

# New Action Group Emerges From Kennedy Tragedy

## Students Who Worked For The Late Senator Promise 'Not To Disband,' Now Concentrating On Aiding United Farm Workers In Grape Strike

Four thousand leaflets urging support for the United Farm Workers' grape boycott were distributed at Goleta Valley markets last weekend in the initial effort of Kennedy Community Action (KCA).

This was disclosed by Prof. Larry Adams, faculty advisor to the group, which emerged from UCSB Students for Kennedy following the assassination of the New York Senator. "The strongest wish of our students was not to disband," Adams explained, "but to find forms of social action which would serve the aims of Senator Kennedy's life and policies."

Kennedy Community Action has current

plans for three summer projects in Santa Barbara county: circulation of gun control petitions, voter registration of the poor, and assistance for the United Farm Workers. Contingents of KCA students from UCSB are also volunteering time to the UFW in East Los Angeles and the San Fernando Valley.

### NO COVERAGE

Farm workers, according to Adams, are not covered by federal labor laws which provide for representation elections among workers to determine whether they choose to unionize. Boycott is virtually the only weapon farm workers have to bring the

growers to the bargaining table. This tactic proved successful with the largest growers of grapes for wine in California, and it is being extended now to growers of fresh table grapes.

"Senator Kennedy was a strong supporter of the farm workers and a warm friend of their leader, Cesar Chavez," Adams pointed out, "so our support of them is a way of helping to meet a commitment of Senator Kennedy's. Agriculture in California is a multi-billion dollar business, in which 3 per cent of the farmers control 65 per cent of the farm land, and 85 per cent of the farm workers -- and despite this

(Continued on p. 8, col. 3)



# EL GAUCHO

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Wednesday, July 3, 1968

## Donald Lent Selected Plous Lecturer, '68-'69

Donald R. Lent, UCSB assistant professor of art, is the recipient of the Harold J. Plous Memorial Award for 1968-69, an honor conferred on him by his colleagues in the UCSB Academic Senate.

The award is presented annually to a junior faculty member "to recognize and reward his contributions to the intellectual life of the university community."

The citation goes on to say "In those years during which Donald Lent has been on the Santa Barbara campus, he has acquired a high and genuine reputation among students and faculty as a teacher, artist and colleague."

Prof. Lent also is a recipient of the University of California Institute of Creative Arts award for the next academic year. The award provides financial support for creative projects by 21 faculty members from all nine UC campuses.

Since coming to UCSB, Lent's drawings, paintings and water colors have been shown at more than 30 exhibitions on the West Coast and in other states. Among his major shows are those at the Esther Baer Gallery here and at the museum of Bowdoin College, where he was a visiting professor last year. He also has exhibited at a number of colleges and universities, including Louisiana State University and the State University of New York at Binghamton. Many of his works have received distinguished awards.

Lent also has illustrated a number of publications, including a book of poems, "The Heat Lightning," by Ellen Stevens, a member of UCSB's English department faculty. The book, containing seven original Lent etchings, was published last year by the Bowdoin College Press.

In honoring Prof. Lent, the committee of previous Plous awardees also cited his contribution as chairman of UCSB's tutorial committee. Under Lent's leadership, the citation continues, that interdisciplinary major has had a strong academic significance on the Santa Barbara campus for students in the program.

"His work with students outside that program has been no less distinctive," the citation says. "Students speak of him with the kind of admiration that is reserved for those teachers whose relations with them, both in the classroom and in a more personal way, have been truly outstanding."

Lent received his bachelor of arts degree from UCSB in the tutorial program, and his graduate degrees in painting, printmaking and drawing are from Yale University.

## Summer Institute Gets Mitchell To Review Play Performances

A nationally prominent theatre critic, scholar, and playwright, Mr. Lofton Mitchell, will serve as Critic-in-Residence for the UCSB Summer Institute in Repertory Theatre.

Mr. Mitchell will participate in the discussion and evaluation of the Institute's efforts, as well as discuss principles of criticism and the various approaches to theatre criticism itself. The idea of a repertory company hosting its own Critic is a unique feature of the 1968 Institute. Last summer, four prominent critics attended the Institute to review the productions. The idea proved successful, and Institute Director William Reardon decided to improve upon it this year by inviting one critic instead of four.



LOFTON MITCHELL, black theatre critic and playwright, visits the UCSB Campus this month, in connection with UCSB Summer Institute in Repertory Theatre. (See Story Below.)

Mr. Mitchell is the author of "Black Drama," a history of the American Negro in the Theatre which is considered by many to be the definitive work on the subject. In addition, Mr. Mitchell has published articles and essays in most leading journals and periodicals.

A native of Harlem, Mr. Mitchell performed with the Rose McClendon Players in New York, and studied at Talladega College and Columbia University. Recipient of a Guggenheim Fellowship grant for playwriting in 1958-59, his plays include "Ballad of the Winter Soldier," "Star of the Morning," "Ballad of a Blackbird," "The Cellar" and "Tell Pharaoh."

Mr. Mitchell's life-long involvement in the theatre has led to his intimate knowledge of the off-Broadway and Harlem theatre movements. He has worked with such well-known writers and actors as Ossie Davis, Langston Hughes, Stella Holt, Diana Sands and Lorraine Hansberry.

Writing of the challenge facing the Negro in the American Theatre, Mitchell states that the little theatres--the Rose McClendon Players, the American Negro Theatre, New Steps and other groups--must "create drama as it was intended, as a living instrument that educates, communicates and entertains, an instrument that has a life commitment."

The Institute will produce Mitchell's play, "Land Beyond the River," a depiction of the plight

(Continued on p. 2, col. 4)

## Registrar Reveals New Pass-Not Pass Legislation

Dr. Theodore Harder, Registrar, has announced that in conformance with recent legislation, students will be permitted to petition to change courses from the Passed/Not Passed option to a graded basis up to the end of the third week of classes, Friday July 12, 1968.

No change in the option from a graded basis to a Passed/Not Passed will be permitted.

## Red Intellectuals To Be Lecture Topic

"The Intelligentsia in Communist Societies" will be Prof. Alvin Z. Rubinstein's topic when he lectures at UCSB Tuesday at 4:15 p.m. in the South Hall Auditorium.

The public is invited to hear the professor of political science and chairman of the University of Pennsylvania's graduate program in international relations.

A visiting professor at UCSB this summer, Prof. Rubinstein has contributed to more than 50 books and publications and has conducted a course on "Communist Political Systems" for CBS educational television. He also has presented papers and appeared as a panelist for a number of distinguished conferences on international relations here and abroad.

## Toomey Heads Field For Olympic Trials

The greatest athletes in the world will converge upon La Playa stadium this weekend for the Olympic Trials in the decathlon. The ten event schedule is to be run in two days beginning on Saturday with the final event, the 1500 meter run Sunday afternoon.

Perhaps it is fitting for the trials to be held here in Santa Barbara since most of the top Olympians are in year around training here. Gaucho Track mentor, Sam Adams, has been helping out several of the boys during the spring with the various events.

The ten event competition includes events from all scopes of track and field. The ten are the 100 meter and 400 meter

(Continued on page 6)





**DON'T LOSE YOUR HEAD** — The beach may look inviting, but, as this Private found out, hostility to hot classrooms may lead to equally uncomfortable means of sublimating tension in the service of another well-known institution.

# HAPPENINGS

## WEDNESDAY

There will be a 'universal' jazz trumpet concert tonight in Santa Cruz Hall. The concert will start at 8 p.m.

## THURSDAY

The 4th of July Art Festival will be held on the Old Mission Grounds beginning at 10 in the morning and ending at 5. It will be a fine art, folk art and hand-crafts fair involving 100 artists and craftsmen, mostly from this area. There will be live music all afternoon and refreshments will be served.

\* \* \* \* \*

The Santa Barbara Draft Resistance will be holding a meeting in South Hall at 8 p.m. The meeting is open to all students and will consist of a talk and discussion by those who have made a 'Declaration of Independence' from the draft.

## FRIDAY

Campus Advance will sponsor Ron Stephenson who will conduct a discussion on the topic "Who is Responsible for the Death of Robert Kennedy?" The discussion will start at 8 p.m. in the Campus Advance building at 6509 Pardall Road.

## SUNDAY

"Appaloosa", a 1966 motion picture directed by Sidney Furie, and starring Marlon Brando, will be shown at 7:30 p.m. in Campbell Hall. Admission will be 50 cents, students, and General Public \$1.00.

## TUESDAY

The Students' International Meditation Society will meet in

## Playwright

(Continued from p. 1)

a small community of Negroes faces when petitioning for their rights after the floor of an all-black schoolhouse collapses. Dr. Stanley Glenn will direct the production.

The playwright describes his work as "... far from the well-made play and sometimes the dramaturgy is coarse. This is, in a sense, deliberate, for the emphasis of the work is on character illumination--an emphasis I feel that is necessary when one is dealing with well-known historical facts.

The institute's activities commence June 17 and end August 2. "Land Beyond the River," "Morning, Noon and Night," and "Fly Blackbird" will be presented in the last two weeks of July. Tickets will go on sale June 27 in the Arts and Lectures Box Office, 968-3415.

South Hall 1108 tonight at 8.

There will also be an introductory lecture leading to personal instruction Monday, July 8, at 8:30 in the UCEN Program Lounge.

## SUMMER PROGRAMS

The Recreation Department is offering trips to the following places this summer: Hearst Castle, Hollywood Bowl Pops Concert, Solvang, Dodger-Cub Baseball Game at Dodger Stadium, Universal Studio Tour. Information and tickets are available at the Rec Office in the Old S.U.



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## RIDES WANTED ----- 16

UNIVERSITY CHARTER FLIGHTS: August 12- September 11, LA/London LA \$325; September 4, LA/London (one way) \$164. Bill Brown, Educators, 4348 Van Nuys Blvd., Sherman Oaks, Ca. 91403, (213) 783-2650.

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# Black Community Tensions Highlighted In New Drama

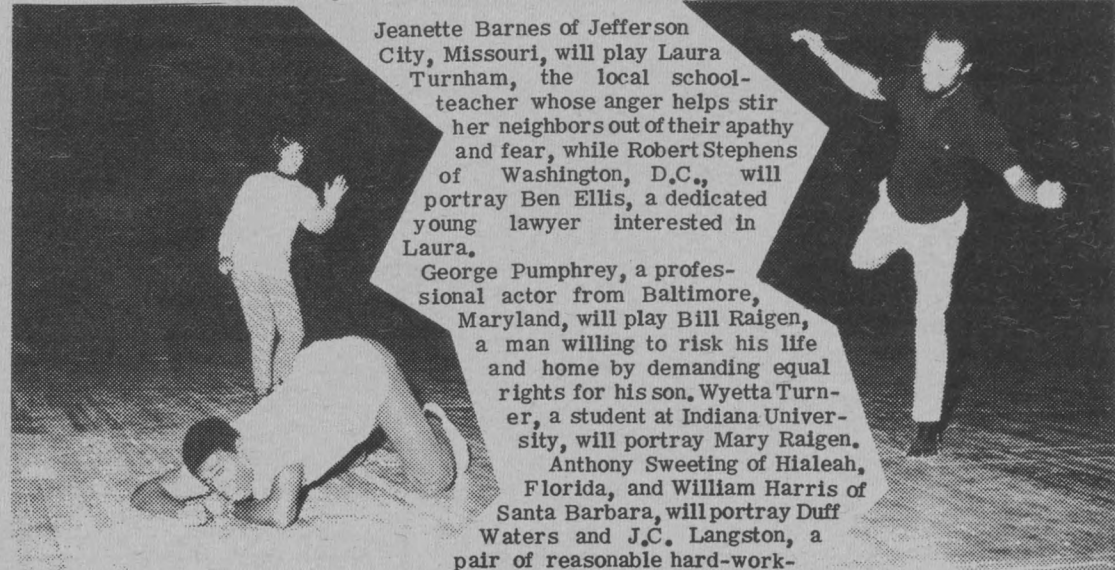
The UCSB Summer Institute production of Lofton Mitchell's acclaimed drama, "Land Beyond the River," calls for a cast of talented, well-trained actors. Mitchell's play has been called a drama of "character illumination" and there are sixteen vivid, realistic character roles.

Casting has been announced by UCSB Professor of Dramatic Art, Dr. Stanley Glenn, director of the production, one of the three plays to be presented by the Institute during July 17 to August 2. "Land Beyond the River" will open July 1, 8:00 p.m., in the UCSB Main Theatre, and will appear July 18, 19 and 20 in the evening, with a matinee scheduled also for July 20.

"Land Beyond the River" is based on actual incidents which took place in Clarendon County, South Carolina. The play focuses on the dilemma of a small community of Negroes who petition for their rights when the floor of an all-black schoolhouse collapses.

The lead role of Reverend Joseph Layne, whose initial demand for justice grows into a profound moral outrage, will be played by Raymond Jackson.

Mrs. Georgia Allen of Atlanta, Georgia, will play Martha Layne, whose life is endangered because of her husband's attempts to stir the black community to political action.



Jeanette Barnes of Jefferson City, Missouri, will play Laura Turnham, the local school-teacher whose anger helps stir her neighbors out of their apathy and fear, while Robert Stephens of Washington, D.C., will portray Ben Ellis, a dedicated young lawyer interested in Laura.

George Pumphrey, a professional actor from Baltimore, Maryland, will play Bill Raigen, a man willing to risk his life and home by demanding equal rights for his son. Wyetta Turner, a student at Indiana University, will portray Mary Raigen. Anthony Sweeting of Hialeah, Florida, and William Harris of Santa Barbara, will portray Duff Waters and J.C. Langston, a pair of reasonable hard-working but easy-going men who

are driven to action after considerable reluctance on their part to "get involved."

Also appearing in the cast are John Williams as Reverend Shell, Ethel Pitts as Mrs. Simms, Sandra Dillard as Ruby Waters, Charles Bryant as Phillip Turnham, Richard Ames as Dr. Willis, Jim Caron as the Reverend Mr. Cloud.

Tickets for "Land Beyond the River" plus "Fly Blackbird" and "Morning, Noon and Night" are on sale at Arts and Lectures Box Office. For more information, call 968-3415 or 961-3535.

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## Concert Features Exotic Instruments

"Spontaneous Sound," a concert by Christopher Tree for gongs, tympani, cymbals, bells, chimes, flutes, reeds, Tibetan temple horn and other instruments, will be presented in UCSB's Campbell Hall at 8 p.m. Wednesday, July 10.

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There will be TWO more introductory lectures.

Second Lecture, Monday, July 8

Third Lecture, Monday, July 15

All lectures start at 8:30 p.m. in the UCen Program Lounge.

Coming to these meetings is prerequisite for personal instruction in the technique.

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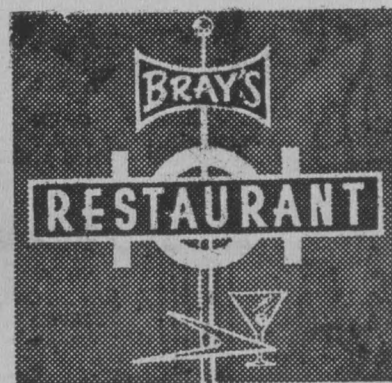
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# EDITORIAL

## Mah Friends . . .

As Lyndon Baines (rhymes with Gaines) Johnson rides down the creek of the Great Society toward the brackish water of political retirement, it seems that he cannot resist finding ever-new and different ways to leave his own brand on the structure and personnel of American government.

The latest example of this is, of course, his proposed appointment of Justice Abe Fortas and Federal Circuit Judge Homer Thornberry to the positions of Chief Justice and Just Plain Ol' Justice of the Supreme Court, respectively.

It would be the appointment of Thornberry which would draw the ire of those concerned about the preservation of the progressive record of the Warren Court. Thornberry is the man who took over the seat in the House of Representatives formerly held by President when he moved up to the Senate in that simon-pure election of 1948, in which Fortas also had a part.

His qualifications for a justiceship, other than a close working relationship with the President, appear to be minimal. (In all fairness, so were Warren's when he came to the Court in 1954.)

Perhaps the worst thing about the appointment is apparent when one considers simply the change in makeup of the Court. The Supreme Court is, after all, nine men who each have an equal vote in cases that are accepted for decision. In this light, it is rather striking to notice that what Johnson has essentially done is to replace Warren with Thornberry. Not a fair trade, we would say.

The Warren Court has been easily the most progressive in modern times, for which the retiring Chief Justice has had to pay a high price. Yet legally desegregating public schools and extending Constitutional rights for the accused to all persons seems worth billboards and literature of the most scurrilous sort. (There's the real smut!)

We wonder if being replaced by Homer Thornberry perhaps IS too great a price to pay.

JIM BETTINGER  
Managing Editor

# LETTERS

## Bullets Or Ballots?

To the Editor:

Malcom X said the alternatives in this country were two: ballots or bullets. In Newark a large majority of people have no significant voice in their local (or other) government. If before this I believed that I as a white I could sympathize but not relate with black people, I can no longer believe this today. After Malcolm's trip to Mecca he knew that color of the skin was not the problem. The problem is men's attitudes--

artificially created but cherished as realistic. This analysis is given credit by analogs between the problems faced by advocates of Black Power and advocates of democratic power. Just as Black people demand self-determination, so now a significant number of people in this nation are having their decisions put down, ignored. In Indiana approximately seventy per cent of the voters in the Democratic primary voted for candidates opposed to the status quo policy of the present administration. The late Senator Kennedy represented and Senator McCarthy represents a mandate for change. Thursday, 61 delegates from Indiana declared themselves uncommitted but headed by a Humphrey man. Senator McCarthy got the remaining delegate. If this trend of the politicians, (choosing what the people have rejected by their ballots) continues, then the alternative of the ballot will have been eliminated. The candidacies of the two senators, and the response they received had the effect of inspiring hope in me. With the repudiation of the ballot in Indiana I am beginning to sense the frustration the Black man has endured for centuries.

BILL ANEY

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Steve Bailey, Editor

Jim Bettinger, Managing Editor  
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Just a few years back rock and-roll was a pretty simple thing. Its music was plain; its message was bare. But it is because of this "simple" foundation that rock-and-roll has been strong enough to add the many super-structures that make it up today. It supports r & b which proves it has room for "gut-level-soul" that isn't commercial; it supports Bob Dylan, which proves it has room for writers that have "meaningful" messages; and it supports the Beatles, which proves it can support super-stars who go on to do still more. Rock-and-roll has changed to an "art" during the 1960's. People are, more and more, accepting it as an art; moreover they are criticizing it as an art.

"So you want to be a rock-and-roll star? Then, listen, now, to what I say: just get an electric guitar and take some time and learn how to play. The sounds of the BIRDS; the meanings of satire; Before the Birds became rock-and-roll stars, all you had to do was play guitar; write a few songs; go downtown and get an "agent"man;" and if your songs made the charts you would be a rock-and-roll star.

## Gettin' Out of The Smog

By JAMES N. DOUKAS

But behind this simple picture is the satire of today's real rock-and-roll star: the

world of hassels, or competition, of egos, of hang-ups. Every group goes through these



## Part One

which I talked about last week, broke up (or changed) because the individuals in this group have separate directions that they want to develop. Perhaps, this is why the Cream has such a hard time "getting together at some of their public performances." Perhaps, this is why the Jefferson Airplane has had some hard times lately.

If one remembers, Grace and Spencer were added to the airplane after the group cut their first album. The Airplane's stake off seems to have added a new dimension to rock and roll. They are the heart of San Francisco. They were THE first. The Airplane symbolize a flying Baxter's that simultaneously created a pillow to rest on from the conflict-painted world; as well as a spirit-moving "clean machine-sky-ride" that re-inforced those natural human values that were beyond that paint but within that love.

But the Baxter's crew, today, are having a hard time following that dream. "Do you know what I mean?" Their gigs recently have been let-downs. And their third album raises a "I don't know about it," from many people. Is there a reason for this?

The new dimension that the airplane brought into the rock scene today was "honesty." I use this word with a very special meaning: the back side of the group (the side the public doesn't see) is exactly like the front side (the side the public does see). The Airplane (and many groups today) were not created by some "promotion man" and likewise their art is not created with commercialism as a motivation. They dig their music. And it is in this statement that one finds out why

the Airplane was going through hassels. Each member of the Airplane has ideas that they want to see go into their art. When some of the members have different opinions then sometimes these differences create hassels.

The Airplane's first album was done in fun. Pure good times. The group enjoyed playing; were received well. The album seemed a natural extension of things.

"In the beginning we had a philosophy," says Marty Balin, "that it didn't really matter. Like we were just having fun. And it was really like that; we used to make jokes. I used to tell them we'd be the number one group in the country; and then we'd just sit around and laugh, and put ourselves down. We were still looking for gigs; and some of us were still doing solo gigs. We just started getting together because it was fun. We were trying new things and no holes. We didn't know anything about rock and roll. We didn't know anything. We just kept crashing along."

But then The Matrix opened and the Airplane had something to do. Then Jack Casady was added; and someone that knew something had been added. Even later, Gace and Spence were added. The Airplane were on top after Surrealistic Pillow. And still they kept changing. Doing things they liked.



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things. Together with this is the audiences and the public. The groups are having to play more times and in front of more people than ever before. The audiences are becoming more educated, more critical, and more demanding.

When a group goes through most of these hassels together and when a group matures musically together, they have a better chance of making it together for a longer period of time than if they didn't go through all this crap together. Perhaps, the Electric Flag,

THIS IS A HOLE.

JOURNALISTICALLY

SPEAKING, IT DOES

NOT EXIST.

NONETHELESS HERE IT

IS STARING OUT AT YOU.

IF YOUR EYES GROW

(continued on p.6)

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## Dick David Picked As League's MVP

The coaches of member schools of the WCAC have selected Gaucho first baseman Dick David Most valuable player in the league. David batted a cool .351 and was the league's second leading slugger, as well as having a perfect fielding record. The senior first sacker from Alameda is joined by two other Gauchos on the team, Bill Reuss and John Shroeder. Shroeder was not only the top pitcher in the league but with a 12-1 record was number one in the nation.

Reuss as well as David ranked in the top hitters in the nation with a .378 average. The powerful centerfielder was among the leaders in the WCAC in RBI's and triples. It was the fine work of these three All-Stars that helped Dave Gorries squad to a 30-12 record.

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## Summer=Baseball

BY GOLDDHAMMER

With the coming of summer, a young man's fancy turns to baseball and here at UCSB the fever has struck. Faculty-Staff slo-pitch baseball is in full swing. Most of the men who were behind the desks during the year are now on the field of play fighting for every run.

This is the seventh year of competition for the elder statesmen of the university and this year a new award, The Gaucho Cup, has been made the top prize for the winner-take-all competition. While the Gaucho Cup will never gain the same ranking as an Olympic Gold medal or a World Series ring, competition is just as fierce.

The favored team in the league is a team known as the Naked Emperors made up of the great ball players from the Chemistry Department. Joe Vasquez has organized and motivated the people in the department to such an extent that they have four teams entered. The Emperors are paced by Walt Rossiter who has made several All-Star teams in the past. Pitcher Phil Crews is generally regarded as one of the ace hurlers in slo pitch soft ball. Hitting support is offered by Jack Dixon and Dennis Sepp.

Professor Bruce Rickborn, in addition to being concerned about revolutions in molecular orbital theory, has hopes of his Chem Beta team winning the championship. Rickborn is termed by Bob Kelley as one of the top pitchers and would be an asset to any team. The department also has an Alpha team and one called BOBAC headed up by Dr. Dan Santi.

Former Gaucho footballer, Preston Hensley, is a member of the Butler Building Athletic Club, which is composed of many of the T.A.'s in the Bio Department. The other Bio team captained by Chris Dawson has captured the championship for the past two years and will be in contention again this round.

One of the top sluggers around, Gil Alonzo, heads up the physical Plant team which is made up of the groundskeepers of the school. The other team made up of administrative personnel is the UCEN team which will be a power to contend with once they get established.

Another perennial all-star, Roger Wood heads up the Engineering team which can be differentiated by their pocket slide rules. Using powers of mind over matter is the Psychology Department team which is ably captained by Greg Cermak. The last entry, but one of the more surprising, is the Art team which is headed up by Stan Rifle.

The Games are played on the fields immediately behind Robertson Gym every Tuesday and Thursday (excepting July 4). At the end of the year there will be an All-Star game which will be telecast over one of the three major networks. The bids are now being taken, and Kelley expects the final contract will be settled in the near future.

## Olympic Trials

(Continued from p. 1)  
dash; the 1500 meter run; the 110 high hurdles; the long jump and high jump; the pole vault; and the three weightman events, discus, javelin and shot put.

Heading up the favorites is the Santa Barbara school teacher, Bill Toomey who will don the uniform of the Southern California Striders. It appears that his chief competition will come from UCLA's Russ Hodge who used to hold the World Record which was shattered last year by Germany's Kurt Bedlin.

The most conspicuous absentee in the event is Bruin vaulter and high jumper Rick Sloan. Sloan, who in his first attempt ever in the decathlon scored close to 7,000 points last year, is currently recovering from an ankle injury suffered during a workout at the Westwood oval earlier this season.

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## Ruggers win

Under the guidance and inspirational play of Rod Sears, the Santa Barbara Rugby Club made up of many of the boys who played for UCSB, downed the Fullerton Rugby Club by a score of 8-3 to capture the first annual Summer Rugby Tournament. Third place went to the Los Angeles Rugby Club.

Sparked by the play of forwards John Boyle, John Kever, and Jack Buttery, the local clan struck for all their points in the first half while holding the rough Fullerton team scoreless. Buttery set up the first score with a jarring tackle near the Fullerton goal forcing a fumble and the resultant score.

The second half was one in which the Santa Barbarans were forced to play tough defense in the second half as the Orange County crew made repeated thrusts at the goal. Although Sears made a couple of mental errors which fortunately did not harm the team, it was his calculating play and fine kicking that kept the Fullerton squad from victory.

(continued from p. 5)

WEARY OF SUCH NON-  
EXISTANT HOLES,  
JOIN OUR SUMMER STAFF  
IN FILLING SAID HOLES  
WITH DEATHLESS PROSE.

## THIS FRI. and SAT. NITE at MIDNITE

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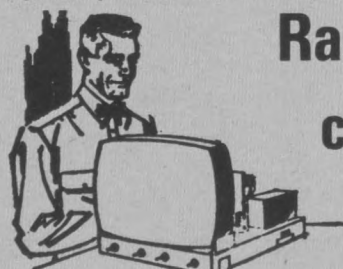
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# Recreation Notes

Bob Kelley's all-inclusive recreation program swings into full swing with a dance tonight in De La Guerra Commons, Alexander's Timeless Blues Band will be featured with a light show by 1231. The price will be a minimal 50¢ to see one of the better bands on the pop scene. Action starts at 8:30.

This Friday will be the weekly showing of flicks in the UCen Program Lounge. The featured film this week is "Genghis Khan" featuring Omar Sharif and Stephen Boyd. Robert Morley does a fine bit of acting in a supporting role. Also on the program will be "The Chair," a documentary on capital punishment along with a cartoon.

## APPLICATION DEADLINE

The deadline for applications for the Faculty-Staffbackpacking trip to the Sierras is July 10. The trip is priced at \$35 for adults and \$25 for children and includes food, transportation, a camp cook, two guides and a camp handyman. One week will be spent in the mountains as the campers will hike 25 miles to Florence Lake where some of the biggest trout in California are caught.

For those who want to provide their own transportation the price will be \$22 and \$15 respectively. There will be four classes held prior to the trip which will start on August 4 and go through the eleventh. Contact Bob Kelley at ext. 4149 for further information.

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# Institute Unites Parents of Play

The UCSB Summer Institute production of Ted Shine's moving and lyrical comedy-drama, "Morning, Noon and Night," will re-unite several people who participated in the original production of the play at Howard University five years ago.

The cast has been announced by Dr. Owen Dodson, visiting director from Howard University, who directed the original production. Appearing in the UCSB production are two accomplished performers who appeared in the 1963 Howard production, Mrs. Alfredine Brown and Mr. Harold Johnson. In addition, Mr. Ted Shine, the young author of "Morning, Noon and Night," will arrive in three weeks from Prairie View, Texas to visit the Institute and see the UCSB production of his play.

Asked how he felt about returning to "Morning, Noon and Night" after such a lengthy interim period, Dr. Dodson noted, "Both the playwright and myself have had five years to consider the play, and much of it has been rewritten since then. I don't think we'll have to worry about whether this or that needs reworking. It's much more secure as a work of art now; we have a firmer footing, so to speak."

## TEXAS SETTING

"Morning, Noon and Night" is set in Earth, Texas, in a modest shotgun cottage. As Dodson noted, the locale has the flavor of a timeless and universal human drama.

Recreating the role of Gussie Black, a "pseudo-religious busybody" who lives with Ben McDaniels and Ida Ray Clark in the cottage, is Mrs. Alfredine Brown.

Mrs. Brown carries with her a history of professional experience on the Chicago stage and in television and films in Truman Capote's "The Grass Harp," "You Can't Take It With You," in which she appeared with Charles Coburn, "Rain," in which she appeared with June Havoc, and the Ethel Waters - touring company of "Mamba's Daughter."

Ben Marvin McDaniels, the eleven-year old boy caught between allegiance to his aunt and the religious magnetism of Gussie, will be played by Harold Johnson, who created this role originally.

Currently a graduate student in Drama at the University of Maryland, Mr. Johnson has worked with the American Light Opera Company, the Hexagon

Club and the Theatre Lobby in Washington, D.C.,

## WEARY AUNT

Featured as Ida Ray Clark, Ben's world-weary aunt, is Miss Anne Jenkins of Severna Park, Maryland. Miss Jenkins has appeared most recently with Virginia's Hampton Players in their production of Arthur Miller's "The Crucible."

Sister Sue Willie Hollis, the woman who sets her sights on eleven-year old Ben, will be played by Miss Tommie Harris, a student at Jackson State College, in Jackson, Mississippi.

Miss Harris received the 1967 "Best Actress" Award from the National Association of Dramatic and Speech Arts, and was also named "Miss Jackson State College" for 1968-69.

"Morning, Noon and Night" will open Wednesday, July 24, in the UCSB Studio Theatre, and will appear July 25 and 26 with matinees scheduled on July 27 and 28.

Tickets for "Morning, Noon and Night" plus "Land Beyond the River" and "Fly Blackbird" are on sale at Arts and Lectures Box Office. For more information, call 968-3415 or 961-3535.

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## Campus Advance Schedule

Friday, July 5, 8:03 p.m., Moments of Challenge Guest Speaker Series Ron Stephenson, Campus Advance Counselor, topic: "Who Is Responsible for the Death of Robert F. Kennedy?"

Wednesday, 8:32 p.m., Student Devotional

Sunday, 9:31 a.m. Campus Christianity Class—an open discussion and study of the book of John.

Where: Campus Advance Building, 6509 No. 2, Isla Vista (Toward campus from Taco Bell)

Information: Call 967-8450 or come to any scheduled program — all welcome!!!

## Kennedy Group

(Continued from p. 1)  
affluence and concentration, the workers are kept in virtual peonage, powerless to better their condition. A union with the right of collective bargaining would help to bring them into the mainstream of American economic and political life," Adams concluded.

### HOSTILE REACTION

The political science instructor had high praise for the stamina and enthusiasm of the KCA workers. Managers at two of the six markets worked were hostile, and threatened to call police to have the workers removed, but the students stood their ground, armed with photocopies of newspaper accounts of a May 1968 Supreme Court decision protecting leafleting and picketing on shopping center parking lots.

KCA is open to concerned persons whether or not they supported the Senator's candidacy. Adams explained that "we keep the name of Kennedy because he is the reason many of us are involved, and because the name has meaning for the poor. Go to the neighborhoods of the poor in San Francisco or Los Angeles," Adams suggested, "and you find Kennedy posters still in window after window, in stores as well as homes. Many of these people now despair with the murders of King and Kennedy following those of Medgar Evers and JFK. We want by our efforts to show some of these people that there is still concern in white America for poverty and racism. And equally important, we want to make the poor, their grievances and their aspirations, more visible to white suburban Americans."

Interested students are invited to attend KCA meetings Tuesday afternoons at 3 p.m.

## Society's Children Need Scientists' Aid

Society's best hope for solving its plaguing social problems lies in recruiting for public duty its most able psychologists and biologists.

This was the opinion of psychologist Michael S. Gazzaniga of the University of California, Santa Barbara (UCSB), at the conclusion of a recent three-day meeting of six eminent scientists.

The men had come to Santa Barbara from many parts of the United States as a response not only to the assassination of Sen. Robert Kennedy but to "the recent long series of insults to society."

"Just as engineers are used in building a bridge," Dr. Gazzaniga said, "it must be recognized that the behavioral scientist is the man qualified to help build a better society."

### SERIES TO CONTINUE

The UCSB psychology professor plans to chair a continuing series of such seminars at Santa Barbara to consider theoretical and practical aspects of complex social problems and their root causes. Conclusions and recommendations resulting from the discussions will be made available as quickly as possible to politicians, public agencies and the press.

"The politicians know what the immediate problems are but don't understand the root causes and don't clearly know what to do about them," Dr. Gazzaniga said. "We in the behavioral sciences are obligated to help by isolating these root causes and by directing ourselves to practical solutions."

One area dealt with by the seminar was the relationship between inequities in law enforcement to the fostering of disrespect of law.

An example of this, Dr. Gazzaniga said, might be a ghetto dweller who, during a riot, emerges from his sub-standard flat--typical of the wretched housing which is one of the multiple factors leading to anti-social behavior--and is arrested for stealing a six-pack of beer from a liquor store.

At the same time, somewhere in a pleasant residential section of the city, the suspect's landlord, who has flagrantly broken existing building code laws over a number of years, is loudly demanding respect for law and order.

"Law and order is fine," Dr. Gazzaniga said, "but the 'input crimes' must be dealt with as severely as the 'output crimes.'"

### NEWS

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