

DAILY NEXUS

Vol. 55 - No. 140

University of California at Santa Barbara

Thursday, May 29, 1975

Isla Vista Cityhood Reaffirmed; New IVCC Members Elected

By Jon Silver

Local voters reaffirmed the proposal for the incorporation of Isla Vista in Tuesday's community-wide plebiscite. In addition, three new and one old face will be seated at next Monday's IVCC meeting as a result of the election.

Three out of four successful candidates for the IVCC have little or no prior experience in Isla Vista affairs, but all have expressed their concern for the future of the community.

Neil Wilson, winner of the uncontested District 3 seat, believes Isla Vista's "to be a model for every other community in the country," and has stated his intention to work for incorporation.

A CLOSE RACE

In the three person race for representation of District 1, Mark Fontana won with 123 votes. Corky Friedell was close behind with 104 votes. Fontana states he is "not a quitter," and openly supports incorporation, the I.V. Door Tax, and rent control.

In the hotly contested race for two at-large seats, Frank Shea and Kelly Pritchard won with 635 and 589 votes respectively. Shea, an ex-IVCC member, calls for "a new attitude on the part of councilpersons to treat their own positions as one of serious leadership and free, active accessibility." Pritchard, an IV resident for close to eight years, states that she has "seen and felt along with a lot of others the love of Isla Vista and how we have so much hope for her future."

CITY OF I.V. FAVORED

Although the plebiscite ballots are still being tabulated, officials state that those results already in "tend to strongly favor" the formation of an I.V. city from among local government options. These options included pursuit of a city of Goleta including Isla Vista, and maintenance of the status quo.

Residents also came out in support of I.V.'s long range transportation goal: the eventual elimination of the automobile from Isla Vista. Voting was also highly favorable for the formation of a Transportation District, the I.V. Planning Commission's proposal for the achievement of this goal.

BIKEWAYS, MALLS

Under the guidelines of the Transportation District, a peripheral parking lot would be constructed off of El Colegio. This lot would accommodate 3,000 to 4,000 cars and would be used exclusively by Isla Vistas. Included in the plan would be the

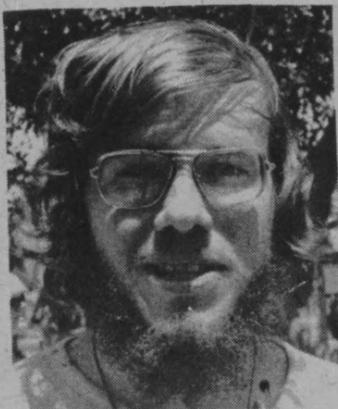
construction and maintenance of bikeways and pedestrian malls in place of streets.

Plebiscite voters were also given the opportunity to suggest a more imaginative name for the soon to be developed park in the business loop. Some of the more prominent suggestions included Madrid (the present name), Perfect Playful, and Sonrisa. A strong bloc of voters still remembered the shooting of one I.V. resident during the 1969 riots, and endorsed the title "Kevin Moran Memorial Park."

Out of 9100 voters registered on and off campus, 1,000 voted in the IVCC election, and close to 4,500 turned out for the Plebiscite.



New at large rep Kelly Pritchard.



Two of the new IVCC members are at large rep Frank Shea (above), and District 1 winner Mark Fontana (below).



Psychology Classes Cut, Chairman Hit for Inaction

By Becky Morrow

Controversy has developed within the psychology department over the termination of one of its most popular courses. Psychology 104, the Exceptional Child, which deals with the study of children with educational physical and emotional handicaps will not be offered after this summer.

Currently, students and members of the community are circulating a petition and writing letters to Dean of Letters and Science, Bruce Rickborn, showing their support and emphasizing the need for such a class.

Psychology 104, along with several other courses including Psychology 103 and 131, has been funded on soft monies. This is residual money which is obtained from left over funds in sabbatical grants.

However, next year several members of the department will be returning from sabbatical and no soft money will be available.

ADDITIONAL FUNDING

Consequently, the psychology department had to appeal to the administration for additional funding.

Yet according to Marcie Servedio, senior graduate student and lecturer of Psychology 104, department chairman, Robert Reynolds made no real attempt to inform the administration of the student support and need for the class. As a result 104 was not funded and money was made available to fund two other classes, Abnormal Psychology (103) and Psychodynamic Approaches to Psychotherapy (131)

whose termination was also being considered.

Servedio further questioned the funding for 103 and 131 because she feels that there are professors within the department who are fully capable of teaching these classes while no professor is now prepared to teach 104.

"I see the issue of Psychology 104 as part of a much larger issue", Servedio stated. "What we are grappling with here is the extent to which the University is going to direct itself towards serving the educational and professional interests of undergraduates in the areas of counseling, rehabilitation and the remediation of learning problems."

A reliable source who serves as an advisor to undergraduates reaffirmed the support and need for the class.

According to the source, "The strong points of 104 are that it is the only course which presents applied knowledge for students going into the teaching of children or counseling". It is also used by students in the General psychology tract to fulfill unit requirements."

The source listed the psychology department as having a "fairly, totally experimental approach" and felt that one reason the class was not continued is that it doesn't fit in with the philosophy of the rest of the department.

The 1975 Undergraduate Psychology survey which was just released showed that interest in

1% Margin Final Totals Give Exxon The Edge

By Jill Harris

According to final unofficial figures released yesterday by the county elections office, 835 votes was the margin of victory for pro-Exxon forces in Tuesday's hotly contested Proposition A election. 35,525 votes were cast to allow Exxon to build its onshore refinery at Las Flores Canyon; 34,690 "no" votes were recorded.

As expected, the ten Isla Vista and campus precincts ran 92 percent against Exxon. One precinct had 526 votes against, to only 14 for Proposition A.

Countywide, voter turnout was just under 63 percent, compared with 54 percent in the March 4 annexation election. Isla Vista registered about a 70 percent turnout.

SOUTH COAST

The pattern of voting was clearly delineated by geography. On the South Coast, where the oil plant will be located, the vote was 59 percent against. In the Lompoc-Santa Maria area, where the economy is closely tied to oil

interests, the vote was 83 percent in favor.

The narrow approval of the measure was the first setback at the polls for local environmental forces since the 1969 channel oil spill. The election has been closely watched nationwide, as Santa Barbara is considered a proving ground of environmental policy.

FINAL GO-AHEAD

With the approval of Proposition A, which confirmed a Santa Barbara County Board of Supervisors' zoning change, Exxon can begin work on a \$30 million oil and natural gas processing plant, to be located 1.6 miles inland in Las Flores Canyon. The oil will come from already approved drilling in federal waters.

Commenting on the hardfought victory, Judd Miller, Exxon head for the western United States, said, "The voters have made a wise choice."

The co-chairman of Stop Exxon Here, Frank Sarguis, (Cont. on p. 16, col. 2)

Exchange Team

Project Nepal Will Present View of US

By Becky Morrow

Project Nepal, an eight year old cultural and educational exchange program between the United States and Nepal, has selected its new team for the upcoming year.

Five UCSB students, Steven Corry, Barbara J. Goodwin, Kelley Miller, Chris Burroughs and Vicki Fabrey, and their advisor, Marvin Monk, a graduate student in the International Educational Program and former Peace Corps volunteer in Nepal, will depart for Nepal in late August.

The students will stay in Nepal for two months and conduct programs and seminars on American culture at Nepal's colleges and universities. Individual research projects will also be worked on.

A DIFFERENT VIEW

According to Corry, "One of the main goals of Project Nepal is to present a different view of the United States. Because Nepal's contact to the United States is basically limited to tourists, the Nepalese view many American students as hippies," continued Corry. "This is another way of communicating what the U.S. is about."

The five member team was selected from a group of 30 to 40 students who underwent three months of preparation for the positions. Training included information sessions about Nepal's history, government, culture and religion.

Students also spent one week in Mexico visiting schools and orphanages in order to gain the experience of working with each other in a foreign culture.

Each of the 30 to 40 students involved in the training and last

(Cont. on p. 16, col. 3)

(Cont. on p. 16, col. 1)



"If you aren't careful, you forget what the outside world is like" - A student

THINGS HAVE QUIETED DOWN IN INDIO following some trouble at a liquor store last evening. Police used tear gas to disperse United Farmer Worker pickets at the store. About 18 were arrested. Police say 14 were cited for trespassing and were released. The others were booked for investigation of trespassing, assault on a police officer and fighting.

Police say 75 to 100 pickets gathered at the Brown Jug Liquor Store and picketed against Gallo Wine. Officers sprayed tear gas when fighting broke out between the store's customers and pickets.

LOS ANGELES POLICE have begun a second wave of narcotics related arrests on the city's high school campuses. Head of juvenile narcotics, Lieutenant Don La Guardia says the undercover operation began several months ago. He said undercover officers purchased many types of drugs during the investigation, which was coordinated both on and off city school campuses. He also said, that they realize that these crackdowns are not going to eliminate the use of narcotics in high schools.

A CALIFORNIA POLL says most of those it questioned feel Patti Hearst conspired in her own kidnapping. The statewide survey also says most of the interviews believe Hearst joined the SLA voluntarily and should be jailed if convicted.

A TOP HOUSE REPUBLICAN has criticized President Ford for failing to spearhead a drive to control handguns in America. The criticism was voiced today in L.A. by Robert McClory of Illinois.

POLICE IN BRAMPTON, ONTARIO REPORT ONE PERSON WAS KILLED yesterday in a high school shooting incident. They say 11 pupils and a school staff member were injured. A police inspector says the person killed was believed to be one of those who fired at pupils in the basement of the school. Police gave no reason for the shooting.

ANESTHESIOLOGISTS IN SAN FRANCISCO have agreed to return to work and end their 28 day long walk out in protest against spiraling medical malpractice insurance rates.

SLA MEMBER JOE REMIRO'S ATTORNEY admitted yesterday his client owned one of the guns that killed Marcus Foster. However Edward Merrill said there is no evidence Remiro had anything to do with Foster's assassination.

LAOTIAN STUDENTS HAVE ENDED THEIR OCCUPATION of the U.S. aid compound in Laos but the U.S. Embassy charges that Laotian police are remaining there in violation of an agreement.

-Frank Ware

Editorial offices: 1035 Stork Communications Building, UCSB, phone 961-2691. Advertising offices: 1053 Stork Communications Building, UCSB, phone 961-3828. Gayle Kerr, Advertising Manager. Represented for national advertising by National Educational Advertising Service, 360 Lexington Ave., New York N.Y. 10017. Second class postage paid at Goleta, California 93017. Printed by Campus Press, Goleta.

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State Senate Bill Proposed; Enforces Dormies' Privacy

By Doug Irminger

A bill will be introduced in the State Senate Judiciary Committee on June 3 to prohibit University personnel from searching student dormitory rooms without probable cause or a search warrant. Existing statutes claim proponents of the bill, do not directly address dorm student's rights to privacy.

Cal Robinson, a Senate intern, informed Senator Robert Presley (D-Riverside-San Bernadino) that he had been required as a Resident Assistant at UC Davis to search dorm student's rooms.

Presley then wrote SB 1153 to eliminate unconstitutional searches of student dormitory rooms. The bill does allow for "reasonable inspections for purposes of health, safety, and maintenance of applicable campus rules and regulations."

Margaret Getman, Dean of Student Residents at UCSB, stated that dorm students rights to privacy are respected. RA's on this campus do not search the

student's rooms, said Getman although circumstances exist where dorm rooms can be entered.

CONTRACTS

The 1975-76 University Residence Halls Contract states that "University personnel designated to perform such duties as cleaning, inventory, repairs and emergency services may enter a student's room at any time. When

practical, such personnel will give prior notification to the student of the intended entry."

Lieutenant Leeroy Steinert stated that dorm rooms are treated just as home residences by the campus police and that RA's do not search dorm rooms at the request of the police.

The Student Lobby Annex on campus would like to hear from all dorm students who feel their right to privacy has been violated.

Rape Line Crisis Training

There will be a special training session for persons wishing to be volunteers on the Santa Barbara Rape Crisis Line. The training session will be held Saturday, May 31, from 9 a.m. to 12 p.m., at 1220 Santa Barbara Street.

The Rape Crisis Center was formed to provide 24-hour immediate support for the rape victim. After training, volunteers donate a few hours a month to

being "on-call" to rape victims, to provide emotional support, and if requested, to accompany the victim to the hospital and/or the police.

The Center needs new volunteers. Interested persons are urged to attend the May 31 training session. Further information may be obtained by calling 963-1696.

Jabber from Joan

UCSB's Housing Office has announced some pointers to students to enable them to obtain a total cleaning/security refund.

Check the present condition of the apartment with the Inventory Sheet taken last fall when you arrived. Consult with your manager/owner for specific cleaning requirements. When the apartment is cleaned and empty, have the landlord or company inspector check over the Inspection Sheet and apartment with at least one tenant still present.

If more cleaning is required, find out if it can be done and the apartment rechecked shortly.

If possible, get a copy of the Inspection Sheet, signed by the inspector and tenant.

If the landlord refuses to refund the cleaning deposit, the tenants can insist that he itemize damage and repair costs. He is entitled only to this amount from the cleaning deposit.

The Housing Office urges students to come to them for assistance. In case of a dispute after consulting with the manager/owner, students and managers are reminded to use the services of the Mediation Board, which will be available throughout the summer.

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Playing Shakespeare's Ladies: Two Tell the Onstage View

A friendly crowd packed the Women's Center yesterday to hear two members of the Royal Shakespeare Company discuss the techniques and problems of acting the Bard's female characters.

An energetic Susan Fleetwood was joined by Mike Gwilym for a rambling hour of questions and answers, readings from "The Taming of the Shrew" and other plays, and reflections on the nature of Shakespeare's works.

When asked what she felt was the most challenging woman's role in Shakespeare, Fleetwood replied that it was Cleopatra, which she'd like to play in about ten years, after having done some modern theatrics.

She admitted to sometimes feeling the pressure playing

important roles in "THE" Royal Shakespeare Company, and wanting to "disappear into the jungle of television and free-lance work."

Gwilym noted a difficulty in performing Shakespeare compared to doing modern plays. "If you fail with a modern work," he said, "you can always blame it on the play. With Shakespeare, you can't."

The Bard's belief in the fidelity of love infuses his works, said Fleetwood, and represents "an idealism which has become frayed around the edges" nowadays. When one performs such works, one tends to believe in the notion, she remarked.

After reading Kate's final speech in "The Taming of the Shrew," in which Kate affirms

the wife's duties to her husband, Fleetwood said that a woman's greatest ammunition is her womanliness, and that she should never try to fight with a man on equal terms.

"Be feminine ... and strong, and witty. Kate is! Be a woman and share that with a man," she urged.

— Jill Harris



Mike Gwilym and Susan Fleetwood of the Royal Shakespeare Company. photo: Eric Brotman

King Lear Reading Illuminates Meaning

"Man is no more than such a poor bare, forked animal as thou art."

With these lines from Act III, scene iv, King Lear confronts Edgar with the supersane realization of the essence of natural man. On Tuesday afternoon, two members of the RSC, Tony Church and Michael Gwilym, launched from a dramatic rendition of this encounter (the one which Church calls most important to the play), to a problematical discussion of the difficulties of playing Lear and Edgar, respectively.

Church, a convincing and sympathetic Lear, understands the play "as a process of unlearning, of shedding of levels." The "foolish, fond old man," embarked on a journey of suffering, finds that "everything he has believed in has turned against him. He's an absolutely mad man who becomes sane."

Church and Gwilym explained the experiences and the escapes with which the actor is blessed. The latter, accurately conveying the sensations of the mud-covered Edgar, told of the play's fourteen-night stand which was stretched into a year's duration. Speaking of his "unaccommodating" costume for his scenes as Poor Tom, Gwilym smiled wryly: "You never forget what it's like."

One of Lear's most poignant moments, where he hovers over the corpse of his Cordelia, was interpreted by Church in the hushed atmosphere of the Studio Theatre. His Lear is not the deluded Lear of

(Cont. on p. 14, col. 3)

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IMPORTANT GSA REFERENDUM

1.) CLEAN AIR INITIATIVE:

Shall graduate student fees be increased by an amount of \$3.00 per quarter to provide unlimited free bus service for graduate students at UCSB on the Santa Barbara Metropolitan Transit District busses, provided that the express bus be maintained?

2.) ADMINISTRATIVE ASSISTANT:

Shall graduate student fees be increased by an amount of \$.50 per quarter to cover the cost of the employment of an administrative assistant for the Graduate Students Association of UCSB?

	10:00 to 12:00	1:00 to 3:00
MONDAY	Physics E.E. & M.E.	Bio. 1 & Bio. 2 Chem.
TUESDAY	History Education	Education Foreign Language
WEDNESDAY	Ch. & Nuc. Eng. Art Speech & Drama	Math Econ. Anthro.
THURSDAY	Poli. Sci. Soc. Religious Studies	Philosophy Psychology
FRIDAY	Music P.E. / Ergonomics	Geology

OR VOTE ANYTIME JUNE 2 - 6, 8 - 5, at the Campus
Information Center, South Hall Room 1417

— PLEASE VOTE —

EDITORIAL:

The Election Was 'Purchased' By Exxon

As the final outcome of Tuesday's election became evident, the radio crews down at County Elections zeroed in on the head of Stop Exxon Here, Francis Sarguis, to get his reaction.

He was calm, accepting defeat with proper grace and reserve, indicating that the voters had made themselves heard, and showing only slight bitterness at the tremendous advertising campaign waged by Exxon and ARCO.

We, however, must express our bitterness somewhat more deeply. Simply put, Exxon bought this election. In the great tradition of Boss Tweed's rhetorical flaunt, "Well, so what are you going to do about it?", Exxon walked into the county and proclaimed for the entire nation to hear, "We have the money to do anything we damn well please. So what are you going to do about it?"

At this time, little can be done. The environmentalists have insisted throughout this election that the Las Flores plant will be the first of many. The pro-oil factions have disagreed, saying that no precedent is being set. We agree with the environmentalists; we will not be overly surprised to see more proposals being unwrapped by the oil companies in the upcoming months. If this does

occur, they should be fought tooth and nail, with the above argument about "precedents" being thrown in their face.

Meanwhile, what is the meaning of the present election? Perhaps most important, we think that it is adequate demonstration of the need for an effective campaign spending limit in the county. Such a proposal was offered several months ago by Supervisors James Slater, but the three conservative supervisors effectively killed it by sending it to the County Counsel for review.

Shortly after that, when asked about spending, Supervisor Robert Kallman told a Nexus reporter that "I've asked Exxon to keep a lid on it." Such a stance in a public official is indeed appreciated. As of May 17, Exxon and ARCO combined had spent nearly \$80,000, while environmentalists had only taken in about \$24,000. God only knows how much the oil companies spent between the 17th and the election, but environmentalists estimate that it was around \$45-50,000.

The election was bought? There was only a difference of 835 votes between yes and no, and only a fool would think that it wasn't Exxon's advertising avalanche that tipped the election their way.

Daily Nexus Opinion

"In the province of the mind, what one believes to be true either is true or becomes true."

- John Lilly

James Minow
Editor-in Chief

Jill Harris
News Editor

Wendy Thermos
Editorials Editor

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... LETTERS TO THE EDITOR ...

Unwelcome Guests at Concerts

Editor, Daily Nexus:

Spring is here, the flora are flowering and the fauna are displaying their plumage in Santa Barbara, and on campus students in Music and the performing arts are showing their talents at noon concerts.

But one species is unwelcome here, kindly referred to as 'small children.' Whether it is because these performances are free, or held informally in the afternoon, or if it comes from some misanthropic wish, a considerable number of these diminutive creatures have been dragged singly, or herded in groups to attend these concerts. As the least interested segment of the audience, they pass the time scuffing their shoes against their seats, calling to each other, snorting like railroad bums every third measure, or wandering in endless circles like thirst crazed beasts. If they are unsuccessful in diverting themselves, they enjoy a large measure of triumph in distracting everyone else.

As the father of two little darlings, I am hard pressed to understand the motives of the responsible (?) parents and teachers, since I have always understood it to be the lengthy task of guardians to transform children from the animals that they are into something that can be introduced into a drawing room or taken to a concert. I wonder what sense there can be to bringing the unformed or partially formed products of our attentions into situations where clapping between movements is considered gauche.

I do like to return from an

hour of harpsicord and recorder duos with the relaxed and refined feelings which Frederick the Great wished to patronize, rather than a knotted stomach gained from splitting myself between attempting to concentrate on the music, and composing venomous one-liners for someone's mother. And judging from the number of twisted necks and killing glances I have observed, I am not in the minority.

- Martin Cantrell
UCSB Staff

Desperate Haste to Succeed

Editor, Daily Nexus:

As a graduating senior, I feel I must take at least one parting shot at an institution for which I have spent considerable amounts of time, effort and little green-gray hoggies. I came here for a good liberal arts education, and got it. My complaint is that I got it in such quantities that I was rarely able to digest it all before it came time to pretend that I knew what I was writing about.

Now it may very well be that I am "slow," or, uh, "dimwitted," or, gosh, even stupid. But I am almost certain that most students find, after the first two or three weeks of classes, that their main objective in studying is to catch up with that mythical entity, "the rest of the class." What is happening is this: Since it is easier and more efficient to measure how much one has learned, as opposed to evaluating how well or thoroughly one has learned, the quantitative criterion is used in order to save time, effort and little green-gray hoggies.

The best and most unique class I have taken here had a reading schedule of twenty pages per week in one literary work which asked in its conclusion, "Why should we be in such desperate haste to succeed, and in such desperate enterprises?"

- Daniel Crouch

Program of Political Assassinations

Editor, Daily Nexus:

The following is an open letter to Senator Frank Church:

The news media has reported the controversy regarding the

CIA's possible involvement in the assassination of political leaders abroad. In the hearings which you are chairing, evidence of such CIA activity has apparently been introduced. Most recently I have read statements by you to the effect that no U.S. agency can rightfully be involved in assassinations.

Still, the point is debated as though there were some question as to CIA assassination plots.

I am incredulous at such discussion. In Senate hearings on his appointment as head of the CIA, the same Mr. Colby whom you have interviewed admitted that the CIA funded and directed "Operation Phoenix" (a counter-terror/counter-insurgency program) resulting in

the execution of tens of thousands of Vietnamese civilians.

How is it that this program of assassination which simply mirrored the Communists' alleged assassination program, has not been discussed and publicly acknowledged in the current hearings? Surely the Phoenix Program and Mr. Colby's part in it should be investigated by your committee.

Any study of political assassinations which fails to take into account Operation Phoenix and the assassination of thousands of Vietnamese civilians cannot be taken seriously. I strongly encourage your attention to this matter.

R. Scott Kennedy



"Mr. President, we of the Viet Cong delegation request American military advisors and spare parts for our Bell helicopters, M-60 Tanks, M-16 Rifles"

Administrators' Authority To Suspend May Be Limited By Amended Mulford Act

By Maura Dolan

Sacramento—A bill limiting the authority of campus administrators to eject "campus disrupters" from university property sailed through its first committee last week on a unanimous vote of approval.

The bill, introduced by Assemblyman Ken Meade (D-Berkeley), would require that a person actually break the law to be excluded from campus.

It would amend the Mulford Act, which currently authorizes campus officers to remove any person for disrupting order — even if that person's actions do not violate law.

"The Mulford Act is a carte

blanche to university administrators who at their whim can remove any person from campus," Meade said. "Campus officials have unlimited and unrestricted power that can easily be abused."

SUPREME COURT

Meade told the committee that the California Supreme Court in October, 1973, reviewed the Mulford Act and ruled unanimously that an excluding order would not be issued unless a person had violated the law. He said his bill would simply make the Act comply with the court's ruling.

The Mulford Act authorizes the "chief administrative officer" at colleges, elementary and secondary schools to exclude a person from campus for up to 14 days if that person has "willfully disrupted the orderly operation" of campus.

If that person enters a campus before such an order expires or is rescinded, he or she is guilty under the Mulford Act of a misdemeanor punishable by imprisonment.

Mann Commemoration

During November of 1975 this campus will commemorate the 100th anniversary of the birth of Thomas Mann, who died at age 80 in 1955. The Department of Germanic and Slavic Languages together with the Committee on Arts and Lectures, the German Consulate General in Los Angeles and the Goethe Center in San Francisco will present a two-day symposium featuring various speakers, a showing of Visconti's Death in Venice, and a German TV documentary on Mann.

The Departments of English and Germanic and Slavic Languages will schedule a course, in English, on Thomas Mann, taught by Porter Abbott and Richard Exner. Students can enroll in this course either through German 159E or English 184. It will meet twice weekly, Tuesdays and Thursdays, 9:30-10:50 a.m.

DOONESBURY



by Garry Trudeau

Meade's bill would reduce from 14 to seven the number of days a person can be excluded from university property. It would require campus officials to give the person a hearing before issuing an order and would permit a person cited to expunge his or her record if it can be shown that the citation was unjustly issued.

The UCSB Woodwind Quintet, directed by James Kanter, faculty clarinetist, will present a free public performance tonight at 8 p.m. in Lotte Lehmann Concert Hall.

The program will include "Scherzo" by John Biggs, Quintet, K. 452 by Mozart, Quintet by Leo Justinus Kauffman, "Summer Music, Op. 31" by Barber, and Quintet, Op. 56, No. 2 by Franz Danzi.

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Et Tu, Brute? Ask Roman Historians

All stories don't have to start at the beginning. Instead of starting his Roman history class with Romulus, Hal Drake poses the famous question, "Et tu, Brute?"

At UC Santa Barbara, the freshman class in Roman history is called "The Ides of March." Assistant professor Drake decided to focus on the event from Rome that his students know something about.

"Most students still read about the assassination of Julius Caesar in their high school English classes," he said. "Shakespeare's version is what colors their view of history. That's fine, because dramatists and historians have much in common."

Using an approach he calls "visual historiography," Dr. Drake amassed a collection of films and videotapes of dramatic performances of Shakespeare's play, including the ones that featured Marlon Brando and Charlton Heston as Antony.

"I asked the students to look at these portrayals from the point of view of historians, asking questions about which version is closest to what we can find out about actual historical events," he said. "Their interest in the films leads students back to original sources."

This teaching approach has also led students to ask some pertinent questions about the role of history and what historians do.

"Both history and drama depend upon the author's estimation of character and motivation. The difficulty of the historian often lies in interpretation of events, which are always ambiguous, especially if they occur far back in time," Drake said.

Although Shakespeare was not primarily interested in writing Roman history, Drake thinks he was a pretty good historian as well as dramatist. On Shakespeare's reading list was a source book used by Drake's class as well, Plutarch's "Lives." Here is history as a kind of moral biography, written by a Greek Priest in the 2nd century. The North translation was used by Shakespeare as his source for the play "Julius Caesar."

"One thinks of Shakespeare's capacity for poetic insight, for seeing and expressing what moves people to act as they do," he said. "Shakespeare rearranges the chronology of events, but he makes his story consistent. Questions of power and the exercise of authority, the motivation of men engaged in political life, the morality of power plays, assassination and war not only absorb the attention of the dramatist, but also of the modern historian."

Other men and women who crowded onto the stage of history during this vivid period have come under the scrutiny of the students. They viewed several interpretations of Cleopatra, from Shakespeare's "Antony and Cleopatra" to Bernard Shaw's "Caesar and Cleopatra" to some Hollywood attempts to interpret this famous foxy lady.

"Age cannot wither her nor custom stale her infinite variety" has to be the greatest compliment a woman ever got," Drake sighs. "Actresses which portray her as a woman of intelligence, power and fascination are closer to the truth than those who see in her just a sexpot."

Drake alternated some lecture presentations with discussions and with class projects done individually and in groups by the students. These included some slide show presentations, two on living conditions of Roman plebs, and others on Roman women, the role of the mob, the nature of mob violence, Cicero, Cleopatra, and various aspects of Roman politics and warfare.

One group of students published a newspaper account of the assassination and another did a videotape of their version of the six o'clock news for March 15, 44 B.C. The weatherman reported that it was a bad day for earthquakes and meteors, but a great time if you're looking for omens.

Although he would agree that students need basic survey material before they are ready to specialize, Dr. Drake also thinks they need

Summer Film Institute Begins Second Year

For the second year, a film institute is a feature attraction of UC Santa Barbara's summer session, which begins on June 23. According to Dr. Patrizio Rossi, the program's director, little in the way of such summer programs is available on the West Coast with the exception of UCSB's popular program, although film institutes are numerous on the East Coast.

"The great student response to the newly instituted film major on this campus and the high interest in film in the area contributed to the success of the first institute last summer," he said. "We expect an equally enthusiastic response this year."

The program includes ten summer session courses and one University Extension course and covers three major areas: film history and criticism, film in the classroom, and film production. Participating faculty members come from Brown University, Columbia University, Cal State University San Francisco and Essex University, England. Rossi, chairman of film studies at UCSB, is the program's director.

An additional resource will be a number of well-known film critics who will be brought in for guest lectures and seminars. In cooperation with the Academy of Motion Picture Arts and Sciences there will be a visit to a major motion picture studio in Los Angeles as well as a visit to the famous academy itself.

The institute is open to summer session students, who should mail in application forms this month. A complete listing of all summer courses and description of registration procedures is available at the Summer Session Office Ellison Hall 5707, phone 961-2047. Pre-enrollment for the summer session closes at 4 p.m. Friday, June 13.

A large number of films are shown on campus during the time the film studies classes are in session. These films are open to anyone who holds a film studies membership card. The \$8.00 fee for membership may be paid at the Film Studies Office, South Hall 4505. Phone 961-2347.

more than lectures. He wants to turn them loose early for work on independent projects.

"Every kind of question I would have lectured about came up for discussion in the class," he said. "The trouble with straight lecture is we can wait too long. By upper division the student is conditioned to sitting passively and writing the instructor's thinking down in his notebook."

He emphasized the amount of time his students were willing to put in, noting that for their four units they met a minimum of five hours a week and sometimes longer. Class preparation for himself and for his teaching assistants, Bruce Anderson and Joe Leeton, was also more time consuming than an ordinary lecture class would have been.

Drake's only regret is that the class had little time to discuss the play as literature, since his students developed an enthusiasm for it any English teacher would envy.

With marvelous timing, five members of the Royal Shakespeare Company will arrive before the class ends. They are coming for a two week stay on campus and will be spending a large part of their time meeting with students during class time.

"I wish I could say I planned it this way, but I can't really take any credit," Drake laughed. He has arranged for one or more of the actors to come to his class, since they are superbly prepared to talk about the Roman plays of Shakespeare and about the challenges of interpreting the roles of the dramatized historical figures, Brutus, Julius Caesar, Antony and the other heroes and villains.

Drake believes his students are pretty well prepared themselves to ask some good questions about the Ides of March.

Hardin Receives Honorary Degree

Dr. Garrett Hardin, professor of human ecology at UC Santa Barbara, will receive an honorary degree from the University of Puget Sound, it was announced by Richard Dale Smith, vice president in Tacoma, Wash.

The degree of Doctor of Humanities will be conferred at the university's 87th commencement on Sunday.

Described as "a persuasive voice for ecological sanity" in "Current Biography," Dr. Hardin is the author of several books and essays on the social implications of the biological sciences, genetics, evolution and the problems of pollution and population growth. He has been on the UCSB faculty for nearly 30 years.

He is a member of the board of directors of the National Association of Biology Teachers, Biological Sciences Curriculum Study and the American Institute of Biological Sciences. He is a sponsor of Zero Population Growth, Inc., and a council member of the Federation of American Scientists. In addition, he is a member of the advisory boards of the U.S. Environment and Resources Council, World Environment and Resources Council, Environmental Energy Institute and two scientific publications—Journal Computers and Operations Research and Journal of Social Theory and Practice.

Women's Center Event

A representative of the Santa Barbara Rape Crisis Center will speak at the Women's Center at noon on Thursday, June 5, it was announced by Leslie Zomalt, Women's Center director. Student, Faculty and staff are invited.

Among the topics for discussion will be current rape laws, emotional and physical problems of rape victims, and programs and services of the Rape Crisis Center. Brown baggers are welcome.

Math Lecture

Dr. Russell Merris of the Cal State Hayward mathematics department will give a lecture on "Multiple Transitivity in Permutation Groups" tomorrow at 4:15 p.m. in South Hall, Rm. 2128, under sponsorship of the Institute for the Interdisciplinary Applications of Algebra and Combinatorics.

engineering, ergonomics, geography, geological sciences, mathematics and physics.

Drs. Marcus and Reynolds believe the program will benefit both the students and local firms, expand town-gown cooperation and understanding, and lead to locally-initiated internship arrangements.

Federal officials have indicated that the internship program may be repeated for two additional summers.

This page is provided for and paid for by the UCSB Public Information Office.

UCSB Students Chosen for Local Internships

Twenty undergraduate students of high academic standing at UCSB have been selected to intern this summer with 13 local firms and institutions under terms of a \$26,000 National Science Foundation grant aimed at giving students a chance to sample professional work in their chosen fields before graduation.

The students were chosen after a careful selection process which included individual interviewing and matching to positions offered by the participating research and development firms, hospitals and laboratories, according to the program's two administrators, Drs. Marvin Marcus and Lyle Reynolds.

Dr. Marcus is a professor of

mathematics and director of the UCSB Institute for the Interdisciplinary Applications of Algebra and Combinatorics. Dr. Reynolds is dean of students.

Sixty-nine of the 89 students whose names were submitted to the program administrators by UCSB science department chairmen and faculty members indicated they wished to participate in the intern program, and 20 of these were selected, largely on the basis of how closely their career goals and talents matched the requirements of available jobs, Drs. Marcus and Reynolds said. Twenty alternates also were chosen.

Each intern will receive \$80 a week during the June 23-Aug. 29 internship and will gain one or two units of academic credit.

During the fall quarter the students will write a report containing a description of the scientific content of their summer activities. They also will make a seminar presentation which will be attended by their summer supervisor and a faculty member assigned by the appropriate department. A modest stipend is made available by the National Science Foundation to the summer supervisors and the participating faculty members.

Those selected and the firms with which they will intern are Bertram N. Shure, Anacapa Sciences, Inc., Owen Panner, Jr., and Christine Zietz, Cottage Hospital; Rodney T. Limprecht, Culler-Harrison, Inc.; Thomas A. Vinckier, Dames and Moore;

Michael Lampel, Matthew Kent Herndon and Steven Flarity, Delco Electronics; Michael P. Williams and Carol Lynn Folt, EG&G, Inc.; Gregory Mohr, General Electric Tempo; Teresa A. Becker, Eugene M. Kostruba and James D. Losse, General Research Corporation; Dayna Weinert, Goleta Valley Hospital; Mark Meyers, Oceanographic Services; Karen Kornreich and Alan Tsunekawa, Sansum Medical Research Foundation; Matthew Engler, Santa Barbara County Water Agency; and Dennis A. Wagner, Santa Barbara Research Center.

Fields of study represented by the students are biological sciences, chemical and nuclear engineering, economics, electrical



Papa John

photos: Ben Kamhi

Splendid Trio Gives Elegant Instrumental

By Tom Ream

When three fine instrumentalists such as Geoffrey Rutkowski, cello, Betty Oberacker, piano, and violinists Yukiko Kamei combine to play piano trios, a listener can expect some excellent playing, but not always the sense of style and balance that prevailed last Thursday night in Lotte Lehmann.

Comprising the rather conservative program were works by Beethoven, Brahms, and Mendelssohn. Beethoven's Trio in E-flat, op.1, No. 1, is written, unlike later Beethoven, in the style of Haydn, who was famous for his piano trios and was briefly Beethoven's mento. Op. 1, No. 1, is almost a juvenile work, having neither the power nor the originality of Beethoven's later trios. The faculty trio gave this work a cool, elegant reading marred only by a loss of momentum in the opening Allegro when they slowed for the second theme.

More impressive (and this

coming from an unreconstructed Brahms-hater) was Brahms C-mino Trio, op. 101. While many passages were reminiscent of Brahms' fake profundity and empty bombast, the powerful, smooth playing of Rutkowski, Kamei and Oberacker contrived to convince that Brahms' trio can be greater than its parts. The blended tone, the matched phrasing, and the virtuosity of Rutkowski-Kamei-Oberacker as a corporate entity did not hurt Brahms' case either.

Concluding the program was Mendelssohn's surprisingly eloquent and expressive Trio in D-minor, Op. 49. Each of the three musicians stood out somehow in this performance; for example, Rutkowski's sonorous power in the first movement. It added up to a breath-taking performance, with Oberacker's fluent pianism balanced by the weightless bows of Kamei and Rutkowski. Unfortunately, it seems that this splendid trio may never play together again, as Miss Kamei finishes her residency at UCSB this quarter.

Slick Starship Lends Taste of Energetic Earthshaking Music

By Eric Van Soest

Fusing the artistic concepts of eight musicians with a volatile physical energy, Jefferson Starship gave Santa Barbara a generous taste of space and earthshaking music in the County Bowl on Memorial Day. Appearing with Starship was Kingfish, another group of San Francisco favorites, whose performance was an extension of the success they experienced last month in this area.

Kingfish opened the show, and Bob Weir and David Torbert immediately launched themselves into a satisfying and familiar set of rock and roll that drew heavily from Chuck Berry with tunes like "Round and Round" and "School Days." Prompted by an enthusiastic response from the crowd, Kingfish continued until they had moved the entire crowd to their feet and set a euphoric mood that was to prevail the rest of the afternoon.

During the equipment change between Kingfish and Starship, Tom Hayden appeared on stage to urge Santa Barbara to defeat Exxon in its bid for drilling rights on the coast. Following Hayden was juggler extraordinaire, Ray Jason, whose performance included consumption of an apple while it was being juggled.

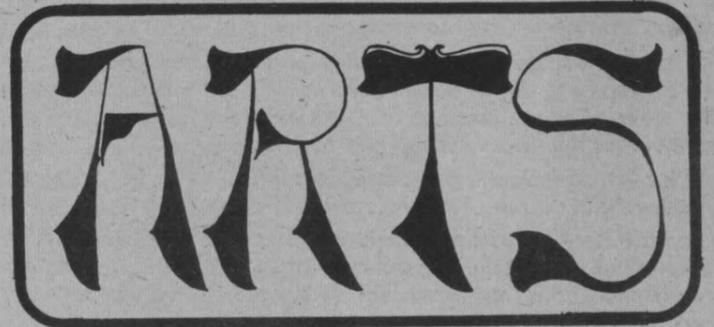
The main event was now ready to take place. One by one, the members of Starship began to

emerge from behind their stacks of amplifiers. The tuning and improvised warm-up jam quickly progressed into a powerful rendition of "Ride The Tiger" which was followed by a new song about the overpowering and insensitive greed of one man, "Fastback Freddy."

Able to proceed in a variety of musical directions, Starship called on the poetry of Marty Balin

member of the band to take a solo. His bass lines, which included a complete riff done with harmonics, were no less than astonishing. Sears later showed the same kind of ability on piano when he and Slick teamed up to tantalize the crowd with "Better Lying Down."

Handling the lead guitar duties was Craig Chaquico who is rapidly acquiring a reputation as



with the crowd pleaser, "Caroline," and then turned to the biting social commentary of Grace Slick accompanied by the swift fiddling of Papa John Creach on "Devil's Den." Combining elements of the eastern philosophies with man's evolution and extension throughout the universe, Paul Kantner's ideology added a stimulating overtone to the virtuosity of the band.

Pete Sears was the first

one of the most talented American guitarists in rock today. Using five early sixties Fender Bassman amps for his nineteen fifty-seven Gibson Les Paul, Chaquico demonstrated a variety of complex leads that were occasionally spiced with the droning fluidity of his wah-wah and volume control pedals. His lead patterns were highlighted by the frequent and amazing trades inspired by fiddle master, Papa John.

By the time Starship got to Chaquico and Balin's "Sweeter Than Honey," the clouds had effectively blotted all of the sunshine. John Barbata humorously tried to chase the clouds away with a rousing drum solo which climactically ended up with him coming out from behind his drums to explore every angle of attack. After the nostalgia of "White Rabbit" and "Have You Seen The Saucers," the show came to a loud finish with "Somebody To Love."

The crowd insisted on an encore despite the vocalists' fatigue. Spurred on by the constancy of David Freiberg's smooth voice as well as his directional keyboard work, Starship built to another crescendo by starting with "Wooden Ships" and ending with "Volunteers." It was a fitting farewell to an audience entranced in the magic of a beautiful day of music.



Grace Slick volunteers her vocals.

Peter Proud: A Mildly Quixotic Occult Reincarnation

By Jon Silver

"The Reincarnation of Peter Proud" is indeed one of the saddest excuses for a feature-length film yet released this year. Mr. Proud's story may have been worthy of a twenty minute spot on "Night Gallery," but it is certainly not deserving of such length and a \$3.00 admission charge to boot.

The film was undoubtedly conceived with the possibility of cashing in on the public's ever-growing fixation with occult phenomena. The plot is thin and contrived, as a confused young man realizes that his grim nightmares are

shadows of a former life. Mr. Proud sets out in search of "the small New England town" and those persons who occupy this dream, and he readily finds them. A little too quickly, one might add, for the pieces all fit together too easily, without more than a thread of evidence that Proud has indeed been reincarnated.

Each new twist in the story can be predicted many scenes before, destroying for the viewer any of the shocks or surprises which are paramount to a good mystery. What could be an alarming thriller is reduced to a mildly quixotic tale.

"Peter Proud" is not totally worthless, however, due to several colorful performances and a director who never flinches in his attempts to add life to the sparse plot. Michael Sarrazin gives a totally convincing portrayal of the disturbed Mr. Proud, and Jennifer O'Neill remains as lovely as ever in her portrayal of Proud's former daughter. In a terribly perplexing role as the dream-girl who turns out to be Proud's former wife and murderer, Margot Kidder never fails in evoking a sympathetic response from the viewer.

Given the quality of the various

performances and the obvious capabilities of the director, "The Reincarnation of Peter Proud" should have been a dynamic film. But the plot simply falls short of exploring the intriguing possibilities of reincarnation as fully as possible. The thoughts which the film provokes concerning supernatural phenomena are slightly interesting, but certainly not stimulating.

Only the totally faithful occultist need see this film; all others may as well wait for its presentation on the home screen, at a more reasonable price.

Royal Shakespeare Members Conclude Residency



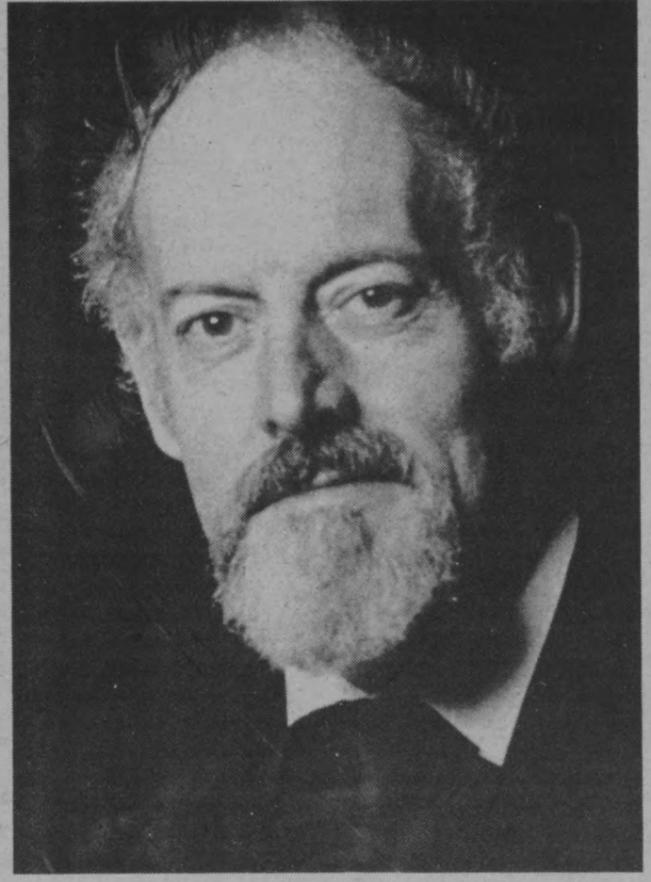
Susan Fleetwood

Hey, Ho, Wind & Rain, Histories, Tragedies

Among the most gifted and distinguished artists in their fields, five members of the Royal Shakespeare Company—Tony Church, Susan Fleetwood, Mike Gwilym, Ian Richardson and musician Robin Weatherall, are in residency at UCSB this week.

Tonight at 8 p.m. in Campbell Hall Mr. Church will present a remarkable anthology, "Hey, Ho, the Wind and The Rain," a view of man's youth, middle age, sanity/madness, and old age. The anthology is based on the final song of Twelfth Night and the Fool's song in Lear. Poets and writers of the last four hundred years are used. Emphasizing more recent writers, Mr. Church will include the works of Dylan Thomas, Lawrence Ferlinghetti, C.P. Cavafy, Robert Frost, and Boris Pasternak. Shakespeare will be included in addition to several other writers.

On Saturday night, also at 8 p.m. in Campbell Hall, all five members will offer "He That Plays the King." The performance is an anthology of the histories and tragedies of Shakespeare's kings—good and bad, gentle and tempestuous, strong and weak. "He That Plays the King" will climax a week's residency which included several performances, workshops, seminars, and discussions with students, sponsored by the Committee on Arts and Lectures, the Student Center for Dramatic Teaching, and Associated Students.



Tony Church

Concerts Feature Ensembles And Soloists For New Season

Nine distinguished ensembles and soloists from Europe and America will be presented in the 1975-76 Concert Series sponsored at UCSB by the Committee on Arts and Lectures. The artists and ensembles appearing on the prestigious series have been selected to provide the concertgoer with a wide range of musical literature and a diversity of talent. It includes one solo artist of international fame and another young soloist who is on his way; two large chamber ensembles, one from Southern California and one from Germany; an early music group from England; a vigorous young string quartet

playing contemporary American composers; and three ensembles varying in size from three to 17, from Czechoslovakia, Germany, and the Netherlands. All concerts are at 8 p.m. in Campbell Hall.

Opening the series on Saturday, November 1, will be the Los Angeles Chamber Orchestra, with Neville Marriner, music director, and harpsichord soloist Malcolm Hamilton. Since their Los Angeles premiere in Fall, 1969, and their UCSB performance in April, 1973, the ensemble of 30 made a European tour in 1974 where they opened the prestigious Bath Festival in England.

The Suk Trio of

Czechoslovakia will be featured on Friday, November 21. Founded in 1952 by Josef Suk, violinist and descendant of a distinguished musical which included Antonin Dvorak (great grandfather) and composer Josef Suk (grandfather), the trio also includes Jan Panenka, pianist, and Josef Chuchro cellist.

From France, pianist Pascal Rogé will come to Campbell Hall on Monday, January 12. He has already established himself in Europe as one of his generation's major artists. He studied with the late Julius Katchen, who remarked, when the 23 year old artist was 17, "His apparent inability to play a wrong note gives me complexes, as it would any experienced performer...his playing has a big romantic sweep and yet tremendous vitality..."

A special American composers' concert program will be presented by the Concord String Quartet on Friday, January 30. For the Bicentennial event, the four artists will perform Quartets 1 and 2 by Charles Ives, and Quartet No. 1 by Elliott Carter. Mark Sokol and Andrew Jennings are the violinists, with Norman Fischer, cellist, and John Kochanowski, violist.

High spirits and home movies on the lobby walls with live accompaniment at intermission will mark the concert to be given by the 17 piece Netherlands Wind Ensemble. The artists all come from leading orchestras of the Netherlands, and have earned superlative reviews both in the United States and their native Europe. Instrumentation for the concert on Wednesday, February 11 includes three flutes, three oboes, three clarinets, four French horns and four bassoons.

"First rate...memory does not

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- FEB. 11 NETHERLANDS WIND ENSEMBLE, (17 musicians)
- MAR. 13 BERLIN PHILHARMONIC OCTET
- APR. 7 EARLY MUSIC CONSORT OF LONDON, David Munrow, director
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recall a performance of more life, affection, understanding and sweep...remarkable precision...", are among the critics' comments on the Berlin Philharmonic Octet in their last North American tour in 1972. Noted for their interpretation and musicianship, the ensemble was formed by the late Wilhelm Furtwaengler to share the quality and tradition of

his Berlin Philharmonic Orchestra. The ensemble has made many European tours and will return to the United States next year for their fourth visit. The concert will be Saturday, March 13.

Series tickets for all nine concerts will be on sale from June 2 through October 3.



"Artur Schnabel — Love of Life," a documentary film described by Martin Bernheimer as "a sensitive and affectionate portrait of an extraordinary human being," screens at UCSB on Thursday, June 5, at 7:30 p.m. in Campbell Hall as the last installment of the Arts and Lectures "Great Performances on Film" series. Tickets are available in advance as well as at the door.

Mapping Art Frontiers

Mixed Media Means Varied Experiences In Local Artwork

By Catharina Wittenstein

The imaginative world of the artist, no matter what media he has chosen to portray it in, can be experienced in many different shows this week in Santa Barbara and Isla Vista.

A wooden table floats above another, supported by a transparent plant; a stool is pulled out from the end of a horizontal beam, but it balances incredulously: Tony DeLaps Art of Magic is an exploration into visual illusion, transubstantiation and the laws of gravity.

Balancing wooden arches of AGA 1, 2, 3 are on display at the Santa Barbara Art Museum through June 22, among other magical works. DeLap plays with the incongruities between the solid bodies and their seeming weightlessness. Hidden fulcrums, transparent vacuums and mind-boggling suspensions allude to the artists interest in the tricks of a magician, transformed into works of art.

The frontiers of tomorrow's sculpture, as defined by Tony DeLap are echoed in the works of our own UCSB sculpture student,

Doug Warnok. One of the participants of a two-man show at the UCen gallery, Doug shows an amazing sensitivity to the apparent solidity of his works, which is immediately defied by the viewer's ability to walk in and around them in an aura of tension and mystique. The intricate balance which is created between the void and mass extends beyond the edges of his pieces and into the atmosphere of the room.

The main room at the Museum of Art in Santa Barbara offers an exhibition drawn from the Seattle Art Museum's collection. An entire world of forms and figures can be discovered when exploring the Rose Burpee (1973) canvas of Alden Mason. The organic forms and innate sense of color reminds one of the early watercolors of Kandinsky, with a little more movement, and a little less consistency. The wash effect, achieved with acrylics, heightens the surreal technique of double and triple images.

Some early Mark Tobey's are also on exhibit in the Seattle show. Samples of a 1937 Still

Life contrast sharply with a 1964 Rouge et Noire abstract. Meanwhile Chris Kirk denies the limits of purely painting, and exhibits his Hook Ten (1974). This consists of a few canvases hung together, similar to an artist's sketchbook but the sizes of the canvases vary, thus creating an interesting approach to the texture of the edge, and adding to the sculptural aspect of the painting.

Pattie Lurie, in works at the Artist's Response Galleries, is also interested in Experiments in Balance, but her method is that of the ancient custom of Java, where she was taught. Her batik consists of not only a balance of two canoes, but a harmony of rich colors and a contrast between the river and sky which interchange as you watch. Of the 22 artists participating, she and her husband are two that make an impact on the viewer. For her husband, Mark Lurie, the custom of woodcarving in Java presented

the most intriguing art form.

John Fox places his insignificant objects out of context with the help of photography. The three photos he has on exhibit at the Isla Vista Gallery portray his sensitivity to the subject as well as to the mind of the viewer. We immediately feel the importance of a sensuous mouth, because that is all we see; a nonchalant view of a pool room suddenly comes to life when the dullness of the room is stressed in sharp contrast to the colored pencils and the precision of photography jars our minds and makes us become more aware of the situation he is presenting.

A similar juxtaposition of the precision of machines in contrast with the hand-made elements is found in the pottery of Peter Smith, the other man exhibiting with Doug Warnok. In his convoluted posts (he calls them mush pots) one has the feeling that the potters wheel has lost control and the hands of man have taken over. There is an incongruity in the normal function of pots, and these, which can no longer be useful, since they have collapsed, or they have cracked in the artist's attempt to find beauty in the accident.

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The Film Noir Club presents Fred MacMurray and Barbara Stanwyck in Wilder's DOUBLE INDEMNITY FRIDAY, MAY 30 7:30 & 9:30 PM ENG. 1104 \$1.00

The UCSB Film Studies Program presents THE SOUTHERN CALIFORNIA FINALISTS OF The 1975 Student Film Academy Awards TONIGHT 7:30 & 10:00 Chem 1179 \$1.50 Films From CAL ARTS, UCLA, and USC will be shown.

MAGIC LANTERN THEATRE Upper left hand corner of Isla Vista 960 Embarcadero Upper North MUST LEAVE TUESDAY! 100's of Laughs! ACADEMY AWARD WINNER BEST DOCUMENTARY HEARTS AND MINDS YOUNG FRANKENSTEIN

GURU MAHARAJ JI'S Close Disciple MAHATMA GURUCHARANAND JI will speak at LA CASA DE LA RAZA TUESDAY NIGHT, JUNE 3rd at 8:00 PM 601 E. MONTECITO ST. (at Salsipuedes) FREE OPEN TO THE PUBLIC For More Information 687-3421

SANTA BARBARA ENTERTAINMENT GUIDE For Further Information Call 962-8111 Reduced Prices Daily During Twilight Hour CINEMA 6050 Hollister - Goleta YOU ONLY HAVE ONE LIFE TO LIVE - or do you? The Reincarnation of Peter Proud FAIRVIEW 251 N. Fairview - Goleta THE WORD IS OUT THAT THE WORDS ARE IN "Shampoo" warren beatty julie christie - goldie hawn. THE MOST TALKED ABOUT MOVIE IN SANTA BARBARA RIVIERA Near Santa Barbara Mission HELD OVER ONE MORE WEEK! FEELINI'S AMARCORD STATE 1217 State Street ACTION! CHARLES BRONSON IN BREAKOUT plus "ODESSA FILE" GRANADA 1216 State Street JUST A WHOLE LOT OF FUN! BURT REYNOLDS W.W. AND THE DIXIE DANCEKINGS plus "SPYS" ARLINGTON 1317 State Street General \$1.50 Students \$1.00 Children 75c WALT DISNEY PRODUCTIONS ESCAPE TO WITCH MOUNTAIN plus "Disney's 'LT. ROBIN CRUSOE'" DRIVE-IN "1" NORTH Memorial Hwy. at Kellogg THRILLS AND FUN! ROBERT REDFORD The Great WALDO PEPPER plus "NEWMAN'S LAW" DRIVE-IN "2" SOUTH Goleta BEST PICTURE OF THE YEAR! The Godfather PART II plus "DEATH WISH" AIRPORT Drive-In Hollister & Fairview \$2.50 BEST A CARLOAD! ACTRESS! Alice 35 Hersens 12 Together they're running away from home ELLEN BURSTYN KRIS KRISTOFFERSON ALICE DOESN'T LIVE HERE ANYMORE

Shakespeare Sonnets & Love-scenes Introduce Mercurial Performances

By Daniel Jacobson

The Royal Shakespeare Company members currently in residency at UCSB opened their run of three performances in Campbell Hall Tuesday night with "Shall I Compare Thee," a program of sonnets, love-scenes, and other extracts from Shakespeare having to do, more or less, with love.

The evening turned out to be a rewarding, if uneven, introduction to the actors Ian Richardson, Mike Gwilym, and Susan Fleetwood. The unevenness was largely due to the actors' cursorily prepared "readings" rather than the fully prepared performances, sans text, that would have shown off their talents and

skills to best advantage.

Nowhere was the discrepancy between a "reading" and a really prepared performance more apparent than in the work of Mr. Richardson, the most polished and authoritative of the three, who tipped his hand by occasionally performing speeches which he had memorized and prepared — Armado's wonderful speech on his lovesickness from "Love's Labours Lost," Launce's low-comedy monologue from "Two Gentlemen," Angelo's confession of lust from "Measure for Measure," Ford's delirious diatribe from "Merry Wives" — revealing, to the audience's delight, the elegance, wit, and precision of timing and

diction for which RADA-trained actors are justly famed. If Mr. Richardson had not thus revealed his virtuosity, his less-prepared readings might not have seemed so dull.

His Mercutio, Bassanio, and Leontes, notably lacking in wit, invention, and style, illustrated the difference between taking a ride on Shakespeare's lines and sculpting a real performance out of them. Still, when Mr. Richardson was good, he was very, very good indeed. Having convinced us during the evening of his wit and polish as a comic actor, he gave as his final "reading" an eloquent and moving rendition of the death of King Lear (though I think that to take that final scene out of its context and present it as part of a farrago of love-scenes borders on sacrilege). Many members of the audience had just seen the Brook-Scofield "Lear" on film the night before (as well as Tony Church's noon version), and no doubt English and Dramatic Art classes were buzzing the following day with comparisons of the two interpretations.

The two other actors on stage with Mr. Richardson, though younger than he and more limited in range and authority, performed with enviable professionalism. Mr. Gwilym was the most limited of the three; his readings of Romeo, Orlando, Posthumous, Petruchio, and Lorenzo were energetic but unexciting. Ms. Fleetwood was fascinating in repose as she reclined, Cleopatra-like, against her high-back Renaissance chair stage center. In action she proved to be a better reader than Mr. Richardson, managing to endow her lines with spontaneity and enthusiasm — which turned too often, however, into



Tony Church fortifies for the RSC one-man show tonight at 8:00

photos: Dean Rappas



Mike Gwilym, Susan Fleetwood, and Ian Richardson (sans verre) before their recitation.

an affectation of breathiness and lunatic charm, a common pitfall for actresses who play those "irresistible" Shakespeare heroines Portia, Jessica, and Rosalind. She was at her best in the low-key modulations of Emilia's feminist declamation from "Othello."

The RSC members are scheduled to give two more performances, tonight (Thursday) and tomorrow night, in Campbell Hall. With or without their lines memorized, they provide the Santa Barbara public a rare opportunity to see professional British actors on a local stage.

Ripe Watermelons Mix in Melange of Phoenix Festival

By John La Puma

Silver bracelets, some beaded with turquoise, some pure white in reflection. A hundred year old peanut toasting machine, complete with hand crank and rotating inner drum. "It's real simple," drawled the Southern proprietor, growing tired in the sun. He explained the sets of interconnecting gears. "Real simple."

Belts, hats, shirts, quilts, puka necklaces. Red ripe watermelon and homemade lemonade. Strawberry crepes and kisses proffered by an expectantly rouged, fair skinned girl. Half-laced blouse and tight long white skirt. Isla Vista's motley made itself visible in Saturday's Festival of the Phoenix, an

annual, since '71, sprouting of the I.V. Parks and Recreation Department. Formerly called the Festival of the Fools, the fete resembled an expanded UCSB Market Day, with the same multitude of arts and crafts forming a nucleus for surrounding theater circle and stage, as well as still more

different arts and crafts.

In the Theater Circle, a cardboard rug innovation, there showed good mimists and imaginative dance improviso. Medieval battles caught and held people's attention. The Santa Barbara Folklore Ensemble, in full Bulgarian costume, appeared late in the afternoon but the wait

was worth it.

"Free brew" was guzzled by some musicians, seated to the right and in back of the rough hewn solid wooden stage. The Brotherhood of the Sun Band was euphonic and harmonic; Zan Stewart palyed the jazz of Chick Corea. Good stuff.

Straights. Weirdos, Hippies and

pseudo-hippies. High-schoolers. Earth people. Jesus people. DOGS. Trample dried weeds and trod a hard dirt path. An ambience of relaxation, laziness, of bare feet and old torn clothes. People came and went.

"Festival of the Phoenix" was interesting not only because of its diversity but also because of its clear reflection of Isla Vista's culture. Local poets gave readings. An ecology walk, skateboard and craft demonstrations. "Gorilla Theater" with a blatant anti-Exxon theme.

The Festival was delightfully varied and of high Isla Vista quality. One only wishes that in the well blended melange a taste of sophistication, aesthetics or literacy had been swirled to make for an even more succinct mixture.



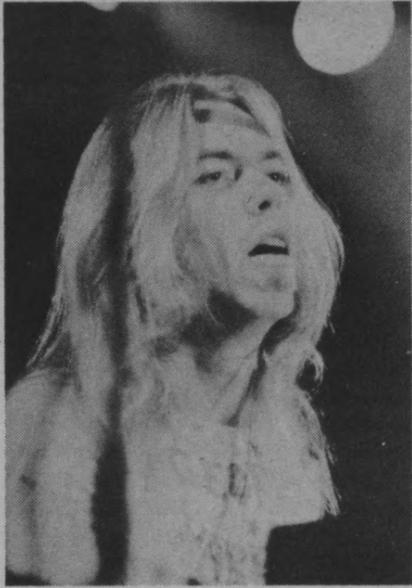
The foot stomping, hand clapping, finger snapping joy of original New Orleans "jazz" will shake the ceiling of UCSB's Campbell Hall when the Preservation Hall Jazz Band returns once again to Santa Barbara Wednesday, July 9 and Thursday, July 10. Both performances will begin promptly at 8 p.m. Tickets are available (starting June 2) in the Arts and Lectures Box Office on campus, the Lobero Theatre, and Hitsville (formerly Discount Record Center) in La Cumbre Plaza.

On June 7th and 8th, in South Hall Auditorium, The Center for Dramatic Teaching will present the theatrical production, of Shakespeare's, The Tempest. The student production, under the direction of Homer Swander, is intended as a learning experience for both actors and audience, and aims at giving a living sense to Shakespearian drama.

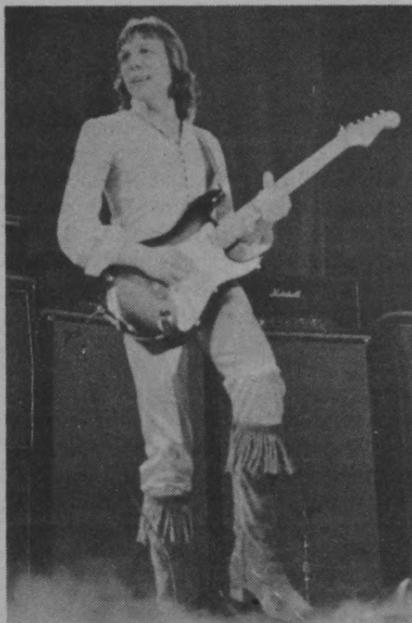
Advanced tickets for the two evening performances and the Sunday 2:00 matinee, can be purchased for \$1.00 at the UCen.

The Women's Chorus and the Dorians from UCSB will present an evening of choral music June 1 at 8 p.m. in Lotte Lehmann Concert Hall on the campus. Director of the ensembles is Michael Ingham.

Selections to be performed by the Women's Chorus will include Henry Cowell's "Supplication" for brass choir, organ, and timpani; Daniel Pinkham's "An Emily Dickinson Mosaic"; Schumann's "Romanzen fur Frauenstimmen"; and Ernst Krenek's "Three Motets".



Gregg Allman highlighted the first quarter concert series with an overwhelming set with the aid of his companions, Cowboy. The year opened with Jackson Browne, who recently returned to the County Bowl, and Honk in Robertson Gym, followed by Chick Corea's Return to Forever and Rufus in Campbell Hall and Gregg Allman and Fleetwood Mac, joined by Little Feet and Triumvarate, in Robertson Gym.



Robin Trower's March 13 concerts is remembered largely for Trower's high volume excellence. Rock 'n roll at 130 decibals plus.

Concerts Program's Success Requires Thanks

A.S. Concerts would like to express their thanks to all those who supported the program enabling both the community and the campus to have a continual flow of fine musical entertainment. This year's program has been more successful than ever. The success is largely due to massive student support and cooperation, and we thank you for it. Numerous individuals did particularly much to aid the Concerts program through their efforts in their various fields. They are:

- Mike Aydelott
- Mike Bartfeld
- Margaret Begg
- Diane Brewin
- Carolyn Buford
- Derry Bowles
- Chancellor Cheadle
- Erma Christian
- Jim Clarke
- Sylvia Cooper
- John Curley
- Cheerie Curd
- Bob Drennan
- John Einolander
- John Gabe
- Jack Gallagher
- Dr. Stephen Goodspeed
- Chuck Hamilton
- Abby Haight
- Chan Hilton
- Joe Jackson
- Gayle Kerr
- Lt. Larry Larsen
- Claudia Lebeck
- Robert Lorden
- Suzanne Manriquez
- Don/Scottie Monical
- "Mac" McDonald
- Lynn McGrath
- Toni Mowry
- Al Negratti
- Al Pena
- Ray Peterson
- Skip Shands
- Dr. George Smith
- Louise Smith

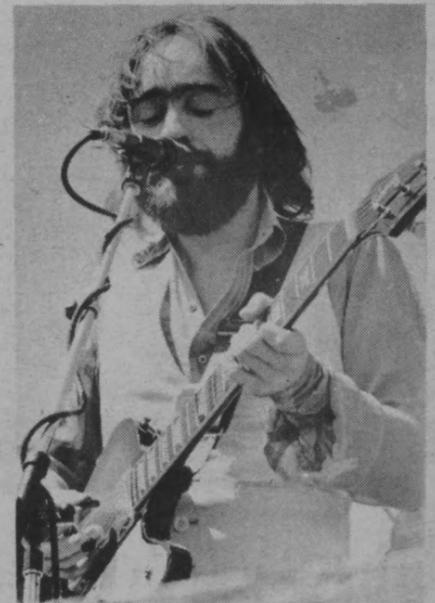
- Lt. Leroy Steinert
- Bill Steinmetz
- A Saunny Thiessen
- Tim Underwood
- Gloria Valencia
- Yvonne Washington
- Woody White
- Dexter Woods
- Joe Xavier
- Leslie Zomalt

- DEPARTMENTS
- A.S. Leg Council
 - A.S. Printing
 - A.S. Production Crew
 - A.S. Publicity Crew
 - Daily Nexus
 - KCSB
 - KTYD
 - KTMS
 - National Event Service
 - Community Service Organization
 - Physical Plant
 - UCSB Police Department
 - UCB Police Department
 - Santa Barbara Mounted Posse

Pacific Presentations will bring Van Morrison to the Santa Barbara County Bowl on June 8.



Linda Ronstadt opened the second quarter concert schedule with a near capacity crowd in Robertson Gym. The concert was followed by several sell-out shows, including Tower of Power with Taj Mahal, and Robin Trower and Journey in Robertson Gym. Reserved seating was initiated that quarter with Randy Newman and Keith Jarrett.



Singer/songwriter/guitarist Dave Mason at his second concert at UCSB, in the Campus Stadium. Mason played a strong second bill to The Doobie Brothers at the Campus Stadium.

photos: Al Pena



Celebrating the end of winter quarter finals students flocked to the Stadium March 23 for the Beach Boys, Jesse Colin Young and Honk. Isla Vista became the epitome of Surf City for a day. Pictured above are Mike Love, Al Jardine and Billy Hentsche. The concert ran smoothly and was followed by The Doobie Brothers in the Stadium.



- Jim Curnutt
- Jim Fox
- Lafarr Lassiter
- Brooke Smith
- Eileen Omaye
- Beth Coughlin
- Ben Kamhi
- John Conroy



- Sepp Donahower
- Gary Perkins
- Brian Murphy
- Bill Reed
- Shelby Glick
- Sharon Bolyard
- Rocky Mirelli
- Danny Kreske

GSA REFERENDUM

The Graduate Students Association will hold a referendum at the various Graduate Departments and at the Campus Information Center (South Hall, 1417) between June 2-6, 1975, on the following proposed Graduate Student Fee Increases:

1) **CLEAN AIR INITIATIVE:** Shall graduate student fees be increased by an amount of \$3.00 per quarter to provide unlimited free bus service for graduate students at UCSB on the Santa Barbara Metropolitan Transit District busses, provided that the express bus be maintained?

2) **ADMINISTRATIVE ASSISTANT:** Shall graduate student fees be increased by an amount of \$.50 per quarter to cover the cost of the employment of an administrative assistant for the Graduate Students Association of UCSB?

These measures have appeared before the Graduate Students in two previous referenda and were passed by overwhelming majorities. However, the voter turnout did not meet the Chancellor's arbitrarily established 50% turnout requirement (at the last referendum there was a 46.4% turnout). A new voting procedure has been instituted for this Quarter to insure that the required 50% turnout is achieved. The referendum will be conducted at the individual departments according to the following schedule (See below):

During the scheduled times, a GSA representative will be in the departments specified with the referendum ballots. All graduate students are requested to vote so that a definitive conclusion on these issues can be reached. Graduate Students who are unable to vote in their departments during the prescribed time may vote in any other department according to the scheduled times or may vote in the Campus Information Center (South Hall, 1417) any day of the week of June 2-6, 8:00-5:00.

While these fee increase proposals have appeared before the graduate students previously, it might be worth while to review briefly the reasons for the GSA Council placing them before the graduate student body:

1. At the moment, the GSA is staffed by Work/Study students. While they are good workers, they are limited in the amount of time they can work and the total amount they can earn. Since the GSA role as a politically viable representative body is expanding, the idea is to hire an experienced administrative assistant on a half-time basis—someone who can work year-round, become intimately familiar with all of the procedures, and maintain and broaden the possibilities for graduate student representation, both through campus committees and through state-wide lobbying.

2. The GSA Council voted to sustain the Clean Air Initiative, stating that since the express bus has been instituted, the passage of the Initiative will provide an Economical, Ecological, and Efficient mode of Public Transportation. The Bike Bus takes 15 minutes to travel from the Transit Center (Chapala at Carrillo) to North Hall; the Express Bus takes 30-40 minutes to complete the same route. Translated into dollars and cents, each bus ride would cost 3 cents per ride, if one were to ride to and from school each school day (although, if passed, graduate students would have unlimited free travel any day of the week, on any of the bus lines).

PLEASE VOTE

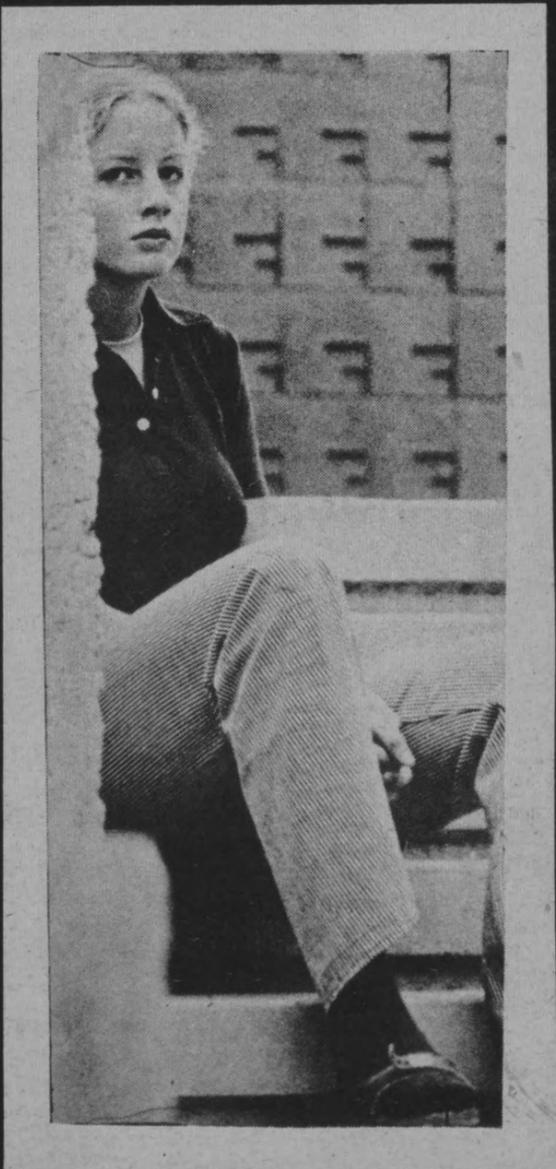
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As required by the GSA Constitution, the new GSA executive committee was elected from among the departmental representatives at the last meeting, May 3, 1975. The new officers, who will serve from May, 1975 to May, 1976, are:

Russell Turner—President, Daniel Doiron—V.P. Academic Affairs, Betty Kagan—V.P. Non-Academic Affairs, Sue Freas—Scribe, Carla Wilkerson—Treasurer, Ed Tafoya—External Affairs Officer.

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00-12:00	Physics E.E. & M.E.	History Education	Ch. & Nuc. Eng. Art Speech/DA	Poli.Sci. Soc. Relig.St.	Music Phys.Ed/Ergo.
1:00-3:00	Bio. 1 Bio. 2 Chem.	Educ. Foreign Language	Math Econ. Anthro.	Philos. Psych.	Geology

This one-half page prepared and paid for by the Graduate Students Association.



So What Are You Doing Next Year?

The UCSB Yearbook is Hiring:

- **PHOTOGRAPHERS**
- **WRITERS**
- **LAYOUT EDITORS**
- **BUSINESS REPRESENTATIVES**
- **or ANYBODY who**

is interested in making next school year a memorable one!

Come down to Rm. 1041-B under Storke Tower or call 961-2386 or 968-6012 eves.

Thank You!

Bruce Bigenho

Editor - 1976 La Cumbre

The more you look at it, the better it looks

ROTC Awards for Excellence Given

On Wednesday afternoon, ceremonies officiated by Lt. Col. Wallace A. Lee, professor of military science, were held honoring members of the ROTC. Awards were presented to cadets for military and scholastic excellence.

Remarks to the audience and cadets in attendance were made by Col. Clarence E. Gentry, commander of Fort McArthur, Long Beach and Chancellor Vernon I. Cheadle. Representatives of local military and patriotic groups presented

medals and trophies to the winning cadets.

AWARDS

Awards that were presented ranged from ribbons to a \$150 scholarship. Cadet Maj. Darrell R. Sever, cadet company commander, received several awards, including the sword of the Society of Colonial Wars. The \$150 Scholarship was awarded to Cadet Sgt. Kyra E. Gordenev and a \$100 scholarship was awarded to Cadet Pvt. Anne V. Mentz. Both of these awards were

donated by the Friends of the ROTC. The Sons of the American Revolution Roy E. Mayo Memorial Scholarship to \$100 was presented to cadet Sgt. Robert E. Underwood.

The Chancellor's Trophy for the best squad went to the Third Squad, Second Platoon, led by Cadet 2nd Lt. Dan Evanello. Other awardees were Cadet Cpl. Daniel A. Lindsay, Cadet Sgt. Suzan Sever, Cadet Capt. Mark F. Riley, Cadet Sgt. Gerry R. Thompson, Cadet Cpl. Vennis T. Manson, Cadet Sgt. Edward W. Sullivan, Cadet 2nd Lt. Guy E. Orr, Cadet Sgt. Kathryn D. Nicochols, Cadet Pvt. Thaddeus Fendon, Cadet Pvt. John W. Perkowski and Cadet Pvt. Arthur M. Garcia.



UCSB Color Guard enjoying the Globetrotter's game after pre-game ceremonies.

Women a Success in Army ROTC

Every time an occasional female UCSB student is seen running around campus in full military uniform or fatigues, she is indirectly advertising a new phenomenon—the woman in Army ROTC. Most students probably don't spend alot of time wondering about the ROTC woman's role in the Military Science program, yet the sight of a determined looking lady in greens does provoke some

immediate questions. Does she really enjoy being in an organization like this? And most important, what exactly does she do?

The first question can be easily answered. The ROTC woman you see giving orders at drill or jogging with the men every morning definitely enjoys the program, or else she would have dropped out a long time before. The program is quick to

emphasize its hard points.

The second question is equally

Ranger Company

The Ranger Company of UCSB's ROTC program is a select Co-educational body using a variety of leadership and confidence building techniques. Two of this year's activities included a rappelling expedition and a cross country ski trip.

Early morning yells of "On belay-off belay" in the Gibraltar Rock area of the Santa Ynez Mountains signify the start of a Ranger Rappelling Exercise. Students from UCSB and SBCC, many of whom are not in the ROTC program, have found this activity to be really fun and a tremendous confidence builder.

A cross country ski trip to the San Bernadino Mountains was this year's highlight. Snowshoeing into a remote area, the group tried to grasp the fundamentals of the popular sport. If this sounds interesting, keep us in mind for a exciting but possible exhausting weekend away from the books next year.

simple to answer. The woman involved in Military Science does exactly the same things the men in the program do. Men and women participate in the same departmental academic and military classes, such as US Defense Establishment, Military History, Drill and Ceremonies, Manual of Arms, and Tactics. The same outside activities attract both men and women, such as Ranger, which is a group that practices field tactics under simulated battle conditions, and the Rifle and Drill Teams.

When the ROTC woman graduates from college and the Military Science program, her opportunities in the active Army, if she chooses to take them, are many and varied. She is restricted from combat assignments, as these are limited to men. Whether



ROTC women rappelling down Gibraltar Rock.

she decides to serve in the Active Army or not, ROTC has provided her with invaluable training for management jobs in civilian fields.



Cross country skiing was enjoyable for all but, it was demanding.

Honors for ROTC Cadets

D.M.S., D.M.G.—What are they and what do they mean?

Distinguished Military Students (D.M.S.) are chosen the beginning of their senior (MS 104) year in ROTC. The criteria for selection as a D.M.S. is for the cadet to be in the top third of his ROTC class academically, and exhibit an aptitude and interest for military service.

Distinguished Military Graduate (D.M.G.) criteria is the same except that the cadet must have completed advanced camp and his last year (MS 104) as a cadet. The awarding of D.M.S. allows the student to be

considered for a Regular Army (R.A.) appointment rather than the normal commissioning into the reserve.

For the career minded cadet, an R.A. appointment is very important as it gives him first priority over his contemporaries for active-duty date, branch assignment, career assignments and continuance in the military. One person here at UCSB received an R.A. with active duty date of 14 June. His first assignment being Ft. Sill, Oklahoma, for Field Artillery Officer Basic Course (FAOBC). This is highly desirable when one considers that many other cadets (graduating seniors) must wait a few months before going on

active duty, although this time is charged against their reserve commitment.

CIVILIAN JOBS

On the other hand an R.A. commission does not fit into the plans of other cadets. For instance if you are interested in a civilian job after graduation and only looking at military service as a second career interest, an R.A. commission is not for you. With a reserve commission you can spend three months learning your Army specialty and then get on with your civilian career.

All cadets can get what they desire from ROTC with either an R.A. or reserve appointment if they apply themselves to that goal.

Colonel's Corner

Highlights of an Immensely Successful ROTC Year

As the school year 1974-75 draws to a close, I pause to reflect back on an immensely successful year. The ROTC Cadets now enrolled in the program are singularly outstanding. They are men and women who are willing to invest part of themselves in their future. ROTC is designed for that individual who sees an active and adventuresome life, a person who desires to work with people and does not fear to stand up and be counted.

Highlights of the year included the challenges in the academic courses. A Cadet must excell academically as well as in the field. Excellence is expected in all endeavors. There were many other activities also for the adventure, such as Cadet on Patrol, with the Campus Police, scuba instruction, mountaineering, orienteering, and cross country ski trips. Additionally, many Ranger type operations were conducted to included joint exercises with Cadets from other Universities. In each activity it is the Cadets who plan and execute the operations putting to practical use some of the leadership skills they have learned in the classroom.

So, while the year was successful we do finish on a regretful note. We bid farewell to Maj. George Wilkins who is departing UCSB to attend the Command & General Staff College at Fort Leavenworth, Kansas. To Maj. Wilkins we wish the best! On the other hand we welcome Capt. James Damm as the new member of the ROTC Faculty. Capt' Damm is now completing his requirements for a MA here at UCSB. You will see a lot of the tall fellow next year.

So together we look forward to next year in anticipation of new adventures and challenges in learning.

LTC Wallace A. Lee,
PMS

COMMUNITY Kiosk

TODAY

- "Backpackers & Dirtbikers" — a slide presentation on recreation in California. 7:30 p.m. in San Nicholas Lounge.
- POTLUCK DINNER — 5:30 p.m. at the Women's Center, Bldg. 513. Everyone welcome. Call 961-3939 for details.
- District Attorney Stan Roden will have his second monthly open meeting with students. Noon, in the UCen Program Lounge. All students are invited — bring your lunch.
- Theological discussion on Martin Luther. Noon, in UCen 2294.
- Arab Students Association

general meeting, for elections. 7 p.m. at Cafe Interim.

TOMORROW

- Waldo's on the Mall holds it's last coffeehouse of the year, tomorrow night in the UCen cafeteria from 8-11 p.m. It's the last, and the best show of the year — and it's free.
- The Schubertians, UCSB's male vocal ensemble, will perform works of Schubert, Purcell and contemporary composers. 8 p.m. in Lotte Lehmann Concert Hall. Donation \$1.
- Film — "Friends" — music by Elton John. 6, 8, & 10 p.m. in Physics 1610. \$1.

ANNOUNCEMENTS

- Legal Aid appointments are available through Associated Students. Call 961-2566 or come by the A.S. office, 3rd floor UCen.
- All athletic coaching minor

King Lear. . .

(Cont. from p. 3, col. 1)

an actor like Scofield; Church is adamant in his belief that there is no evidence that Cordelia's lips are warm. For Church, then, Lear's death is a fortunate and

candidates are requested to check with the advisor's offices as soon as possible.

- Art studio classes — pre-enrollment at the Art Dept. office.
- A.S. budget information sessions, May 27-29 in the UCen Program Lounge at 6:30 p.m. Meetings are open to the public.
- Night swimming at San Rafael pool, from 7-11 p.m. every Monday, Wednesday & Friday night.

appropriate climax to the bitter struggle of his fall from stature — "He has to be destroyed so totally."

Both Church and Gwilym have grasped much of the depth of their characters. Understanding that each reading and each performance summons new insight and often revelation, Edgar and Lear have been able to grow for them. Lear's skin, says Church, has been a magnificent suit for him, and in his sensitive portrayal and discussion it is evident that he has indeed come to a comprehension of his role. This comprehension, this

powerful yet sensible hold, is matched in depth only by Lear's own words — "Is man no more than this? Consider him well."

— John Arnhold

On view May 31 through June 28 at the Santa Barbara Museum of Art's Contemporary Graphics Center will be an exhibition entitled "Artist-Teachers in Southern California". The eight artists represented in this exhibition are all highly respected members of art faculties in Southern California.

LOST & FOUND

LOST: Black kitten 2 mths old vicinity of El Embarcadero Call 968-7465.

FOUND: Meal tag and key 5-28 on Del Playa. Call Carol 685-1892.

DESPERATE — LOST Turquoise Ring March 4 on CAMPUS. HOPING ! Jeri, 968-1923.

LOST: Black velveteen beret — UCen area. 5-22 If found, please call Barb at 682-2141.

LOST KITTEN: Calico, long hair, skinny. Del Playa vicinity. "Nellie" Please call: 968-8901 We love her and miss her.

LOST — A brown Adidas bag on track — 5/24 — Keep the bag but please return prescription sunglasses to Soc Dept. No ?'s.

ACCUTRON WATCH. Diving Watch w/calendar date. Lost 5/14/75 on campus. Personal value. Please call 968-8233, Reward.

SPECIAL NOTICES

CINEMA TONITE
DIARY OF A MAD HOUSEWIFE
PHYSICS 1610 6, 8, 10 p.m. \$1

CINEMA TONITE
DIARY OF A MAD HOUSEWIFE
PHYSICS 1610 6, 8, 10 p.m. \$1

ARE ALL THE REALLY NEAT GUYS TAKEN?

Frnds of Santa Ynez Rnch Schl Pres. ***GODSPELL*** \$1.25 Chem 1179 7, 9, 11 Sat. May 31.

Sexuality WORKSHOP FOR WOMEN — Sat. June 7 & Mon. eve. June 16 \$15 Carie Ramey — 961-3922, 968-1928.

Study & Travel In Europe (London, Greece, Rome) this Summer with student group. Call 966-1381.

Summer Workshop in Gestalt, T.A., confluent education in Santa Barbara Mt. Retreat. Low cost. Cedarc, P.O. Box 30128, S.B. CA. 93105.

ATTENTION COLLEGE STUDENTS—Are you aware your account can remain open during summer months with NO service charge? SECURITY PACIFIC BANK, GOLETA BRANCH, 967-1291.

VD INFO AND REFERRALS. HELPLINE 968-2556.

PERSONALS

Ms. C. Ultima — Like the man said "He Loves You And Wants You" ... And Leaves You? I Love You and want you. Do you want it to stop? Looking backward causes bumps! Your Lover Poop

N, C, T, D — Thanks for Y. J. and the B-Day Celebration — You're the Greatest — Luv U All Nance

BO Find me a bar and a rope and I'll show you. Waiting for the next eclipse
Love ya B

Happy 21st to the Raspberry Ripple Girl from your Apartment Primates!

Neecy Engaged!!! Best Wishes to you two ... Humboldt 1&2 are Happy for you!! Love "Chiquita"

To all my wonderful JAFRA HOSTESSES and clients — a giant THANK-YOU! Luv you all, Kym

Zoomer: May This Day Bring To U As Much Happiness As Our Friendship Has Brought To Me. Happy 19th — Boomer

The FINALE is in two days Today is the last day to pay Hope you attend. S.H. R.L.

WHO IS LESTER ATWATER (and why is everyone saying those things about him)?

RIDES WANTED

Ride wanted for 2 to Pa. after June 10. Share driving and exp. Call Jim or Dave 968-6247.

HELP WANTED

TRAINEE, Mature responsible individual. Guaranteed earnings car and phone necessary. Fuller Brush 964-5407 Mr. Canary.

Man & Wife to manage apt. in Ellwood area not young. Call 964-6292.

CHILD CARE

Summer Babysitter Needed For Three Children, 3 to 4 days/week (hrs: 9-3). Phone weeknights: 968-8274.

FOR RENT

SUMMER: 2 bdrms. avail. in S.B. house. Quiet ngrhbrhd, great view, frlg, yard. No sec. dpst. rent negotiable. Call 965-6474 evs.

SUMMER RENTALS lrg. 3 bdrm — 2 bath avail July 1 2 bdrm 1 bath avail June 16 — quiet — owner managed 6501 Trigo 685-2339

Rooms in large house on private mountaintop in San Marcos Pass. 12 mi. from campus call 967-6501.

Country Place. Rm w fireplace outside patio, share kitchenette, bath. For Female. Call 967-6733 6-9 p.m. only avail. June 1.

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6588 Segovia
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Owner-Mang. 140-160
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6533 El Greco See this before you decide large, quiet TOWN Also summer rental call owner 687-2257.

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SUMMER: Need 3 more roommates for 3 bdr apt at 6521 Del Playa \$70 ea. Call Jan 968-1885.

2 M or F Summer roommates needed for beach apt 6613 Del Playa No. 4. Call Dan @ 685-2067.

1 M or F to share 2 bdrm apt. on Camino Corto for Summer 65 1 mo. Call Ann 968-6994 after 5.

Summer 2 M/F to share room \$55 ea 1/2 block from beach. Call 968-7465 after 6.

For Fall 1 F for own room in nice apt on Trigo \$105. Call 968-6059 Sue or 685-1627 Sara.

1 F roommate needed for Fall in beautiful beachfront apt. on Del Playa. Call 968-2359.

2 Female roommates wanted for apt on Del Playa Summer. Call 968-0642.

OWN ROOM in large Goleta House. \$83.75 per month. Call 968-9554.

SUMMER BEACHFRONT apt. We need 2 F roomies share room/own bath non-smokers 685-2016.

Summer: 1 F needed to share one-bedroom apt. close to campus. \$52.50 mo. util. inc. Call Diane 968-7204.

Own room with 3 others, Goleta home, June thru Aug or longer. Pref. non-student. Great yard! No pets. \$90/mo., util incl. 5152 Tabano Way, 967-6085.

2 M or F roommates needed for Fall 6658 Del Playa No. 3. Call Richard 968-5377.

Crashing surf wood beamed. If you're 3 neat M/F we've got the place for you. Bchfrt for summer nonsmk no pets please 968-4848.

Need one F to share 2 bedroom Del Playa apt. Call Kathi at 685-1794 or Linda 685-1061.

For Summer: Share a Santa Barb house, Mission Canyon — San Roque area. Own room, private back yard. Gardening possible. \$100/mo. inc. utilities 682-1093.

1 M non-smoker for quiet apt. near campus. Pref. Sr. or Grad. 6504 El Greco apt. 3 685-1890.

Summer Roommate(s) needed for large room in 2 bdm. apt. \$70. Call Marcy at 968-4635.

M student nonsmoker own room in nice 2 br duplex summer school \$150 incl. utilities 968-8483.

For Fall 2 females share rm. \$85 quiet El Nido duplex with sundeck. Call 685-1370 968-9562.

1 or 2 F roommates for June — Sept. Private room/bath \$105/mo. 6667 El Colegio No. 41 968-9523.

Summer need 2 roommates for own room each in big Del Playa apt \$66/mo. Call Patti 968-0069.

Roommate wanted F non-smoker to share quiet apt on Sabado Tarde pvt. own. Call 968-2219.

FALL F ROOMMATE NEEDED Del Playa Apt \$83 month. Call Kathi 685-1794.

SUMMER ROOMMATE: OWN ROOM IN HOUSE ON D.P. \$62/mo. CALL 968-4205.

Summer, F. Practically your own studio apt. on El Nido for only \$62.50/mo. Marty, 968-2401.

ROOMMATE Needed: August 1 to Sept. 15. Own room in house on D.P. \$62/mo. Call 968-4205.

2 Female roommates wanted for Summer, 6741 Del Playa, \$70 a month, \$50 deposit. 968-1226.

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WANTED: VW in good running condition for less than \$400. Call Brian after 7:00. 968-9589.

Couple wants to rent area to park trailer (26 ft.) not trailr pk. You name price. 967-0898 eve.

Tomorrow is THE LAST NEXUS until JUNE 5. If you come in before 10:00 this morning, you can still get an ad in!

Little Danger to UC Students In Lebanon Despite Civil War

UCSB students studying in Beirut, Lebanon are apparently in little danger of being affected by the fighting currently going on in the city. Fifteen UC students are currently enrolled at the American University of Beirut, but it is not likely that they will be evacuated unless the fighting takes a more serious turn.

Two Lebanese governments have fallen in the last two weeks as a result of fighting between

Christians and Moslems. A confrontation last Sunday between Israeli and Lebanese military forces heightened the tension in the country, which is located at the northern border of Israel.

Dr. William Allaway, director of the UCSB Education Abroad Program, said that he was "very concerned" about the situation, and that contingency plans for the removal of American students had been developed.

EMBASSY NEARBY

He said that the U.S. Embassy, which is located near the Beirut study center, could assist in ensuring the safety of the Americans, and that the State Department is keeping abreast of the possibilities for removal.

The students are under orders to remain within the walled university compound while the fighting continues. Nevertheless, some anxious parents have been in touch with the EAP office; letters have been sent to them explaining the situation.

Pulling the students out of Lebanon would pose serious academic problems for most of them, since they would be deprived of the opportunity to take their final exams.

EAP students in Israel face a similar problem when the

News Commentary Liberalization of Alaskan Marijuana Laws To Enliven Otherwise Dull Polar Cap

By Martin Chorich

According to the papers (including ours) there's a new type of gold rush brewing in the Klondike as both the Alaska Legislature and the Alaska Supreme Court have said that in their view, the private possession of marijuana isn't such a bad thing.

Alaska politics has always had the reputation as being only slightly less aberrant than our system in California, and it seems a shame that our northern neighbors, a motley crew of crab fishermen, rapidly diminishing Eskimos, and unemployed pipeline workers, could get their legislature to steal a lead from ours.

PURSUIT OF HAPPINESS

Nevertheless, it seems somehow fitting that the state that gave the nation Ernest

Gruening, Walter Hickel, and Mike Gravel, should be the second state to assert that their citizens have a right to pursue happiness in the privacy of their own homes.

Another problem with decriminalized dope in Alaska is that nothing, least of all the fragile cannabis plant, grows there. Therefore, whatever dope is consumed in the nation's icebox will probably have to be imported, and like everything in Alaska, at fantastic prices. Alaska, alas, will probably never become a haven for lotus eaters.

Alaska, could become a major center of the dope trade, however, to the west coast. One can imagine a fleet of crab boats dropping their clandestine cargos off at hidden coves along the California coast. Hollywood may make a movie on the "Gnome Connection."

The oil companies could get

into the act by promising the Alaskans self sufficiency in marijuana by some improbably and easily postponable date.

Unfortunately, just because the governing officials of the nation's least likely state have decided that their boredom could be alleviated by a progressive marijuana law doesn't mean things are going to change in our small section of the country, that is, the mainland.

California Legislators will persist in believing that the wrath of god, and their constituents, will still descend upon them if they endorse the abuse of leafy green substances. Oregon will still be the place to go for those who wish to make a life of smoking dope and eating wild elderberries.

All in all, it's a small wonder that the high minded folks in Anchorage or whatever else is up there will continue to refer to all of us as the "lower forty-eight."

Merton Center to Close Up in June

The Thomas Merton Unity Center is being shut down, June 3rd. The closing of the Isla Vista-based resource center for study and practice of non-violence comes as a result of decisions by 13 of the 15 members of the "Merton Community" to leave Isla Vista.

"Given the highly collectivized structure of the center's leadership, and the imminent diaspora of the community," according to a spokesman, "we see the more realistic and truthful choice to be dissolving the center rather than forcing the structure in new situations such as Santa Cruz, or possibly burdening others with our organization."

Several members will remain in Isla Vista and will serve as overseers of the center during the transition period.

In the past the center has sponsored a wide range of anti-war activities and most recently staged the Prospects for Change conference with speakers Daniel Ellsberg, David Dellinger and other noted activists.

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Project Nepal

(Cont. from p. 1)

year's team rated their peers on the basis of personality, ability to work on a team and commitment. The top five vote getters were chosen as this year's team.

Further training for the five chosen members will include an intensive training in the culture and language of Nepal.

Upon returning to the United States, Project Nepal members will be responsible for organizing the training and selection of next year's team.

UNIQUE EXCHANGE

Project Nepal is one of three unique undergraduate cultural and educational exchange programs funded by the State Department. The University Religious Conference in association with UCSB sponsors Project Nepal and Project Pakistan, while the University of Pittsburg sponsors a Project Afghanistan.

These projects rely upon volunteer students for organization and implementation, which reduces the cost of the projects as well as providing a learning experience for the students involved.

Nepal is a small Hindu kingdom with a population of twelve million located on the southern slopes of the Himalayas between China and India.

Exxon Final . . .

(Cont. from p. 1)

called the vote "very disappointing" and noted that "we have to respect their (the voters') decision." He said he felt the enormous sums of money spent by Exxon in the campaign to be "the decisive factor."

The issue of refineries in the South Coast area is not likely to die, as other oil companies are expected to present expansion and new construction requests to the supervisors in the coming months.

In other election news, local voters turned down by a resounding majority a school tax increase which would have generated about \$4 million for Santa Barbara schools.

The measure had been previously presented last March 4 and had met the same fate. Dr. Lowell Jackson, superintendent of schools, said that a third election may be in the offing, but if not, many local school programs will be unfunded next fall. Cuts are anticipated in the number of faculty and staff positions, school busing, book purchases, security services, and programs for the mentally gifted and the learning disabled.

Psych Classes

(Cont. from p. 1)

educational psychology, for which 104 is the only class offered is rated 6th in overall area of interest.

According to Reynolds, "The department was running out of money and we simply did not have the staff to teach it."

Reynolds classified the course as falling within the developmental psychology area and explained that there are courses within that discipline which hinge on the material presented in 104. He stated further that faculty within the developmental area won't teach the course because they do not want to handle the course as structured.

"The course is not central to the curriculum, Reynolds stated. "It is a service course and does not fulfill major requirements, as 103 does."

According to Reynolds the department established a list of priorities which they requested additional funding this year, of

Basic Educational Grants

All students who enrolled in a post-secondary institution after April 1, 1973, are reminded that they should file an application for a Basic Educational Opportunity Grant for the 1975-76 academic year. Exceptions to the April 1, 1973, date exist for students who were enrolled while still attending high

school. Applicants must be U.S. citizens or permanent residents.

The Basic Grant Program is a federal student aid program designed to be the base for all financial assistance, hence, all financial aid applicants who are eligible to apply for a Basic Grant are required to do so. If you have not already received notification regarding your Basic Grant eligibility, your financial aid reward will include an estimate of your Basic Grant eligibility. Students will not receive the funds estimated as their Basic Grant eligibility until they have applied for a Basic Grant and their actual eligibility has been determined. Since financial aid funds are limited, it is important that all eligible students apply for a Basic Grant as soon as possible so that if the actual eligibility is less than the estimated eligibility their financial aid package can be adjusted while funds are still available.

which developmental was rated fourth. The Administration overturned this list of priorities and gave funding for one full temporary position which was used for Psychology 1., thereby ignoring the department's first priority request for the area of cognitive learning.

Reynolds concluded by stating that he was "not willing to structure the departments program to accommodate her (Servedio's) needs and should not surrender its prerogatives for one class."



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