UNIVERSITY OF CALIFORNIA



SANTA BARBARA

Vol. XXXIX

GOLETA, CALIFORNIA, NOVEMBER 17, 1959

# Students Give **Recital Today**

Today at 4 the music department presents an informal student recital featuring the works of Handel, Von Weber, Chopin, Mozart and Hindemith. Admission is free to the choral room of the music building.

Baritone Gerald Rogers opens the program with "Where E'er You Walk" by Handel. Shari LaGreau accompanies. Next is Von Weber's adagio concerto for bassoon in F major, featuring Gary Echols with Miss LaGreau accompanying.

Solo pianist Marjorie Mack then plays Berceuse, opus 57, by Chopin. Next is a Mozart concerto featuring Brad Godfrey on trumpet with Nancy Keele accompanying.

Cy Silver on clarinet and Miss LaGreau at the piano play Hindemith's sonata for clarinet and piano, followed by soprano Jacqueline Mulliken singing "You Say That I Betray," by Handel, with Miss Mack accompanying.

Handel's sonata for two violins and piano, G minor, with Donald McInnes and Christopher Gonvers on violin and Janice Schmutzer at the piano, completes the program. The next informal recital is set for Dec. 16.

# Fresno State Hosts Gauchos in Debates

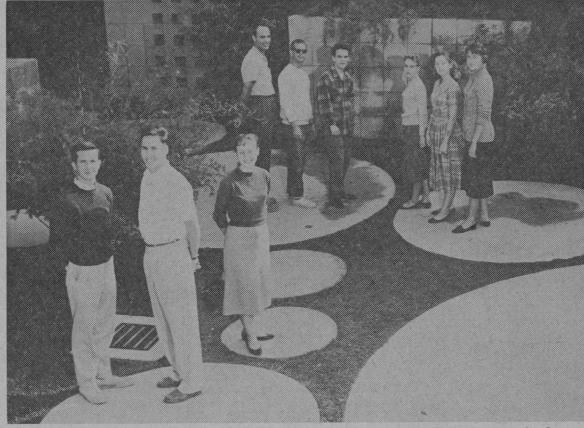
This past weekend, six UCSB teams traveled to Fresno State College for the first regular debate tournament of the season.

Sixty schools participated in the eight regular rounds of debate. On the over-all, the Gaucho teams won half and lost half of their rounds, but none of the UCSB participants made it to the eliminations.

The upper - division teams which entered the tournament were Sylvia House and Mike Thomas, Bob Oldham and Walt Becker, and Jim Dove and Gay Wert. Lower-division participants were Norm Holt and Dave Slotnick, and Carol Waslien and Eleanor Hill.

Next Sunday 10 UCSB students will leave for Stockton for the Western Speech Assn. tour-

# MUSIC RECITAL STUDENTS . . .



STUDENT RECITAL - Nine UCSB students will participate in the music department recital today at 4 p.m. in the choral room of the music building. Students featured in the program are: front row) Don McInnes, Christopher Gonvers and Jacqueline Mullikin, (back left row) Cy Silver, Brad Godfrey and Gary Rogers, (back right row) Marjorie Mack, Sharie LeGreau and Nancy Keele.

# Man's Fate Topic of Hardin's New Book

A new book aimed at bringing the reader abreast of the latest thought in evolutionary theory has been written by Dr. Garrett Hardin, professor of biology at

Entitled Nature and Man's Fate, the new volume is published by Rinehart & Co. of New York and is beginning to receive national attention among the book reviewers. The 375-page work explores the entire evolutionary debate from Charles Darwin's time to the present and surveys man's future in light of recent biological laws.

### Hardin's Views

The biologist's views on atomic radiation, economic completion, defective inheritance, eugenics and human waste and one-world theories are among the fundamental topics discussed in relationship to nature.



DON CRAWFORD, one of the three featured players in "Folksounds '60," sings this Sunday in the campus auditorium.

# 'SPECTRUM' IS REWARDING READING, BUT WHO RUNS IT? - CRITIC ASKS

a discourse on musical technique in poetic forms. In an introductory note, Dr. Hugh Kenner explains the sketchy arrangement of Wil-

# Three Famous Folk Singers To Appear

by Dot Bradbury

Folksongs, ballads and calypso numbers will be featured in the "Folksounds '60" show to be presented for the student body free of charge by the Associated Students Sunday at 8 p.m. in the campus auditorium.

Don Crawford of the "Hungry I" and John and Monty of Cosmo Alley are the featured players of the program. They are all ex-collegians from Mt. San Antonio College. At the present time they are making a tour of colleges and Universities.

### Song Writer

John has written some of the songs that he and Monty will do on the program. Some of these have been recorded by the Kingston Trio. He has also written the title song for a movie, which the group will do.

Monty is an ex-veteran; both he and John play a stringed instrument, his being the guitar and John's the banjo. He went to high school with the Kingston Trio and there, in Hawaii, he developed his love for folksongs.

Ex-actor Don Crawford sings the ballad type of song. He does his own interpretations in the light of the period and origin of the song.

# First Time

The show is going to be produced and MC'd by Bruce Staller, a UCSB student. He said that this is the first time that the show has been presented under this name. It was presented several times under the title, "Folk Goes to College."

All of the show numbers will appear on television Friday, once during the afternoon when they will be interviewed on the Margaret Colby show, and again in the evening on the "Up to Par" interview at 10:45.

by Dan Petter

A new issue of Spectrum is on the stands. Poet William Carlos Williams again is featured, this time with liams's ideas, which were edited by Kenner. The essay occupies

at least half of the magazine, and should be of interest to English majors, who may be interested in poetry.

-Photo by Bob Quittner.

To comment upon such a fragmentary piece would be to isolate important parts, at the risk of losing or distorting its totality. At with a Lebrun sketch, it is an unfinished work with strong interlinear tensions. It is the sketch of a master draftsman whose attenuated drawing compels the viewer to become imaginatively involved in completing

# the artist's suggestions. Visual Kick

While we are this far out on a visual kick, it might be a good opportunity to consider the looks of our little literary magazine. Those of us who are more conservative will be happy to note that it is not suffering from inflammation of the cover, Warshawitis, acute layout, or any of the other esthetic ailments so prevalent in modern literary publications.

Evolutionary forces are at work, however. Those of us with will note that this is the third a sharp eye and a keen memory time Williams has been featured ni Spectrum, and that on the cover of this issue his name has crept up into a central position, where it appears in enlarged type, just under the name Spectrum. Should this obvious metamorphosis persist, the Associated Students may some day become aware of just WHOSE Spectrum they are suporting.

### Assurance

Spectrum's editor assures me, however, that if our magazine were to accept more student writing, it would be a financial failure. This would put it on a par wtih other literary magazines.

Aside from these complexities of editorial machinery, it is interesting to note that "The Professional," by student Lawrence Thornton, is the outstanding contribution in this issue.

Continued on page five

# Darwin Lecturer Fitch Tells Of 'Origin' Effect on Religion

Dr. Robert E. Fitch, Dean of the Pacific School of Religion, Berkeley, will be the guest lecturer this week in the Darwin Centennial series and will talk on the topic, "Darwin and Religion," tomorrow at 4 p.m. and Thursday at 8 p.m. He will also participate in a panel discussion Friday at 4 p.m. on the same topic in the

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something needed in a research

project in science, in art, psy-

chology, education, speech or any

of the other departments-or it

may take the form of a personal

item. The professor in charge is

there as a counselor and advisor.

He will suggest materials, meth-

ods of accomplishing the con-

struction and will give instruc-

tion in the use of tools if re-

quested or if required in the in-

This program is possible be-

cause there are times available

when this laboratory is not used

by the Department of Industrial

Arts, and by the donation of time

by certain professors of the De-

partment of Industrial Arts. No

additional budget is required.

The service is free to student and

faculty except that all materials

used in the creative activity must

selves of this opportunity may come to Room 1250 in the Arts

Building on any Tuesday evening

from 7 to 10 or Wednesday from

1 to 4 p.m. and talk to Dr. Rob-

ert McCoy, who is in charge of

ART AND COFFEE

is the message today from

the UCSB Art Department,

as it invites all students to

a Coffee for Art Majors

this afternoon, 4 to 5:30

in the Art Building Gal-

Jan Bartlett reports that

the atmosphere will be cas-

ual. Coffee will be hot,

conversation cool.

Coffee and conversation

the program.

Those who wish to avail them-

be furnished by the individual.

terest of safety.

served basis.

campus auditorium.

Dean Fitch is one of the nation's leading philosophers of religion and is listed in Who's Who in America. He has written six books and numerous articles on religious subjects as well as secular articles.

### Traveled

The son and grandson of American Presbyterian missionaries, Dean Fitch was born in China and received his elementary education in the Orient and Switzerland. He attended high school in the U.S. and went on to earn five academic degreesa BA from Yale University, a BD from Union Theological Seminary, an MA and PhD from Columbia University and a DD from Lewis and Clark College.

He has taught at the University of Virginia, Columbia University and Occidental College before joining the faculty of the

Continued on page six

# Play Cast, Director Answer Questions

"Beggar on Horseback," the UCSB Little Theater's current production, is the topic for tomorrow's noon program in the Arts Building, Room 1426. Director Ted Hatlen and members of the cast will be on hand to answer questions.

All students are welcome to the hour session. "Beggar on Horseback," a George Kaufman-Marc Connolly adaptation of a German play of the '30s, is an impressionistic fantasy.

The unusual character of the play has caused wide comment. Santa Barbara News - Press reviewer Hans Engh calls it "the coolest and swingin'est piece of theater you ever saw." El Gaucho reviewer Barbara Black calls it "a bit of a shock . . . bewilder-

"Director Hatlen," says Engh, "must be held responsible for the lack of push behind some of the more obvious characterizations. Miss Black, however, says "Dr. Hatlen makes these . . . elements quite effective. . . .

The director and cast will answer questions on all aspects of the play. There is no admission charge. Sack lunches are okay.



DR. ROBERT FITCH will begin his series of guest lectures Wednesday for the Darwin Centennial. Fitch, dean of the Pacific School of Religion, will speak on the topic, "Darwin and Religion," tomorrow at 4 p.m. in the campus auditorium. Dean Fitch is considered one of the nation's leading philosophers of religion and is listed in Who's Who in America. The theologian's appearance at UCSB marks the third group of lectures and discussions commemorating the 100th anniversary of Charles Darwin's Origin of Species.

# 'Beggar' a Bit of a Shock, **But Good Show in General**

by Barbara Black

One's first experience with an expressionistic comedy could easily be a bit of shock; it might well be bewildering. Dr. Hatlen presented such a play to the Little Theater audience last Wednesday night, and it will continue running this Wednesday through Satur-

The observer is obligated to first divest himself of most of his usual attitudes in order to gain any amount of sympathy and understanding for an extraordinary technique. "The Beggar on Horseback" is a portrayal of the inner life of an indigent young musician, Neil MacRae, who prepares to leave his true love and marry into the bourgeois but wealthy Cady family so that he can continue writing his music.

Psychological As his psychological world un-

folds, he realizes with horror that he is not creating art but a "Brave New World" kind of music in the "Cady Consolidated Art

Bill Black portrays Neil as a rather sympathetic but annoyingly blind and ineffectual person who is as bad as he is - one would hope-meant to be. It is difficult at times, with several of the characters, to determine if the melodramatics and corn are the result of the authors' intentions or of poor acting.

The Women

The "true love" played by Mary Fraga is at first a delight but then rapidly becomes a sentimental symbol of all the virtues of virtuous women. Carol Williamson plays the part of Gladys Cady, Neil's nightmare wife, who is so thoroughly typed that she is as terrifying and obnoxious as she is funny; she is horrid to perfection.

good, remains so here as the father of Gladys, the petty, powerful tycoon; he is particularly good as Neil's judge in the imagined and fantastic courtroom

Kay Hulse is the finest of all in her wonderful portrayal of Mrs. Cady. She shows sensitivity and talent as she creates the only character in the play that is not offensively typed. Mrs. Cady becomes all that she should be, and-what is often difficult for young actors-she is old.

Mike Binette, who is to

strained as Dr. Rice, improves in the part of the head waiter. Julie Felix is the star of the maids and dancing teachers, giving her brief parts some of the most vigorous and captivating acting in the play.

Well Done Western

The Western pantomime of Part I, written and staged by Kay Brown with Roger Chapman's music, is very well doneeven the horror of seeing a man ingeniously hung on stage.

Because it deals with a subjective life and creates a dream world that has little relevance to objective reality, the play is often bizarre; one of the main problems is that the characters are necessarily typed and easily become objectionably so.

Dr. Hatlen makes these potentially dangerous elements quite effective at times, especially in the courtroom scene and the frightening display of frenzied patriotism. The directing happily accentuates the rather fascinating rhythms and movement of the play.

Handel Festival

A Handel Music Festival has been scheduled for Dec. 11-13 by the department of music in cooperation with the UCSB committee on arts and lectures. Three Buzz Knight, who is generally evening performances will be given at 8:30.

# **Exchange Teachers** Subject of Session

Tomorrow the Elemed Club will present a program in the Science Auditorium on the topic of exchange teaching abroad. Guest speakers will be on hand to relate their first-hand experi-

Helen Miller will relate her experiences of teaching in Germany, Japan, Central America and Hawaii. Following her will be a former Santa Barbara graduate, Beth Matthews, who is presently a principal in the Port Hueneme system. She will tell of her adventures in the schools of Colombia, South America.

Maureen Donegan, an exchange teacher from Endsleigh Hill, England, will then speak and show slides of her schools in England. Miss Donegan is presently teaching at Santa Barbara Junior High.

Following the guest speakers Mr. Chalberg from the campus placement office will give current information on how to apply for a job as an exchange teacher, the advantages and disadvantages of teaching abroad.

All education majors and interested students are invited to attend. The meeting begins at

Chapman Work

A new musical composition, "Music for Two Cellos," by Roger E. Chapman, assistant professor of music at UCSB, recently has been published by C. F. Peters Corp. of New York and appears in Peters edition.

It has been performed twice in Santa Barbara, once on the Council of Arts program in October and again in the Music Society's scholarship program, given in the Lobero.

# Hofstadter Describes Darwin's Influences On Economics, Anthropolgy and History

"Darwin's work raised the morale of investigators and strengthened their faith in the possibilities of comprehensive explanation.' These were the words of Professor Richard Hofstadter, who gave his second and final lecture in the series, "Darwin and the Social

Sciences," Friday at UCSB. Prof. Hofstadter, noted historian from Columbia University, was last week's guest speaker for the activities of the Darwin Centennial, an event celebrating the 100th anniversary of Charles Darwin's evolutionary master-piece, "The Origin of Species." The visiting lecturer also participated in a panel discussion on this same subject with Prof. Harry K. Girvetz, chairman of the UCSB department of philosophy, and Mr. Mortimer Andron, associate professor of economics. Dr. Aldous Huxley served as mod-

Economics

Prof. Hofstadter discussed in detail the effects of Darwinian philosophy on various social disciplines—economics, anthropology, history. He began with economics, holding that "Darwinism was in a certain sense the product of classical political econo-

"Darwinism took more from economics than it gave back," the historian proposed. "The direct lineage from classical economics to Darwinism came by way of Malthus's gloomy reflections on population. . . . What he did was to put the Malthusian Formula for the scarcity of the means of existence and the in-

Continued on page six

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## Music From Abroad

Music from foreign countries is the theme for the foreign students' festival, set for UCSB's campus auditorium Friday evening. Gaucho students from abroad will present songs and dances of their native countries.

A big success last year, the show features German folk dancers, Japanese dancers and a Korean singer, to name just a few, says Claude Puttz. The show is being produced by the Foreign Students under the sponsorship of UCSB's International Relations Club.

Admission is free to the international revue. Students and townspeople are invited.



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GRANDSTAND GLAMOR - Jan Pedersen, selected as one of the The stands of the stands of the spectator sports wear to the UCSB-SCC football game. She models here a two-piece cotton suit in a muted blue and olive-green plaid, worn with a blue blouse. Jan. a junior and a biology major, swam in last year's Aquacade and has modeled for Brooks Institute of Photography.

—Photo by Bob Quittner



SCOREBOARD SPORTSWEAR — Susie Cookins, shown modeling the relection of football-date togs, is one of the 10 best-dressed UCSB coeds. She is wearing a two-piece cotton skirt and overblouse in an olive-green, gray and yellow plaid over a white blouse. Susie, a member of Sophomore Council and Kappa Alpha Theta, makes and designs most of her own clothes with the help of her mother.

—Photo by Bob Quittner

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## Best-Dressed Gals Chosen for Contest

Get out that old gray bonnet, gals; shine those shoes, spruce up. It's time to look sharp for the UCSB Best Dressed Girl Con-

Part of the nation-wide search by Glamour magazine for the Ten Best Dressed College Girls, the campus contest is being sponsored by El Gaucho in conjunction with RHA and the Committee for Charities and Benefits. This is the first time Santa Barbara has participated in the contest, which is open to any and all. accredited colleges and universities in the U.S.

Fashion Show Benefit

Ten candidates will be picked from the UCSB campus for the final judging Dec. 6 in a fashionshow benefit for the Alpha School. An anonymous nominating committee composed of faculty and students has been people-watching for the past two weeks and two of the 10 candidates have been selected-junior Jan Pedersen and sophomore Suzie Cookins. Further candidates will be announced in succeeding issues of El Gaucho.

Featured in Aug. Issue Girls are being selected on the basis of what they wear when, no matter the weather and in spite of a budget. The Ten Best Dressed College Girls of the nation will be chosen by the editors of Glamour and will be flown to New York in July for a whirlwind tour of the city and fashion world. The winning girls will help pick the 1960 Fall College Fashions for Glamour mag and will be featured in the August College Issue.

Gals To Model

For the final judging at UCSB, the 10 girls will model their own clothes at the fashion-show benefit, showing their selected attire for evening, sportswear, campus wear, casual and formal wear. The judging committee has not yet been selected, but will be composed of faculty, students and a fashion expert in women's apparel from Santa Barbara.



# **AWS Tea Sunday** Hosts Mrs. Gould, **Prominent Women**

Mrs. Samuel B. Gould will be honored at a reception and tea next Sunday, Nov. 22, at 3 p.m. in lounge of Santa Rosa Hall.

Sponsoring the pre-Thanksgiving event is the Associated Women Students at UCSB in co-operation with Panhellenic Council, Spurs, Chimes, Crown and Scepter and Phrateres.

The tea will begin with a program featuring a talk by Mrs. Louis Lancaster. Dean of Instruction at Santa Barbara City College. Mrs. Lancaster is also among the prominent local women recently named to "Who's Who of American Women" included on the invitation list for the party.

In addition, invitations are being sent to the wives of the academic department chairmen at UCSB, women members of the faculty, head residents, sorority housemothers, resident assistants and all women students. Over 300 are expected to attend, according to Miss Rox Rubidoux, president of the Associated Women Stu-

The student chairman of the event is the AWS second vice president, Miss Jill Moore, who is co-ordinating the participation of the several women's organizations. Twenty university women will be assisting at the tea as hostesses.





### **Important Sweaters**

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### 'OEDIPUS REX'

Tuesday, November 17, 1959

Tonight, two performances of the film "Oedipus Rex" will be shown in the classroom auditorium, at 7 and 9.

The movie stars Tyrone Guthrie and is directed by Neil O'Rand. It attempts to present the play in terms of the original purposes and methods of staging.

Oedipus' discovery of his true identity and the realization of fact that he has killed his own father and married his mother, although innocently and completely unaware of the fact, is the basic theme of the play.

The film is co-sponsored by the Associated Students and the Audio-Visual Department. All those interested are invited.

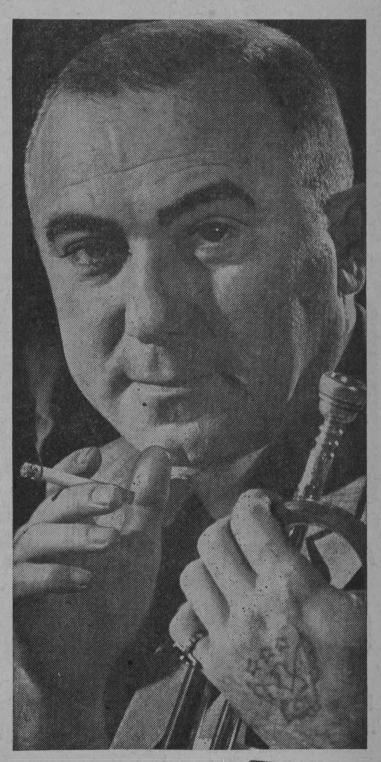
Open House

The UCSB community is invited to visit the new district headquarters of the State Division of Beaches and Parks, open-ing in Goleta at 111 La Patera Lane, between Hollister and 101, on Thursday, Nov. 19, between 10 a.m. and 2 p.m. A brief ceremony will be held at 11 a.m., featuring a talk by Will Rogers Jr.

A luncheon honoring the state park commission will be held at noon at the Carrillo Hotel. Reservations may be made through the Santa Barbara Chamber of Commerce, phone 5-3021. Students and faculty are invited to attend. UCSB is a co-sponsor of this activity.

Fashions of Santa Barbara 1625 State Phone 6-5710

# Marterie



Ralph Marterie, maestro of the band that's No. 1 with college students and No. 1 with hit records, will be hitting college campuses again this fall as Marlboro's musical ambassador of good will. Don't miss Ralph and his Marlboro Men when they visit your campus.



The better the makin's, the better the smoke You're smoking better when it's Marlboro



JOHN STONEY goes high in the air to snag a Gaucho touchdown pass from Tony Pallante in the 83-6 rout of Southern California College last Saturday to close out the home season. The rout broke the record for most points scored against an opponent and the widest margin of victory by a Gaucho eleven. This was one of the 12 touchdowns by the Gauchos and was 29 yards of a total of 300 yards thrown by UCSB.

—Photo by Bob Quittner

game scoring mark. The old rec-

ord of 55 points was set against

Ventura High School in 1923. In

college competition the Gauchos'

high was 53 points against Cal

Severn Outstanding

Billy Severn of Southern Califor-

nia who put on a one-man show.

However, it was player-coach

Jim St. Clair has passed

Stanford's Dick Norman for

the leadership in total pass-

ing yardage for the season.

St. Clair threw for 285 yards

to boost his total for the sea-

son to 1,596 yards, while Norman threw for 235 yards in Stanford's 39-22 victory

over Oregon State to raise his total to 1,560. St. Clair has

one more game, against Cal Poly, while Norman faces

Washington and California.

Patronize Our

**Gaucho Advertisers** 

Poly in 1947.

# Southern California College Manhandled As St. Clair Leads Pass-Happy Gauchos

by Wils Winnek, Sports Staff Writer

Playing the last game of his career at La Playa Stadium, Big Jim St. Clair passed the UCSB Gauchos to a lopsided 83-6 victory last Saturday afternoon over outclassed Southern California College. St. Clair passed for a total of 285 yards, running his season mark to 1,596 yards in nine games.

The Gauchos set a new single-

to 1,596 yards in nine games.
St. Clair took to the air only 10 times, completing eight, seven of which were for TDs. Fred Tunnicliffe gained 232 yards on six catches to increase his national pass-reception lead to 922 yards. Tunnicliffe scored four of the Santa Barbara touchdowns, all on passes.



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# STATISTICS UCSB SCC First downs 18 12 Yards Rushing 254 157 Yards Passing 300 108 Net Yards 544 267 Passes Attempted 11 28 Passes Completed 9 11 Fumbles Lost 1 2 Score by quarters: Vanguards 0 0 6-6

The Vanguard quarterback ran for 108 yards and passed for 85 more, received two passes, scored the only touchdown for the losers and was making tackles all over the field.

It will be a long time before Santa Barbara fans will see a guttier performance. Trailing from the outset, the Vanguards never gave up and were driving for the Gaucho goal line as the final gun sounded. Five times they were deep in their own territory with fourth-down situations and went for the yardage, making the first down on three of the tries.

Gauchos In Charge
There was no doubt from the start that UCSB was in command. Three minutes into the game fullback Dennis Vaughan drove over left tackle from the

four for the first of the Gauchos' 12 TDs.

Santa Barbara scored three more times in the opening period, first on a four-yard pass from St. Clair to Tunnicliffe. Minutes later the same combination hit on Continued on page five



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# **GUTTY SO. CAL PRAISED BY TEAM**

by Jerry Tune, Sports Editor
Although just scoring a 83-6
win over Southern California
College, the Gaucho dressing
room wasn't bursting apart. The
gutty Vanguard squad was
praised by Coach Ed Cody and
members of the team.

Center Dave Davis (55) played most all the game, although injured several times so that he could hardly walk back into the huddle. One Gaucho lineman approached Davis on the line and said, "I'm sorry, but I have to hit you hard." To that Davis replied, "I know. Go ahead."

Cody said the only reason he scheduled this game was that he couldn't get anybody else to fit that week and he wanted a game so the boys wouldn't have a two-week layoff before the Cal Poly game, as they did last year in a game that cost the Gauchos the league title.

He kept Jim St. Clair in the game because he felt it was easier to pass against them than run. St. Clair was sorry some of the fans booed and felt he was trying to fatten his average against a weak team. The team and Jim knew they were weak but didn't imagine anything like the rout that took place.

Fred Tunnicliffe thought Bill Seyern, the Vanguards' elusive quarterback, could play on any team in the league.

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In Plant Layout; design of test sets, tools and equipment; quality control and other engineering. • Research and development of data processing equipment. • Field engineering in defense communications systems. • Non-technical Management Trainees.

# SAE'S FACE PIMA FOR TITL

Two undefeated flag football teams face each other tomorrow at 3:30 p.m. to decide the coveted intramural title. The men of Minerva, the SAEs, face the Pima "machine" in what looms to be a wide-open game behind the throwing of SAE's Bill Shortell and Pima's Jim Law.

Through the donation of Hargin Jewelers of Santa Barbara, the intramural department has a 47-inch-high all-sports perpetual trophy. The \$300 trophy has 11 figures on it representing the sports.

The starting lineups for the SAEs include ends Keith LaMott and Zeke Di Cico, center Rich Clark, quarterback Shortell and halfbacks Gary Curtis and Jim Davis. The opening call for Pima goes to ends Bernie Weiner and Craig Thom, center Buzz Knight, quarterback Law and half-

backs Ron Sipple and Jim McMichael.
While posting a 6-0 record, the SAEs turned in key wins over the Kappa Sigs, 21-19, and the Delts, 19-15. The men of Pima closed out the season with an 18-12 win over second-place Yuma to clinch the title last Wednesday.

Pima 18 - Yuma 12

Pima scored first with one minute to go in the half on a 10-yard pass, Law to Sipple, who caught the ball just in the end zone. Pima boosted the score to 12-0 with a 25-yard pass, Law to Gary Erickson. Bert Tribbey hit Lee Waian for five yards and put Yuma on the scoreboard. Sipple then took a swing pass and raced 10 yards down the sidelines, warding off Yuma men all

That made the score 18-6 before a Tribbey-to-Dan Mulvey pass for 20 yards closed out the game scoring. In the last minute Sipple stopped a Yuma drive by intercepting a pass on the Pima 10-yard line.

Delts 13 - Kappa Sigs 9

Delta Tau Delta broke up two desperation passes in the end zone by Kappa Sigs Bruce Knipp to hold on and win a 13-9 game that gave the Delts second place in the fraternity standings.

The Kappa Sigs scored first when Lee Drocco trapped Dave Yamamoto in the end zone for a safety. After the halftime break Yamamoto threw to Grady Vaughan for 15 yards and a score and then passed to Tom Morgan for the conversion to make the score 7-2. Vaughan faked a lateral on the 10 and ran right between two would-be Kappa Sig tacklers.

Knipp came right back and hit Mike Marr for a score and then hit Gil Romoff for the extra point that gave the Kappa Sigs a 9-7 lead. But a 50-yard pass from Bruce Jones to Morgan set up the last Delt touchdown. Yamamoto hit Bill Stevenson from 10 yards out with 1:28 left and staved off Knipp's last-minute aerial attack.

In other hall games the Modoc tribe gave Canalino a 32-13 pasting to determine the cellar spot and Ute pinned a 12-6 loss on Sequoia to boost Ute into third place.

# ST. CLAIR PASSES NORMAN Continued from page four

from three vards out to run up

UCSB 26 where they were held.

Fred Standifer took a handoff

and sprinted 74 yards for a TD,

Tunnicliffe putting on a block at the 15 to spring the halfback

the other two Gaucho third-quar-

ter scores. St. Clair passed to

Pallante for one TD and then,

with only four minutes remaining

in the period, hit John Stoney

On the first play of the last

quarter Charlie Coventon scored

after taking a lateral from Tun-

nicliffe, who had caught a 10-

Gaucho coach Ed Cody moved

Pallante to the quarterback spot.

Pallante attempted one pass,

which was caught by Stoney for

the Gauchos' 11th TD. Tunni-cliffe scored his final touchdown

on a 31-yard pass from St. Clair.

Frank Brisslinger kicked two

PATs, Dwain West and Tunni-

cliffe each caught passes for two-

point conversions, and Standifer

and St. Clair each ran for two-

pointers.

yard pitch of St. Clair's.

for a touchdown.

The Severn - led Vanguards

the score to 43-0 at the half.

a 54-yard scoring play. Sand- a touchdown, the play covering wiched in between was a 29-yard 90 yards. Tony Pallante crossed scoring romp by Tony Pallante which gave the Gauchos a 28-0 lead as the second quarter be-

The Vanguards started a drive marched again to open the secand moved to the Gaucho nine ond half, moving as far as the where they were stopped on downs. The longest scoring play of the day occurred next, when St. Clair passed to Tunnicliffe for

### 'SPECTRUM' . . .

Continued from page one

The theme may not be as fresh as the problem in "The Vocation," by Thornton, in the last issue of Spectrum, but this student, who may be a threat to the financial success of our magazine, has a flair for the short story that should be refreshing even to an editorial staff of English majors.

Particularly so since that staff is still subjected to Mudrick's id dredgers. This time it's Tom Chamberlain with his "Sir Georges and the Delicate Marie." He does manage to convey one bit of interesting literary information, however, in his clumsy use of intestinal imagery. Our suspicions are confirmed, and now we know what those Freudians are full of.,

### Two Poems

There are two poems in this issue of Spectrum.

In his "Against Confidences." Donald Davis shows that he also has something against the word candour. By the end of the poem, he also has something against divulge. His tight academic style will fail to move Barker fans, but should appeal to those who like to see poetry "In intellect's/Hard equal light."

Gerlach Best

Lee Gerlach's lyric imagery in "Oberlin Sings Arnaut" moves with the music that belongs solely to the poet. This is one of the best poems to appear in Spectrum, one in which we may hear the inter-esthetics of music and

Seeing, then, highlights in the Williams sketch, hearing the song in "Arnaut," and tracing the fall of pride in "The Professional," we find this issue of Spectrum rewarding reading. There are, however, stretches in it that have all the literary stimulation of a Coke date with a Colonel's Coed.

El Gaucho University of California, Santa Barbara

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# Poloists Win; **End Best Year** the goal line for the second time

The most successful Gaucho water-polo season in history ended with the 14-11 win over San Fernando Valley State College last Friday. It capped a 5-1 season record for coach Frank Rohter's tankers, and the best part of the winning season is that four of the starters are freshmen and will be coming back for three more years. Jim O'Hanlon and Pallante both recovered fumbles to set up

Blaid Ballard sank 11 goals to break his game scoring record of eight set in the L.A. State game, and Bob Carty, Don Smith and Eddie Nelson all chipped in one. Ballard and Carty are two of the starting freshmen, along with Gary Wycoff and Jim Woods: Smith and Nelson both came back after having played the last two years. Also, Bob Soth, the Gaucho goalie, is only a soph and has two more years. Hs is one of the festest men on the squad but plays goalie because he is needed there and

does a great job. Les Meredith and Paul Hodgert are the only losses off this year's squad that saw victories over every opponent except Cal Poly, perennial power. The Poly coach said the Gauchos have the best young team on the coast, which takes in quite a lot of ter-ritory, considering Poly plays

# GAUCHO ROOM HOURS

MONDAY - FRIDAY — 7:30 - 3:30

MONDAY - THURSDAY - 9:00 P.M. - 10:30 P.M.

SUNDAY — 4:30 P.M. - 8:30 P.M.

CLOSED SATURDAYS

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# 'Mural Marathon

Final Standings Fraternity Standings SAE ..... 6 0 0 Delt ...... 5 0 Kappa Sig ....... 4 Lambda Chi ...... 3 Sig Ep ..... 2 Pima ...... 8 Yuma ..... 6 Ute ...... 5 Apache ..... 4

# Second Recreation Night Held Friday

Navajo ..... 4

Modoc ..... 1

Canalino ..... 0

The second All-University recreation night has been scheduled for Friday, Nov. 20, from 7:30 to 10 in the new Robertson Gymnasium.

A wide variety of activities is available, including badminton, volleyball, table tennis, shuffleboard, smash, trampoline, gymnastics, fencing and an hour of folk dancing (8:30-9:30).

The event is sponsored by the staff of the Women's Physical Education Department and is open to all students, faculty, administrative and non-academic personnel. The Women's Recreation Assn. will sell cokes in the concession booth for all thirsty participants.

Bring yourselves, your dates and your tennis shoes.

in the same league as USC and Long Beach State, two of the top teams in the nation.

At San Fernando, the Matadors were ahead by one at the end of the third period, after the teams were tied at the quarter and half. But the Gauchos came on strong to edge SFVSC in the last quarter.

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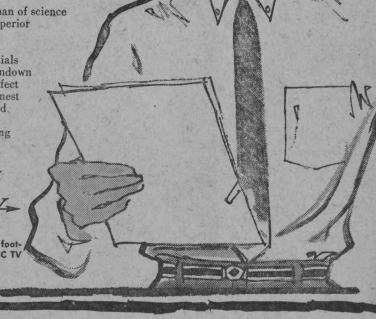
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All unsigned editorials reflect the opinion of The Editorial Board. Signed editorials and letters to the editor represent the viewpoint of the author. El Gaucho makes every effort to publish letters from its readers provided they are brief and in good taste.

# COMPULSORY R.O. QUESTIONED . . .

Student rebellions against ROTC are not new; they first cropped up as long ago as the early '30s, and then again in 1956 when at Cal a great many students voted their disapproval of the

The hunger strike of Frederick L. Moore Jr. at UC recently was not a very rational basis on which to settle the question of compulsory ROTC, but it brought the question to the forefront of students' minds once again.

President Kerr stated the Cal action had nothing to do with the decision to study compulsory ROTC. However, it should be taken as an indication of how many students feel about the requirements now, and, since they have felt this way before, it is probably an indication of how they will go on feeling in the future.

Regents Decision The decision rests entirely with the Regents. They have the right to compel attendance at any course, whether one in "bonehead" English or one in military science and tactics. That right was fought out before the U.S. Supreme Court in the early '30s and the Regents' power of compulsion upheld. It is on other grounds than legal that compulsory ROTC should be questioned.

The University of California is one of 68 federal land-grant institutions which require two years of ROTC. The land-grant law obliges these land-grant colleges merely to offer "military science" in their curricula; it does not require that it be made compulsory. Some Do

Three eminent land-grant colleges—the University of Minnesota, M.I.T. and Utah State University-leave the choice up to the student. At most private colleges and universities with ROTC units the training is also voluntary.

If voluntary ROTC is justifiable at private institutions, it is equally justifiable at public ones like UC. Reluctantly and compulsorily pursued for two years only, ROTC leads the student nowhere, except possibly to a little better than the end of the line when and if he is drafted, and then an increase in pay of around \$10 a month.

Doesn't Count It does not count in the discharge of his military service. Pursued for four years, however, with interest and determination, ROTC is quite another matter, providing a source of good commissioned officer material.

It is neither proper nor desirable that an institution should force students to spend their time in two years of military drill that does not satisfy any national requirement. In this era of speedy change, military manpower needs are largely for brainpower, as the defense laboratories at Berkeley amply prove. That technical fact should bring compulsory ROTC even more into question.

Sailing Club

be the guest speaker at the Sail-

ing Club meeting to be held to-night at 8 in P.E. 1125. A short

business meeting will be followed

by the talk and a demonstration

Eric Grahm, rope artist, will

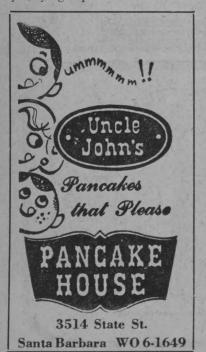
# HOFSTADTER . . .

Continued from page two evitable death of surplus organisms together with his own concept of useful variations to arrive at the mechanism of natural selection," Prof. Hofstadter ex- and practice of the basic knots.

### Unification

In his first lecture Thursday, Prof. Hofstadter said that "the social thinkers of the 19th Century had a powerful impulse to unify knowledge. Their thought was usually aimed at synthesis, at the formation of a grand system in which all knowledge would be comprehended.'

However, the historian explained that this drive toward 'synthesis" predated Darwin's work and was merely strengthened by the sweeping implica-tions of evolution. Darwinism appeared, Prof. Hofstadter continued, at a time when "conservatives were looking for fresh and more authoritative answers to the challenge of democracy and liberalism, when spokesmen of private capitalism were trying to resist the encroachments of the national state, when profits of nationalism were seeking justifications of national strife, and when imperialists were advocating and justifying expansion.'



# Letters to the Editor

### Intolerance

Editor:

We have heard a lot about the decay of our educational system, about our decadent morals and our excessive intolerance. However, I wonder if, perhaps, our emotions have tended to warp our perspective. Is it possible, for instance, that in our crusade for tolerance we become intolerant ourselves? Many instances could be illustrated, where the crusader uses precisely those tactics which he condemns. Let me give just one. The late Joseph McCarthy undertook a very meritorious cause, namely the preservation of our "freedoms" from the Communist "threat"; but in trying to preserve them, he frequently denied them. While I agree with his purpose, his means is not justified.

I would like to conjecture that perhaps this same mistake was made in the letter to the editor-El Gaucho, Nov. 10-titled "Stereotypification.'

I agree that making fun of any race can be malicious; but does it follow that anyone who uses a particular race in a humorous context is being malicious. I rather suspect that Confucius, himself, would get a hardy laugh from some of the phrases attributed to him. Let us not get so sensitive that we can not laugh at ourselves, or we will find that we can't laugh at anything. I hardly think that Goldie Foo and the Three Dragons was meant to be a slam at the Oriental characteristics; rather—like the other skits-it represented a form of humor prevalent in our society.

So let us not be intolerant in our tolerance or we defeat our purpose. Two wrongs never make a right.

Gene Gingerich

### Best Interests

Open Letter to Ray Fisher Dear Ray:

With regard to your Nov. 13 letter to the editor, may I say that I truly sympathize with you on the matter of misquotation and misinterpretation.

May I also make clear to you and the El Gaucho readers that



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any statements I have made on the floor of Legislative Council reflect the best interest of all the sorority women, whom I represent, and not my single organiza-

If your impression has been to the contrary, I am happy to have had this opportunity to correct it. Sincerely,

Nancy Frey Sorority Rep.

### DARWIN . . .

Continued from page one Pacific School, where he became dean in 1951. He has also held many visiting professorships. His special lectures include service as a lecturer in philosophy as well as participation in the conference on law in society at Southern Methodist School of Law.

### Chaplain

The dean also served as a chap-lain in the U.S. Naval Reserve during World War II with an attack transport in the Pacific. He is a member of various religious councils, including Phi Beta Beta, of which he was Delta chapter president.

The theologian's appearance at UCSB marks the third group of lectures and discussions commemorating the 100th anniversary of Charles Darwin's "Origin of Species." During the past month two other lectures were presented. The final lecture series is scheduled for Dec. 2-4, when the internationally known philosopher, John Herman Randall from Columbia University, will talk on the subject, "Darwin and Philosophy.'

### EL GAUCHO Page 6 CORO Rep Here

Edward Slevin, representative for the CORO Foundation, will be on campus today to talk to students interested in the CORO

training program.

The CORO Foundation offers scholarships to graduating seniors and graduate students for an internship in public affairs. A nine - month, full - time training program gives the intern firsthand experience with government agencies, political parties, business firms, labor unions and civic organizations through field assignmetns and projects.

Anyone desirous of setting up an appointment with Slevin should contact Mrs. Betty Koral in the Placement Office, Bldg. 431, Room 129.

### Art Films

Tuesday, November 17, 1959

"Statues D'Epouvantes" and "Mural in the Making" will be shown by the Art Department this Thursday from 12:15 to 1 in Room 1426, Art Building. These art films are open to the public. All those interested are invited to see them.

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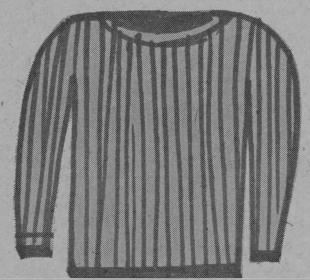
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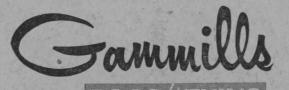
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