

some call it subtlety, others call it class, we call it...

# artsweek<sup>TM</sup>

© 1998 Daily-Nexus

JOSH MILLER'S "ARTSY FARTS."  
"ROMEO & JULIET/CHILDREN OF THE BLITZ."

BRAYN SIRJUNZ REPORT: A DOUBLE TALKS TO ELUSIVE.

WE REVIEW: BECK, PORTISHEAD,  
"MODULATIONS" SOUNDTRACK, LAGWAGON.

*i still know what you did*

# [[93 TITS]]

*last summer*

*\*film*

**"I STILL KNOW WHAT YOU DID LAST SUMMER":  
TITS**

**"HAPPINESS":  
OR "PROZAC"?**

I still remember how crappy the first installment was, and baby, it all went downhill from there, if that is possible. What were these people thinking? What exactly did she do last summer anyway? Does anybody still remember or even care? It isn't even bad enough to keep a girl laughing at its idiocy: It is flat, predictable, corny and unimaginative. Ohhhh, big scary Gordon's Fisherman is chasing me with a big ol' hook in his arm, oooohhh scary. Please don't force me to eat your soggy fish sticks, Mr. Gordon.

There isn't even any gratuitous nudity, and they're in the Caribbean for heaven's sake. I know that there must be a Jennifer Love Hewitt cult out there, and boy, are they going to be disappointed when they see this. Her shirts are all eight sizes too small, and that is as close to naked as anyone gets. You

would think that when a girl pays a bunch of money for some tits that she would want to show them off, but I guess pure, innocent Jennifer Love is above all that.

If you are a blood-and-gore freak, this movie does have its pleasantly grotesque slasher scenes that were pretty entertaining. They're not worth their weight in popcorn, but they were definitely the highlights of the entire film.

You want to know the most demented part about the film? The director Danny Cannon must be insane; he left the ending in such a way so there could be *another sequel*. Can you believe it? More scary Gordon's Fisherman next season, ooooh I can hardly wait because he just frightens me so. Defi-

See SUMMER, p.3A

"There were 93."  
- DJ Fatkid,  
on the number of times Jennifer Love Hewitt's  
breasts are either in the center of the camera or in  
clear, clear focus onscreen in "I Still Know What  
You Did Last Summer."

BY JOHN FISKE  
Artsweek Film Critic

I often feel that fate's way of punishing me for seeing so many movies is through the bad ones. For every "Saving Private Ryan" I get to see, I have to sit through five "Avengers," or something to that effect. Right now I am waiting to reap the whirlwind after seeing two of the year's best films, "Happiness" and "Life is Beautiful."

Both films are perfect representations of their respective arenas, those being the American independent cinema for "Happiness" and the foreign cinema for "Life is Beautiful." Each is an uncommon and powerful vision of the world we live in, and an attack in their own distinctive ways.

The darker and more vicious of the two would be "Happiness," a most ironic title for a film whose warmest moment involves a pseudo-rapist and a psycho killer falling asleep together.

Written and directed by Todd Solondz, it should be no surprise that "Happiness" is nothing short of a very disturbing film. His previous film, the excellent "Welcome to the Dollhouse" took an adverse look at growing up different. This time he turns his attention towards the bleak world of relationships and sex.

Using three sisters as the crux of the film's plot, "Happiness" follows them and a gallery of peripheral characters to tell the story of a world of people that would most properly be

See HAPPY, p.7A



**We'll get you packed,  
take your mind off  
the trip, help you get  
there on time and  
make you feel better  
when you arrive.**

**Shopping.com**  
Your source for,  
well, just about everything.

**Mercury 2pc. Luggage Set \$54.99!** **Jansport "Bhutan" Travel Pack \$94.00!**

**50% OFF BESTSELLERS EVERYDAY!**

**BOOKS**

**"For the Love of the Game"**  
Michael Jordan.....\$24.97

**"Top MBA Programs"**  
Richard Montan.....\$12.97

**"Beloved"**  
Toni Morrison.....\$10.97

**"Dirty Jokes and Beer"**  
Drew Carey.....\$3.49

**"Home Run Hero"**  
Mark McGwire.....\$14.92

**Oxford Spanish Dictionary.....\$3.24**

**Pay No Sales Tax at Shopping.com!**

**All Top 40 CDs ONLY \$8.97! each**

**Electronics**

**Sony Discman with Car Kit (DE307CK).....\$89.95**

**Fossil Men's Watch Blue Dial w/Steele Bracelet \$59.99**

**Optimum Nutrition 100% Whey Protein Drink 5lbs \$19.99**

**Shopping.com**

**The Final Word in Low Prices... PERIOD.**

Check us out on the Internet at [www.shopping.com](http://www.shopping.com).

or call us at 1-888-LOVE-2-SHOP.

Prices may fluctuate slightly after November 29, 1998.

\*California residents excluded.

# BURGER BONANZA

an **EXTRA SPECIAL SPECIAL!**

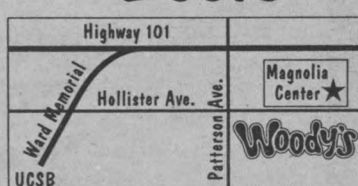
**Woody's Super-Duper Double-Cheese Double-Quarter-Pounder with Fries & a Soda \$5.45**

**Woody's**

**5112 Hollister Ave.**  
In the Magnolia Center — Goleta

**WE DELIVER 967-3775**

**Bodacious Microbrew Beers**



OPEN DAILY FOR LUNCH & DINNER



BY JOSH MILLER

## \*talk\* "ARTSY FARTS": RECORD SHOPPING AND NAME DROPPING

This past weekend saw your humble columnist venture all the way to that humble little "burg" known as San Francisco. And as usual I've returned bearing a veritable bevy of new records, the newest of which I will now benevolently pass on to you (without barely getting a chance to digest them myself) in the form of some quick-fire, rabbit-pellet reviews, so that, if interested, you too can fruitlessly search for them in your favorite Santa Barbara record stores until, like me, you get the chance to head out to some other town with more happenin' record stores. (I suppose there's always the mail/Internet order option, which, to tell you the truth, has always frightened me—I have enough trouble controlling myself in mediocre record stores as it is, and if I knew I could get anything I wanted, well, some pretty ugly shit might go down. But I don't want this column to degenerate into a discussion of my existential dilemmas, so on to the reviews.)

Once every couple of years or so since the mid '80s, New Zealanders Chris Knox and Alec Bathgate congregate somewhere in Auckland and make some of the strangest and most wonderful pop songs you're likely to hear in this life, record it and grace all of us mere mortals with a new *Tall Dwarfs* album. Well, it's that time again! *Fifty Flavours of Glue* is the title of this one, and as usual it's on Flying Nun Records. Notoriously drummerless, they usually use tape loops as percussion for their sometimes-Beatlesque tunes, but this album is almost loopless, though there is a cheap drum machine named *Doc* on a few tracks. The songs, as always, are great, from the energetic opener "Gluey, Gluey" to the near-blasphemous "The Communion," to the wistful "If I were a Piece of Shit" and the impenetrably weird "Endure." Suffice to say, fans will be pleased and newcomers will surely feel welcome.

I don't know about you, but I'm bitterly mourning the demise (or is it just a hiatus?) of the Geraldine Fibbers. In the meantime, singer and main songwriter Carla Bozulich and avant-jazz guitarist of many hats Nels

Cline have just released a self-titled CD of their new project, *Scarnella* on Smells Like Records. It's quite different than the Fibbers: lotsa introspective guitar improvs with a few songs mixed in. Cline gets to fully indulge in his *Sonic Youth* fetish, but I kind of wish there were a few more of Bozulich's songs, which are always great. A good listen nonetheless. See them live at the Troubadour in Los Angeles on Dec. 5.

"You're listening to Melt-Banana. They're so hard, that by the conservation of hardness in the universe, you won't have any hardness left for your cock!" Hyperbole, perhaps? Maybe, but goddamn I love this new Melt-Banana CD, named *Charlie*, on A-Zap records. The above quote is from the song "Area 877 (Phoenix mix)," which features many MB fans, including members of Mr. Bungle, interjecting praises between some Boredoms-y noise. The rest of the album is all Banana, though, which is an incredibly fast and weird (and totally Japanese) take on American speedcore/noise-type stuff, complete with screaming, unintelligible and undeniably cute female vocals. Incredible stuff, in my humble opinion.

Speaking of crazy Japanese noise music, Kill Rock Stars has just released Boredoms drummer Yoshimi P-we's solo project, *OIOIO*, which was previously only available (if you can call it that) as an import. And it's fantastic; it doesn't make sense in the most endearing way; total chaos to synth bleeps to absurdist chants, all hypnotic and wonderful and strangely accessible. I'm in love.

Before I completely run out of space I should add that electro-psychedelic freaks *The Legendary Pink Dots* are playing at the Ventura Theatre Saturday, Nov. 21, and chord organ-pounding pop freak *Daniel Johnston* is making an extremely rare appearance at Al's Bar in L.A. on Dec. 16 (and those ageist bastards had better let my underage ass in!).

Okay, that's it, you can go. Phew!

**TRAFFIC SCHOOL**  
\*\*\* ON UCSB CAMPUS \*\*\*  
**Comedy Classes**  
**\$20 WITH THIS AD**  
**805-582-0505**  
DMV Licensed  
[www.trafficschool.com](http://www.trafficschool.com)

the alternative copy shop  
6556 pardall rd. • iv • 968-1055

**Dissertations**  
**9¢**

8.5" x 11" • 100% Cotton Paper  
• No Limit •  
offer expires 12-11-98

copying • binding • laminating • computer rentals  
full color print & copy • scanning • typesetting  
digital printing • passport photos • & more...

## GOLFERS

NOW OPEN TO THE PUBLIC

- 9 HOLES
- SUPERB CONDITION
- CHALLENGING

## HIDDEN OAKS GOLF COURSE

1/2 Mile from Campus  
on the Bike Path  
4760 Calle Camarada  
**967-3493**

## STUDENTS!

**\$2.00 OFF**

Regular Price \$8.50  
**MON-FRI**  
With this coupon.  
Good thru  
Nov. 1998.



Limit 1 coupon per golfer.  
Regular rates on weekends  
and holidays.

## Sell It Wow

in the Nexus  
Classifieds!





\*talk

## BRAYN SIRJUNZ REPORT: A-DOUBLE INTERVIEWS HIP-HOP ARTIST [[ELUSIVE]]

**Dude 1:** Dude, like, why's this A-Double kid having a cow about our Blood & Crip party?

**Dude 2:** I dunno. We'll smoke this mutha-fucker and then make it back on time for "Party of Five."

**A-Dub:** Yeah right; whutchu gonna do, smoke me with your slingshot? Do a skate-by? Maybe hit me with your Jennifer Love Hewitt blow up doll?

Although well-received (to my surprise), last week's *Counting Sheep* garnered some justifiable criticism. The interrogation/torture sequence of certain chumps was considered by some as "gratifying" violence that undermined the message being conveyed. This is understandable, and it is a point that I have decided to abide by sensibly.

However, I'm glad some feelings got hurt. If I get dirty looks and a bloody chicken nailed to my door, then fuck it; this n%&a is all smiles! If you didn't get the point, then you must be ignorant like the 12-year-old nymphos on Ricki Lake. If you happen to be a two-faced, spontaneous-ego-having (thank for the phrase Eso!), "Gimme Dat Nut"-singing, Foxy Brown's album-anticipating, Ben Affleck-dreaming member of the sorority that held the Blood & Crip party, AKA celebration of poverty and the "we're-glad-we're-not-part-of-it-but-think-it's-so-fashionable-and-cool" ghetto, fuck you bizznitch.

Alright, enough of the bullshit. Here's a serious question: Do you know what it means to be an artist with an elusive style? It means being on some unpredictable shit that tends to defy conventional patterns.

Known for his work with the Living Legends crew, Elusive is a producer that truly fits these descriptions. Gazing at his mainstream counterparts vomiting shit of nearly homogeneous matter, he stands on a island of independence, surrounded by an abundance of records, odd vibes and a true love for creative ingenuity. His beats seem to be an intriguing magnification of our pre-millennium tension where souls collide, digitalization intensifies and urban woes cry. Check out this little conversation I had with him ...

**A-Double: Why a name like Elusive?**

**Elusive:** While I was in L.A., folks like Murs and Eligh used to call me "elusive" because I was sort of there, but not there ... y'know, kinda melted unnoticeably into the background ...

**How'd you develop your particular style of spaciness in your beats?**

It wasn't really a conscious choice or anything; it just happened to develop to that point. I like making whatever sounds good to my ear, but at the same time different from what you'd normally hear. At first I was looping jazz samples and building my own grooves. Later on, I started to tweak them in all sorts of ways, like slowing stuff down, filtering out sounds, layering effects, etc. My first project, *Six Degrees of Separation* was definitely more abstract. But on my second

project, I definitely toned down the spaciness and became a little more grounded.

*I definitely noticed the difference. The drums on a lot of the beats seemed more sparse, the background music seemed less abstract and hypnotic.*

I wanted to get back to my roots, which was making beats for emcees. Before, I focused more on making instrumentals that I would've liked to listen to and play in the background.

**What are your roots?**

My grandparents were both jazz musicians, so I naturally progressed. Artists that influenced me as I grew up were folks such as Sun Ra, Ornette Coleman, John Coltrane, Alice Coltrane ... just a lot of people. I've also been listening to hip-hop since '82 or '83. Being around Project Blowed also definitely helped get me to a wider base in terms of musical direction.

**How'd you get booked up with the Legends?**

I've known Murs and Eligh from L.A. We briefly lost contact when they moved to the Bay, but later on I ran into Murs up in a club when I moved up to Oakland myself. Eligh, Murs and I started to kick it again. Through them, I met the Legends.

**What do you like about putting out music on the underground level?**

It's a way to put out music without people telling you what to do. I'm not saying that you should seclude yourselves from labels; after all, if a major label approached me with the right deal, then I'd sign with them. However, most of the time labels want you to make what they want and not what you feel. As an artist there's always a need to keep stuff fresh.

**What artists do you like?**

Freestyle Fellowship, Abstract Rude, Alkoholiks, Pharcyde ... man, I can't really name a whole lot of them right now. (laugh)

**Tell me about some of your projects.**

Aesop has an upcoming album featuring a lot of my production. There's also a group called CMA, consisting of the Grouch and BFAP of the Mystik Journeymen. I did a lot of beats for them as well. Also, the CD and LP version of *Deceiving the Right Eye of Confusion* should be out soon, featuring alternate tracks from the tape.

**What I really liked from Deceiving ... was**

*Ab Rude's "Bakery." It was as if I could imagine a big, Gotham City-looking landscape, all smoggy, dark and polluted with a gloomy vibe. This big owl with a human head is perched on top of this little Muslim bakery, where Ab Rude rhymes while tending to all sorts of people gone insane from living in the city ...*

Yeah yeah, I feel that! Basically, I like music that can provide a certain feeling and stimulate your imagination somehow. I'm not always trying to break new ground, but I like touching people. If I can touch someone, I'm doing something right.

*A-Double can be heard Sunday from 10 to midnight when he and Lil' Slugger host "The Underground Railroad" on KCSB 91.9 1 A.*

popular horror-film genre. It is truly a grace to good slasher movies everywhere — Corina Luckenbach is worth her weight in popcorn and other substances.

# ASPB PRESENTS

## DAVID

J  
a  
n.  
10th



Stud  
\$18  
Gen  
\$22

## SPADE

Tickets on sale 11/23 @ 10am at the AS Ticket Office or charge by phone at 893-2064

FRIDAY 11/19

## RUBY DIVER

12noon @STORKE  
PLAZA  
free!

Indian Association Santa Barbara  
presents

## Radha Prasad

flute concert

Dec. 3rd, 1998

6:30pm

Girvetz Theatre



Tickets \$25, \$15, \$10  
Call 893-2064

\$2 discount for students  
& IASB members

For more information contact:

Venkat Rapaka (967-5448) or [www.engineering.ucsb.edu](http://www.engineering.ucsb.edu)

# IV THEATRE

"THE SUMMER'S BEST SURPRISE!"

JOHNNA LANGFELD - THE MOVIE MINUTE



Tuesday Nov. 24th  
7:30 and 10pm  
Stud \$3 Gen \$5

## SUMMER

Continued from p.1A

nitely rent it if you feel so inclined, but otherwise please don't support this assault on the



\*CD Reviews

\*CD Reviews

\*CD Reviews

\*CD Reviews

\*CD Reviews

\*jen's pick of the week

Beck / *Mutations* / Geffen

For whatever reason, discussion about Beck remains difficult due to his general ambiguity toward where in the musical spectrum his songwriting fits. Is he the new American poet and/or visionary? A rip-off of present day fads and trends? MTV? The underground a-risin'? It has perhaps been to Beck's best advantage to have cleverly towed the varying party lines of mainstream and the underground so well.

With the smash-hit of "Loser" appearing (however coincidentally) during the so-called grunge life, the appearance of a couple lo-fi, independent albums and the again-commercial success of *Odelay!* with homage paid most specifically to a sort of hip-hop, rock and pop fusion that — surprisingly — worked, Beck manages to shed skins without ever truly disillusioning the public.

By being as cut-and-paste as his varieties of sounds, as well as somewhat elusive when dealing with the media, Beck (as a moneymaking entity, at least) has managed to cut out his own niche in a world exemplified externally by the profiteering likes of Alanis Morissette, Fiona Apple and Marilyn Manson, and yet still garner (however minimally) respect from those hunting down rare 7" from little-known bands.

Despite the hip-pop and folk styles employed on past albums, *Mutations* is a very different Beck album. It harks back to classic rock in only the most classical sense of the word. This is by no means that '90s KJEE pop noise pollution droning out witty conversation at Java Jones, claiming to borrow from the likes of Led Zeppelin and the Rolling Stones. Nor is it another Acrosmith ballad ready to feature pouty Liv Tyler slithering around in a video, dancing to the beat of her father's wet dreams. No, *Mutations* harkens to a sweet era of dreamy, luscious pop, a sort of *Dark Side of the Moon* for a generation bred on electronica jargon, ecstasy and "Buffy the Vampire Slayer."

Call it pop for the elite. And you "elite" know who you are, because I've encountered you at a variety of functions in which band names are dropped like sweet shit. Yet *Mutations* garners such a tribute due to Beck's clever manipulation (or mutation?) of a variety of different, unusual instruments. Where past (mostly mainstream) albums have shown Beck's obvious affinity for the sound collage provided by sampling, the live instrumentation of *Mutations* is defined by the mixture of the glockenspiel, harmonica, cellos, synths and organs.

Due to Beck's lyrical constructions and melodies, the album resonates as a fusion of American folk truly coming to terms with British psychedelia, a rather belated, yet charming, idea in and of itself. Thankfully, Beck forgoes the current infatuation of toying the drum machine and New Age sentimentalities, and instead provides an album of dreamy pop nuances, well-crafted (while obscure) lyrics and a certain American folk sensibility. These three things don't make it the greatest rock album by any means, but Beck again has managed to carefully shuffle around the edges of conventionality and provide a quiet beauty while doing it.

— Jenne Raub will be 20 on Nov. 21.

Lagwagon / *Let's Talk About Feelings* / Fat Wreck Chords

Lagwagon's latest effort from Fat Wreck Chords is titled *Let's Talk About Feelings*. Um, OK. After listening to this album, I feel disappointed and frustrated, not to mention uninspired to write a review. *Feelings* is another regrettable step down the road paved by 1997's *Double Plaidium*; the road ends in a cul-de-sac called Mediocre Punk Court. Right now I feel great. I feel high. Yet this CD makes me bored. It feels slow — like an early-'80s Toyota four-cylinder that burns oil. It also feels slick — as in MTV (or, see "WARPED Tour").

*Let's Talk About* songs: There is only one that really goes, called "Hurry Up and Wait." A fast little 30-second jam about nothing important, "Wait" seems to be the only relic of pre-*Plaidium* Lagwagon. "Messengers" has a drum beat

that keeps it decent, and the bass in "Gun in Your Hand" is noteworthy. But I feel discouraged.



I like it when punk vocalists have range and use it as an accompanying instrument; I think Joey Cape's singing is a large part of what sets Lagwagon above so many other bands. But on *Feelings*, Cape's lyric refrains slow down instead of embolden the songs. I feel less high.

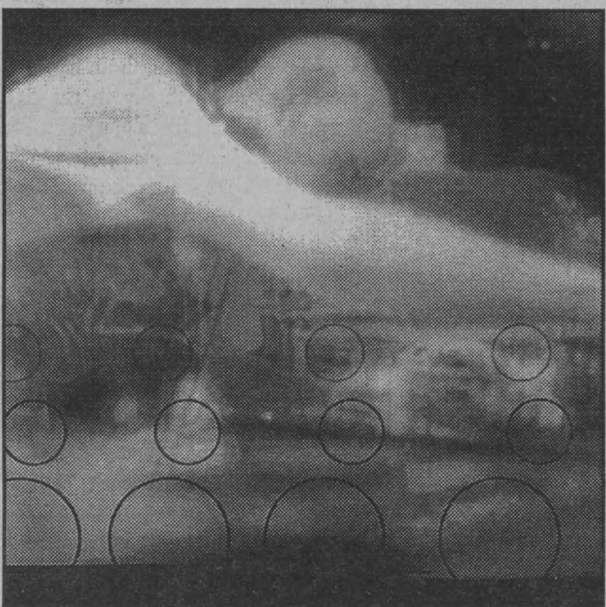
As for the lyrics themselves, let me put it this way: I get the impression Cape was writing in hopes of getting published in the next *Norton Anthology of 20th Century Goletan Poetry*. For instance, the following lines from "Love Story": *Embellish it, the truth is / you're a slave / addicted to its escalating / and your love story's bad / Drama makes you vivid and the / nervous always laugh.*

Ultimately, the band is just trying too hard. Like studying for the PSAT. Or, like old guys with receding hairlines who wear half-buttoned Hawaiian shirts and Black Flies and drive red Camaros to bars where they do calf raises to the beat of "Tubthumper" in hopes of attracting a hot 19-year-old with a fake I.D. ... Um ... yeah.

Join me next week for an all-new session titled "*Let's Talk About Pets*."

You feel curious.

— Did you know Bryan Pon likes to talk about his feelings?

Various Artists / *"Modulations: Cinema for the Ear" Soundtrack* / Caipirinha

After listening to this beloved electronic mass, I am sad to say that I missed "Modulations" when it was shown at Campbell Hall just weeks ago. However, due to the fact that I just recently acquired a lucky dwarf, Caipirinha Productions has decided to put a soundtrack to the movie that follows and explores the evolution of electronic experimentation in music. The inlay booklet even has a chronology of such electronic experimentation, dating back to 1913 (My dwarf must be insanely lucky ...).

So, unfortunately, house and disco are included in electronic music. At one point in time, they were actually experimental; therefore, a disco track (by Donna Summer, for fuck's sake!) and a cheesy house song are included on this album. I think that they are rotten, stinking horrors never to be discussed again.

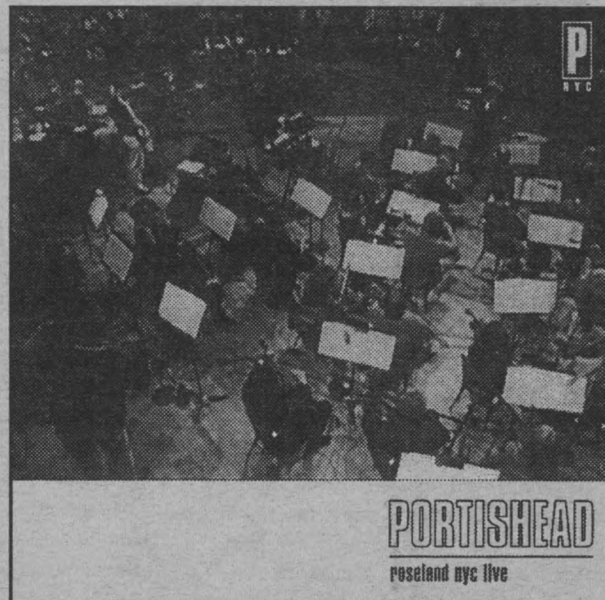
Other than those two stinky tunes, I was left to the mercy of the electronic madness. In 12 tracks, jungle, drum 'n' bass, synth, trance and god knows what else are covered. German artists Panacea deliver a junglist's delight with "Stormbringer," a track that is darkly crafted from breakbeats and other freakish samples and sounds. In a Kraftwerk-esque sounding montage, Afrika Bambaataa allows the mix of industrial and disco to somehow make sense and sound pretty damn good.

Coldcut's "Atomic Moog 2000" actually delves into sampled trip-hop and loungey techno, expanding more on the different layers that exist in this form of music. And thank the demons below for that good old industrial minimalism which Ryoji Ikeda is disturbed enough to give to us in "Luxus 1-3". After all, what is electronic/experimental without noise, right?

Anyhow, the dwarf says that it is good, and the dwarf knows best ...

— Melanie "i own a dwarf" Hensch

\*rob's pick of the week

Portishead / *Roseland NYC Live* / Go!Beat/London

There are so few true visionaries in popular music; it is so rare for a group or a soloist to create something that is not only so forward-looking but engrossing enough at the same time for it to connect. One is then left to wonder what it must feel like to be there, so to speak, when something like that happens; did the members of Portishead have any idea what they were unleashing into the mainstream or were they as wrapped up in it as the rest of us?

Can they do it live? The answer is: flawlessly. They are just that good.

Amazingly, everything one can recount from the original recordings is brilliantly reproduced; every breath, every sample, each and every scratch of their intriguingly complex arrangements are accounted for. The effect is absolutely humbling. One can't help but feel chills as the dark, austere drone of sampled percussion is broken by (girl's now-classic croon. Rather than simply bringing their studio work to the stage, Portishead opt instead for the grandiose, supplementing of their already thick sound with a full orchestra.

*Roseland NYC Live* is really a response though to the bootleggers; it is impossible not to find at least five or six "live import" Portishead CDs at any given mom-and-pop record store. The problem is that five of the six sound like Portishead in bucket recorded on a walkman. Thus, *Roseland* is nicely cleaned up, mastered, EQ'd and sounding better than it really should. That, in fact, is the only problem: It sounds too clean. The edginess of the live performance is almost lost within this clean multitrack offering. But then again, some will never be happy until we see it real; this is however, truly the next best thing.

— Robert Hanson needs a new drug.

## BLAST FROM THE PAST:



5TH ANNIVERSARY CONCERT!!

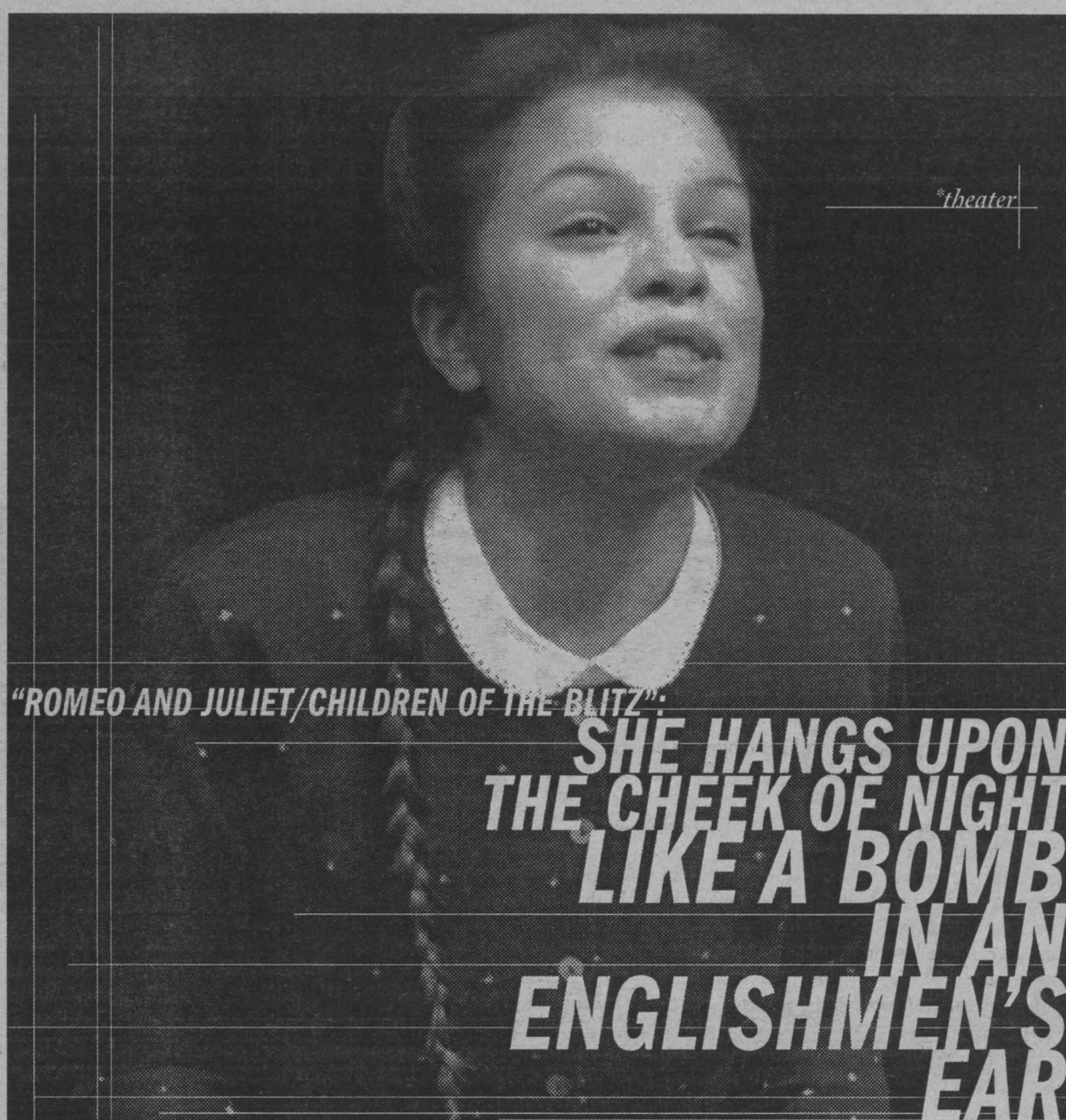
★ A BENEFIT FOR CHILDREN OF THE NIGHT ★



VIP PARTY

FRIDAY, FEBRUARY 8, 1991  
LONG BEACH ARENA





"ROMEO AND JULIET/CHILDREN OF THE BLITZ":

**SHE HANGS UPON  
THE CHEEK OF NIGHT  
LIKE A BOMB  
IN AN  
ENGLISHMEN'S  
EAR**

BY JULIE KRAIM  
Artsweek Theater Critic

The classic tale of star-crossed lovers by William Shakespeare has been recreated yet again, this time by Theatre UCSB. A new twist on the play is now titled "Romeo and Juliet/Children of the Blitz." A little much if you ask me, but I was impressed with the creativity of this new point of view, which takes place in a bomb shelter during the Blitzkrieg of WWII. The residents of this particular shelter are performing for their fellow residents, the audience, to try to distract us from the air raids and dropping bombs above.

The performance is a way to keep positive about their survival, and part of the stage directions are to continuously look up to the sky in worry as if it is going to come crashing down. The play opens with the cast gathered around a radio which is announcing that the war is approaching Britain, and throughout the course of it they include touches of national pride, such as dancing the London Bridge at the Capulet Ball and British fight songs. These help the audience to believe that they are really in a bomb shelter in Britain, though it doesn't add to the actual production of Romeo and Juliet.

The set is very inclusive, meaning that when you walk in it is as if you are walking through the shelter's entrance. It is set up as a shelter, with bunkbeds and a makeshift balcony for the famous balcony scene. With such a small cast and set, the division between the Montagues and the Capulets is very hazy because the actors are constantly changing characters and sides of the stage.

There is no traditional set purposefully, since they aren't supposed to have much to work with, though what they do

have works perfectly. The lighting is very dim, harsh and depressing. Only blues and oranges are used to create this mood, and when there is supposed to be an air raid, the lights flicker and shake, which helps to convince us that we really are in a shelter. The only time that the lighting really cooperates with the performance is the love scene, where all that is lit are candles.

The performance itself had only a few really great moments. The Nurse was delightful to watch, as was Mercutio, whose passion in her/his soliloquy about dreams was almost overwhelming. However, I had real qualms about both Romeo and Juliet. Juliet was hardly convincing in the party scene when she meets Romeo, who acts like a lovesick puppy who can't wait to get in her pants. Romeo is supposed to be a passionate man, but this performance is played up so much that he comes across as a pathetic, melodramatic, effeminate coward. Juliet does portray the tragedy well and makes the audience feel for her, especially when Romeo is banished; however, many of her scenes drag on a bit too long.

The idea is well put together and well executed, and I think it is great that this play goes well with any interpretation one would like to put to it. Despite the annoying performances of the stars, they pull off a great idea, and I give two thumbs up to the creators of "Romeo and Juliet/Children of the Blitz."

William Shakespeare's "Romeo and Juliet/Children of the Blitz" can be seen Nov. 19, 20 and 21 at 8:00 p.m. and Nov. 21 at 2:00 p.m. at UCSB Performing Arts Theatre. \$12 students; \$16 general. For information, call 893-3535.

## ATTORNEY DUI-MIP-DMV ALL ARRESTS

Absolute Privacy • 31 Years Criminal Law, Ex-Dep. D.A.

**RONALD CARPOL**  
**800 800-2397**

24 HRS., FREE CONSULTATION

## TRAFFIC SCHOOL

Santa Barbara Court Approved  
Homestudy Program\*

**\$18**

Just Mention This AD

1-800-691-5014

\*Various Courts Approved throughout California - Call For Details

CHECK / MONEY ORDERS AND  
ALL MAJOR CREDIT CARDS ACCEPTED

F98

**AT HOME**

- Easy to read booklet
- No classroom attendance
- Court Certificate Included
- 25 multiple choice questions (open book)

## CERTIFIED CRIMINAL LAW SPECIALIST

The State Bar of California Board of Legal Specialization

**ROBERT F. LANDHEER**  
ATTORNEY AT LAW

The Granada Building  
1216 State St. Suite 803, Santa Barbara  
(805) 962-5103 • Fax (805) 730-3313

**Escape.  
Relax.  
Study.**

THE *Meridian*  
COFFEE • TEA • JUICE BAR

5698 HOLLISTER AVE.  
OLD TOWN GOLETA • 692-2100

2 FOR 1 ESPRESSO DRINKS WITH AD

Miniature Mastodons. Nexus Classifieds work.

## LET'S PARTY!



## ROCK N' BOWL THURSDAY NIGHTS

**\$7** 9:30 pm - Midnight **99¢**  
ALL YOU CAN BOWL BEST PARTY IN TOWN GREAT MUSIC BEERS  
\$5 PIZZA PRIZES

JOIN KTYD'S DAYNA BIRKLEY  
AS SHE ROCKS THE LANES

TUESDAY NIGHT  
**\$1 PER GAME**  
9pm-Midnight

SUNDAY 8pm-Midnight  
**\$1 GAME \$1 BEER**

OPEN 24 HOURS Minutes from UCSB!

**ORCHID BOWL**

5925 Calle Real, Goleta  
Hwy. 101 at Fairview • 967-0128

Want to escape those winter blues?

Cheap tickets. Great advice. Nice people.

Hawaii	\$249	Fares are RT. Do not include taxes. Restrictions apply. Are subject to change.
Cancun	\$312	
New York	\$210	
Denver	\$149	
Cabo San Lucas	\$173	Free ticket delivery locally.

17% discounts on domestic and international flights to most major cities

**Council Travel**

CIEE: Council on International Educational Exchange

903 Embarcadero Del Norte,  
Isla Vista [805]-562-8080

www.counciltravel.com



**\$5 OFF**  
COLOR CALENDAR

Bring this coupon to the Kinko's listed below and receive \$5 off a Deluxe 12-month Flip Calendar.

**kinko's**

5749 Calle Real, Goleta 964-3522

Offer good on Deluxe 12-month flip calendar only. Offer is limited to one coupon per customer. Coupon must be presented at time of purchase and is not valid with other offers or discounts. Offer valid at time of purchase only and may not be discounted or credited toward past or future purchases. Offer valid at participating Kinko's locations only. Offer expires 12/31/98. ©1998 Kinko's, Inc. All rights reserved. Kinko's is a registered trademark of Kinko's Ventures, Inc. and is used by permission. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted materials.

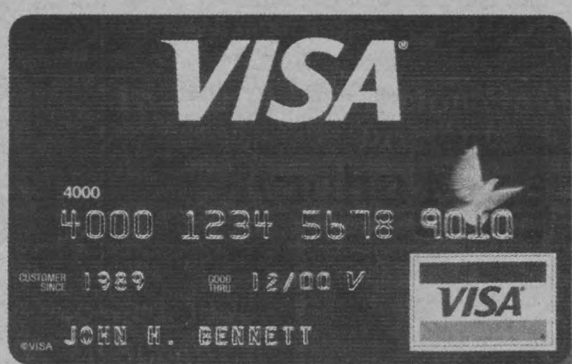
AAC585

Open 24 Hours • Ask about free pickup and delivery

EXP 12/31/98



Finally,  
you won't mind  
being  
carded.



Now when you use your Visa® card,  
you'll save big at these places.



It's everywhere you want to be.®

© 1998 Visa U.S.A. Inc.

### Receive a free when you purchase a Day-Timer® Student Planner. AM/FM headphone radio

Receive a free AM/FM headphone radio (\$19.99 value) when you use your Visa® card to purchase a Day-Timer® Student Planner complete with 5 1/2" x 8 1/2" calendar pages, address book, notepad, Yahoo!® picks, a good-looking looseleaf binder, and lots more for \$19.99!

**Terms and Conditions:** Offer valid 9/1/98–2/28/99. Good only for the purchase of products indicated. Any other use constitutes fraud. Not valid with any other offer. Void where prohibited, taxed, or restricted by law. Offer valid only when you pay with your Visa card. Applicable taxes must be paid by bearer. Redeemable only in the U.S. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc.

**Redemption Information:** Call 1-800-225-5005. Mon.–Fri., 8:00 A.M.–midnight (ET). Mention code 161232. Specify binder color: black (#12771), spruce green (#12775), or midnight blue (#12776). Redemption is solely the responsibility of Day-Timers, Inc.

**DAY-TIMER®**  
161232



### Save 2<sup>00</sup> on a Compact Disc, Video, or Book.

Use this coupon and save \$2 on any compact disc, video, or book regularly priced at \$14.99 or higher when you pay with your Visa® card.

**Terms and Conditions:** Offer valid 9/1/98–2/28/99. Valid at all U.S. Tower Records/Video/Books locations. Not valid for online or phone purchases. Good only for the purchase of products indicated. Any other use constitutes fraud. Not valid on already discounted items or in conjunction with any other coupon or offer. One coupon per transaction. Void where prohibited, taxed, or restricted by law. Offer valid only when you pay with your Visa card. Applicable taxes must be paid by bearer. Redeemable only in the U.S. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc.

**Redemption Information:** To redeem this offer, present this certificate with purchase. Redemption is solely the responsibility of Tower Records/Video/Books.

**TOWER**  
RECORDS • VIDEO • BOOKS



### Save 20% on Coffee and Bagels.

Save 20% on six bagels, one 8-oz. container of cream cheese, and a regular-size coffee. You pay just \$5.75 (regularly \$7.18) when you use your Visa® card at any of the Einstein Bros. Bagels® or Noah's Bagels® locations.

**Terms and Conditions:** Offer valid 9/1/98–2/28/99. Good only for the purchase of products indicated. Any other use constitutes fraud. Not valid with any other coupon or special offer. Only one coupon per visit. No reproductions allowed. Void where prohibited, taxed, or restricted by law. Offer valid only when you pay with your Visa card. Applicable taxes must be paid by bearer. Redeemable only in the U.S. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc.

**Redemption Information:** To redeem this offer, present this certificate at the time of purchase. Mention coupon code 5174. Redemption is solely the responsibility of Einstein/ Noah's Bagel Corporation.



### Save 25% on College & University Guides, Test-Prep & Career Books.

Save 25% on education guides, test preparation books, and career interest publications—plus shipping and handling within the United States at no additional charge—when you pay with your Visa® card. Publications include *The Ultimate Job Search Survival Guide*, *The Ultimate College Survival Guide*, *Peterson's Study Abroad 1999*, and *Peterson's Internships 1999*, as well as test preparation books for the GMAT, GRE, LSAT, and MCAT.

**Terms and Conditions:** Offer valid 9/1/98–2/28/99. Good only for the purchase of products indicated. Any other use constitutes fraud. Not valid with any other offer. Void where prohibited, taxed, or restricted by law. Offer valid only when you pay with your Visa card. Applicable taxes must be paid by bearer. Redeemable only in the U.S. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc.

**Redemption Information:** To place an order or receive a complete list of publications, call 1-800-338-3282. Mon.–Fri., 8:30 A.M.–5:00 P.M. (EST). Mention code VSC210. Redemption is solely the responsibility of Peterson's.

**PETERSON'S**  
Princeton, New Jersey  
www.petersons.com



### Save 5<sup>00</sup> on a Purchase of \$15 or more.

Save \$5 on any select purchase of \$15 or more at Bed Bath & Beyond® when you pay with your Visa® card.

**Terms and Conditions:** Offer valid 9/1/98–2/28/99. Not valid for the purchase of gift certificates. Any other use constitutes fraud. Not valid with any other offer. Only one coupon per customer. Void where prohibited, taxed, or restricted by law. Offer valid only when you pay with your Visa card. Consumer must pay sales tax. Redeemable only in the U.S. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc.

**Redemption Information:** To redeem this offer, present this certificate at the time of purchase. Call 1-800-GO BEYOND® for locations coast to coast. Redemption is solely the responsibility of Bed Bath & Beyond.



**BED BATH & BEYOND®**  
Beyond any store of its kind.



### Pay only 16<sup>99</sup> for a Full-Service Oil Change.

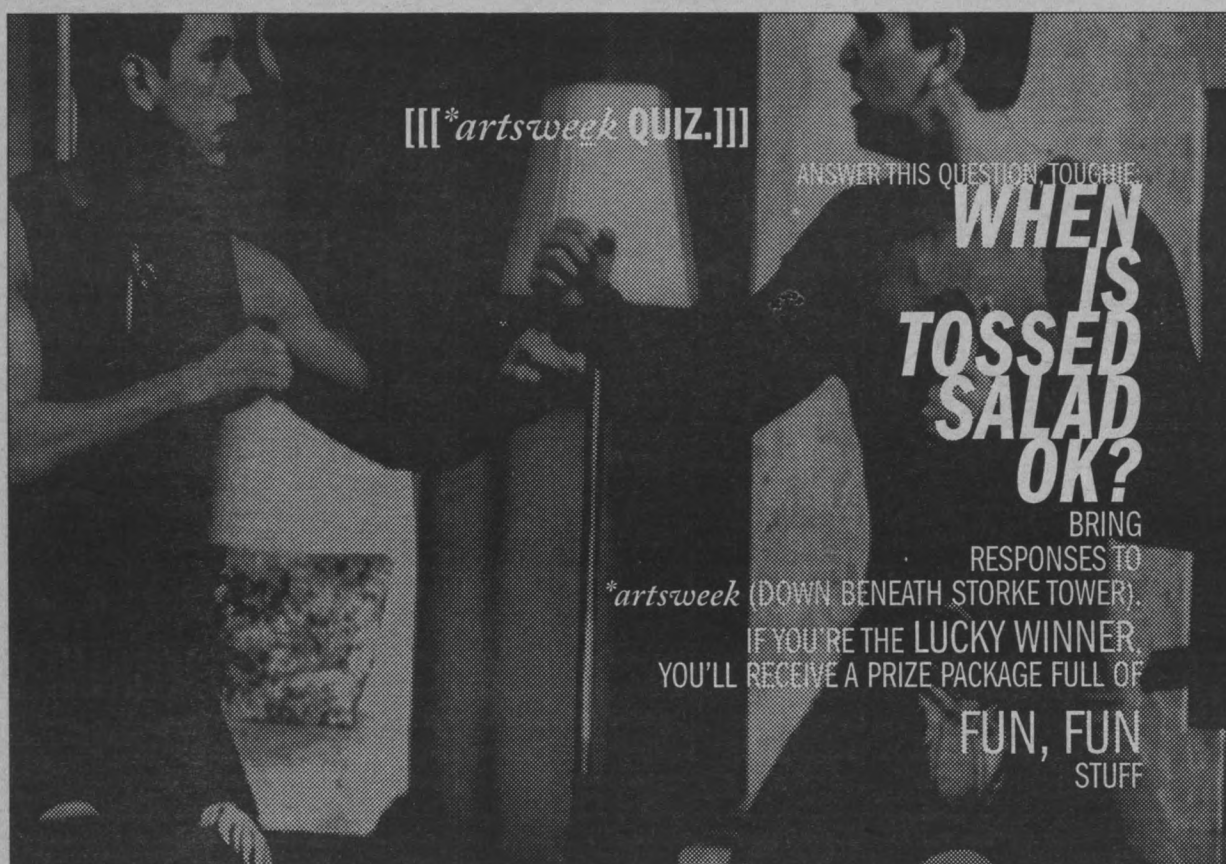
Save \$5 on a full-service oil change (regularly \$21.99) when you use your Visa® card at any Penske Auto Center.

**Terms and Conditions:** Offer valid 9/1/98–2/28/99. Offer applies to most vehicles. Good only for purchase of products indicated. Any other use constitutes fraud. Discount applied to regular price. Discount does not apply to tire purchases. Not valid with any other offer. Void where prohibited, taxed, or restricted by law. Offer valid only when you pay with your Visa card. Applicable taxes must be paid by bearer. Redeemable only in the U.S. Visa Rewards is a service mark of Visa International Service Organization. © 1998 Visa U.S.A. Inc.

**Redemption Information:** Present this certificate at the time of purchase at any Penske Auto Center, located at 800 Kmart locations nationwide. Call 1-800-866-0086 for the location nearest you. Mention promotion code Visa-S81. Redemption is solely the responsibility of Penske Auto Center.







## HAPPY

Continued from p.1A

double billed with "Your Friends and Neighbors."

One of the sisters, played by Lara Flynn Boyle, is a poetess who wishes to be raped. Her next-door neighbor (Philip Seymour Hoffman) is a reclusive computer operator who dreams of raping a girl and crank calls women while masturbating. A second sister has a perfect family, or so it seems. She is unfortunately married to a pedophile, a man not nearly as sympathetic or tragic as Humbert Humbert. Other characters include the third sister who is afraid of her own shadow, her student who is a complete user of people, and an overweight woman who lives in the same building as Boyle and Hoffman, as well as the sisters' newly separated parents.

Not much really happens in "Happiness." Most of the characters move through their lives as they casually interact with one another. What is fascinating is the handful of great performances, Solondz's expert writing and direction, and the natural flow in every situation.

One of the more audacious decisions is not to judge his characters. The true test of the viewer becomes not only being able to stomach some of the events that take place during "Happiness," but to learn how to identify (not empathize or sympathize) with the problems that plague some of his characters and with the battle that rages inside them before they eventually explode. As difficult and sick as it sounds, can you relate with a guy who jerks off to magazines of preteen stars to take the edge off of raping his son's best friend?

At the front of the list of great performances is Hoffman. Time and again he has proven to be one of the best character performers, from his brilliant work in "Boogie Nights" and "The Big Lebowski" to this, maybe his best work — period. The guy who plays the pedophile gives a scary, conflicted and perfectly nuanced performance.

Obviously, playing this material off straight would be impossible. Perhaps his most daring decision outside of actually writing his characters is his darkly humorous approach to all that happens.

If "Happiness" is the dark approach to dark material, then "Life is Beautiful" would be the lighthearted approach to dark material. This time instead of pederasts and rapists, it's the Holocaust.

It does sound a little psycho to make a slapstick comedy

about a man and his family who are interned in a concentration camp, but just bear with me. "Life is Beautiful," a cool breeze of a film — as touchy-feely as it sounds — will simply take your heart.

The first half of the film deals with Benigni's storybook romance with an upper-class woman. They meet cute, and eventually get married and have a son. But Benigni and his family are Jewish, and when the events of WWII cross his path, they are placed in a concentration camp. At the camp, Benigni tries to hide the reality of the Holocaust from his son by telling him that everything is a game, and the winner receives a tank.

The key to the film's success is that we see most of the Holocaust through the eyes of the child. We are not given a historical account in the order of "Schindler's List," but a personal account that is more of a tragic fairy tale than anything else.

Also central to why "Life is Beautiful" works so well is the undying charm of Benigni. He is truly the greatest physical comedian alive, and the only one (except for Jim Carrey on occasion) that will use traditional slapstick in his films.

Benigni has had a career making stupid an art form, from some of his earlier works like "Les Compreses" to "Down by Law." But none of the previous work (which I've only seen maybe half of) comes close to the glory of "Life is Beautiful."

Also of note is some great photography that captures just the right color schemes for the right scenes. The film is altogether wonderfully shot.

The great director Howard Hawks was once asked, "What makes a great movie?" His reply was simple. "Three great scenes. No bad scenes." If I were pressed to apply that to "Life is Beautiful," I would have to choose the opening scene involving a cameo by Mussolini, the scene in which Benigni interprets the camp rules to a room full of prisoners and his son, and the best of all (I'm of course trying not to spoil it) occurs toward the end when Benigni carries his son through a fog. If you see the movie, you'll understand.

It is a terrible cliché of film reviews to say, "I laughed, I cried ..." But I did laugh, and I did cry. And I implore you to see "Life is Beautiful" and "Happiness."

John Fiske is a film studies major and holds a wide variety of responsible positions here at UCSB, Artsweek film critic being one of them.

★★★★★SILVER GREENS★★★★★

Come visit the happiest place in I.V.

Silver Greens—where healthy people eat.

**Silver Greens**  
YOUR DAILY HOROSCOPE  
BY LINDA C. BLACH

Check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries** (March 21-April 19)—Today is a 7—The moon's going into Sagittarius today. Venus is already there, and the sun will be there Sunday. This is in your solar ninth house of travel, so that's what you should be planning. It'll be complicated this weekend, but if you make your plans or even start your trip now, you'll be well past the difficulty by the time conditions change.

**Taurus** (April 20-May 20)—Today is a 5—Watch out for complications today. It looks like the plans you've laid are going to be shifted around a little. Well, it's more like an explosion. Be ready for just about anything, because just about anything could happen. Your problem, or perhaps the solution to your problem, is in communications. Keep that in mind and you'll do fine.

**Gemini** (May 21-June 21)—Today is a 6—There's quite a clump of planets in Sagittarius, and you're probably noticing the difference. Sagittarius is a free-wheeling and independent sign, directly across the zodiac from Gemini. You and Sagittarius stir each other up and get each other going. Take care you don't get in trouble, by staying out too late on your lunch hour.

**Cancer** (June 22-July 22)—Today is a 6—This is a good time to make decisions concerning projects you and your loved ones want to work on together. That's because we've got love, children and work all in the same area of the chart, getting positive vibes right now. Your intuition is strong, and that's helpful if you're making big decisions, which you ought to be doing.

**Leo** (July 23-Aug. 22)—Today is a 7—There will be a strong compulsion for people to talk about things, possibly things they haven't talked about in years. For you, this will likely appear in your relationships with children, and with the people you love best. Devote as much time as you can to listening. You're a strong leader, but you'll lead better if you know how these people feel.

**Virgo** (Aug. 23-Sept. 22)—Today is a 5—You're in the mood to clean things up around your place, and possibly do some decorating. You might have to rip things apart to get everything just right. The overall result will be good, but right now, things might look worse than they did before. Don't worry. As you know, you have to break the eggs to make the omelet.

**Libra** (Sept. 23-Oct. 23)—Today is a 6—The moon has gone into Sagittarius, and the sun will be there at the end of this week. Sagittarius, for you, means education. It's also a sign you find fascinating, and today, you'll get a taste of what's to come. There should be some very interesting discussions out there. Don't be embarrassed if you can't quite keep up. You're learning fast.

**Scorpio** (Oct. 24-Nov. 21)—Today is a 5—If you've been thinking about asking for a raise, this is the day to do it. It'll be easy to find the right words, and there are several things going in your favor. One is a tough job you've recently done. You made it look easy, and others noticed. They might already be thinking about giving you more money!

**Sagittarius** (Nov. 22-Dec. 21)—Today is a 7—The moon, Venus, Pluto and Mercury are all in your sign, giving you wit and quick timing, passion and compassion. You're fast on your feet, and with your mind, so you can outmaneuver just about any adversary. Go ahead and make a run for it, whatever that means for you. You're not only fast, you're also lucky.

**Capricorn** (Dec. 22-Jan. 19)—Today is a 6—You've got an interesting dilemma today. You don't really feel like you can talk about it yet, and you're right. There may be some rumors going around, but for you, discretion is the better part of valor. Keep most of what you know to yourself until you find out the rest of what you don't know.

**Aquarius** (Jan. 20-Feb. 18)—Today is a 7—The moon's going into Sagittarius today. This has a relaxing influence on you. You're plowing forward, but it's not as tough as it was. Neither you nor the person in control are taking yourselves quite as seriously as you were. By now, you've accomplished the major part of what you were trying to do.

**Pisces** (Feb. 19-March 20)—Today is a 5—Looks like a person in authority has some sort of weird scheme in mind for you, but it's not completely figured out. That's where you come in. Help this person figure out how to accomplish what he or she has in mind, and you'll become a valuable part of the team.

**Today's Birthday** (Nov. 19). Money is your theme for this year: getting it, spending it, thinking about it, figuring out new ways to create it out of nothing. Money is only a concept, remember? It can be created or destroyed with the flick of a wrist, and that's not just when you pay the bills. In December, you'll get a chance to try out all kinds of new tricks. By using your wits, you can stretch your dollar further than you ever imagined. In January and February, the same tricks work, but in a different setting. By going through a friend, you can get what you want for your home at wholesale prices. You're very lucky in love in March. That gives you extra confidence, which helps you achieve a promotion. That makes you even happier, which is good, because the work's really coming in. By April, you'll be overloaded if you don't come up with a plan and stick to it. Let yourself go in August and you'll astound even yourself. You're even more creative than even you thought. In September, adventure beckons. With the right friends and the right motivation, you can clean up a big mess once and for all.

★★★★★SILVER GREENS★★★★★

FREE DELIVERY ★ 961-1700 ★

you WIN

\$500

every WEEK

25TH ANNIVERSARY

99.9 KTYD

1973 Santa Barbara 1998

WORLD CLASS ROCK



## South Hall

Where you apply a  
mathematical formula  
& the numbers add up

## Macy's Santa Barbara

Where you shop on  
Fridays and the  
savings add up

Heads up, Gauchos:  
This Friday is UCSB Day  
at Macy's Santa Barbara.

All Gauchos (students,  
faculty and staff) save

**10%**

on purchases (even  
sale-priced stuff) this Friday.\*

The savings are steep and the selection is superb.  
Macy's Santa Barbara is located in the Paseo Nuevo Shopping  
Center (exit 101 at Carillo, turn left, then right on Chapala).

**macy's**<sup>★</sup>  
Shop for more online: [www.macys.com](http://www.macys.com)

\*Current UCSB student or employee identification must be presented at time of purchase.  
Not valid with any other coupon or discount offer. 10% savings does not apply to cosmetics,  
fragrances or fine Jewelry. Discount offer is valid November 20 at Macy's Santa Barbara.