

Nexus photo by Mitchell I. Cohen

Naftaly Glasman (r) responds to George Haddad in yesterday's Arab-Israeli debate sponsored by the Jewish Student Action Coalition as part of Israeli culture week.

## Professors' Dialogue Egyptian-Israeli Treaty Discussed

By JAMES P. LEVERETTE

Positive and negative aspects of the Egyptian-Israeli Treaty were discussed in a dialogue yesterday, featuring George Haddad, professor of history and Naftaly Glasman, professor of education.

This debate was part of Israeli Culture Week's activities sponsored by the Jewish Student Action Coalition, Hillel, and A.S.

Haddad opened the discussion with talk of the Camp David Accords and the Egypt-Israeli treaty. He believes the simple issues have been tackled but the treaty does not speak to the real issue of Palestinian rights to self-determination.

Haddad believes the negotiation process should have involved everyone such as the Syrians and Palestinians, instead of just Egypt. He thinks Egypt will not jeopardize its recovery of Sinai or risk billions of U.S. dollars to defend and assist the other Arab nations.

According to Haddad, President Carter was quick to establish an illusionary peace agreement in the Middle East because of the approaching election year and his desire to win votes from the American Jewish community.

Glasman placed his viewpoint outside of the obvious economic and political reasons. He thinks the treaty was inevitable as a major step in Egypt's social development.

According to Glasman, the Israelis had psychological reasons for wanting a peace treaty. He believes that after centuries of persecution, the Jews finally have a feeling of acceptance.

Glasman said the U.S. was not motivated by economic factors to serve as a mediator in the peace treaty. Instead, he believes the U.S. is in a stage of moral development. Glasman said the Vietnam War destroyed the U.S. from the inside because the country lost its image of a world leader. He added that the U.S. is restoring its leadership through humanistic moral development rather than militarily.

The reaction by the other Arab countries was expected Glasman said. But he thinks peace is inevitable because "most people I know in the world like to live in peace."

OPEC nations may have played a small part in the treaty because the U.S. tried to obtain the consent of Saudi Arabia and Jordan in the treaty-making process, Haddad said.

Haddad went on to say that the problems could be solved in five days but Israel persists in keeping what is not its own. He said Israel is not committed to withdrawing from the occupied areas and the Arabs are not the ones who are starting the wars. He added that the wars are imposed on the Arabs, who only want to regain what they have lost.

Glasman opposed the views of Haddad and said the biggest obstacle to peace is time.

## Berman Bill Offers Bargaining Alternatives for U.C. Employes

By CINDY WETHE

University employes will face a variety of choices when the Berman Bill, which allows collective bargaining for U.C. employes, goes into effect, according to Tony Lisa, systemwide coordinator of employe relations.

Lisa spoke Tuesday on "Collective Bargaining and the

University" as a part of Staff Recognition Week.

Lisa, who is responsible for helping in the development and administration of university policy on employe relations, union relations, and employe grievances, defined collective bargaining as the legally protected right of employes to join or be represented by the exclusive bargaining agent of their choice chosen in a free or fair election.

On July 1, 1979, the Berman Bill, AB 1091, will replace the George Brown Act, under which anyone could step forward to speak for employes in a "collegial" representative process, Lisa stated.

Under the provisions of the Berman Bill, only the exclusive elected representative can speak for the employes, and the employer must deal through the union. The terms of employment and the rights provided therein will be written in the union contract, Lisa said, and the contract is enforceable by grievance procedures into the courts.

The point of collective bargaining is that it legalizes the protection, Lisa commented. Employes cannot be penalized for trying to organize.

The Berman Bill is intended to promote harmonious relations between management and em-

ployes, Lisa noted. Both parties are obliged to good faith in reaching an agreement.

However, if agreement is not reached, the bill does not have a provision for strikes. While fact-finding, mediation and publication of the fact-finding is allowed, any striking employes can be fired and replaced.

The act will be administered by the Public Relations Board.

Lisa discussed both positive and negative aspects of unions. On the positive side, he mentioned that the labor movement has been a strong social force, bringing among other things health in-

(Please turn to p.16., col.1)

## Protests Continue Over Health Center

By CATHY KELLY

A letter signed by members of UCSB's Women's Center describing the layoffs of 19 Health Center nurses as "brutal" heads continued protest over proposed cutbacks in the student health program.

"It is deplorable that anyone should be fired that way," Sharon L. Wood, Resource Room Developer at the Women's Center said. Wood added that it was "ridiculous" to cut the bed patient clinic in order to add free contraceptive service "if both are needed." Wood also questioned the priorities which determined the allocation of surplus Reg Fee

(Please turn to p.16., col.1)

## Bank of America Continues to Loan Money to South Africa

By MARK ORENSCHALL

Despite boycotts and pickets, and even though its president calls apartheid "loathsome," the Bank of America continues to loan money to South African cor-

Third in a series.

porations. After the Soweto riots of 1976, Bank of America lent \$110 million to the South African

government.

Bank of America President Tom Clausen, in a 1978 interview with the B of A employe magazine, the *Bank American*, offered several reasons why his company doesn't withdraw its South Africa loans.

"First, we don't believe that getting out will be helpful in bringing about change in South Africa," Clausen said. "Economic sanctions would likely increase the siege mentality of the Afrikaners and tend to drive even the liberal white South Afrikaners to support their government. There is no evidence that isolation begets reform.

"Second, we believe that free trade and investments among all peoples and governments, regardless of political, social or cultural differences, is essential to world peace and prosperity. If we make human rights or political systems the basis for trade, we will eventually shut ourselves off from a large part of the world.

"There is a good deal of evidence," Clausen continued, "which suggests that influence in upgrading the pay, working conditions and opportunities for blacks. Vernon Jordan, director of the National Urban League, has visited extensively with black leaders in South Africa. He said, 'To a person, they were firm in their conviction that U.S. corporations should not withdraw.'

"Finally," Clausen concluded, "we believe that the determination

of whether the U.S. should or should not maintain commercial relationships with another nation is properly a matter of U.S. foreign policy. It should be decided by the U.S. government and not by private groups."

Peter Shapiro of the Campuses United Against Apartheid sees U.S. corporate influence in South Africa in a different light. "I don't buy the development argument. The U.S. corporations operating there are highly automated and use few blacks. They're replacing them with automation, not teaching them a skill. They're shop mechanics.

"The unions are primarily white, and most skills are not available to blacks. In 1976, there were three black apprentices in the whole of South Africa. Since 1958," he continued, "the U.S. has provided skills for less than one percent of the black population. IBM subcontracted their janitor payments to another company, and then said their wages improved 80 percent."

John Harrington of the Senate Select Committee on Investments Priorities and Objectives said, "foreign corporations (in South Africa) have continually reclassified jobs, 'downgraded' and 'fragmented' African jobs, and shifted the color bar as economic conditions change. Africans move into more skilled jobs and may receive marginally higher wages, but the whites move even further up."

## Press Council Elects Togut

Michelle Beth Togut was appointed by Press Council yesterday to serve as the 1979-80 editor-in-chief of the *Daily Nexus*.

As the sixtieth editor of UCSB's student newspaper, Togut will oversee the editorial, production and financial operations of the newspaper.

After an open forum Tuesday night, the candidates participated in private interviews with Press Council, who elected Togut by a 3-2 margin over Nexus Managing Editor Richard Bornstein.

"I was a bit surprised they selected me, but I feel I have the news experience, and writing experience to insure the quality of the paper," Togut said.

Press Council consists of mathematics Professor Emeritus Lewis Walton, Santa Barbara Grand Jury member Betty Groebli, and three student

representatives: Mitchell Gaswirth, Robert Palmer, and Dennis Rodgers.

Rodgers, who voted for Togut, felt that all candidates were of equal ability but that she would be best in carrying out the quality of the paper established by former editors John M. Wilkens, and Tom Bolton.

"It was a very tough decision to make," Rodgers said. "It is too bad that someone, and in this case, two people, had to lose."

"All the candidates had advantages, and disadvantages, but Michelle came out a little more on the plus side than Mr. Bornstein or Mr. Mondon," Rodgers explained.

Gaswirth, who did not cast his vote for Togut, later said that he had every confidence in her to carry on with the quality of the paper.

(Please turn to p.16., col.1)



Michelle Togut

## The State

LOS ANGELES — One Pacific Southwest Airlines promotion says, "Today Gas Lines are Long and Gas Supplies are Short." That exemplifies advertising changes which many companies are making in the California gas crunch. Amusement parks and retailers are hawking accessibility, convenience, and shopping by phone while the airlines, Amtrak, and bus systems extol the virtues of mass transportation. PSA expects a significant increase in passengers because of the gas shortage. The airline is running full-page newspaper ads showing a huge gas can with large block letters underneath saying, "Don't Gamble on Your Way to Las Vegas... We Help Put the Gas Back in Vegas."

SACRAMENTO — State Attorney General George Deukmejian said an informant has told his office about business dealings between Lieutenant Governor Mike Curb and alleged underworld figures. But Republican Deukmejian said in a statement Tuesday that the report is unconfirmed, and that Republican Curb is not under formal investigation by the attorney general's office.

SACRAMENTO — An association of state employees is threatening a strike or other "job action" if Governor Brown vetoes a 15 percent pay-raise bill pending in the legislature. California State Employees Association President William Craib told a news conference Tuesday that a strike is "a real possibility." The CSEA represents about half of California's 220,000 state workers.

SAN PEDRO — Authorities said a San Pedro explosion that killed two men sitting in the cab of a parked pickup truck is being investigated for any possible link to the Yugoslav Secret Police. One of the men was killed instantly by the explosion at 12:15 a.m. The other died a short time later at San Pedro Peninsula Hospital. Neither of the victims has been identified. But an FBI spokesman said one was believed to have been a member of the Southern California Croatian Community, whose leaders have blamed a series of local bombings on the Yugoslav Secret Police.

## HEADLINERS The Nation

CLEVELAND — The chairman of Standard Oil Company of Ohio said he doubts the one billion dollar oil pipeline from California to Texas will ever get off the drawing board. Alton Whitehouse said Tuesday in Cleveland that he does not think the project is moving fast enough. He said nothing has gone on in the past few months that changes his mind about Sohio's decision to cancel the project. Sohio announced Mar. 13 that it was dropping its plans for the pipeline from Long Beach to Midland, Texas. But Sohio agreed to reconsider the plan after various California and federal agencies promised to help resolve regulatory problems.

WASHINGTON — President Carter has announced his latest welfare revision program. He said it would cost \$5.7 billion more than the present system when fully implemented in 1982. This welfare revision program is more modest than the one Carter proposed in 1977. In laying it out yesterday, Carter said the new plan would, if approved by Congress: expand the number of public jobs for the poor, raise welfare levels in the 13 states where they are now the lowest, increase slightly the amount of money funneled to the working poor through the tax system, and simplify welfare paper work. Carter said his proposals would increase incomes for nearly 6.5 million people and lift 2.2 million of them above the poverty line.

WASHINGTON — Massachusetts Senator Edward Kennedy is picking up four more endorsements for the 1980 Democratic presidential nomination. The action comes despite Kennedy's insistence that he supports President Carter for a second term.

ATLANTA — A federal judge in Atlanta yesterday set a date to hear an appeal of John Spenklink's death sentence. And the U.S. Supreme Court will take action today. Stays by the Atlanta judge and Supreme Court Justice Thurgood Marshall stopped yesterday morning's scheduled execution of Spenklink. The execution of another convicted murderer, Willie Darden, was put off by a federal judge in Tampa, Florida Tuesday.

## The World

BONN — West Germany has a new president today: Karl Carstens, leader of the Conservative Christian Democratic Union Party, and a war-time member of the Nazi party. About 700 persons protesting his background marched through downtown Bonn during the election by delegates of the Federal Assembly. Carstens has been cleared of any involvement in Nazi crimes by an Allied court. Carstens said he only joined because the party gave him opportunity to practice law. He defeated Anne Marie Renger, the first woman ever nominated for the largely ceremonial post.

LONDON — Secretary of State Vance has ended his first round of talks with Britain's new conservative leadership. And he's bending over backward to avoid giving the impression that the U.S. and Britain have fallen out over London's new Rhodesian initiative. Vance told reporters in London that the U.S. must recognize what he termed the "new reality" in the war-torn African nation. But he added that the U.S. has made no decision whether to recognize the new Rhodesian government.

TEHRAN — Iran's state radio reported two more executions by revolutionary courts. An army colonel and a warrant officer were shot by firing squads Tuesday night. They both were executed for alleged involvement in shootings of anti-shah demonstrators last year. A total of 215 persons are known to have been executed by Iran's revolutionary courts since February.

SAN SALVADOR — Police in El Salvador said the education minister was assassinated yesterday in San Salvador, the capital of that Central American nation. The police are not saying who they think is responsible. The minister's chauffeur also died in the attack. The shootings followed last night's killing by police of 14 persons who were taking food to militants holding the Venezuelan embassy. The popular revolutionary bloc has held the building since May 11.

### DAILY NEXUS

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By DENNIS HERMAN

UCSB will host a major symposium on marine sciences and ocean policy from June 17-20 in hopes of highlighting the university's commitment to its marine research program.

Ways in which man affects the biology and geology of the sea and of the Channel Islands in particular will be discussed at the symposium.

Discussion of petroleum and marine mineral production and their effects on the environment will conclude the symposium. Much of the discussion will be viewed in regard to the Santa Barbara Channel and the specific

## Marine Sciences Symposium to Be Hosted by UCSB in June

environmental changes it has undergone.

Chancellor Robert Huttenback planned the symposium to coincide with his inauguration as chancellor and to "underscore our commitment to the marine sciences program by engendering an exchange of knowledge and ideas between scholars and others who are concerned with the sea and its many uses."

Dr. David Simonett, UCSB

Geography professor, helped plan and coordinate the meeting, in conjunction with a committee of UCSB faculty members including geology professor Preston Cloud, biology professor Beatrice Sweeney, political science professor Dean Mann and economics professor Walter Mead.

Speakers and participants in the symposium will be coming from as far as the United Kingdom and Japan, as well as from the East

Coast and California.

Elliot L. Richardson, United States ambassador-at-large, will be delivering the symposium's keynote address at a banquet at the Biltmore Hotel in Santa Barbara.

Woods Hole Oceanographic Institution, the Bigelow Laboratory for Ocean Studies, the United States Geological Survey, Massachusetts Institute of Technology, Cal Tech and many other major institutions involved in marine research will be represented at the conference.

Each speaker, given the rank of visiting scholar by appointment from the chancellor, was asked to prepare a half hour speech on a topic relating to their individual fields of interest.

Three speakers will be heard each morning and afternoon followed by an hour and a half open panel discussion of the topics and viewpoints raised.

According to Simonett, "Understanding takes place only with continual discussion. This meeting is important because it will be part of that dialogue and it will force the issue of what our research really

means.

"We'll be pulling together people from the hard sciences, the social sciences and the lay public in an effort to generate new insight and to debate the effects of man on the environment," Simonett continued.

Some of the topics slated for discussion include nuclear waste disposal in the sea, the geophysical and biological framework of the sea, and the effects of oil drilling on fisheries, mariculture and shipping in the Santa Barbara Channel.

The symposium was hailed by both Simonett and Huttenback as a "celebration of our involvement in the marine sciences. It will signify the opening of a major new direction for UCSB in research, technology and education. The symposium will also call attention to and help identify UCSB with major developments in the field of marine science."

Over 30 displays relating to the ocean will be exhibited outside Lotte Lehmann Hall during the three day symposium. The meeting will be open to students, faculty staff and public.

"Both the committee and the chancellor are looking forward to, and hope to encourage, student participation, both undergrads and grads, in the symposium," Simonett commented.

## Board Will Decide Criteria for Racially Segregated Schools

By CAROLYN GOLDAPER

Schools which could be classified as racially segregated in the compositions of both their student bodies and staffs were discussed by the Santa Barbara Board of Education last Thursday.

The seven schools discussed were Santa Barbara, San Marcos and Dos Pueblos high schools, Santa Barbara and La Cumbre junior high schools and Franklin school and the Alternative School.

Robert Fillippini, a member of the board, explained that the meeting was called to discuss and decide which "schools are in the danger of segregation." According to the *Santa Barbara News Press*, "The term in danger of becoming segregated may be merely euphemistic because imbalances already exist."

Fillippini explained that the board voted to accept a recommendation by two parent-teacher-student committees. The committees' plan stated that schools are "in danger of being segregated" when their racial makeup is 15 percent more than or 10 percent less than the districts' overall minority percentage of 25 percent. The board had turned down the criterion suggested by Superintendent David Thomas. He said that a school is "in danger" when the enrollment is 15 percent more or less than overall 25 percent.

Fillippini explained that at the next board meeting, members will discuss which guidelines should be

used to decide on the situation of the schools. Once the members decide on the criteria, a public hearing will be held on June 21 to gather further public input.

Franklin school currently has an 82 percent minority enrollment and the Alternative School is between 82 and 87 percent white. Santa Barbara Junior High has a 44 percent minority enrollment and San Marcos High has a 44 percent minority enrollment and

San Marcos High is 87 percent white.

Fillippini commented that the board started the involvement in the situation and then the parents and teachers offered their plans for the criteria. Assessments of racial makeup in schools are required by the state Board of Education, but establishing the standards for making the determination is left to local school districts.

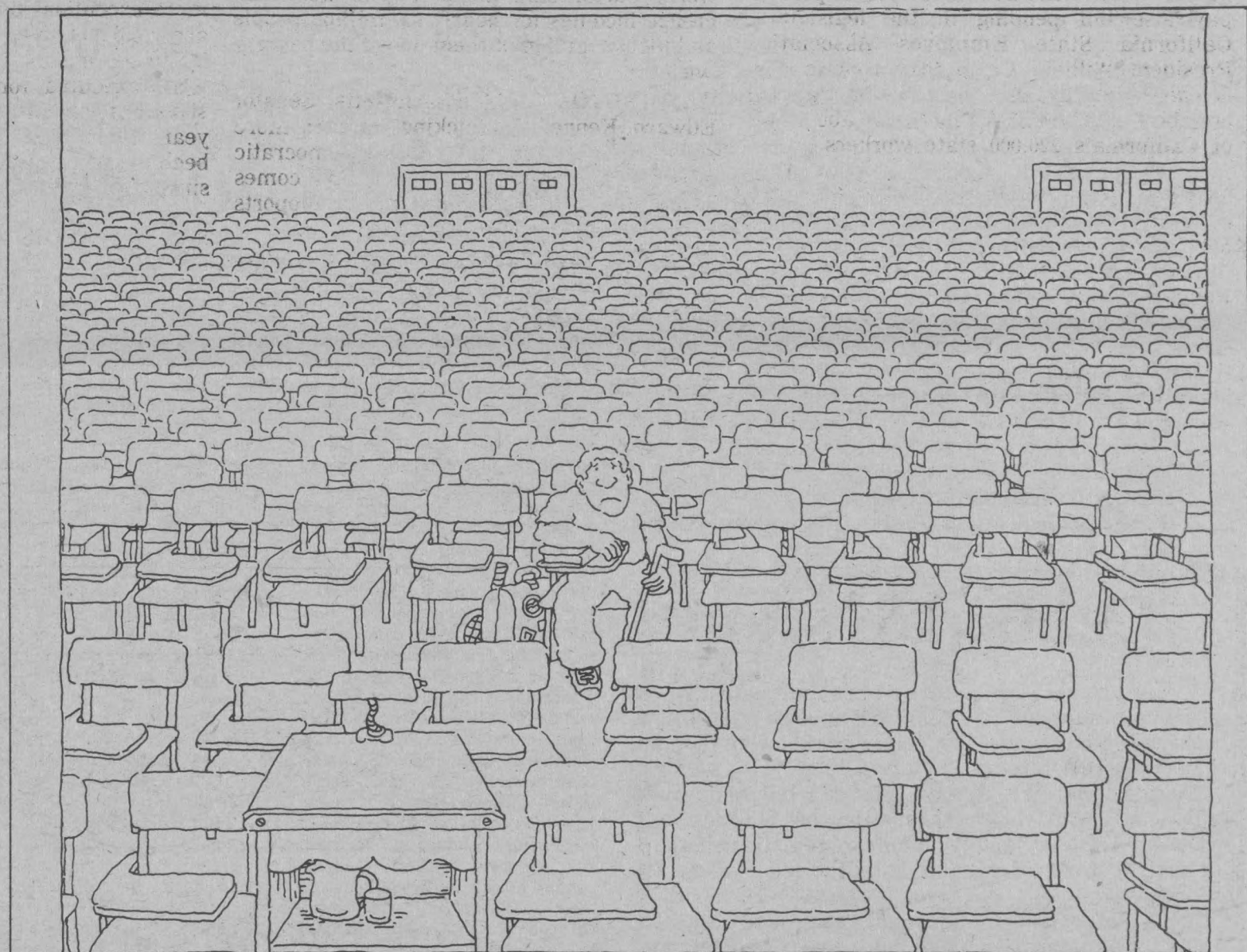
## Rape Seminar Will be Held on Thursday in I.V.

A rape seminar sponsored by the district attorney's office will be held tonight from 7-10 p.m. in St. Mark's Church.

Included in the seminar will be videotaped interviews with four convicted rapists, videotaped discussions with two rape victims, a discussion of the legal rights of rape victims and a question and answer period with an Isla Vista rape victim. A lawyer and a law enforcement officer will also be present for the question and answer period.

The district attorney's office is presenting this seminar in conjunction with the Santa Barbara Rape Crisis Center.

The seminar, which is designed to increase public awareness about rape, is free to the public. All interested persons are encouraged to attend.



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# LNG Concerns

We were pleased to see the Santa Barbara County Board of Supervisors take steps Monday to preserve Point Conception.

In a unanimous motion, the supervisors passed a resolution requesting continued suspension of excavation at the proposed liquified natural gas terminal.

The resolution cites four strong reasons for the continued suspension. First, the federal Department of Energy has stated that they have enough seismic information; further trenching is unnecessary. Second, the supervisors asserted their responsibility to protect the "safety and welfare" of this county's citizens.

The board also recognized the crucial concerns of the Native Americans who feel the Point Conception area is sacred ground.

We have stated on a number of occasions how we feel about the "devil" known as LNG. We don't like the questions about its safety, we don't like the way the siting process was shoved down the throats of this county and we don't like the way the Native Americans' First Amendment Freedom of Religion rights have been violated. In short there is not much that we like about LNG at Point Conception.

We are pleased to see that the supervisors have their concerns, too.

# Deposit, Return

For several years now Santa Barbara's state Senator, Omer Rains, has tried to get his fellow senators to enact legislation to require deposits on soft drink and beer containers. This year he has managed to bring such legislation to the floor of the Senate.

In the past container manufacturers have pressured the Legislature into rejecting all laws of this type. This time things may be a bit different.

Now environmental concerns and energy problems are forcing our representatives to sit up and take notice. Energy savings with deposit containers would be enormous -- it takes almost twenty times as much energy to make a new can as it does to recycle an old one.

Most of our legislators are aware of our environmental and energy concerns, but a little reminder never hurts. You can let your state Senator (or member of the Assembly) in on your views by writing to:

State Capitol  
Sacramento, California 95814

If the deposit legislation passes it might even prevent our litter problem from getting any worse.

# Central System

Every two years or so many of us automatically get new licenses for our bicycles. Most of us do it because it is required, or because we feel secure knowing that our wheels are registered.

Tuesday the state Senate passed a bill that would allow for state-wide registration of bicycles and mopeds. While it would not make registration mandatory, it would set up a standardized system for registration.

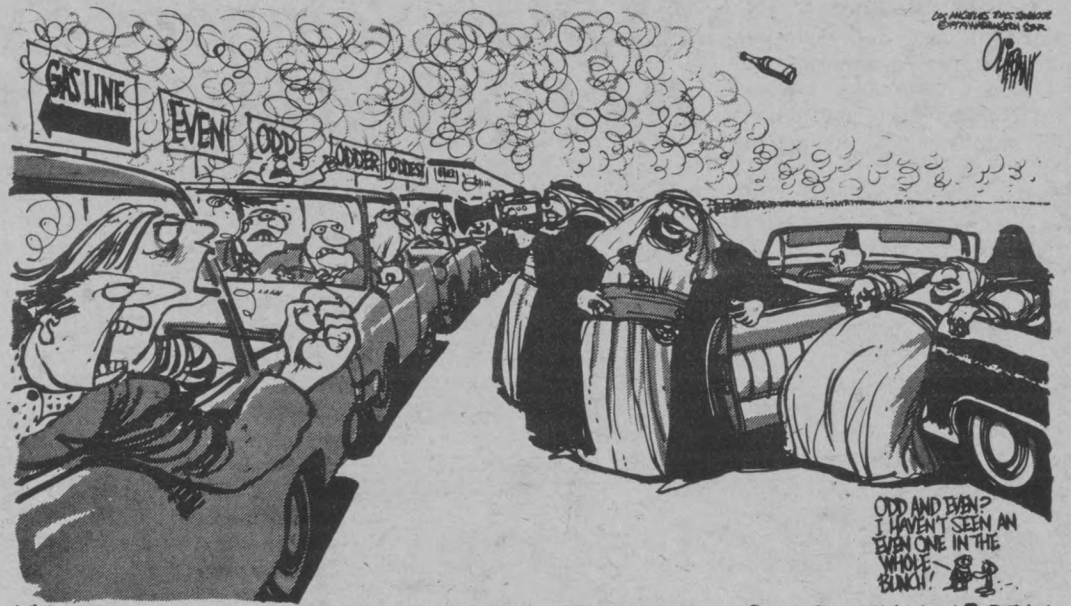
More importantly, it would centralize all this registration information making it easier to detect and recover stolen bikes.

Currently a bicycle must be reported stolen to the jurisdiction in which the license is issued then registration information is passed on to the state. Under the new system a stolen bicycle could be reported to any police agency, and they would have ready access to the registration information.

Law enforcement agencies would also be able to confirm ownership of any registered bicycle.

We feel that this type of centralized registration system would be especially advantageous to students. State Senator Robert Presley (D-Riverside) deserves a pat on the back for his role as author of this legislation.

## DOONESBURY



# Letters

## 'Blood-Thirsty Rhetoric'

Editor, Daily Nexus:

Mr. Al-Khatib's letter ("Israeli Democracy," Tuesday, May 15) is yet another link in the time-dishonored chain of Arab demagoguery about Israel. The recipe is simple: pile up a head of patent falsehoods, season with some half-truths to lend credibility, and heat up in an atmosphere of virulent and emotional rhetoric. Serve to feeble and gullible minds, who cannot tell fact from fiction. For the more discerning readers, here are some facts to set the record straight.

About the past: Indeed, the Israeli democracy was born in a blood bath, or rather an intended blood bath. For it was the Arab neighboring countries -- Egypt, Syria, Jordan, Lebanon aided by others -- who attacked the young state of Israel on its first day of existence with the explicitly proclaimed aim to throw the Jews into the sea. Their propaganda succeeded in convincing a great part of the Palestinian population to abandon their homes and property, on the assumption that after the final defeat of the Jews (which seemed a matter of days) they would return to their homes and inherit the property of the drowned Jews (and perhaps do some killing on their own). Fortunately this never occurred; the Jews won the War of Independence and the Palestinians who had fled were left stranded in the Arab countries and their property confiscated by the state. Those Palestinians who chose to heed the Israeli exhortations to remain in their homes retained for the most part all their property and in general fared infinitely better than their compatriots who were reduced by their Arab benefactors to degrading vegetation in miserable refugee camps.

About the present: By law, the Palestinians living within the 1948 boundaries are equal citizens of Israel, exempt only from military service. The practical implementation of such equality, given the enormous economical, political and military pressures on Israel, is exceedingly difficult. I will not emulate Mr. Al-Khatib's extremism by going to the other extreme and claiming that equality in facts exists. There IS

prejudice; there ARE cases of injustice. (But consider the lot of minorities in other countries: Is the integration of blacks in the U.S. a complete success? Would you be a Kurd in Iraq or Christian Arab in Lebanon rather than a Palestinian in Israel?) However, it is a proof of a true democracy that those seeking redress of wrongs can always turn to an impartial judicial system, which has proved

time and time again, that it stands on the rights of Israeli Arabs as equal citizens. As to the allegations of Mr. Al-Khatib concerning the inequality of education, I can personally attest to their absolute falsehood. Having taught mathematics, electrical engineering and computer science in two Israeli major institutions of higher education, I had many

(Please turn to p. 5, col.1)

## 'Rip-Off' Proposed

Editor, Daily Nexus:

Is student health care at UCSB being sacrificed because of some administrator's egocentric image building? Are students going to lose \$50,000 and perhaps more than \$100,000 as a result of this sacrifice? A plethora of administrative memos, charts, and documents have been dumped on the campus community by administrators who are determined to cover up their bungled errors which permeate the planned "programmatic changes" at the Student Health Center. Three of these documents stand out above the rest: a memo from Dr. Baumann dated 4-9-79; a memo from Chancellor Huttenback dated 5-14-79; and an open letter from Dr. Baumann dated 5-16-79. The "planned...changes" at the health center were originally touted as improving health care, but the letter of 5-14-79 states that, "we are convinced that the quality of health care will be maintained when our programmatic changes are implemented." Whomever "we" are, they must have their heads buried so far beneath the ground that they can only communicate with students and staff by means of Orwellian "doublespeak."

The memo of 4-9-79 describes some of the "changes" which are planned for the health center. The after hours, (6:00 p.m.-7:00 a.m. and weekends), nursing care (which had 245 patients during April), will be ended. Will phone

calls to perameds equal treatment by nurses (when perameds do not have patient histories, medicines, or visual contact with the patient)? Will CSO transport back and, hopefully, forth to Goleta Valley Hospital be equal to going to the health center? The Bedpatient Dept. will be wiped out. Will dorm rooms and resident assistants provide care, sanitation, therapy, diets, or isolation for infectious diseases in a way that is equal to bedpatient care? Many of the nurses in the outpatient clinics will be replaced by "hospital assistants" (i.e. orderlies). Will the use of students or orderlies to take patient histories, (is there any concern for confidentiality?), vitals and perhaps do preliminary workups, be equal to the work done by nurses? Will physicians become upset because they are forced to accept an increased patient load, and use their education and skills to treat minor illnesses or injuries? Is this "cost effective?" Is this "maintaining health care?"

The memo of 5-16-79 states that, "in addition significantly increased outpatient services will be provided and approximate savings of \$92,000 in reg fee funds will be accomplished." The increased services include provisions for opening the pharmacy and x-ray lab on weekends, as well as the use of existing reg fees to pay for Gynecological and Conception Control services, and the hiring of

(Please turn to p. 5, col.2)

## 'Typo' Corrected

Editor, Daily Nexus:

On Thursday, May 17, the Nexus published a letter by the Organization of Arab Students, UCSB, entitled "Secular Palestine?" in which a serious and distorting misprint occurred. We request that this error be rectified.

The sentence as published by the Nexus read as follows: "While Zionism has offered nothing but exclusion and persecution to those people from Palestine who were not lucky enough to have been born Jews, it is the enlightened policy of the Palestine Israel that will be free of arbitrary racist categories."

This sentence ought to have been printed as follows: "While Zionism

has offered nothing but exclusion and persecution to those people from Palestine who were not lucky enough to have been born Jews, it is the enlightened policy goal of the Palestine liberation movement to struggle for a new society in Palestine/Israel that will be free of arbitrary racist categories."

Because this sentence, as printed, was unintelligible and severely distorted the proper meaning, we request the Nexus reprint this sentence as it ought to have been printed. We appreciate your cooperation.

Organization of Arab Students, UCSB

# Presumption

Editor, Daily Nexus:

When are we going to get decent medical care at UCSB? I have heard enough stories in the last two years about our Health Center to write a sequel to *Hospital*. One friend of mine, for instance, came in with an ear infection. After taking a cursory examination, without even taking a culture or lab work, they sent her home with a prescribed dosage of penicillin. She woke up the next morning in pain with blood and pus oozing from her ear. Later that afternoon, she called her doctor from home, who — over the phone — prescribed a dosage of penicillin four times that of the Health Center's.

Another friend had a uteran cyst mis-diagnosed as a "possible" tubal pregnancy.

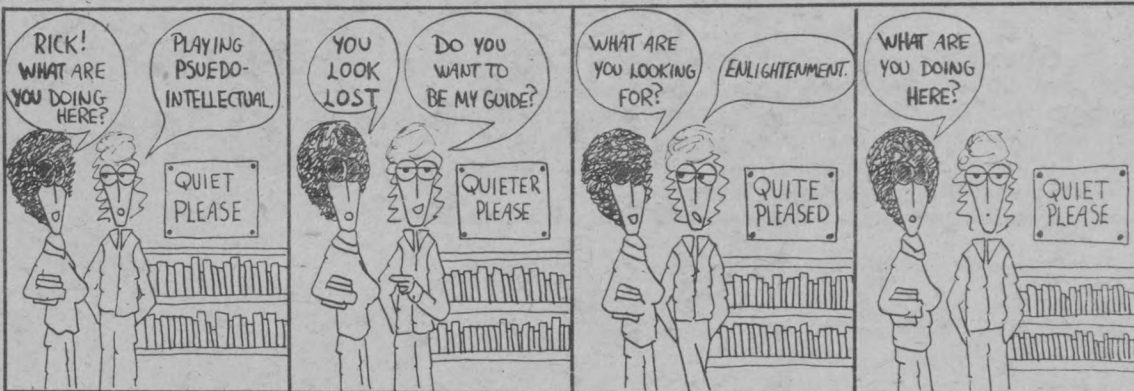
And even I had the fortunate experience of dealing with the Health Center's lack of competence, when they mis-diagnosed a mere swollen lymph-node as a "possible" hernia.

We all make mistakes; I am well aware of this. But unfortunately the Health Center has made a few too many. I have witnessed too much unnecessary humiliation, anxiety, not to mention pain.

suffered by students who have gone to the Health Center under the false presumption that these people know what they are doing.

In the past two years, I have tried to give the Health Center a fair break. The only time I ever plan to visit the Health Center is for a cold packet. Somehow I don't feel they could screw up on those.

Andee Weingart



# 'Rip-Off' Proposed

(Continued from p. 4) one public health care nurse to provide health education and outreach care for the entire student population. If students want to use their reg fees for these programs, then they should be funded, and I support these concepts. However, this does not explain the reason for including a \$50,000 provision for remodeling the student health center, (memo of 4-9-79), nor does it explain the increase in student health insurance from \$60 to \$77 per student per annum. The insurance increase seems to be the result of closing the bedpatients dept. and after hours nursing service. If 7,000-10,000 students purchase

health insurance then the increased costs will be between \$119,000 and \$170,000 per annum. It is possible that this amount of money could result in the retention of just about all of the services which are presently available. A small reg fee increase, of perhaps \$2.50 per quarter, could result in the obtaining of all the increased services as well as retaining the present services. Perhaps the students at UCSB would prefer paying \$7.50 a year for health care, rather than paying an additional \$17 a year for insurance. However, time is running out, and it will take a tremendous outpouring of unity, support and effort to convince the administrators that students and staff should not be ripped off.

Peter L. Shapiro



MELIHORN

# 'Blood-Thirsty'

(Continued from p. 4)

Palestinian students, and so had my colleagues in other departments. There was no discrimination or persecution. As to the alleged reviling and spitting upon Arab history and culture, I only wish that Mr. Al-Khatib could attend courses of Arabic philology, history of Islam and the Arab nations given by any Israeli university and convince himself as to the high level of objectivity and scholarship of these courses.

About the future: The blood-thirsty rhetoric of Mr. Al-Khatib and other warmongers goes on as if nothing happened in the Middle East. But something did happen. For the first time, a wise and courageous Arab leader dared to challenge collective insanity and chose the way of peaceful

negotiations over continuing the bloodshed. This is a harbinger of a new era for the entire region, in which the conflicts will hopefully be resolved and the Palestinian problem honorably settled. To accomplish this we must put behind us old grievances, forget about past mutual wrongdoing and learn to trust each other. Vitriolic articles such as the letter of Mr. Al-Khatib is hardly conducive to the noble cause. It is revolting to observe such pen-warriors, fermenting further useless killing with their inflammatory rhetoric (themselves basking in the gentle sun of Santa Barbara and enjoying American hospitality). Let us hope that with the advent of peace such voices will be silenced forever.

Victor Conrad  
Electrical Engineering Dept.



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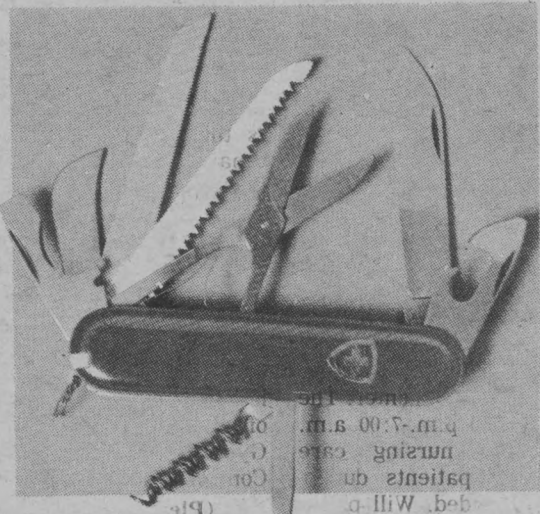
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Poet Stan Rice will read on Friday, May 25, 1979 at 3:00 pm in Girvetz Hall, Room 1004, on the UCSB campus. Mr. Rice is the author of two books, *Whiteboy (Mudra)* and *Some Lamb (The Figures)*. Admission is free. Sponsored by the College of Creative Studies and the Benjamin Sankey Reading Room.

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# Action Project Files Suit to Halt U.C. Mechanization Research

By DENNIS HERMAN  
In an attempt to halt University of California agricultural mechanization research currently being conducted on the Davis campus, The California Action Project has filed a conflict of interest suit against the university. The suit charges that the research has used millions of tax dollars in designing farm crop machinery that benefits a few large corporations and has eliminated thousands of jobs.

Named as defendants in the lawsuit are the U.C. regents, the university, U.C. President David Saxon, some individual regents,

including Edward Carter and William Coblenz, and former U.C. Vice President Chester McCorkle.

According to Katherine Bertolucci of CAAP, a Davis based group, "The research that they're carrying on primarily benefits big business — in many cases the same businesses that have some of the individual regents on their board of directors."

Bertolucci continued, "Since 1965, for example, when Davis' automated tomato harvester came into widespread use, 85 percent of the small tomato farms in California have gone out of business. This is because the

harvester was designed to operate on 150 acre tracts of land and the average farmer in 1965 owned less than 50 acres. Consequently, he couldn't match the output of the larger farms and they were forced out of business."

Bertolucci also commented that besides costing jobs (over 8500 between 1975-77 alone), the harvester ruins the land by compacting the soil, uses large amounts of fossil fuel and helps to concentrate the tomato industry in the hands of fewer and fewer large corporations.

Speaking for Davis' agricultural engineering department, which developed the harvester, UCD Professor Michael O'Brien said, "The harvester saved the tomato industry for California. At the time of its inception, all the large growing corporations had options on land in Mexico and were ready to shift their whole operation south of the border. The harvester made it economically feasible for the industry to remain in California. In fact, the industry has more jobs now than it did in 1960."

According to O'Brien, "In the early '60's there were 30,000 illegal aliens and 16,000 domestic domestic workers harvesting 2.4 million tons of tomatoes on 140,000 acres of land. Now there are still 16,000 domestic workers, and these legal workers are harvesting 6.5 million tons of 265,000 acres."

"There's no way in the world that you could get enough people to hand harvest 6 million tons of tomatoes — there just isn't enough manpower available. And even if there were enough farmworkers, the labor cost would be so high that tomatoes would cost twice as much on the retail market as they do now," concluded O'Brien.

According to a presentation by UCSB's Student Hunger Action Group Davis' lab receives over \$50 million a year in tax dollars to be used in research. The development of the harvester has also led to the development of a genetically different tomato, one that has flattened sides and a thicker skin so that it is able to withstand the rigors of the harvester.

"We hope that this suit will have some social impact," Bertolucci stated, "so that people will think enough to say something before the research is carried out. We also want to force the regents to disclose the extent of their holdings in the agricultural industry so that we can remove any conflicts of interest. Finally, we want to see the money that the university receives in patent royalties from the harvester go into retraining the workers that have been displaced by mechanization."

"I would like to know where these people were 20 years ago when we developed the harvester," O'Brien said. "If they're so damn smart that they can predict the future, maybe they'd like to tell us what we should be working on now so that we don't go wrong 20 years from now."

## KIOSK

TODAY

KCSB: "The Reorganization of Student Health-Rape or Reform?" an investigation into the layoff of 19 nurses, will be broadcast on HILLEL: Jewish Mysticism — tonight at 8:30 at the URC.

ARTS AND LECTURES: Mai Zetterling gives her impressions of Stockholm on a fifty minute film at noon in Campbell Hall. 50¢ at the door.

STUDENT HUNGER ACTION GROUP: World Hunger Week: Start of the Cropfast. Speakers from CROP, Los Ninos, the farmworkers & C.S.S. tell about how our funds will help. Dorm fasters encouraged to attend, 12 in Storke Plaza.

ECON. UNDERGRAD STUDENT ASSOC.: Meeting — Election of officers for next year & budget proposal, in NH.

CHRISTIAN SCIENCE ORGANIZATION: Weekly Testimony Meeting. All are welcome. 7 p.m. in URC.

PEER HEALTH EDUCATION/STUDENT HEALTH SERVICES: Brush Bus Demonstrations will take place on Thursday at the Student Health Center. This will provide an excellent opportunity for those interested in dental hygiene to see plaque demonstrations on closed circuit TV/microscope along w/other plaque control techniques 12-3.

UNDERGRADUATE HISTORY ASSOCIATION: Important meeting today in the 5th floor conference room in Ellison Hall. Elections will be held, 3 p.m.

ASSOCIATED STUDENTS: Applications for Administrative Advisory, Academic Senate and Associated Students Committees are available in the A.S. office (3rd floor of the UCen). Deadline for applications has been extended until Wed. May 30th.

UCSB MEN'S RUGBY: Organizational Meeting — election of club officers for next year. Tonight 5/24 at 6:00 in UCen 2084. If you are not returning next year, come anyway.

CENTER FOR BLACK STUDIES: Lecture by Pro. Willie Avon Drake, Pol. Sci. Dept. "From Nationalism To Marxism: The Emerging Trend in Afro-Amrica," 12 noon in UCen 2284.

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# Music

'When Menza just started blowing what he felt, you could feel the awe in the audience. This was no longer music, it was art.'

## Menza Sizzles, Maynard Fizzles In Well-Run UCSB Jazz Festival



Maynard Ferguson failed to ignite his Campbell Hall audience.

By CRAIG ZEROUNI

UCSB's First Annual Invitational Jazz Festival, organized by David Froman and held all day Saturday, was both a success and a failure. It was a success in that it came off at all - the first annual anything has a tendency to become mired in inexperience and poor judgment. It was especially amazing to see the festival come

off when its limited (about \$15,000) budget is considered. To put on an entire day of music for that kind of money is, at least, remarkable.

It was a failure for many of the same reasons. The limited budget forced the organizers into a gross display of greed, wherein they sold shirts, bumper stickers, and even the programs, which were themselves rather heavily adorned with advertisements.

Worse, however, was the planning of the event. What you basically had was the world's largest collection of big band jazz musicians. Though some will doubtlessly disagree, I found an entire day of big band jazz to be, shall we say, monotonous. My typewriter for a jazz quartet!

Musically, they were all good. To review them all would be pointless, so we will touch on a few of the daytime highlights: CSU Fresno - An extremely tight band with a penchant for overpowering trumpets, all their pieces were peppy and vibrant. "Donna Lee," their final tune, featured wonderful solo trade-offs between the saxes and trumpets. An exciting, enthusiastic band.

North Texas State -- Thought of as one of the top college jazz bands in the country, they did nothing to dispel that idea Saturday. They have a rather casual style, but that belies the incredible tightness with which they play. They mixed their tunes, most of which were written by band members, well. Particularly exciting was a piece written by a student from Newport Beach, California, entitled (what else?) "Surf's Up."

Saturday night was the UCSB Jazz Ensemble, with guest artist Don Menza, and

Maynard Ferguson and his band. When Director of University Bands, Edwin Bowman came out, he sounded like a Jr. High school band leader, and I expected a similar level of musical competence. Luckily, they were far better than I was led to believe. Most of the solos were interesting some were great. Curiously, first chair trumpeter Don Kopriva was never given a solo. Thankfully, drummer Joel Minamide was.

Don Menza, tenor saxist extraordinaire, joined the ensemble early in their set, and he showed the rest of the festival what jazz

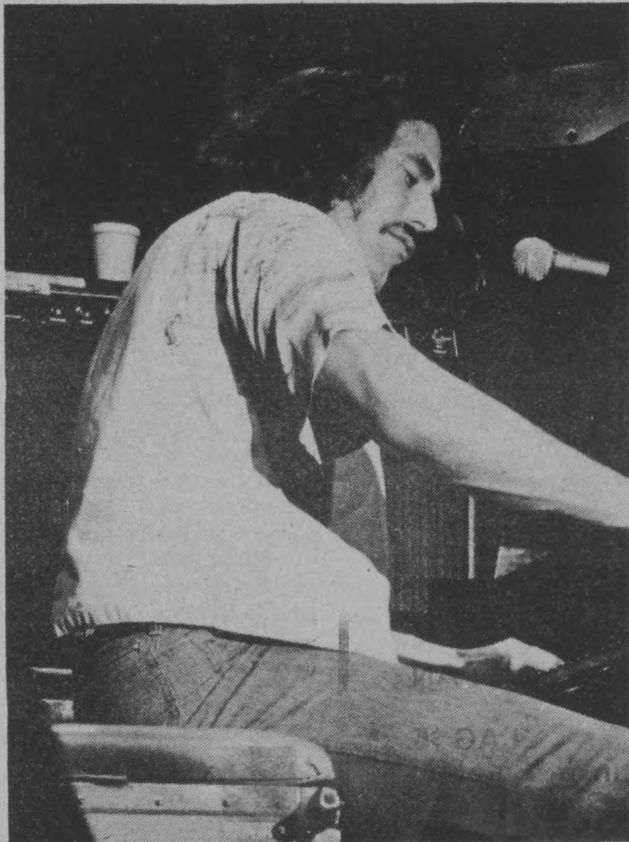
is all about. The best jazz, to my mind, is that which cannot be written down, but which is a product of the artist and his instrument. When Menza just started blowing what he felt, you could feel the awe in the audience. This was no longer music, it was art.

Unfortunately, that was the high point of the evening. Maynard Ferguson came on stage, and he seemed about as interested in playing his trumpet as Hayakawa is in poor people. He contented himself, but no one else, by jerking around the stage in random patterns while his talented, but equally disinterested band went through the musical motions. He summed up the biggest problem with the whole festival when his band ended the show with the theme from Rocky. If that's jazz, I'm Hemmingway.



The combination of saxophonist Don Menza and the UCSB Jazz Ensemble proved to be the musical highlight of the evening.

Nexus Photos by D. W. Dalton



Commander Cody played a variety of styles Friday night, all well done.

By TRACY STRUB

If there was some way to tap all the energy that comes out of Commander Cody when he is on stage, the United States would not have to close a single gas station for the next 200 years. In his concert Friday night, the Commander, along with his band, hopped, skipped and rocked Campbell Hall. Throughout the show, the Commander did everything, from doing acrobatics off of the piano to karate chopping the guitar players.

Each member of the six man band took part in the action, with the center of activity, of course, revolving around the Commander himself. Bursting out in a flash of light and sound to a half filled Campbell Hall, the band revved up the audience with their opening song, "Thank You Lone Ranger." From this point on, the energy level never

dropped, as the audience was bombarded again and again by the band's basic but skillful rock and roll.

The Commander (a.k.a. George Frayne) sings with the irreverence and knowledge of someone who has seen it all and says "don't take it too seriously." His songs tell about the seamy bars and high living, and is able to joke about it all. Even the 1960's were not immune from the Commander's barbs on Friday night, as he sang about being born in a crashpad in 1965, and saying "by the time I was three, I couldn't relate."

Throughout the concert, the musical performance of Commander Cody was pushed across even further by the excellent back up of the band. Sliding from such diverse areas as country-rock, boogie-woogie and blues, the band was able to make it all sound convincing. Bill Kirchen, lead guitarist Friday evening, consistently played hot and very tight passages with a certain flair and ease.

Keeping away from the lable of "country-rock," Commander Cody alternated songs from the new album and the 1976 classic, *We've Got A Live One Here*. Playing songs like "Two Triple Cheeseburgers, Side Order of Fries," including a short movie where a flying "Ozone burger" lands and is promptly eaten by 12,000 cartoon characters, showed the intrigued audience what the Commander is capable of.

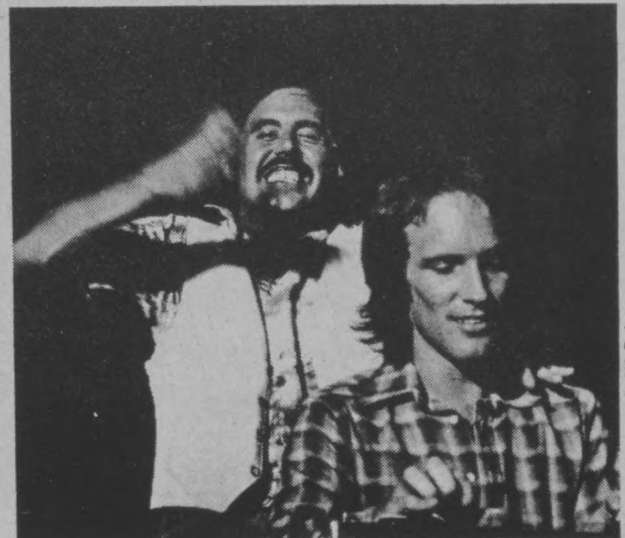
In many parts of the concert, the audience joined the festivities, with whole rows leaping and swaying in rhythmic motion to Cody's jerky dancing. Suddenly, the audience was slowed as the band went into "Down to Stems and Seeds Again," a slow-tempoed blues tale of poverty and lost love, as sung Kirchen. Other songs, which were not done by Cody himself, included one of the later numbers, "Midnight in Memphis," by drummer Tony Johnson.

With the Commander's lively classic, "Hot Rod Lincoln," the audience was whipped into a frenzy of excitement as Cody vaulted over any object that dared get in his way. Carried away by the music, some members of the audience danced in the aisles during the number. Keeping everyone at this peak, the band proceeded to play several other hard hitting numbers, sending Cody into such a fit as to begin to play his piano with his feet.

Using excellent stage sense, and a great deal of humor, Cody was able to joke with the audience as he played to them. As the band began to leave, he remarked, "The band

has been on Quaaludes since five this morning, and we have to get back to the Holiday Inn." As the group was brought out for their encore by an audience who was ready for more, the song "Riot in Cellblock Number Nine" pushed home the message of the group's power. As one audience member put it, "The Commander jams."

Starting the show was Rodney Crowell, songwriter and band member of Emmy Lou Harris' company, who kept the rowdy audience contained with a solo acoustic set. Crowell's mellow voice, sometimes tinged with a slight weariness, told of rodeos, taxi drivers and the general conditions of life. Playing several songs from his new album, *We Ain't Livin' Long Like This*, Crowell joked and played with the audience, even once bringing out his wife to join in a gospel number. Alternating from country and western to rock, the singer was brought back for an encore of the title song, which was well received by the enthusiastic audience.



Commander Cody discusses a missed cue with a member of his otherwise excellent band.

Nexus Photos by D. W. Dalton

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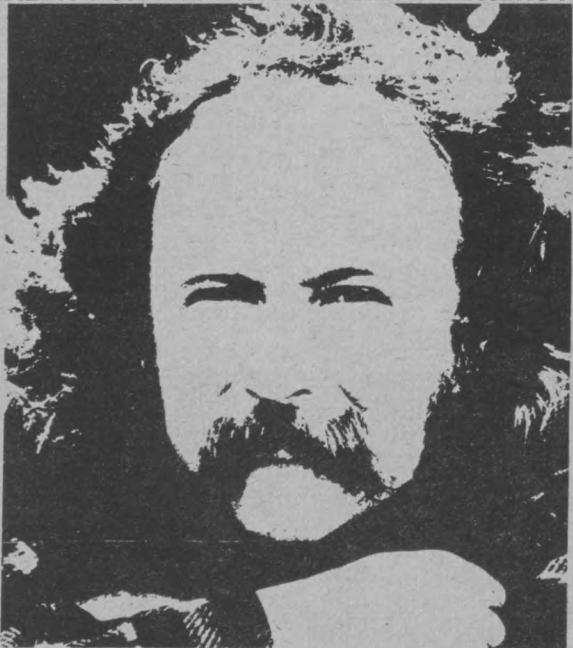
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**For Immediate**

**Film**

Mai Zetterling's "STOCKHOLM" will be shown today at noon in Campbell Hall. Tickets to the documentary are 50 cents at the door.

Tonight, Robert Altman's "NASHVILLE" will be presented at 7:30 p.m. in Campbell Hall. With a cast that includes Lily Tomlin, Keith Carradine and Geraldine Chaplin, the film captures American attitudes about family, war, death and fame through the home of American country music. Tickets are \$1.50 Students, \$2 UCSB Faculty and Staff and \$2.50 General.

George Orwell's classic novel comes to the screen in "ANIMAL FARM." The 1955 British film will be shown this weekend at the Santa Barbara Museum of Art on Friday at 7:30 p.m. and Saturday and Sunday at 1:30 and 7:30 p.m. Admission to the film is \$1.

"PADRE, PARDONE," winner of the Cannes film festival in 1977, will be shown this Sunday in Campbell Hall at 7:30 p.m. The film is the true story of a shepherd who lived in almost total isolation until he was 20, then went on to become a professor of linguistics. Admission is \$1 Students, \$1.25 UCSB Faculty and \$1.50 General.

**Stage**

Imagine Shakespeare with a back-beat and you have a good idea of what "TWO GENTLEMEN OF VERONA" is about. This play is a jazz-rock adaptation of the Bard's play and will be presented at 8 p.m., May 24-26, 30-31, and June 1-2 in the UCSB Main Theatre. Originally performed on Broadway, the play earned the Tony Award for best musical of 1972. Tickets to this large-scale production are \$3.

On Tuesday, May 29, DR. DANIEL PECK will speak on "LITERARY CRITICISM AND AMERICAN LITERATURE OF LANDSCAPE: THE CASES OF COOPER AND THOREAU" at 3 p.m. in Girvetz 1004. This lecture is free.

"8 ORIGINAL HITS" will be presented May 29-31 at the Studio Theatre at 8 p.m. On Tuesday will be "Looking For Love on Broadway" by Andrew Levine, "Confidences" by Colleen Hardeman, and "The Cave" by Michael Ball. Wednesday's program will include Karen Kasaba's "Small Miracles and Petty Theft," Paul Lommi's "Black Peter," and Duffy Littlejohn's "Blind Baggage." Thursday's performances will be "The Glass Harmonica" by Sean Murphy and "A Small Contribution" by Richard Malmeberg. All performances are free to the public.

The Pacific Repertory Company will present ROCK AND ROLL THEATER with 'COWBOY MOUTH,' by Sam Shepard and Patti Smith, and 'BOBBY ANGEL,' by Hugh Esten, on June 8 at 8 p.m. and June 9 at 8 and 11:30 p.m. in Campbell Hall. Tickets are \$3.50 and are available at Morninglory, Odyssey, Ticket Express, Turning Point and Music Gallery.

**Records**



The Roches  
The Roches

By KEVIN MACKINNON

Hi there boys and girls, and welcome to my neighborhood. This is the Mr. Roger's show and today we're going to listen to a record. Doesn't that sound like fun? Can you say "record?" Sure, bet you can. That's it, "record." I really like the way you say "record."

You know, today most records are made for the grown-ups and not for little people, and that's too bad because you're all special, each and every one of you. Yes you are, and you should have a record of your own, don't you think so? Sure you do.

Well boys and girls, now they've made a record just for you. It's by three sisters from New York who call themselves The Roches. Do you have any sisters? Do you like to play together? Sure you do. The Roches do, too. They've been playing together in clubs for a while now, and this is the first record they've all made together.

The two older sisters, Maggie and Terre, made a record way back in 1975 called *Seductive Reasoning*. It was produced by nice people like Paul Simon and Paul Samwell-Smith. It had a nice sound to it too, with lots of people playing drums and piano and strings and things like that. It even had the Oak Ridge Boys on it. In fact, it had so many people on it, you couldn't hear Maggie and Terre, which may have been why the record sounded so nice in the first place.

There's no chance of missing them on this new record though. This time, boys and

girls, Maggie and Terre have their sister Suzy with them too. They also got rid of all the nice people who made the other record so nice, so now we have wall-to-wall Roches. Doesn't that sound nice? Well, let's see...

The Roches have a new producer, a man named Robert Fripp, who produced the record in Audio Verite. Can you say "Audio Verite?" You can't? That's okay, neither can I. Audio Verite lets you hear *everything* The Roches do; every flat note, every missed pitch, every nail-biting harmony, *everything*! Can you say "annoying, embarrassing and irritable?" Better learn.

But you know boys and girls, even in the Magic Kingdom you need words to sing along with. Yes, you do. Did you know that? Sure you did. Luckily, The Roches have lots of nice words for us to sing, and the words aren't hard or long either, but are really easy to understand. Can you say, "silly lyrics?" Can you say "banal, peurile lyrics?" Don't worry, you will.

Well, looks like it's time to leave the neighborhood now. I've certainly enjoyed talking to you today about records and things. Wasn't it nice of The Roches to make a record just for us and not for the grown-ups? Sure it was. Are you all going to run out and buy it now? Sure you are. Are you all brain-damaged pre-adolescents? Sure you are. Bye bye now. I have to feed my fish.



Touching Deep  
Frank Palmeri

By KEN HENRY

In contrast to most of the music that is being recorded by local bands is one Frank Palmeri. His first album, distributed by his own label, has a soft jazz-rock feel to it that

**Book Review**

**An I.V. Love**

Lovebud  
Gloria Jewel Leitner

By JOHN BRUNSKILL

Are you a poet and don't know it? If so, do you rhyme words, tell a story, or make a point? An Isla Vista poet, Gloria Jewel Leitner, tells a story of love's expectations and conveys a message of confidence in the self to come out on top in her book *Lovebud*.

*Lovebird* tells, in three parts, the old story of a meeting between once-lost lovers. In the first part, the chance to reunite comes again, and "all the irresolvables suddenly disperse, the darkness breaks its hold," and the month long wait begins.

In part two, "The Decision" is immediate — it's not what she wants. She sums it up in "There's no Denying"

Alas  
*our love is like champagne gone flat—  
alluring to the glass,  
but where's the pizzazz?"*

It is the story of love redeemed — almost. Many love poems would end there, but in the third part she finds the strength within herself to heal the hurt and live again. Her imagery is almost mystical in regard to living a life true to yourself. In "The Metamorphosis," she says, "The walking path has stones, bare toes need have no fear."

Many people have had a similar experience to this," Leitner explains. "At this time, it doesn't seem like it, but there is a great reservoir of strength one can draw upon, and we often do come out on top in the end, as I did."

The collection of short, easy reading poems do not tell the story directly, but

includes nice harmonic woodwind textures. Palmeri well in portraying his emotional outlook into his album neither challenges its lyrics or stirs one with does provide many nice so similar to groups like Kala

Perhaps the driving Palmeri's music is what "inner spirit." Palmeri, TM for the last seven years explain that his writing motivated from his heart lyrics do reflect this attitude about life and love source for his lyrics, which change from the histrionic Wave artists. Although many songs explore their themes surface emotion that can express a genuinely heart

This album's strongest excellent musicianship of Palmeri's band. Through band consistently provides performances. Of particular woodwind work of Dave song is graced by his superb playing, which is an advantage other bands would like to very lucky to have some of this in his band, as the wood definite highlight of this album

Probably one of the big the album is the quality of record. Most locally produced albums do not have the po with a standard professional *Touching Deep's* sound favorable to professional however, which is quite a low budget record.

This album does have it There is a distinct problem sounding repetitious. Palmeri's style has not yet reached there is sufficient difference form or content. Also, Palmeri a little weak at times, but music does not require a re be effective.

As a newcomer to the music scene, Frank Palmeri *Deep* is a definite contribution predominantly New Wave emerged in the last year of sounds of a band like this



# Special Release



## Review/Poetry

### Love Story



Gloria Leitner's book, 'Lovebud: Expectations of the Heart.'

with the emotions Leitner experiences as a result of waiting, meeting, and finally leaving a lover. Poem titles and content quickly alert the reader to exactly what is going on. Leitner wrote the poetry as the events happened, so there is definite sense of time progression.

The volume itself is interesting in that it was published in Isla Vista. The cover was done by Turkey Press, which is actually a couple with a hand printer. They feed each sheet in by hand once for every color. Not long ago they began to make their own paper.

If Isla Vista has any kind of permanent "culture," then this book is a part of it. Leitner has taken a hackneyed theme and made it fresh and lively. "I didn't realize it was book material at the time," she said. Telling the story through emotions makes *Lovebud* a story without words. It is a treat available in Isla Vista and the Campus Bookstore for \$3.95 and will give back more than the short time you spend reading it.

## Art

Currently on display in the Main, South and West Galleries of the UCSB Museum of Art is THE ANNUAL UNDERGRADUATE EXHIBITION, which will continue through this Sunday, May 27. Exhibited will be undergraduate works in all media from studio classes in the Department of Art.

The SBCC STUDENT ART SHOW is now open at Santa Barbara City College in the Humanities Building at the 2nd floor art gallery. The exhibit is open from 10 a.m. to 5 p.m. and is free and open to the public.

At the Santa Barbara Museum of Art is "ATTITUDES: PHOTOGRAPHY IN THE 1970'S" one of the most comprehensive overviews of contemporary photography to date. The exhibit will continue through August 5, and contains 486 individual works.

## Dance

"ACROSS MY HEART" will have its last two performances on Saturday and Sunday, May 26-27, at the De Capo Theater, 701 Anacapa. This dance theatre production combines dancers, musicians, actors and a maskmaker. Katya Bloom, who also wrote the script, directs the show, which happens at 8 p.m. (Jean Mattock's review appears elsewhere in these pages.)

## Music

THE UCSB SYMPHONIC BAND, conducted by Edwin Bowman, will present a concert this Friday, May 25, at 8 p.m. in Lotte Lehmann Hall. Scheduled to be performed are works by John Barnes Chance, Richard Wagner, Alvin Etler and Mike Francis. Mr. Bowman is director of the university bands and is also director of bands at Santa Barbara City College. Admission to this concert is \$1.50 and tickets may be purchased at the door only.

DAVID CROSBY will give a special concert this Saturday night at 8 p.m. in the Arlington Theatre. He will be joined by special guests LAURA ALLEN and JOEL BERNSTEIN. This concert is a benefit for the Montessori Children's Home. Tickets are \$25, \$8.50 and \$7.50 reserved.

THE SECOND ANNUAL SANTA BARBARA FOLK AND BLUEGRASS FESTIVAL will be held this Sunday, May 27 at the Montessori Center School on La Colina Road in Santa Barbara. Groups performing will be Bessi Jones and the Georgia Sea Island Singers, Pierre Bensusan from France, The Scragg Family, The Floyd County Boys and many more. Admission is \$3.50 Adults, \$1.50 Children. All proceeds will go to the Montessori Scholarship Program.

harmonies and exquisite... Palmeri succeeds very... saying his own positive... k into his music. While... challenges the listener with... one with electric sounds, it... ny nice songs in a vein very... like Kalapana.

driving force behind... e is what he termed his... Palmeri, a practitioner of... seven years, is careful to... writing style is directly... his heart and soul, and his... this attitude. His positive... e and love is his primary... rics, which is a refreshing... hstrionics of many New... though none of Palmeri's... ir themes in any depth, the... that comes across does... ely heartfelt sentiment.

strongest point is the ex... ship of the members of... Throughout the album the... ly provides splendid per... particular note is the... of Dave Tolligian. Every... y his superior flute and sax... s an advantage that many... ld like to have. Palmeri is... ve someone as capable as... s the woodwind fills are the... of this album.

of the biggest surprises of... quality of the sound on this... ally produced singles or... ve the polish that one gets... rd professional album... s sound compares very... professional grade sound, ... is quite remarkable for a... l.

es have its flaws however... ct problem with the songs... us. Palmeri's songwriting... reached the level where... t differentiation in either... Also, Palmeri's vocals are... imes, but fortunately, his... quire a real strong voice to

er to the Santa Barbara... rank Palmeri's *Touching*... finite change from the... ew Wave bands that have... st year or so. The mellow... like this present another

option to the listeners of the area who do not care for the more electric sounds of some of the other locals. *Touching Deep*, (which is available in most local record stores) although flawed with a lack of variety, does hold some promise for Palmeri's future. The album can also be heard on some of the local radio stations.

### RICKIE LEE JONES



Rickie Lee Jones  
Rickie Lee Jones

By IRA ZIERING

Trying to define the type of music of Rickie Lee Jones' debut album is almost impossible. Rickie herself dodges the question choosing to describe her style as "Very dark red with some black and brown." A more accurate though no less revealing definition might be irresistible.

From the bouncy swing of her hit "Chuck E.s in Love" to the rhythmic almost Reggaeish "Young Blood" from the sexy cool jazz of "Easy Money" to the midnight dreaminess of "Coolsville" or "The Last Chance Texaco," Rickie Lee is consistent only in her ability to entertain.

Trying to compare her to Joni Mitchell, whom she resembles slightly physically and only rarely vocally, or to Tom Waits with whom she seems to share a similar lowlife barstool perspective, is useful but causes more confusion than clarity because truthfully, Rickie Lee Jones sounds like no one but herself. Her compassionate yet often whimsical phrasing combined with her unusually broad vocal range and depth render her already an artist more unique in her own abilities than derivative of anyone else's.

What ultimately makes Rickie Lee Jones so interesting however, has to be the effortless and intriguing personality she imbues each song with. The sometimes wistful, sometimes coy, often vampish and almost consistently laughing quality she brings to each song seems as natural as it is effective. More than anything, this is what stays with you once the album is finished. Maybe Rickie explained her own appeal the best when she said:

The easier it looks  
The harder it hooks"

### Evolution Journey

By KEN HENRY

For a band that showed much promise with their 1978 release *Infinity*, Journey has definitely taken a step backward with their latest work. This album, *Evolution*, is based entirely too much upon *Infinity's* successful formula. *Evolution's* use of many of the same songwriting tricks and production techniques of *Infinity* makes the album little more than a cheap clone. This lack of originality tends to obscure the few good tracks remaining on the album.

Journey's brand of hard rock has in the past relied heavily upon the guitar work of Neil Schon, and, more recently the vocals of Steve Perry. Unfortunately, only Perry performs up to his capabilities. His vocal work is superb throughout the album, showing a variety of styles. But Schon's guitar work is atypically weak. There are no flashes of the brilliance he showed on (Please turn to p.10., col.3)



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Opera Review

# 'The Poacher' Opera With Something For All



Baroness Freimann (Jane Mealy) and Count von Eberbach (Paul Lewis) play the wooing game in 'The Poacher.'

By JAMES ISAACS

The word "opera" is usually accomplished by visions of Frau Hilda dressed in ear skins and a horned helmet in the black forest, her voice shattering the eyeglasses of everyone in the first ten rows. Or, as one person put it, "Opera is like green olives; you have to learn to like it." But as the UCSB Opera

Theater proved last weekend, opera can be a charming and thoroughly entertaining form of art, as they gave three performances of Albert Lortzing's *the Poacher* (Der Wildschutz).

*The Poacher* is actually a Singspiel, making use of spoken dialogue as well as singing. And, as is typical of works of this genre, it

has a lively, comic plot filled with laughs, twists of story, and cases of mistaken identity.

The performances themselves were marked by a flair for action, drama and pagentry with beautiful costumes, effective sets and staging, and above all, a cast full of energy and vitality.

The major flaw of the production, however, was the difficulty most of the soloists had in projecting over the orchestra, especially when the singers were upstage. Too often the words became all but impossible to understand, making the story hard to follow. Part of the problem was caused by the less than perfect acoustics of Lotte Lehmann Concert Hall, part by the sometimes too loud orchestra, and part on the still developing voices of the soloists who have not yet reached operatic maturity. But, in the end, these flaws were overcome by the otherwise fine performances.

Opera Theater director Carl Zytowski must be given a great deal of credit for the success of *The Poacher*. Zytowski brought to this, his 70th production here at UCSB, a great expertise and flair for drama and effective staging. It was this flair that kept the opera vital and the audience interested. Mr. Zytowski is also responsible for the work's translation. *Der Wildschutz* was first performed in Leipzig in 1842 and became an immediate success throughout Germany, where its popularity continues to this day. But no English translation existed, and so the work was unknown to American audiences until Mr. Zytowski produced his translation which captures "both the spirit and the letter of the text," and staged this, its first performance to an English speaking audience.

A great deal of credit must also be given to Michael Moores, the conductor. The greatest compliment we could pay him is that we hardly knew he was there. The action and pace on stage and the coordination between stage and orchestra was so smooth as we rarely noticed him except in retrospect.

Cast standouts include James Kenney as Sebastian Baclus (the poacher); Cathy McCord, his espoused Gretchen; Paul Lewis

(Please turn to p.11., col.1)



The highlight of George Benson's concert was his many soaring solos.

Concert Review

# Breezin' Through Jazz, The Blues,...

By JERRY CORNFIELD

and  
MEG McCANDLESS

Ageless may be the best adjective to describe a George Benson performance.

Be it his old standards from the albums like *Breezin* or music from his latest *Living for Love*, Benson with guitar in hand appeals in a different manner to each and every member of the audience. Such was the effect of his 90 minute performance last Thursday night, the first of two evening shows, before a sold out crowd.

Attired in a white, three-piece suit and accompanied by a talent-laden five piece band, Benson directed the ensemble through a 13

song set, the final two being encores.

Benson brought with him what he termed "the best musicians I could find." These included Randy Waldman on piano, ex-member of Stevie Wonder's band, Greg Phillingains on keyboards, drummer Tony Lewis, bassist Stanley Banks and the immortal guitarist, Phil Upchurch.

Benson's concert achieved a personality all its own. From the audience's viewpoint it took on a fluid, organized manner. Yet, judging from the solos, spontaneity was the foremost criterion employed by Benson. One is almost upset with the utter smoothness of the transition from song to song until the full effect of the performance was felt and an effervescence of emotion was released.

Waldman acknowledged the spontaneous nature of Benson's playing afterwards, saying, "I think George is the most unique guitar player in the world. He's always fresh and creative every single night."

Opening with back to back cuts from the *Breezin* album Benson's guitar communicated his emotion, immediately to the audience.

With the excited crowd admonishing his talents, Benson followed with a rendition of Leon Russel's "Lady Blue," showing his musical versatility by turning from funky jazz to serious blues, an area in which his stage presence and deep voice commanded the audience's reaction.

Everything broke loose in a near 12 minute jam session covering two numbers in which culminated in an awesome guitar "duel" between Benson and Upchurch. At the conclusion, the audience rose to their feet, wildly applauding the spectacular improvisational display.

The audience was by now totally star struck and after the first encore, "On Broadway," neither the house lights nor the taped music could turn away the crowd, and Benson returned.

For the second encore, Benson

(Please turn to p.11., col.1)

## Records

(Continued from p. 9)

previous albums, and since Journey's sound is very dependent upon the success of Schon's guitar-playing, the album suffers in the long run.

Unfortunately, this album's

weakest moments are in the area where *Infinity* was strongest: songwriting. Songs like "Wheel in the Sky" and "Winds of March" have no peer on *Evolution*. Only on "Just the Same Way" and "When Your Alone It Ain't Easy" does *Evolution* reach the energy of its predecessor.

It is understandable that Journey would want to duplicate the success of *Infinity*, but the fact remains that many of the songs on *Evolution* are inadequate attempts to recreate the songs styles of *Infinity*. This blatant attempt to cash in on their new found prosperity ruins what should have been a good album.

Let us be thankful for the fools. But for them the rest of us could not succeed.

Mark Twain

A love story beyond words.  
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## Benson

(Continued from p.10)

sang "This Masquerade," the entire audience on its feet singing with him.

This display typified the emotion-packed, talent laden performance of Benson and his band, which left no member of the audience untouched. And that appears to be Benson's secret to agelessness; the ability to involve each audience member with himself, and his music.

Opening the show was a finely tuned six-piece seven-member band, Seawind, playing a brief collection of songs from their four albums.

Playing what bassist Ken Wild termed "contemporary" music, the group drew a good enough response to return for an encore.

The heart of this group rested musically within the trumpet of Jerry Hey and the sax of Kim Hutchcroft, both of which dominated the group's music. Pauline Wilson's vocals, when not overcome by the accompaniment, proved to be strongly motivated, especially in the blues rendition, "Follow Your Road."

## Poacher

(Continued from p.10)

as Count von Eberbach; James McClung as Baron Kronthal; Susan Bosacki as Countess von Eberbach, and Mr. Zytowski himself as Pankratius, major-domo to the count. Among the most entertaining moments of the evening were the humorous scenes of mistaken identity between Mealy, Lewis and McClung.

So the next time you have the chance to see an opera, don't pass it up — give it a try. You'll see a form of art and entertainment that has a long tradition and is still very much alive today.

## Dance Review

### Variety in Studio Dance; Katya Needs a Focus

By JEAN MATTOCK

That getting rid of the chaff is often harder than growing the wheat was amply demonstrated at two recent studio concerts. In the first, a loose group of past and present UCSB dancers performed a varied program at Valerie Huston's.

The lyrics of Bruce Springsteen's paean to the circus was undecipherable, leaving Jackie Colman's opening solo in her *Excerpts from Springsteen* ungrounded. Dressed in kitch regalia, polka-dots, rainbow socks, etc. — salvation army Matisse — her quirky solo was random, lacking that sense of comic rhythm that steers the true clown show. The score slips into the driving *E Street Shuffle* and Seth Walsh joins Colman in a jazzy airborne duet, accompanied by cameo appearances of three street floozies.

Flattering haltered tunic dresses in shades of sandstone clothe, the three women of Lindy Moore's sensually sweeping *Saturnia*...Once More offered the concert's most vital and well-molded work.

Opening with prolonged lyrical stretchings and archings on the studio's ballet bar, Moore uses the prop without the movement being limited to an evocation of classroom exercise. As they move out into the space the movement retains breadth and fluency. Leggy without being clinical, a curvy line tautened with suspensions. Moore pits the music's near-motionless melody against its subdued salsa beat, to choreographically impart a breathy leading flow to sustain the breakneck spill of steps.

Knowing something of its

genesis doesn't get me through the obscurity of Kathleen Pensa's brief *Layer/Sleepwalker*. Pensa, in a kimonoish robe, and Todd Cohen, chanting in an vaguely eastern mode, both slowly spin. She begins a theatrical twitching, moves away and sits. He lifts her, carries her off, cradling-style, chanting again. Intriguing but ultimately opaque.

I don't think Moore intended to be, as a friend suggested, 'tongue-in-cheek' with her solo *La Puerto del Vino*. Instead, I fear she somehow lost the sure taste that graced her *Saturnia*. In deep maroon skirt and black lace, with black scarf that at times suggests a mourning veil, Moore, with the aid of Debussy, evokes a lamentful Iberian sensuality — akin to Lorca. But she fluffs and interrupts the emotive potential with downright stupid tricks: tossing the scarf about, stretching it with her toes, posturing Mati Hari style. Moore, as performer, has an exceptional natural capacity for filling out the drama of a vehicle like this, a potential for joining vulnerability with vigorous intensity. Yet here she is instead uncertain, unbreathing, rushed and tense.

Katya Bloom must inspire trust — create a supportive atmosphere that allows people to risk and grow. Unfortunately, theatre's needs are more deadly and demanding. Her insistently minimalistic *Breath* of last December had an assertive integrity that could not offset the aftertaste of having been cheated.

*Across My Heart* (now playing-see calendar section) is a brief meandering theater piece evenly shaped to the skills of novices.



The Mrs. Bill Show? No, one of Katya Bloom's dancers in her 'Across My Heart' at the De Capo Theatre.

Bloom, dark-haired, willowy, dressed in white, seated mediatively, is bracketed by figures in black who whisperingly admonish her: "pride-humiliation - self-depial," and then later "inhibited - arrogant - paralyzed - touchy," coming to agreement that she is "ter-r-ibly eas-i-ly hurt."

A masked saxophonist improvises — from circus music to Favorite Things — while Bloom, herself in an O-mouthed simianistic mask, haphazardly pads and shuffles about, arms wavering tight and unformed. A flashlight lingers over Bloom's prone body. The figures in black open and read fortune cookies. They grope air in slow motion to a nice but out-of-place song. Read quotes. All with an amateurish air of we're-doing-something-import-

ant that detracted instead of enriched: the artificiality bodies and voices attempting what they are not. bloom's synthesis — the work's form — is external, forced on the material. Oddly, it is the trappings of theatre that organically create a sense of unity: lighting by matches, candles, and flashlight and the homogeneous but individual costuming.

A more focused, formal treatment of voice and especially movement, as Bloom achieved in *Breath*, linked with a tempering of her tendency to blatancy in *Heart's* thematic material, and the ability to detect and cast-off the chaff could produce viable theatre. Whether Bloom has it in her remains to be seen.

# A.S. Program Board



## Author to Speak On Politics of Rape

By CAROLYN BOWDEN and PAMELA WATERSTONE

Next Thursday May 31, Susan Griffin, a renowned feminist author and speaker will be presenting her views on the issue of rape. The speech will start at noon on Thursday outside, behind the UCen on the lawn and it is free and open to all interested people. The topic of the politics of rape is relevant for our society at this time. In the Santa Barbara area and the UCSB community (of which we are all a part, lest we forget) there has been a marked increase in the number of rapes within the last six months. We must educate ourselves and each other about the reasons behind

rape and methods to work together in a fight against this act of violence. We must understand what it is in our society that causes the perpetuation of rape culture and work to uproot those that do.

Susan Griffin has written two very significant articles on rape in our society: "Rape: The All-American Crime" and "The Politics of Rape." In these essays she discusses our society and it's rape perpetuating culture and how all women walk through life with the everpresent fear of violation in their environments, constantly having to learn how to protect themselves. Why should women have to work so hard at protecting and securing their safety in our

society? Why do women constantly have to fear rape? Ms. Griffin's point is that they shouldn't, but until our society understands the true implications of this violent oppressive act we will not be able to realize an elimination of rape.

It is so very important for us, as members of a larger society, to understand and fight the rape culture we live in. We urge everyone to make a concrete effort to become educated as to the implications and meanings of rape in society. A realization of these will lead us to a knowledge of how to fight rape in an effective, purposeful way. Thursday, May 31, the Associated Students Program Board, with a little help from our friends, is proud to say that a means for education will be provided in living color.

All you have to do is come, sit, listen and understand what Susan Griffin has to say about the politics of rape and rape culture. Feel free to ask any questions. This lecture will also serve to inform people of what can be done. One thing that the women of Santa Barbara have united together to do is march on the following Saturday night, June 2.

Women of Santa Barbara are protesting violence against women through a march called "Take Back The Night." The evening's activities will begin at 6:30 p.m. at De La Guerra Plaza. Information booths, speakers and a guerrilla theater are some of the scheduled events. The march itself will begin at sunset, approximately 8:30 p.m., with Santa Barbara women marching along State Street and circling back to De La Guerra Plaza to come together and end the

protest.

The statement being made is that women are taking the safety of the night and thus the name. The fact that women have been raped for centuries and now is the time that women themselves must put an end to it is one of the thrusts behind the march.

Another is educating people to the facts concerning rape. Raising an awareness of the serious violence that is taking place helps in understanding how rape, in all its forms, is perpetuated over and over again in our society. through this understanding, the needed changes in our society will be made known. Gail Groves, a most dedicated and eloquent woman of Santa Cruz defines it best when she writes:

"In this mass Take Back the Night ritual, we hereby validate that we are persons, women, united, strong and fearless. We reclaim the night as our sister, the earth in darkness, our mother, the

moon our shield. We say we are rich in the darkness, not ready to be robbed. We say that we will drive back the darkness in our souls, that we will reach out with our arms wide and touch no assailants, they will have fled before us."

Women all over the world have made this very statement, in England, in France, as well as in the States, and now right here in Santa Barbara. This international march is a most powerful force among women, it gives us courage, strength and an ability to act. The idea to act came about among a few Santa Barbara women and it's strength is reflected in the speed with which it has gathered numbers. Within a few weeks, meetings were numerous, with more and more women getting involved. Committees were formed, organization was created, energy flowed and as it continues to gain momentum, talk of it is heard coming from everywhere.

## Erotic Art Film to Premier at UCSB

It is not often that UCSB serves as the proving ground for an important erotic art film; but such is the case with *Love You!*. On June 3 at 7:30 p.m. in Physics 1610, *Love You!* will be shown as a special preview before it is released to commercial vendors, and there will probably be a discussion after the film to gauge audience reaction. Admission to *Love You!* will be \$2.00 at the door.

*Love You!* seems to be a film that its creators intended to be taken many ways. Directed by John Derek, *Love You!* has only one stipulation: it cannot be called pornography. According to Derek, "Love You!" was not made to be a surrogate lover to the lonely world beneath a tattered trenchcoat. *Love You!* is not a collage of 'uncrowned sexual athletes' hanging from chandeliers and the like, reducing physical love to carnal garbage."

Featuring Ursula Andress, John Derek's second wife, *Love You!* is Derek's latest work in the erotic genre after directing and photographing six feature length films in various countries.



Susan Griffin, well-known author of "The Politics of Rape," and "Confessions of a Single Mother," will lecture on the UCen lawn at noon on May 31.

This page prepared by the A.S. Program Board

### Lost & Found

LOST: from UCen: Backpack. Pls rtn **DESPERATELY NEEDED NOTES** to UCen or 1337 SC.

Found blk lab. pup 3 months' old. Light gray behind ears. Phone 968-0094.

Brown wallet lost on campus Thurs. 5/10. If you've got it you know it. I need it. Kevin 962-2783 or 685-2016.

Brown/black tweed blazer. Lost in library or Phelps. If found call 685-3220 Terri.

Lost-Brown leather wallet at Rob Gryn or F.T. Great sentimental value. Made in Alaska 968-5236 Dave.

Found: Dylan Thomas, Zen, and The Art of Motorcycle Maintenance and a notebook. You left them in the ad office.

Lost: A blue notebook with history notes in it. If found please call 968-9405. Reward.

### Special Notices

The Sueno-Sorbonne Dept. of Duck-Studies is proud to announce the arrival of 8 furry little yellow professors. Congrats to us.

**MAKE YOUR OWN BEER!**

Free recipe! It's simple!

Ready to drink in 3-4 weeks!

Light 15¢ Dark 19¢ a bottle!

New World has all you need! 6578 Trigo 968-5329 Try it!

**SAINTS, SAGES & ASCENDED MASTERS**

Free Lecture & slide show Thurs., May 24 7:30 p.m. Girv. 1112 More info Call 682-7631.

Tuesday Night in  
Campbell Hall 6:30, 8:30, 10:30  
**LOVE STORY**  
Only One Dollar!! \$1

A free trip to Hawaii is one of the prizes in the UCSB Alumni Assn. JOG-A-THON. Your campus organization can raise money by participating. Call 961-4126.

TELEPHONE COUNSELING. Any subject, any time. Call now or save this number for later.

HELPLINE 968-2566  
The best listeners in town.

Ever wonder where David Bowie had his moonage daydream? Ever wonder where Rapunzel rehearsed her act? Ever wonder where Freud enlightened himself to the phallic symbol concept? Storke Tower Tours noon-2:45 daily, 10¢.

**MEN'S RUGBY MEETING**-Thurs. 5/24 at 6:00 in UCen 2084

All players from this past season be there. **IMPORTANT.**

**TWO GENTLEMEN OF VERONA** desire to meet people of all types for mutual enjoyment. May 24-26 & May 30-June 2 8 p.m. Main Theatre.

**ROCKY HORROR PICTURE SHOW** Back by popular demand. Friday night 7:00-9:30-12:00. Campbell Hall \$1.50 adm.

**ANACAPA ISLAND TRIP** - May 27. Tickets cost \$20 in front of UCen M-F 11-1 sponsored by UCSB People Against Nuclear Power-info: 685-2924.

**KEG BEER SALE!** Six Pak Shop: Schlitz light \$28.75, dark \$29.75. Reserve your keg early. 685-4541. Major credit cards accepted

### Personals

LIN, Hey Roommie, next year will be GREAT!!

Maureen

To the cast of "2 Gents":  
**BREAK A LEG!**

MJM

C-Bear, Te amo, Mare-Bear

To the **CREEP** that stole my art supplies: To call yourself an artist would make even the **LOWLIEST OF SLUGS VOMIT IN DISGUST!** Signed, an artist w/out paints or brushes.

Monika:  
I stole your hat  
for ransom details call 968-5532 The Bartender

**DR. J**—  
Say Mo, so another teenager bites the dust-what is everyone going to say now?  
Happy 20th B-Day

Love JD

Hey Mackers  
Thanks so much for a great weekend - I guess we didn't blow it badly after all!

My Mike- AU  
1122U1Me2?  
Love Your Special Person

To the girl outside Girvetz at 6:45 Monday (Red shirt and reading catalogue) I'm David; Who're You  
-The Mad Whereer

**YOUR LIFE IS IN DANGER BE THERE JUNE 30.**

Don Miguel:  
A great wkend w/you loving those chicken lips  
Aloha Rudolph

### Business Personals

**OUTDOOR ROLLER SKATING**  
Come out and try the new rage at Open Air Rentals 6540D Pardall Rd Across from Odyssey Records. Call 685-3920.

**ATTENTION GRADUATING SENIORS!!**

Be photographed by the Associated Students photographer when you graduate.

Call 685-2131 for more info.

Isla Vista Legal Clinic: For tenant-landlord disputes, personal injury, accidents, consumer problems, uncontested divorce. Sliding fee scale. 968-9798. 970 Embarcadero del Mar No E. I.V. 9 am 5 pm. M-F closed Wednesday.

### SANDWICH SPECIAL

This week at the **SIX PAK SHOP** DELI SECTION  
50¢ off any sandwich with this ad. 6580 Pardall Rd., 685-4541.

Cash: Students earn pocket money while studying. I.V. Biological is accepting new plasma donors. See if you qualify. Earn \$60-\$90 a month. 966-Emb del Mar. 968-2555.

### Rides Wanted

Need Riders for car pool from Santa Ynez to UCSB call 961-4210 or 688-7732.

Need ride to Bay Area 5-25 for two will pay/drive 961-4188 or 685-1781 Jane

### Help Wanted

**BICYCLE** Sales People, Mechanics, Inventor, Control. Experience preferred, but not nec. Apply Open Air Bicycles 224 Chappala St. Call 963-3719 for information.

Local resident camp needs male counselors. Four weeks - July 20 thru August 18. \$500 + room and board. Camp experience helpful. Make application to:

Adventure Camp  
% Gordon Yeaton  
257 Brandon Drive  
Goleta, CA 93017

Students needed to assist in researching A.S. history and to perform office tasks (typing, filing, xeroxing, answering phones) during the summer. Position starts July 1, 1979. Summer work-study only. Call A.S. office at 961-3374 or 961-2566, and talk to Marcia or Nancy for further information.

Work study jobs-variety of jobs for summer teen program. Incl. recreation, tennis instr. and more. \$3.50/hr. Call Anne at 966-3893 between 10-6.

### HELP WANTED

**GET INVOLVED! MEET NEW PEOPLE! EARN \$\$\$! HAVE FUN!!!** THE '80 LA CUMBRE YEARBOOK needs staffers! All positions open! Pick up an application anytime, Storke Rm. 1053 or stop by and see Carla M-F from 1-2, or call 968-7327, evenings.

**SUMMER JOBS. NOW!** **WORLD CRUISES! PLEASURE YACHTS!** No experience! Good Pay! Caribbean, Hawaii, World! Send \$3.95 for APPLICATION and direct referrals to OCEANWORLD AA, Box 60129, Sacramento, CA 95860.

### JOBS!

**LAKE TAHOE, CALIF!** Fantastic tips! \$1,700-\$4,000 summer! Thousands still needed. Casinos, Restaurants, Ranches, Cruises. Send \$3.95 for APPLICATION/INFO to LAKEWORLD AA, Box 60129, Sacramento, CA 95860.

Work-Study students needed for summer job in the sun at Devereux Point, patrolling Ecological Reserve. 968-6641.

### For Rent

Summer Sublet on Sabado Tarde 1/2 block from campus 2br/2bth w/balc. 968-7053.

Beachfront apt. for summer 3bedrms 2bath June 20-Sept. 20 6525 Del Playa No. D Chris 685-1983.

Just a few left. Furnished 2 lg bedrooms 2 full baths, pool, ping pong, rc room, tv and bbq. Fall \$420 to \$440 Summer \$275. Adults no pets. Olive Tree 811 Camino Pescadero 685-1274.

Large 1 bdrm \$250 for 12/months ASAP. 5594 Segovia. Call 962-1878. Quiet building.

**SABADO TARDE SUMMER SUBLET** 3rd floor w/beaut ocean view. Share 1brm. rent negotiable. Call John 968-2138.

Last Great Deal On Summer House 2 bdrm laundry garage patio price negotbl 968-7052.

### Summer Sublet on Del Playa

Spacious beachfront apt. 3 bdrm -2 bathroom. Easy access to beach w/balcony grt condition 6701 Del Playa. Call dave 968-7566.

Beautiful DP apt. for summer 2 dbl. 1 snl, fireplace, oceanview. 6651 No. 7 Call 685-4376.

Beautiful beachfront Del Playa apt. for summer rent. 4 bdrm, fireplace and more. Call Steve 968-5035 or Pete 968-3813.

### SUMMER SUBLET ON D.P.

Spacious 4bdr frnsh duplex bckdy. **CALL 685-1106 968-0607.**

Lg furn studio apt in fun Victorian house. July-mid Sept. \$235 incl. gas. 962-1327.

### SUNNY SUMMER RENTAL

Ocean Vu 4 balcony apt  
El Nido spl lvl 2 bdrm  
Must see to believe  
Call Lori 685-3578 Sher 968-5882  
Kendall 968-6100.

Spacious sunny summer rental on Del Playa. Large balcony 2 bdrm 3 bath furnished. Call 968-2147 or 968-2851.

**NOW AVAILABLE** for Summer sublet. Chalet 1bdrm w/2 beds. Pool, all utilities paid, great location. Call Tony 968-4620.

### Roommate Wanted

1 F needed to share room in beachfront DP apt. w/balc. 968-8770 968-8404. Summer

Summer: 2 rmts needed to share room. On the beach 6757 Del Playa. Call Doug 968-5691.

2F needed to share 2bd/2bth apt on Sabado Tarde for sum. Low rent Call Lesli 685-2605.

1M to share room in co-ed Winchester Canyon condo. pool, garage \$90/mo. 968-2496

F fall rmate n'smkr  
2bd 2bt apt El Greco. Close. Call 685-1697.

2 roommates needed to share lg. room in D.P. apt. own bath, summ/fall - Dave 968-0934.

Own room in clean 3 bdrm. Goleta house for responsible person. 968-6414 after 6 p.m.

Share Rm for Summer M 2bdrm duplex new furnish yard - garage no smokers 968-2153.

Summer-F needed share nice 2brm 2bt apt near beach. Nonsmoker \$75/mo 968-6179.

For Fall 2F non-smokers to share room in nice 3bd 2bth apt. Great Place Call Eve or Jane 968-8934 \$115/mo.

Need F share lg. rm. summ. Only beachft. D.P. Upstairs balcony. \$90. 685-4142 Lisa.

Share House-Large bedroom, private bath, Dog OK, \$175. Summer or longer, nonsmoker Call Jeff 968-2504 days 685-3235 eves.

### SUMMER ON D.P.

Need 2F for 3bdrm 2bath apt. Oceanside 6619 only \$120/mo. Call 685-2963 or 685-2598.

**GREAT APT. FOR FALL \$120**  
Embarc. Del Norte 2 Females non-smoking. 968-5149 eves.

### DESPERATE

For 1 F to -shr. lrg. dbl. room on D.P. \$90.50/mo. Becky 685-1381.

Beautiful D.P. Apt needs 3 roommates for summer. Ocean view, 3bdrms, 2bths. Call Ann 685-1850 or Lisa 964-9524.

2 people for own rooms in 4 bed Gol. hse \$143/mo. for sum or yr 968-8420 or 682-4010. Ask for Lauri, Sid or Beth.

I NEED A ROOM this summer and/or fall. Clean, easygoing, studious nonsmoker. Randall 968-3138.

2 women or cpl. to share room in sunny apt. 1 blk. from bch. SUM. ONLY. w/grt. fncd. yds. Call 968-8900

Friendly F for summer own room in Chalet \$130/mo. utl pd. nonsmoker, pool 968-3204.

Summer I F to share room in co-ed apt. Huge balc. ocean view \$70. 968-1917. Lori/Lynn

F. needed to share rm Summer only 2 bd/2 bth. Only \$75/mo. Call Robin 968-1185.

OWN ROOM Summer-Spring or/Sumr. 6625 DP No. 3 \$135 Fe. nonsmoker Please call 968-9983.

Cheap: 2M for nice 2bdrm. 2bth. apt. Summ. snl. \$95 shre. \$75 Fall \$111. Call after 4:30 p.m. Patrick 685-2843.

1M-F non-smoker needed to share bedroom on beachfront D.P. this summer. Approx. \$100/month. Call Rob 968-1908.

1-M non-smkr needed to share room in 3-bdrm DP apt. summ/fall Call eves. except T&Th 968-5845 Rick

### WANTED FOR SUMMER

Roommates for top oceanvw D.P. apt.  
Lrg rm's, balcony 685-4052 968-2912.

### TIRED OF IV?

2F or 1M, 1F to share 4br. SB house. 3mi. from UCSB. Summer thru Spring. Own room \$160/mo. Non-smokers. No pets 967-4816.

### For Sale

Heilite tent camper sleeps 4 ample storage space \$350. Free Kittens 961-2970 967-8198.

Queen size waterbed \$100  
Good waves always. You find the tubes, has pedestal.

Phone Bret 968-8572.

3rd Annual Church Rummage Sale. Sat May 26 10am-3pm 976 Emb Del Mar I.V.

Three month old Quadraflex, 3-way spks for sale. \$195 for the pair. Call 968-1348.

Electroponic, Stereo, 8 track turntable, speakers \$75. Xln't cond. Nordica boots Size 11 \$70 OBO Dave 685-2959.

Recliner Chair (Adjustable) excellent condition, brown tweed/Pigskin, \$90 961-2405.

Stereo Buyers-I handle more brands at 20-45% off than anyone in Calif! Call Stu at 968-2162

### Autos For Sale

'73 VW custom poptop camper new design in interior. New tranny, clutch, shocks. Extras must see! 687-3493 John

Interested in an all original '66 **MUSTANG**. Call Dave for details at 961-2693 or 685-1029.

OWN A CLASSIC: 1953 Chrysler Windsor (hydramatic!) \$600. 1965 Pontiac Catalina 21mpg solid transport. \$500 or BO 968-6816.

'70 Datsun Wgn. Good running \$195. Needs brakes. Call 685-4541. 968-7341

'75 Fiat Sport L 128 \$1495 Great cond. drive by Ol' lady Call 685-3053 Owen or Mark!

1974 Capri runs ok best offer takes it. Call 968-2092 eves. ask for Rich

For sale used V.W. parts Wrights Parts & Pieces 966-6169 32 N. Salsipuedes We Buy worn, wrecked VW.

### Insurance

**INSURANCE.** Auto-Motorcycle. 25 percent discount possible on auto if GPA is 3.0 or better. Poor driving record or assign risk OK! Farmers Insurance 682-2832.

### Bicycles

Shogun 300, new condition. Available at end of quarter. Call Marc 968-0022.

Men's 10 speed Centurion, exc. mech. cond. + many extras \$75, ask for Rick. 968-4876.

Men's 24" 10speed 1yr. old excellent condition accessories \$185 Call Alec 968-6997.

### Motorcycles

'74 Honda XL 250-good cond. great on street or dirt. \$300/offer. Call Tom 685-2411.

### Musical Instruments

Fender Bassman 100, Brain and folded, enclosure with cover, Gd. cond. \$400, trade, o.b.o. 968-8625.

Bass players need good equipment - Rickenbacker 4001 78' bass guitar mint condition 300 watt bas amp complete package \$650 firm. Includes cords/straps and hard shell case. Call eves. and ask for Tom 685-3345 or come by 6525 Picasso No. 9

### Services Offered

**TYPEWRITER REPAIR I.V.**  
Ribbons to fit most models.  
Call 685-1075 for more info.

### Travel

Europe This Summer? Get your Youth Hostel Pass now. Call 967-9259 or 964-1197, 9 a.m.-5 p.m., M-F, for information.

Female companion wanted for Greyhound tour of USA. July/Aug. Call: Jeni 968-0130.

\$99 plus tax for a one way LA to NYC twice weekly departures. Contact A.S. Travel. UCen 3135.

**A. S. Travel** specializes in low cost travel. Charters to NYC and Europe, student flights to Africa, Australia, Asia and within Europe. International Student ID card, Eurail plans. Ucen 3135. Open Mon thru Fri 10-1.

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Reasonable Rates  
University Village 968-1872.

Fast, Accurate. Reasonable rates,  
Term papers, thesis. No job too small  
or large. 964-7304. Pica or Elite.

### Wanted

Need own rm in **HOUSE** w/fncd. yd. for M.E. std/sm biz owner taffect. **TRAINED** gldn retrv now, sum! fall? 968-5722.

Female comedian needed to work on a duet comedy act. Call Mike 965-8871.

My visiting parents need to house-sit or rent a studio or larger. June 26-Aug 6 preferred. Dates flexible. Toby 966-6653.

**The Last Issue  
of the  
DAILY NEXUS  
is June 5.**

**If you have anything to  
sell, need a roommate  
or want to express  
yourself . . .**

**DO IT NOW!**

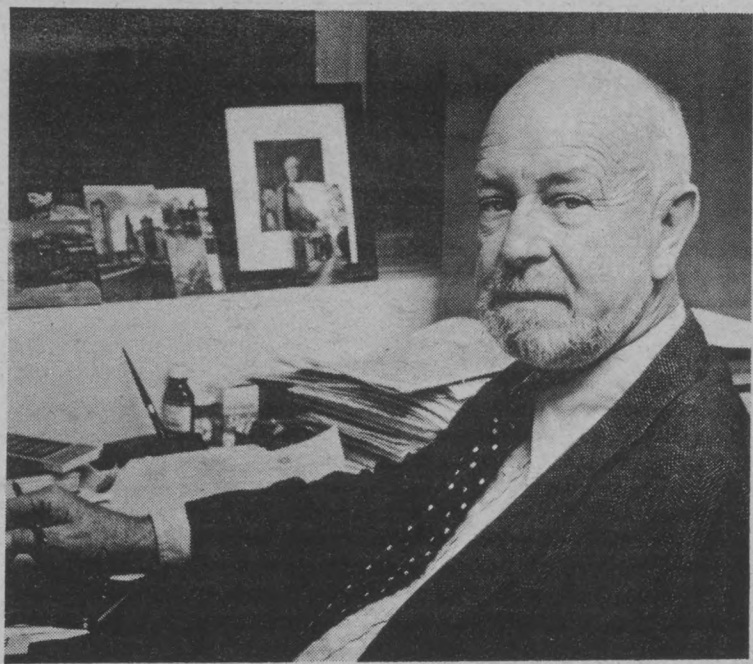


Photo by W. Swalling

Professor of English Lawrence Willson will give the annual Distinguished Teaching Award lecture tomorrow at 3 p.m. in Buchanan Hall 1910. His topic is "Image and Illusion." Willson and sociology professor Thomas Scheff were selected by the Academic Senate as co-recipients of the 1979 teaching award.

## 'Asymmetry' of Aug. 13 Quake Holds Message for Planners

The asymmetry of last Aug. 13th's Santa Barbara earthquake may have implications for officials responsible for drafting building codes, according to an earthquake engineer at UCSB.

Richard K. Miller says that one of the most interesting features of the event was the lack of balance in the pattern of strong ground shaking. It was much stronger northwest of the offshore epicenter than southeast of it.

Miller, assistant professor of mechanical and environmental engineering, has just published the most comprehensive study made of the engineering features of the earthquake. Collaborating with Miller was Stephen F. Felszeghy, lecturer in mechanical and environmental engineering at UCSB.

For seismically active areas in California and elsewhere, Miller suggests that planners consult earthquake engineers on how to reflect in building codes the possible significance of the directional trending of faults. The severest effects of an earthquake, he speculates, may be felt in a direction in which the responsible fault trends, since ruptures tend to follow faults. The engineer believes that further study of the influence of the orientation and nature of faulting might help predict asymmetry in future earthquakes.

Asymmetry in the intensity of motion has been observed in previous earthquakes and attributed to the directional radiation of seismic waves, according to Miller.

The usual explanation, he says, is that when slipping starts at the hypocenter and progresses in one direction along the fault, the effect is like a moving source. In such cases, the strength of waves generated will be greater in front of the moving source than behind it.

Judging from the location of the epicenter of the Santa Barbara event and the distribution of aftershocks, Miller says it appears that the rupture began at the epicenter and propagated for about 8 kilometers toward Goleta, located just west of Santa Barbara. As a result, the earthquake had a markedly greater effect on the Goleta area, although Santa Barbara was closer to the epicenter.

While it ranks only as a moderate seismic event, the Santa Barbara earthquake was the most destructive in the United States in 1978, causing more than \$7 million damage and at least 65 injuries.

Although it is customary to assign a single Richter magnitude to earthquakes, Miller believes it would be misleading to do so for

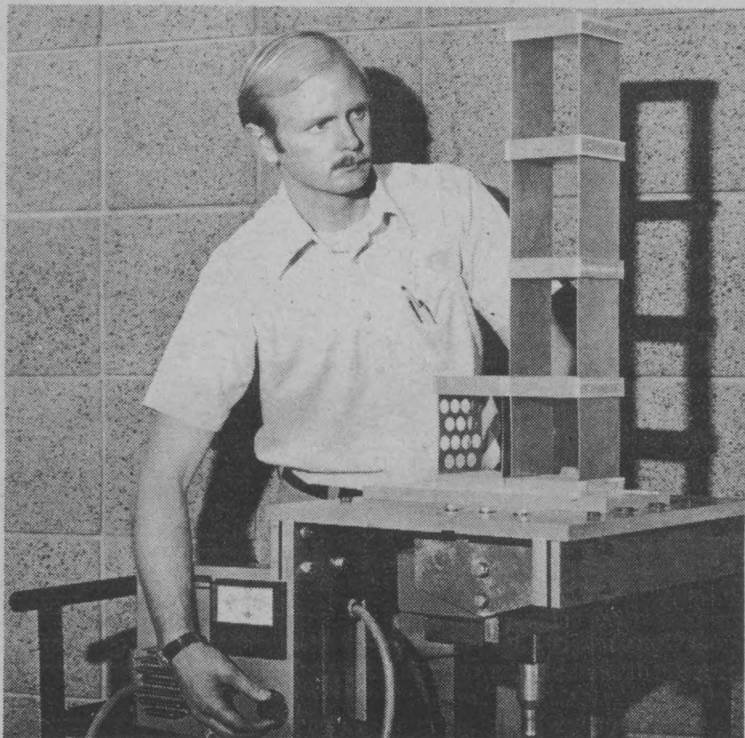


Photo by W. Swalling

Richard K. Miller, UCSB earthquake engineer who has just had published the most comprehensive technical report on the engineering features of the August 1978 Santa Barbara earthquake, is engaged in earthquake research funded by the National Science Foundation. He is shown working with earthquake research apparatus in UCSB laboratory.

the Santa Barbara event. In accordance with the asymmetry, seismometers in northern California recorded a 5.7 magnitude, while those in southern California reported 5.1

Miller's report has been made possible by funding from the National Science Foundation, the office of research development and administration and the department of mechanical and environmental engineering at UCSB, and the Earthquake Engineering Research Institute, Berkeley, CA.

Miller feels the Santa Barbara area got off relatively lightly in terms of damage and injury for two reasons: first, the duration of the strongest ground shaking was limited to 2 or 3 seconds, and second, the event happened on a Sunday afternoon in summer when schools were not in session.

The lack of structural damage to public schools demonstrates to Miller the soundness of the provisions of the Field Act under which public schools are built in California. However, he said that earthquake resistance of these schools could be further improved by requiring that all acoustical ceilings be brought up to most recent standards.

The structural integrity of most buildings in the area of strong shaking was not seriously im-

## Nobel Prize Physicist Appointed to Faculty

The appointment of Nobel Laureate J. Robert Schrieffer as professor of physics at UC Santa Barbara was approved Friday by the UC Regents at their meeting in San Francisco, it was announced by Chancellor Robert A. Huttenback.

Dr. Schrieffer, who received the Nobel Prize in physics in 1972 for the co-discovery of the theory of superconductivity, will join the UCSB physics department effective Jan. 1, 1980.

The scientist is the first Nobel Prize winner to serve on the UCSB faculty and the 16th in the University of California system.

Chancellor Huttenback commented that Schrieffer's addition not only will enhance the already high level of research and teaching of the physics department, but will add still another pillar on which the campus's scientific distinction

is building.

Dr. Schrieffer, who has been professor of physics at the University of Pennsylvania since 1962, is regarded in the scientific community as one of the world's eminent theoretical physicists.

The new UCSB faculty member has been accorded recognition for his research and scholarship, including receipt of several honorary degrees and election to membership in the National Academy of Sciences and the American Academy of Arts and Sciences.

In addition to having served as Guggenheim Fellow in 1967-68, he was awarded the Oliver E.

Buckley Solid State Physics Prize by the American Physical Society and the Comstock Prize by the National Academy of Sciences.

A native of Oak Park, Ill., Schrieffer received a B.S. degree from Massachusetts Institute of Technology and M.S. and Ph.D. degrees from the University of Illinois, all in physics.

Prior to his appointment to the UCSB position, Schrieffer had been selected to serve on the executive committee as well as the advisory board for the Institute for Theoretical Physics being established on the Santa Barbara campus through National Science Foundation funding.

## Greg Drust Receives Certificate of Merit

Greg Drust, who was graduated from UCSB after the winter quarter, has received a certificate of merit in the 1979 scholastic achievement awards conducted by Recording for the Blind, Inc., New York.

Six winners were chosen by the RFB awards panel — three who are to receive awards of \$500 and three including Drust who receive certificates of merit worth \$100.

Drust, who has been blind since

1973, served as general manager of KCSB-FM as a UCSB student. His major was speech communication studies.

He hopes to get involved with writing, producing and hosting radio shows featuring interviews and rare recordings of American folk music. Reflecting his general music interest, Drust has served as president of the Santa Barbara Blues Society.

## ACLS Grant Supports Alcoholism Research

Herbert Fingarette, professor of philosophy at UCSB, has been awarded a grant-in-aid by the American Council of Learned Societies to enable him to do research in London and Cambridge on the disease concept of alcoholism.

He will be in England June and July as a visiting colleague at the Addiction Research Center of London University's Psychiatric Research Institute. The center is one of the world's leading research

groups in problems of alcoholism.

Professor Fingarette was invited to use the center's facilities and consult with its staff in his own research, a comprehensive study of the current state of knowledge on legal and philosophical aspects of the disease concept of alcoholism. This study was commissioned for 1980 publication in the medical annual, Research Advances in Alcohol and Drug Problems.

## Prof. Harris Receives Award for 1977 Book

The University of Wisconsin has awarded one of its top prizes to Historian Carl Harris of UC Santa Barbara in recognition of his book analyzing the political fortunes of a city's economic interest groups over several decades.

Professor Harris was presented the \$500 Genevieve Gorst Herfurth Award for Outstanding Research

in the Social Sciences on the basis of his book, "Political Power in Birmingham, 1871-1921," published by the University of Tennessee Press in 1977.

The citation described the volume as "The best book by a former doctoral student in the social sciences at the University of Wisconsin."

## German Perspective On Romanticism Offered

Shaking off the restrictive garbs of neoclassicism, Romanticism moved freely across European borders, liberating and transforming the arts — yet leaving them with distinctive national characteristics.

A German scholar at an American university looks at this European Romanticism from the perspective of German literature in a just published book, "Deutsche und Europäische Romantik" (Sammlung Metzler).

Referring to Romanticism as "a complex literary-cultural phenomenon," Gerhart Hoffmeister, associate professor of German at UC Santa Barbara, uses a comparative approach to survey the development of

Romanticism from its early state to Expressionism, and beyond to present literary trends.

He compares German Romanticism to the Romanticism of each of the other European countries where it played an important role in influencing literature, and attempts a synthesis of the major themes and motifs of common concern to the period.

The German-language book is aimed principally at students of German and comparative literature.

This public service page is provided by the UCSB Public Information Office.

## Phi Beta Kappa Initiation Dinner

Members of Phi Beta Kappa wishing to make reservations for the initiation dinner June 8 are asked to contact Professor Lawrence Willson of the English Department no later than June 1.

Honoring 35 members of the California Lambda chapter, the evening initiation activities will be held at the UCSB Faculty Club beginning at 4:30 p.m. Professor Donald Cressey will talk on "The Smartest Man I Have Known" at 5, followed by a no-host cocktail hour at 5:30 and an informal dinner at 6:30.

Price of the dinner is \$8.60 per person, and members may bring guests.

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 on Storke & Hollister

## Innertube Water Polo: A Sport Which is Coming of Age

By LUKE KIBBEE

Although innertube water polo has been around for over ten years, it has received very little publicity. There are still many people who don't know the rules and in fact, many people have not heard of the sport.

Most people credit Gary Coleberg of UC Davis with the sport's inception. Different forms of it were probably played before Coleberg wrote down the rules used today, though.

The game is played basically like polo with the obvious differences being the fact that it is played co-ed and that the players must sit in innertubes. There are seven players on each team, three women and four men, with the "extra" man playing goalie. The teams usually have at least two women on the offensive because their goals are worth two points instead of the one point that men's goals are worth. Each player can play only while he or she is sitting in the tube, except for the goalie who wears the tube around his waist.

As in any sport, certain acts

constitute a foul and when one occurs, the fouled player gets a "free pass." This is a pass which is not interfered with by the opposite team. After ten team fouls, the other team gets to let one of its girls have a free shot with only the goalie defending.

The most common fouls occur because, while you are allowed to do anything to the person or their tube while they have possession of the ball (either in their lap or hand), you can't touch them if they drop it in the water. Most good players will drop the ball right before the rival player gets to them to "draw" the foul and get the "free pass."

UCSB has had intramural innertube water polo for almost ten years according to Paul Lee, a spokesman for the IM office.

"It has been growing very fast every year," Lee said, "The only thing stopping it from growing more is the lack of time we get in the pool."

The sport is starting to gain fans in other than the IM programs. The women's polo team holds an annual innertube water polo tour-

namment for fund raising. Francisco Torres, the largest of on or off campus dorms, also has tournaments every year and has been doing this for four years.

"The sport accommodates both the serious and the fun-loving player," says Sheri Shields, an IM player and the organizer of this year's Francisco Torres Tournament. "Most of the players on the really good IM teams are very serious but there are still people who play it just for fun."

"As a co-ed sport, it is very good," Paul Lee said, "but I don't know if it will ever become more than just a recreational sport. It is becoming more and more popular though."

Lee went on to say that finding tubes was probably one of the reasons why the sport has so far been confined to the organizational groups like IM. But with all the IM support, 72 teams this spring, along with the other various tournaments, it is a sport which more and more people are playing and enjoying.

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Nexus photo by Mitchell I. Cohen

The sport of innertube water polo is becoming ever more popular. Here, a woman poloist is about to be put under as opponent goes after the ball.

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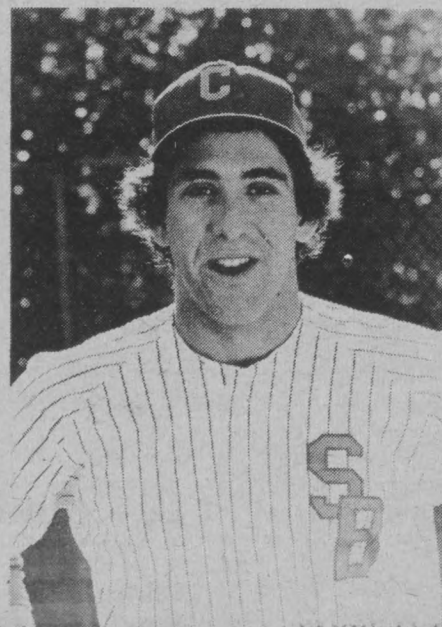
## SPORTS AWARD

ATHLETE OF THE WEEK

### MAURY ORNEST

Sophomore from Beverly Hills

- Ornest was named this week to the All-Southern California Baseball Association second team by the league coaches.
- He led UCSB with a .368 batting average, five home runs and 33 RBI.



## Sportswriter Competes in Innertube Water Polo Event

By HERB HOPS

For those of you who have observed innertube water polo and enjoyed a good laugh while observing the competition, don't belittle it until you've tried it.

It had been over a year since I had last played any innertube polo and I had forgotten just how grueling and aggravating it can be. The occasion was the Francisco Torres Spring Innertube Water Polo Tournament and I decided I would join fellow "tube freaks" on the "Sensational South Seven" team.

While observing the morning competition, I enjoyed many a laugh watching people fall out of tubes, watching people kept underwater until they came back to the surface having released the ball while sucking on their innertube's valve in order to avoid suffocation.

Then, came zero hour at 2:30 p.m. confidently I watched as seven people from our team entered the pool. I had intelligently decided to observe the first half competition before entering the watery battle zone.

Two of the Seventh's sensational players, "Wondrous Wally" and "Dynamic Darrell," remained on the bench and instructed me in the finer points of the game. They told me, "If you're having trouble keeping up with an opposing player just grab a hold of his tube and bite it; it won't taste too good, but then you can enjoy watching your opponent get whipped to death by a wild and wet rubber tube."

Despite all the expert advice,

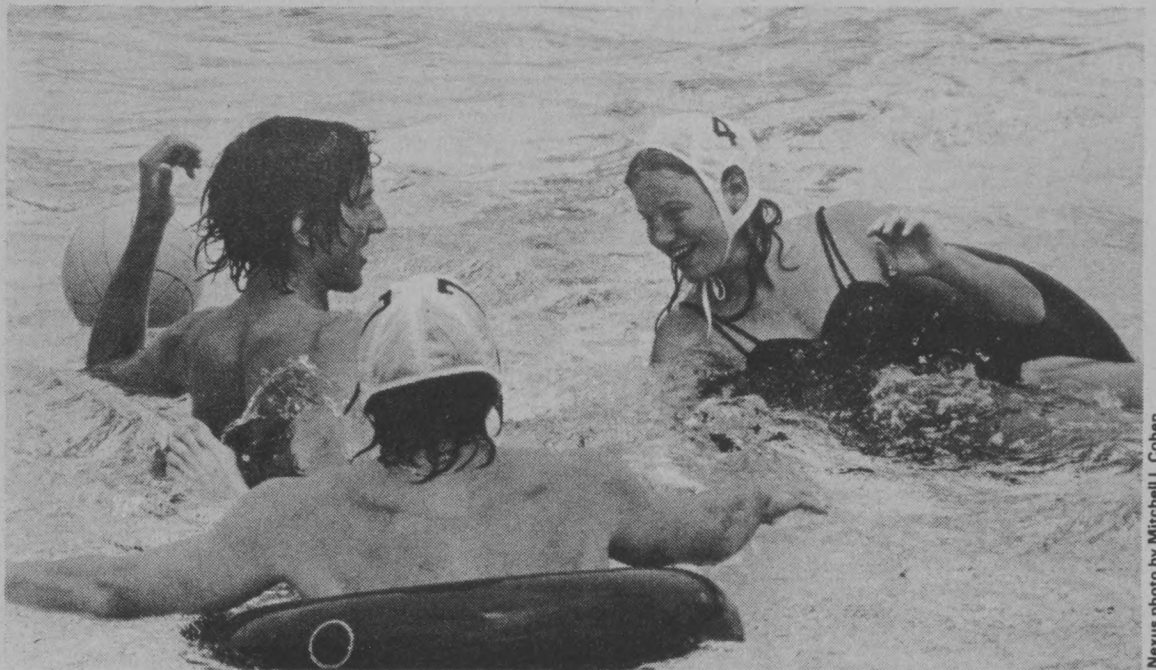
and a wild cheering section on the sidelines, the game had gotten quite out of hand, and the Sensational Seventh was trailing 6-0 at halftime. Besides trailing, our offense had been non-existent and our captain had been knocked semi-unconscious upon trying to catch a pass with the back of his head.

Calmly and coolly I entered the water, confident of leading our team back from the depths of defeat. Upon taking several minutes to get into my tube, I began to realize that I might possibly do more good on the sidelines.

Taking a few warm-up strokes, I found that maneuvering in the tube was not the easiest of tasks. The referee got both teams lined up against each end of the pool, and then we all made a mad and quite hilarious dash towards the middle of the pool and the waiting ball.

By the time I had reached the spot where the ball once floated, the opposing team had already begun a splashing fast break towards our goal. Our goalkeeper, now shell shocked from the numerous shots fired at him in the first half, watched helplessly as another yellow missile hurtled past his head. We now trailed 7-0.

Finally, we made our first offensive advance into the opposition's side of the pool. We had the element of surprise on our side and when I fired an unsuccessful shot, we still considered it a moral victory, in that we had finally made their goalie do something besides observe the ongoing ac-



Nexus photo by Mitchell I. Cohen

*Innertube water polo takes a good deal of stamina and can be a frustrating experience. However, most who participate have a good time and enjoy the experience.*

tion.

We finally scored, when one of our women poloists put in a goal worth two points. These two points couldn't ease the pain of impending defeat, so when the opportunity to sink an opponent came, I grabbed for the ball and his head at the same time, eventually giving him my "Doctor Death Dunk." He managed to survive, but our team gained possession of the ball.

When the furious action had ended, we attempted to drag our weary bodies from the pool. Those people who had played the full 30 minutes had to hang onto the side of the pool for several minutes, in order to garner enough strength to raise themselves out of the pool.

Having played only 15 minutes, I got out of the pool and made my way to my room, taking my innertube with me.

Once inside, I grabbed a pen and knowing that I could plead temporary insanity, I brutally attacked my tube, stabbing it until it let out its last gasp of air. Hearing that final sigh of "rubber death", I finally felt satisfied with the afternoon's action.

This game taught me several things, the greatest being that I shall not play another innertube water polo game for at least a year. But, above all, I was reminded how fun and physically demanding the sport of innertube water polo is.

## Surf Festival

On May 19, the first Isla Vista Surf Festival was held at Sands Beach.

Excellent surfing was exhibited in the preliminary and semi-final rounds with UCSB surf captain Eric Hanscom contending for the top spot until an injury to his knee crushed his chances of winning.

The judges unanimous choice for first place was David Puu of Progressive Surfboards, with David Johnson and Ross Vail, also of Progressive, taking second and third. Finishing fourth thru sixth were Brad Snyder, Mitch Schaub and Hanscom.

## Intramural Teams Go to UCLA; Compete in All-Cal Tourney

In baseball, it's the World Series. In football, it's the Super Bowl. At intramurals, it's the All-Cal tournament, with UCSB being one of nine campuses to participate. This year's tournament, took place at UCLA last weekend and was rated as the highlight of the intramural year.

Mark Armstrong and his basketball team, the Stronzos, had "the best time" at the Friday-Saturday sports extravaganza.

The basketball team, like the softball, bowling, and volleyball teams, was coed. Such a format fits in nicely with the All-Cal atmosphere which is conducive to social and uncompetitive -- yet high quality -- play.

Participants are given the opportunity to meet students from all other UC campuses by playing not only against other teams, but also with them. Each entered team plays half of its games with other

teams. This friendly arrangement extends to nonathletic activities, such as dances and feasts sponsored by the host school. UCSB defended its reputation as tops in the social department too, even with the absence of their Schnappsguzzling secretary.

## New Deadline for IM Volleyball

The article concerning sign-ups for the intramural volleyball doubles tournament on Tuesday, May 22, was in error concerning the deadline date for entries.

Entries for the tournament will

now be due next Thursday, May 31, at 12 noon.

To obtain entry forms or information about the competition, please come to the IM Trailer (NO. 304) or call 961-3253.

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## Nurses Lay-Off Sparks Anger

(Continued from p. 1)  
monies during the health center crisis.

"People's lives and jobs are more important than an Events Facility. I would rather see Reg Fees relegated to more important areas."

Chris Goelz, Registration Fee Advisory Committee Chair, defended the closing of the bed

patient unit, saying, "We conceived it as a way to deliver health service more effectively. We're in an era of contraction. Cuts have to be made somewhere down the road." Goelz pointed out that Reg Fee surpluses, which he described as, "one-time money," could not be used in lieu of "on-going" funding to pay salaries because the money would eventually run out,

## Collective Bargaining

(Continued from p. 1)  
surance and safe labor conditions.

On the negative side, Lisa found that the majority of large employers provide prevailing terms of employment. He also commented on the detractions of unions able to shut down whole sections of the economy at one time, and on abuses by union members, particularly in the area of pension funds.

The university attitude toward collective bargaining, as stated by U.C. President David Saxon was that it was "neither inevitable nor desirable" Lisa said, noting

Saxon's additional statement that employees should not be denied the opportunity to bargain collectively.

The main thing for university employees, Lisa stated, is to become informed on the benefits of joining the various unions that will come forward to represent them. Once the voting is over, he finished, it's too late. Once a campus unit of employees (organized by occupational group) has chosen its union for representation, any member of that group will have trouble backing out, Lisa noted.

## Togut Elected Editor

(Continued from p. 1)

Togut, who serves as copy editor for the Nexus this year, also defeated Nexus Contributing Editor Karl Mondon for the editorship.

Gaswirth emphasized however that Mondon was by "no means a weak candidate." He went on to explain that although Mondon did not receive a vote, that it was due to Togut and Bornstein who were extremely "strong candidates."

"Michelle will do a good job," said Bornstein, who won the Daily Nexus staff vote. "Obviously, I am disappointed, but the paper is in competent hands."

"I think that the people we have coming back next year and those who will be in editorial positions are good, dedicated people, and I value their experience and their attitudes," Togut said.

Togut explained that she would like to see more investigative stories written for the Nexus, but that "the basic format of the paper will remain the same."

In addition to being the first woman to serve as editor-in-chief since 1971, Togut has served as both campus and county editor, and was elected by her colleagues last year as "most dedicated" staff member.

although the need for the funds would continue.

Toni Harlan, a nurse included in the proposed lay offs, questioned the financial constraints as a justification of the lay offs. "The service can and should be maintained. We're only making \$8000 a year. That's not very expensive," Harlan said.

Harlan also expressed doubts concerning Bauman's proposed use of the Community Service Officers and paramedics in lieu of after-hours care.

Another complaint lodged by Harlan centers on a lack of cooperation between Health Center Director, Dr. John Bauman, and the nurses affected by the changes. "Dr. Bauman refuses to talk to us." According to Harlan, Bauman will only reiterate his position instead of discussing it with nurses.

Bauman claimed that he agreed to meet with the nurses on an individual basis, and then "allow them to talk among themselves" before a group meeting. Bauman said the nurses have not yet requested a follow-up discussion, although he has explained the individual situation of each nurse requesting a review.

The Health Center director refuted accusations that he was not in favor of discussion and negotiation, saying, "There is no change which is not subject to modification."

Nurse Mary Lindberg, also subject to lay off, pointed to a \$17 rise in student health insurance costs as a result of decreased Health Center services which students will have to receive elsewhere.

According to Robert Lorden, UCen director, insurance rates were "going to increase anyway. The increase is primarily because of medical rates all over, not because the bed patient unit closed."

## 'Action' Commission Receives State Grant

Community Action Commission of Santa Barbara County is reimbursing low-income families and senior citizens who have had difficulties paying utility bills during last year's winter-related emergencies.

The commission has received a \$28,760 grant in Emergency Energy Assistance Program funds from the Community Services Administration and the State Office of Economic Opportunity.

The deadline to apply for these funds is May 31. Assistance will only be given to eligible residents meeting federally-established poverty guidelines in the period between Jan. 1 and June 30, 1978. Those who qualify will receive a maximum award of \$250.

According to Elouise Star, of CAC, "persons who received either social security supplements or aid to families with dependent children in 1977, automatically qualify" for assistance. Also eligible are senior citizens at or below 150 percent of poverty guidelines or others at or below 125 percent of poverty guidelines.

Star said that those persons served previously by last year's EAP program are not eligible for further aid under this program. She added that those who receive funds will be credited the amount to their utility accounts for future bills.

Applications for funds are available in CAC advocacy centers in Goleta, Carpinteria, Lompoc, Santa Maria and Solvang.

Interested residents should contact the advocacy center in their area and supply proof of income and proof of utility payments during the first half of 1978. In addition, persons must certify that a serious economic hardship resulted from payment of utility bills.

## Willie Drake to Speak Today

Willie Avon Drake, dissertation fellow in political science, will speak today at noon in UCen 2284 on the topic, "From Nationalism to Marxism: The Emerging Trend in Afro-America."

Drake is currently completing his Ph.D. at Cornell University and has been teaching this year in the Political Science Department at

UCSB.

In the short time that he has been at UCSB, Drake has taken an active role in assisting student groups such as the Black Students Union and the Committee for Black Culture. Drake's speech will be presented through the UCSB Center for Black Studies' fourth annual public lectures.

## Bazaei Correction

In Wednesday's Nexus story about the hunger lecture by Mohamed Bagher Bazaei, there were several errors. Bazaei does not advocate a solution along the lines of U.N. Secretary Kurt Waldheim, but believes the world nations should become more in-

dependent in global buying and producing. Bazaei feels this will reduce the likelihood of third world nations becoming involved in a cycle of debt with first and second world countries. We apologize for the misunderstanding.

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