

TWO LECTURES THIS AFTERNOON

HARLEM CLOWNS HERE FRIDAY NITE

A bouncing basketball is the "magic carpet" that has taken the Harlem Clowns into all parts of the USA, Canada, Mexico and the Hawaiian Islands. The "carpet" brings the Clowns to UCSB Friday night, Feb. 10 at 8 P.M. in the Robertson gym.

At "Runt" Pullins and his band of court jesters have captivated audiences from one end of the country to the other.—They played 150 games last year and it looks like 200 or more this season.

"Clownball is what we call it!" says Manager Pullins, referring to the zany antics on the basketball floor when his hilarious harlequins start their shenanigans.

Crazy, Man, Crazy

Razzle-dazzle ball handling, intricate pass patterns, trick shooting, fancy dribbling and impromptu comedy antics all go to make this one of the craziest shows in the business. The expression, "Crazy, Man, Crazy" really describes the Harlem Clowns when they are at their best.

Some fans like straight basketball, others like comedy, but the average crowd prefers a generous mixture of both. Pullins tries to please the fans in every way possible.

Secret of Success

Pullins sums it up like this: "Send the fans home laughing and they will be back next year."

This certainly seems to work as the Harlem Clowns have been going back to the same towns now for more than 25 years and the crowds get bigger and bigger.

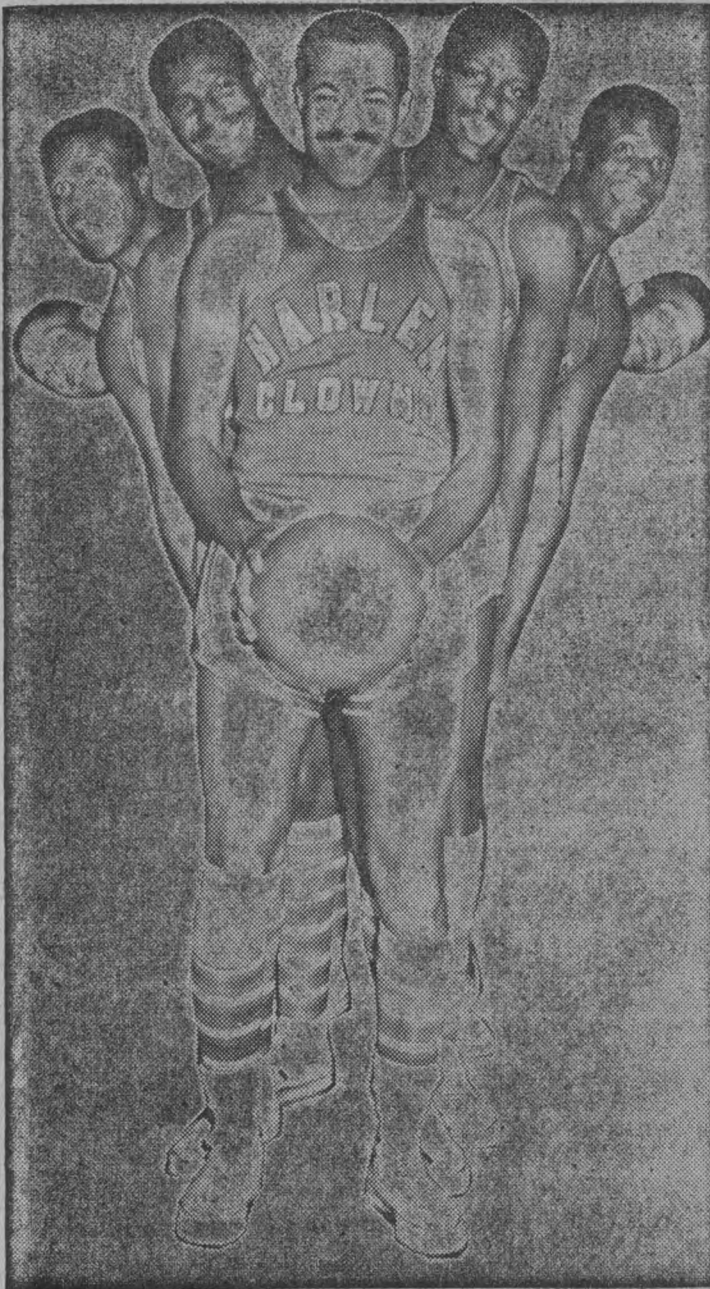
"They're building new and bigger gymnasiums all over the country" says Pullins, "And this is another reason for our increased attendance and continued success."

"Basketball is just beginning to come into its own out here on the Pacific coast" says Pullins—"And if the Harlem Clowns can help along the job of promoting this great sport—then I feel we have accomplished a little something in this world—that and the fact that we make people laugh."

Court Clowning

The Harlem Clowns stage all the comic routines of clown basketball plus a lot of impromptu stuff. They often concoct gags as they go along, like the night one of the Clowns borrowed a camera from a fan and took his own picture.

And there was the night that a college coach suddenly sent in men from the bench. The Clowns met this challenge



THE HARLEM CLOWNS

by recruiting fans from the stands. The last two minutes of this game was quite a merry mixup.

Fans get a big laugh out of the act when one of the Harlem Clowns takes over the referee's job—he never calls fouls on the opposing team—he calls them on his teammates for such violations as "Travelling without a suitcase!" or "Funny Stuff." Then the regular referee is usually called on to take a free shot.

When the Harlem Clowns play—the fun starts as soon as they come out on the floor—a fast warmup routine, followed by a lot of tricky stuff and fancy ball handling and then when the game whistle blows—you can expect gags right from the beginning, along with enough really great basketball to make it one of the most interesting evenings imaginable.

Campus Appearance

Last year, when the clowns came to Santa Barbara, they played before one of the biggest crowds ever to come to the UCSB gym. A near capacity crowd was the "word of the day" as the Clowns ran the gamut of classy routines playing a "College All-Star" team of local talent.

The UCSB share of the gate receipts from the Clowns game goes into the Intercollegiate Athletics fund to be used towards the improvement of that program. This means the student body has a stake in the event every year.

Tickets for the game are on sale at the graduate manager's office in the student union area. Student tickets sell for \$1.00 each, with general admission tickets selling at \$1.50, reserved seats at \$2.00 and children (under 12) at \$.75 each. Tickets will also be on sale at the door the night of the game. Game time is 8 P.M.

Vassar Club Book Sale In Santa Barbara Now

The 1961 Vassar Club Book Sale began Monday, Feb. 6, to run through Feb. 26th, at the former Town House Restaurant, 1321 State St. Hours are from 10 A.M. to 5 P.M. weekdays, and from 10 A.M. to 2 P.M. Saturdays.

This is an opportunity for students and faculty to pick up a variety of books at nominal prices. Unwanted books will also be accepted for resale. (Such donations are tax exempt). All proceeds will go for the club's Vassar College Scholarship Fund.

Authorized representatives of non-profit organizations such as campus dormitories, sorority or fraternity houses, which are building up libraries, may get books at bargain rates Friday morning, Feb. 10, from 9 A.M. to 11 A.M.

SEMESTER BRINGS 200 NEW STUDENTS

After a brief between-semester "break", students of UCSB returned to the seashore campus for spring registration. Approximately 200 "new faces" reported for pre-enrollment on Friday, along with over 3000 returning students.

The semester officially began on Monday when student teachers met with university advisors and supervising teachers.

Spring semester ends June 9 with commencement the following day. Classes will not be held on the following academic holidays: Feb. 13, observance of Lincoln's birthday; March 27—April 1, spring recess; and May 30, Memorial Day.

Volume No. 40 No. 27 Wo. 7-4116

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA

Tuesday, February 7, 1961



DR. WILLIAM C. WALKER

Scheduled For 4 P.M.

Dr. Walker To Speak On Physical Aspect Of Solids

The University Lecture series at UCSB gets underway for the spring semester on Tuesday at 4 P.M. when Dr. William C. Walker, assistant

professor of physics will deliver a talk on "Solids: Perfect and Imperfect." The public is invited to this lecture which will be held in the classroom building lecture hall at the University of California, Santa Barbara. Admission is free.

Initially Dr. Walker will present a summary of the development of solid state physics — an area of physics which became technologically popular in 1949.

The lecture will be divided into two parts. One concerns the historical state at present and the development since 1949. The second part contains information pertaining to the present day application and research which is now in action in this field.

The lecture will also contain information in detail about the "perfect" solid contrasting this with part of solid state of physics which is being currently investigated—"imperfect" solids.

A native Santa Barbaran, William C. Walker attended Santa Barbara high school and then graduated from UCSB with a major in physics. He went on to earn his M.S. and Ph.D from the University of Southern California.

The university lecturer joined the department of physical sciences at UCSB in 1955 as an instructor in physics. He now holds the rank of assistant professor in the since formed department of physics.

Dr. Walker presently holds a research grant from the National Aeronautics and Space Administration for investigating optical properties of solids in the extreme ultraviolet.

ODETTA TO APPEAR AT LOBERO FRIDAY

Celebrated folk singer Odetta will appear at the Lobero Theatre for a one-night stand February 10 at 8:30 P.M.

Odetta is the most talked about folk singer in America.

Students should take full advantage of the opportunity to hear this musical and dramatic event. Tickets are \$2.50, \$3.25 and \$4.00. For reservations call WO. 3772.

GOODSPEED SPEAKS ON FOREIGN POLICY

Dr. Stephen S. Goodspeed, vice chancellor and professor of political science at the University of California at Santa Barbara, will speak February 8 on the lecture series given at the U.S. Naval Postgraduate School in Monterey.

His topic will be "Realities of American Foreign Policy with Special Reference to Cuba." He is the author of the book "The Nature and Function of International Organization" published by Oxford University Press in 1959. Dr. Goodspeed specializes in studies of Latin American government.

Playboy Dance Saturday Night

The third annual Lambda Chi Alpha Playboy Dance will be held Saturday, Feb. 11, from 8:30 to 12 P.M. in the Naval Reserve Center across from La Playa stadium in Santa Barbara.

The theme for this year is "Playboy Goes to Tahiti," and the decor will coincide. The band, The Pennants, will be gaily festooned in native garb, and the ocean outside will add to the tropical atmosphere.

The sororities and Santa Cruz and Santa Rosa Dorms have been asked to submit candidates for the title of Playboy Princess. Also, once again bunnies will scurry across the campus, bringing free tickets to those fortunate enough to capture the run-aways and return them to the Lambda Chi house.

Tickets for the semi-formal affair are \$1.50 per couple and can be obtained from any Lambda Chi. They will also be sold in the dormitories.

Editorial Position Open

Applications are being accepted in the office of the President of the Association of Students for the position of Editor-in-Chief, *El Gaucho*, for the spring semester. Those interested should write a brief letter of introduction, stating the specific qualifications. The letter is to be addressed to the Press Control Board. Deadline for application is Friday, Feb. 10.

One additional editorial post is vacant and applications will be accepted any time before Feb. 10. Those wishing to apply for the position of Sports Editor are advised to follow the same pattern as described for candidates for Editor-in-Chief.

UCSB OFFERS HEALTH PLAN

UCSB students may purchase the accident and sickness medical plan for the spring semester at the A.S. Business Manager's office. Deadline for this is March 6, 1961.

This program covers the insured anywhere, 24 hours a day, from the time of membership until Sept. 15, 1961. The cost of \$8.00 is little more than \$1.00 a month.

Value of Plan
The plan is offered in addition to the Student Health Service, which is limited in its medical, surgical and hospital benefits and is not an insurance plan.



SENATOR DONALD L. JACKSON

To Be Given at 2 P.M.

Senator Jackson Will Discuss House Un-American Committee

Donald L. Jackson, a distinguished member of the U.S. House of Representatives for the past twelve years and the ranking member of the celebrated House Committee on Un-American Activities will make several appearances locally this Tuesday.

Rep. Jackson is scheduled to give a special lecture in the classroom building lecture hall at UCSB at 2 P.M. on "The House Committee on Un-American Activities." This talk will be followed by a discussion period during which written questions from the audience will be answered. The program is sponsored by the UCSB history club and the University committee on arts and lectures.

Speaks at SBHS

The recently-retired Congressman will also speak at Santa Barbara High School at 8 P.M. under the sponsorship of several veterans' organizations and patriotic associations. The film "Operation Abolition" will be shown during the evening and Jackson will discuss criticisms of the film. He will also talk on the recent controversy involving the Air Force and the National Council of Churches. C. W. Garrett, local postmaster, will introduce the speaker at the high school.

Both lectures are open to the public without charge.

Political Life

Donald Lester Jackson served in the 81st through 86th Congresses. He was the six ranking Republican member of the House Committee on Foreign Affairs, a committee on which he held membership since 1947.

He also served on sub-committees on "Inter-American Affairs" and "State Department Organization and Personnel." The legislator was chairman of a select committee for investigation in Greece and Turkey and a member of the U.S. delegation to the Ninth Conference of American States at Bogota, Columbia.

The visiting Congressman recently appeared as a speaker at Indiana and Northwestern Universities.

Religion In Life Week Planned

Religion In Life Week will be held Mar. 5-10, here at the UCSB Campus. The theme for the week will be "The Church Impeached—Communism, Materialism, Intellectualism" and will again be a combined Protestant, Catholic and Jewish effort under the direction of the University Religious Conference.

The week will feature such events as speakers, panel discussions, films, an art exhibit

and living group visitations. Dr. Theodore Gill, president of the San Francisco Theological Seminary will be the principal speaker. Other speakers will be Reverend Don Hartsock from UCLA and Rabbi William Kramer of the Hebrew Union College in Los Angeles. In addition to speakers the week will include a drama production and panel discussions on Zen, Existentialism, Art and Religion, and Modern Man and Religion.

The week will officially open with a Kickoff Dinner on Sunday in Ortega Dining Commons. Chancellor Gould will be the guest speaker.

The visitations by local Santa Barbara clergy will start Feb. 6 and continue all week. During the two weeks preceding students will have an opportunity to voice opinions as to which denomination they would like to have represented and topics they would like to discuss.

RALLY COMMITTEE

The Rally Committee will hold its next meeting today, Feb. 7, at 4:00 P.M. in the Huddle.

GAUCHO NOTES

TELEVISED LECTURE

The University of California conducted its first inter-campus televised lectures Jan. 28-30. The series, a three-day symposium, was broadcast from San Francisco Medical Center to Wheeler Auditorium on the Berkeley campus. There is no indication as yet that such lectures will be presented in the future as a policy of the University.

Applications Due For Spectrum Editor Post

Applications are being accepted in the Associated Students Office for the position of *Spectrum* editor. Applicants should write a brief letter stating their qualifications. The letter is to be addressed to the Press Control Board. Deadline for the applications is Friday, February 10.

Jose Limon To Appear On Campus Feb. 18

Jose Limon and Company, one of the most celebrated dance troupes in the world, will perform Feb. 21 at 8:30 in the campus auditorium. The program is being sponsored by the UCSB Committee on Arts and Lectures as its featured attraction in dance for the spring semester.

Tickets are available through the UC Extension Office and are \$2.50.

Classified Ads

El Gaucho is featuring a new service to UCSB. Free classified advertising space will be available to students and faculty. Because space is limited, the service will be on a first-come, first-serve basis. The ads should be typed and double-spaced, not exceeding twenty words. Ads should be left in the specified box in the *El Gaucho* office.

SB Airport Complains Of Student Trespassing

Several complaints have been registered by the officials of the Santa Barbara Airport regarding trespassing on the part of UCSB students. Whereas bus transportation often brings students no farther than the airport terminal, many have been walking across the air strips en route to the campus. There have been a few instances of students driving their autos on the fields.

Mr. William T. Swaine, airport manager, has warned that further cases of trespassing will warrant police intervention. All students are advised to remain outside the limits of the air fields unless they are present on official business.

REFUNDS ON BOOKS

The Campus Bookstore has announced the office will be open for refunds only in the morning from 8:30 to 12:00 during the first two weeks of classes.

No books may be returned unless accompanied with the original cash register receipt. All books must be in perfect condition with no marks in them, including erased names.

The final deadline for all book refunds is March 17, 1961.

EXTRA CAR DECALS

Permits for second cars are obtainable upon payment of \$1.00 (one dollar) for each permit in addition to the first. To change classification, or if the vehicle is sold or replaced, remove and save old decal, pay a \$1.00 fee to the cashier and submit with new application to the Police Department for new permit.



Architect's Drawing of New Lecture Hall

Lecture Hall Finished Next Year

Library Addition Completed By Nov. Classroom Building Set For Dec.

Due for completion at the end of January 1962 is a new lecture hall with a capacity of 400 people. The hall will be used for music and dance productions, but not classes or stage productions.

The building will also contain the Chancellor's conference hall and two dressing rooms.

Library

The library addition should be completed by November of 1961, with more than double the floor space and 100% stack increase.

Also included in the plans are listening rooms and visual aid rooms, as well as a special study hall for after hours.

Classroom Building

The second classroom and office building will be completed by December of 1961. Five departments, sociology—anthropology—geography, economics, math, history and

Playboy Dance Feb. 11

"Playboy Goes to Tahiti" is the theme of the 3rd Annual Playboy Dance to be held on Feb. 11 from 8:30-12:00 P.M. at the Naval Reserve Center in Santa Barbara.

The dance, sponsored by Lambda Chi Alpha, is semi-formal and admission is \$1.50 a couple. The Pen-nants will provide music.

The student body is invited to attend.

COMING EVENTS IN S.B.

- Feb. 8—Pomona College Glee Clubs, SBHS Auditorium, 8:15.
- Feb. 9—"Japan," travelog, Lobero, 8:30.
- Feb. 10—Odetta, folk singer, Lobero, 8:30.
- Feb. 13—Bob Newhart show, Granada, 8:30.
- Feb. 14—L.A. Philharmonic, Henry Lewis conducting, Granada, 8:30.

EL GAUCHO FORUM

Citizen Outlines HCUA Setting

Dear Sir:

Would you print this letter in order to bring out a few concrete facts showing Communist influence and instigation of the mob disturbance at the San Francisco hearings of the House Committee on Un-American Activities? You owe it to your readers to rescue them from "spoon-fed" opinions.

The facts stated below were reported by J. Edgar Hoover, Director of the Federal Bureau of Investigation, and based on what his agents observed and heard at Communist meetings. His report, entitled "Communist Target—Youth," was given to the HCUA.

1. The Communist Party had declared at its recent national convention its intention to abolish, not only the HCUA but also every other "enemy" seeking to expose its activities.

2. Communist Party officials in the San Francisco area planned to fill the scene of the hearings with demonstrators and then incite them to action through the use of mob psychology.

3. Douglas Wachter, an 18-year old sophomore attending the University of California at Berkeley, who had attended the Seventeenth National Communist Party Convention, returned from a regional Communist meeting to organize student demonstrations at the University of California.

4. Mickey Lima, chairman of the Northern California District of the Communist Party arranged for student contacts at Santa Rosa Junior College and at San Francisco State College.

5. At a May 6, 1960 meeting of Communist Party leaders, Mickey Lima stated that the activity on the various campuses had begun to pay off—students were beginning to call for demonstrations and picket lines to greet the HCUA.

6. Reports received by party members were that Merle Brodsky and Archie Brown planned physical outbursts during the hearings so that they would be forcibly ejected and thus play on the sympathies of the students. Later at the hearing this was made to occur and sympathetic cheers went up from the crowd.

7. On the second day of the hearings, May 13, 1960, there was noticeable in the crowd an increase in the numbers of Communist Party members and former Communist Party members. When, during a lull, police persuaded some demonstrators to leave, militant individuals in the group set the pattern for violence by kicking and striking the officers.

8. Immediately after the affair at San Francisco ended, Gas Hall (the head of the Communist Party of the U.S.A.) congratulated West Coast comrades for the initiative and leadership they displayed at all stages of the demonstrations.

Kirke W. Connor
5935 Via Esperanza

'Individualism' Exacts Praise

Dear Editor

Chamberlain urges Davis' merits as his friend. K. Williams protests she is his friend but writes a column lambasting his public behaviour at the lecture. Well, like a lot of other people, I'm not his friend. He and I find each other insufferable. But I find his public performance always stimulating and sometimes splendid.

Rub Praised

The Rub was the only thing I found worth reading in the Gaucha; and the only thing worth reading since it is gone, are the comments and letters about it. And as for his behaviour at the lecture—well I wasn't there and some people tell me he was great and others tell me he was a flop. But even assuming the worst, that he made an ass of himself, well why all this outraged commentary?

A man who lectures at a university shouldn't expect to be lecturing to an old women's culture-society. He is lecturing to personalities that are still formative and experimenting with their own talents, not only within but also opposed to conventional forms and manners.

Exasperation

Whether Davis succeeded or failed with his sally of protest in the grand manner, it is inspiring to know that he tried. One of these days he's going to exasperate me so much I'm going to punch him in the nose, and I hope the crackling guardians of student dignity won't be looking; but I'm thankful that there's a mind and personality on campus that can thus exasperate me.

Herbert Rickert

Classified Ads Classified Ads

See Gaucha Notes Page One

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Ortega Now Serving Lunches, a la carte

Lunches are on sale at Ortega Commons this semester on an a la carte basis. Students, employees and faculty are entitled to the services of the cafeteria, which is located on the south side (toward the ocean) of the Ortega building. The reasonably priced meals are available between 12 noon and 1 P.M. each weekday. Students who live on campus are not permitted to buy meals in the "a la carte" line.



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Page Two February 7, 1961 El Gaucha

Ron Brown and Vick Knight present:
The Outstanding FOLK SINGER

ODETTA

"The most exciting female folk singer in the U.S."
—Time Magazine, Dec. 5

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S.B. Art Groups Exhibit Works

by Louise Morse

Santa Barbara is a mecca for the unrecognized artist. The Santa Barbara Art Association, the Art Museum and a new entrant in the race for popular culture, Gallery 8, all provide an opportunity for exhibition.

A new group of works has been collected by the Santa Barbara Art Association for exhibition. 156 paintings, mostly still life in bright contrasting colors, and two pieces of sculpture are in the group now being shown in the Art wing of the Santa Barbara Library. The show will run through February and March.

Icons

The Santa Barbara Art Museum is presenting an exhibition of icons and the work of Julius Schmidt. The icons are a marvelous example of the work in pre-1917 Russia. Small and brilliant, heavily inlaid with gold and precious metals, they are a fascinating example of Byzantine religious piety. The contemporary work of Julius Schmidt resembles nothing so much as the work of some post-nuclear termites in steel. The most interesting work in the museum is a small piece of statuary, attributed to Michelangelo, called the "Descent from the Cross." It is on exhibition in the main room.

In December a permanent gallery of contemporary art was established for the exhibition and sales of paintings, drawings, graphic arts and sculpture made their debut in our community. Founded by eight artists for the exhibitions of their own and others' work, Gallery 8 is located on 19 W. Anapamu Street. It is open 1 to 6 Monday through Saturday, 1 to 5 Sunday and 8 to 11 Friday evening. Its specialty is works priced under \$100.

Best

The most memorable of the paintings now on exhibition were done by James McMamin, Olga Higgins and Jergen Hansen. McMamin's "Big Red" resembles nothing so much as a checkerboard with smoke blowing over it. The colors are alive and vibrant, however, and one's eye is drawn into the picture. It was done in oilwash. The title of Mrs. Higgins' piece is "Nudist Camp." It was done in monotype and is the type of work which sends the armchair Freud into hysterics. "Rock Ghosts" was done by Jergen Hansen and is obviously a preliminary sketch for the proposed Roosevelt monument. It was done in pastels; unless this had been told, the viewer would swear that it had been done in oil.



Folk Singer Odetta to Present Santa Barbara Concert Friday

by Frederick Witt

Odetta Felious Gordon, the American folk singer recognized by her followers as simply Odetta, will appear in her first Santa Barbara concert at the Lobero Theatre on Friday, Feb. 10.

Heralded as one of the finest female folk singers in the United States today, Odetta and her program cannot be too highly recommended by this reviewer. She commands her audience with a voice of immense power and a wide, perfectly controlled range that more than makes up for a lack of gutty exuberance and whisky rawness.

Opera and Folk Music

Odetta is most famous for her interpretation of "Water Boy," an old Negro work song, but she has a repertoire of some 200 numbers which include "Foggy Dew," "Take This Hammer" and "Lass From the Low Country." Her voice was trained originally for opera and by the time she had entered junior college in Los Angeles she was a chorister in productions of Verdi's "Requiem" and Bach's "B-Minor Mass." In those days classical music was her only concern. However, after hearing a group of folk singers perform at a party in San Francisco, she promptly "fell in love with the music."

Performances

It was not long before Odetta's new career took her

to television, the concert circuit, and last May to Carnegie Hall in a standing-room-only performance. She has appeared in such night clubs as New York's "Blue Angel," the "Gate of Horn" in Chicago, and the "Hungry I" and "The Tin Angel" in San Francisco. Early this year she will be seen in the motion picture "Sanctuary" based on William Faulkner's novel.

For Odetta, folk music is musical freedom, due to the fact that most of the songs which have been handed down from generation to generation were unwritten, allowing for a great deal of personal interpretation.

Belafonte Praises

It is Harry Belafonte who best sums up Odetta's artistry. "She is a vast influence on our cultural life. We are fortunate indeed in having such a woman in our musical world. Those of us who call ourselves artists can learn much from her strength, simplicity, warmth, humor and complete humanity."


Tickets for Odetta's one Santa Barbara concert are priced at \$4, \$3.25, and \$2.50, and are available now at the Lobero Theatre box office, Woodland 3772.

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The U.S. National Student Association is a non-profit service organization.



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I, THE EYE WITCHING

John I. Sherwood

I, The Eye, the all-seeing bloodshot one, am in the habit of looking over, under, around, and through things. It's not that I'm a peeping tom or anything like that; I just like to observe things now and again. In this space I will attempt to share anything interesting I should happen to see.

If you'd like any information about what to do when the R.A.'s away, or if you know what to do but want to know how to do it when the R.A. is still there and get away with it, address your question to The Eye. Fold it. Bring it to the El Gaucho office.

Miscellaneous

Those of you who are beginning your first semester at UCSB should feel fortunate that you don't have to wear a green beanie as did the fall freshmen. Although the freshmen ceased wearing the beanies after a week or so, there was some enforcement for a short time.

I remember seeing an attractive young lady walk out of the Ortega Commons. No sooner had she stepped outside than an evil-looking upperclassman jumped in her way and reached for his green "X" stamp. As he did, Freddie Freshman stepped to the rescue. Able Fred offered his cap to the defenseless girl and said, "Here, stamp me instead," and the upperclassman promptly did. As soon as he had stamped a large green "X" in the middle of poor Freddie's forehead, our upperclassman took the girl's hand, they both laughed and set off to repeat the stunt at the De La Guerra Commons.

Payola

Now that all signs of scandal have been removed I will return to the practice of accepting "payola." Anyone who wishes to see his or her name in print in this column may do so by submitting your name along with one dime to the El Gaucho office. Your name will appear in this column as many times as you submit a dime. All proceeds will be donated to the new

Although our library is not legal and theological approaches to witchcraft, as well as many practical hints for dealing with witches' tricks.

Making and Unmaking

Probably the most interesting section of the book is the Second Part, "Treating of the methods by which the works of witchcraft are wrought and directed, and how they may be successfully annulled and dissolved."

Explicit directions are given for pacts with the devil. The special powers of witches are described, although some of the most interesting case histories are in other parts of the book. Finally, various remedies for the bewitched are offered.

Trials

Students with the interest and free time to dip into both books may be intrigued by the methods of trial discussed in each. The Salem trials were both more squeamish, in the judges' readiness to accept evidence of pain or righteousness, and more cruel in their indiscriminate acceptance of emotional testimony. However, these were real trials, with judges prone to human error; the impersonality of the theoretical

March of Dimes. That's for real, by the way. Next time I will tell you all where you can find the dirty parts of Lady Chatterley's Lover, Peyton Place, The Handbook for Boys and Uncle Wiggley's Fortune. Until then, I'll sign off. If censorship remains suppressed and the space is available you should be hearing from me before long.

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"SUBTITLES SILLY," SAYS HAPPY CRITIC

Last Sunday's movies provide an excellent illustration of the lack of need for subtitles. In fact, one could hardly choose better instances of movies which are fully as rewarding if seen as pantomimes, with the viewer's imagination providing the appropriate script.

The former of the two, "Desordre," was given liberal subtitles. French idioms mean little when so literally translated. But the film, considered purely as a montage of scenes and faces, was rich in humor and philosophic suggestion. It was reminiscent of "The Family of Man."

The second, "Le Million," was a simple musical comedy. A little college French was quite adequate to understand all that went on, and even that was scarcely needed. A poor artist lost his winning lottery ticket, and the resultant chase and custard pie episodes needed no interpretations. This film suggested a Charlie Chaplin movie with Gilbert and Sullivan score.

Publicity Committee

The publicity committee for the Associated Students invites any interested students to attend its first meeting on Tuesday, Feb. 14, at 3:00 P.M. in the conference room of the Huddle. Regular members are advised to attend this and all other Tuesday meetings.

After this excursion into the superstitions and prejudices of an earlier age, how delightful it is to remember that today one has nothing to fear from such witch-hunting.

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On Campus with Max Shulman
(Author of "I Was a Teen-age Dealer", "The Many Loves of Dobig Gillis", etc.)

HOW SMALL CAN YOU GET?

Today let us address ourselves to a question that has long rocked and roiled the academic world: Is a student better off at a small college than at a large college?

To answer this question it is necessary first to define terms. What, exactly, do we mean by a small college? Well sir, some say that in order to be called truly small, a college should have an enrollment of not more than four students.

I certainly have no quarrel with this statement; a four-student college must unquestionably be called small. Indeed, one could even call it *intime* if one knew what *intime* meant. But I submit there is such a thing as being too small. Take, for instance, a recent unfortunate occurrence at Crimscott A and M.

Crimscott A and M, situated in a pleasant valley nestled between Denver and Baltimore, was founded by A. and M. Crimscott, two brothers who left Ireland in 1706 to escape the potato famine of 1841. As a result of their foresight, the Crimscott brothers never went without potatoes for one single day of their lives—and mighty grateful they were! One night, full of gratitude after a hearty meal of French fries, cottage fries, hash browns, and au gratin, they decided to show their appreciation to this bountiful land of potatoes by endowing a college. They stipulated that enrollment should never exceed four students because they felt that only by keeping the college this small



could each student be assured of the personalized attention, the camaraderie, the feeling of belonging, that is all too often lacking in higher education.

Well sir, things went along swimmingly until one Saturday a few years ago. On this day Crimscott had a football game scheduled against Minnesota, its traditional rival. Football was, of course, something of a problem at Crimscott, what with only four students enrolled in the entire college. It was easy enough to muster a backfield, but finding a good line—or even a bad line—baffled the most resourceful coaching minds in the country.

Well sir, on the morning of the big game against Minnesota, its traditional rival, a capricious destiny dealt Crimscott a cruel blow—in fact, four cruel blows. Sigafos, the quarterback, woke up that morning with the breakbone fever. Wrichards, the slotback, was unable to start his motorcycle. Beerbohm-Tree, the wingback-tailback, got his necktie caught in his espresso machine. Langerhans, the fullback, was stolen by gypsies.

Consequently, alas, none of the Crimscott team showed up at the game, and Minnesota, its traditional rival, was able to score almost at will. Crimscott was so out of sorts that they immediately broke off football relations with Minnesota, its traditional rival. This later became known as the Dred Scott Decision.

So you can see how only four students might be too small an enrollment. The number I personally favor is twenty. How come? Because when you have twenty students and one of them opens a pack of Marlboro Cigarettes, there are enough to go around for everybody, and no one has to be deprived of Marlboro's fine, mild flavor, of Marlboro's easy-drawing filter, of Marlboro's joy and zest and steadfast companionship, and as a result you have a student body that is filled with sweet content and amity and harmony and concord and togetherness and soft peck and dip-top box.

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UCSB UPSET

Harlem Clowns Due

While the Gaucho basketball team takes leave of Robertson Gymnasium to conduct a tour of opponents' courts, fans are in for a change of pace when the famous Harlem Clowns enter the campus gym to display their antics as they challenge the College All-Stars, Friday night, Feb. 10.

Students will be admitted for \$1.00, general admission, \$1.50, and children under 12, 75 cents. Proceeds from the presentation go to the Athletic Fund which is the basis for sponsoring the sundry inter-collegiate sports events that involve UCSB.

Game time is set for 8:00 P.M. but it is advisable to arrive early in order to get proper seating. Tickets may be purchased at the ticket office of the Graduate Manager's office. See the article on the front page of this issue for a more complete rundown of the event.

GAUCHO RIFLEMEN TO MEET CAL POLY

The UCSB Rifle Team will journey to San Luis Obispo on 11 February to meet the Cal Poly team in a shoulder-to-shoulder match. The Gauchos beat the Mustangs in their last match on the UCSB campus in December. On the 17th and 18th of February the UCSB riflemen will be at UCLA to compete in the National Rifle Association Intercollegiate Match. Their competitors in addition to UCLA will be Arizona State University and the University of Arizona. UCLA defeated the Gauchos on their last trip to the Westwood campus and the Arizona universities have been consistently high in the national ratings.

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Friday night brought the UCSB Gauchos their sixth loss of the season. Playing host to San Fernando Valley State College in Robertson Gymnasium, the Gauchos lost the contest, 73 to 67. The apparent reason for the startling upset was a matter of desire. As coach Art Gallon of Santa Barbara put it, "They wanted to win that game more than we did. Perhaps we were looking forward too much to our next two games. Our defense collapsed and we made many mistakes."

Underdogs

The Matadors came into action with a season's record of six wins and eighteen losses. Only the small group of San Fernando rooters showed up in the crowded gym (1,800) with an inkling that the nationally ranked Santa Barbara team would be defeated. With four minutes of action remaining, no one was certain that the underdog Matadors were going to lose, as expected. At that point the score was tied, 59 to 59.

Gauchos Fade

For the rest of the game the control was within the hands of the San Fernando club, as they outscored the Gauchos, 14 to 4 in the ensuing three minutes and thirty-five seconds. In the final 25 seconds the Santa Barbarans vainly tallied with four points and the horn sounded. This phase of the play was handled by the Matadors while three of their first string players sat on the bench after having fouled out. One of the replacements, Ted Fish, was responsible for nine points in those final and fatal minutes of the game.

Free Throws

The Gaucho showed again that one of their sorest spots is in the free throw department. While the Matadors were busy hitting for 25 points from the white line the UCSB cagers could sink only twelve of their tosses. The Gauchos dropped 27 field goals as the San Fernando Valley St. team scored on 24 from the floor. The percentages show us another story; UCSB, 41.5, SFVSC, 58.5.

Scoring

San Fernando center, Jim Malkin was the game's high point man with seventeen. UCSB's Joel Fleiss followed with 16, all of them by field goals. Malkin, although only 6 feet, 3 inches tall, took in a large portion of the 45 rebounds that the SFVSC basketball team was credited with. The Gauchos fared poorly in this department (37) although their tall men, Bosch, Freeman, Davis, Fleiss and Trick saw much action.

Fast Break

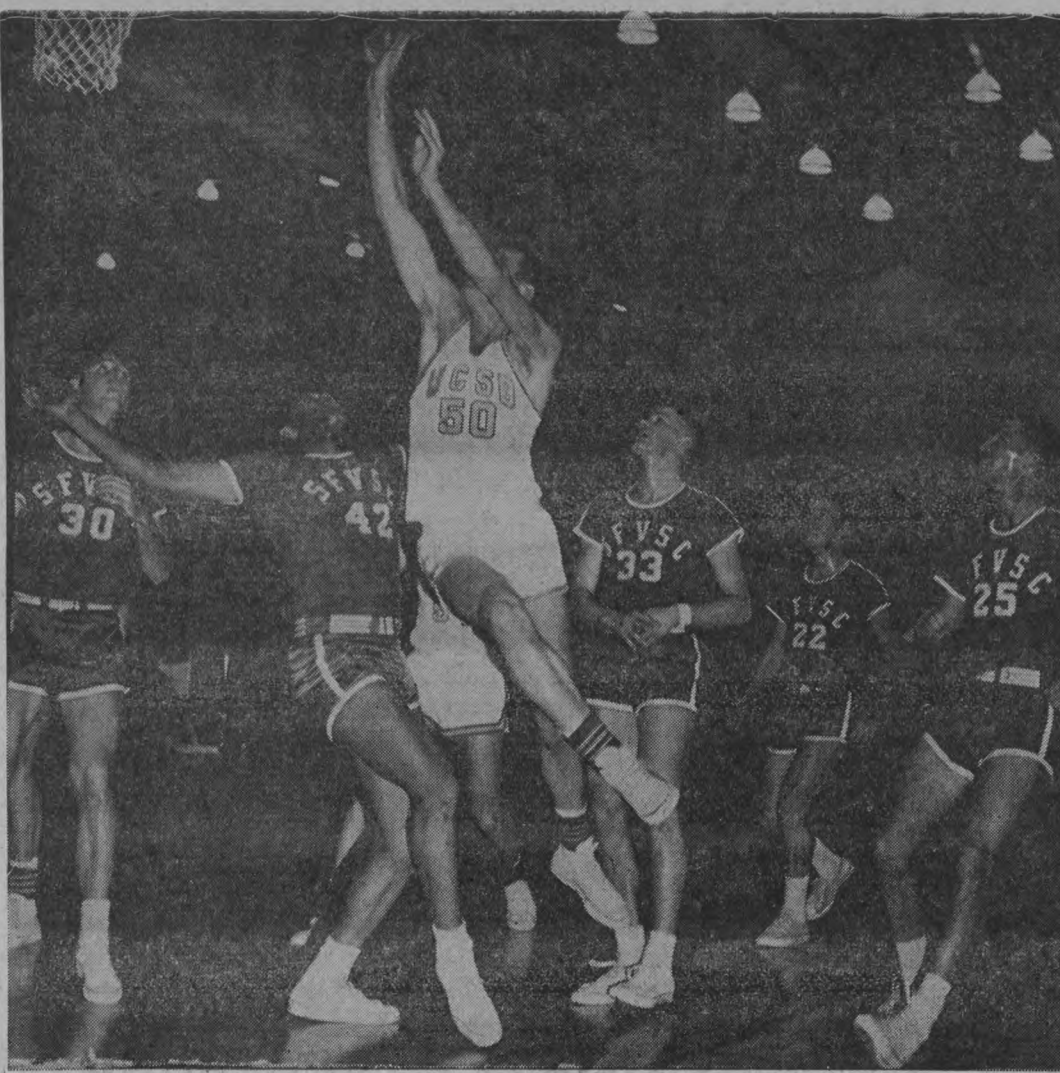
This was the first occasion on which the Gauchos were not in control of their opponent's fast break. Time and again the Matadors hustled the ball down court to place the ball close to the basket and register two points despite the efforts of the Gauchos. It was difficult to decide whether this was due to the Matadors' determination or a lack of the same on the part of UCSB. When the realization came that the game was by no means decided, the Gauchos put out their strongest defense. Within the closing minutes the San Fernando drive had overtaken the well known UCSB "tight" defense and the victors thrived on some anxious fouls made by the rather shocked and embarrassed leaders of the CCAA. Incidentally, in past years the Matadors have applied for membership in the CCAA and have been rejected although it is expected that they will enter the conference next fall.

Box Scores:

San Fernando (73)				
	FG	FT	TP	
Powers (f)	5	1	11	
McMullen (f)	3	7	13	
Malkin (c)	5	7	17	
Swanson (g)	1	5	7	
Rutherford (g)	4	2	10	
Fish (f)	4	3	11	
Lorenz (f)	0	0	0	
Thompson (g)	2	0	4	
Totals	24	25	73	

U.C.S.B. (67)				
	FG	FT	TP	
Freeman	3	2	8	
Bosch	5	1	11	
Davis	3	3	9	
White	1	2	4	
Harcos	2	3	7	
Fleiss	8	0	16	
Trick	1	2	4	
Laird	3	0	6	
Clark	1	0	2	
Totals	27	12	67	

Attendance: 1,800.
Half time score, UCSB, 42; SFVSC, 36.



SHOWN AS HE ASCENDS FOR A LAY-IN is UCSB's Gary Davis in action against the Matadors of San Fernando Valley State College. The Gauchos were defeated in this game which took place last Friday night. The Matadors' 73 to 67 victory came to them on top of season of 6 wins and 18 losses.

Classes to Compete Next Week In Annual Track and Field Meet

UCSB's interclass track meet will be held Thursday, Feb. 16, on the campus field.

This annual event, which acts as a tune-up for the regular team in preparation for the oncoming season, dates back to 1939.

This season's opener for track and field events on the campus has been won for the past three years by the present senior class. Coming in as freshmen four years ago, Dave Boraeker and Gene Smith stuffed student mail boxes with notices about the event and entered one of the largest class teams ever seen compete against San Fernando State College for the first Carter says that they're out time.

Gaucho Frosh Down San Fernando Team

The Gaucho frosh presented the only solace on last Friday's sad night by whipping the San Fernando frosh 87-68. The UCSB hoopsters had to rally in the second half after trailing 45-39 at halftime. High scorer for the Gauchos was Jim Larsen with 25 points. Dave Johnson scored a close second with 23 points. This game brought the frosh team record for the season to 8 wins and 4 losses.

Managers

The managers for the various class teams will be Milt Howe, freshmen; John Bodger, sophomores; Bill Warren, juniors; and Dave Boraeker, seniors. Students interested in competing in these track and field events should contact their class manager.

UCSB's track team will begin competition the following week on Saturday, Feb. 25, at the campus field, when they will meet their old rivals, the Pepperdine Waves, and will largest class teams ever seen compete against San Fernando State College for the first Carter says that they're out time.

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Cagers Go On The Road

Starting with this next weekend, the Gauchos of UCSB will go on a four game road trip. Three of these basketball contests will feature CCAA competition as the Santa Barbara team takes on Cal Poly (SLO), Fresno State, and Los Angeles State. The remaining game is one against Westmont College.

Round Robin

The League games represent three of the five games that are yet to be played as the second round of the season's round robin schedule.

How They Stand

The Gauchos presently are first in the California Collegiate Athletic Conference with a record of 4 wins and 1 loss for their league competition this year. Long Beach State, the only CCAA team that beat UCSB, is in second place with a 3 and 2 while the other clubs all share the

Recent Action

Over the previous weekend all members of the conference, except Cal Poly, saw non-league action. Fresno State fell twice; to Idaho St., 89 to 69 and to Montana St., 81 to 74. The Navy Submarine Force of the Pacific downed L.A. State College, 95 to 90. San Diego St. lost to St. Mary's, 81 to 58. Long Beach St. was the only CCAA team to taste victory as they squeezed by Orange County State, 77 to 76.

As the season wears on the outlook on a possible UCSB championship change its form. Los Angeles State no longer looms as the invincible foe they were held to be. Dark horse Long Beach State no longer appears so dark since they have beaten both the only CCAA team that beat UCSB, is in second place with a 3 and 2 while the other clubs all share the

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