer will skyrocket up the record charts this winter with the fall release of his third album — like Boz Scaggs did last summer after the release of *Silk Degrees* — would entail a shakey bit of speculation.

Palmer's latest, *Some People Can Do What They Like*, may well be too sophisticated, and perhaps too contrived to attain massive popularity. After over a decade of apprenticeship with English blues and jazz bands, Palmer has mastered his own R&B style, evident on his first two releases, *Sneakin' Sally*

Through the Alley and the new album *Pressure Drop*. While *Some People* is his most consistent release, and it possesses the sparkle necessary for commercial success, the "Palmer masterpiece" is yet to arrive.

Some People is the third link in a natural progression for Palmer. Like his other efforts, this album is a seamless, flowing production. Most importantly, Palmer synthesizes the various musical elements which distinguish his style more completely here than he has in the past.

This LP contains plenty of the blues-funk that Little Feat

guitarist Lowell George nurtured on Palmer's first solo project. Feat band members Bill Payne (keyboards) Sam Clayton (conga drums), Richie Hayward (drums), and Paul Barrere (guitar) head up Palmer's crew of studio veterans, and are responsible for much of the album's delta flavor. "Men Smart, Women Smarter," is the album's funkier, and the melody resembles Little Feat's "Oh Atlanta." The arrangement, too, is in the best tradition of Feat's, with a West Indian instrumental background, and a calypso rhythm driving the message in.

"Spanish Moon," a Little Feat classic, follows with more funky embellishments by Palmer. Most of Feat are in on this recording, but Palmer's rendition differs greatly from the original. In their recreation of the tune here Palmer and Feat rely on heavy double-tracked bass line, and (Isla Vista's own) keyboardist Payne to punctuate the subdued rhythms where Feat used the Memphis Horns. Against the instrumental complexities of this arrangement, Palmer's voice slides easily from its grainy bottom to a glossy surface with more grace than Lowell George's vocals, but less character.

The album's title cut, a disco number as authentic and fiery as any recorded, is easily the most dynamic piece here, and the only one which is likely to rival Palmer's 1975 single, "Give Me an Inch." The disco rhythm is explosive, yet the vocal harmonies are representative of an older style R&B.

"One Last Look" and "Keep in Touch" are the least intense

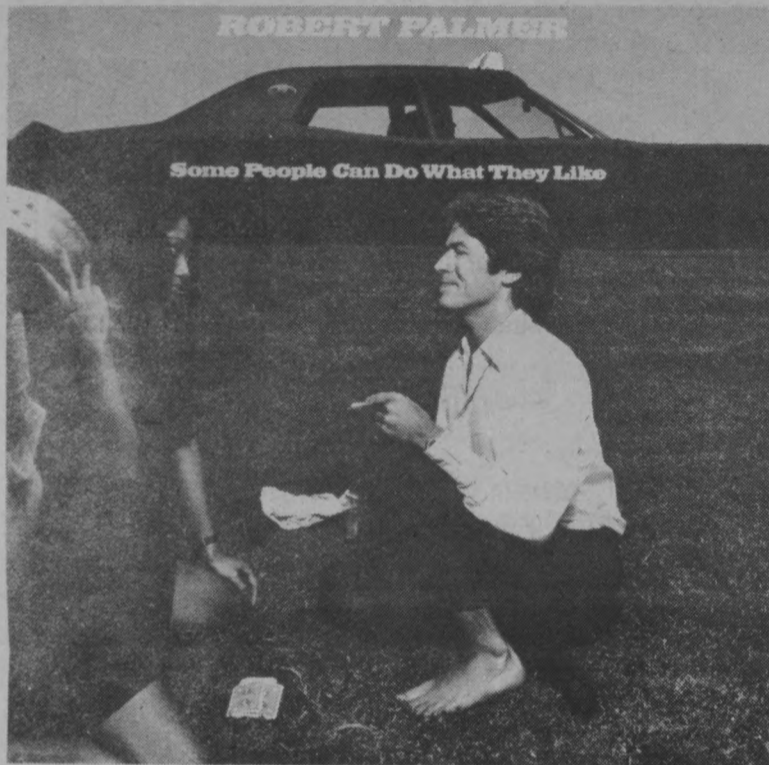
tracks on the album, balancing the ambitious drive of the title track. Both are samples of a lighter, less cumbersome blend soul than Palmer generally effects. Though in the disco mold again for "Keep in Touch," Palmer applies some of Marvin Gaye's diction and phrasing along with a touch of vocal inspiration from Otis Redding for the synthesis of his own style.

"Hard Head" is a slinky blues tune which features a lyrical duet with a harmonics. The song is simply tailored, revealing Palmer's voice at its gravelling

best.

Scattered throughout Palmer's disco-funk, elements in a more ethnic R&B vein exist, lending authenticity to Palmer's "blue-eyed soul." On "Off the Bone" Palmer shapes the sounds of a pennywhistle, an ocarina, the timbales, steel pans and guitars into a West Indian instrumental relief that sounds like an islander's arrangement.

A reggae tune, "What Can You Bring Me," Palmer's ethnic approach is too subtle, however, allowing reggae's natural urgency to be lost. Palmer's recording of Toots Hibbert's "Pressure Point" is a much better effort.



ROBERT PALMER will appear in concert at Campbell Hall on Dec. 1 at 7:30 and 10 p.m. Tickets for both shows are still available.

Who Do You Want to See in Concert?

Last week a survey similar to the one below, asking students what groups they want to see in concert at UCSB, was run in the Nexus.

Herbie Hancock and

Commander Cody were by far the most popular choice for Campbell Hall. Stanley Clarke and Tim Weisberg, along with the Mark Almond Band, also did well in the survey. Hoyt Axton, Ry

Cooder and Less McCann did moderately well as did England Dan and John Ford Coley.

Electric Light Orchestra and Lou Reed were the favored choices for Robertson Gym. Other favorites were the Kinks, Jesse Colin Young and Gordon Lightfoot. Tower of Power, Arlo Guthrie and the Charlie Daniels Band fared well as additional choices for Robertson Gym.

Instead of listing groups in the stadium show category last week, people were asked to fill in three groups they would like to see. As usual, the replies were interesting and extremely diverse. Forty-seven artists were mentioned, with names ranging from Bob Dylan to The Ramones, Glenn Miller, ZZ Top, Roxy Music, and so on. The Eagles pulled in the largest number of write-in votes, followed by Rod Stewart, the Doobie Brothers, and Emerson, Lake and Palmer. One person expressed a desire to see Richard Nixon in the stadium.

After examining the many suggestions for stadium shows, this survey displayed the wide variety of (non) musical tastes that are exhibited at UCSB. Let those tastes include yours — fill out this week's Nexus coupon and return it to the Concerts Office by Monday. Help Concerts help you.

Please indicate which five acts in each category you would like to see in concert at UCSB. Return the coupon to the A.S. Concerts Office on the third floor of the UCen. For the stadium acts, make your own suggestions.

STADIUM ACTS

ROBERTSON GYM

Electric Light Orchestra
Arlo Guthrie
Waylon Jennings
Kinks
Gordon Lightfoot
Ozark Mountain Daredevils
Lou Reed
Jesse Colin Young
War
The Sylvers
Billy Preston
George Benson
Spinners
Robert Flack
Parliament
Stephen Stills
Rufus
Johnny Winter
Journey

CAMPBELL HALL

Melissa Manchester
Kenny Rankin
Genesis
Ry Cooder
Kapalana
Doc Watson
Eddie Harris
Hoyt Axton
The Mark/Almond Band
Tim Weisberg
Les McCann
Leo Sayer
McCoy Tyner
Tony Williams Lifetime
Herbie Hancock
Chick Corea
(on acoustic piano)
John Fahey w/Robbie Basho



DANCE at UCSB's Thanksgiving Benefit Disco this Saturday from 8 p.m. to 1 a.m., in the UCen Lobby. Sponsored by A.S. Concerts and the Phi Eta Psi fraternity, the dance will feature DJ Daley Beasley, the Concerts sound system, disco lighting and irresistible music provided by top recording artists including the Ohio Players, Earth, Wind and Fire, Barry White and Marvin Gaye. Admission to the Thanksgiving Benefit is \$1 or two cans of food and fifty cents.

Doctors to Discuss Disease

Five doctors will discuss the differences in their theories regarding the cause of disease and how these differences affect their diagnosis and treatment Dec. 2, 7:30 p.m., in Physics 1610. Admission is free.

Local representatives of the professions will include Henry Holdeman, M.D. on allopathy, Harry Von Gelder, M.B.H.U. on homeopathy, Tom Strathairn, M.D. on naturopathy, Johann Beyers, D.C. on chiropractic and Arlen Bass, M.D., D.O. on osteopathy.

This is a rare opportunity for students to hear representatives from these contentious

professions present their theories and the evidence in support of them.

"What the general public does not realize," says panel-organizer Lyn Bowman, "is that despite legislation limiting the practice of these professions, and despite the dominance of the field by the allopaths (the M.D.'s), the theoretical argument over the cause of disease is unresolved. All of us consumers of health care are risking our lives in ignorance whenever we place our faith in any doctor without understanding his profession's theories and assumptions. Yet millions of Americans do this

every day."

Not all of these professions are legally permitted to practice in the state of California. Homeopaths and osteopaths are also required to obtain an M.D. degree in allopathy before receiving permission to practice. Naturopaths are not permitted to practice at all despite being permitted to practice in several other states and abroad.

The panel discussion is broadly cosponsored by A.S. Lectures, the I.V. Medical Clinic, the I.V. Human Relations Center, the Student Health Advisory Committee and the Ergonomics and P.E. Undergraduate Committee.

Waldo's Cafe boldly presents its final show for the quarter, and 1976, this Friday night in the UCen cafeteria. Folksinger Annie Eastman will open Waldo's at 8 p.m. Fred Perrin and Sandy Shanin, a soft rock/pop duo, will play at 9, and the Paul Greisback Band, a jazz-rock group, will close the show. Greisback's band starts at 10. Admission to Waldo's Cafe is free. And Waldo will be back by Winter Quarter.



This half page and the preceding page are paid for by A.S. Concerts.

Jazz Band

Santa Barbara's best, the UCSB Jazz Band, will perform in a noon concert this Tuesday, Nov. 23, in Storke Plaza.

Under the direction of Dr. Charles Wood, a music department lecturer, the jazz ensemble will play many contemporary pieces, and feature the work of such professionals as Stan Kenton as well as works composed and arranged by members of the UCSB band.

In their appearances both on campus and throughout the state at various jazz festivals last year, the UCSB Jazz Band has consistently pleased its audiences.

CONCERTS CALENDAR

THURS. NOV. 11 8 p.m. Arlington Theatre	JOHN KLEMMER
FRI. NOV. 18 8 p.m. UCen Cafeteria 9 p.m. 10 p.m.	WALDO'S CAFE Annie Eastman Fred Perrin & Sandy Shanin Paul Greisback Band
SAT. NOV. 20 8 p.m. UCen Lobby	DISCO DANCE BENEFIT
TUES. NOV. 23 Noon, UCen Program Lounge (Lecture, "South Africa, The Fight against Racism")	SAM MANUEL
Noon, Storke Plaza	UCSB JAZZ BAND
8 p.m. Arlington Theatre	CHUCK MANGIONE ESTER SATTERFIELD
WED. DEC. 1 7:30 & 10 p.m. Campbell Hall	ROBERT PALMER
8 p.m. Arlington Theatre	TOM WAITS JEAN-LUC PONTY
THURS. DEC. 2 7:30 Physics 1610	PANEL DISCUSSION: DISEASE & DIAGNOSIS
FRI. DEC. 3	JIMMY CLIFF - CANCELLED

Album Review

Hot Tuna's Heavy Metal Poetry Loses Inspiration

Once an extremely creative project, Hot Tuna has apparently lost much of their initial inspiration. The trio's new album, *HOPPKORV* (that's VROKPPOH spelled backwards) contains very little that is even remotely imaginative. To fall back on the critic's cliché and proclaim this



album to be a "disappointment" would be understating the fact a great deal.

When Jefferson Airplane ex-patriots Jorma Kaukonen on guitar and Jack Casady on bass, formed Hot Tuna, the new group was one of the most exciting prospects for the '70s. The problem with this album, Tuna's seventh, is that the group redefines their music the same way they did six years ago - by grinding out more power-crazed chops.

Yet Hot Tuna's assault tactics have grown tiresome. The band sluggishly plows through a sorry rendition of the Them hit, "I Wish You Would," along with "Talking About You," "Santa

Claus Retreat," and several other originals, composed by primarily Kaukonen. "Song From the Stainless Cymbal" is a good example of the guitarist's own sort of "heavy metal poetry," but it, too, is outdated.

The one acoustic piece, "Watch the North Wind Rise," is by far the album's best cut.

Kaukonen plays a 12-string here with the same expertise that won him acclaim as one of rock's best acoustic guitarists years ago. And Casady's bass is as strong as ever.

Drummer Bob Steeler however, is basically ineffectual and this, too, cools Hot Tuna. He lacks spontaneity, an element which could easily revitalize the

band. For now, he merely slows the band down.

HOPPKORV will still attract the hard-core Hot Tuna fans - it typifies their electric stamina. And it's not all bad. But it is ironic: the Jefferson Starship badly needs the raw grit that Hot Tuna possesses.

- By Ben Kamhi

Harpichordist Pearlman to Give Santa Barbara Concert

Martin Pearlman, harpichordist from the Boston area, will perform an interesting program on Tuesday, November 23rd, at the Lobero Theatre, including the Chromatic Fantasy and Fugue by Johann Sebastian Bach, Suite in C Major by Louis Couperin, 23rd Ordre by Francois Couperin, Six Pieces de Clavecin by Armand-Louis Couperin, and Continuum by Gyorgy Ligeti. The rarely heard composition of Armand-Louis Couperin is unpublished and,

until now, unrecorded. However, Mr. Pearlman has included it in a soon-to-be-released recording of French Harpichord Music.

A music critic in Lucerne, Switzerland wrote of the Chromatic Fantasy, "...resonant in an unequalled richness...complex intertwining fugue, mastered in a virtuoso performance...a work of art truly artistically interpreted..."

Mr. Pearlman is on the faculty of the University of Massachusetts.

Mangione: An Evening of Lyricism

By Mike Pullen

The flugelhorn magic of Chuck Mangione and his Quartet will be in town next Tuesday at the Arlington. Accompanied by long-time vocal associate, Esther Satterfield, the Mangione show promises to be an evening of rich instrumental and vocal lyricism.

Mangione's enchanting ballad style comes through whether he's playing with a full horn section, (as on his new "Main Squeeze") a philharmonic orchestra, ("The Land of Make Believe") or just his touring quartet. Much of this versatility can be traced to Chuck's music education at Rochester's Eastman School of Music. As a student and later as a faculty member at Eastman, Mangione studied composing and arranging, experimenting with strings and swing.

It is this knack for arranging that, coupled with Chuck's fascination with Latin rhythms

and big band sound, make Mangione something special. He incorporates the themes of his boyhood idols (Art Blakey and Dizzy Gillespie) into a sound that is definely his.

The quartet, besides Mangione on flugelhorn and electric piano, features Ghris Vadala on saxophones and flutes, Frank Gravis, bass and drummer Joe LaBarbera.



Chuck Mangione and Esther Satterfield will be in concert together on Tuesday, November 23 at 8:00 p.m. in the Arlington Center for the Performing Arts. This promises to be an evening of vocal and instrumental lyricism.

Arts & Lectures Fall Events

Jazz Concert Slated by 16 Musicians



A free lecture demonstration tomorrow at 3 p.m. will be one of the highlights of the residency in Santa Barbara by Joan Miller and the Chamber Arts/Dance Players. The ensemble will also present a concert performance on Saturday at 8 p.m., also in Campbell Hall. Tickets are available in the Arts and Lectures Box Office on campus. The residency is co-sponsored by the University's Committee on Arts and Lectures and the UC Intercampus Cultural Exchange Committee.

This half-page was prepared by the Arts and Lectures office.

Featuring outstanding soloists which combine into a precise, well-trained ensemble, the Toshiko Akiyoshi/Lew Tabackin Big Band will present a jazz concert on Saturday, Dec. 4 at 8 p.m. in Campbell Hall. The concert is sponsored by the University's Committee on Arts and Lectures.

Formed in 1974, the 16-member jazz band is quickly building loyal and enthusiastic following on the West Coast. The ensemble, already well known in Japan and acclaimed at the Monterey Jazz Festival, performed in the Ojai Festival last spring.

Toshiko Akiyoshi, a well-known jazz pianist in her own right in Japan, formed her own quartet in the early 1960's with Charlie Mariano, and moved to the West Coast three years ago. The young woman has the singular distinction of being the only woman in jazz history to compose and arrange an entire library of music, and then organize her own orchestra to perform it. Her style of composing, like that of Duke

Ellington, is to write solo and ensemble parts tailored to each musician's individual strengths.

Her husband and co-leader, Lew Tabackin, known as a master flutist, has performed with the Thad Jones/Mel Lewis Band, Duke Pearson, Elvin Jones, Cab Calloway and Maynard Ferguson, among others.

After their performance in the Monterey Jazz Festival, the ensemble was reviewed by Leonard Feather: "Toshiko's writing is texturally rich; she uses flutes with particular brilliance, and leavens some of her work with humor...The band displayed a keen sense of dynamic variety. She is a driving pianist...and Tabackin is a sensitive flutist and tenor saxophonist of vigorous individuality. This tightly knit crew interpreted the subtle arrangements with precision and, as often as it was needed, a contagious sense of excitement."

Tickets are available in the Arts and Lectures Box Office on campus, Hitsville and the Lobero Theatre. Tickets also are available at the UCen Info Booth, Nov. 18-Dec. 2.



"Murray Perahia's performances are marked by the kind of unaffected simplicity which characterizes the greatest and most aristocratic interpreters. A powerful performance, which confirmed dramatically the unusual insights and the prowess which the young pianist displayed throughout the evening." Such has been the superlative praise received by Murray Perahia, whose Santa Barbara recital will be Thursday, Dec. 2 at 8 p.m. in Campbell Hall.

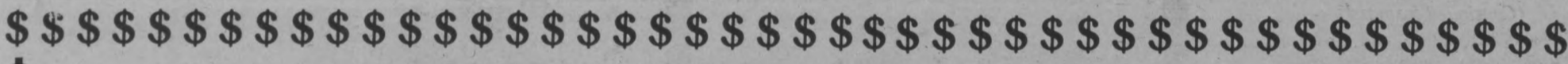
Tickets to Events Sold at UCen

As a special service to students, and with the cooperation of the University Center, tickets to Arts and Lectures events will be available in the UCen Information Booth two weeks before the following Fall performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event:

EVENT	TICKETS ON SALE (Inclusive dates)
Joan Miller & The Chamber Arts/Dance Players Concert Performance: Saturday, Nov. 20	Nov. 8-Nov. 18
Toshiko Akiyoshi/Lew Tabackin Big Band Saturday, Dec. 4	Nov. 18-Dec. 2

Because Concert Series events are frequently sold out, we are saving students 100 good seats for each concert. These are available now and will be held for students up to one week before each event.

Arts and Lectures Box Office hours are 9 a.m. to 4 p.m. (Single admission film tickets, available at the door only.)



Want to know where your money goes?

- Become a member of the Registration Fee Advisory Committee. The committee is responsible for advising the Chancellor on how to spend your \$100.00 per quarter fee. There are 2 positions open, for Sophomores ONLY. Inquire in The Associated Students Office, 3rd floor, UCen, 961-2566.

- Housing Evaluation Project (I.V. Confidential) is now accepting applications for Director of the Guide. Partial remuneration for services rendered. Inquire in the Associated Students Office.

- A.S. Press Corps position open. Two students needed. \$50.00 per quarter, per person. Inquire in the Associated Students Office.

Deadline for applications is Wed., Nov. 24

DOONESBURY

by Garry Trudeau



A Reason to Recall Steve Cohen

(Continued from p.4)

was brought up. He was aware, or should have been aware, of what was going on. But he was silent... This leads me to believe that his sole purpose in going to Negratti's meeting was for the purpose of getting votes, while not having any real desire to represent them. His literature came out about the time of the meeting; was there any mention of support of athletics in it? No. Why not? I would guess because, at the time, he was not aware of the large numbers of votes that could be obtained from athletes by misrepresenting matters. You can guess that way too, if you like.

Cohen appears to be attempting to divert the issue from his inconsistency on the most important issue of his campaign to the existence of a "faction on Council." Leg.

Nepotism

(Continued from p.4)

Blacks are dumb and therefore superstitious, science has proven it, right?

In a disgusting attempt at humor, Mr. Giovatti quotes a scene in which some poor man is farted upon by a supposed demon. Obviously, Mr. Givoatti has never himself been farted upon.

And what about Vietnam? I wonder what Mr. Giovatti has to say on that subject.

Our charge of nepotism stands. How else could such an incompetent contributor (dare we call him writer?) remain on the staff of an otherwise knowledgeable newspaper? Is John Giovatti the freshman nephew of Nexus editor, Doug Amdur? Or perhaps Mr. Giovatti knows something that the Daily Nexus prefers unknown.

John McDougal
Frank Rizzo
Frank Chaney

Council has nothing to do with this recall; it is being run by people who feel he lied to us and by people who are concerned with his ineffectiveness in representing those who voted for him and with his propensity for opportunism. Last year it was made apparent by the recall of Boyer and Chaney that dorm students will not tolerate single-issue orientation by the representatives. Last year Cohen, as co-chair of Santa Rosa, helped recall two athletics-oriented people run by Ed Mackie. Now that he sees the expediency of promoting athletics, he has changed his tune... Cohen represents no one on Council but

himself, and certainly not those he claims to represent — the athletes.

This is not a matter of "sour grapes." When Cohen is recalled, there will be only one quarter left in his term, and therefore an interim appointment will be made by Internal President Tracey St. Johns. I will not run in the election because there will be no election — the cost of the recall will be nothing, because there is going to be a special election next quarter to replace the External President of A.S., who resigned, and the recall will be on the ballot.

Mike Lauderdale
UCSB Track and Field

Denying Human Rights

Editor, Daily Nexus:

It is clear that minority rights groups are not concerned with the protection of the rights of all human beings.

Minority groups consistently deny the rights of other groups in order to pursue and protect the rights of their own group. And so the so-called "civil rights" organizations which are asking the University of California to drop its appeal in the minority admissions case are perpetuating the same kind of injustice.

The National Conference of Lawyers who have fought in the courts for their racial groups' rights are now expecting white rights groups not to fight for their rights in the same courts.

I find the double standards of these organizations horrifying. Looking back a few years one remembers that special admissions programs were gained when state property was threatened by militant radicals.

These programs are now being properly called discriminatory. I sincerely hope that this case be tried in court so that some day every human is judged independently of a group.

James Sitterly

Handlebars

(Continued from p.4)

could be corrected by following Mr. Liff's advice and turning the handles around but I must point out that no one does this). The answer to the whole problem of safety vs. visibility is simply to spend five dollars and an afternoon installing handlebars which are made to allow upright riding. If you fail to do this, fine, if we get in a crash I'll simply sue for my medical bills (most likely a bit more than five dollars, but that will be your problem).

Max Engel
History Major

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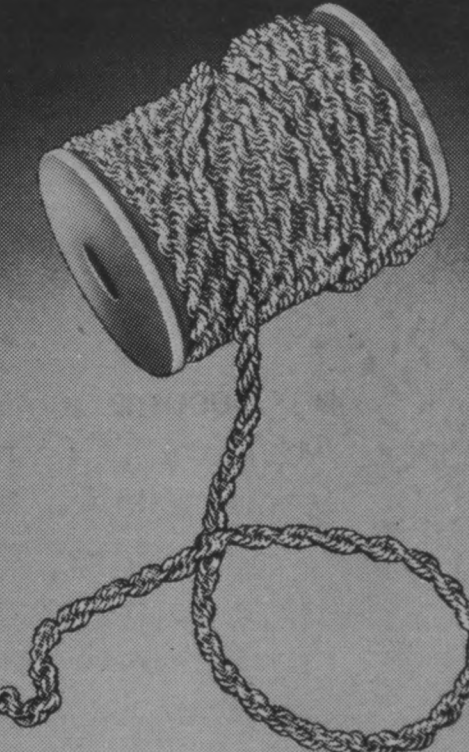
STORKE PLAZA 9-4 UCSB

SEMESTER AT SEA
sailing again in February

The S.S. Universe Campus sets sail February 25, 1977, on a new series of Semester at Sea voyages for undergraduate students. The Spring 1977 voyage is around-the-world from Los Angeles.



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Viet War Technology Used for Dope Busts

(ZNS) — The U.S. Customs Department and the Drug Enforcement Administration (DEA) are reportedly using advanced technology developed for the Vietnam War in an effort to stop marijuana smuggling into the United States.

High Times magazine says that customs officials have turned to helicopters equipped with infra-red night vision devices, ground-based electronic sensors and even unmanned "remote piloted vehicles" to spot and follow marijuana-laden planes coming in from Mexico.

Jacque Kiere, a member of the DEA's El Paso "Intelligence Center," is quoted as estimating that as many as 150 pot-carrying planes a day are currently entering the United States. Kiere states that a maximum of one in 20 of these planes are being successfully busted.

High Times states that since the beginning of last year, 18

customs agents have been monitoring the NORAD radar system in efforts to spot planes carrying the illicit weed.

In 1975, the customs department confiscated a total of 130 planes full of Mexican weed; and in the first six months of this year, 142 pot-smuggling planes allegedly crashed while flying at low altitudes to escape government radar.

In addition, Henry Kissinger has reportedly personally joined the effort to crack down on pot-smuggling. High Times states that Kissinger, in his capacity as chairman of the President's Cabinet Committee on Narcotics, has activated what is known as the "Hovering Vessel Act," a statute which has not been used since the days of prohibition.

Under this act, Coast Guard officials have been boarding vessels sitting beyond the 12-mile limit at sea, and have been searching them and seizing their marijuana cargoes.

Fire Danger Passes

The fire danger on the Los Padres National Forest has finally decreased.

"Earlier than normal rain storms have greatly reduced the fire danger," reports Los Padres National Forest Supervisor Al West. "As a result areas previously closed by fire restrictions are now open for use and travel. Permits for building campfires are no longer required. We remind visitors, however, to follow all standard campfire regulations when building campfires."

classified ads

Lost & Found

LOST: Turquoise/sterling ring, on 11-15-76. In Campbell or Ellison Hall area. It was a gift, please return. 968-8624.

Avoid serious problems and embarrassment. Return the red backpack you took from Sands on Monday. Call Jim at 968-5942.

Lost keys on St. Christopher key ring. Please return to Ucen Lost and Found or Nexus Ad Office.

Special Notices

The Lonesome Tumbleweeds return to the Bluebird Cafe 33 W. Anapamu this Thurs.-Fri.-Sat. 9 P.M. over 18 welcome for electrifying C & W.

The Cave Paintings of the Chumash Indians will be showing this Fri, Sat & Sun nights at the Rama Game Refuge 6771 Sabado Tarde IV showtimes 7,8 & 9 P.M. A film by Firelight. 75 cents Don.

STUD WANTED. Warm bed, good time, and week's supply of Alpo for male Sheltie. Call 966-6954 after 6 p.m.

Advertisements appearing in the DAILY NEXUS reflect the views of the advertisers only. Printing of these ads is not to be construed as an express or implied sponsorship, endorsement, or investigation of the advertiser.

FRIENDS

7:00 p.m. Thurs. URC Building

FRANCISCO TORRES is hosting a huge CRAFTS FAIR Sunday, Nov. 21. Reserve a space to sell your wares before 11/19/76. Do your holiday shopping early and get some quality gifts.

Crested Butte Ski Trip. Dec. 11-18. \$165 incl. lodging, lift tickets, transp. and more. Hurry up! Not many spaces left. Rec Office, Rob Gym.

Isla Vista Bike Race; Not a race except for those who take their beer drinking seriously. Donations to the American Cancer Society; Your day remembered with a T-Shirt.

BEWARE! The G.E. course codes are wrong in the W '77 Schedule of Classes. Check corrections in the College Office, 2119 Admn.

Running partner wanted to train for Marathon Call Chuck 685-2126 after 11 p.m.

COLD SPRING TAVERN

\$3.95 Dinner specials weeknites Lunch, dinner, cocktails, entertainment nitely on San Marcos Pass. 967-0066.

Personals

Bev, Roses are red, violets are blue. Isn't it great to still be 22 — Happy Bday — Silvera

ACHTUNG! Deutschclub advent party Tue 23 Nov 7:30 P.M. UCSB Centennial house pay membership B4 19 Nov Phelps 6206 "Sel dort oder sel viereckig"

Call on dear Trista, Call on by..... If you need a friend, I am calling right behind.

Stukeley

Lisa & Deni Happy 19th - Hope it's a good one. The Upstairs Gang

Lisa & Deni: Happy, happy birthday to 2 of my bestest buddies and nicest people I know! Love you both always, Pooh Bear!

To all "The Boys In The Band," Dave, Mal, & The gay city boys, Always willing to give a hand fulfilling themselves w/drugs & perverted joys. Will the "Puna" ever come? You guys r so dumb — straights & near greats.

Room No. 30: Thanks for your hospitality. Love, Roomless

Lols-Let's frolic down the lane Jimmy Olsen

Outrageous man (30) seeking a crazy co-ed for wild weekends. N. Smith P.O. Box 2413 SB 93102.

Deb-hurt me with surprises! U-r truly a beautiful person. Here's 2 the campus stadium on June 8th. Luv, Rick

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For Rent

1M to rent half dbl. room in Fran Torresfor w/spr. quarter \$25 if you take it Mike 968-5690.

1/2 of double room to sublet at Francisco Torres. Other 1/2 also available. Room 3025; 10th floor. Call 685-2981 ask for Cormac.

Rm. for 2. Lg. dbl. at Fontainebleu w/ntr. & spr. \$155. ea. pr. mo. 968-7086. xint. location no stairs or noise.

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STUDIO PLAZA PRIVACY Quiet, Mtn. view, Free Utilities \$150/mo. 685-3048 Avail Dec 12.

2 rooms in 3 bdr. house Univ. Village avl wtr-spr. quarters \$133 pets-ok quiet call 968-6082.

1/2-double for rent for female at Fontainebleu for Wnt and Sprg Qts. Call Lauren - 968-5282.

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Sublet 1br on Cordoba for \$185/mo. Lots of sun, new carpet & furn. Call Keth 968-0332.

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Sublet Winter quarter. Reduced rent exchanged for loving pet care. Lg. rm. Ellwd. Home. Fem. preferred. 968-5439. Leave message.

Want to sublease double room in Francisco Torres. Will take \$50 off price. Call Liz 968-2296.

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DAILY NEXUS SPORTS

Ski Trip Scheduled For Crested Butte

Crested Butte, site of the 1976 All-Cal Winter Carnival in which all eight University of California campuses take part, may be a skier's dream come true.

With a base elevation of 9,125 feet and summit of 12,612 feet, it is higher than almost all other areas in the Rockies. The Butte is blessed with an early and plentiful supply of superbly light powder. Uncrowded vistas and slopes are two of the area's other attributes, as its isolated location makes Crested Butte a seldom visited jewel of the Rockies. With the combination of a low populace of skiers and the existence of 2,150 feet of vertical drop serviced by 35 runs and seven lifts, the mountain offers fulfillment to skiers of all abilities.

Carnival activities on the mountain will include an often comic beer race, co-sponsored by Budweiser and accompanied by a hot dog picnic, and a more serious recreational giant slalom race set up by NASTAR. Prizes provided by K-2 will be awarded to the winners.

Apres ski, well, it may be hard to make a decision with so many choices. Buses will run nightly into the 1870's mining town of Crested Butte, which unlike so many other Colorado resorts, remains commercially unspoiled. Some idea of just how rustic this boomtown is can be glimpsed through the fact that the main street remained unpaved until a few years ago. The selection for

dining, dancing, and barhopping are accompanied by a brand of hospitality seldom found at large ski resorts. Carnival activities can keep one busy at night as well, including two parties, both with live bands, and a movie.

Yes, powderhounds, there is such a place and you can enjoy it from Dec. 11-18, at the All-Cal Winter Carnival. Unlike the price of most everything else, the cost of the trip hasn't gone up since last year; as a matter of fact, it's cheaper. The price is \$165 for the condominium package, for those who wish to do some or all of their own cooking, or \$155 for the lodge package. Included are five nights lodging, five all day lift tickets, round trip bus transportation from UCSB, plus the aforementioned carnival activities and a special carnival T-shirt.

Further information may be obtained and trips purchased at the Recreation Trailer, west of Robertson Gym. Room arrangements are on a first come, first served basis, so early registration is advisable. Oh yes, don't forget your snorkels for the powder.

Men's Volleyball Team Competes in USVBA Tourney

Last Saturday the men's volleyball team competed in an open United States Volleyball Association Tournament held at UCLA. Ten teams participated in the tournament. Gaucho coach Gus Mee divided his fifteen players into two teams of equal ability. One of the Gaucho teams tied for second in their pool and the other took third.

"Overall I was pleased with the way we played in the tournament," said Mee. "I was especially pleased with Butch Martin, Gary Pearce, Gary Burdick and Tony Baumgarten. They played really well." Mee also commended Gary Sato and John Corbelli for their good performances.

Other college teams participating in the tournament were Pepperdine and UCLA. Pepperdine entered only one team and UCLA entered a first and a second team. One of UCSB's teams lost to the first UCLA team in the second pool.

An unattached team from Santa Monica, the Patriots, won the tournament overall.

"There were a lot of errors in our play," commented Mee. "But that's to be expected so early in the season. On the whole I'm really optimistic about the talent and depth of the team this year."

The UCSB men's volleyball season officially opens on January 22 when UCSB hosts a collegiate tournament. All the west coast teams will compete.

Riding Club Sponsors Show at Devereaux



LAURIE YACKZAN, riding Bangkok, competed in the cross-country training phase of last Saturday's horse show at Devereaux Stables.

Photo by Chris Price

The first UCSB riding club horse show, held Saturday, was a success, according to Gwin Daleo, co-coordinator of the event.

"We had a great turnout, as far as participants were concerned. We had good quality riders and horses. The whole show went very smoothly."

The spectator turnout was light. Other than family and friends of the riders, the crowd consisted of a few surfers who stopped to see what was going on.

Three UCSB students won ribbons in the three-phase event. Sue Latsch took third in overall dressage and second in senior pre-training, which is the first competition on the way to Olympic training.

Bev Sharp placed fifth in junior pre-training and Marrion Pasich finished fifth in senior pre-training.

The next show presented by the riding club will be Jan. 29. The show will include intercollegiate teams with both English and western classes. There will also be classes for the recreation department riders.

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IM Lagoon Run

There will be an IM cross-country race around the UCSB lagoon this Saturday starting at 10:00 a.m. in back of the UCen. The course is 2.6 miles.

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Fencers Compete

The UCSB men's foil fencing team placed fourth out of eight last Saturday at a fencing meet at UCLA. Mark Mohler, Mike MacDonald, Bruce Feldman, and Fred Heartt were the members of the UCSB team.

Other colleges participating in the tournament were UCLA, Fullerton, Northridge, Long Beach, San Diego State, UCSD and CSU Los Angeles.

Saturday's event was the first meet of the season. The regular fencing season extends through winter quarter. UCSB's fencing team includes epee, foil, saber and women's foil.

**UCSB SKI CLUB
Meeting
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TODAY

CHRISTIAN SCIENCE COLLEGE ORGANIZATION: This Thursday evening we will be having a discussion to share thoughts concerning how God's Law helps us in school, athletics, home, etc... life in general. All are welcome, URC-7 p.m.

WOMEN'S RUGBY TEAM: The movie "Wait Until Dark" will be shown in Chem 1176 at 6, 8:15, and 10:30.

UCSB HISTORY DEPT. Prof. Ronald Tobey of UC Riverside will speak on British Landscape Architecture 1904-1840, "An Abandoned Road to Ecology," at 3:30 p.m. - Psych. 1824.

COMMUNITY AFFAIRS BOARD: Tay-Sachs testing needs volunteers to help in testing assistance. A volunteer planning meeting will be held in SH 1432 at 7 p.m.

RELIGIOUS STUDIES: Ed Linenthal will give a presentation/discussion on "American Religion in Times of War: Lincoln to Wilson to Vietnam"; 8 p.m. in San Miguel Lounge.

SANTA BARBARA PLAYHOUSE: "Cat on a Hot Tin Roof" will play at 8:30 p.m. at the Park Theatre, 629 State St. It will play through Saturday.

UCSB SKI CLUB: There will be a meeting in NH 1006 at 8 p.m. Future trips and rental fees for equipment will be discussed. A member of the National Ski Patrol will also provide a slide show.

IV QUAKER DISCOVERY GROUP: A program on non-violent action will be presented at the URC from 7-8 p.m.

CAMPUS WOMEN'S CENTER: The Balka Four, featuring violin, flute, guitar, tambourine and voice, will give a concert at noon at the Women's Center.

PLACEMENT CENTER AND ALUMNI: "Contact Between Two Worlds," a talk with a UCSB alumnus regarding his career as a junior high school teacher, will be held at 7:30 p.m. in the Placement Center - 211.

UCSB PRESS COUNCIL: The weekly meeting will be held at 7 p.m. in room 1041 of the Storke Communications Bldg. Please come if you have questions about the press.

HISTORY UNDERGRADUATE STUDENT ASSOCIATION: An informal talk given by Prof. C. Warren Hollister about OZ will be held in the Cafe Interim at 8 p.m.

HILLEL: "How to Say No and Mean It" - an open discussion on assertiveness and related topics conducted by Dr. Maria Weinstock of the UCSB Counseling Center will be held at the URC, 777 Camino Pescadero at 7:30 p.m.

BUDDHIST STUDIES CLUB: A lecture will be given by Dr. Joseph A. Goguen, Assoc. Prof. of Computer Science, UCLA, on "System Theory and Buddhism" - 4 p.m. SH 1008, \$1.

PRAXIS: There will be a meeting at 7 p.m., 6643 Sueno.

TOMORROW

KCSB-FM: Friday night at midnight, Rich Zimmerman presents, by request, another solid gold weekend. This week, every other song (at least) will be a zit-pickin classic from the magic years 1964-1968. You have but a day and a half to prepare yourself. 91.5 FM.

IRO: A film, "The Traitors" by Grupo Cine de la Poase, Argentina, will be shown in Chem 1179 at 6, 8, and 10 p.m. \$1 general and \$.75 IRO members.

IRO, EL CONGRESO: A lecture, "Recent Developments in Argentina" will be given by Andrea Halasz Journalist in UCen 1128-A at noon.

MARINE SCIENCE INSTITUTE: A seminar by Michael Reichle "Recent Seismicity of the Gulf of California" will be given at 3 p.m. in Geology 1100.

WALDO'S COFFEEHOUSE: Waldo's Coffeehouse will have its last show of the quarter this Friday from 8-11 p.m. in the UCen Cafeteria.

UCSB SKI TEAM: There will be a ski swap from 10 a.m. to 10 p.m. in UCen 2284. Buyers and sellers are welcome (sellers come in early). There will be door prizes and ski movies.

LATTER-DAY SAINTS STUDENT ASSOC.: Dr. Glen Wade, Professor of Chemical and Electrical Engineering will lecture on "Acoustic Imaging" at noon, 6524 Cordoba.

This Saturday is your chance to help beautify the Isla Vista Recycling Center. We will be painting and whitewashing, putting up and tearing down signs from 9 a.m. 'til sundown. Bring a friend and make it fun!

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Margaret Sloan ...

to Black men so a lot of us kept real quiet - which was real sick."

On the economics of racial and sexual equality, she reiterated a statement made by a leading feminist and confirmed by economist John Galbraith. "If Black people could be integrated into this present economic situation without too much upheaval, if women could be paid what we were worth tomorrow, this system couldn't take it."

As proof, Sloan cited statistics which indicate that a white woman in the United States with a Bachelor's degree earns slightly less than a Black male with a high school diploma. Even lower on the national average pay scale is the Black woman, Sloan said, who earns less than a Black man with an eighth grade education.

Women are not working simply because they need a new coat, she pointed out. "They're

working out of economic need - the majority are on welfare and have dependent children."

If a change is to come, Sloan believes that men will have to examine or sacrifice some of their privileges. It is the men's responsibility to change their attitudes, not ours, she contended.

While Sloan accuses the system of deliberately trying to prolong oppression because it is advantageous to men, she added, "This is one of the few revolutions where the oppressors stand to gain as much as the oppressed without lifting a finger."

Calling for a re-evaluation of society's sexual values, Sloan queried, "Is it female to cry? I think it's pretty human. Is it male to be aggressive and assertive - I think that's human too."

While participating in Consciousness Raising (CR)

groups which Sloan considers mandatory for women, she came in contact with several male CR organizations. Men do not communicate with their peers as easily as women, she reflected, citing a case involving Men Against Cool (MAC).

In this male consciousness group, members could speak out on any topic - with the exception of sports, sex and cars. At their first meeting there was silence for the first 45 minutes.

Rape is also of vital importance to Sloan. As a crime, it is statistically the only violent crime on the rise, she reported.

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