

PCB RECOMMENDS WARD

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

Vol. XXXVI

GOLETA, CALIFORNIA, TUESDAY, MAY 7, 1957

No. 38

Special Election Offers Runoff, Amendment to Voters

For the seventh and final time in this school year, the students will go to the polls a week from this Thursday and Friday, May 13 and 14. This election will determine the Junior Class Vice President for '57-'58 in a runoff between Russ Hoyt and Maureen Mahoney. Also to be decided upon will be a new amendment to the Associated Students Constitution.

Junior V.P. Runoff

Although Russ Hoyt and Maureen Mahoney received the greatest number of votes in the race for Junior Class Vice President,

neither had a sufficient majority under the preferential system. The fact that only one runoff was necessary clearly demonstrates a more thorough understanding and use of the preferential system by the voters.

Junior Class Vice President
MAUREN MAHONEY, Chi O Secretary, Laurel Hall
Treasurer, Manzanita Hall
Secretary, Awards Committee
Co-chairman, Rally Committee
Secretary, Spurs
Panhellenic Council Rep.
RUSS HOYT, STG
Gaucho Band
El Gaucho Sports Staff
Pine Hall Secretary

Significance of Amendment

Unanimous approval by Legislative Council of an amendment to reduce the number of voting members of council from 16 to 15 enabled it to be placed on the ballot for a final decision from the student body.

Initiated by Noel McGinn, '57, the reduction would be the result of removal of the Editor of *El Gaucho* as a voting member. This dual role of Editor and Council member, stated the proponents of the amendment, placed this individual in the position of politician AND journalist, a combination which renders it difficult for the formation of objective opinions in the exercise of both jobs.

The amendment must receive a two-thirds majority of the students voting to become official.

Voting Urged

Election Committee Chairman Carol Fellman urged the student body to participate in the special election because, "even though the matters concerned are not of the magnitude of those in recent elections, each student should make his opinion known regardless of the amount or seeming importance of the issues involved."

Contemporary Music Final Concert To Be Presented Tonight

The final concert of the Fourth Annual Festival of Contemporary Music will be presented tonight in the campus auditorium at 8:30 p.m. Tickets for the event may be purchased at the box office. They are \$1 general admission and 50 cents for students.

The University Orchestra, conducted by Dr. Maurice Faulkner, will play the "Intermezzo" from the opera "Hary Janos," by Kodaly. With the orchestra Miss Shirley Munger, pianist, will play Bela Bartok's "Concerto No. 3." Faulkner again will be the conductor.

The concluding work of the Festival will be "Carmina Burana: Cantones Profanes," by Carl Orff. Soloists in the work will be Jane Minnick and Jean Cook, sopranos; David Docter, tenor, and Douglas Miller, from the Music Academy of the West, baritone. The University Chorus and Orchestra will be under the direction of Carl B. Zytowski.

The Festival Committee is headed by Zytowski, Faulkner is Festival conductor, and Clara Morf is publicity chairman.

Speech Proficiency Tests To Be Given

Candidates for teaching credentials who must take the speech proficiency test should contact the Speech Department office immediately for instructions. April 26 is the final date for acceptance of outlines.

Oral examinations will be held on Wednesday, May 8, 3 to 5 p.m.; Thursday, May 9, 3 to 5 p.m., and Saturday, May 11, 9 a.m. until noon, in Bldg. 417, Rm. 201. There will be no other tests given this semester.

Gordon Baker Gets Grant for Summer

A grant for summer research from the Social Science Research Council, a national organization dedicated to research in the social sciences, has been awarded to Dr. Gordon E. Baker, assistant professor of political science at Santa Barbara College. The award was made under a category of grants for the study of state politics.

Dr. Baker's research project is an outgrowth of his continued interest over several years in the problem of urban and rural political power. His analysis of the nature and consequences of legislative apportionment weighed in favor of rural areas in virtually all states was published in book form in 1955 under the title, "Rural versus Urban Political Power." One of a series of short studies in political science written by various scholars, Dr. Baker's work has received favorable reviews in numerous learned journals and newspapers.

Dr. Baker, with his wife and two children, will spend the summer in the Pacific Northwest where he will undertake an analysis of the successful initiative campaign last November which reapportioned Washington's legislative districts. While the state's constitution requires the legislature to reapportion in accordance with population shifts every ten years, no legislature has ever done so, though Washington was reapportioned in 1930 through the initiative process. The successful measure of 1956 was drastically amended by a two-thirds vote of the legislature in its recent session. The action is being contested in the courts by the League of Women Voters, major proponents of the initiative campaign.

'EL GAUCHO' EDITOR FOR NEXT YEAR PICKED BY PCB IN 6-HOUR MEETING

Thursday evening the Press Control Board elected Ray Ward as editor of next year's *El Gaucho*. The board's decision is still subject to Legislative Council's approval.

In an open meeting which lasted all of six hours, the board selected Ward from among seven applicants as most capable to run this publication for the coming two semesters. Approval of Press Control Board's minutes at tonight's Legislative Council meeting automatically instates Ward as *El Gaucho's* editor.

Meeting Well Attended

The meeting itself was attended by the following: George Oborn, Director of Public Information; Jhil C. Jacks, Director of Publications; Bob Lorden, Graduate Manager; Dr. Homer Swander, Faculty Adviser of Student Publications; Dick Goode, this year's Student Body President; Jerry Combs, next year's Student Body President; Noel McGinn, present *El Gaucho* Editor; Jan Bartlett, *La Cumbre* Editor; Jim Bell, *Spectrum* Editor; Ned Wilson, *Student Directory* Editor. The voting members, however, consisted solely of Dr. Swander, Dick Goode, Jerry Combs, Jan Bartlett and Noel McGinn. It was these five people upon whose shoulders the burden of picking the most capable individual rested.

Seven Apply

Altogether there were seven students who applied for the position of editor. All seven, the board felt, were sufficiently capable and experienced. So much so that the Press Control Board took six hours to decide upon the most capable for the position. Their choice was Ray Ward.

Ward Qualified

Ray Ward, a member of Sigma Alpha Epsilon, has had ample training in the field of journalism and newspaper procedure. He has not only been past editor of a junior college paper which received an All American College Rating, but he has also served on the staff of *Stars and Stripes*, a top-flight Army publication.

Gillespie Finishes Series Next Friday

Dr. John E. Gillespie, chairman of the department of music at Santa Barbara College, presents the final historical piano recital of his eight-month series Friday, May 17, at 8:30 p.m. in the campus auditorium.

The versatile young musician's concluding program is devoted to contemporary music, for which he has selected a choice of styles as well as nationalities. Two large scale works, the Piano Sonata No. 1 by Louise Talma and the Serenade en La by Igor Stravinsky are included, as well as works by Theodore Chanler, Jean Francaix and Bela Bartok.

APPLICATIONS NOW, LA CUMBRE EDITOR

Applications for the position of Editor of *La Cumbre*, the school year book, are now being accepted by the Press Control Board. Contact the A.S.B. office behind the Student Union for application forms.

'EL GAUCHO' RANKED THIRD CLASS FOR FIRST-SEMESTER PUBLICATION

El Gaucho has been awarded a third-place honor rating by the 56th All American Critical Service of the Associated Collegiate Press. The rating, on *El Gaucho's* issues of the first semester of the academic year, was done by Robert T. Smith, city editor of the *Minneapolis Tribune*.

Mr. Smith rated *El Gaucho* "good" on news coverage. His main criticism was a lack of "academic side of school life . . ." and ". . . interpretive articles on education."

He also stated "avoid giving too much front-page space to extracurricular activities." A further note was, "Keep news off editorial page."

On analyzing the content of last semester's *El Gaucho* Mr. Smith suggested increased use of features, "opening stories with interest-arousing words."

His criticisms of the editorial page suggested use of editorials in each issue, and that editorials should "be a significant voice for students . . ." and "deal with real school problems. . ."

Mr. Smith criticized *El Gaucho* for over-emphasizing sports, and recommended that it "be relegated to a position appropriate to its importance in the school scheme rather than over-emphasized on page one. . ."

Sports writing was rated as "very good."

Mr. Smith rated *El Gaucho's* headlines as "very good" for content and "excellent" for format.

El Gaucho's third-class rating is classified as "fair" to "good" by ACP, and places the paper about 43rd in 43 entries.

Elemeds Plan Roast

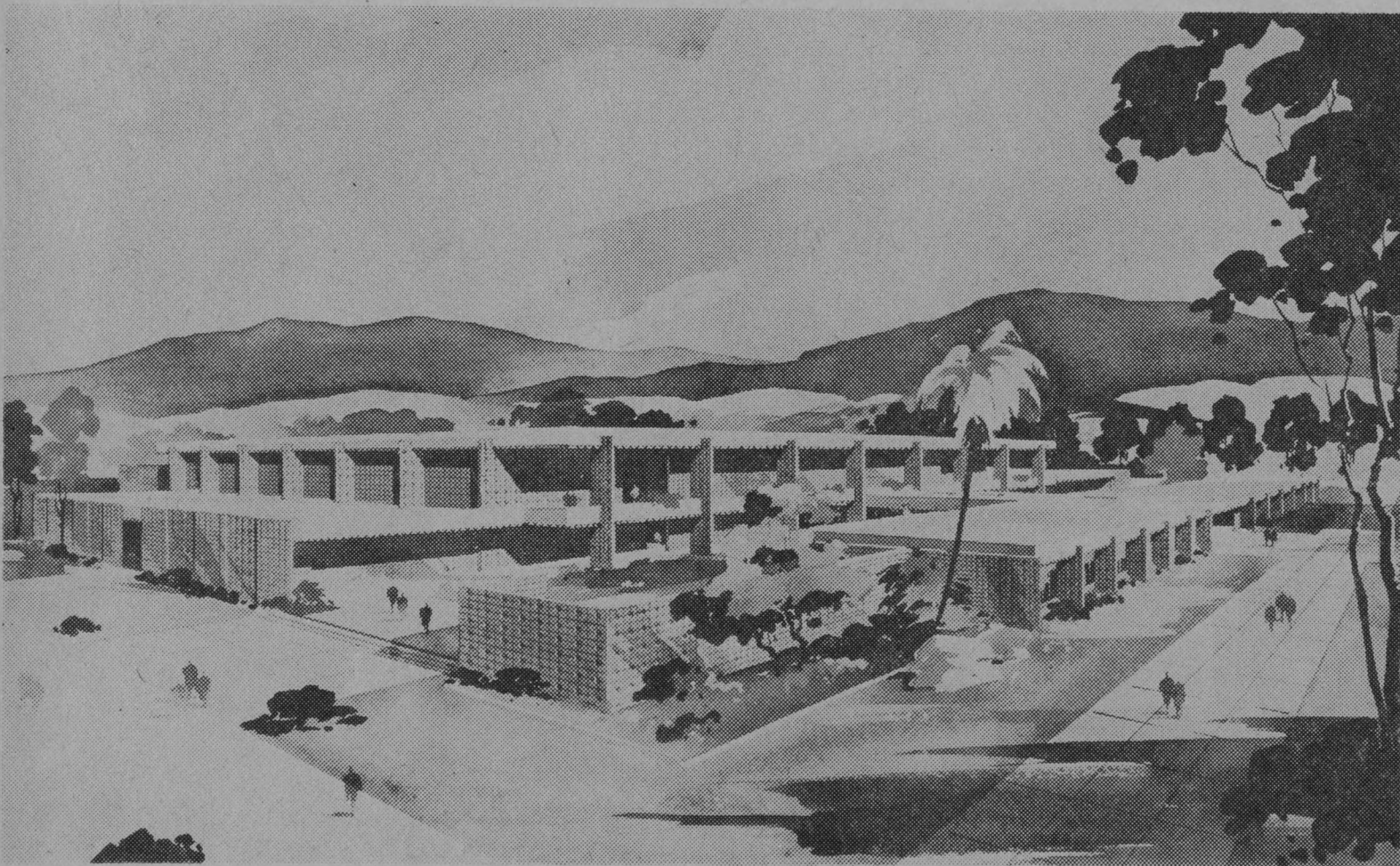
The Elementary Education Club will have wiener roast with all the trimmings Wednesday, May 15, from 4:30 to 6 p.m. on the student beach.

This will be the final meeting of the year. Election of officers for the fall '57 semester will be held. Entertainment will include the reading of prophecies of the graduating seniors, and volleyball.

All members are urged to come for the elections. This may also be your last chance to see many of the graduating seniors. Since you have to eat, you might as well eat the best. So come down to the student beach and get the best.

SONG, YELL LEADER

Applications for students interested in the positions of song leader or yell leader for next year must be filed by May 9, according to Judy Owen, '59, Rally Committee Chairman. Tryouts will be held May 19 at the All-School Steak Fry.



Picture of the proposed physical education building. Ground is to be broken soon for the construction of this and many other beautiful edifices proposed for this college.

ARNOLD



ALL-COLLEGE LECTURE SERIES ENDS WITH TALK ON CIVIL WAR

The fact that the American Civil War marked the first breakdown in our democracy has contributed to the unending interest in that struggle, author Jay Monaghan, consultant to the UCSBC Wyles Collection, stated recently at the final All-College Lecture of the academic year.

Shock

The well-known historical writer said that "the shock of the Civil War is bound to haunt any patriotic American and it may have helped fix the memory of that war in our national consciousness."

He called attention to today's Civil War clubs, with one in London and one in Germany and one-third of them located in the Southern states. There is a Civil War magazine and now plans are being made for a centennial celebration beginning in 1961.

In tracing the books written about Lincoln, Monaghan explained that "for a decade after Lincoln's death, there was not much written about him. The

nation was recovering from a terrible blow. However, with the assassination of Garfield, a few small books appeared concerning both assassinations. There was then an increasing number of Lincoln books printed."

New Upsurge

Carl Sandburg's "Abraham Lincoln—the Prairie Years" began a new upsurge in books about Lincoln, the lecturer said. "All writers seem to feel that they must see what they can do with a Civil War subject." The work of good writers have made the basis of the tremendous interest we have in the Civil War and Lincoln, he feels. People of the Civil War period are much more interesting to write about than people in our later wars. In addition, the constant hammering of the politicians about the war kept the issue popular—much of it just to get votes.

Sherman's March

Monaghan called attention to the fact that Sherman's march to the sea was not thought to be so

important at the time. It was not until 1875 when democracy came back to the South that the politicians began using this as an issue, building up the horror of the event. Many stories and events of the Civil War did not begin at the time of the happening but were emphasized in later years.

Other suggestions he gave for the undying interest in the period included Lincoln and Lee being

our first great folk-heroes, the interest due to a nostalgia for the simpler life before the frustrations of a complex industrialism, the individualism of the old days, and the change in manners of "good society," particularly the changed status of women.

He touched on the slang and humor of the Civil War, some of which are unintelligible today and some of it preserved in the cowboy lingo of the movies.

Around Town

There are two shows opening on the same day, Thursday, one being "The House of Bernarda Alba" at the Little Theater and the other "Song of Norway," playing at the Lobero Theater in town. Both are quite apart in theme and nature but, since they are playing for a few days each, there will be chance to see both.

The Fourth Annual Festival of Contemporary Music will close

tonight with a fine concert at the auditorium by all phases of the music department. Tickets will be at the box office for this 8:30 show. Tomorrow at 7:30 p.m. will be "Bicycle Thief," the famous Italian award-winning film, at the new lecture hall.

Following next week will be "Fallen Angels" at the Lobero, May 16, 17 and 18, and "Henry V" at the new lecture hall on May 15. Things to keep in mind.

Why Don't You?

(ACP) — Editors and college administrators across the country have been lamenting the lack of persons who come to health services for polio shots.

Why don't they come, they ask. The usual scapegoat—Apathy—generally gets the credit.

But one University of Texas student tells the *Daily Texan* in no uncertain terms what he believes the reason is. In a letter, Billy Newton III says:

"I believe I can enlighten you on why the majority of UT students have neglected to take their polio shots. It's very simple. They are cowards! Sissies! 'Fraidie cats!"

"The horrible truth is that they are afraid of the tiny stick of a hypodermic needle.

"I can indeed sympathize. My father is a doctor. My mother is a nurse. I feel like a sieve. Throughout my life I have been injected with vats of cold serum, penicillin . . . have had blood drawn in gobs . . . I have a terrific allergy for needles and had just as soon be hit by a streetcar as to be 'stuck.'"

"But it would be better to 'suffer' the quick stick of a needle than chance suffering a life-long pain, wouldn't it?"

At The Movies

Schedules subject to change without notice

FOX ARLINGTON

Tuesday on

"Boy on a Dolphin," Sophia Loren, Alan Ladd
"Smiley," Ralph Richardson,
"Chips" Rafferty

What Others Think STOCKTON COLLEGIAN COMMENDS ART AND INDIVIDUALITY WILL ARTS STAND TIME TEST?

An interesting hobby, practiced by few, is to sit in a quiet place and worry about whether our contemporary arts will stand the test of time and other classics.

Classics are determined by one of two things: either they are of benefit to mankind in any civilization or they honestly and clearly depict the times of which they are written.

We are living in a period of great change. The change has been, and in fact still is, coming about so fast that it is causing tension and unrest. People are struggling to get a foothold. Our art and music clearly show this struggle.

The literature of our contemporary writers tells of the everyday problems that confront us. They give accurate pictures of people and of the world we live in.

Many men and women have made contributions of such worth that we may rest assured they will continue to be enjoyed and respected for centuries to come.

INDIVIDUALITY IS NECESSARY

Individuality is a characteristic found in few people. Yet it is probably the most sorely needed quality in our society. If everyone allows convention to dictate to them, there can be no advancement or improvement.

To be an individual one must have the strength of mind to think for oneself and then abide by one's decisions. This is important, for what is the use of setting your own standards if you don't intend to stand by them.

Protect your ideals and respect them. Life is too short to spend all of it catering to the whims of a fair-weather world.

STATE

Tuesday on

"The Ten Commandments,"
Anne Baxter, Charlton Heston

Sticklers!

WHAT'S AN INSCRIPTION IN A CAVE?

A STITCH IN IT

KATHLEEN POTTS, Grotto Motto
CORNELL

WHAT IS SKILLFUL LARCENY?

Deft Theft

MAVIS BOLSTAD, Chico State College

WHAT IS A STURDY BOAT?

Staunch Launch

MARTHA NOYES, Vassar

WHAT IS A MIDGET PLAYBOY?

Short Sport

EDWARD GOODWIN, West Virginia U.

WHAT IS THE BEST PRESENT YOU CAN GIVE A SMOKER?

(SEE PARAGRAPH AT RIGHT)

LUCKY STRIKE
THE TOASTED
CIGARETTES

DON'T JUST STAND THERE . . . STICKLE! MAKE \$25

Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (No drawings, please!) We'll shell out \$25 for all we use—and for hundreds that never see print. So send stacks of 'em with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.

MILLIONAIRES: do your friends yawn at yachts? Do they think diamonds are dreary? Here's a present that would make even a banker hanker: introduce him to Luckies! While you're at it, be a sport: give him a whole *Startin' Carton!* A Lucky is all cigarette . . . nothing but fine tobacco—mild, good-tasting tobacco that's TOASTED to taste even better. Invest in a carton yourself. You'll say Luckies are the best-tasting cigarette you ever smoked!

Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER . . . CLEANER, FRESHER, SMOOTHER!

WHAT IS A DISH NOISE?

CRASH

MARION WYNN, Mercer U.

Platter Clatter

WHAT ARE HAY AND OATS?

Mule Fuel

STANLEY PETERS, U. OF SANTA CLARA

WHAT'S A WORKER IN A CANDLE FACTORY?

Taper Shaper

PAUL MILLER, U. OF FLORIDA

WHAT IS A SMALL PIER?

Dwarf Wharf

CHARLES JONES, Wilkes College

GLAZED COTTON!

One of the most exciting new fabrics of the season. It's a completely washable cotton fabric that you'll fall in love with at first sight. GRAFF of California skillfully blends styles and colors together for complete matched outfits.

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Tapered pants - 7.95
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Sports

SPORTS EDITOR

PETE VORZIMER

GAUCHO BASEMEN WIN ONE, DROP TWO

In the first meeting of the year between the two clubs, UCSB was upended by the Long Beach State 49ers by a score of 6 to 4. Although the Gauchos outthit Long Beach, 12 hits to 10, faulty fielding by Santa Barbara enabled the 49ers to grab a 6-to-4 triumph at their home diamond.

Long Beach jumped on Gauch starter Jim Hezlep for three runs in the second inning and followed this with a solo counter in the third. Pete Walski relieved Hezlep with one out in the third and the score standing at 4 to 0. The Gauchos fought back in the fifth inning when, with the bases loaded, Walski hit a booming triple to drive in the three runners.

The game was iced by Long Beach in the eighth inning when they pushed across two runs on two hits and two errors. Santa Barbara rallied in the ninth inning by scoring 1 run on three consecutive singles by Mills, Walski and Wright, but the Gauchos fell short in their effort to overtake Long Beach and the ball game ended with Santa Barbara on the short end of a 6-to-4 score.

Aztecs Doubleheader
Santa Barbara bounced back in the second game of a doubleheader with the San Diego State Aztecs in a 9-5 victory after dropping the opening tilt, 9 to 4.

In the first game San Diego unloaded a vicious hitting attack in which they cracked out 14 hits and nine runs, all off Gauch starter Ron Heusser. Santa Barbara scored three in the sixth

and one more in the eighth but it wasn't enough to overtake the Aztec onslaught and the game ended 9-4.

In the second game it was the Gauchos' turn to supply the muscles and that they did. UCSB thundered out 10 hits, including three home runs, two doubles and 5 singles, off San Diego ace Lefty Cavallin. Pete Walski smashed a two-run homer in the first inning to send the Gauchos out in front, 2-0.

Diego came back in the bottom of the frame by picking up one run off Bob Pope, Gauch starter. Santa Barbara scored a single tally in the second but Diego came back with 2 runs in their half of the inning to tie the score at 3-3. The Gauchos went out in front again in the third when Neil Wright hit a booming home run in deep left center. In the fifth inning Diego scored two runs to put them ahead, 5-4. Going into the seventh and last inning the Gauchos were trailing by one run, 5 to 4. In a story-book ending the Gauchos pulled the game out of the fire, thanks to a tremendous home-run clout by Fidenzio Brunello.

With two out , the bases loaded and the score tied as a result of Roger Keller walking with the bases loaded, Bruno strode to the plate. He worked the count to 3 and 2 and on the next pitch crashed a 400-foot home run to ice the game for Santa Barbara.

UCSB TENNIS TEAM DOWNS REDLANDS, 6-3

Santa Barbara scored its 11th collegiate win as the local netters downed Redlands University, 6-3, Friday at Redlands, thus marking the second straight win over the Bulldogs.

Coach Lyle Reynolds moved George Lederer into second singles in order to play him against Redlands' Ken Turknette, who in the past has been a tough man to defeat. The strategy paid off as John Ahern, playing first singles, defeated Ray Sampson, 3-6, 8-6, 7-5, and Lederer beat Turknette.

Santa Barbara now has an 11-2 record; their only losses were to California and Pepperdine. Next weekend the Gauchos journey to San Diego for the CCAA conference championships.

Last Friday's results:

SINGLES
John Ahern (SB) def. Ray Simpson, 3-6, 8-6, 7-5; George Lederer (SB) def. Ken Turknette, 6-3, 6-4; Pete Lederer (SB) def. Lee Blair, Hughes, 6-2, 0-6, 8-6; Ed Phenix (SB) 6-4, 7-5; Jerry Vick (R) def. Gene def. Hreg Harmon, 6-8, 6-4, 6-4; Ron Green (SB) def. Marv Schroth, 7-5, 6-1.

DOUBLES
Turknette and Simpson (R) def. Phenix and Ahern, 6-3, 6-1; Blair and Vick (R) def. Lederer and Lederer,

GaUCHO Trackmen Take 3rd In CCAA Conference Meet

Santa Barbara's track and field team managed to capture third place and 32 points in the annual CCAA Conference meet which powerful Fresno State won last Saturday.

Fresno State scored 72 points as they took 10 firsts to win the conference title. L.A. State finished second with 34½ points, followed by Santa Barbara with 32, San Diego with 20, Long Beach with 4½ and Cal Poly with 2.

Records Broken

Two league records were broken and two others equaled, all by Fresno. Jack Wilcox sped to a 4:12.0 mile clocking, Bill Bakman high jumped 6'5½" and Agostini tied the 220 time at 21.0 and Robinson equaled the high hurdle record at 14.2.

Santa Barbara was nosed out of second place in the meet in the final event when L.A. State won the relay to beat the Gauchos by 21½ points.

The 440, as expected, provided one of the closest races of the day as Forth of Fresno nipped the Gauchos' Ed Scott by a foot. Going into the first turn Scott was suddenly boxed in and was forced to slow down to almost a walk. It wasn't until coming out of the final turn that Ed was able to make a move. From nearly last place he zig-zagged his way past the pack and was closing fast on Forth at the finish. Scott returned to take third in the 220 with an unofficial 21.3.

Gauchos Finish 1-2

After finishing fourth in the mile, Mill Collins came back to win the 2-mile in 9:36.8. Bill led through almost the entire race and finished strong in his best time of the year. One of the most courageous performances by an athlete was turned in by Gordy McClenathen in the 2-mile. With two laps to go, seemingly tired, Gordy was running in fifth place. Then suddenly he began to move up. With a blistering pace he moved into fourth, then sped past another man to take third position. In the last lap Gordy overtook Gallagher of San Diego and in

the final straightaway it appeared that Gallagher might reclaim his position but McClenathen fought gallantly to hold him off. The Gauch senior collapsed as he finished in 9:47.

Don Kelliher, who continues to improve, won the javelin with a toss of 210 feet. Mike Kahn finished second with 194'8", also his all-time best.

Santa Barbara's Raul Yanez finished third in the 880, a stride behind Wilcox of Fresno. Raul ran the fastest race of his life as he was unofficially clocked in 1:54.8. Williams of L.A. State was the surprise winner in 1:53.6.

Ellington Jumps 24'1"

A hot contest developed in the broad jump between Duke Ellington of UCBS and Brown and Wiley of L.A. On his next-to-last jump Ellington jumped 23'8", moving from third place to first. Then the former Olympian, George Brown, leaped 24 ft. 4½ in. Duke jumped 24'1" on his final try to insure a second place, breaking a 14'1½" school record he set here.

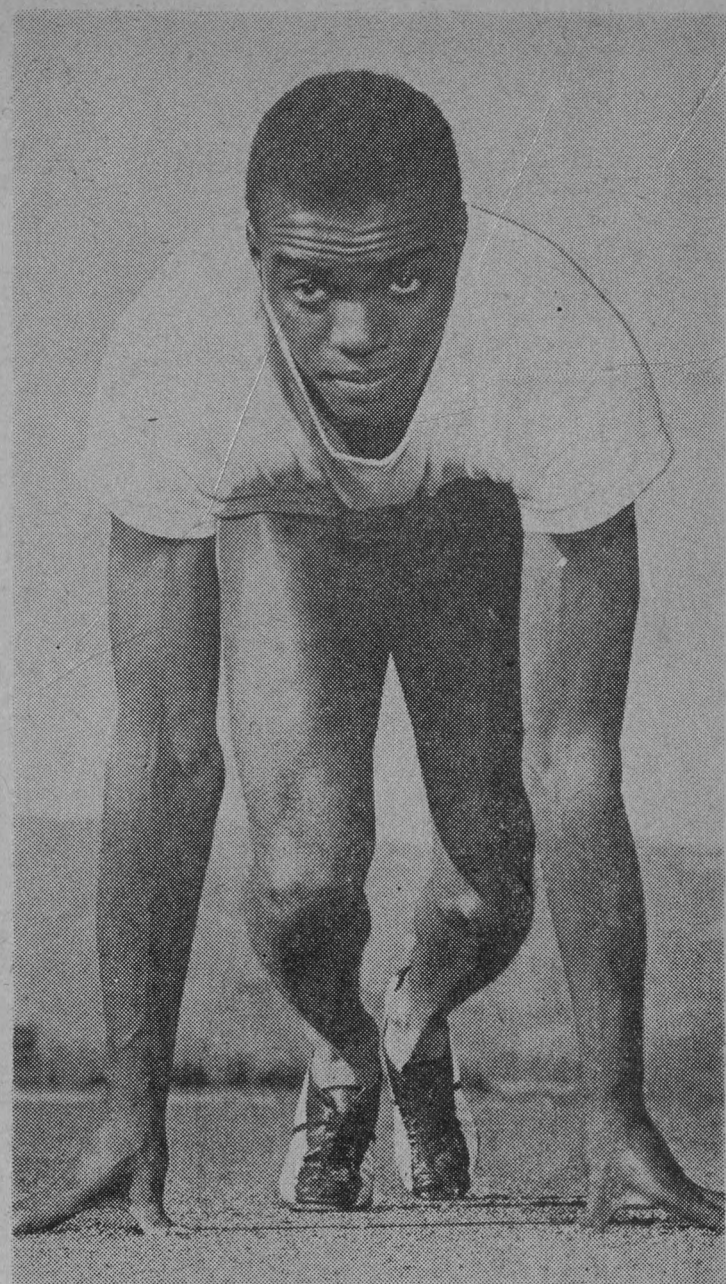
The pole vault was won by Peterson of Fresno with a vault of 14'1½". Gates Foss finished in a three-way tie for second at 13'6".

Johnny Morris ran his fastest 100 of the year, 9.9, to place fourth.

At this time it is undetermined which Gauchos will enter the Fresno Relays next Saturday. Coach Carter plans to send a full team to the second annual Redlands Invitational Track Meet May 17th.

Last week's results:

Shot Put—Sano (F), Frahm (LAS), Halcombe (LBS), Metzler (F); 48 ft. 10¾ in.
Mile Run—Wilcox (F), Sweickert (LAS), Callahan (SD), Collins (SB); 4:12.0.
440-Yard Dash—Forth (F), Scott (SB), Rittle (SD), Evans (SD); 49.1.
100-Yard Dash—Agostini (F), Burks (LAS), Randell (F), Morris (SB); 9.6.
120-Yard High Hurdles—Robinson (F), Sommers (LAS), Gehring (SD), Meredith (CP); 14.2.
880-Yard Run—Williams (LAS), Wilcox (F), Yanez (SB), Zegar (SD); 1:53.6.



GAUCHO SPURTER ED SCOTT ventured up with the rest of the UCSB track team to San Luis Obispo where he garnered five points by taking a second in the 400 and a third in the 220.

Javelin—Kelliher (SB), Kahn (SD), Spiellman (F), Tansley (LBS); 210 feet.
High Jump—Bakman (F), Ott (SD), tie for third between Jackson (LAS) and Kennedy (LBS); 6 ft. 5½ in.
220-Yard Dash—Agostini (F), Randell (F), Scott (SB), Burks (LAS); 21.0.
Two-Mile—Collins (SB), McClenathen (SB), Callahan (SD), Marboosian (F); 9:36.8.
220 Low Hurdles—Robinson (F), Sommers (LAS), Gehring (SD), Walton (SD); 22.8.
Broad Jump—Brown (LAS), Ellington (SB), Wiley (LAS), Ford (CP); 24 ft. 4¾ in.
Discus—Anderson (F), Mattox (F), Sano (F), Westling (SD); 152 ft. 9½ in.
Pole Vault—Peterson (F), tie for second between Brodt (F), G. Foss (SB) and Mersola (F); 14 ft. 1½ in.

CHRISTIAN SCIENCE ORGANIZATION
holds weekly meetings
Thursday at 4:30
in the
Literature Distribution Room
120 East Valerio Street
Next Meeting will be
Thursday, May 9, 1957

Make friends with Winston!

WINSTON wins the cheers for flavor!

R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.

GaUCHO Golfers To Play In CCAA Championships

This weekend the Gauch golf team travels down to La Jolla for the CCAA golf championships. The golf team, coached by "Doc" Kelliher, has had two matches this year, both with Cal Poly. The Mustangs won both matches, 18-0 and 18-6. The Gauch golfers are Ralph Barkley, Dick Kirsh, Sut Puailoa and Ed Copley.

El Gaucho



University of California, Santa Barbara College

Published every Tuesday and Friday during the school year except during vacation and examinations periods by the Associated Students of the University of California, Santa Barbara College. Opinions expressed herein are those of the staff unless otherwise indicated. Entered as second-class matter Nov. 10, 1954, at the post office at Goleta, Calif., under the Act of March 3, 1879. Mailing charge is \$2.00 per year, payable in advance.

EDITORIAL BOARD

- NEIL KLEINMAN, '59 Assistant Editor
- LOUIS G. ROBINSON, '60 Assistant Editor
- PETE VORZIMER, '58 Sports Editor
- TONI WALSH, '60 Managing Editor
- DAY EDITOR: LOUIS G. ROBINSON, '60
- FEATURE EDITOR: JACK NAKANO, '57
- FEATURE WRITER: JOHN STEPHENSON, '59
- NEWS WRITERS: Pat Gower, '60; Sherrie Bradshaw, '60; Janet Carman, '60; Lou Levy, '61; Diana Hunt, '59; Gene Boutillier, '59; Gladys Johnson, '60; Dennis Naiman, '60; Craig Clark, '59; Dorcas Vanian, '59
- PHIL C. JACKS, JR., '49, ADVERTISING MANAGER

All unsigned editorials reflect the opinion of El Gaucho. Signed editorials and letters to the editor represent the viewpoint of the author. El Gaucho makes every effort to publish letters from its readers provided they are brief and in good taste.

'El Gaucho' Proclaims Confidence . . .

Throughout the 1956-1957 school year *El Gaucho* has been a publication ridden with controversy. Quite a bit of this controversy has been due to a variance of opinion on major school and Legislative Council activities; the remainder has stemmed from a number of criticisms regarding the duties and functions of this, the school paper.

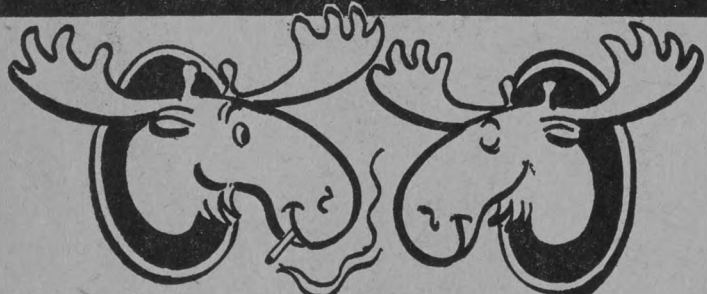
Last Thursday night Press Control Board, representing the student body in the duty of picking next year's editor, had a meeting for just such a purpose. The meeting lasted a phenomenal six hours. We must concur that a great deal of thought went into this verdict. The focus of the student body has been on the paper and its editor for a number of months now. This decision was an important one.

Ray Ward, a senior next year and a Greek (SAE), was chosen. Upon hearing the fact that Mr. Ward is a member of a Greek organization it might be felt that he will, because of his affiliation, be forced to concur along certain lines with a certain faction on this campus. Press Control Board in its selection has shown its belief that he will not.

Ward has said that "neither the editor nor the paper should represent, or appear to represent, any group or faction; rather, the paper must be an objective organ for carrying out its functions." Even though Ward *does* represent, personally, a particular faction on this campus, Press Control Board, by virtue of its decision on his behalf, has shown again its belief that he will stand by all his policies.

We of *El Gaucho* are equally sure of this fact and will be secure in the knowledge that next year's *El Gaucho* will be of high quality if continued along these lines.

IT'S FOR REAL! by Chester Field



OUR LAWLESS LANGUAGE*

The laws that govern plural words
I think are strictly for the birds.
If goose in plural comes out geese
Why are not two of moose then meese?
If two of mouse comes out as mice
Should not the plural house be hice?
If we say he, and his, and him
Then why not she, and shis, and shim?
No wonder kids flunk out of schools
. . . English doesn't follow rules!

MORAL: The singularly plural pleasures of Chesterfield King make a man feel tall as a hice. So don't be a geese! Take your pleasure BIG. Take Chesterfield King. Big length . . . big flavor . . . the smoothest natural tobacco filter. Try 'em.

Chesterfield King gives you more of what you're smoking for!

*\$50 goes to Paul R. Salomone, City College of N. Y., for his Chesterfield poem. \$50 for every philosophical verse accepted for publication. Chesterfield, P. O. Box 21, New York 46, N. Y.

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What Others Think . . .

Deep South Worries Over Civil Rights

(ACP)—From the Deep South comes an expression of brotherhood which might surprise the northern reader. The editorial is from the *Mississippi Collegian*, Mississippi College, Clinton, Miss.

"There has been, ever since we were all children, a lot of talk about the 'universal brotherhood of man.' We have been taught in Sunday School classes from the time we were old enough to understand talk that 'red and yellow, black and white—all are precious in His sight.'"

"Is there any validity to these teachings? If so, why are seventy million people (the kind that Americanism teaches are created equal) enslaved in Europe and Asia?"

"If so, why is Communism, which denies the dignity and worth of the individual, gaining converts so much faster than Christianity, which teaches that the individual has worth?"

"If so, why do we have to have a 'civil rights' bill when the constitution guarantees every citizen equal rights?"

"If so, why are people who ask for equal rights for a fellow human being branded as Communists and heretics before the words have fallen from their lips?"

"Yes, the principle of the brotherhood of man is still as valid as the principle of Christ's love for a sinner who doesn't love Him. Why then do conditions contrary to our belief exist?"

"The answer is simply that you and I have neglected the practice of what we believe. Surely, talk about brotherhood is good, but practice is even better. Brotherhood isn't a commodity that we can buy with foreign-aid programs and civil-rights bills. It is a spirit, accomplished through soul-searching prayer and perseverance."

Reader Worries Over Lack of Originality

(ACP)—The editor of *Rocky Mountain Collegian*, Colorado State University, Fort Collins, Colo., printed this letter from a reader who is worried about "the lack of ingenuity and originality" on his campus.

"Every time I hear the same 'Two bits, four bits—stand up and holler' cheer, or the same 'Saints Go Marching In' pep song at a basketball game, I wonder what has happened to our creativeness."

"This lack of ingenuity and originality exists all over our campus. The argument that it is also found on other campuses does not solve the problem, but instead makes it an even more serious one."

"What has happened to the philosophy of Emerson and Treadwell? Where is the creative genius of Jefferson, Franklin, Washington and Lincoln?"

"In Hungary students created an unknown freedom that lasted for only five days. In our country we are given that same freedom at birth and don't ever care enough about it to protect it. We trade our freedom of free enterprise for government subsidies. For the right to feather our own nest, we beg for Social Security. These freedoms were created for us by men who risked their necks to sign the Declaration of Independence."

"Where is this lack of creativeness and originality going to lead us? Will it lead us to a bright future where everyone is truly satisfied because no one has the desire or freedom to think originally? A civilization in which traditions will never be upset? Will it instead lead us to degradation and downfall of our civilization that will result in another Middle Ages?"

"These are problems that students on this campus apparently don't know exist. They are questions we should all be considering."

This I Believe . . .

I base my application for editor of *El Gaucho* on four principles: interest, willingness, qualifications and ability.

I have an interest not only in seeing an outstanding newspaper at Santa Barbara but in having an organ of publicity that will inform the student body of all points of pertinent value in an unbiased light, a willingness to devote the time and effort necessary to fulfill this interest, qualifications which I believe make me eligible for the challenges offered by the position of editor and the abilities that come from experience in all areas of the field of journalism.

Regarding the current editions of *El Gaucho* and comments I might make on them:

1) I believe a school paper should present issues in the most informative light for the benefit of the student body. On some issues I can't agree this has been done by the paper. At times the paper has advocated its stand or presented slanted news so that the students, who must rely on *El Gaucho* for the information, received a one-sided, somewhat "loaded" viewpoint.

2) The paper, generally, should follow the policy of informing the student body. When controversial issues confront the student body, the paper, before taking a stand, should be fully informed of both sides of the issue and present a rational coverage, particularly in news stories. This cannot be done by telling only one side of the issue and has no place in a student body publication. However, as a leader in forming student opinion, the editor has the right, and should exercise it, to take a stand on any issue AFTER a fair presentation has been given the issue.

3) The editor, personally, has certain duties and obligations common to all journalists. On a college campus his position is magnified as a defender of student rights, a force behind the student government and a mold of opinions.

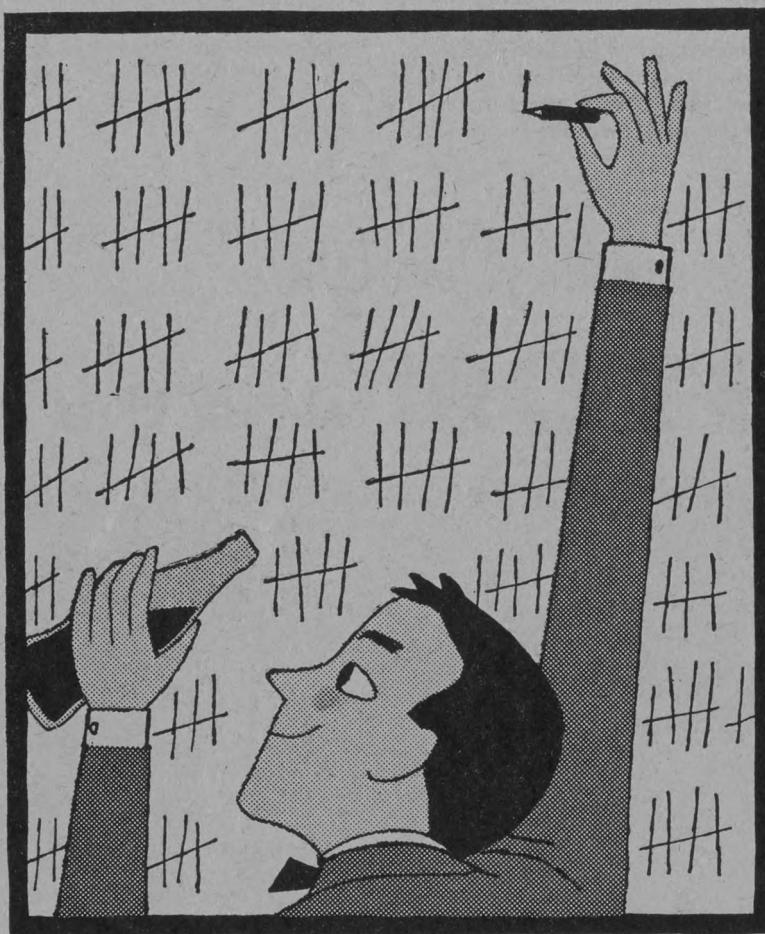
The editor must have an open and impartial mind. He must be critical and constructive, someone who will ferret out the complete facts on issues, come to a rational decision and present his case, whether friend or foe be on the opposite side.

Neither the editor nor the paper should represent, or appear to represent, any group or faction; rather, the paper must be an objective organ for carrying out its functions.

Basically my program for the next year's *El Gaucho* would be to: publish an unbiased, informative paper; adhere to fair-play principles and high standards of journalism; edit critical, constructive and objective editorials. The paper cannot be merely an organ to dispense publicity but must be a leading force in the student body. It must be a major component in shaping opinions and guiding actions.

I believe these main points illustrate the duties and obligations of a college editor and a college newspaper. I feel I can accomplish these objectives.

Ray Ward, '58



Statistic!

The other day our vice president in charge of good news announced that someone, somewhere, enjoys Coke 58 million times a day. You can look at this 2 ways:

Either we've got an incredibly thirsty individual on our hands. Or Coca-Cola is the best-loved sparkling drink in the world.

We lean to the latter interpretation.



SIGN OF GOOD TASTE

Coca-Cola Bottling Company of Santa Barbara



Silverwoods is the place to shop for Spalding white bucks

For style conscious men only. Super-smart white bucks for year 'round campus wear or casual wear.

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