

## Blue Key Seeks 'Ugliest Man' In All-Men Smoker Thursday

"The Ugliest Man in the World" will be selected at the annual Blue Key sponsored All-Men Smoker Thursday evening at 7:30 pm in the Riviera Cafeteria.

Ten organizations will submit candidates in gruesome regalia to compete for the "Ugliest Man" honors. The most nauseating will be presented by Frank Goodall in an impressive ceremony.

Other key features of the stag affair will be a Dixieland Band, Hoola dancers, surprise contests, magic and movies. Master of ceremonies will be Fred Goerner.

Student Stan Jordan will present his demonstration of GM designing, and the Men's Glee Club, under the direction of Dr. Walter Buchanan, will perform several selections.

Door prizes will be awarded and free cigarettes will be passed out to all men attending.

"The finest feature of all," stated Jim Mulick, Blue Key publicity chairman, "is that the entire show is free to all men students!"

## NOTED ACTRESS READS 'ELECTRA'

Hedwiga Reicher, noted actress who is now a resident of Santa Barbara, will bring the current series of interpretative readings to a close at 8 pm tomorrow night with her presentation of Eugene O'Neill's "Mourning Becomes Electra."

Miss Reicher was greeted by a packed house which enthusiastically applauded her presentation of Oscar Wilde's "Salome" which opened the series.

For her presentation in Room 100, Pine Hall, Miss Reicher will repeat her interpretation of the O'Neill play which she gave in the Pasadena Playhouse. Normally a play of five hours, the Civil War drama is compressed into less than a two-hour program by Miss Reicher.

## Dr. Willson Gives Last Lecture of Fall Series

In his lecture this afternoon on "The Puritan Tradition in American Literature," Dr. Lawrence Willson will describe the tenets of 17th century Puritanism and show how their influence is repeated in American literature and life down to the present time.

Dr. Willson, considering the tradition as a continuing influence despite certain changes introduced largely by a misunderstanding of the original doctrine, will try to show the distinction between the Romantic and the Puritan traditions.

The lecture will be given at 4 pm in the AWS Room as the last in the series sponsored by the English Department. Upper division English majors are required to attend and all other interested students and faculty members are welcome.

### EMPLOYEES

To prevent undue delay in the receipt of withholding tax receipts, any student employee who has changed his name or address during the past year should submit to the Office of the Controller a Form 2194. The title of the form is "Notice of Change of Employee's Name and/or Address." Forms may be obtained from the offices of department chairmen.

## FORMAL CONCERT TOMORROW NIGHT

The Music Department will present the only formal student recital of the fall semester tomorrow night at 8:15 pm in the Riviera Auditorium.

Both vocal and instrumental student which will begin with the Quintet in E-flat Major, Opus 71 by Beethoven and conclude with a series of Chopin piano selections played by Elizabeth Van Deusen.

The program includes:

Quintet in E-flat Major, Opus 71  
Beethoven  
La Cheminee du Roi Rene.....Milhaud  
Ila Greenwell, flute; Henry Use, bassoon; John Bresnahan, clarinet; Richard Church, horn; Clayton Wilson, oboe and conductor  
Chi Vuol' la Zingarella.....Paisiello  
Io Son' la Vecchia Madlon from "Andrea Chenier".....Giordano  
Annette Harvey, mezzo-soprano  
Concerto for Clarinet, K. 622.....Mozart  
Peter Swanson  
Pur Dicesi, O Bocca Bella.....Lotti  
Se il Mio Nome from "Barber of Seville".....Rossini  
Vincent DiFiore, tenor  
Sonata in E-flat Major, Opus 120, No. 2.....Brahms  
Robert Appleton, clarinet  
Desmond Kincaid, piano  
La Morte di Otello from "Otello".....Verdi  
Alfred Jensen, tenor  
Pace, Pace, Mio Dio from "La Forza del Destino".....Verdi  
Ann Irvine, soprano  
Pieta, Signore.....Stradella  
Two songs from the cycle "Don Quichotte".....Ravel  
Larry Schilling, baritone  
Prelude in B-flat Major, Opus 28, No. 21.....Chopin  
Etude in G-flat Major, Opus 25, No. 9.....Chopin  
Nocturne in F sharp Major, Opus 15, No. 2.....Chopin  
Valse Brillante in A-flat Major, Opus 34, No. 1.....Chopin  
Elisabeth Van Deusen  
Accompanists: Miriam Hanlon and Desmond Kincaid

## Institutions Exams Given in January

A schedule of American Institutions Examinations to be given early in January has been released by Dr. H. Edward Nettles, chairman of the Department of Social Sciences.

The American History examination will be given Saturday, January 6, in Ridge Hall 101 from 9-12, and all students interested in taking it should contact Dr. Wilbur R. Jacobs, West Hall 108.

The examination in American Government will also be given January 6, from 10-12 in Ridge Hall 102A. Interested students should contact Dr. Henry Turner there before January 4.

## FEW DIRECTORIES REMAIN UNSOLD

Remaining Student Directories are now on sale in the Graduate Manager's Office and may be purchased as long as the supply lasts, according to Desmond Kincaid, Sales Manager.

"Only 30 copies of the intriguing little booklet are left," Desmond added, "so people who want them for addressing Christmas cards are urged to get them this week before they are sold out."

## "PUT YOUR LITTLE FOOT . . ."



INQUIRING Reporter Lee Jackson asks while Miss Jean Bellinger demonstrates in "Footnotes in Dance."

## Best Foot Forward . . . MODERN DANCE CONCERT

by Marie Allen

"Footnotes in Dance" was the title given the Dance Club concert last Thursday night and it turned out to be just that. Adopting the form of a quizical interview, the modern dance numbers were explained in advance by Director Jean Bellinger to Lee Jackson, in the role of an inquiring reporter.

Miss Bellinger and members of the Dance Club certainly put their best foot forward in the lively, colorful and informative presentation offered free to a capacity audience in the Riviera Auditorium.

### Footnotes Explained

Explained in the "footnotes" to the various numbers were the dance techniques, theories and interpretations of modern dance and the role of music, costume, lighting and scenery in developing the varied effects sought by exponents of modern dance.

Highlight of the concert, which evidenced many hours of careful preparation and clever originality, was the weird and startling "Space Study" performed by Miss Bellinger, Barbara Ciemny and Marlene Shapro. Combining a brilliant blue-green background, a series of

receding wave forms and plant abstractions, stark costuming and a dissonant musical accompaniment, the dance was a real chiller.

### Stand-Outs

Other stand-outs in the uniformly fine presentation were the nonsense dance a la Gertrude Stein and the Bellinger solo, "The Empty Room."

Dance Club members and others performing in the concert were Helen Baardsen, Nancy Chmilkowski, Barbara Davis, Wanda Hill, Irene Johnson, Franci Paul, Joyce McQueen, Pat Williams, Peggy Moses, Barbara Ciemny, Marlene Shapro, Doreen Deppler, Pat Heron and Mary Jane Mistretta.

## FOOTBALL AWARDS GIVEN AT BANQUET

(Picture on page three)

In recognition of his outstanding ball carrying talent, Gaucho full-back Dave Gorrie was awarded the Gene M. Harris Most Valuable Player Award for the 1950 season.

This, along with other football awards, was made at the annual Gaucho football banquet, put on this year by the Buck-a-Month Club at El Paseo.

### Kappa Sig Award

Dave, a sophomore, also won the Kappa Sigma award as the outstanding back for the Gauchos. The Kappa Sigma outstanding lineman award went to Grant Gaunce, who is also a sophomore and who was a bulwark in Coach Stan Williamson's line.

Popular LeRoy Criss, Gaucho defensive end, was given a special trophy as being the most outstanding player for the past three years. Criss is expected to also be a three year All-2C2A selection.

### Season Captain

The "little bull," Russ Bertell, was awarded a Hamilton watch and was made the season captain of the Gauchos for his outstanding backfield ability.

The dinner gave Buck-a-Month Club members a chance to talk over the season with the players, some of whom will be graduating, and ends the 1950 football season.

## Excused Chirstmas Assembly In Auditorium This Morning Features Music, Art, Stories

Today at 11 am, all classes will be excused so that all students may attend the annual Christmas Assembly planned for the Riviera Auditorium. Combining the talents of the Music, Art and Speech Departments, students Eileen Berkman and Maggie Mueller have fashioned a show which should be universal in its appeal.

## Goodall Advocates Financial Change For Student Body

A change in the financial set-up of the Associated Students has been proposed by Frank Goodall, president.

Under the proposed set-up, the General Fund would be the holding fund of the Associated Students; and at the end of each fiscal year, all unexpended, budgeted balances would be transferred to the General Fund.

All existing reserve accounts will be eliminated except the General Fund, Student Union Memorial Fund, Depreciation of Equipment Fund, and the Board of Athletic Control Reserve.

In order to build up funds for the proposed Associated Students Memorial Student Union, an account has been set up with funds to be used only for the Student Union. Student Ed McCann has the promise of the architects for a definite schedule of work to begin the first part of January. The former Post Exchange on the Gleta campus and the building directly behind it are to be remodeled to form the Student Union.

### Equipment

The Depreciation of Equipment Fund will function as it has in the past. Repairs and replacements under \$25 could be made with the approval of the Graduate Manager. Additions or replacements in excess of \$25 would need to have the approval of the Finance, Pre-Audit, and the Legislative Council.

Any deficits in athletics at the end of the fiscal year would be taken from the Board of Athletic Control Reserve. This fund would be held at \$8,000.

This new financial system will make it much simpler for the average student to understand the economic set-up, simplify the accounting system, and give better control of the finances to the Student Finance Committee.

## Contributions Needed For Xmas Food Drive

A plea to all students and faculty members for contributions for needy families in the city has gone out this week.

Everyone is urged to bring their contributions to the College Christmas tree in the Riviera Auditorium as soon as possible.

A pick-up service to aid in the collection has been organized by Los Companeros. Contributors who are unable to bring the food to the campus may notify the dispatcher, Charlotte Howell by phoning 2-2949. A car will pick the food up.

The drive is being sponsored by the Stray Greeks, Five Footers, AWS, and the IA Club.

Beginning with community singing of seasonal songs, the program will continue with musical selections by the Modern Madrigal Singers, the A Cappella Choir and the Treble Ensemble. Slides of art masterpieces will be projected on a screen while the songs are being sung.

### Readings

Two students from the Speech Department will present Christmas readings ad Else Jensen, soprano, will appear in a solo song.

The hour show will conclude with the serving of cookies and candy to the audience by members of Spurs.

Working with the co-chairmen in arranging the assembly were Eleanor Conte, publicity; Phyllis Alden and Joan Carr, programming; Mary Lou McOmie and Jane Engle, refreshments. Men of Blue Key, the senior men's honorary, aided in the Christmas decorations.

### Advisors

Faculty advisors for the assembly were Dr. Jacob Hansen, art; Mrs. Helen Barnett and Miss Frances Wishard, music; Dr. Ted Hatlen and Mr. Leo Malamuth, speech.

The Christmas Assembly is but one facet of the Christmas Cheer program which includes a food drive, doll dressing, toy repairing, yuletide decoration of the campus, caroling and Christmas parties for unfortunate children.

## 'BILL OF RIGHTS' HILIGHTS LECTURE

The observance of the Bill of Rights Week will be highlighted by a lecture at 4 pm tomorrow on the "Colonial Origins of the American Spirit of Freedom," it was announced by Dr. J. Harold Williams, Provost.

The lecture, one in the All-College series, will be given by Dr. Wilbur R. Jacobs, instructor in history, who has made extensive research into many phases of little-known American history. This is the 159th anniversary of the Bill of Rights, with the actual anniversary falling on Friday.

Facsimiles of the Bill of Rights, in scroll-effect, 8" x 13", embellished with color, will be distributed to those attending the Wednesday lecture by University of California Extension, which sponsors the program in cooperation with the Committee on Drama, Lectures and Music. It will be given in Pine Hall, Room 100, of the Riviera Campus.

### DIRECTORSHIP

Applications for the directorship of the annual stage show, "Roadrunner Revue," are now being solicited by Frank Goodall, Associated Students President, and should be addressed to him through the mail boxes in the student body office. Dates for the production are March 15, 16 and 17.

Merry Christmas -- Happy New Year



# Editorials

## On 'Gaucho' Money Making . . .

One Dorothy Dow, commenting in the "Quizical Reporter" column states as a suggestion to *El Gaucho*, "Less ads more space devoted to news. After all, is it a money making project?"

This echos a misconception which many students have about the paper. The answer is, "Yes, *El Gaucho* is a money making project in a sense." Revenue derived from advertising pays the cost of printing the paper and approximately \$5,000 must be realized from that source each year. So *El Gaucho* is in this sense a "money making project."

However, to meet the entire cost of publishing the paper, the Associated Students subsidize *El Gaucho* to the tune of over \$3,000 annually.

If enough students request more information about the finances of *El Gaucho* and other student projects, additional articles will be written explaining Associated Students finances.

## At Last, An ISSUE!

At last, the dream of every editor—an *Issue*—has arisen to cloud the sunny Santa Barbara College skies and to call forth the thunder of the editorial trumpet! Across the peaceful hamlet of Santa Barbara has been flung the epithet "Riviera Royalty" by one Alik Phelpsovich, editor of the subversive weekly *Industrial Arts Bulletin*.

Under the caustic banner, "Capitalistic Warmongers on Mesa Campus Change in Voting," Phelpsovich makes the following statements:

"This so-called 'Quizical Reporter' went out all by himself and took a 'fine' sampling of UCSBC students—nine in all I think. Somehow, (pure accident I'm sure) he missed the Mesa Campus. To this group of students he put the question, 'Do you agree with the Inter-Fraternity Council's resolution stating that the Homecoming Queen should be chosen by judges?'"

"Eight of this selected group said that they were in favor of the idea. One poor soul who is now spending his days in the salt mines of outer Mongolia disagreed with the idea."

"Now just what is behind all this . . . it is designed to stop the mass of peasants over on the Mesa from voting alike. Apparently the Riviera Royalty think we pick a candidate and then everyone over here votes for her . . ."

Comrade Alix becomes disheartened next, moaning "Anyway, in the future it looks like our Queens will be chosen by townspeople, not students . . . The part that saddens me most is the loss of all the potential bubble gum, candy and cigarettes that used to be so prominent around here during election time."

President Frank Goodall has sent a long letter of information and commiseration to Comrade Alix, explaining that Student Body officers should be "hit" and told what to do about the situation. This goes for those who want the Homecoming Queen chosen also.

Carefully consider the many factors involved in the controversy, the loss of bubble gum, the loss of those lovely diving board pictures, the loss of the right to express a preference for blondes or brunettes. But also consider that judging a beauty contest would give many tired Santa Barbara businessmen one heckuva lift in spirits and would be just dandy for public relations.

As it looks from here, ladies and gentlemen, it's the Riviera Royalty in purple trunks vs. the Mesa Peasants in dirty dungarees . . . Shake fists and come out fighting.

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# El Gaucho

## University of California, Santa Barbara College

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Sports Editor and Photographer.....Owen Wayman

by Gloria Dealey

## HILL-TOPPER

### Nancy Chmilowski

Nancy Chmilowski . . . one of the best-liked gals on the hilltop . . . she earns our top rating by that



peculiar mixture of vivacity and slow, sweet charm . . .

She has brown hair . . . velvety brown eyes . . . many freckles . . . stands 5'5" . . . age: 21 . . .

Activities include . . . (deep breath) . . . Cal Club . . . Rep-at-Large . . . Delta Gamma house-manager . . . Phi Beta . . . Dance Club . . .

Special Likes . . . Blue eyes . . . Ibert's music . . . other contemporary classics . . . Council meetings . . . her sociology major . . . modern dance . . . cocktail time clothes . . . extroverts . . . Cal Club convention and all that goes with it . . .

Dislikes: Nettler's courses . . . people who talk too much . . . artificiality . . . neurotics . . . meeting deadlines . . . unfittable blue jeans.

Be nice if: More people would rally 'round our plays and musicals . . . if queens were judged on a finer basis . . .

## HILLSIDE HOUSE

Members of Mr. Goodman Malamuth's speech class will present a program Thursday, December 14, at Hillside House.

Included in the program will be several Christmas carols, a choral reading of "Twas the Night Before Christmas" and "Rudolph the Red-Nosed Reindeer."

**EL GAUCHO**  
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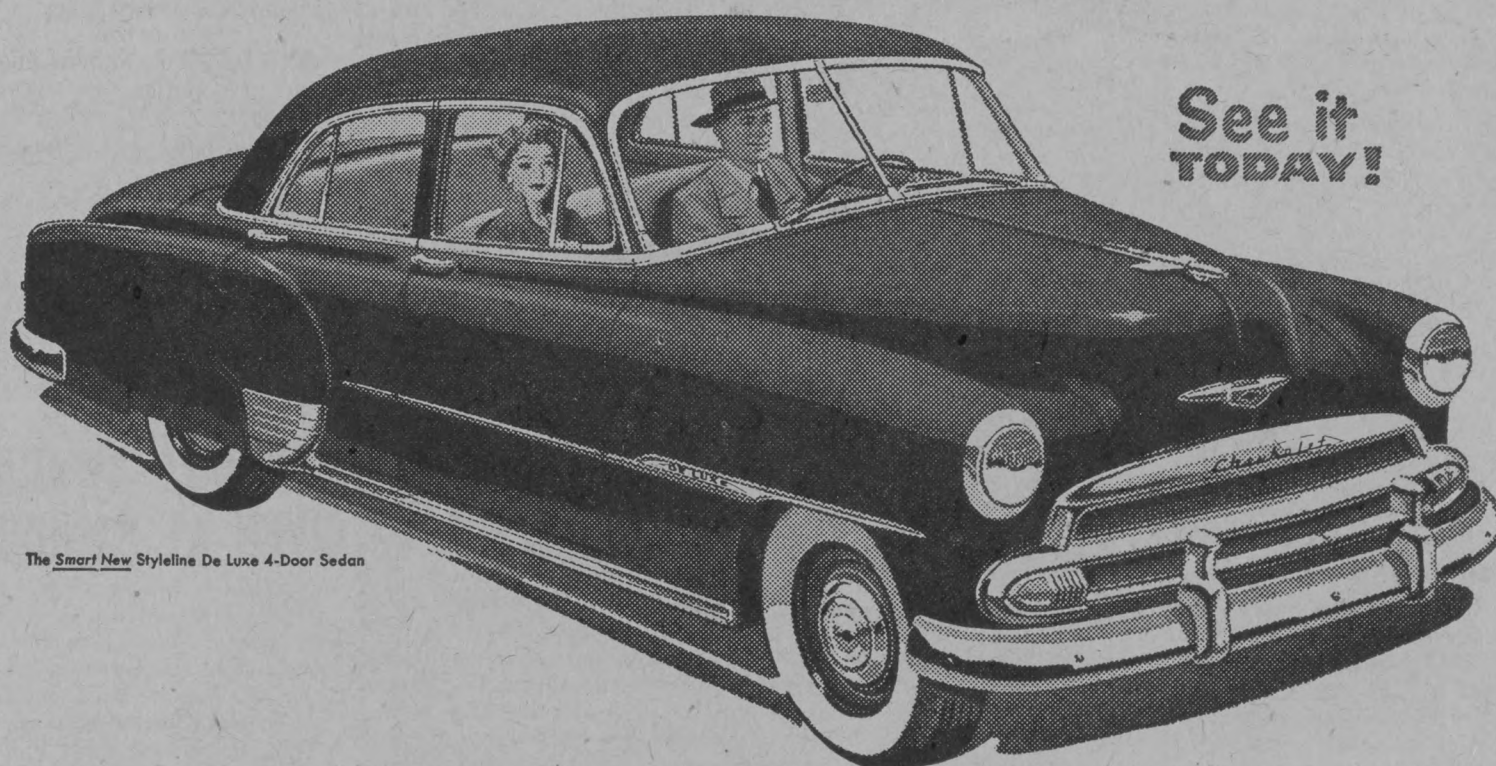
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## AWS Board Discusses Dedecoration of Lounge

Members of the AWS board will meet Thursday, December 14, at 4 pm in the AWS lounge for their weekly meeting.

Christmas plans include participation in Christmas Cheer and the annual assembly. Members will also discuss redecorating the furniture in the AWS lounge.

## AFTER CLASS

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ANYTIME  
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## Provost Presents Honors to Four Cadets During Formal ROTC Ceremony Last Week

Four upper division ROTC students received the coveted Distinguished Military Student Badge at a formal ceremony and battalion review last week. Provost J. Harold Williams made the presentations.

Cadets receiving the honor were Cadet Lt. Colonel Larry Wathey, and Cadet Captains Adran Adams, Darwin Kusian and Dick Schaefer. Those standing "front and cen-

ter" for the presentation were there because of their military leadership, high moral character, a definite aptitude for the military service and for distinguishing themselves either academically or by demonstrated leadership while participating in recognized campus activities.

A presentation by Provost Williams of a Certificate of Achievement to Master Sergeant Oren K. Decker was also made. The certificate, awarded by the Commanding General of the Sixth Army, Lt. General A. C. Wedemeyer, was given to Sgt. Decker for outstanding service as Sergeant Major and assistant instructor for the ROTC unit.

Following the awards the unit passed in review before Provost Williams, the Colonel's Coeds and the ROTC staff. Company C, commanded by Cadet Captain Arthur Hendricks, was then awarded a streamer for being the best unit in the parade.

The award of the streamer, the first to be made this year, was made on the basis of marching appearance, which included such factors as guiding, step, and carriage of the rifles, and on the unit's proficiency in the manual of arms.

## ROTC PROF. MADDOX PROMOTED BY ARMY

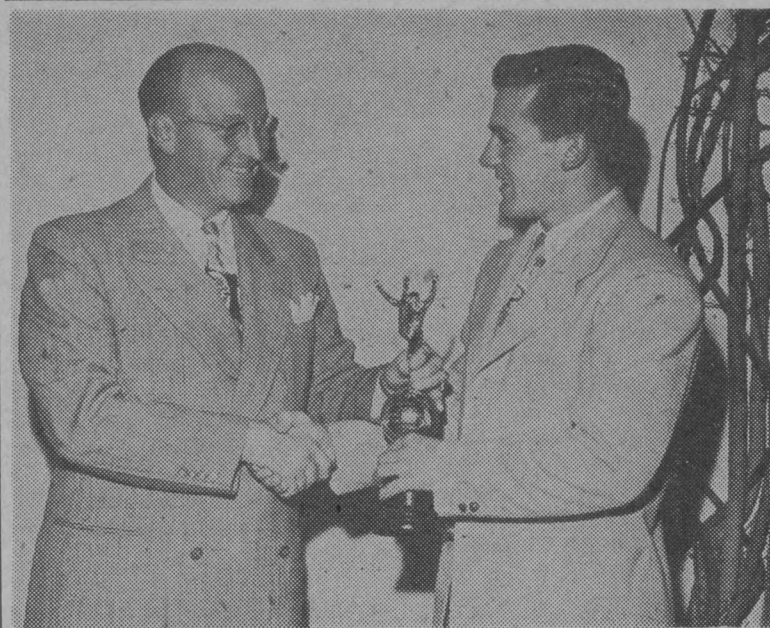
Lt. Col. Edward R. Maddox, associate professor of Military Science and Tactics at Santa Barbara College, has been promoted from the grade of Major to Lieutenant Colonel, according to an announcement from the Military Science Department.

## PHRATERES TO GO CHRISTMAS CAROLING

Members of Phrateres will meet in front of the Quad on Wednesday, December 13, at 7 pm to participate in Christmas caroling.

Further plans for the evening include dressing two dolls for Christmas and collecting canned foods for a Christmas basket.

# AAU DECATHLON HERE



GENE HARRIS, left, presents trophy to Dave Gorrie as Most Valuable Player of VTEJ grid season at a Buck-a-Month Club banquet.

—News-Press Photo

Santa Barbara College will host the 1951 AAU Decathlon Championships at La Playa Stadium next summer, it has been confirmed by AAU officials.

The Amateur Athletic Union's Track and Field Committee voted unanimously to hold the world famous event at La Playa and the AAU Awards Committee gave its sanction to the acceptance of the Santa Barbara bid.

Featuring the best of the nation's track and field stars the event, to be held July 3-4, in conjunction with the Semana Nautica celebration, will be headlined by Bob Mathias, Olympic champ and record-breaking winner last year.

Mathias is expected to run into some rough competition in the person of Gaucha Otey Scruggs. Otey placed third in the event last year in his first try at the decathlon and should perform at his peak before hometown fans.

## Face Tough Spartans Friday Gauchos Lack Height for Fracas

Friday night the Gaucha hoop squad will face the San Jose State Spartans at the Armory.

Coach Willie Wilton, pound for pound the best basketball coach in the country, informs us that the Spartans have been ranked twelfth in the nation in pre-season prognostications, and according to Wilton, they are deserving of the position.

### Now Independent

San Jose recently turned independent, having been a member of

the 2C2A Conference up to last year when they were beat out only by Pepperdine for top spot in the league.

The Spartans lost two members from last year's runner-up squad, who were on the All-Conference first team but still have lettermen two deep in some slots and a host of outstanding transfer and frosh material to count on for depth.

### Probable Starters

Probable starting line for the Spartans will include Dean Giles, 6'3", and Bobby Crowe, 5'10", at forwards; George Clark, 6'6" at center; and Bob Enzensperger, 6'2" and Chuck Crampton, 6'3", at guards, representing quite a height advantage over the comparatively diminutive Gauchos.

Looking over the San Jose roster, Gaucha standout Lloyd Haevin seconded the quality of some of the players he knew personally, and pondered, "How come these guys can't get into Santa Barbara but do make the grade at San Jose?"

In the prospectus of the Gaucha basketball season, however, San Jose represents but one of the powers that the Wiltonmen will meet on their ambitious schedule, and any and all games that the Gauchos play—win or lose—will display much of the cream of the coast's basketball talent capable of top-caliber play and deserving of student body interest and attendance.

## Squad Drops Alums 54-49

Exacting sweet revenge for last year's setback, the Gaucha Varsity upset a star-studded Alumni team 54-49, Saturday evening before a sparse crowd in the National Guard Armory.

Let by center Tom Moss, who pounded the basket for 20 points and scoring honors for the evening, the Varsity found their shooting eye early in the contest and racked up a surprising ten-point margin.

### Alums Clown

However, the former All-Everything, paced by clowning Bob Sherman and lanky Harvey Hubler, showed their class by trimming the Varsity lead to 28-25 at halftime.

Midway through the second half, the Old Glories made another bid, calling on the sure eye of Bob McCutcheon to go out in front 35-34, playing individualistic, but nonetheless effective ball. However, the collegians rose to the task to regain the lead and maintain it throughout the rest of the hard fought, free fouling contest which saw Alums Hubler and Sherman banished for fouls along with Jack Moore of the Varsity.

### In Action

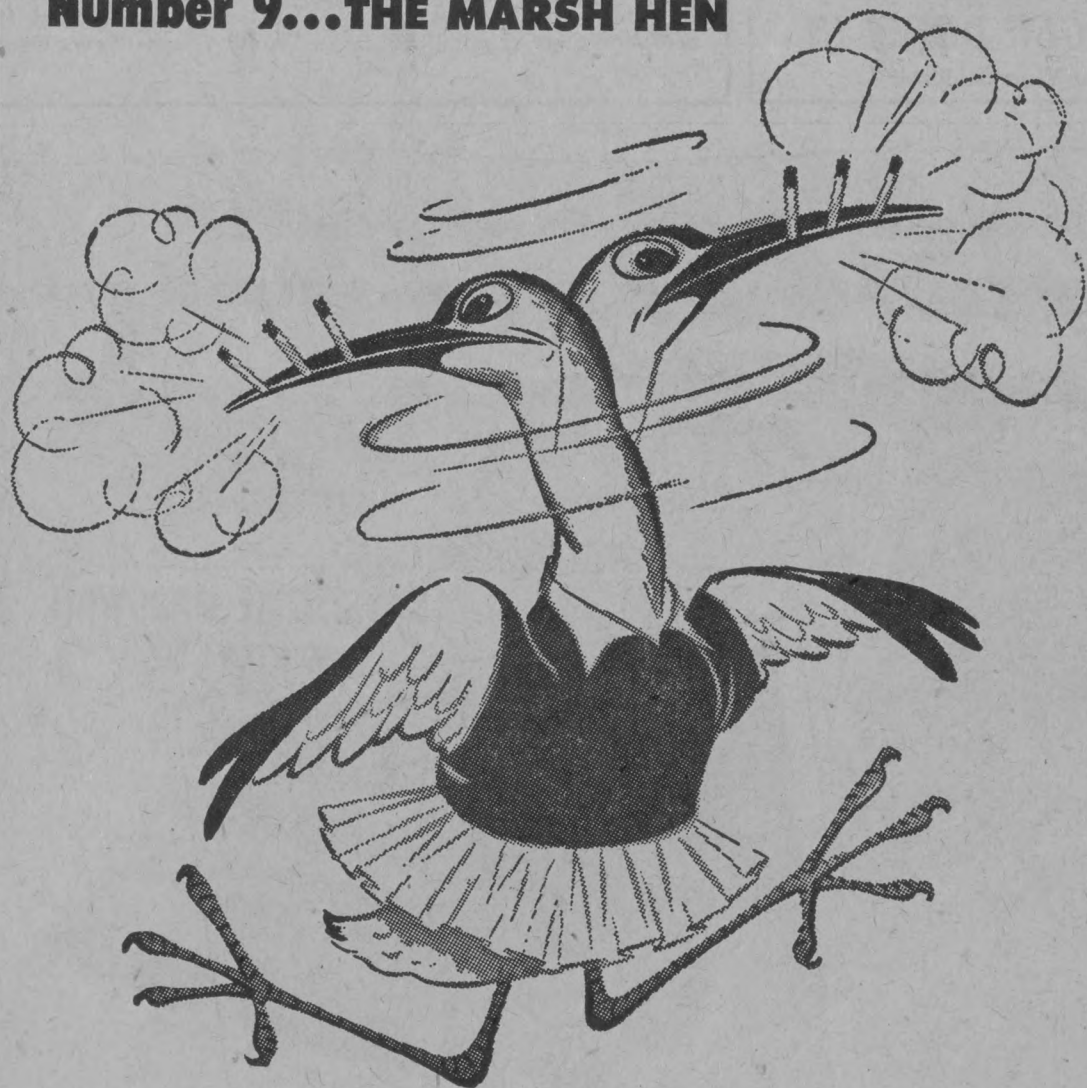
Others seeing action for the Varsity were Lloyd Haevin, Ken Kesson, Allan Jacobs, Don Bradshaw, Louis Bortz, Lionel Purcell and Adran Adams.

### BOW TO AAU SQUAD:

As a preview to the Alumni game, the Gauchos opened their home basketball schedule Friday night, meeting a favored Fibber McGee and Molly AAU squad and going down to an honorable defeat 49-43, after carrying the battle to the filmland five for the major part of the game. Tom Moss again led local scoring with a nine point effort.

## Campus Interviews on Cigarette Tests

### Number 9...THE MARSH HEN



"For a while they had me swamped!"

Seems like this confused fowl got mixed in a metaphor and was almost turned into a guinea pig. The story goes she got caught in a welter of quick-trick cigarette tests... one puff of this brand, then a puff of that... a sniff, a whiff—a fast inhale and exhale. And then she was supposed to know all about cigarette mildness! Is that the way to treat a lady?

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# Fifteenth Annual 'Mardi Gras' Features Dixieland January 5

Carrying on with a tradition that began way back in the days of 1935, the Kappa Sigma fraternity is staging their 15th annual Mardi Gras Ball on Friday, January 5. The big affair is to be held in the American Legion Hall on West Cabrillo Boulevard and is a strictly costume affair.

Dancing will be to the music of Ted Vesely and his newly-organized Dixieland band, recently engaged at the Beverly Cavern in Hollywood. Zutty Singleton, the famous jazz drummer, is expected to help supply the beat for the combo. Vesely and his group, through their personal appear-

ances and their records, have won the applause of Hollywood jazz enthusiasts.

## Get Costumes Ready

All of the Gauchos who are planning to attend this great ball should be sure to get that costume together during Christmas so as to be ready for one of the biggest social events of the year. Dancing will be from 9 pm to 1 am.

The first Mardi Gras dance was held in the Garden Room of the Carrillo Hotel, with the hot jazz combo of Bud Lambourn's orchestra supplying the music. Old alums when quizzed about the affair, recall they had the time of their life. And the Mardi Gras this year is no exception.

## The Tariff

Besides the \$1.80 tariff, the only other requirement is that everyone is dressed in an appropriate Mardi Gras costume — a pirate, a Paris Apache, a seaman, or even the south side of a horse, but be there in costume.

Pat Huglin, assisted by Ken Bonilla, is social chairman in charge of the dance. Dale Humphries is handling decorations, Red Johnson, ticket sales, and Ed Evans is in charge of publicity.

Sweet coed: "I don't see how the Russians do it. Every time I drink vodka I say 'Yes' to anything."

## New KDP Members

Seventeen students were initiated into Kappa Delta Pi, national honorary society in education, at a banquet Thursday night at the Carrillo Hotel.

Dr. Paul Perigord, professor emeritus, spoke on "Inner Stability and Moral Strength." Ted Elmgren, president of the group, acted as toastmaster and Dr. Glenn Durlinger presented the guests and initiates.

## SPURS TO SERENADE

Members of Spurs, sophomore women's honorary service organization, will celebrate the Christmas season with a caroling party tomorrow evening.

Meeting on this campus at 6:45 pm, Spurs will have their group picture taken in uniform for the annual Spurs Christmas card, which will be sent to other Spurs chapters.

After the picture has been taken, they will carol at St. Francis Hospital and various other hospitals and rest homes in the city.

## PHI BETA INITIATION

Phi Beta, national fraternity of music and speech, held a formal tea and candlelight initiation at 5:30 pm, Sunday, December 10.

The tea was at the home of the alumna sponsor, Mrs. Thomas B. Faunce. The initiates were: Enid Goodman, Marie Willett, Sally Woolsey, Mary Jane Mistretta, Nancy Chmowski, Dahrl Mahan, Lucia Edwards, Pat Williams and Lorraine Thomas.

# Party Lines and Party Lions

Amid an atmosphere of pre-Christmas spirits, five hundred merry-making Gaucho couples cavorted in the fabulous Coral Casino last Friday night.

Martini in hand, Graham Me-haffey—"Mr. Social Committee"—surveyed the scene with date Liz Halsteen and even joined the sudden bursts of "Happy Birthday" sung to Veep Elaine Strobel, who had reached the bonafide ID age . . . For those still minors, the quick road to majority was all a matter of holding hands with a fresh ID stamp . . .

## IA Goes Formal

The IA campus came en masse: Howard Gorton-Carolyn Varner, Patti Mitchell-Don Humphrey, Sally Carter-Norm Willis. Council members Ted Troy and Bill Norton were there with Barbara Kallman and Sally Woolsey . . .

Pinky, Pinkerton wore a pink champagne creation that did things to the law of gravity . . . Ann Haverkors and her "Hoagy" had an exclusive pre-party of their own and seemed anxious to hurry back to it . . .

## Small Crowd

Things tamed down for the Gaucho-Alumni basketball game . . . Few students showed up. Loyal ones there were Frank Goodall-Suzi Smith, Dale Humphries-Marilyn Ringel, Ken Ainge-Ginger Peterson . . . Practically the whole Delta fraternity occupied the top row of the student section . . .

One hilltop was ablaze when the Sig Eps and Sig Pis threw separate parties at their "estate" . . . Bob Estes-Connie Harder and the whole Sig Ep crew had a sedate Xmas party, while the house next door went "Waterfront" . . . Sailors and "shadie ladies" predominated with Bill Laverty-Pat Smith, Jim Ford-Sally Shedd helping christen the Sig Pi rumpus room . . .

## Romancers

Among the latest romancers are Betty Braden and alum Tom Mang who announced plans for a Summer wedding, and Bob Brotherton-Juanita Gebb who were pinned recently . . .

# Who Took Pat Smith's Picture from Kerry's? Asks Special Events

Notice to the unknown admirer who removed Pat Smith's Homecoming Queen candidate picture from Kerry's: Pictures of the Queen candidates were just loaned to them by the photographers on the condition that if they didn't return them the price would be \$15.

According to Maggie Mueller, the Special Events Committee and campaign managers Graham Me-haffey and Joan Carr are getting just a trifle concerned about who is going to pay the \$15 for the missing picture.

# The QuiziCAL Reporter . . .

What class has been most beneficial to you in college?

Anna Peters: Biology 1A and 1B with Dr. Hardin were most beneficial because the knowledge gained can be applied in daily life.

Ken Kesson: Folk Dancing — four boys and fifty girls. Need I say more?

Carl Ames: The ones I pass!

Al Lewis: All of 'em — I don't want to specialize too much.

Cathy Stuart: I liked Music 5A with Dr. Buchanan because I never liked music before, but I do now.

Georgia Baci: Biology 1A because I learned a lot of things I never knew before.

Ray Hanawalt: ROTC, because I get paid!

Eileen Berkman: Human Anatomy—it's really interesting.

Jane Engel: I gained a better understanding of myself and others from Dr. Altus' course in Psychology.

Van Sweet: I found Children's Literature by Haight to be the only class taught where the material is on the level of a true college student.

Tanya Tatom: Biology, because I dated the reader!

Don Bradshaw: Dr. Lantagne's Health Ed 108, because I got a B!

Bob Christofferson: Marriage and the Family taught me how the other half lives . . .

Bob Holland: ROTC—it'll come in handy in Korea.

Ruth Yellin: Subject A helps to promote self expression and understanding of our everyday language.

Marie Allen: Everytime I go to the beach something reminds me of Pop Wells Educational Biology class—seaweed. Seriously, though, I got a lot out of it . . .

Judy Cook: I got a kick out of Philosophy, listening to others argue with Dr. Girvetz.

# Girls Sport Cottons For Home Ec Show

The Home Economics Club is sponsoring a fashion show on Wednesday, December 13, at 7:30 pm in the Ebbets Hall Sun Room. The "Clock'round Cottons" are furnished by the McCall's 1950 Cotton Garment Exhibit.

Commentator for the show will be Colleen Tyner. The garments will be modeled by members of the Home Economics Club, under the direction of Jo Silva.

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