

Robinson Slides In; Glass, Moran in Run-Off

Graham, Hicks Stomp; Polo, Alternative Paper Dumped

By Becky Morrow
and Doug Irminger

Murv Glass and Neil Moran will compete in a run off election Friday for the hotly contested external president's seat on A.S. Leg Council. Results of the election were announced at last night's Council meeting.

Between 3,000 and 3,100 voters turned out to the polls, the highest turnout in several years.

Moran received 964 votes or 39.9 per cent while Glass obtained 783 votes, 32.4 per cent. Glass had "no statement for the press at this time." Moran however, stated that he is going to run a "vigorous but honest campaign and expects nothing less from his opponent."

In the internal president's race, Howard Robinson beat Cindy Ducey by 13 per cent. Robinson pulled 1,323 votes or 55 per cent while Ducey received 1,024 or 42 per cent.

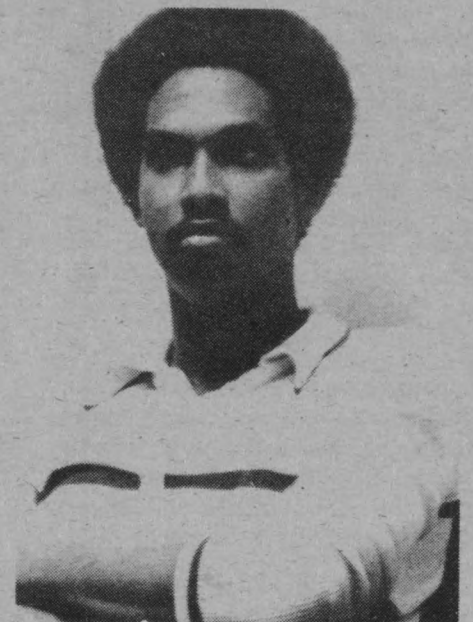
In his victory statement Robinson claimed that he is "looking forward to a very productive year." According to Robinson, "I think that working together we can make student government more than it's been in a long, long time."

Robinson and Moran ran on a slate together for the two presidential positions.

GRAHAM STOMPS

In the other Executive races, Jody Graham stomped over Dan Weidman for the office of Executive Vice President. Graham swept 62.8% or 1,260 votes while Weidman claimed a mere 36.2 per cent or 731 votes. According to Graham, "It looks like we have a very diverse body and I'm looking for a coordinated effort."

In the Administrative Vice Presidential race, Tom Hicks beat Keith Stanley by a vote of 1,117 (57%) to 798 (41%). Hicks' reaction was "what can I say."



Neil Moran and Murv Glass will seek the external president position in Friday's run-off.

photos: Al Pena

The four Rep-at-Large positions went to Tracey St. Johns with 928 votes; Regina Jackson with 905; Jeff Setness with 848 votes and Beth Amestoy

receiving 775.

The following five people are the new Off Campus reps: Wendy Watanabe (757
(Cont. on p. 20, col. 3)

"Most entertaining show of the year!" Don't miss "Where's the Party" Friday night, 8 and 10 p.m. in Campbell Hall.

DAILY NEXUS

Only 11 days left to register to vote in the Stop Exxon election!

Vol. 55 - No. 110

University of California at Santa Barbara

Thursday, April 17, 1975

Massive Theft of Nexus from Stands Coincides with Election Endorsements

By Jim Tang

In what appears to be a primitive attempt at prior restraint, most of the copies of the Daily Nexus were removed from on and off-campus distribution points before 8:30 a.m. yesterday. A large number of the Tuesday issue were also reported missing early in the morning.

Tuesday and Wednesday were A.S. election days, and the Nexus ran endorsements in both issues.

Approximately 1,000 copies were recovered below the UCen loading dock by Skip Shands, Coordinator for Facilities and Regulations. Shands stated that he received an anonymous tip and redistributed the papers as soon as he found them.

Around 50 copies were found near Carillo Commons in a cardboard box, along with some campaign literature. An employee at the commons reported 5-6 people coming in and leaving with 5-10 copies each.

Because an issue costs over \$200 and a substantial removal of the Nexus is considered to be intent on denying people of their right to access, the theft is considered a felony.

MORE PAPERS PRINTED

A second run of 4,000 was made to replace the Wednesday loss, and copies were at the distribution points by 10 a.m.

Nexus Editor-in-Chief Jim Minow was notably upset with the theft. "To think a minute band of disgruntled politicians

run around... trying to suppress free speech," he said. "They're like little brats who, when they can't bully their way into the game, decide to change the rules at any cost. How they were admitted to a university boggles the mind."

Rains to Visit UCen to Defend Legislative Action

By Craig Lawson

Santa Barbara State Senator Omer Rains will visit UCSB this Friday, April 17. Rains will arrive on campus at 12:30, and will speak in the UCen Program Lounge at that time.

This is not the first time the Nexus has been removed en masse from distribution points. The most recent occurrence was on Jan. 24, 1972. A controversial session of Leg Council was reported on that date.

In that meeting, the Black Students Union (BSU), after being denied funding from A.S., forcibly locked Council up until they succumbed to pressure and allotted the funds. A Nexus photographer was threatened after that session until he surrendered his film of the lock-in to the militant BSU members.

The visit, arranged by the UC Student Lobby Annex here, was scheduled before Rains' controversial action on the Rent Control Bill last week. In a hearing before the State Senate Judiciary Committee, Rains abstained on the bill which failed by a 5 to 3 vote.

Rains has also taken action on another measure concerning students, the marijuana legislation (SB 95). On that bill, Rains voted for approval, but not after he aroused a great deal of suspicion on how he would vote. Rains had stated that he would not reveal his decision until he formally heard the matter.

NOX BILL

More recently, Rains has gained statewide recognition for his fight to repeal the Nox smog control device legislation. The bill to end the requirement that these devices be installed on all '67 to '70 automobiles in Southern California, was recently passed in the State Assembly and the State Senate, and is now on Governor Brown's desk awaiting signature. If the Governor signs it, it will affect car owners in five Southern California counties, including Santa Barbara.

Following the presentation in the Program Lounge, Senator Rains will meet with the old and newly elected A.S. Leg Council. He later plans to meet with representatives of the I.V. Planning Office and the I.V. Tenants Union.

'Token Effort' Campus Women's Center Beset By Lack Of Support

By Nancy Brucker

Growing controversy over the newly established campus Women's Center has resulted in a refusal by many women to support or participate in the center. Allegations have been made charging insufficient funding, arbitrary co-optation of existing women's programs, and limited input from women in the formulation of the center. Many feel the Center was "set up for failure."

The final recommendations for implementation of the Center were drawn up by a committee of three men who were appointed in October.

A lone woman, the Chancellor's Executive Assistant, was added to the group in January. This chancellor-appointed work group consisted of Assistant Vice Chancellor of Student Affairs Don Winter, Assistant Vice Chancellor of Academic Affairs Ted

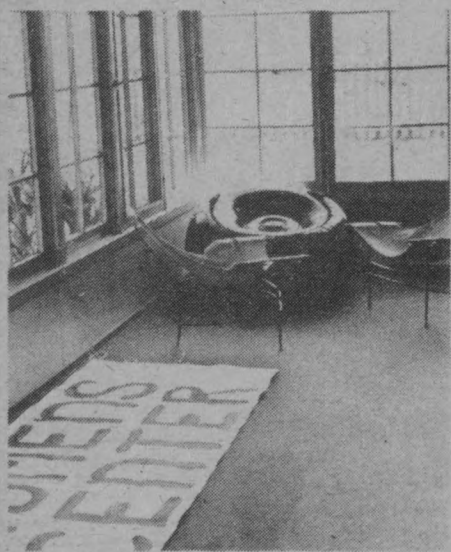
Hanley, Personnel Director Bob Cameron, and later Madeline Joyce of Chancellor Cheadle's office.

The Center for Continuing Education of Women (CCEW) was included as a component of the Women's Center as a decision of the work group. Myrtle Blum, the center's director, was not consulted by the committee until she was informed by Vice Chancellor George Smith to begin moving her office into the building which houses the new Women's Center.

INSUBORDINATION

When Blum objected to what has been termed an arbitrary procedure, she was informed in a letter from Smith that "non-compliance with the directives given to implement the move...would be considered as insubordination" and that "further discussion...will not be held."

(Cont. on p. 20, col. 1)



The new Women's Center has been virtually empty since its inception early in March.

photo: Mary Houha



"If you aren't careful, you forget what the outside world is like"—A student

COMMUNIST TROOPS DROVE INTO PHNOM PENH yesterday. The International Committee of the Red Cross said in Geneva that the Cambodian government had called for an immediate ceasefire. The Phnom Penh administration proposed the ceasefire and transfer of power, "in order to stop this fratricidal conflict."

FEDERAL ENERGY ADMINISTRATOR, FRANK ZARB warned yesterday that the nation may start running short of electrical power within five years. Zarb said his data was not yet good enough to permit a more specific prediction of the locations of the shortages or their severity. But he said he was talking about a real shortage, not just a smaller safety margin in general capacity.

PRESIDENT FORD has invoked emergency action to avert a nationwide railroad strike by creating a fact-finding board to investigate the dispute, as outlined by the Railroad Labor Act. The strike is thus automatically delayed for sixty days.

A BILL WHICH WOULD DECRIMINALIZE MARIJUANA in California, by making possession of small amounts a misdemeanor, was approved yesterday by the Assembly Criminal Justice Committee. State Senator George Moscone, author of the bill, appeared before the committee, saying that his bill advocates freedom of choice. The State Senate recently passed the bill.

THE SUPREME COURT yesterday gave the Environmental Protection Agency and the states broad discretion to allow some air pollution to continue beyond the deadline for national air quality standards. The decision overturned a U.S. Circuit Court decision striking down Georgia's state plan for implementing the standards.

SEPARATE TRIALS in Los Angeles and Chicago have been ordered for two men accused of seeking to obtain an illegal tax break for ex-President Nixon. A U.S. District Court ordered the proceedings for tax lawyer Frank Demarco and documents appraiser Ralph Newman.

RIOTING CONTINUED in Beirut, Lebanon for the fourth straight day, but by yesterday afternoon the fighting appeared to be subsiding. Palestinian guerillas and right-wing militiamen have been involved in the battles. An estimated 105 persons have been killed and another 200 wounded in attacks on refugee camps on the outskirts of the city. Premier Rashid Solg, in a statement broadcast on Beirut radio, said that appeals for calm have been heeded but that security forces are continuing to make arrests.

Frank Ware and Pat Markey

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Kennedy Assassination Topic Of Investigator Rhodes Lecture

Rusty Rhodes, executive director of the Committee to Investigate Political Assassinations, will lecture today at 3 p.m. in Campbell Hall. The lecture will include a multi-media presentation of the Abraham Zapruder film detailing the assassination of former President Kennedy, and should reveal some interesting insights into the assassination and the alleged conspiracy.

INVESTIGATIVE REPORTER

Rhodes first became interested in the assassination while still a high school journalist at the time

of President Kennedy's death. After his graduation he worked for a number of years as an Investigative Reporter for Penn Jones, noted Warren Commission critic. Rhodes founded the Committee to Investigate Political Assassinations in 1968, and has done much independent work on the Dallas shooting. While at Santa Monica City College from 1971-72, Rhodes taught a class on "Political Assassinations and Domestic Espionage." He has also worked

as a state board member for the California Senate Education Committee, and was instrumental in lowering the voting age to 18.

Rhodes has now embarked on a nationwide speaking tour and is organizing support for an independent investigation into the Kennedy assassination and any connections there may be with the Watergate break-in. Mr. Rhodes' lecture will be sponsored by A.S. Lectures and the Black Students Union.

Come to an Ice Cream Social and meet some of I. V.'s SENIOR CITIZENS. EVERYONE WELCOME Sat. April 19, 1:00 - 3:00 Sign-up in C.A.B. Office UCen

ACADEMY TAXES Even though its past April 15, you still can file a 1974 tax return. If you're getting a refund there's no penalty. If you owe money you will pay a penalty, but at least now the penalty won't be too large. Don't wait—and don't lose money legally yours. For Appointment Toby Snitkin Bradley 963-5381

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What do you think about ● rent control ● marijuana laws ● UC investments? SEN. OMER RAINS will be on campus this Friday, April 18 Meet your State Senator & discuss your views on student & community issues. FRIDAY, APRIL 18 & 12:30 - 1:30 pm UCen PROGRAM LOUNGE Sponsored by UCSB Student Lobby Annex

IVMAC Set Priorities for Forthcoming CETA Funding

By Nadja Maril

After a heated debate Monday night, IVCC meeting as the Isla Vista Municipal Advisory Council (IVMAC), approved with one exception a set of recommendations by the Economic Development Commission (EDC). The EDC report dealt with which community service positions should be funded by the next allotment of CETA (Comprehensive Employment ACT) funds.

The County Board of Supervisors is responsible for allocations and will consider the IVMAC recommendations in determining the number of jobs to be funded in Isla Vista.

An environmental worker who would work to safeguard the Isla Vista environment was originally the lowest priority on the list submitted by EDC at last Monday's council meeting. However, IVMAC member Boulden Griffith expressed his feeling that it is "imperative that an environmental person be on the top of the list of priorities." He accordingly made a motion to approve EDC's recommendations with the exception of moving the environmental worker into the first priority group of jobs to be funded.

It was the contention of EDC

Co-ordinator Carmen Lodise that the EDC process, which included three weeks of public hearings to determine the job priorities, was more valid in determining which jobs were of higher priority than the opinions of the IVNAC members, who did not bother to go to the hearings. He and EDC member Beto Rosado felt that all of the EDC recommendation should be approved without question.

Isla Vistan Red Gafney pointed out that any commission's recommendations

are subject to approval by the government body which appointed it. IVMAC member David Hoskinson expressed the opinion that it was the responsibility of IVMAC to review the EDC's process. He initially proposed that IVMAC go over the priorities of all the jobs and then later withdrew his motion on the basis that it would be a rehash of what EDC had already done.

The problem posed by critics of the EDC public hearings was that any group could pack the

meeting with their supporters, thus getting more votes for their job position. The problem with IVMAC deciding the priorities, according to EDC members, is that they would be subject to the lobbying of various interest groups.

PRIORITIES

The top job priorities as now approved are:

- Legal worker hired by IVMAC to give legal advice to the community and IVMAC.

- Environmental worker hired by the I.V. Planning Commission to safeguard the Isla Vista environment.

- Women's counselor to be hired by the Human Relations Center (HRC).

- Recycling Co-ordinator to be

hired by Ecology Action.

- Lab technician and trainer of volunteers to be hired by the I.V. Medical Clinic.

- Group Facilitator hired by HRC to help increase communication between members of community groups.

- Program Coordinator to be hired by the Isla Vista Youth Project.

- Program Coordinator to be hired by the Isla Vista Children's Center, and

- Program Coordinator to be hired by the Alternative School Committee to establish an alternative school and an afternoon program at the Isla Vista School.

In addition to these nine jobs there are seven jobs classed as middle and low priority.

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Chamber Concert

Select student chamber ensembles from the UCSB department of music will perform in a scholarship fund series concert sponsored by the UCSB Music Affiliates on Wednesday (April 23) at 8 p.m. in Lotte Lehmann Concert Hall on the campus. Admission is \$1 or a series ticket.

The program will include Antonio Soler's Concerto in C Major performed by Margaret Crouch, harpsichordist, and James French, organist; Franz Schubert's Quintet in A Major featuring James Sitterly, violinist; Minday Rayne, violist; Marston Smith, cellist; Alan Lochhead, double bassist; and Stephen Kelly, pianist. Francis Poulenc's Trio will be presented by Kenneth Bronstein, oboist, Elise Unruh Griffith, bassoonist and Mark Harlan, pianist. Jill Feldman, soprano; Nan Washburn, flutist; Barbara Imhoff, harpist, and Elizabeth Adcock, guitarist will perform Stravinsky's Four Songs.

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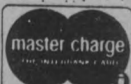
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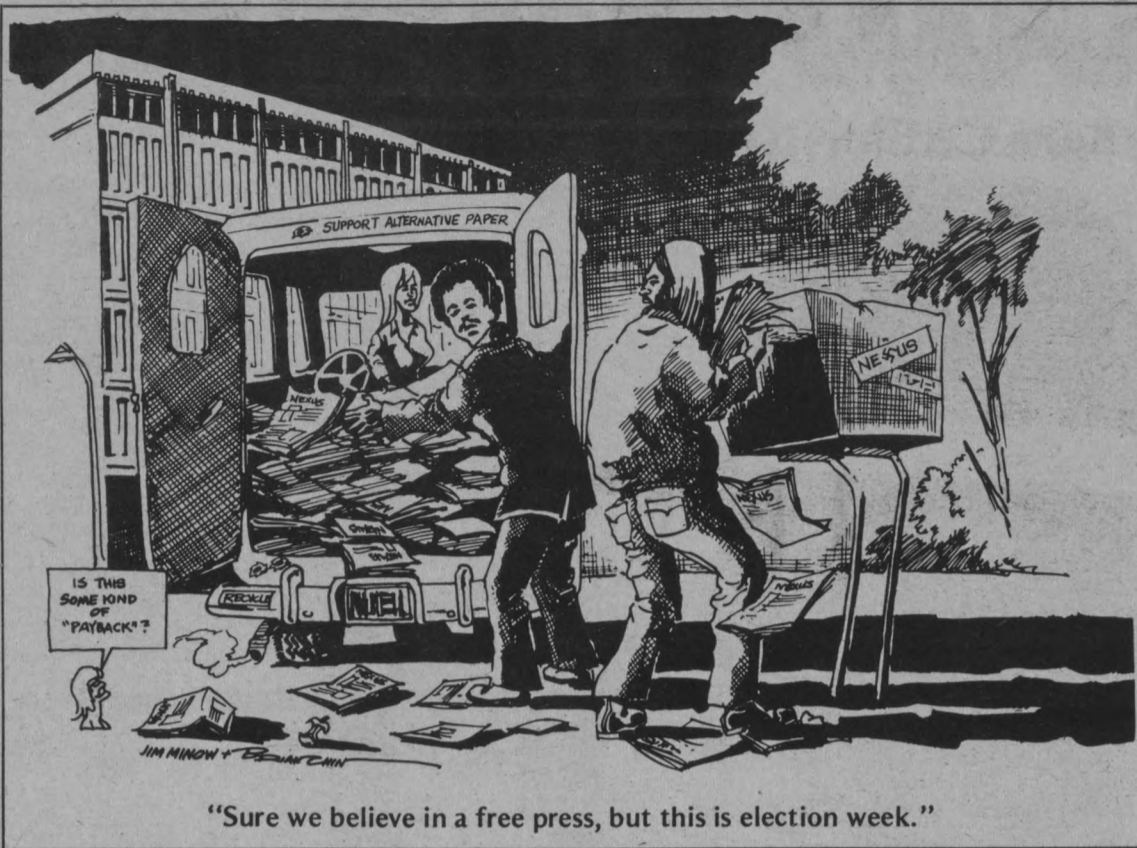
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the Scavenger

Folly in Belligerence

Believe me, a thousand friends suffice thee not; In a single enemy thou hast more than enough.

Ali Ben Abou Taleb.

I read with interest last week the two Commentaries on the Mideast. The first, "Arab Self-Exploitation" by Mitch Cohen (April 9), blamed the Arabs for all the ills in the Mideast. The second, in reply, "Vicious Zionist Attacks," by the Arab Student Association (April 11), switched the blame to the Zionists. But it seems to me that this exchange typifies, in a small way, the root-problem in the Mideast. And by root-problem I do not refer to the religious and cultural differences between Arab and Israeli.

By root-problem I mean what I once referred to as "the folly in belligerence and fear" — and all its attendant follies. Like the belligerents themselves, the Cohen and Arab Student Association commentaries reveal natures unsparing and impatient, inclined toward self-justification and away from self-criticism, and worse that tend to think of people but as objects with labels, Zionist or Palestinian, friend or foe, good or bad.

And in their efforts to justify themselves and discredit the other, Mr. Cohen and the Arab Students have overlooked several things. For one, Mr. Cohen is no Zionist, and his commentary was not Zionist propaganda. The Arab Students probably confuse Zionism with sympathy for Israel, an oversight that is convenient for angry people. For his part, Mr. Cohen should have known better than to have included the incident of the three Arab students bullying the Jewish student. Calling attention to it can only mislead, for if Mr. Cohen knows any Arabs, he would also know that the impression such an incident would make is quite contrary to the facts. The Islamic peoples are notoriously tolerant — which is more than can be said of most.

— real or imagined — has been a time-honored practice of society.

We see the rent strike as a symbolic action, one which is legitimately intended to be a show of strength and support.

But such accompanying activities as burning people in effigy will not serve to achieve the goal of keeping rent increases down, and we doubt that the strike is having much of an effect on either Milo Saling, owner of IPM, or Mabel Shults, owner of Rentals, Etc.

With practically no vacancy rate prices are driven up. Consequently when Shults and Saling encourage owners who contract to them to raise their rates as much as possible, we feel that they are acting only in the interests of profit.

Most private apartment owner-managers have probably acted in good faith, and we realize that they too often get the short end of the stick. But when IPM and Rentals Etc. wield the power and control the situation, everybody's getting the shaft.

Opinion

"Four newspapers are more to be feared than a thousand bayonets."

— Napoleon

Daily Nexus

James Minow
Editor-in-Chief

Abby Haight
News Editor

Wendy Thermos
Editorials Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual. We welcome contributions from alternate viewpoints.

EDITORIAL:

A Symbolic Action

The Isla Vista rent strike has gained considerable momentum in recent days. Over \$60,000 in rent strike pledges have been gathered from dissatisfied tenants.

We support the rent strike against IPM and Rentals, Etc. because there is evidence that rents on the properties they manage have become unduly exorbitant.

However, we do not support rent strikes against private owner-managers in Isla Vista.

A glance at the UCSB Housing Office's rent list for apartment buildings in I.V. shows that IPM and Rentals, Etc. have consistently raised rents by considerably wider margins than private owner-managers.

No one would deny that the costs of owning and maintaining apartment buildings have gone up along with everything else. But why such a disparity between the rent increases of the rental companies and those of the private owner-managers?

The use of collective action to protest an injustice

Letters

No Political Baloney

Editor, Daily Nexus:

I hope most people are not being swayed by the political rhetoric displayed in the Vietnam Baby Cartoon which tries to persuade them that adoptive parents of Vietnam orphans are guilt ridden, racially chauvinistic, fad-followers.

It is relatively easy to jump on the bandwagon and spout off political baloney, while adoptive parents make life long commitments to love and care for a child. First of all, adoptive parents do not, as the cartoon suggests, sign their names on a mail order form and return the merchandise if they don't like it. They take on a great responsibility, and it requires a lot of courage and soul searching.

Second, parents do not adopt for political reasons. For them, the orphans' situation is a human issue not a political one. It involves a commitment from a family to a child. Obviously it is better if each child can live with his own family in his own culture; but, if the ideal situation is not possible, a home anywhere is better than none.

At this time, Vietnamese orphans are not being adopted by Vietnamese, and their future adoption does not look hopeful. This does not mean the Vietnamese do not care about the children; but, thanks to the Americans and Communists, they are not able to meet the children's needs. The

accusation that adopting a few thousand orphans is stealing a generation of Vietnamese is ridiculous. There are still millions of children left in Vietnam.

Third, the parents are not adopting the children because they primarily feel American culture is better than Vietnamese. They see the desperate plight of the children on TV and desire to alleviate some of the suffering in the world. If American orphans were given the same news coverage as well, Americans would become more aware of their situation and might well respond in a similar manner.

Linda Miller

Bring Back Oliphant

Editor, Daily Nexus:

On the first day of Spring quarter the Daily Nexus (without saying so directly) expelled Oliphant from the Op-Ed page. We urge that the Daily Nexus should reconsider this action and reinstate Oliphant's provocative and witty political comment. Oliphant readers of UCSB express your solidarity with this noble cause of political expression!

Larry Martinez
Richard Bruce

For it is written in the Koran that, "Verily, those who believe and those who are Jews, and the Sabaeans, and the Christians, whosoever believes in God and the last day, and does what is right, there is no fear for them, nor shall they grieve."

For their part, the Arab Students did not answer some of Mr. Cohen's valid objections concerning the lot of the Palestinians, whom, he intimated, are left in miserable straits by the Arab Governments that there might always be a point of contention with Israel. The Arab Students merely replied with some tired rhetoric about Zionists and "oppressive colonial powers" seeking to disrupt Arab-Palestinian unity.

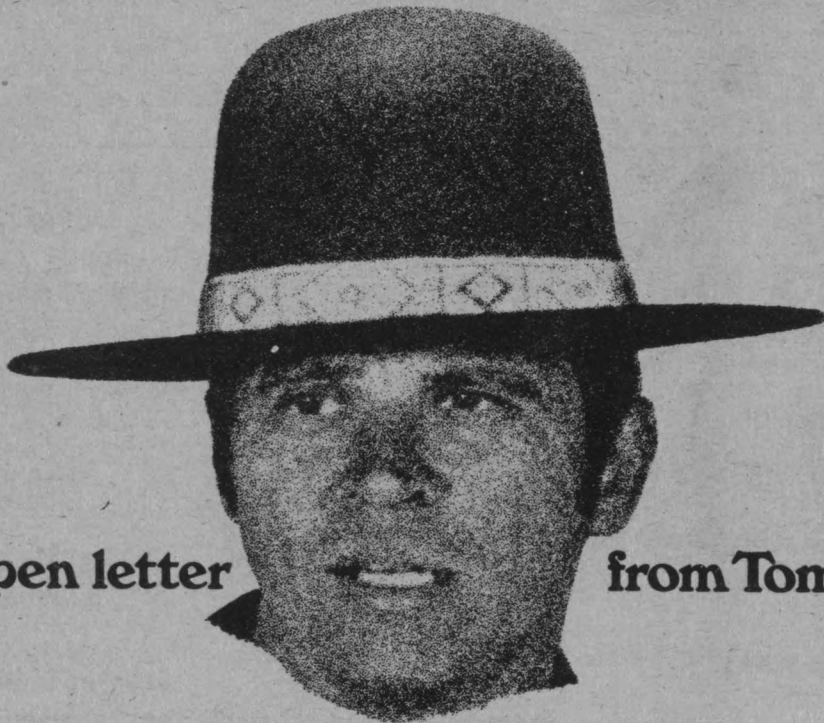
The Arab Students charge that Zionists are "portraying the national interests of the American people as inseparable from the state of Israel." Surely this is what many Israelis and Israel-lobbyists in this country would like Americans to believe. But it is not true. In terms of Big Power politics, that is to say, in terms of Big Power influence in the Mideast, it is important that the United States maintain a client — Israel — in order to counter Soviet influence in the Arab countries, and so protect the "southern flank" of NATO and insure Western control of the Mediterranean. But the mere existence of Israel is not vital to the interests of the United States. Were Israel to be annihilated or had Israel never existed, the United States would simply cultivate one or more of the moderate Arab states — Jordan or Egypt.

I must admit that my sympathies lie primarily with Israel, but I do not hold Israel blameless. In the Mideast no party is without stain. Each has lied; each has committed terrible acts. Before Israel achieved nationhood, Israeli terrorists murdered and destroyed as cruelly as recent Arab terrorists.

What we do as students can have little effect upon events in the Mideast. But what we can do is to learn from the mistakes made there and avoid emulating them. Nothing good will come of mob-emotion, slogan and violence. Having learned the more difficult ways of patience and respect, we may put our own house in order — and at the very least serve as an example. Then let us have no more anger; let us have understanding.

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An open letter

from Tom Laughlin.

Billy Jack vs. The Critics
A CONTEST

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- Why is it that editors continue to employ critics who are totally out of touch with the audiences they are paid to review for?
- Why is it that critics almost consistently condemn the very pictures that their readers want to see the most?
- Why is it that critics invariably look down their noses at the "mediocrity" of certain films when their readers have overwhelmingly voted them the most popular by buying tickets at the boxoffice with their hard-earned cash?

For example...take a look at twenty of the largest grossing pictures of all time.

The Godfather	The Sting	Airport	The Poseidon Adventure	Ben-Hur
The Sound of Music	The Exorcist	Doctor Zhivago	Mary Poppins	Fiddler on the Roof
Billy Jack	Love Story	Butch Cassidy and the Sundance Kid	American Graffiti	My Fair Lady
Gone with the Wind	The Graduate	The Ten Commandments	Mash	Thunderball

*(VARIETY ANNUAL ISSUE, JAN. 1975)

Clearly, the audiences loved them, yet many critics hated these pictures.

Now look at what some of the major critics have voted the Ten Best Pictures of 1974.

Jay Cocks—Time Magazine	Paul Zimmerman—Newsweek	Judith Crist—New York Magazine	Gene Siskel—Chicago Tribune
1. Amarcord	1. Amarcord	1. Amarcord	1. Day for Night
2. Antonia, Portrait of a Woman	2. Scenes from a Marriage	2. The Conversation	2. The Last Detail
3. Badlands	3. Love and Anarchy	3. The Phantom of Liberty	3. Amarcord
4. Chinatown	4. Lacombe, Lucien	4. Stavisky	4. The Conversation Part II
5. The Conversation		5. Les Violons du Bal	5. Mean Streets
6. The Godfather, Part II		6. Chinatown	6. Scenes from a Marriage
7. Le Petite Theatre de Jean Renoir			7. Lacombe, Lucien
8. The Seduction of Mimi			8. Harry and Tonto
9. The Phantom of Liberty			9. The Mother and the Whore
10. The Three Musketeers			10. Wedding in Blood

Archer Winsten—New York Post	Vincent Canby—New York Times	Roger Ebert—The Chicago Sun-Times	David Elliot—Chicago Daily News	Charles Champlin—Los Angeles Times
1. Scenes from a Marriage	1. Scenes from a Marriage	1. Scenes from a Marriage	1. Lacombe, Lucien	1. Chinatown
2. The Apprenticeship of Duddy Kravitz	2. Lacombe Lucien de Jean Renoir	2. Chinatown	2. Day for Night	2. The Conversation
3. The Pedestrian	3. Badlands	3. The Mother and the Whore	3. California Split	3. Day for Night
4. Chinatown	4. Harry and Tonto	4. Amarcord	4. The Mother and the Whore	4. The Gambler
5. Harry and Tonto	5. Claudine	5. The Last Detail	5. Thieves Like Us	5. The Godfather, Part II
6. Buster and Billie	6. California Split		6. Chinatown	6. The Parallax View
7. Early Spring (Japanese)	7. Le Petit Theatre			7. The Pedestrian
8. The Godfather, Part II	8. Daisy Miller			8. Scenes from a Marriage
9. The Seduction of Mimi	9. Amarcord			9. The Towering Inferno
10. A Man Is Not a Bird (Yugoslavian)	10. The Phantom of Liberty			10. A Woman Under the Influence

How many of the above are you just dying to rush out and see?

Perhaps no pictures in history have proved more unpopular with the critics and distributors than Billy Jack and The Trial of Billy Jack . . . yet by sheer audience preference they have become among the most popular of all-time.

To promote the Spring re-release of The Trial of Billy Jack . . . which broke every boxoffice record in its opening last Fall . . . we want to unlock the stranglehold that critics now hold over certain people in the motion picture industry.

We want to hear what people feel about the critics who are supposedly writing for them.

Who are the critics really writing for? Like the critics, many people running our industry often are out of touch with the American audiences for whom they are supposed to be making films. They are so unsure of how to market their product that they have created their own "Critic-Monsters" and have made them into super-stars by quoting them in their ads and desperately seeking their favor.

Yet, the only ones who really pay attention to the critics are other critics and the people in our industry, for the above facts overwhelmingly show (with the exception of certain Art films) that critics have no impact whatsoever on what films audiences will go to see.

In an ad to be run next Thursday in this paper, we will give you details as to how you can win cash or other prizes by telling us how you feel about the critics. We will also discuss whether critics look down with contempt upon their readers as well as the Popular vs. the Great theory of dramatic art.

Grade Inflation: A Threat to Graduate Program Quality?

This afternoon the UCSB Academic Senate takes up the thorny issue of the University grading system. In a recent (March 7) report, the Senate's Committee on Effective Teaching (CET) served up a mixed salad of suggestions for remedying the spiraling grade inflation affecting this and other major university campuses across the country.

The statistics speak for themselves. At Yale University last June, 46% of all graduating seniors did so with "honors." During the same period at Amherst College, 85% of all grades received were A's and B's. Stanford has abolished any grade below a C. Writing in the Los Angeles Times (March 4, 1975), George F. Will described even the latter letter as an "endangered species" on college transcripts.

The CET report, however, advises against panic. At UCSB, where the undergraduate grade point average last Spring Quarter was mere 3.02, the prospect of grade stabilization is more sanguine. Publicizing the inflated grades, the committee argues, will encourage a more sober appraisal of student performance. It is hoped that, at the very least, the unavoidable devaluation brought on by continued high grades will help

check some of the current inflationary pressures, e.g. competition for limited seats in graduate and professional schools, "relaxed" academic criteria, etc.

GRAD STUDENT INSULATION

Too readily, graduate students may feel insulated from this inflationary cycle, if only because A's and B's are for them the only standard grading options. Thus they suffer less from the statistical dips and rolls that plague the undergraduate grading range of A to F. In addition many grads feel, perhaps justifiably, that grades are an uselessly imprecise measure of their performance and that it is rather the character and quality of their graduate work that counts.

The CET members, however, are a little nervous about this assumption. Quoting from their report: "We are creating a vast body of semi-educated, semi-literate Bachelors of Art and are now enabling them to become semi-educated and semi-literate Masters of Art to compensate for the fact that we have made the BA meaningless. The same fate threatens the Ph.D., particularly in view of the fact that some institutions now grant a spurious degree indicating that a student has



fulfilled all requirements except the writing of a dissertation." It is a crisis of academic standards, one that bodes ill for all graduate students.

Perhaps the single most important point to be derived from the committee's report is that all members of the university community—and even society at large—have a stake in the maintenance of high academic standards. And if, as George Will argues, the first victims of grade inflation are the

superior students—presumably these would include many graduate students—then it follows that the latter have a large stake in forging and maintaining high grading standards.

Graduate student participation in the University student regent selection process completed its first phase last

week with the selection by the Graduate Student Council of Edward Tafoya as UCSB's graduate commissioner to the Southern Regional Screening Commission. Tafoya, a doctoral student in the Religious Studies Dept., is a former resident Dean of UC San Diego's Third World College. John Goldberg was chosen to assist Tafoya in his commission duties.

The regional screening committee will sift through an initial list of Southern California candidates for the student seat on the University Board of Regents. An approved list of candidates will then be added to a group of Northern California candidates chosen by a similar group, with the final three candidates to be selected next month by the UC Student Body Presidents Council. The Board of Regents will choose from among these final candidates.

Graduate Student Association President Warren Lew and Associated Students External President Kathy Tuttle will participate in the final selection of the new regent.

Nominations for offices on the Executive Council of the Graduate Student Association for 1975-76 are now being accepted. All registered UCSB

graduate students are invited to submit nominations. The selection of a President, Vice President—Academic Affairs, Vice President—Administrative Affairs, Secretary and Treasurer will be made by the Graduate Student Council in May.

For information, contact the GSA office, South Hall 1409, or call 961-3824.

The Graduate Student Association, Bureau of Educational Research and Development and the University Religious Conference will continue its series of graduate seminars next Tuesday with a discussion of "Academic Freedom: A Contemporary Perspective." The session will be hosted by Bill Van Ness, an Interdisciplinary Ph.D. Candidate in Higher Education and Religious Studies.

The seminars, collectively entitled the "Graduate Survival Kit," are designed to inform graduate students of current issues and debates affecting university life. The sessions are held every other Tuesday, noon to 2 p.m., in the Graduate Tower, South Hall 1432. All interested students and faculty are invited to attend. For further information, contact Bill Van Ness, 968-1555.



One of many yearbook portraits.

IT'S ALL OVER

As you read this, the final pages of Islands '75 have been finished and shipped to the printers. Fantastic entertainment for \$8.48. Planning to wait? — there are now only 200 books left to reserve and 13,000 students.

EVEN if books were only purchased by students — only one student in 9.3 will own this edition of Islands.

Criminal Responsibility Probed

Myths Cloud Issue of Drug User's Obligation: Fingarette

A set of "deeply rooted myths" and courtroom clichés about drug addiction are clouding the question of a drug user's criminal responsibility, a legal scholar contends in a recent edition of the Yale Law Journal.

In an article entitled "Addiction and Criminal Responsibility," Dr. Herbert Fingarette, professor of Philosophy at UC Santa Barbara and a noted authority on criminal aspects of alcoholism and mental illness, writes that these myths conjure up a simple—but false—picture of the narcotic addict as a slave to the drug, held in bondage by "compulsion."

Dr. Fingarette states that there is no medical foundation for the claim that addicts are helpless victims of drugs and have no choice but to engage in crime to pay for their "habit."

He argues that it is well established that many drug users do not become addicts, and refers to such studies as a recent one by the federal government of Vietnam veterans which shows that even in the minority of cases where continued use of drugs does lead to addiction, addictive use can be voluntarily abandoned by many.

Dr. Fingarette also argues that addictive patterns of life cannot be adequately explained as due to biochemical causes alone. Relatively few addicts in the United States are heavily involved physiologically, he says, and many who show all the addictive patterns of conduct use very small amounts of the addictive drug. Unknown to many addicts, the "street" drugs they use are so heavily adulterated as to have very little chemical effect.

"The complex, purposeful and often ingenious projects with which many an addict may be

occupied in his daily hustling to maintain his drug supply are examples of conduct, not automatic reflex reactions to a single biological cause," Dr. Fingarette writes in the law journal.

He thinks it is plausible that the typical drug-scene life-style is adopted by many "who seek individual or group identity but lack socially approved skills or are socially alienated."

The writer also refutes the argument advanced in some courtrooms that the addict cannot voluntarily give up a life of crime to pay for his "habit" because withdrawal pains from lack of the drug are unbearably agonizing. Far from this being true, he says, there is ample medical evidence that withdrawal for most addicts is equivalent to a bad case of flu. Fear of withdrawal, therefore, does not justify legally excusing the addict from criminal responsibility for his conduct, he maintains, since "criminal law demands that citizens refrain from criminal conduct even at the cost of temporary moderate personal discomfort."

The question of a drug-user's criminal responsibility has become an active subject of legal debate since 1962 when the Supreme Court, in the case of *Robinson v. California*, viewed narcotic addiction as a "disease", and held that criminal punishment of a person thus "afflicted" violated the eighth amendment's prohibition of cruel and unusual punishment. Some judges and legal scholars have been arguing that illegal addictive

conduct should therefore be viewed as the "involuntary" symptom of the disease, and not punishable.

Courts have been debating the scope of the addict's criminal responsibility ever since, Dr. Fingarette writes, and he presents a detailed analysis of the legal issues.

Dr. Fingarette maintains that courts' use of such concepts as "disease" and "compulsion" is unwarranted because the concepts are obscure, and in any case there exists no explanation of addiction that is scientifically established or that is supported by a consensus among research and health professionals.

He argues that therefore such concepts and theories supposedly showing the legal involuntariness of addictive conduct are "unsuitable as the premise for tightly reasoned argument leading to fundamental innovation in constitutional or common law doctrine." The legal scholar concludes that both the present state of scientific knowledge and sound legal reasoning support the view that the courts should continue to view the addict's behavior as legally voluntary. The addict should therefore be held legally responsible if he violates the law, he says.

Dr. Fingarette warns, however, against polar approaches to the problem, either through measures which would inflict harsh, punitive and degrading measures on the addict, or measures that would declare him sick and non-responsible, and deprive him of the status and civil rights of a responsible person.

UCSB Historian to Head Professional Association

The Pacific Coast Branch of the American Historical Association, the professional organization of historians in the western part of the United States, has nominated Dr. Wilbur R. Jacobs, professor of history at UC Santa Barbara, for vice president, it was announced in the American Historical Association's current newsletter.

Dr. Jacobs, a specialist in early American, Revolutionary and Native American History, is the only nominee for the post and will succeed to the presidency during America's historically important bicentennial year.

In this high honor, accorded to historians distinguished for their scholarship, he will head an organization of some 4,000 historians in the Pacific Coast States from Alaska to California, Hawaii, the Rocky Mountain and Southwestern states, and the Province of British Columbia.

The historian is the author and editor of many scholarly

books and articles and has reached wide audiences through writings in the Los Angeles Times, the Saturday Review, American Heritage Magazine and Encyclopedia Britannica.

His research has helped to bring about revisions in the understanding of Indian-white history, frontier history, historiography, particularly in the colonial era.

Dr. Jacobs' latest volume, "Dispossessing the American Indian," was translated recently into Spanish and currently is being translated into Japanese.

He was an expert witness recently at the Wounded Knee trials in St. Paul and Lincoln, Neb., and helped to provide insight into Indian oral history accounts and controversies about treaties in the long and complex history of Indian-white relations in the U.S.

This page is provided and paid for by the UCSB Public Information Office.



BACK ON HER BIKE—Jill King, a student at UC Santa Barbara, is on wheels again after a near-fatal bike accident last spring. She is now preparing for a profession in public health and safety as a result of her experience.

—Wilfred Swalling photo

Jill King Recovers

Campus Accident Leads to Career

There's a Chinese saying: Good fortune out of bad.

But 18-year-old Jill King wouldn't have believed it that night last April when she gained painful consciousness beside a bikepath at UC Santa Barbara. She had been struck and sent flying by a bicyclist going like the wind astride an unlighted bike.

Bleeding from one ear, eyes glassy, speech blurred and memory fading, she was rushed by ambulance to Goleta Valley Community Hospital and put into the intensive care unit.

Jill had been proud of her long blond hair, but they cut it off and shaved her scalp. Medical photos show her looking like a pitiful child monk. Two holes were drilled in her head—she can still trace the dents—and the fluid was drained, relieving the dangerous pressure.

Friends and family waited.

As another April approaches, Jill is back at school again, riding her bike about the 808-acre campus, her blue eyes shining, her short blond hair bouncing, her face glowing pink from the bracing spring air. Except for occasional difficulty in concentrating, everything is almost as it was.

One thing, however, is markedly different. Jill now has a professional goal—public health and safety.

During her early days in the hospital, when she was plagued with doubts as to whether she would ever think or speak clearly again, she was visited by a man with a deep personal and professional interest in campus safety: Bill Steinmetz, UCSB's environmental health and safety officer.

He came initially to make an injury investigation; then later as a friend and a liaison between Jill and her family. Little by little, as they chatted, she became increasingly interested in the whole area of health and safety. They discussed colleges offering such programs and Steinmetz told her of California's new emphasis on professional training brought about by the Legislature's passage of the California Occupational Safety and Health Act (Cal/OSHA).

When Jill left the hospital, her four-inch skull fracture healing satisfactorily, she visited Steinmetz at his office to learn more of his job. Soon she was coming every Tuesday, working as an unpaid intern with UCSB's Environmental Health and Safety Office.

She accompanied the fire marshal on inspections of campus buildings, the environmental sanitation specialist in investigations of kitchens, food service facilities and swimming pools, and the industrial hygienist as he checked shops and laboratories for ventilation and handling of chemicals, and as he supervised disposal of chemical wastes. She accompanied the radiation protection officer on surveys of laboratories using radioactive materials.

She made field investigations, bicycling with Steinmetz to the scene of bike accidents, sometimes visiting the victims in the hospital, learning all the while the basics of traffic safety for bicycles, automobiles and pedestrians on a campus whose seven-mile network of bikepaths is used daily by an estimated 10,000 cyclists.

Perhaps her toughest assignment, Steinmetz said, was to learn about that precursor of all action (or inaction)—the committee. With special permission from UCSB Chancellor Vernon I. Cheadle, Jill rubbed elbows with the campus's vice chancellors and departmental managers at the high-level physical planning meetings, where she experienced the planning process in action.

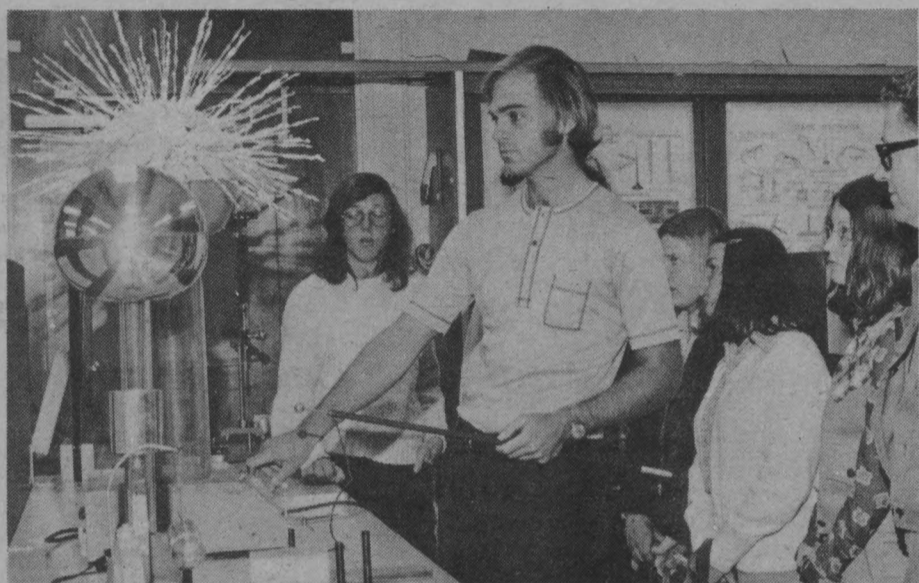
SPECIAL SUPPLEMENT

UNIVERSITY DAY

Saturday, April 19, 1975

CAMPUS OPEN HOUSE FOR
VISITORS, STUDENTS, PARENTS, ALUMNI

Theme: "The University in a Changing Society"



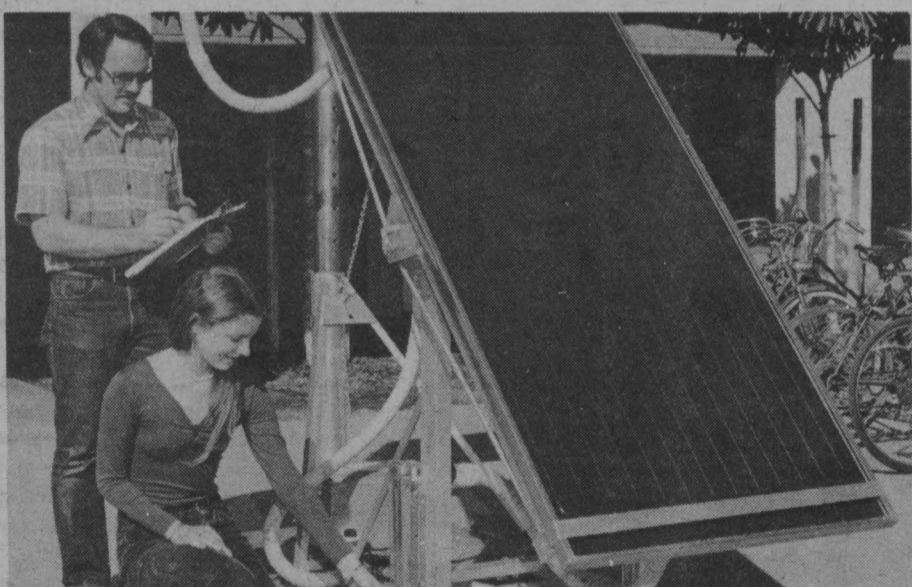
EASTER BONNET—Visitors to the UCSB Physics Learning Laboratory Saturday during University Day will get a chance to try on this paper mache helmet whose paper streamers stand on end in demonstration of electrostatic repulsion.

—Wilfred Swalling
photo



TOUCHING STARS—Children enjoy touching marine creatures which are a favorite attraction of University Day, UCSB's open house, to be held this year on Saturday, April 19. Visitors and plants, diving and collecting equipment, color slides, boats and exhibits. Marine biologists will be on hand to explain it all.

—Ed Ellison
photo



SOLAR HEATER—UCSB students demonstrate mobile solar water heater which will be on display Saturday at University Day at the base of Storke Tower.

—Wilfred Swalling
photo



Putting on a new face for children and other visitors at University Day is only one feature of the all-day Crafts Faire which will be on the second level of the Storke Tower area on Saturday. The Faire will feature the work of local artisans and craftsmen on display and for sale to campus.

It's a Big Day

"University Day," UC Santa Barbara's major event of the year, will welcome thousands of visitors to the campus on Saturday, April 19, for a far-ranging schedule of activities. The theme is "The University in a Changing Society."

The event's headquarters will be at the base of Storke Tower, where all academic departments will have faculty members to meet visitors and counsel prospective students.

A highlight of the day will be an address by Daniel Schorr, veteran CBS news correspondent and Emmy Award winner, who will speak on "The Changing Face of America" in Campbell Hall at 2:30 p.m. Admission is free.

The campus-wide open house will provide visitors with samples of teaching and research activities, special lectures and panel discussions, music and tours of the campus beginning at 9 a.m. At noon everyone will break for a barbecue on the lawn bordering the campus lagoon near the University Center.

Those invited to the campus for the day, in addition to area residents, include UCSB alumni from throughout the state returning for their annual "homecoming" with special events planned for them.

Parents of currently enrolled students have extended an invitation to spend the day and meet the chancellor and faculty members at an afternoon reception.

Several hundred high school and junior college students who are considering enrolling at UCSB will be visiting the campus to talk to academic counselors and tour the facilities.

More than thirty departments will offer displays, exhibits, and science demonstrations to show the work of the students and professors. Nearly 100 student guides will be on hand to take visitors to the departmental activities.

At 10 a.m. visitors will have a choice of a lecture by Dr. Richard E. Oglesby, Professor of History, on "The Cowboy in the Changing Society" or a multi-media presentation "A Civilizing Experience" designed for the use in the university's Western Civilization instruction sequence, presented by Dr. Harold A. Drake, Assistant Professor of History.

Two special events are scheduled for 11 a.m. "The President and Congress after Watergate" will be a panel discussion of faculty members arranged by Dr. Roger

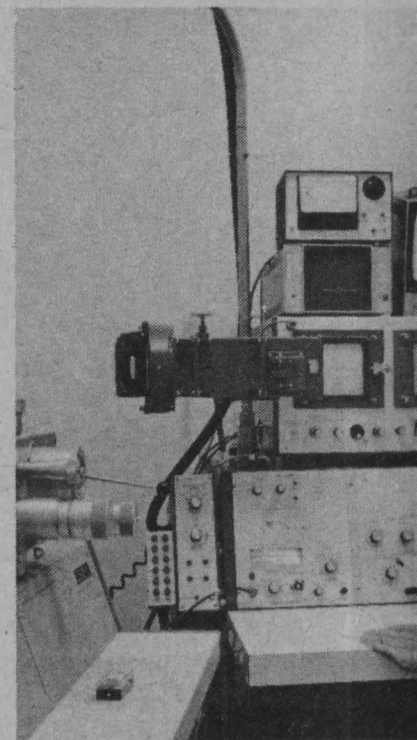
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UNIVERSITY DAY - SATURDAY, APRIL 19

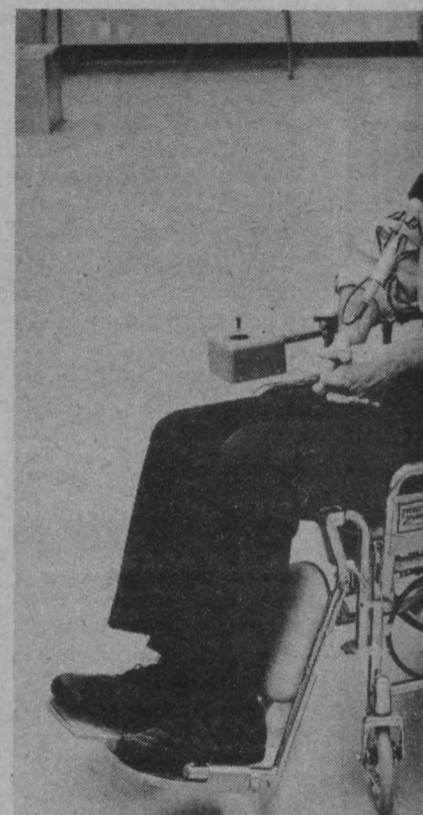
*Annual Homecoming, Parents' Day and
Open House for the Community and Prospective Students*

PROGRAM April 19, 1975

TIME	EVENT	LOCATION
9 a.m. - Noon	INTRODUCTION AND INFORMATION - University Day Headquarters, counseling and information tables of the Academic and Service Departments, market place of crafts, guides to points of interest. Storke Observation Tower open until 2 p.m.	Storke Tower, 2nd level
10 a.m. - 2 p.m.	ACADEMIC AND RESEARCH EXHIBITS - Displays, exhibits, films, lectures offered by departments.	Throughout campus
10 a.m.	"THE COWBOY IN THE CHANGING SOCIETY" - Lecture by Dr. Richard E. Oglesby, Professor of History.	University Center, Program Lounge
10 a.m.	"A CIVILIZING EXPERIENCE" - A multi-media presentation of designs of the past; Dr. H.A. Drake, Assistant Professor of History, and faculty members will discuss the meaning and uses of history.	Physics Building, Room 1610
11 a.m.	UCSB CHAMBER SINGERS performing early sacred music, songs of the Revolution and American folk songs under the direction of Dorothy Westra, Professor of Music.	Music Bowl
11 a.m.	"THE PRESIDENT AND CONGRESS AFTER WATERGATE" - a panel discussion led by Dr. Roger Davidson, Professor of Political Science, with other faculty members.	University Center, Program Lounge
11:15 a.m.	A. RUSSEL BUCHANAN ALUMNI AWARD - STUDENT LECTURE - Award by the UCSB Alumni Association to senior T. Stewart Burns in the Department of History.	Physics Building, Room 1610
Noon - 1:30 p.m.	OUTDOOR BARBECUE - University lawn, music provided by the Silver Dollars band, admission \$2. A la carte lunch served inside in the University Center Cafeteria.	University Center Lawn
1 p.m. - 2:30 p.m.	JOURNALISM WORKSHOPS with Frank Kelly, writer and Vice President of the Center for the Study of Democratic Institutions; Ronald Scofield, Associate Editor of the Santa Barbara News-Press, and Mario Machado, KNXT News, Los Angeles.	Santa Rosa Lounge
1 p.m.	WORLD OF CALIFORNIA FLOWERS AND FAUNA - Multi-media presentation by Dr. J. Robert Haller, Associate Professor of Botany.	Physics Building, Room 1610
2:30 p.m.	MAIN ADDRESS - "THE CHANGING FACE OF AMERICA" by Daniel Schorr, veteran CBS News Correspondent and Emmy Award winner.	Campbell Hall
3:30 p.m. - 5 p.m.	CHANCELLOR'S RECEPTION FOR PARENTS - Reception honoring visiting parents. (Bus from Campbell Hall following Mr. Schorr's address)	Faculty Club
4 p.m.	CARILLON CONCERT - Ann Jefferson, carillonneur.	Storke Tower area
7 p.m.	ALUMNI EVENT - Eighth Annual Athletic Hall of Fame and Alumni Awards Banquet. Advance reservations necessary, phone 961-2288.	De la Guerra Dining Commons



ANCIENT ALGAE-Microscopist Dave lived 700 million years ago on TV display at the UCSB Biogeology Clean Laboratory for the first time on University Day, Saturday.



IT'S MASTER'S VOICE-Responding to engineering graduate student Jim Clark is wheelchair, which will be demonstrated Saturday on University Day in a biomedical engineering 1001A.

CBS's Daniel Schorr Is Speaker



Daniel Schorr, veteran CBS news correspondent and Emmy Award winner will be the featured speaker at UCSB's "University Day" open house Saturday.

He will speak on "The Changing Face of America" in Campbell Hall at 2:30 p.m. The event is free and open to the public as part of the annual occasion when the campus throws open its doors to provide lectures, tours, displays, scientific exhibits and an opportunity to meet with many of the faculty.

Schorr wound up two decades of world wide reporting nine years ago and returned to Washington D.C. Since then he has covered urban and environmental problems, turning to economic reporting with the wage-price freeze.

He unexpectedly found himself to be part of the story he was covering when he discovered he was on the White House list of "enemies."

Among his major documentaries done in addition

to his daily radio and television reporting include "Our Poisoned Air," "The Day They Had To Close the Schools," "Don't Get Sick in America" and "What Are We Doing to Our Children?"

Before 1966, he headed the CBS News Bureau for Germany and Eastern Europe for six years. In 1955 he reopened the bureau in Moscow which had been closed by Stalin. He arranged Khrushchev's historic first American television appearance. Schorr himself was excluded from the Soviet Union in 1958.

In 1960 he filmed Castro and Mikoyan in a Havana interview which first revealed that the Soviets were arming Cuba.

Schorr began his journalism career as correspondent for the Christian Science Monitor and later for the New York Times in the Benelux countries where he was decorated and received a major award for his articles on the Netherlands.

At the event Saturday he will be introduced by UCSB Chancellor Vernon I. Cheadle.



GOLD CRYSTALS-Rare and beautiful, many minerals to be displayed by geologist Woodhouse (rt.) and Wis

DEPARTMENTAL ACTIVITIES

The following departments will be holding "open houses" on University Day, April 19.

ANTHROPOLOGY

Tours of Anthropology laboratories, displays on exhibit, North Hall, 10 a.m. - 2 p.m.

ART GALLERIES

Main, West and South Galleries, 10 a.m. - 4 p.m.

ATHLETICS & LEISURE SERVICES

Women's sports demonstration, Robertson Gym and east tennis courts, 10 a.m. - 2 p.m.

BIOLOGICAL SCIENCES

Herbarium, Biology I, Rm. 1233, 10 a.m. - Noon.
Cell physiology lab, Biology II, Rm. 3143, 10 a.m. - Noon.
Marine animals, Marine Biology, Rm. 2015, 10 a.m. - Noon.

BOOKSTORE

Open House, Noon - 2:30 p.m., Autographing Party.

CHEMISTRY

"Toward Understanding Molecules" display, Chemistry Bldg. lobby, 10 a.m. - 2 p.m.

COMPUTER CENTER

Tour of facilities, demonstration of terminal systems (Basic and Wylbur), North Hall, Rm. 1214, 10 a.m. - 2 p.m.

DRAMATIC ART

Creative Children Theatre, Studio Theatre, Speech and Drama Bldg., 11 a.m. - Noon.
Dance works in progress, Military Science Bldg., Rm. 180, 11 a.m. - 12:30 p.m.
30 minute tours of theatre facilities, Main Theatre, Speech and Drama Bldg., 11:30 a.m. - 12:15 p.m.

EDUCATION ABROAD PROGRAM

"Bridge to Understanding," documentary on Education Abroad centers, followed by questions and answers, South Hall, Rm. 1004, 11 a.m.

ENGINEERING, CHEMICAL AND NUCLEAR

Use of computers in engineering calculation, Art Bldg., Rm. 1234, 10 a.m. - 1 p.m.
Model distillation unit, Art Bldg., Rm. 1245, 10 a.m. - 1 p.m.
Gas-fired time bomb, Art Bldg., Rm. 1245, 10 a.m. - 1 p.m.
Digital computer control of model trains, Art Bldg., Rm. 1251, 10 a.m. - 1 p.m.
L 77 nuclear training reactor, Physics Bldg., Rm. 1356, 10 a.m. - 1 p.m.

ENGINEERING, ELECTRICAL AND COMPUTER SCIENCE

Solid-state lab demonstration and tour, Engineering Bldg., Rm. 4115, 10 a.m. - 2 p.m.
Scanning Electron Microscope demonstration, Engineering Bldg., Rm. 4158B, 10 a.m. - 2 p.m.
Computers demonstration, Engineering Bldg., Rms. 4158 and 4162, 10 a.m. - 2 p.m.
Communications demonstration in lab, Engineering Bldg., Rm. 5156, 10 a.m. - 2 p.m.
Lasers demonstration, Engineering Bldg., Rm. 4120B, 10 a.m. - 2 p.m.

ENGINEERING, MECHANICAL AND ENVIRONMENTAL
Biomedical engineering display, Engineering Bldg., Rm. 1001A, 10 a.m. - 2 p.m.

Film boiling apparatus, Physics Bldg., Rm. 6231, 10 a.m. - 2 p.m.
Scale Prevention in Desalination, Physics Bldg., Rm. 6231, 10 a.m. - 2 p.m.

ENVIRONMENTAL STUDIES

Slide-tape program explaining environmental studies, Physics Bldg., Rm. 1640, 10 a.m. - Noon.
Solar system display with two solar panels, Information area near Storke Tower, all day.

GEOGRAPHY

Remote sensing unit display, Ellison Hall, Rm. 3710, 10 a.m. - 2 p.m.

GEOLOGICAL SCIENCES

Tours, participatory events and displays, including gold crystals, earthquake activity in S.B. area, computer applications in geology, electron microscopy and Clean Lab, mass spectroscopy and thin section lab, Geological Sciences Bldg., 9 a.m. - 3 p.m.

INSTRUCTIONAL DEVELOPMENT

Slide-tape presentation, learning modules display, Phelps Hall, A-T Lab 1530, 10 a.m. - Noon.

LIBRARY

Special exhibits on main and eighth floors, 9 a.m. - 3 p.m.

LINGUISTICS PROGRAM

Counseling, meet with director of program, South Hall, Rm. 5501, 10 a.m. - 2 p.m.

MARINE SCIENCE INSTITUTE

Faculty and students on hand to describe current projects, tank set up with flora and fauna from local marine environment, Marine Science Bldg., 10 a.m. - 2 p.m.

MILITARY SCIENCE

Open house and presentation on military science, Bldg. 419, Rm. 136, 10 a.m. - 2 p.m.

PHYSICS

Open house, tours of facilities and research labs, demonstrations of physical phenomena throughout building, Physics Bldg., Rm. 3314, 10 a.m. - 2 p.m.

RESIDENCE HALLS

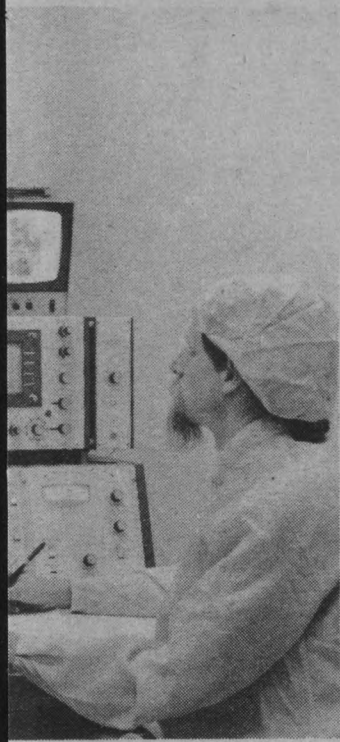
Open house and tours through six campus residence halls, 10 a.m. - 2 p.m.

SOCIOLOGY

Demonstration of computer games and aided student instruction, interaction with computers at UCSB and Irvine, Ellison Hall, Rm. 2623, 10 a.m. - 2 p.m.

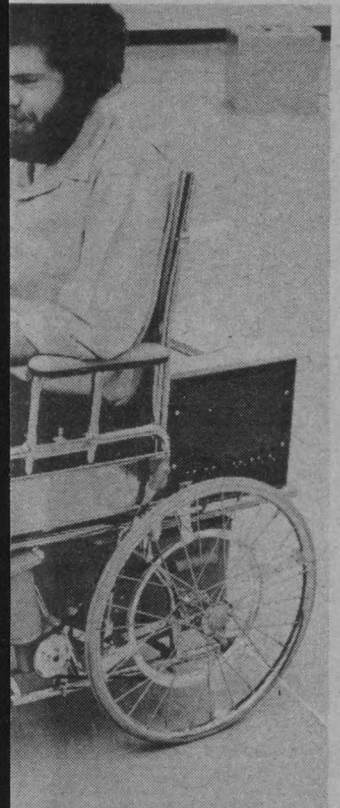
FACULTY LEGISLATURE MEETING

The Faculty Legislature will meet this week, Thursday, April 17, at 3 p.m. in the Psychology Bldg., Rm. 1824.



Force views fossil of algae which scanning electron microscope. This lab will open to the public on April 19.

—Wilfred Swalling photo



Vocal commands of electrical world's first voice-controlled day from 10 a.m. to 2 p.m. at display, Engineering Bldg., Rm.

—Wilfred Swalling photo



These gold crystals are part of the department Saturday, University extend welcome to visitors.

Special Events For U. Day

SCIENTIFIC FESTIVAL

Visitors to University Day Saturday will see in action the world's first voice-controlled wheelchair, model trains which speed about under computer control, and ricocheting laser beams in dazzling colors.

All demonstrations, displays, lectures, concerts and tours are free, as is parking. Most events are scheduled between 9 a.m. and 2 p.m.

Telescopes will be mounted outside the Physics Bldg. so that visitors may view sunspots. Inside this building one may try his hand at a simulated lunar landing by means of computers.

The geologists will show rocks sliced so thin they are translucent, and gold crystals which are as rare as they are beautiful. Techniques for mapping the earth through remote sensing from airplane and satellite will be demonstrated by

the geography department.

The plants and animals of the sea and the instruments used to collect and study them will be on display at the Marine Science Institute. A perennial favorite among the children, this marine exhibit makes liberal allowance for a kid's impulse to touch the starfish and poke the sea anemone.

PRESIDENT AND CONGRESS

"The President and Congress After Watergate" will be the subject of a panel discussion by three eminent political scientists at 11 a.m. on University Day in the Ucen Program Lounge.

Professors Roger Davidson, C. Herman Pritchett and Thomas Cronin will conduct the panel.

Prof. Davidson, organizer of the panel, spent a year in Washington as a professional staff member of the Bolling Committee which proposed a re-structuring of the U.S. House of Representatives. He is a former scholar in residence for the National Manpower Policy Task Force and is the author of "The

Politics of Comprehensive Manpower Legislation." He is the co-author of "On Capitol Hill."

One of the nation's leading scholars on public law, Prof. Pritchett is the author of a number of books which cover the lives and opinions of many of the justices of the U.S. Supreme Court and analyze the court's relationship to the constitution, the Congress and the executive branch of the Federal government.

Prof. Cronin is an authority on American Governmental power and the power of the presidency. He is the author of numerous books, including the recent "The Presidency Reappraised," written with Rexford G. Tugwell, and "Government by the People," co-authored with James MacGregor Burns and Jack W. Peltason. His articles and essays have appeared in Science, Saturday Review, Commonweal, the Washington Review and other leading publications.

HISTORIANS TALK

Adding to the intellectual meat of University Day are two talks (Cont. on p. 12)

Seminar Brings Journalists

Professional journalists Frank Kelly, Ronald Scofield and Mario Machado will conduct a journalism seminar at UCSB on Saturday as part of the campus University Day activities.

The seminar will precede the featured event of the day, an address by CBS newsman Daniel Schorr at 2:30 p.m. in Campbell Hall on "The Changing Face of America."

Beginning at 1 p.m. in Santa Rosa Lounge, the seminars will consider "Objectivity and Bias in News Reporting," "Editorial Commentaries: From Critical Reviews to Editorials" and "Reporting Television News."

Kelly is vice president of the Center for the Study of Democratic Institutions, frequent contributor to national magazines and a former Presidential speech writer, while Scofield, associate editor of the Santa Barbara News-Press, is a veteran theater and music critic. Machado is anchorman for KNXT News, Los Angeles, and special assignment reporter KNXT's evening news.

Alumni Achievement Awards To Be Made Saturday

Eight UCSB alumni will be honored for current distinguished achievement at the annual Alumni Association banquet and reception on University Day.

They are Garlyn A. Basham, '36, Robert A. Scalapino, '40 and Robert Kelley, '48 for distinguished achievement in the field of education, and Jeanne Cook, '58 and Michael Douglas, '67, for distinguished achievement in the performing arts.

Also receiving the award are Richard Williams, '59, for distinguished achievement in business service to the University, Bill Van Schaick, '49 for distinguished achievement as a humanitarian and Jerry Harwin, honorary alumnus, for service to the University.

Master of ceremonies for the awards banquet at De la Guerra Commons is Ray Ward, '59. This event follows the traditional reception at the Chancellor's residence and also includes the presentation of honors to outstanding individuals in the field of athletics.

Basham is presently district superintendent of schools for Kern County and president of Taft College there. Student body president at UCSB in 1936, Basham's educational achievements have included the presidency of the Central California Junior College Association and membership on a long list of state advisory committees in the areas of the junior college, vocational education and physical education. He is listed in "Outstanding Personalities of the West and Midwest," "Leaders in Education," and "Who's Who in California."

Robert Scalapino earned his MA and Phd degree at Harvard and is a faculty member at UC Berkeley. In 1973 he won a Woodrow Wilson award for the best book published that year on government, politics or international affairs, a volume entitled "Communism in Korea" which he authored with Chong-Sik Lee. An honorary member of the American Academy of Arts and Sciences, he has held Carnegie, Rockefeller and Guggenheim foundation-grants.

Robert Kelley has taught in the history department at UCSB since 1955 and is just completing his term as chairman of the Santa Barbara division of the faculty senate. He is the author of five books and numerous articles, including his narrative on U.S. history "The Shaping of the American Past", his study of American and English liberalism, "The Transatlantic Persuasion," and "Gold vs Grain: The Hydraulic Mining Controversy in California's Sacramento Valley." His honors include a fellowship from the National Endowment for the Humanities for 1974-1975.

Performing arts achievement awards go to singer Jeanne Cook and actor-producer Michael Douglas. Cook has sung all over Europe at opera houses in Zurich,

Cologne, Dusseldorf, Lucerne, Geneva and Essen and made guest appearances in Barcelona, Hamburg, Munich, Berlin and at the Salzburg festival as well as in Trieste, Palermo and Nancy. She received the Lotte Lehmann award from the Music Academy of the West in 1963 and two grants from the Martha Baird Rockefeller fund for music.

Since his graduation in the late sixties, actor Michael Douglas has appeared frequently on television and in films. He was recently nominated for best actor in a series ("Streets of San Francisco") by the Hollywood Foreign Press Association. Currently producing the film version of Ken Kesey's novel, "One Flew Over the Cuckoo's Nest," Douglas has also been active politically in the ACLU, the Jerry Brown campaign and as a fund raiser for the Eugene O'Neill Memorial Theatre Center and the Los Angeles Natural History Museum Alliance. He is also an active member of the Academy of Motion Pictures Arts and Sciences.

Richard Williams is a former UCSB Alumni Association Board member and president of the UCSB Alumni Association. In Los Angeles he has been a member of the Chancellor's club, Century Club, sub-chairman of United Way and member of Town Hall.

Bill Van Schaick has given service to the youth of Santa Barbara for twenty-six years, as a teacher and counsellor. He was one of the moving spirits behind the Franklin Center and in addition to his teaching has coached in all sports at Lincoln and Franklin schools.

Historians . . .

(Cont. from p. 11)

by historians, scheduled for 10 a.m.

Chairman of the History Department Dr. Richard E. Oglesby will talk about a favorite cultural myth, the American cowboy. He contrasts the idea of the cowboy as he appears on television, in movies and in literature with the real life of the cowboy in a talk entitled "The Cowboy in a Changing Society" to be held in the program lounge of the University Center. Dr. Oglesby is a specialist in American history and in the American West.

"A Civilizing Experience" is the title of Assistant Professor of History Dr. Harold Drake's multi-media presentation focussing on the meaning and uses of the history of western civilization. The program was developed under a special Regent's grant for innovative instruction and is used as an introduction for students taking the University's western civilization history classes. The presentation was recently shown at a national convention of historians. This talk, also at 10 a.m., will be held in the Physics Building auditorium, room 1610.

MEMO TO STUDENTS

Class Add Deadline

The deadline for all undergraduates in the College of Letters and Science to add a class is tomorrow, April 18. All petitions must be in the Registrar's Office by 5 p.m.

Jerry Harwin, although not a graduate of UCSB, has been involved in support activities related to the campus, particularly athletic groups. He was founder and charter president of the UCSB Gaucho Hoop Club and founder and donor of the All-Intramural perpetual Sports Award. Also active in the Santa Barbara community, Harwin is a former chairman of the recreation commission, former district governor of the Lions International and the founder of the Santa Barbara athletic round table.

Milstein Wins Guggenheim

Dr. Fred Milstein, associate professor of mechanical and environmental engineering at UC Santa Barbara, has been awarded a Guggenheim Fellowship enabling him to further his studies in materials science, it was announced by the John Simon Guggenheim Memorial Foundation of New York City.

Dr. Milstein will leave in June for an overseas stay of at least a year to conduct research on the theoretical strength of solids at Cambridge University, England, where he has been elected a visiting fellow at Clare Hall, and on magnetism and magnetic materials at the Weizmann Institute of Science, Israel, where he has been named a senior fellow.

The fellowship recipient, who is the associate dean of the UCSB College of Engineering, came to the Santa Barbara campus in 1970, having previously been associated with UCLA and The RAND Corporation of Santa Monica.

As a postdoctoral researcher in 1966-67, he worked on magnetic materials at a government laboratory in Grenoble, France. He received his Ph.D. degree from UCLA in 1966 in engineering, with a specialty in materials science.

Faculty Research Lecture: Prof. Pritchett Talks On Court Opinions

Political scientist C. Herman Pritchett will deliver UCSB's 1975 Faculty Research Lecture on "Law and the Political Scientist: Reading Supreme Court Opinions for Fun and Profit" Thursday, April 24, at 8 p.m. in the Main Theater of UCSB's Speech and Dramatic Arts Bldg.

The public is invited free to hear the recipient of the highest award which the UCSB Academic Senate can bestow upon one of its 607 members.

Dr. Pritchett, considered by his peers as the leading scholar among American political writer whose books cover the lives and opinions of many of the justices of the U.S. Supreme Court and analyze the court's relationship to the constitution, congress and the executive.

He has delved deeply and written extensively on questions of civil liberties. His latest book, "Congress Versus the Supreme Court, 1957-1960," was reissued in 1973.

The UCSB scholar was president of the American Political Science Association in 1963-64 and served as chairman of the political science department at the University of Chicago for nearly half of his 30-year stay at that institution. He came to UCSB in 1969.

"His pioneer work in reorienting the study of the judicial process from the points

of view of political psychology and quantification have earned him a position of recognized preeminence," according to the citation of the Academic Senate's selection committee.

Burns Selected for Buchanan Award

A UCSB senior majoring in history has been selected to receive the A. Russell Buchanan Alumni Award which carries a stipend of \$250 and the rare opportunity for an undergraduate to give a public lecture. The award is sponsored by the UCSB Alumni Association.

T. Stewart Burns is the recipient and will be one of the featured lecturers during UCSB's University Day. He will speak on "The Revisioning of America" at 11:15 p.m. in Room 1610 of the Physics Bldg.

The award is given annually to an undergraduate in history for superior scholarship, achievement and potential for graduate research and success in the field. It is given in the name of professor of history, emeritus, Buchanan, a member of the faculty for 35 years who also served as vice chancellor of academic affairs while continuing his research and teaching in history.

Ice Cream Social in I.V.

Free ice cream for all comers is what CAB has planned for Saturday from 1-3 p.m. at Friendship Manor, 6647 El Colegio Rd in Isla Vista.

What's happening is an Ice Cream Social, coordinated by CAB to get students and senior citizens to know one another.

Anyone who wants to come to the event should sign up in the CAB office in the UCen. Volunteers are also needed, according to Michele Eddy, for coordinating and cookie making. For more information call her at 968-8537.

PLACEMENT CENTER INTERVIEWS

APRIL	ORGANIZATION	LOCATION	MAJOR	DEGREE	JOB & COMPANY DESCRIPTION
18	GARRETT RESEARCH AND DEVELOPMENT	La Verne	CHE	MS, PhD	Research positions in resource recovery programs.
22	INTERSIL INCORPORATED	Cupertino	1)EE, 2)Engl, 3)BS, MS, Sci 3)Chem, 2)BS, CHE, Physics		1) Circuit Design Engr. 2) Product Engr. (Solid State Physics) 3) Process Engr.
24	SERVICE BUREAU COMPANY OF CONTROL DATA CORP.	Campbell	Math, EE, BS, MS, Comp Sci.		The positions are in the general areas of operating systems programming, communications systems programming and testing.
MAY 6	SCHLIMBERGER OFFSHORE SERVICES	Western States	EE, ME, Physics	BS	Junior Field Engrs to operate & supervise a mobil laboratory & crew which goes to oilfields day or night.

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Big Day . . .

(Cont. from p. 9)

Davidson, Professor of Political Science. The UCSB Chamber Singers will perform early American works under the direction of Dorothy Westra, Professor of Music.

The A. Russell Buchanan Alumni Award Student Lecture will be given by T. Stewart Burns, a senior from Santa Barbara, at 11:15 a.m. honoring undergraduate achievement in history.

"The World of California Flowers and Fauna," a multi-media presentation by Dr. J. Robert Haller, Associate Professor of Botany, will be presented at 1 p.m.

A special journalism workshop for visitors and student journalists is scheduled for 1 p.m. featuring a panel of professional newsmen on the theme "The Role of the Fourth Estate in a Free Society."

Following Schorr's 2:30 p.m. address, Chancellor and Mrs. Vernon I. Cheadle will host a reception honoring visiting parents.

The Alumni Association will sponsor the Eighth Annual Athletic Hall of Fame and Alumni Awards Banquet that evening at 7 p.m. preceded by a reception. Reservations are required.

Clarke and Corea Combine; Create Fresh Jazz Sounds

By Eric Van Soest

The large proscenium of the Granada theatre, backlit with a magenta hue, remained void of any musicians until 30 minutes after the scheduled concert starting time Monday night. Finally, "Return to Forever" graced the stage with their presence and played two tight sets for a receptive Santa Barbara audience.

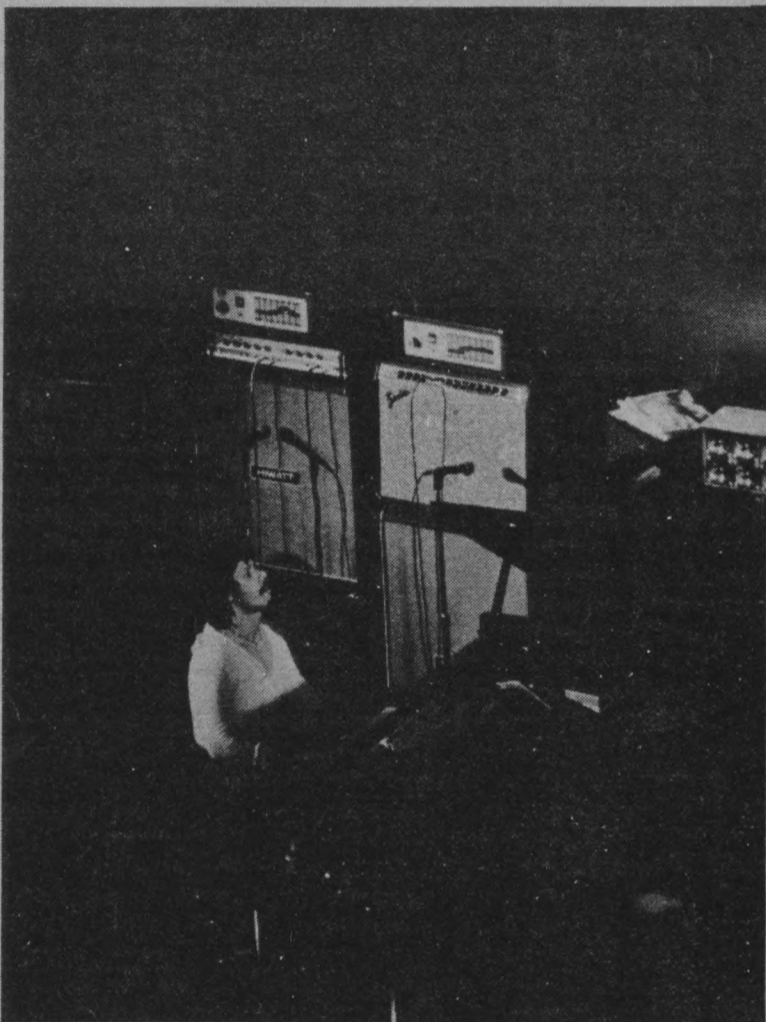
Opening with a Stanley Clarke number, "Dayride" and then gracefully slipping into "Beyond The Seventh Galaxy," Chick

Corea and company set a mood of fluid variety that was to prevail the rest of the evening. The musicians would bring the audience to a peak, transport them back down again and then proceed to repeat the pattern. The effect was that of a trance interrupted by explosions of controlled energy.

The second set began acoustically and was highlighted by solos from each member of the band. Drummer Lenny White does not have the flexibility or

looseness of Billy Cobham but by drumming standards was more than adequate apart from deficient footwork. Guitarist Al Dimeola demonstrated his swift scale work, and Stanley Clarke proved that bass lines that are strummed, plucked and infused with harmonics can steal a show. The combination of these sounds with Corea's nearly flawless keyboard work gave birth to musical complexities that are rarely exhibited in live performances.

Although Corea did not explore the full realm of possible sounds when he used his synthesizer, his music was diversified and interesting. Even though the performance was marred by occasional feedback and some sloppy changes, it has been a long time since Santa Barbara has been entertained by the caliber of jazz that "Return to Forever" played on Monday night.



Corea at keyboards

photo: Tom Borgeson

As You Like It - Spicy Show Disguised in Acting Inabilities

By John LaPuma

Shakespeare's "As You Like It," one of the spiciest and most ribald comedies the master ever wrote, is currently playing at Santa Barbara City College. However, the presentation is not likeable.

The play is basically one of romance; Shakespeare riddles the concepts of pastoral love and head-over-heels dreamy-eyed infatuation. He brings four couples into play: brilliant Rosaline and gallant but doltish Orlando, the principal pair, and he shows the varied motives and methodologies fundamental to the wooing and capture of one lover by the other; charmingly, and very truthfully, it is not always the female by the male.

The illogic and irrationality of such complete romantic submersion, beautiful or not, is pointed out by the clever Touchstone, a clown whom Shakespeare uses as a foil for nearly everyone. As one might conclude, Touchstone maintains that sex is the sole driving cause for a relationship. He also makes fun of pretensions and pomposity, exhibited by Jaques, a benevolent but simultaneously self-absorbed lord who delivers the "All the world's a stage" soliloquy.

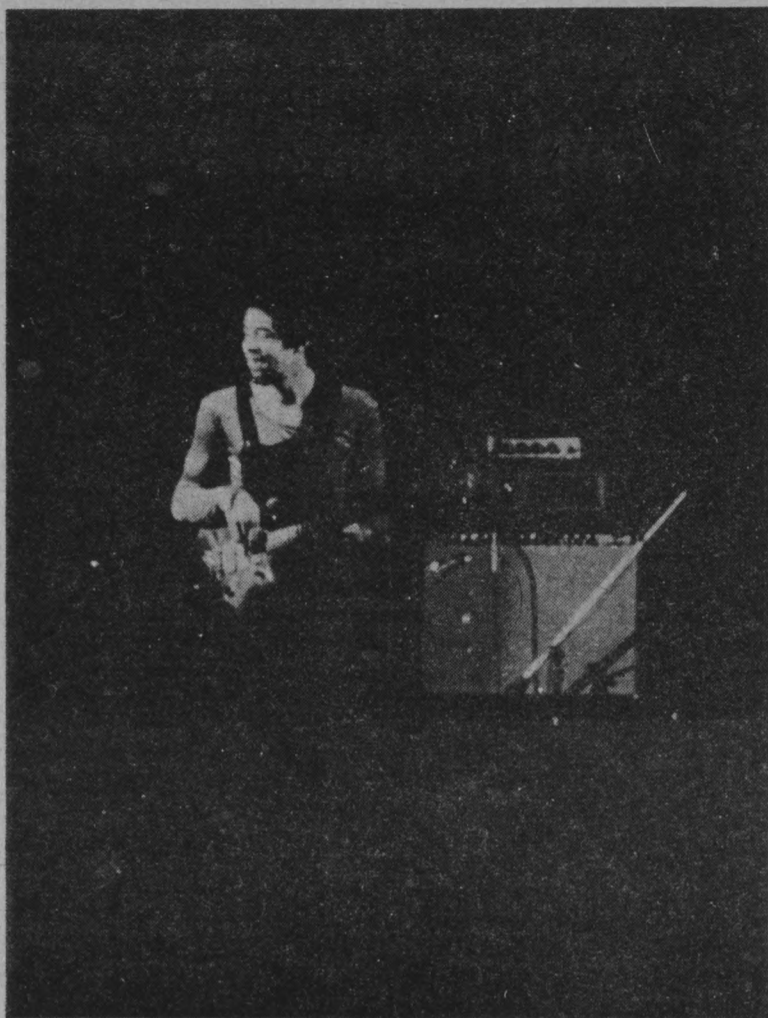
Shakespeare wrote an incisive and uproarious tale of farce and folly; it is very appealing and very clever.

The local City College has gratuitously left most of Shakespeare's prose intact but unfortunately has left some characters without it. Orlando is the most

stark in his acting inability. Mark Sendrak plays a character imbued with the passion of youth with a serious deadpan which occasionally gives way to false, director-instructed emotional outbursts. Rosaline, played by Candy Emrick, disguises herself as a man and runs away to the Forest of Arden with her cousin during the course of the play and is much better as a man than as a woman. For most of the first act, as a woman, both she and her companion simply rattled off their lines, seemingly unaware of their meaning. As a man, she improves steadily and is believable and captivating, though not as brilliant and deceiving as Shakespeare portrays her to be.

Touchstone, portrayed by Dusty Hughes, is outstanding; he is witty, lusty, and impudent. In addition, Jon Michaelsen as the cold, truculent Duke Frederick, James Campbell as Orlando's wizened stalwart servant Adam, and R. Leo Schreiber as the banished duke all turn in excellent performances.

All in all, the show is sketchy and spotty. There are some scenes of rustic revelry but there are also some obvious time-setting reminders: six flashing white lights for 17th Century fireflies, a spray-painted staff for Adam, and a 1975 wineskin for Jaques. Simply, too many times it appears that the performers do not believe what they are saying, and that they are not the characters they are attempting to portray. It is unfortunate, and as it was, I did not like it.



Stanley Clarke

photo: Tom Borgeson

Philadelphia Composer's Forum Fights Tradition with Dynamism

By Tom Ream

Life for a modern composer is difficult. Whereas in the 1800's audiences enjoyed new music, their modern counterparts demand to hear the same, dated works. Music has, therefore, become a performer's art, where celebrities rehash warhorses again and again. But, one way for contemporary composers to hear their music performed is to band together and play it themselves; such is the case with The Philadelphia Composers' Forum, which played before Campbell Hall Wednesday night.

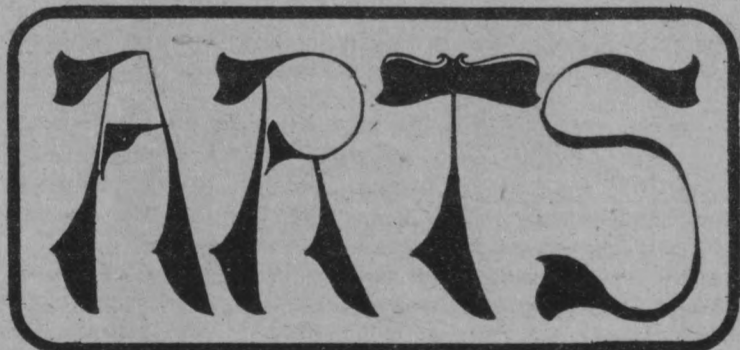
The most striking music played by the Forum, which is led by composer-music director Joel Thome, was Pulitzer-prize-winning composer George Crumb's "Songs, Drones and Refrains of Death," composed in 1968 to poetry by Federico Garcia Lorca. The piece bears most of Crumb's distinctive trademarks: chanting, overt theatricality, intense dynamic contrast, and subtle blends of timbre. Crumb uses a large battery of percussion instruments, a cuntrabass, electric guitar and a solc baritone, who sings into a tube and the piano at different times.

Crumb's music has a way of seemingly expanding time and fascinating the listener with its diverse array of effects and expression. "Songs, Drones and Refrains of Death" is a masterpiece. All of Crumb's enormous energy poured into

audience. With composer Maddox at the piano, the performance was as authoritative as possible.

Joel Thome's 1972 composition "Time Spans" is far different in intent and means from virtually any other work ever written. Thome's purposes are extramusical, as often are his techniques. The composer wished to pose the philosophical and metaphysical questions of man, time, and space. The instrumentation includes piano, violin, cello, synthesizers, shortwave radio, and two tape decks which play back previously recorded material. Lighting too is important, as Thome used colors in an abstract way to portray moods. The voices of the Apollo 11 astronauts are heard, as well as that of Thome reading selections from James Joyce.

"Time Spans" is disturbing because, while it does pose



Campbell Hall, and baritone Larry Weller's rendition of the difficult solo part was outstanding.

Weller was also the soloist in Arthur Maddox' totally different "Lovely Daughter of Love," a mixture of grand opera, romantic pianism, and modern parody. The vocal line is derived from Verdi, the piano part often from Liszt. This music ran the gamut from gracefulness to flippancy, and it even managed to draw a laugh from the usually taciturn UCSB

philosophical questions in a meaningful way; it has little of what is traditionally known as music in it. Instead, it seems more of a uni-dimensional intellectual exercise in which music, usually quoted from other composers, is used to make non-musical statements. As an example, Neil Armstrong's words upon taking man's first step on the moon are reduced to trivial insignificance by Thome's treatment of them, playing

(Cont. on p. 16, col. 5)

Jacques Brel Brings Parisian Cabaret and Sense of Sadness

By Jon Silver

As the house lights dim, the sounds of the busy city street fade and we dissolve into the no-time, no-space reality of a parisian cabaret. Under the graces of the current production of "Jacques Brel is Alive and Well and Living in Paris," recently opened downtown at the Park Theatre, we are transported to the world of Jacques Brel — a man who is "at rapport with the world as it is." Thanks to a well designed production by the Gazebo Theatre one, the music, lyrics, poetic vision and commentary which have made Jacques Brel a legend in his own time have descended on the Santa Barbara stage.

Director Amer Lincoln has assembled a radiant cast which takes us on a crazy marathon through the ups and downs of life, love and death, utilizing a night club format, as did Brel. Lincoln successfully combines Brel's irony and skepticism with a warmth which easily infects the audience. The only failing of this production is a lack of

aggressiveness which at times causes the pace to falter. But this drawback is adequately overshadowed by the performers' individual interpretations of the Brel characters.

Musical Director Daniel Kepl skillfully utilizes the performers' voices as a medium for their acting; each song — each skit, displays its own unique lyrical intensity.

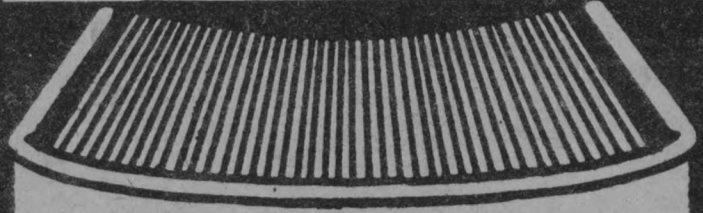
funny-sad sensitivity that Brel has discovered for the way in which we live and die. Mr. Driscoll is most outstanding, moving from one characterization to another with the phenomenal sense of bitter love, restless peace, and tireless skepticism with which Jacques Brel saw the world. The intensity of a scene in which he portrays the statue of a Jesus-like war veteran, tired of hearing people mutter "he died for a good cause," is exquisite.

"Madeline," a tragi-comic ragtime tune about the infinite number of times a boy will wait outside a movie house for a girl before he will admit that she doesn't want to go out with him, is fine testament to Brel's eternal vision of the realities of human existence. The cast performs the song with a splendor with which the author would be proud.

Life is said, Brel tells us, and love is a difficult thing to achieve. But the Belgian poet goes further, emphasizing that if we make the effort to achieve love, we can make a better world.



"Jacques Brel" is not an easy show for an actor to do. Its cabaret-like multi-character framework asks the performer to become many personalities with all the subtleties and intricacies that human nature has bestowed upon us. The Gazebo cast, made up of Paula Byron, Gina Maria Piazza, Michael Owen Driscoll and Michael Smith, has adequately captured the



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Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		Sunday			
6 am. ----- WAKE UP TO CLASSICAL -----															
William Armbruster		Ann Gottsdanker		Kim Safford		Barby Hirsch		Maureen Campion		Gary Tegler		ROCK Dan Orias			
9 am. ----- JAZZ ETC. -----															
Mark Mohr		Pete Carlson		Melvin Porter		John Pereyra		FREE FORM ROCK Joe Morris		ETHNIC MUSIC Helen Hosting		JAZZ Dr. Dave			
12 noon ----- NEWS -----															
12:15 Perspectives Book Reviews		Open Line Call-in		International Music		CLASSICAL JAZZ/ROCK Paul Young		A.S. CONCERTS PREVIEWES		OPERA THEATER		JAZZ & MORE Gary Tegler			
1 pm. ----- JAZZ ETC. -----		Pete Seigel		Dr. Dave		Eugene Hugues		JAZZ Zan Stewart				JAZZ Zan Stewart			
4 pm. Community Dialog		"Her Voice" Feminist Perspective		Mind & Body Freedom Community Clinic		GAY PEOPLE'S UNION		Zan Stewart		CAMPUS COMMUNITY CONCERTS		12 noon 1 pm. 2 pm. 3 pm. 4 pm.			
4:30 Magical Mystery Tour												C & W Don French			
5 pm. ----- NEWS -----															
5:30		News Encore		CLASSICAL		News Encore		KCSB Archives				5:30			
6 pm. Helen Hosting		Laurie Marx		Gary Tegler		Bruce Agler		Artie Alvidrez		BACK OF THE CHICKEN SHACK Greg Drust		Dog-Faced Boy "Blues"			
8 pm. History 177		Poetry		History 177		Poetry & Life		Solid Gold		Greg Drust		KCSB on Broadway			
9 pm. Dr. Oglesby				Dr. Oglesby								8 pm. 9 pm.			
9:15 JAZZ & SOUL Gary Baumol		JUST JAZZ Chuck Moshontz		NEW RELEASES Carter Black		JAZZ SPECTRUM Glen Alpert		UNDERCURRENTS Rich Zimmerman		ROCK-O Rocky Seigel		FOLK Bill Tarbi			
12:00 "TILL DAWN'S EARLY LIGHT"															
Midnight Rambler		Bob Reed		Boo Sitkin		Tim Strawn/ Jay Trachtenberg		John Pereyra Richard Rohde		Rich Zimmerman		Pete Silverman/ Joe Caravello			

At Blackbeards A Capella Symphony Engaging

By Abby Haight

Although their style, their songs, and even their name belong to other artists, "Street Corner Symphony's" talent is all their own.

Shunning instruments, the group performs a cappella with only occasional percussion to supplement their finely-tuned voices. The percussion is simple; just congas, tambourines, morachas, a cow bell, hand clapping and snapping of fingers, but the vocal arrangements are exciting enough to interest even the listener whose taste runs to lots of loud guitars.

In their show at Blackbeard's last week, "Street Corner Symphony" opened with some contemporary motown numbers which featured a lot of percussion and which, therefore, permitted more disjointed but more effective harmonies. No horns, pianos, synthesizers, or guitars were needed to make the music move; the energy of the group was enough to nearly blow away the audience.

In honor of their "inspiration," the older and more conservative Persuasions from whom they lifted their name, the Symphony launched into a series of 50's tunes. They did an excellent version of the first million seller a capella song, "So Young in Love," and tightly executed "Blue Moon" featuring Jesse Harris singing bass "bompa bomp bomps." After a medley of nostalgia, the group backed up lead vocalist Lawrence Miller's "Don't be Cruel" with harmonies and percussion. Miller succeeded in imitating Elvis right down to the pelvic thrusts.

The "Street Corner Symphony" puts on a personal and engaging show, perfect for a small club and a few drinks. Their style is refreshing, and if anything, their act is too short.

"Love & Anarchy," a film by Italian director Lina Wertmuller, is the second feature in the Arts and Lectures Spring Sunday Film Series at UCSB this Sunday, April 20, at 7:30 p.m. in Campbell Hall.

Wertmuller, who appeared at UCSB in February in connection with a screening of this film, began her career as an assistant director to Fellini.

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Calendar Events

Today

- Film: "Klute" CH-6,8, & 10 p.m.
- "Jacques Brel is Alive and Well and Living in Paris" will play thru the 19 at the Gazebo Theatre, 8:30 p.m.
- "As You Like It," SBCC Auditorium, starts at 3:30 p.m. today and 8 p.m. Fri. and Sat. nights.
- William Warfield and Barbara Hendricks in a concert version of "Porgy and Bess" tonight starting at 8 p.m. in the Granada Theatre.

Fri. April 18

- S.B. Museum of Art, opening of shows of Jack Zajac, Edgardo Catalán, Alex Katz.
- Michael Vallee's Rock P'Opera "Where's The Party" to begin 8 & 10 p.m. in CH.
- "Miss Julie" and "The Stronger" starts tonight and plays all weekend at 8:30 p.m. in the SB Playhouse.
- Pianist Michael Rogers, LLCH at 8 p.m.
- "The Tavern," mystery melodrama, Stage Door Theater of Dos Pueblos High School, 8 p.m.
- Waldo's Coffeehouse, Free at the UCen Program Lounge.

Sat. April 19

- "HMS Pinafore," dinner-show Circle Bar B Comedy Theater, 7:30 p.m.
- University Day with Daniel Schorr giving a free lecture at CH at 2:30 p.m.
- Market Day, Storke Plaza from 9 to 5. Also, this evening an International Cultural Show will be presented at CH, Free.
- San Francisco Mime Project in Concert, South Coast Contemporary Dance Theater, 925 De La Vina Street, 8 p.m. Also Sunday.

Sun. April 20

- Faculty Artist Concert, Albert Campbell on organ at 4 p.m.
- Duo Vocal Recital, Stanton Carey and Carl Zytowski at LLCH, Free at 8:00 p.m.
- Lecture-performance, Charles Rosen, LLCH, 8 p.m.
- Film: "Love and Anarchy" CH at 7:30 p.m.

Mon. April 21

- Pianist Michael Rogers, LLCH, 8 p.m.

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RUSTY RHODES WILL PRESENT THE ABRAHAM ZAPRUDER FILM ORDERED BURIED IN THE NATIONAL ARCHIVES UNTIL THE YEAR 2038. THIS FILM AND LECTURE REFUTE THE FINDINGS OF THE WARREN COMMISSION. THE SHOWING OF THIS FILM CONSTITUTES A FEDERAL OFFENSE.

April 17, 1975 at 3pm Campbell Hall

Admission 75c students, \$1.25 general

SATURDAY, APRIL 19th



AUTOGRAPH PARTIES

for

UNIVERSITY DAY

at the

UCSB CAMPUS BOOKSTORE

Dr. Edgar Bowers
author of **LIVING TOGETHER**

Lecture : 2:00 p.m., Room 2272 UCen
Autograph

Party : 3:00 p.m., Bookstore Lounge

Dr. Roger Davidson
author of **THE ROLE OF THE
CONGRESSMAN**

Lecture : 12 noon, Room 2272 UCen
Autograph

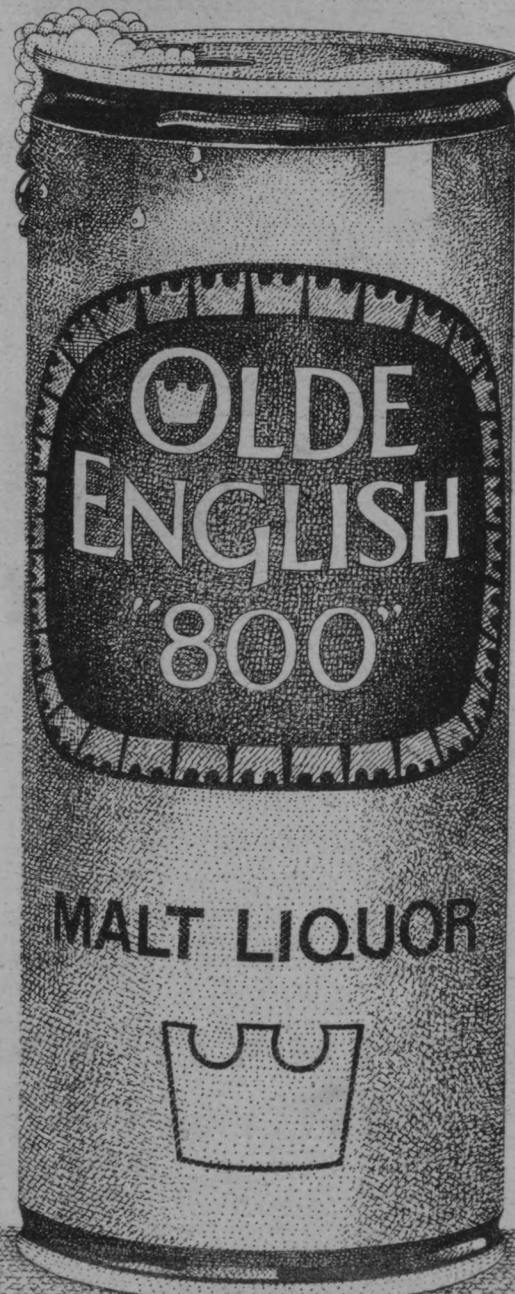
Party : 1:00 p.m., Bookstore Lounge

Refreshments Served

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Blitz-Weinhard Company, Portland, Oregon



Ani Kavafian

Ani Kavafian On April 22

Presented by the Committee on Arts and Lectures, violinist Ani Kavafian will give a concert that will include works by Debussy, Saint-Saens, and Bartok on Tuesday, April 22, at 8 p.m. in Lotte Lehmann Hall on the UCSB campus. This recital, which will feature accompanist Alan Marks, will highlight a two-day residency by Miss Kavafian at the University.

Ani Kavafian is currently living in New York where in addition to solo recitals, she is a frequent guest with the Chamber Music Society of Lincoln Center. She has also toured with "Music from Marlboro" and appears in "Music By Three," a trio sponsored by the Young Concert Artists.

She has appeared with the Detroit Symphony, the National Symphony in Washington D.C., the Boston "Pops," and returns each year to play in the "Mostly Mozart" Festival at Fisher Hall in Lincoln Center. For the past two seasons she has appeared with harpsichordist Anthony Newman in the Great Artist Series, also at Lincoln Center.



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Try to recite, at breakneck speed, "Give me the gift of a grip-top sock, a clip-draped, ship-shaped, tip-top sock," and you'll have an idea of part of the training experienced by the City Center Acting Company, in residence at UCSB from April 22-24. The residency is sponsored by the Committee on Arts and Lectures.

The company of 21 actors, founded by distinguished actor-director John Houseman, will present three plays: Christopher Marlowe's "Edward II" on Tuesday, April 22; William Saroyan's "Time of Your Life" on Wednesday, April 23; and Oliver Golsmith's "She Stoops to Conquer" on Thursday, April 24. All performances are at 8 p.m. in UCSB's Campbell Hall.

An interview with Academy Award winner John Houseman will be telecast on Tuesday, April 22 at 8 p.m. on Santa Barbara's Cable 2. Mr. Houseman will be joined by two members of the City Center Acting Company, including Sam Tsoutsouvas.

Thome and Co

(Cont. from p. 13)

Viennese schmaltz to follow the speech. As a statement about man in his universe, it was highly effective; as music, much less so.

Even considering "Time Spans" (which definitely needs more than one hearing) the Philadelphia Composers' concert was highly successful, notwithstanding the constant flow of people for the exits. This concert proves that modern composers can write interesting and successful music and that some listeners, those without preconceived ideas, can respond.

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Drummer Billy Cobham will perform with Weather Report in Campbell Hall on May 9.

A.S. CONCERTS

Tickets for the Doobie Brothers and Herbie Hancock are still available in the UCen Info Booth.

Herbie Hancock Slides From Jazz to Funk/Rock

By Ben Kamhi

Popular music includes many genres: folk, rock, country, pop, and jazz. Often recording artists find success in creating a blend of more than one genre. Herbie Hancock, slated to appear in Campbell Hall on April 29 with the Headhunters and special guest Passport, is a prime example.

Herbie Hancock, the foremost keyboardist in jazz, has earned a tremendous amount of success by assimilating elements of jazz to rhythm and blues and rock. Hancock's most popular album, "Head Hunters" has sold more copies than any other album by a modern progressive jazz artist. He has been nominated for three Grammy awards and is showered by endless praise and awards from both trade and public magazines including Rolling Stone, Time, Billboard, Cashbox, Ebony, Downbeat, Playboy and Record World.

ELECTRIC

Hancock, originally an acoustic pianist, is now the most prominent electric keyboardist in the jazz field. Once a jazz purist, he now incorporates elements of rock, allowing a piece to retain a separate identity more fully, while retaining the jazz improvisation. This trend, innovated by Hancock, has worked equally well for other artists, most notably Chick Corea who appeared at the Granada Theater in downtown Santa Barbara last Tuesday with Return to Forever. Corea also played Campbell Hall last November.

It is difficult to detect the precise moment when Hancock began the transformation from a jazz artist, in the strict sense of the word, to a funk/rock jazz keyboardist. It may have started with his experimentation with electronic sounds and synthesizers. It is certainly most evident on his "Head Hunters" album. In any case, it was a slow, gradual change, occurring over a decade during which Hancock has been playing professionally.

Hancock started playing the piano at age seven and continues as the most popular modern progressive keyboardist. At age eleven, however, while performing Mozart's "Concerto in D Major" with the Chicago Symphony Orchestra, little Herbie probably had no thoughts concerning the electric twist his music would take. He kept up with his musical education through his teens, teaching himself through tedious exercises in ear-training, and sight-singing the most intricate of music theory and improvisation.

BYRD'S BAND

In the early sixties, when Hancock was a Chicago local, he often filled spots for missing pianists in jazz bands passing



Herbie Hancock

through. Because of a blizzard in the winter of 1960 which stranded Donald Byrd's pianist, Hancock was asked to play with Byrd. He joined the band permanently. Byrd, recording for Blue Note Records, managed to convince the company to award Hancock a contract. His first album was "Watermelon Man," a song modified for "Head Hunters."

When Hancock's talent was recognized his services became frequently requested. From 1963 to 1968 he played with Miles Davis. He also performed with Quincy Jones, Ron Carter, Freddie Hubbard, Sonny Rollins, Thad Jones, and Mel Lewis. Hancock composed and conducted commercial jingles for Chevrolet, Pillsbury Cake Mix, Eastern Airlines and Standard Oil. In addition he composed the musical scores for Michelangelo Antonioni's film, "Blow-Up" and for a Bill Cosby/Fat Albert special, which resulted in the release of the "Fat Albert Rotunda" album. That was

Hancock's last "conventional" album.

SHUNNED SPOTLIGHT

Hancock had previously remained in the sidelight or background of the bands he performed with, sharing the spotlight with the other members. With the formation of his own band and the release of "Mwandishi," Hancock began improvising more heavily, extensively using electronics and standing in the foreground as the most unique artist in modern jazz. Somewhere in between the release of that album, "Sextant", and "Head Hunters" Hancock began entering the realm of jazz/rock.

Since Hancock's career exploded into stardom, he has released two albums, "Thrust," and "Treasure Chest," containing portions from Hancock's soundtrack for the movie, "Death Wish". He has prompted his back-up band, the Head Hunters, to record their own album, and is an established concert attraction.

Henry Gross: The Talk of the Town?

Ever since A.S. Concerts and Pacific Presentations announced that guitarist Henry Gross would open the Doobie Brothers stadium show on May 4, Santa Barbara rock fans have been asking, "Who is Henry Gross?" In fact, that is one of the most frequently asked questions on campus these days. It's right up there with "What election?", "What mid-term?", and "What happened to the quarter?"

For openers, Henry Gross is a rock guitarist and a solo artist — meaning he performs on stage, or in the studio, with a back-up band, featuring his material and his "hot licks," at the volume he desires. Those who know of Gross compare both his style and his material to that of Rory Gallagher's. Hopefully Gross will introduce some good rock and roll to the stadium, as Gallagher did at the Rod Stewart/Faces

concert in the fall of 1973.

The next discovery is that Gross has released two solo albums. His first release, "Come On and Say It," was a bold attempt to enter the competitive solo guitarist market. The album's release was followed by eight months of touring. His second album, "Plug Me Into Something," released earlier this year, will undoubtedly be prompted through his current tour and his show here.

By digging just a bit deeper into the past, Gross is revealed with his hair greased back, as a founding member of the nostalgic fifties band, Sha-na-na. Gross began with Sha-na-na in 1968 and continued his career as a greaser until departing for a solo career as contemporary rock guitarist. In cultural terms, this means that Gross crossed through several eras of rock in approximately one

Entertainment Calendar		
Today Today 3 p.m.	Noon Concert Rusty Rhodes Lecture	UCen Campbell Hall
April 19 8 & 10 p.m.	Rock p'Opera "Where's the Party?"	Campbell Hall
April 20	Joe Walsh Kingfish	County Bowl
April 29	Herbie Hancock The Headhunters Passport	Campbell Hall
May 4	The Doobie Brothers Dave Mason Henry Gross	Campus Stadium
May 9	Billy Cobham Weather Report	Campbell Hall

Dave Mason

Headkeeper to Play

By Joe Mock

The story of Dave Mason is a familiar one for most rock guitarists. His musical career started in 1967 as a member of the English band Traffic. The group consisted of Chris Wood on sax and flute, Jim Capaldi on drums and most notably Steve Winwood on everything else.

Mason's role in the group was flexible though he was usually listed as guitarist, vocalist and songwriter. But on some songs his participation was limited (he is not even listed as a group member on Traffic's first American album "Dear Mr. Fantasy). During his stay with the group, which disbanded in 1969, Mason wrote the classic "Feel'n' Alright." After the group's breakup, Mason worked briefly with Delaney and Bonnie and appears on their "On Tour" album. Mason also cut an album with Mama Cass Elliot. He then embarked on a solo career and a steady climb back to the top.

DEFINITIVE SOLO

"Alone Together," Mason's first solo Album on Blue Thumb

records, was released in 1970 and eventually achieved gold record status by topping a million sales. This remains the definitive Mason album, including such gems as "Only You Know and I Know" and "World in Changes." The success of the album put Mason in the spotlight as a gifted songwriter, as he was always respected for his tasteful guitar work.

Contract difficulties with his record label led to the release of two other albums against Mason's will. These are "Headkeeper" and "Dave Mason Is Alive," both of which are worth buying. Mason then switched to Columbia Records and after a long absence released "It's Like You Never Left" in 1973, followed by a successful tour. His latest album, simply titled "Dave Mason," features the band he currently tours with. The sound remains typically Mason: clean, tight and tasteful.

Dave Mason has always been known for his exciting performances. On stage, he mixes his own songs along with brilliant renditions of Dylan's "All Along The Watchtower," Sam Cooke's "Bring It On Home" and Winwood's "Gimme Some Lovin'." It's good to see such a talented and hardworking individual receiving the success he so richly deserves. His May 4 stadium appearance with the Doobie Brothers will be his first at UCSB since his concert last April in Robertson Gym.



Henry Gross shuns Sha-na-na for the dry look.

Last Home Match For Spiker Seniors

By Mike Reiter

This Friday night in Rob Gym, seniors Dean Nowack, Jeff Reddan, Jon Roberts, Kelly Broom, Mike Maas, DaveDeGroot and Jay Hanseth will play their last home game.

To be sure, all are dedicated athletes, as a record such as UCSB's attests. But they are an unusual team, as Coach Gus Mee tried to explain.

Mee, who played with many of the players here, says, "They are not a typical team. They are a bunch of derelicts." Interjected Nowack, "We're high class derelicts." This is an example of the kind of relationship the players have with each other and their coach.

Light-Hearted

While talking to the players in an attempt to find out about them, they often slip into poking fun at each other, revealing their light-hearted attitude.

Explains Mee, "Most of them knew each other in high school, and the result is that they can criticize each other."

Jay "Hondo" Hanseth came to UCSB as a renowned basketball player having been named JC player of the year. This is the first season he has dedicated totally to volleyball. Mee says, "He has just been unbelievable." Co-Captain DeGroot adds, "He has intensity in his play—a will to win." A person who can talk forever if given the chance, Hanseth is also labelled by DeGroot as "too mellow."

Dean "the Dream" Nowack is perhaps the most unsung player on the starting team because he is the least spectacular.

Possessor of tremendous dedication, Mee says, "For his size, the best there is." Consistency is the word used to describe Nowack. Says Deano, "I tend to be consistently bad, but I yell it away." Added Maas, "He is the team philosopher because he has the gift of gab."

Spiritual Leader

DeGroot, Co-Captain Roberts says, "is the best at setting there is in the US." Mee added, "We look to Dave a lot, because he is

our spiritual leader, taking us through yoga every day." And as Robert injected tongue in cheek, "He is overly sensitive—it affects his play and because of that is not a good team player."

Kelly "Gramps" Broom is the only non-starter, and because of his advanced age comes in for a lot of ribbing. Explains Hanseth, "Kelly used to be a tremendous jumper, but after a two year layoff, his drinking habits were excessive. He couldn't even hit the top of the net because he was 6', 198."

Interjected Nowack, "His image was even larger than his stomach." Broom shed 30 pounds with a macaroni and cheese diet, reported Hanseth, and "is now a great hitter." Mee says, "He reminds me of an old man; He is crafty because he is not powerful."

But Broom can dish it out as well. Talking about Mike Maas he says, "Most of my drinking habits came from Maas." It was Maas who talked Broom into coming back to school, which was very amusing to the team. One said, "The most academically disinclined member talked to Broom into coming back to school." Mee says of Maas, "He tries so hard. The team can't stay down for long when he's in there."

Catching Up

Jeff Reddan missed the first half of the season, and is still in the process of catching up. Nowack stated, "The whole team agrees if acupuncture works, he could be one of the great hitters in the game. I've never had to dig a harder ball." By the NCAA finals, he'll be awesome."

Roberts is rather tough to talk about, as he is unquestionably the finest player on the team, and probably in the country. As Mee succinctly put it, "What can you say about the best player on the best team?" He then started to say, "A team leader..." paused, then added, "because he's the biggest derelict. That's why the team looks to him."

An unusual team? Most



certainly, but it has been successful for them so far. They are the odds on favorites to capture the NCAA championship.

Maas got serious for a minute and stated, "I've always wanted to say this. The crowd has made it worthwhile to play volleyball at UCSB because they are the greatest anywhere."

And these players have made it worthwhile for UCSB fans.

IM Softball

By John Vian

This is opening week for intramural softball. Although all four leagues, slowpitch 'A' and 'B' and fastpitch 'A' and 'B', will be getting underway, let's concentrate on the biggie — 'A' league fastpitch.

The 'A's are divided into two (Cont. on p. 19, col. 1)

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Memorial Hwy. at Kellogg
Goleta

Edson Sparks Gaucho Win

By Peter Gort

Behind a one man gang named Bob Edson and the clever deliveries of Pat Roy, the Gaucho baseball troupe continued their winning ways Tuesday afternoon on Campus Diamond, downing Loyola 6-3.

Edson, only a sophomore but a major league prospect if there ever was one, went 2 for 4 including a towering 415 foot three run homer in the fourth to put UCSB and Roy out in front 3-2.

Softball...

(Cont. from p. 18)

divisions: Quintero and Rambler. In the Quintero, three teams look hot and should provide a league champion.

Those are Scratchy Doughnuts with old Tropicana man Sam Sanregret, Joint Effort with such greats as Johnny Reid, Rick Swanson and transfer Bill Klamm, and Foul Balls with Bruce Flint (one of the few good pitchers around), Randy Lerum, and Les Olson.

However, Lambda Chi, with a second place finish in the one-pitch tournament and such top players as Dave Kuehn, Scott Beseda and Tom Gay will also be in contention.

In the Rambler division, three teams again stand out going into the season.

Del Playa Yacht Club (which won the one-pitch tourney) has Tony Moreno, Burke Weisman, and Dave Stephens. Phi Delt's with old quarterback Bruce Channing in center field and Craig Bowen catching, Hammer Walker Red led by pitcher Mark Littlefield, Jim Seagren, and Rob Cowen comprise the top trio.

Tomorrow will provide the first top match-up as the Phi Delt's clash with Hammer Walker Red on Storke Field at 4:00 p.m.

In the sixth, after singling sharply to left to drive home his fourth run of the day in the person of Randy Robinson who had doubled, the powerful outfielder proved he is fleet of foot as well, consecutively stealing second and third.

From there, he scored the Gauchos fifth run of the day on Dave Powers sacrifice fly to center.

ROY SHARP

For righthanded breaking ball artist Roy, it was victory number four against a single defeat. The senior from Bakersfield, known to his teammates as "Rabbit", had some going in the early innings before settling down to limit the Lions to one hit over the final six innings while striking out 10.

In the second, after walking George Gospondinoff with one out, he induced Jeff Frank to hit it into a force, but walked Joe Gehley to put runners at first and

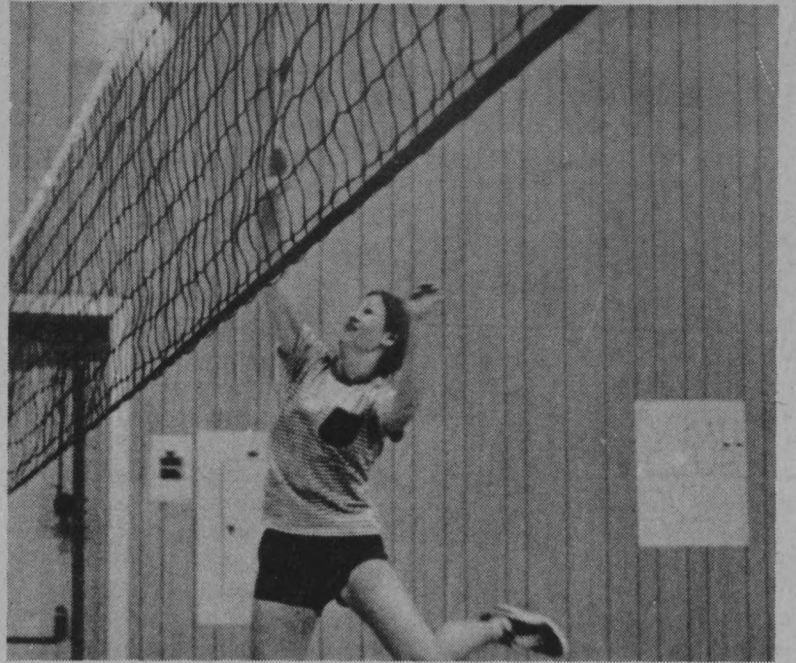
second with two gone. Roy then got a fastball up and out over the plate to Jeff Franklin who promptly drove it up the left-center field ally for a triple to drive across Frank and Gehley.

Except for a lone run in the third however, that was all she wrote for Loyola as Roy kept his fast ball down and the Lion batters off balance with a nifty slider and change.

FINAL TALLY

UCSB's other run came in the seventh as Jerry Rosenberg walked, and proceeded to continue his way around the bases on an error by the first baseman, a passed ball, and a throwing error by the Loyola catcher.

For the Gauchos, who took on Cal Poly Pomona yesterday after press time, the win was the seventh in their last nine outings as they head for a possible berth in the NCAA playoffs.



TWO-WOMAN VOLLEYBALL TOURNAMENT - This Saturday at 9:45 a.m. IM's will sponsor this tourney in Rob Gym. No prior sign-ups are necessary, just show up on time. IM enthusiasts are also reminded that co-ed field hockey entries are due today by 5:00 p.m. in the IM trailer adjacent to Rob Gym.

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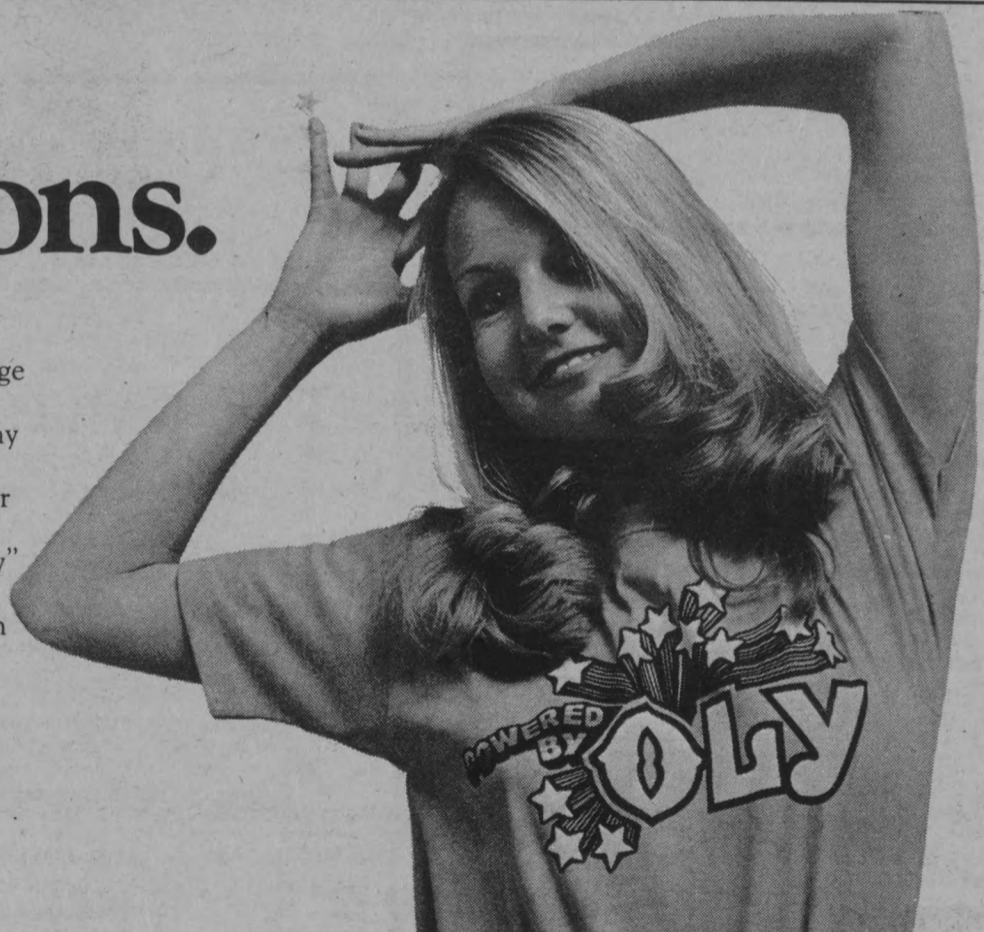
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Center...

(Cont. from p. 1)

Inclusion of CCEW as a component of the Women's Center without a commensurate increase in funds both deprives CCEW of budget autonomy and reduces the Women's Center operating funds, by nearly \$10,000 (the figure with which CCEW had been operating.)

This is contrary to the original Women's Center proposal, drawn up by an 11-woman planning committee and submitted to the Chancellor in June of last year.

Decisions by the Chancellor's Work Group were made without consultation with women's groups, contrary to the statement issued by the Chancellor on March 3 announcing the opening of the Center.

Winter held discussions with the women's Planning Committee, but according to members of the committee they were fraught with "misunderstanding, disagreement and lack of communication." Stated the planning committee in a January 16 letter to Chancellor Cheadle, "We felt misinformed

and misled."

The women's planning committee was only shown the work group's recommendations after they had been submitted to the Chancellor. The women were asked at that time not to make them public.

Because of the perceived lack of women's input into the decisions and the limited funding, a lack of support for the center is becoming apparent.

Nominations are being sought for a 12-member Advisory Committee to assist in the running of the Center, but many women both refuse to nominate or be nominated to the committee.

Linda Eismín, co-founder of MOMMA (a women's group for single mothers) replied to the request for nominations by stating, "This is not a women's center, but a Chancellor's women's center." She charges "irregularities in the establishment of the Center" and states that "the Women's Center is an act of appeasement and represents no commitment on the part of the Administration to women's issues."

DOONESBURY

by Garry Trudeau



Election Results

(Cont. from p. 1)

votes), Martha Menchada (508), Jovita Valdez (48), Joyce Gould (476), and Scott Brummet (475). A tie vote of 460 for the sixth position is split between Louis Quindlen and Bruce Channing. The tie will most likely be decided in a run-off on Friday.

The three unopposed RHA candidates, Dana King, Jim Spangler and Dennis Schurmeier received 337, 275 and 239 votes respectively.

The Calping plebiscite calling for funding of one dollar per student per quarter for the organization passed with an

overwhelming majority. 83.9 per cent of the 2,223 voters who voted on the plebiscite favored it while only 16.1 per cent were against.

All the other initiatives, except for the New Constitution, require two thirds of 25 per cent of the students. Dick Jensen, Director of Planning Analysis and Planning Office, has defined this as 2,700 students, plus or minus 25. Because of this requirement all of the initiatives failed.

It is still debatable whether the New Constitution which received 76.9 per cent favorable votes requires the two thirds or 25 per cent of the students to pass. The Chancellor will rule on this

today.

The alternative newspaper receiving only 2,462 votes found 58.2 per cent in favor and 41.75 per cent opposed.

The unit requirement, reducing the number of units that A.S. rep can take to six units, tallied 61.6% of the total 1,765 votes in favor.

The RHA amendment requiring RHA reps to live in the dorms received 81.2 per cent of the 1,560 votes in support.

The Water Polo-Volleyball initiative, which called for 30 cents per student per quarter to fund the two teams, got 69.8% favorable votes of the total 2,450 cast.

How many restaurants do you know . . . have "REDUCED" their prices ??

ROCCO'S HAS . . . look at our new prices . . . same High Quality Food . . . New Lower Prices.

6527 MADRID RD. in I. V.

Our menu offers a selection of traditional Italian foods. — The entrees, which are traditionally prepared with meats, are specially prepared from vegetable proteins to look and taste like their namesakes. These foods will satisfy your nutritional needs as well as delight your taste. We use the finest quality ingredients available, including hard unbleached wheat flour, soya flour, raw wheat germ, fresh whole milk cheese, pure virgin oils, and the freshest herbs and spices.

Pizzas

made with our handworked dough & our pizza sauce made with crushed pear tomatoes

- Rocco's Favorite: Olives, sausage, mushrooms, pepperoni, onions, bell peppers, & mozzarella cheese Small Med. Large 2.05 4.25 6.30
- Cheese: (mozzarella & romano) 1.60 2.60 3.80
- Extras: provolone, mozzarella, bell peppers or onions .30 .45 .60
- sausage, pepperoni, ham, olives, mushrooms, or fresh sliced tomatoes .40 .60 .80

Sandwiches

Served on our own homemade bread & served with a tossed salad & choice of dressing

- Meat & cheese 1.65
- Provolone cheese 1.35
- Swiss cheese 1.45
- Corned beef 1.50
- Ham 1.75
- Rocco's favorite (includes all of the above) 1.75
- Artichoke fritata (a patty of artichoke hearts & romano cheese) 1.75
- Eggplant 1.75
- the following hot sandwiches do not include salad:
 - Meatball 1.45
 - Italian sausage (spicy) 1.45
 - Veal parmigian 1.75
 - Cheeseburger 1.50
- Chili dog: Two links in our homemade bun smothered with our special chili con carne with beans, pepperoni on the side — 1.50

Chef's Salad
Includes julienned ham, swiss & american cheese, egg slices, asparagus spears & cherry tomatoes, served on a bed of crisp tossed greens and garnished with ripe olives & pepperoncini (choice of dressing) — 2.65

Complete Dinners

served with: choice of minestrone soup or tossed salad with choice of dressing and a loaf of our homemade bread with plenty of fresh butter.

- Spaghetti or Ravioli or half & half a la marinara 1.75
- with mushrooms 2.25
- " chili con carne 2.25
- " Italian sausage 2.50
- " meatballs 2.50
- Lasagna (all cheese) a la marinara 1.90
- mushrooms 2.25
- Eggplant Parmigian (includes spaghetti) 2.85
- Manicotti 2.95
- Veal Parmigian (breaded veal a la marinara topped with mozzarella and romano) 2.95

Side Orders

- Tossed green salad (choice of dressing) .65
- 4 bean salad (cut green beans & yellow beans, red kidney & garbanzo) .55
- Garlic bread .55
- Spaghetti (a la marinara) .95
- Meatballs .85
- Artichoke fritata (a patty of artichoke hearts & romano cheese) .95
- Bowl of chili con carne with beans .95
- Minestrone soup (small) .35 .65
- Homemade bread & butter .30
- Slice of sicilian pizza .40
- Slice of sicilian pizza with mozzarella & romano .50

Desserts

- Spumoni .60
- Cheesecake (homemade-honey) .75
- Homemade pies
 - fruit pies .65
 - pecan pies .65
 - pumpkin pie .65
- Italian Ices (lemon, cherry, orange, chocolate, pineapple) .35

Beverages

- Fresh & natural juices: apple, grape, apricot-apple, papaya, banana-apple 40-80
- whole milk .25, 45
- Non fat milk .25, 35
- Tea: mint, rosehips, chamomile, black .20
- Coffee .20
- Ice tea .25
- Martinelli sparkling cider .50
- Bottled Beer:
 - Heineken .85
 - Superior .65
 - Michelob .55
 - Dos Equis .65
 - Coors .50
 - Budweiser .50
- Auguri di salute e prosperita food to go + cost of container

968-1912

BEFORE or after dinner enjoy fine arts and original creations at "ARTIST RESPONSE GALLERIES" located next to Rocco's at 6529 Madrid.

Coupon
COMPLIMENTARY GLASS OF WINE W/DINNER W/THIS COUPON

Coupon Expires April 20, 1975