



VISITORS AND RESIDENTS of Francisco Torres may be parking elsewhere if the north side of El Colegio is redcurbed, as requested by the County Traffic Commission.

Photo by Mitchell Goldberg

Redcurbing May Limit Torres Parking Space

By Randi Mayem

The I.V. and Santa Barbara County Planning Commissions have requested that redcurbing of the North side of El Colegio be approved by the County Traffic Committee to force students to use new Francisco Torres (F.T.) parking spaces.

Francisco Torres General Manager Anthony Kaskey believes the recent restriping of F.T.'s parking lot has solved the parking problem. "We don't feel that we have a parking problem anymore. It's been resolved as best as possible," he said. "Last year the Planning Commission almost requested that we pave the playing field which seems to me to be against

community aims. I don't know of any I.V. apartment or residence that can accommodate everyone," Kaskey continued.

In accordance with the Planning Commission request last April, Francisco Torres restriped the parking lot to create additional spaces. Dev Vrat of the Santa Barbara Planning Department, however, recorded an average of 50 open spaces in the northwest corner of the lot, while cars daily line El Colegio, which is closer to the dormitory elevators. Because the south side of El Colegio was recently redcurbed, cars now extend along the north side past Camino Corto.

Vrat hopes the Traffic Committee will approve, by next week's Planning Commission meeting, a parking zone along the north side between midnight and 6 a.m.

"I don't feel that the county taxpayers should subsidize parking for private development," Vrat said. "The street parking in I.V. is a result of poor planning and is no excuse for continued poor planning. I don't believe that paving the playing field is the answer, but better use of the existing lot is."

The original Francisco Torres development plans, approved by the County Board of Supervisors in 1965, required 737 parking spaces. 159 spaces were deferred until Francisco Torres was "occupied," at which time there would be a re-examination of parking needs.

The area where the 159 deferred spaces would have been constructed is presently a grassy area used for volleyball and basketball. According to Vrat, however, the condition was filed away and forgotten until the reopening of Francisco Torres last year. Assuming that parking facilities were sufficient, 200 parking stickers were over-issued.

I.V. Planning Director Larry Kimmett wrote to the Planning Commission last February, requesting that the problem be studied. He reported that cars often lined

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Limiting Offshore Oil Development Goal of County Sup's, Oil Co.'s Meeting

By Steve Maurer

The County Board of Supervisors approved last Monday a proposal by County Environmental Coordinator Albert Reynolds, to schedule a meeting between representatives of the oil industry and local and national government officials.

An initial meeting, tentatively set for Dec. 9, will attempt to reach an agreement on a plan to stem the current growth of oil processing plants, storage tanks, tanker loading terminals and pipelines along the coast.

According to Reynolds, one way to accomplish the slowdown of oil paraphernalia would be to merge the facilities of the separate oil companies. This, however, might be seen as a violation of the anti-trust law.

Jack Hundley, offshore operations manager, said that a merger should not be considered a violation if it is proposed by the federal government. He further stated that this proposal was not submitted on the initiative of the oil companies involved.

Calling the current regulatory processes a "grey area of the law," Supervisor Frank Frost said that the scheduled meeting is intended to result in an agreement which would "cause the least possible damage to the environment."

Frost explained that the current division of jurisdictions, including Santa Barbara County, the Lands Commission, the Air Resources Board, and the Coastal Commission "all have the right to say no to ARCO." He added, "The meeting might very well speed up the decision on the oil and gas processing plant at Ellwood."

Frost said that the current plan to transport the oil from the platforms to the market via tankers would be "a direct violation of state and federal laws." He suggested that a multi-company owned pipeline be the answer.

Hundley said that he would like to see the Dec. 9 meeting consolidate the regulatory review and permit processes which are currently controlled by several separate agencies. This, he said, might be

the beginning of an attempt to coordinate the many regulatory agencies involved in oil production.

Describing the state administration as "environmentally conscious," Frost said that the state agencies "will go along with the proposal to meet with the oil companies." He projected that this first meeting might not be the last of such meetings.

He supports the proposition of installing a super tanker terminal at the mouth of the Santa Maria River, saying, "the people in that area like the oil industry." He continued, "If the oil development is consolidated it won't be so bad."

Frost stressed that putting the terminal in Long Beach would "add to the already poor air quality of that area." He discounted the possibility of a terminal at Avila Bay saying, "Look at any oceanographic chart of the area, it's too shallow for an adequate terminal."

Open Space Acquisition Priority for Park, Rec District

By Glen Granholm

The Park and Recreation Board of Directors will spend most of the available \$1.5 million to acquire open space.

On November 4, 1976, local voters approved an as yet unsold park bond issue giving \$1.5 million to the Parks and Recreation District.

Funds would be available only for direct land purchases and development materials. Maintenance and employee costs would not be covered by the bond money.

A tax rate ceiling exists which limits the park district's ability to raise necessary funds for maintenance expenditures. Since the district has used up most of its allotted maintenance budget, the majority of new land purchased must be relatively maintenance free.

In April of this year, the district issued an official statement which stated that

Funds Available for Direct Land, Building Construction Purchases

\$1 million, or ninety percent of the total bond money, will be used to purchase open space land.

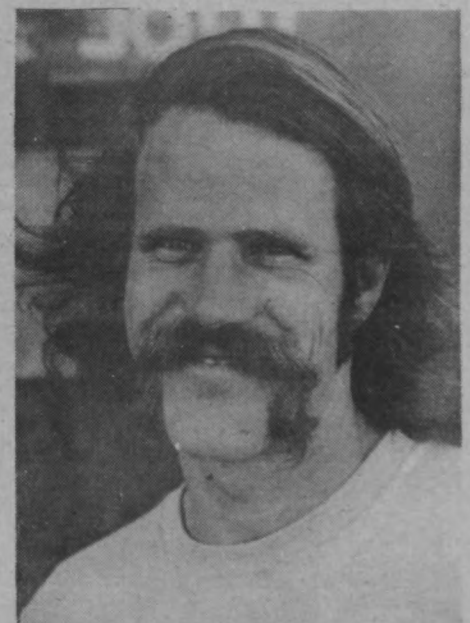
The board plans to use the remaining ten percent of the money to purchase a commercial area building for use as a crafts center facility, to minimally develop open space lands acquired and to provide for legal and financial incidentals.

The park district has conducted numerous surveys in an attempt to learn where Isla Vista residents want their parks located. The recent trend has been the desire among citizens to see more parks established in densely populated areas rather than along the beach bluffs. The board estimates that one third of the

existing open space in I.V. could be purchased with the bond money.

A new type of park will be developed on open space land, according to Carter Ray, general manager of the I.V. Rec and Park District (IVRPD). Ray indicated that along with parks which will include community gardens containing native plants, barbecue pits and farming areas, there will also be Block Parks. These parks will be developed and maintained by neighborhood volunteers. Since park and district water would probably be unavailable to these areas, they would have only limited facilities. Ray pointed out that neighborhood residents could do

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CARTER RAY - I.V. Recreation and Park District General Manager.

HEADLINERS

CONVICTED KILLER GARY GILMORE HAS URGED the Utah Supreme Court to reverse its stay of execution and let him die before a firing squad. He told the court yesterday that he had received a fair trial and a proper sentence. The 35 year-old man said he accepted the sentence and wished it carried out as scheduled Monday morning. No one has been executed in the U.S. since 1967.

THE BORDER BETWEEN SOUTH-WEST AFRICA AND ANGOLA has been closed. Angolan and Cuban troops shut the border to prevent more persons from fleeing to the South African-controlled territory. About 8,000 refugees have fled the fighting between Marxist and Pro-Western forces in Southern Angola.

BARGAINERS FOR HUGHES AIRWEST and its mechanics union have resumed contract negotiations in a final attempt to avert a strike threatened for midnight Sunday. The main issues are wages, work rules and conditions.

ZAMBIAN PRESIDENT KENNETH KAUNDA and four other frontline African leaders have taken a stand in support of the Black Nationalists who are now negotiating a move to Black rule in Rhodesia. The five of them met in Tanzania over the weekend and issued a communique calling on the white Rhodesian government to meet the demands of the black guerrillas.

THE MOROCCAN GOVERNMENT HAS EMBARKED ON A CAMPAIGN to persuade some 230,000 Moroccan-born Jews to return from Israel, France, the U.S. and other countries. The government has promised to help find jobs for all Jews of Moroccan origin, or assist them in re-establishing small businesses.

THE U.S. CATHOLIC BISHOPS CONFERENCE HAS VOTED to call for new Panama Canal Treaty negotiations. At a Washington meeting yesterday, the bishops supported a pact to give Panama more control over its territory.

PERU'S MILITARY GOVERNMENT DEVALUED ITS CURRENCY yesterday for the 12th time in seven weeks. Peru's Central Bank says the adjustments are aimed at making Peruvian products more competitive abroad. Private bankers say the nation is suffering from a balance of payments deficit that could run to \$500 million this year.

SENATOR ABRAHAM RIBICOFF RECOMMENDS that President-Elect Carter appoint Secretary of State Kissinger as a special envoy to negotiate peace in the Middle East. Ribicoff said Kissinger is the only world statesman who maintains the trust of both Arab and Israeli leaders.

-Anne Reach

Pitfalls of Women's Liberation Hit by 'Hard' Feminist Lawyer

By Martine White

"When a woman reaches middle-age and the kids have gone, she finds herself alone with the washer, the dryer and the television. She doesn't want to stay home but, that woman, at 45 - you'd want her to become a clerk at K-Mart?" questioned Carol Haffner, a private attorney in Ventura County.

Reputed as being a "hard" women's lawyer, Haffner spoke at the campus Women's Center last week on, "Is Women's Liberation Hurting Women in the Courts?" She attracted a mixed audience of nearly 60, which responded enthusiastically to her plea for women's independence in both financial and employment situations.

Haffner stressed early preparation and training before marriage, to prevent being caught in the "no skills" job trap later in life. She whimsically referred to a friend's suggestion to have the following graffiti be scrawled in women's rest room of every high school. "You shall spend 25 years of your life in the job market"

While Haffner does not condone writing on the walls, she

does believe in the necessity of teaching that principle to high school students.

"Where are women in the courts?" Haffner asked rhetorically. "They're in divorce." Women are not "choosing" issues to bring up she noted, unless they are "well-financed fanatics or have backing...from groups such as the ACLU."

Frustrated in her attempts to fight for women's rights, Haffner turned to divorce proceedings. The need in this area is tremendous, she said, citing a Ventura County study which "determined that there are more...divorce actions filed than all other actions combined - including criminal."

Haffner described most of her clients as secretaries and nurses. They are in the classic female stereotyped roles...pulling in a very small percentage of the income stream." Through marriage she asserted, they merely traded home life situations going from parental support to spousal support.

Surprisingly, Haffner said that many of her clients have children

between the ages of 9 and 13. She speculated that these women may be following the example of their peers "who are not placing their lives secondary to those of their children."

Haffner, however, contends that the recent changes in divorce law, such as no-fault divorce, have actually been a setback to many women. "The changes," she said, "are assuming that women are out there earning, but many are not. It's an illusion, it's an absolute illusion!"

Equal division of community property is clearly advantageous for women, she said. "It is giving them a recognition of their contribution to the marriage." But, both assets and debts are divided equally. "This is unfair to the woman who has not earned and is going to start out low on the wage scale," Haffner criticized. "He may have a GS (Government Service) 11 - but she may start out with a GS 3!"

If a wife takes custody of the children, Haffner remarked, she will receive child support (half of the husband's salary). Some spousal support may also be

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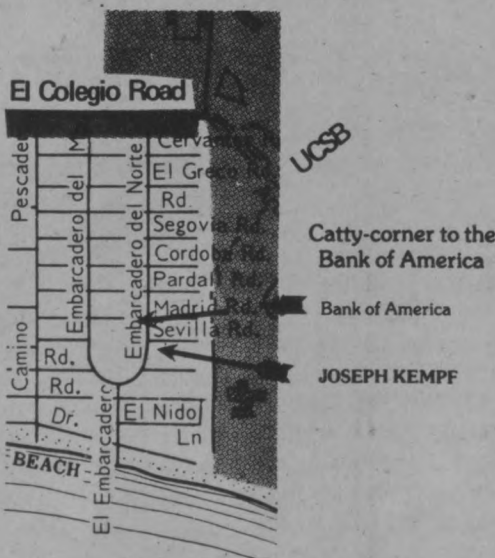
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Royal Shakespearean Jones Lauds Russian Playwright Gorky

By Dorothy James

David Jones of the Royal Shakespeare Company introduced one of his literary colleagues to his Main Theatre audience Tuesday. The subject of Jones' lecture was Russian playwright Maxim Gorky, whose "love for the individual, and impatience with the mainstream of society," has made the gifted artist one of the least understood playwrights of the century.

Jones has directed four of Gorky's plays in the last five years, attempting to bring the little known playwright to the public eye. Gorky is

misunderstood, Jones believes. He said that people often connect Gorky with Lenin, misinterpreting him as a second Chekov. In addition, he is an enigma to the Marxist who tries to pigeonhole him into the category of "propagandist, revolutionary writer."

But Gorky, the author of 20 plays, was better known than Gorky in 1906. His plays were known to an intellectual audience. But with the Bolshevik revolution, Gorky, a Marxist, condemned Lenin and his reign of terror. Throughout the bloody years Gorky fought for the

intelligensia, Jones recounted, supporting the human factor, rather than the revolution. He later exiled, fleeing to the United States for a time, which alienated what he termed, "the dust bin of Europe."

Despite the hardships of Gorky's times, he continued to find hope in humanity, Jones said, adding that Gorky's plays typically have an "overall moral drive for reform." The Lower Depths, perhaps the best known of Gorky's plays, conveys, in Jones' words, "the limitless potential of man's fantastic reality."

In The Lower Depths, Gorky attacks the false hopes of happiness through simple faith in dreams.

"Gorky's plays," said Jones, "have no stereotype heroes." In his play Enemies, for example, often "shortsidedly summarized as a clash between worker and factory owner," Gorky faithfully portrays conflicting interests, Jones said. "He is not a propagandist," he added.

"Even characters who are attacked are given speeches which reveal inner character, and lead the audience to sympathize with them."

"I love even those who are repulsive to me," Gorky once wrote. Jones said that Gorky, who studied people like books, consistently maintains four qualities in his plays: "A vivid presentation of man, beyond all moral judgement; a belief in man's ability; portraying men with a combination of love and hate; and writing that presents a specific time in history."

Jones said Gorky's plays and works will not be forgotten. Gorky's plays offer marvelous portraits of a society at a turning point. Unlike Chekov, who Jones said wrote "elegies for the nineteenth century," Gorky

Jimmy Carter Has Replaced Wax Ford

(ZNS) — Madame Tussaud's Wax Museum in London wasted little time.

Just four hours after the results of last week's presidential election reached England, the wax image of Gerald Ford was carted away and replaced by a Jimmy Carter likeness.

According to museum officials, Ford's waxed head "was removed from the exhibition" and placed in a storeroom also occupied by the wax portrait of Richard Nixon.

wrote "fanfares for the twentieth century." Gorky who, "wouldn't sacrifice his feelings of a humanity to a revolution," tried to become, "a human being, not a machine for manufacturing anger and hate."

"For the past 30 years I have been walking in streets like a stranger," Gorky wrote in his later years. Jones' hope now, as a director reviving Gorky's works, is that if the artist returned here today, he would no longer feel a stranger.

Goleta Water Board Working to Establish Allocation Priorities

While the Goleta Valley Water Board works toward the future establishment of additional water supplies for the valley, it is already deciding who should get that water.

Although there are no immediate plans for lifting the

This is the second of a two-part series.

present moratorium on new water hook-ups, the board is working on a system of priorities to establish which users would receive more water in the future.

The board is considering a system of conjunctive uses of present water sources to increase the supply, said board member Alan Wyner. The plan would provide for coordinating the use of water from the valley's two water sources, Lake Cachuma and ground water wells, he said.

More water would be used

from the lake during wet years, with the emphasis switching to wells during dry years, Wyner explained. Operating the lake at lower levels than at present would allow retention of more rain water and prevent excess spillage over the dam, he said. The valley gets 75 percent of its water from the lake. Wyner said that the system could produce 25 to 33 percent more water over a decade than the present system of operating the supplies separately. The plan could be implemented as early as six months from now if the County Board of Supervisors requests the change from the federal government, which owns the lake, he said, adding, "That is a very big IF."

The election of William Wallace, current president of the board, to the county board of supervisors will help the chances for implementation of the plan,

Wyner said.

"I'm really looking forward to him being a supervisor and giving this cause a push from the inside," he said.

Wyner, a UCSB political science professor, is one member of a sub-committee preparing a report on priorities of different categories of water users. The board hopes to establish which users should get additional water when it becomes available. Categories of users may include persons wishing to expand businesses.

Crime Prevention Urged

The UCSB Police Department urges everyone to support Crime Prevention and Operation Identification. Don't become a victim of Burglary or Theft. Secure your residence and mark your valuables.

For students, faculty and staff at UCSB, the Campus Police will upon request, conduct a Security Survey of residences in I.V., Goleta and Santa Barbara free of charge.

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STUDY OF BABY WITH HAND GRENADE.

The English Dept.

Student Reps Get Verbal Gruel Diet

By R. Brandts

In their recent opportunity "to take some responsibility in who their next chancellor will be," student representatives came up with nothing other than the same old dog biscuits that they've been expected to eat since they first arrived at UCSB: "academic excellence" and "administrative leadership." Such abstract gibberish has been the "uji," the common verbal gruel, that faculty and students have learned to survive on — with little or no bitching. A bland intellectual diet. Implicit in these repeated pretentious and published phrases is the originators' assumption that without them there would be a popular demand for intellectual bungling and budgetary mismanagement. Perhaps the students who met with the Chancellor Search Committee at a breakfast, then a coffee hour, next a lunch — all after a dinner the night before — strangely associated the rich food they had in their mouths with some substance in the vocabulary they were acquiring from the big boys.

What irritates me about this critical transition time at UCSB is the absence of any penetrating analysis of what the situation really is; or to be unmistakably critical, why have so many articulate and perceptive individuals as the scholars and creative persons of the University taken such a mute standing in this important decision — at least in public? I happen to know that in the many midnight snacks that I have partaken in, there is always a very animated and energetic cluster of academic voices naming both disappointments and dreams about their professional lives. But in the morning, things quiet down. Uji time again.

In the editorial "Language: the Place to Begin" (3 November 1976), The Los Angeles Times welcomed the efforts of the University of California to reverse the trend of the "steady deterioration of student skills in reading and writing." I, as a taxpayer and as a father of two university age children, would welcome a similar reversal at the other end of the hierarchy. If the community expects students to practice a prose style above "bunny English," I'm sure that administrators in their pursuit of "excellence" should have a similar expectation placed on them. Then the faculty, students, parents — even the administrators themselves — might find the campus a far happier place than it continues to be. The lingua franca of UCSB academic achievement will surely crush the lively spirit of anyone who is truly interested in discovery about himself or the world around him, past or present. In a conversation just last Monday, a promising young faculty member whose discipline is one of the exact sciences (for his protection I withhold names), told me that "I could never be an administrator; I just couldn't get myself to talk like that. I just couldn't say those things."

We both agreed that bulletins, reports, surveys, summaries, memoranda and the like that come from the Ad Building, while close to being literate, are best classified as anti-literate.

The official prose of UCSB has the rhythm, cadence, diction, and sentence structure of a mechanic's manual. In a copy of the Vice-Chancellor's address to the academic senate ("Program and Quality Changes at UCSB," Oct. 15, 1976), smuggled to me by a faculty informant, I found English usage far below any level of "excellence" that I expected as a teacher of freshman composition. The grim report approached embarrassingly close to standards I became familiar with when teaching English as a foreign language. The feeble repetition of the meaningless sounds (now a part of the vocabulary of student leadership) combined with the dependence on a form of the verb "to be," the passive voice, or some other copulate produced a chill in me as I witnessed this powerful man's language and thought in action.

I did the only thing I could do under the circumstances: I corrected the damn thing, just for the hell of it. In fact, since this man loves statistics, I counted all the verbs in the main predicates of all sentences in the writing and found that over seventy-five percent of them were copulative, "to be" forms, or in the passive voice. When I told another friend about my little research, he said, "Bob, those guys live in the passive voice." As I listened to this witty insight, I remembered the Vice-Chancellor's sentence on page ten where he talks about the sacking of assistant professors: "It can be expected that the rate of non-promotions..."

Students of style know about these rhetorical devices, the realities they conceal. And unless someone does something — speaks up, at least — about the present pattern of events and the language surrounding the "search," the next UCSB chancellor will be of the same ilk as the last; and he will surround himself with men whose literary talents and values will reflect his own tastes. If nothing's done, I suggest, get ready: they're warming up the uji; for as Professor Fingarette, one of the searchers in the administrative wilderness, pointed out, "substantive matters are still confidential."

(Interested persons can find the corrected copy of the Vice-Chancellor's address on file at The English Department, 5892 Hollister, Goleta.)

letters

Strong and Cohens Should Resign

Editor, Daily Nexus:

I believe it's time Mr. Steve Cohen, Ann Strong, and Randy Cohen take a good look at the number of votes that got them elected. They won their respective seats by a mere 35, 19 and 155 votes over their opponents who were not so fortunate as to be able to address a captive audience of 800 athletes. Was it mere fortune shining down on them that

allowed only these candidates to politically promise riches in exchange for votes??? Why didn't big Al Negratti ask these "candidates in the crowd" to save their rhetoric for the candidates' forum, when all persons running could have equal time?

Steve Cohen says, "Students are smart enough to see the political games being played." If Mr. Cohen and Ms. Strong are

smart enough to save the students the cost of a recall election, they will resign on their own recognizance of administrative interference. Of course, if they still insist they won the election fair and square, the recall special election will provide needed jobs to students willing to sit at the tables and watch their worlds pass by.

Rich Zimmerman

UNICEF Thanks Local Business

Editor, Daily Nexus:

Isla Vista's and UCSB's fundraising for UNICEF was a success: collections from trick-or-treating, proceeds from the A.S. dance and donations from local businesses amounted to more than two thousand dollars. We appreciate everyone's help and support, and would like especially to thank the business owners and business groups of Isla Vista and Goleta for their donations of money, goods, and services.

Richard Kopcho and Darcy Black

Interns for UNICEF

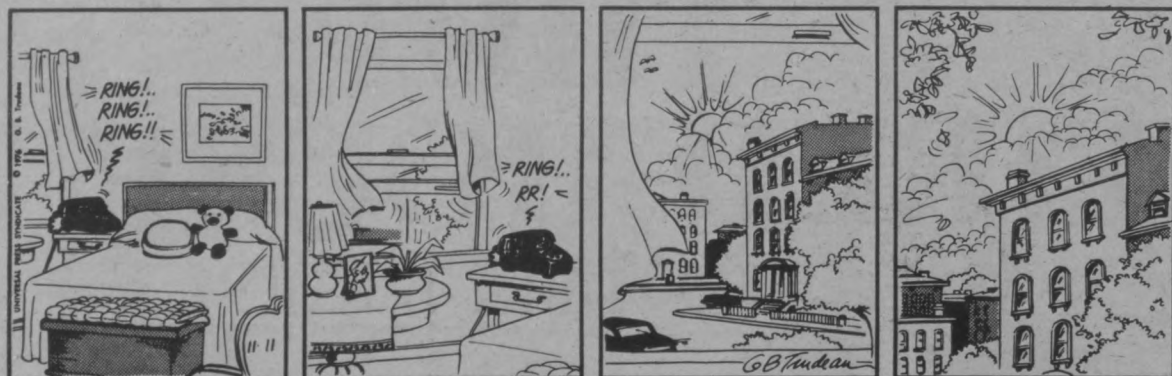
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"The pursuit of knowledge is, I think, mainly actuated by love of power."

Bertrand Russell

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VIEWPOINT

DAILY NEXUS

ARTS AND LEISURE

THURSDAY, NOVEMBER 11, 1976

'The Ritz': A Bad Homosexual Joke

By Kathy Lanzarotta

If you can imagine a bad gay joke that lasts an hour and a half, then you've either got a good imagination or you've seen "The Ritz." This homosexual farce, the unfortunate result of director Richard Lester's collaboration with playwright Terrence McNally, was a Broadway hit last season but suffered greatly in the transition to film.

Now granted, New Yorkers are a kinky bunch and not everyone shares their affinity for male steambath humor. But Lester and McNally could have conceivably brought this off with more success by using just a little taste and discretion. After all, a movie that seems intent on offending as many people as it possibly can in the first ten minutes is generally not going to win a whole lot of points with viewers.

The funniest thing about "The Ritz" is the five-second opening shot of a lava lamp gracefully undulating to solemn classical music (the sublime meets the banal). As soon as the story attempts anything more complex than this, it goes steadily downhill. It seems that the family

of a fading Mafia don has gathered to pay its last respects (plenty of Italian-Catholic jokes here).

In what is supposed to be a funny (!) deathbed scene, Papa's final instructions to his weeping children are to "get" his son-in-law: a garbageman from Cleveland (Jack Weston). At the funeral, this innocuous stooge gets the general drift and decides to make himself scarce for a while. As luck (and the director) would have it, he stumbles onto the Ritz, a hotel-steambath for hip homosexuals.

Weston wanders through the lavish set like a fat, balding Alice in Wonderland populated by Wesson Oil freaks and "chubby chasers," secure in the knowledge that his blood-thirsty relatives would never look for him here. So naturally, guess who shows up?

The confrontation between straights and gays in an environment dominated by the latter could have been both interesting and funny, but "The Ritz" manages to be neither. McNally's gags consist chiefly of the "Hey Big Boy, see something



"GAY TIMES" at the homosexual bath house in Robert Lester's new farce, "The Ritz."

you like?" variety, while Lester includes a scene with a homosexual lying in bed listening to taped male orgasms.

As if it didn't have enough troubles, the film is marred by inferior acting in most of the leading roles. Weston contorts his face in what passes for sanctimonious horror, but doesn't know how to do much else. Kaye Ballard, as his coarse, loud wife, should be permanently banished to reruns of "The

Mothers-in Law." Rita Moreno plays a Puerto Rican night-club singer, and speaks almost unintelligibly. When she can be understood it's not much better; her sense of humor is restricted to such brilliant witticisms as "Oh chit!"

Some of the minor characters, however, could have been truly funny with better lines and direction: Paul B. Price as the detective with a face like Robert Redford, a body like Jack La Lane, and a voice like Mickey Mouse; or F. Murray Abraham as

the gay with a heart of gold. Unfortunately, these minor successes are hardly enough to salvage the film.

The career of Richard Lester has always had its up and downs, ranging from the high-water mark of "A Hard Day's Night" through such disasters as "Petulia" and "How I Won the War," and bouncing back with the excellent "Three (and Four) Musketeers." Now, with "The Ritz" to his discredit, he will just have to redeem his good name all over again.

A "Pointless", "Hit and Run" Slams Into Madrid Park

By Tom Berru

Everything from Be-bop to Bluegrass was performed Saturday afternoon in I.V.'s Madrid Park. The Pointless Sisters along with The Hit and Run Swing Band provided some

hi-jinx and harmony for the amphitheater's midday crowd.

A parody of the Pointer Sisters, Bermuda Schawartz and her two sisters began by boogie woogieing the crowd with musical selections from the 20's and 80's.

Hits such as "Fry Me a Liver" and "The Girl with Emphysema" went totally unrecognized. Their current hit "Are You Going to Drug Me Tonight" left the crowd in a coma of laughter.

Lacking any sense of continuity, their mock act and jive is indeed pointless, but kinda' fun.

The real professionals playing Saturday were The Hit and Run Swing Band. Poised and talented, they draw their tunes from the deep musical wells of the 30's and 40's. Their ability to transform old classic tunes into modern upbeat tempos brings them their success.

Billy Holiday songs are soulfully sung by the lovely Velma Lee, whose strong stage presence and dynamic motions carry the show. Accompanied by the grassroot guitar picking of Catalina Eddie, old Bob Will's tunes such as "Smoke, Smoke, Smoke That Cigarette" really do start smoking.

Colonel Cosmos provided the foot-stomping fiddle playing on "Don't Let Your Deal Go Down." Swinging and swaying he pairs up with Professor BoFiddle who provides a bopping bass.

Saturday's show was free freak fun. These two acts were only upstaged by Saturday night's full moon.



COLONEL COSMOS with some "down home" fiddle playing.
Photo by Tom Berru

It's All a Game, Lay "The Wager"

By Gary Saunders

Drama takes on its powerful role as audience transfixer and tantalizer in Mark Medoff's "The Wager," ending a UCSB run this weekend in the Studio Theater. Medoff has written a contrived, yet ultimately hard-hitting, tongue-in-cheek satire of human morals and misplaced dignity, which works as an outrageous labyrinth of the mind, playing games with the audience as well as the characters.

The script seems initially contrived in its use of a fairly cliché plot line, but grows to maturity in the development of richly complex characterizations, all knit together by the love/need games people play.

The story begins with a simple, albeit devious wager: Leeds (Kip Baker), an emotionless grad school student, bets his macho-jock roommate, Ward (Keith Lindsey), that he could not make love to Honor (Mary Hunt), without inciting her naive Phi Beta Kappa husband (Gregory Welch) to murder him.

The action takes off from

there, weaving that proverbial web of carefully checked emotions and tensions until finally, in a series of exquisitely portrayed confrontations, the webbing tears, and souls are laid bare.

"The Wager" would not work without several finely honed characterizations, and the superb overall control obviously exercised by director Don Boughton, a member of the Dramatic Art Department faculty.

Boughton's talents are evident by the very fact that the usually noticeable heavy-handedness of an omniscient director pushing around wax-figure actors, is absent from this production. The wit of Medoff's cleverly bitter and comedic dialogue is so carefully timed, the movement and action so perfectly executed, that the tone of the story is admirably natural and meaningful.

Baker etches a profoundly disturbing portrait of the cold, cynical John Leeds. His performance moves slowly and subtly from his role as ringleader of the match, to a

(Please turn to p. 7, col. 4)



Lou Reed's new release, "Rock and Roll Heart."

Rock and Roll Heart
Lou Reed
Arista Records

For his debut on Clive Davis' Arista Records, Lou Reed has released a surprisingly optimistic musical statement, "Rock and Roll Heart." But the album still bears an unmistakable characteristic of Reed's work — schizophrenia — and it is indeed a palatable piece.

Since his days with the Velvet Underground (seems like ions ago), Lou Reed has been one of rock's longstanding symbols of alienation, decadence and despair (or simply as rock's number one junkie, depending on your point of view). Reed is generally hailed as a "rock and roll animal," but the rock here is more humane than Reed's usual savagery.

The album opens with "I Believe in Love," a mildly rocking dedication to "Love, Good Times, Good Time Music — Rock 'n' Roll..." What follows throughout most of the album is just that — good time rock and roll...

The most engaging cut on the album, "Sheltered Life," exhibits Reed's

'Rock and Roll Heart' And 'Big Beat' Head List Of New Album Releases

psychological-split well. Against a super-cool beat reminiscent of early sixties jazz, with a little Dixieland sax thrown in, Reed delivers a comic satire of his antithesis, a hometown boy who's never learned to swing. "I never taken drugs...Never danced on a bearskin rug...I've been true to my wife and its just been too much!" Reed sings stylishly.

Reed is again playing his guitar, with only adequate results. The arrangements on this album, a blend of light jazz and rock, indicate a greater change of heart however.

On "You Wear It So Well," "Ladies Pay," and "Temporary Thing", Reed momentarily builds up a potential powderkeg of emotion without ever exploding. It is apparent here that he is more concerned with the flavor of his new music rather than the impact. These are savory songs.

Through all the "good time music," though, Reed remains unpretentious. On the title track, the album's raunchiest cut, Reed lays down his cards. The melody isn't especially good, but the lyrics are ultimately characteristic of Lou Reed: "I don't like opera/I don't like Ballet/ And Nou-way French movies just drive me away/I guess I'm just dumb/Cause I knows I'm not smart/But deep down inside, I gotta rock 'n' roll heart."

— BEN KAMHI

Big Beat
Sparks

Columbia Records

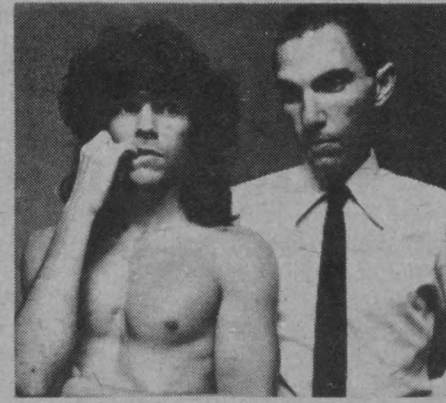
Sparks is one of the few remaining bands to combine a sense of humor with intelligence and a touch of class. The double entendres in the lyrics plus the peculiar melodies are both an integral part of the Sparks sound.

Ron and Russell Mael, the nucleus of Sparks, began their career with the Los Angeles-based Half-Nelson. Two albums and a new band later, they released "Kimono My House," their first major album. The Sparks tradition carried on for the two ensuing albums, "Propaganda" and "Indiscreet." Now, the Brothers Mael have deposited their British band on their native English soil and formed an American version of Sparks.

"Big Beat," the new album, is a fresh direction for the Maels. Gone are the frenetic, high-pitched vocals that have become a Sparks trademark. Instead, the new album leans more towards the earlier Half-Nelson sound.

Drummer Hilly Boy Michaels and bassist Sal Maida support the bottom end of Sparks extremely well. Unfortunately, guitarist Jeffrey Salen is a fairly unimaginative player. He lacks the originality and distinctiveness of his predecessors, Trevor White and Earl Mankey.

As per usual, Ron Mael composed the entire album, without even a token composition from lead singer Russell. As



Sparks new release, "Big Beat."

a whole the lyrics are not quite as clever as "Kimono" or "Propaganda," but the old Sparks spirit still remains.

One of the highlights of the album, "I Bought the Mississippi River," has some particularly interesting arrangements. Jeffrey Salen breaks out of his chord-progression rut for some nice solo breaks.

"Fill-er-up" is a 50's style Elvis imitation about a gas-guzzling auto. Complete with echoing vocals and scolar bass runs, it is not just another "I'm in love with my car" routine.

Ron's witty lyrics emerge in "Everybody's Stupid," a song dealing with frustrating romantic blunders, that is destined to become a Sparks classic.

The album closes with "White Women" and "I Like Girls," two moderately chauvinistic songs. "White Women" is punctuated by a pulsating drum beat, and Russell actually strays into a high falsetto for part of the lyrics and backing "ooh's". An appropriate finish to the album, "I Like Girls," features some backing horn arrangements, faintly reminiscent of "Looks, Looks, Looks," from "Indiscreet."

Although not the most sensational Sparks release, "Big Beat" is nonetheless a fine effort.

— Joni Steshko

'77 La Cumbre News

Have You Decided Yet If You Want The 1977 La Cumbre?

Let us help you decide. Come down to the La Cumbre office (Storke Bldg. Rm. 1041) and look through past editions and especially the 1976 edition just off the press.

Subscriptions are \$12.00 and can be obtained at "The Portrait Store", AS Cashiers (3rd floor UCen), The Nexus' Ad office (Storke Bldg. Rm. 1053), and The La Cumbre Office.

Club Presidents

The Editorial Staff is currently deciding on which clubs/organizations to include in the 1977 LA CUMBRE. If you wish your club to be considered, stop by the office, Storke Bldg. Rm. 1041 and see either Marsha Graham or Tomas Machin.

They Have Arrived!!

All those persons who have patiently and diligently waited for their 1976 La Cumbre can stop their waiting by coming to Storke Bldg. Rm. 1001 between 10 - 2.

(Please bring receipts or I.D.)

Books not picked up by Wed., Nov. 17, will be mailed home.

Seniors

Have you made your **Senior Portrait appointment yet?**

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Appointments can be made at

"The Portrait Store"

(next to the Student Services Office) or by calling 685-1084 between 8 - noon, 1 - 5.

From Red to White Hot Gato Barbieri in Concert

By Ben Kamhi

During a two-show stop-over in Santa Barbara last Friday, saxophonist Gato Barbieri demonstrated his wizardry, turning the impulse of Latin soul into some amazing music. Gato was great. But his performance was not wholly satisfying — the cat was just a bit too cool.

Originally booked to play at the Arlington Theatre with Lonnie Liston Smith, Barbieri's performances were shifted to the El Paseo restaurant when Smith cancelled. But that venue provided a club atmosphere and intimacy more conducive to the evening's overall success.

Greeted by standing-room-only audiences, Barbieri's performance consisted primarily of material from his latest release, *Caliente*. His version of Carlos Santana's "Europa" served as a warm-up exercise, exciting the crowd with sax lines more spicy than Santana's guitar licks on the original.

By the time Barbieri moved on to "Fireflies," he was coaxing senuous progressions out of his sax, and constructing chromatic layers of sound, varying in intensity from red to white hot. With his sax lines simmering, and the addition of some occasional verbal jazz, Barbieri's spontaneity created a celebrative mood, and sustained it throughout the set.

"Los Desperados" followed, with Barbieri more soulfully sporting a south-of-the-border beat. Drummer Bernard Purdie, a talented R&B veteran, led the

rhythmic attack which complimented Barbieri's virtuosity. Purdie kept pounding out rolls, each more intricate than the previous one. While bassist Eddie Riveria and Cachette on congas elaborated on the rhythmic structure of the piece, Purdie was responsible for the elegant punctuation of Barbieri's phrasing.

When audible, keyboardist Eddie Martinez supplied some interesting arrangements. Unfortunately the single column PA and uninspired mix-down prevented him from coming through clearly — when he did come through.

Guitarist Joe Caro earned his keep too, though little more. He provided the necessary rhythmic thrust but shined only occasionally on solos and leads during trade-offs with Barbieri. For the most part, he tamely echoed Barbieri's improvisations, with much less feeling than the saxophonist evokes.

Barbieri's rendition of Marvin Gaye's "I Want You" epitomizes the saxists current mood. His free-form third-world sax-work is

more stylized now, and less abstract than it has been in the past. His music has acquired a sleek polish which replaces the natural tarnish of Latin soul. The spiritual essence remains, but the new design exhibited during this number is not entirely fitting, nor terribly exciting.

Barbieri's coolness was also somewhat distressing. He left the stage after an all-too-brief sixty minutes, and returned reluctantly about ten minutes later to deliver an encore demanded by the audience's persistence. Barbieri ended the show effortlessly, without ever really attempting to give Santa Barbara his best.

It was the aura surrounding Gato Barbieri — the saxophonist's demeanor — that created the atmosphere, not the quality of the music. Barbieri's music is irrepressible, and he may well be incapable of actually delivering a bad performance. But Friday night he was only fulfilling contractual obligations. He reserved emotional fortitude for a more prestigious club, or a more lucrative concert.

It's A Game: 'The Wager'

(Continued from p.5)

confused participant overwhelmed by the development of the precedings.

Mary Hunt is likewise Baker's perfectly matched opponent in the proceedings. Her cold and tortured, yet continually proud, Honor does credit to stifled rebellion inherent in the woman's character.

The pawns in this all too real chess match seem to be Ward, and Honor's husband Ron. Their pitiful struggle for possession of Queen Honor is portrayed in the conflicting egos of Ward's ridiculously overeager, yet failing jockishness (he couldn't be a basketball star, so he's getting a graduate degree in physical education), and Ron's vain attempts to maintain his intellectual dignity when faced with the reality of a dying

marriage.

Although Lindsey's portrayal of Ward seems at times over zealous, and Welch's cuckolded husband is often too meek, their talents as actors nevertheless carry them through in even synch with the rhythm of the entire production.

The space in the Dramatic Art Department's versatile Studio Theater is utilized to its utmost, as the games of these characters are played out in the structure and atmosphere of a heated boxing match. Designer Leland Strasburg deserves the merit for both the uncomfortably scraggly apartment these grad students call home, and the dull, overly warm lighting which adds an appropriately uneasy touch to the mood in which the audience views the action.

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Tickets to Events Sold at UCen

As a special service to students, and with the cooperation of the University Center, tickets to Arts and Lectures events will be available in the UCen Information Booth two weeks before the following Fall performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event:

EVENT	TICKETS ON SALE (Inclusive dates)
Joan Miller & The Chamber Arts/Dance Players Concert Performance: Saturday, Nov. 20	Nov. 8-Nov. 18
Toshiko Akiyoshi/Lew Tabackin Big Band Saturday, Dec. 4	Nov. 18-Dec. 2

Because Concert Series events are frequently sold out, we are saving students 100 good seats for each concert. These are available now and will be held for students up to one week before each event.

Arts and Lectures Box Office hours are 9 a.m. to 4 p.m. (Single admission film tickets, available at the door only.)

"WHAT IS GESTALT?", "EVERYTHING IS AWARE PROCESS", and "MADELINE'S DREAM" all show Fritz Perls, the founder of Gestalt Therapy, on camera leading unrehearsed group sessions. Dr. Perls discusses and illustrates the use of the here and now as a key to the therapeutic process in Gestalt Therapy. He also demonstrates the techniques he developed for working with dreams and re-integrating disowned parts of the human personality.


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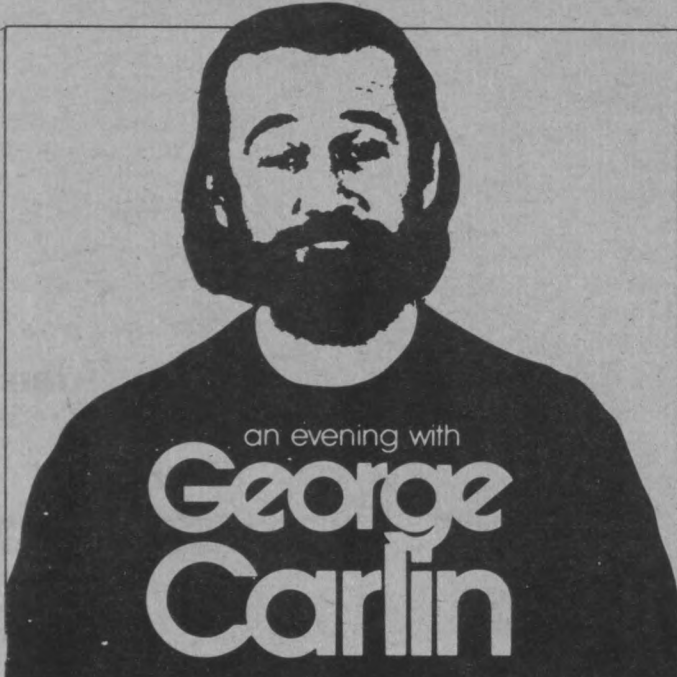
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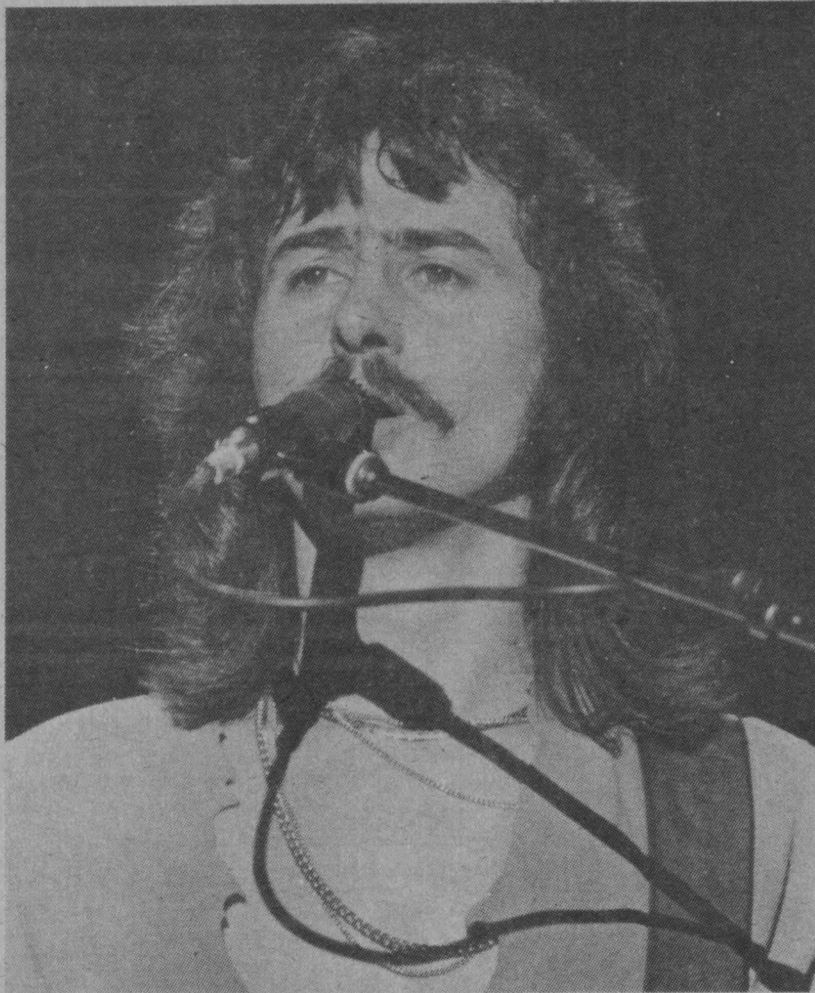
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a pemabo presentation

Boston



Barry Goudreau of Boston.

By Darron Sayre

Robbed of making a dramatic entrance because of audio difficulties which delayed the opening of the show (and occasionally re-surfaced during it), Boston nonetheless made an impressive debut at the Arlington Center for the Performing Arts Saturday night. Perform they did, relentlessly flooding the audience with a torrent of high energy Rock and Roll which, although sometimes deafening, was of such high calibre that this miscalculation could be easily overlooked.

However, the production aspect cannot be so easily dismissed. At best it was unprofessional, and at worst unbearable. The performance was punctuated by piercing blasts of feedback, often occurring during beautifully synchronized guitar solos, destroying the mood while throwing everyone off-beat. Vocals were missed as technicians fumbled trying to decide upon a proper level. While it is understandable

that unforeseen difficulties will arise, elementary matters such as mike levels should be taken care of before the show and not inflicted upon the audience and the band.

Most of Boston's eleven song set consisted of numbers off their album of the same name. Appropriately enough, their show opened with "Rock & Roll Band, we're just a little ol' band from Boston" sort of number which, while a little cliché, serves as a fine introduction to the group.

Following a forgettable song they moved immediately into "More Than a Feeling" and established themselves with the audience. More than anything else, this song propelled them into the forefront of American rock. The blend of acoustic and electric qualities, coupled with impeccably soaring harmonizations and guitar orchestrations, all combined to produce what may be the best rock single of the year.



Russ and Ron Mael, above, cavewails with Boston below.



Selected pieces from the Center Gallery's self image competition will be on display at the gallery through Nov. 19. "Best of Show" was awarded by juror Paul Prince to David Applegate for his "Self-Destruction No. 1 and No. 2."

Artists with pieces in the show should pick up their work on Nov. 19 or 20 at the gallery. The "Space" show, originally scheduled for the week of the 15th, has been canceled due to lack of entries.

A juried women's art show will continue at the UCSB Women's Center through Dec. 10. Works by Helen Siegel, Lorraine Serena and Linda Reeves were awarded first, second and third places by jurors Irma Cavatt and Priscilla Bender-Shore, while honorable mentions went to Doris Morison and Brenda How-Wilson. Helen Siegel, as

first prize winner will be awarded a one woman show Winter quarter.

Art studio pre-enrollment begins next week in Rm. 1316 of the Arts Building as follows:

Seniors	Nov. 15
M-Z	8:30 - 11:30
A-L	1:30 - 4:30
Juniors	Nov. 17
M-Z	8:30 - 11:30
A-L	1:30 - 4:30
Sophomores	Nov. 19
	8:30 - 11:30
Freshmen	Nov. 19
	1:30 - 4:30

With remodeling completed, the Main Campus Gallery will open Nov. 16 with "The Flute and the Brush," a collection of Indian miniature paintings from the Mogul period. A reception will be held from 5-7:30 p.m.

Gallery C

Also opening the 16th are shows in the South and West Galleries. Paintings by Helen Pashgian, a Pasadena painter working in cast resin, will go on view in the South Gallery.

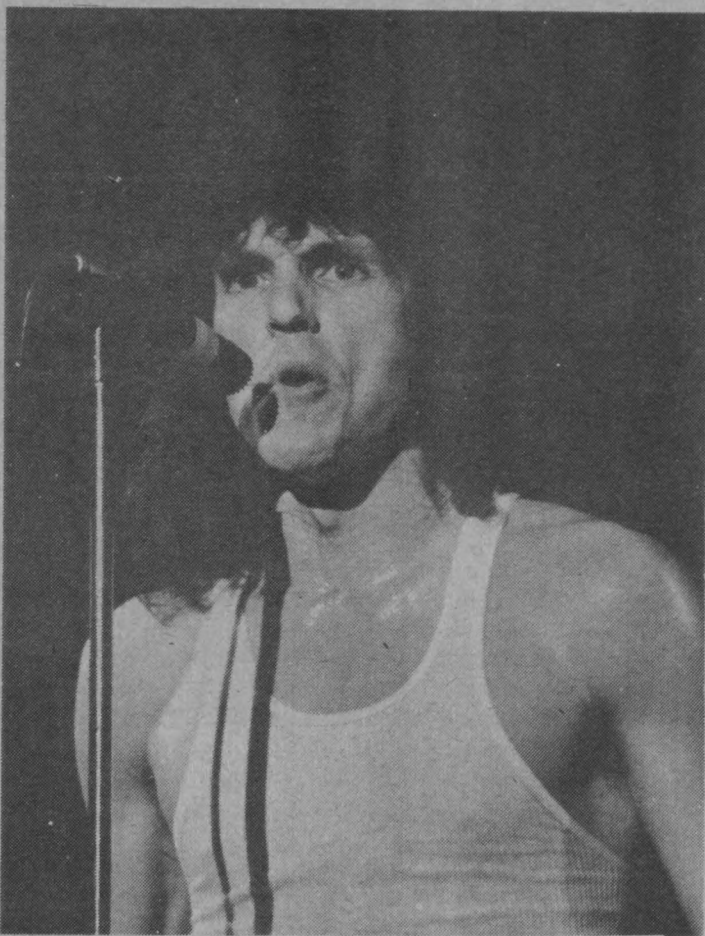


"N5814904," a mixed-media work by C display in the UCen Gallery.

Sparks



love, cavort on stage and Brad Delp
Photos by Matt Pfeffer



Russ Mael works up a sweat while singing with Sparks at the Arlington.

"More Than a Feeling" first introduced the audience to the remarkable combination of Tom Scholz (the band's leader) and Barry Goudreau. The twin leads were able to replicate the dazzling precision of the recorded guitar orchestrations with stunning effect. Sometimes complementing each other, but more often synchronized, their guitars resembled Brian May at his best.

Having proven their capabilities and potential with "More Than a Feeling" and other songs, they too often regressed to simpler hard rock and common themes, which, while always played well, can be obtained from dozens of other bands.

The musicianship was tight and crisp throughout. Fran Sheehan's restrained bass and Sib Hashian's strong drumming provided a good, steady backbeat for the guitars and vocalist, Bradley Delp. Delp's range is extensive, and he is one of the very few rock singers whose voice is as good live

as it is in the studio. Extending into octaves usually reserved for Freddie Mercury or Robert Plant, his voice cuts sharp, but lacks the power and control of the former two.

Boston's stage presence is subdued, indeed they seemed rather bewildered to be there at all, but, gratefully, they also lacked the arrogance displayed by many other bands and appeared to be enjoying the show as much as the audience.

Their set was short; after one encore they left despite a clamoring audience and a long ovation.

Surprisingly, Sparks was included on the bill as the opening act; surprising because Sparks is top bill in Los Angeles, and not long ago one of the biggest bands in England. They seemed the most surprised of anyone, rushing through their nine song set with an indifference equalled only by the audience.

ry Circuit

"Souls and Spirits: Indigenous Ritual in Highland Indonesia" will open in the West Gallery.

Paintings by Marvin Hardin



ork by Gail Hester Weinstock, is currently on
Photo by Eric Woodbury

opened Tuesday at the College of Creative Studies Gallery. The meditative paintings on paper will remain at the gallery through Nov. 28.

Bernard Venet, originally scheduled to speak tonight at 8:00 in Ellison 1930 as a guest of Creative Studies, has canceled his appearance. Check with the college for new speaker schedules.

The Contemporary Graphics Center of the SB Museum of Art will continue an exhibition of recent etchings and life-size body prints by George Segal until Dec. 3.

Paintings by Katherine Gring are on display at the Isla Vista Artist Response Gallery.

James Turrell and Walter Gabrielson will each hold one man shows at the Arco Center for Visual Arts in Los Angeles

from Nov. 16 to Dec. 24.

Gabrielson's paintings depicting visions of everyday life in the U.S. have recently been labelled "L.A. Wit."

Turrell will produce a large-scale "Light Space" for the exhibition. He is also currently constructing a "Sky Piece" in crater northeast of Flagstaff, Arizona.

Entries are being accepted for the "1977 Ceramic Conjunction" exhibition held annually at the Long Beach Museum of Art. David Furman, Assistant Professor of ceramic and glass art at Pitzer College, will jury the show.

Artists may submit any number of works, though there is a \$4 entry fee for each piece. Entries will be accepted by 35MM slides only. Deadline for entries is January 17, 1977. For more information contact Barbara Hendrick at the Long Beach Museum.

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Woody Allen
"LOVE AND DEATH"
"BANANAS" (PG)

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"FREE WHEELING"
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"MASSACRE AT CENTRAL HIGH"
"ALOHA, BOBBY AND ROSE" (R)

Robert Palmer's Blue-Eyed Soul Breaks with Third Album

By Ben Kamhi

With the rise to fame of Boz Scaggs, the Average White Band, KC and the Sunshine Band and Hall and Oats,—to name a few, blue-eyed soul has become a very real phenomenon on American record charts.

England's latest entry in white soul, Robert Palmer, will appear in concert in Campbell Hall on Dec. 1. On three albums Palmer's subtle approach has distinguished him from the other forerunners in his field.

Boz Scaggs' soul evolved from his background in Texas and Chicago blues. KC and the Sunshine Band are recognized as the irritating epitome of synthesized disco. Hall and Oats are Philadelphia's first white boys to inherit the city's R & B legacy. And the Average White Band was Britain's first really successful soul band.

While Palmer's style synthesizes many of these elements, the bulk of his inspiration, at least vocally, comes straight from Otis Redding. Palmer places heavy

emphasis on disco music's incessant motion. On stage the orchestration is synthesized, but in the studio the arrangements call for large string sections — 32 pieces on his second LP, *Pressure Drop*.

Palmer relies on a musical base that reaffirms his priorities — movement over melody. According to Palmer, "All of my new tunes begin as bass lines. The rhythm is most important, so I work from the ground up." During a performance, Palmer uses his rough, throaty voice to push the music's momentum along with the melody.

Though the end product sometimes bears the earmark of a "pop hit," Palmer's brand of soul has an element of funky blues uncommon to most blue-eyed soul singers. This tendency is more recognizable on his first two albums than it is on the last release, *Some People Can Do What They Like*.

When Palmer signed with Island Records in 1974, he was allowed to recruit sessionmen Carte Blanche for *Sneakin' Sally*

Through the Alley, for his first LP. So he rounded up some of New York's best R&B musicians — Cornell Dupree, Richard Tee and Bernard Purdie, along with English rocker Stevie Winwood — for the project. With the aid of the Meters and Little Feat's Lowell George, Palmer completed the album at Allen Touissant's Sea-Stone Studios in New Orleans, cutting most of the songs, including Little Feat's "Sailin' Shoes" on the first take.

Pressure Drop was partially recorded in Baltimore, with Little Feat coalescing Palmer's blues-funk further. The album was finished in Los Angeles with a session crew that included Feat's guitarist and keyboardist Paul Barrere and Bill Payne, and Motown veterans James Jamerson on bass and Ed Green on drums. Gene Page, Barry White's arranger, is responsible for the final touch of soul on that album — the 32 piece orchestration.

Palmer's zealous affinity for stylized studio techniques is equally apparent on his third release. But he is still combining



ROBERT PALMER — Britain's newest entry in soul will appear in concert at Campbell Hall on Dec. 1.

modern soul with the more bluesy R&B that first influenced him.

At age 15, Palmer was hooked on Otis Redding's Bayou blues. Marvin Gaye and James Brown were influential in the Yorkshire boy's style too, but it was Redding that inspired Palmer to make a career of music, and he learned to play harmonica, guitar, bass and various percussion instruments with enough proficiency to join England's Mandrakes. Then Alan Brown, leader of one of the island's first horn bands, asked him to join up as a vocalist. Palmer stayed with Brown for a year and a half when

guitarist Peter Gage persuaded him to help start a jazz-rock ensemble called Dada. The nine man Dada boiled down to Vinegar Joe, in which Palmer played guitar and shared the lead vocals with Gage and Elike Brooks. But after nearly a decade of touring, Palmer decided that he needed more room to develop his interest in R&B and struck out on his own.

After three solo albums, Palmer is now ready to contend with top-sellers on the American pop and soul charts. But it's about time that Billboard started a separate chart for white boys who play that funky music.

This page and the following half page are paid for by A.S. Concerts.

Greeks Schedule Disco Dance

Disco Night is returning to UCSB. On Saturday, Nov. 20, A.S. Concerts and the Phi Eta Si Fraternity will co-produce a disco benefit in the main lobby of the UCen.

Admission will be \$1 or two cans of food and fifty cents — an odd entrance fee indeed. But with the assistance of the local

Salvation Army, Phi Eta Si will collect the food donations and distribute them to needy families for Thanksgiving dinners. The monetary proceeds will be used to purchase additional food and to cover the overhead of producing the dance.

This Thanksgiving benefit is Concerts' second disco dance.

But this project is expected to be more successful than last spring's somewhat experimental disco.

Phi Eta Si promises the best available dance music, with fraternity members spinning the discs. The A.S. Concerts sound system, generally used for Campbell Hall, will be utilized for the dance, as will professional lighting.

Want to get rid of those old cans of tomato paste? Don't pass up this chance to clean your cupboards. Attend the Disco benefit, Nov. 20.

Concerts Coupon

Please indicate three acts in each category which you would like to see in concert at UCSB, and return the coupon to the A.S. Concerts office on the

third floor of the UCen. Make your own suggestions for Stadium acts, but please, be reasonable.

STADIUM ACTS

CAMPBELL HALL

- Joan Armatrading
- Hoyt Axton
- Stanley Clarke
- Commander Cody
- Ry Cooder
- England Dan & John Ford Coley
- John Fahey w/ Robbie Basho
- Herbie Hancock
- Mark/Almond Band
- Les McCann
- Leo Sayer
- McCoy Tyner
- Tim Weisberg
- Tony Williams Lifetime

ROBERTSON GYM

- Brothers Johnson
- Charlie Daniels Band
- Electric Light Orchestra
- Arlo Guthrie
- Waylon Jennings
- Kinks
- Gordon Lightfoot
- Ozark Mountain Daredevils
- Lou Reed
- Rufus
- The Sylvers
- Tower of Power
- War
- Jesse Colin Young



RALPH TOWNER (front) and GARY BURTON (rear) — two of the ECM recording artists who will appear at the Arlington Theatre this Friday night. The Gary Burton Quartet with guitarist Pat Metheny and bassist Steve Swallow, is headlining the ECM Festival of Music. Jack De Jonnette's Directions, with guitarist John Abercrombie and bassist Ron McClure, and bassist Eberhard Weber's Colour's with drummer Jon Christensen and saxophonist Charlie Mariano, will also play. Towner is scheduled to play a guitar solo, in addition to duets with Abercrombie, Weber and Burton. Tickets for tomorrow night's show will be available at the box office.

Concert Ushers Wanted

A.S. Concerts is now recruiting a crew of student volunteers to work as ushers.

Students are needed to work at both concert and lecture events in Campbell Hall and in Robertson Gym. A limited

number of positions are also available for work during stadium productions. While the work is not "steady" in the normal sense, the A.S. ushers will be requested to work during all shows, regardless of personal interest in

the event.

Admittedly the pay is not good, but ushers do see the shows free, which is always nice. If you're looking for a way to get involved in A.S. Concerts, opportunity is knocking. And being an usher is as good as putting up posters, if not better. Interviews for applicants will



MARGARET SLOAN - co-founder and associate editor of MS. magazine will speak on "Sexism and Racism in America," next Tuesday in Campbell Hall at 3 p.m. Sloan is also the founder of the national Black Feminist Organization and the first Feminist School for girls.

Noon Concert

Today at 12 UCen Activities proudly presents the Reverie Rhythm Rockers in the first noon concert of the year. The rock band will perform in the UCen lobby. Obviously, there will be no admission fee.



start on Thursday, Nov. 18. If you're interested, call the A.S. Programming Office, 961-3556, and schedule an appointment with Andy Weintraub.

CONCERTS CALENDAR

Today, Noon 8 p.m.	Reverie Rhythm Rockers George Carlin	UCen Lobby Arlington Theatre
Fri. Nov. 12	ECM Jazz Festival featuring the Gary Burton Quartet, Jack De Jonette's Directions, Eberhard Weber's Couleurs, Ralph Towner	Arlington Theatre
Sat. Nov. 13	Maria Muldaur John Mayall	Arlington Theatre
	Be Bop Deluxe with Angle, Van Halen, Atomic Kid	County Bowl
Nov. 16	Margaret Sloan lecture	Campbell Hall
Nov. 18	John Klemmer	Arlington Theatre
Nov. 23	Chuck Mangione Esther Satterfield	Arlington Theatre
Dec. 1	Robert Palmer Tom Waits Jean-Luc Ponty	Campbell Hall Arlington Theatre
Dec. 3	Jimmy Cliff	Campbell Hall

Muldaur, Mayall & Hicks at Arlington



MARIA MULDAUR
JOHN MAYALL



The smooth and sultry vocals of Maria Muldaur will be spotlighted at the Arlington Theater Saturday, November 13, at 8 p.m. Joining the Muldaur troupe will be the British bluesmaker, John Mayall and special guest star Dan Hicks.

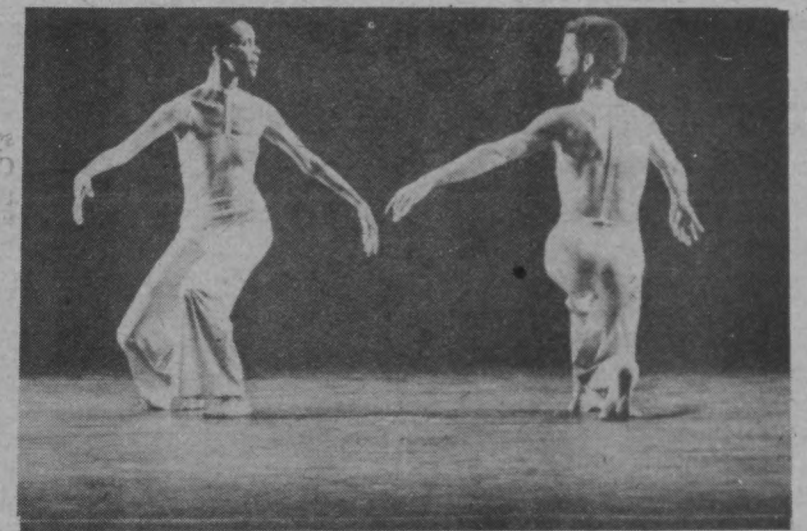
An interpretive singer, Maria Muldaur's talents touch upon country, jazz, blues, gospel, and pop music. Her voice, enthusiasm, genuine charm, and taste in the selection of her material, promise to add to an exciting show.

Saturday's concert will probably feature some spirited cuts from her latest album "Sweet Harmony." Since recording her first solo album in September of '73, Maria has been credited with 3 successful albums.

Sharing the spotlight will be John Mayall, one of the original founders of the English blues scene. Throughout his long and illustrious career he has introduced such artists as Eric Clapton, Harvey Mandel and Mick Taylor to the pop scene. A blues harmonica player without rival, Mayall can be counted on to add some guitar and keyboards to his soul stirring vocals.

The country swing tunes of Dan Hicks will help get this evening started. "Canned Music" or otherwise, Dan Hicks' appearance is always welcomed here in Santa Barbara.

A star studded billing, Maria Muldaur, John Mayall and Dan Hicks promise an evening of full entertainment. If you can, try and catch them!



The Joan Miller and Chamber/Arts/Dance Players will be on campus Nov. 19-20.

Dancers to Hold Lecture

A free lecture demonstration will be featured by Joan Miller and the chamber arts/dance players on Friday, November 19, at 3 p.m. The concert performance by the company will be Saturday, Nov. 20, at 8 p.m. Both events are in Campbell Hall.

The residency is co-sponsored by the committee on arts and lectures and the UC intercampus cultural exchange committee. Tickets for the concert performance are available in the arts and lectures box office and the UCen information booth.

Papa Doo Run Run Rides Into SBCC

By Scott Davis

A wise man once said, "Rock and roll is here to stay." Rock and roll will definitely be in town on Saturday, November 13 at 8:30 when RCA recording artists Papa Doo Run Run and Jan and Dean's Dean Torrence perform for a dance/concert in the Santa Barbara City College Gym.

Papa performs a number of 60's surf-rock tunes and some original material with very "tight" vocal and instrumental parts. They recently took the Beach Boys' "Be True to Your School" and, under the guidance and management of Dean Torrence and former Beach Boy, Bruce Johnston, they brought it back into the top ten in many California cities. The band is currently at work on an album that will contain predominantly original material

that reflects the fun to be had in California.

The five guys (Jim Shippey on drums, Don Zirilli on keyboards, Jim Rush on bass, and Mark Ward and Jim Armstrong on guitars) have played extensively throughout California, including shows at Disneyland and Magic Mountain. Last spring they had a memorable show at UCSB where nearly 1000 people danced to Papa who were accompanied that night by Dean Torrence and the Beach Boys' lead singer, Mike Love. Dean will be returning to Santa Barbara for the show at SBCC.

Also joining Papa for the evening of 60's music will be a UCSB based band called the Reverie Rhythm Rockers who are beginning a British rock revival with their repertoire of predominantly Beatles music.



SURF'S UP AT SBCC when Papa Doo Run Run plays their night gig.

Arts & Lectures Fall Events

ARTS & LECTURES

The Committee on Arts and Lectures would like to have suggestions from UCSB students for performing arts events, and are providing the suggestion form below for this purpose. Please fill out form, clip, and send via campus mail to Arts and Lectures, or, better yet, drop by and see us in Building 402.

- Concerts
- Dance events
- Theater events
- Jazz
- Special events
- A&L events attended in the past

Comments

Check if UCSB student Other

Where do you hear of A&L events? Nexus Display ad

Radio Brochure Poster/flier Word of Mouth Other ..



THE FIRES OF LONDON

l. to r.: Peter Maxwell Davies, Director; Gary Kettel, percussion; Stephen Pruslin, keyboards; Judith Pearce, flutes; Duncan Druce, violin; Mary Thomas, soprano; Alan Hacker, clarinets; and Jennifer Ward Clarke, cello.

Photo: Nicolette Hallett



DISTANT THUNDER, the sound of a storm and the approach of war unsettle an Indian village in the Santa Barbara premiere of Satyajit Ray's newest film next Wednesday, November 17 at 7:30 p.m. in Campbell Hall.

TONIGHT - *The Fires of London*, directed by Peter Maxwell Davies, will combine the best of two worlds - music and theatre - in their presentation of Miss Donnithorne's Maggot, based upon Charles Dickens' Miss Havisham: and Missa Super L'Homme Arme, using a traditional medieval song as a foundation and embellishing with concepts from Joyce's and Homer's Ulysses. Both works were composed by Peter Maxwell Davies. Tickets are available in the Arts and Lectures Box Office on campus. The event is co-sponsored by the University's Committee on Arts and Lectures and the UC Intercampus Cultural Exchange Committee.

CALENDAR

THURSDAY

RECITAL: Program of solos and ensembles featuring students from Music Department; 4:15 p.m., Lotte Lehman Concert Hall.

MSUCI THEATRE: Fires of London, eight-member English group performing two works combining music and recitation; 8 p.m., Campbell Hall. Admission \$4.50 general, \$3.50 UCSB faculty and staff, \$2.50 students, or Concert Series ticket.

THEATRE: "The Wager" by mark Medoff; Studio Theatre, 8 p.m. Tickets are \$2 and \$1 students.

FRIDAY

LECTURE: "Medicine Men," by Alexander Comfort, human biologist and author; 3 p.m., Ellison Hall, Rm. 1910.

CONCERT: UCSB Flute Choir, conducted by Burnett Atkinson, Lecturer in Music; 8 p.m., Lotte Lehmann Concert Hall.

THEATRE: "The Wager" by Mark Medoff; Studio Theatre, 8 p.m. Tickets are \$2 general and \$1 students.

SATURDAY

CHILDREN'S THEATRE: "P.T. Barnum and General Tom Thumb at the Great American Museum," presented by the UCSB Department of Dramatic Arts, adapted and supervised by Marie Starr, Lecturer in Dramatic Arts, directed by graduate student Carol Appleyard, music by undergrad Michael Sandwick; 11 a.m. and 2 p.m., Main Theatre. Admission \$1 general, 75 cents children 12 and under.

FILMS: "On the Waterfront," 6:30 and 10:30 p.m.; "The Wild One," 8:30 p.m., Chemistry Bldg., Rm. 1179. Admission \$1. (Sponsored by I.V. Food Co-op)

THEATRE: "The Wager" by Mark Medoff; Studio Theatre, 8 p.m. Tickets are \$2 general and \$1 students.

SUNDAY

FILM: "The Mother and the Whore" (1973), directed by Jean Eustache; 7:30 p.m., Campbell Hall. Admission \$1.50 general, \$1.25 UCSB faculty and staff, \$1 students, or series ticket. (Recent European Cinema Series)

TUESDAY

LECTURE: "The Theology of Disclosure," by Peter Berger, visiting sociologist from Rutgers University; 8 p.m., Physics 1610.

WEDNESDAY

LECTURE: "Social Innovations Needed for a Sustainable Society," by Regents' Lecturer John Platt, social philosopher and Associate Director, Mental Health Research Center, Ann Arbor; 3 p.m., Physics Bldg., Rm. 1610.

FILM: "Distant Thunder" (1972), directed by Satyajit Ray (S.B. premiere); 7:30 p.m., Campbell Hall. Admission \$2 general, \$1.50 UCSB faculty and staff, \$1 students.

ARTS & LECTURES

TICKETS CURRENTLY AVAILABLE IN ARTS AND LECTURES BOX OFFICE, OPEN 9 A.M. TO 4 P.M.

THURS. NOV. 11
8 PM CAMPBELL HALL

FIRES OF LONDON
(Concert Series)

FRI. NOV. 12
3 PM. ELLISON 1910

MEDICINE MEN
(Lecture, Alexander Comfort)

SUN. NOV. 14
7:30 PM CAMPBELL HALL

THE MOTHER & THE WHORE
(European Cinema)

WED. NOV. 17
3 PM PHYSICS 1610

SOCIAL INNOVATIONS NEEDED FOR A SUSTAINABLE SOCIETY (Lecture, John Platt, Regents' Lecturer)

WED. NOV. 17
7:30 PM CAMPBELL HALL

DISTANT THUNDER (Six by Ray)

KIOSK

TODAY

I.V. QUAKER DISCOVERY GROUP: There will be a meditation and discussion at the URC, 7-8 p.m.

WOMEN'S CENTER: "Fragile: Handle with Care", a film and discussion on child abuse led by Jeanette Keiper, Director of Child Abuse Listening Meditation Center, will take place at noon in the campus Women's Center - Bldg. 513.

E.S. UNDERGRAD STUDENTS ASSOC.: There will be a soccer match with E.S. students and friends at 4:30 p.m. on the soccer field.

CHRISTIAN SCIENCE COLLEGE ORGANIZATION: There will be a Thursday evening testimony meeting from 7-8 at the URC.

HILLEL: Learn about Martin Buber and Jewish Mysticism at the URC, 777 Camino Pescadero, at 7:30 p.m. Don Singer will be leading the discussion. Everyone welcome.

GAY PEOPLE'S UNION: For a coffeehouse and social evening in Santa Barbara. Come to the GPU trailer (across from the Old Gym) for the address, directions and time.

UCSB PRESS COUNCIL: There will be a meeting at 6 p.m. in The Press Council Office, SH 5515.

UCSB COLLEGE REPUBLICANS: A general meeting will be held at 6:30 p.m. in UCen 2294. Mike Wooton, Cong. Lagomarsino's campaign manager, will speak. For more info, call Reynold or Matt at 968-0352.

PRAXIS: The first post election meeting will be held at the I.V. Planning at 7:30 p.m. Discussions will concern consumer and whale conferences and the future.

TOMORROW

PHILOSOPHY CLUB: The movie, "The Wizard of Oz" will be shown in Chem 1179 at 6,8 and 10 p.m.

WOMEN'S CENTER: "Dharma and the Role of Women", a group meditation and advanced lecture for those practicing TM, will be held at noon at the UCSB Women's Center, Bldg. 513. Everyone welcome.

KCSB-FM: Friday night at midnight, Rich Zimmerman presents an undercurrents solid gold weekend on stereo 91.5. Every other song from midnight till dawn will be one of those bitchin' groovy numbers that you popped your zits to. Requests will be taken.

COLLEGE OF LETTERS AND SCIENCE: Friday, Nov. 12 is the deadline to drop a class or change your grading option. It must be in by 5 p.m. in the Registrar's Office.

HILLEL: Meet Hillel's new rabbi! Rabbi Dan Dorfman will meet students for lunch on the patio outside the UCen Cafe at 12:30 p.m. He will also be available all afternoon for private discussions.

HILLEL: Shabbat services with Rabbi Dan Dorfman begin at 6:30 p.m. with a potluck dinner following. (Dormies can bring fruit or juice.) There will be Israeli folkdancing following dinner.

Haffner on Women's Lib

(Continued from p. 2)

provided for two or three years; this is determined by the wife's health, age, capabilities and job opportunities.

"But this woman will take any job because she needs the income," Haffner noted. "And if she has a lot of energy she will go to school and work too." This often results in a feeling of "guilt," she explained, as the mother spends less time with her children. She may also feel reluctant to share in the husband's savings, especially stock, since she did not contribute financially. "This woman," Haffner said, "must do what she needs to do without thinking of guilt problems."

It is rare that women do not seek custody of their children, but Haffner pointed out that "sometimes it is an extremely realistic decision." When both parents are willing to "fight to the death" for custody, Haffner lamented, "nobody wins and the children lose."

According to Haffner, more and more fathers are winning custody cases. Haffner criticized judges as often being "very middle-class. Some think you need an air-conditioned room with a color TV for proper child care." She called the situation a social injustice. "This woman who has donated her life to her marriage for 16 years will be penalized to the utmost for it...divorce, loss of her kids..."

Haffner also spoke briefly on the new credit laws and problems faced by "battered wives,"

recalling her experiences in seeking credit which proved to be disillusioning. When she applied for a "small business loan," Haffner was denied credit because she could not produce business records for the last three years.

Haffner found applying as an individual much easier, but when she relied on community property, such as wages to establish her credit rating, information regarding her spouse was obligatory.

Frustrated, she noted that a jobless male friend with a law degree had applied at the same bank three years earlier. He obtained a mortgage for over \$30,000 based only on his earning potential. "I had to show records for three years!" she said.

Haffner also spoke of the urgent need for courts to deal more effectively with the husbands of "battered wives." "The courts must bear down more in these situations," she recommended.

An active member of the National Organization for Women (NOW), Haffner is also the Ventura representative to the state NOW on issues concerning women's legal rights. She was fired from a law firm last year for striking on "Alice Doesn't Day," but has since managed to build up a private practice.

She sees her feminist role as being a rational one. "Using the courtroom to facilitate our gains in total liberation... We must destroy the illusion in the court of us being out to grab a bigger piece of the pie."

Deadly French Wine

(ZNS) - The French Wine scandal has barely died down when reports now show that imported wine drinkers may be imbibing deadly asbestos particles with their fermented grapes.

Pacific News Service reports that many of the less expensive red wines, imported into the United States from France, contain up to 40 million asbestos fibers per liter as a result of asbestos filtering.

The U.S. bans asbestos filtering for all domestic wines, but the regulation does not cover imported foreign wines.

Pacific News quotes one cancer specialist Dr. Lorenzo Tomatis of the International Agency for Research on Cancer, as stating that such high levels could be extremely dangerous to wine drinkers.

Such brands as Beaujolais Villages and Cores Du Rhone contain asbestos.

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Gymnastics Coach Art Aldritt; Building a Program for UCSB

By Stan Rogers

Before the arrival of Art Aldritt to UCSB, gymnastics existed at the gym class level. That was twelve years ago. Since then Art Aldritt, as gymnastics coach, has helped transform P.A. gymnastics classes into a competitive intercollegiate program.

It was not easy, then or now. "We're doing the best we can with limited resources," said the 41 year-old mentor, who has been known to pluck gymnasts out of his P.A. classes. "I hate to deny any individual the right to compete. If he is willing to work and has potential we won't cut him," said Aldritt.

This is not to say that the gymnastics team is composed of Aldritt's P.A. class pluckings. Most are experienced, capable athletes. Mike Saski, and returning lettermen Kevin Eckhart, Pat Dean, John Hesse, and returning captain Steve Rowe form the nucleus of this year's team. They are capable of

holding their competitive own. Aldritt though, adds the bolstering backbone to the team with his experience and guidance.



COACH ART ALDRITT

Aldritt's gymnastics background is extensive. A former top gymnast at Cal-Berkeley, he was everything from a Northern All-Around Champion and Junior Olympics All-Around Champion at Fremont High School in Oakland. While at Cal he garnered the Pacific Association A.A.U. All-Around Champion and competed in two NCAA gymnastics Championships.

After college, Aldritt coached gymnastics at Capuchino High School in San Mateo where he had a fairly successful team. He forged the gymnastics program there in much the same manner as he did here at the University — from scratch. After seven years at the high school level Aldritt came to UCSB.

Aside from coaching, Aldritt serves as the President of the National Association of College Gymnastics Coaches. Some of its functions include providing All American recognition for gymnasts, awarding coaches their

due merit (Aldritt was Western Region Coach of the Year in 1970) and insuring that intercollegiate gymnastics programs are informed.

He has been involved with the N.A.C.G.C. for six years. Three

years as Secretary Treasurer, two years as vice-president and this year as president.

"The reason I got involved," said Aldritt, "is because I wanted to do something for the sport."

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Lost & Found

LOST: New pair of Nike Budapest volleyball shoes. If found please call Linda Volga 968-3376.

LOST: A clear plastic I.D. case near Campbell Hall. Desperate. Reward Call Carol 685-2840.

LOST - A wallet in vicinity of library. If found, call 733-4228. Ask for Joanne.

FOUND: A money order. Claim it at the cashiers window in UCen.

LOST: Cat male black and white has half a black moustache. 1 1/2 years. Call 968-5969 REWARD.

LOST: A calculator in front of Physics 1640. Please call 968-4674. REWARD 5 dollars.

LOST: Man's ring, gold with jade stone. Considerable sentimental value. REWARD 961-2382 ask for John Igaz.

I WILL PAY \$60-80 for return of my turquoise necklace. It was a very special gift. Please give it back. Anne 685-3171.

LOST: Calculator SR 51A Texas Instruments w/blk leath. case. REWARD PLEEZ Call Jim 968-7981.

Special Notices

Learning French can be a long and painful process but with total immersion in France it requires only 8 wks to obtain fluency and 14 wks to achieve fluency at the French University level. Program run in cooperation with the University of Caen. Sessions include family living and 30 hr instruction a wk. Enrollment open to determined beginners and near beginners. Call 963-4958.

Jerry Garcia Band in Concert at the Pismo Beach Theatre. Info and Tickets-Morninglory

Acupuncture therapy workshop 10 a.m.-10 p.m. Nov. 13 Tal Chi Academy, lunch-dinner notes/charts \$20.00. Call for resv. 968-2012.

Hand Drawn Biorhythm charts. A great Christmas present (even for yourself) 968-2857 Save this ad!

See what was happening in I.V. & UCSB 1,000 years ago: "The Cave Paintings of the Chumash" will be showing Fri., Sat., Sun. nights 7,8 & 9 P.M. 6771 Sabado Tarde I.V....A film by Firelight.

(ADVANCED) WOMEN'S SEXUALITY Group - Tues. eves. 5:15-7:00, Nov. 16, 23, & 30. With Carle Ramey MA, MFL, exp. Sex Therapist. \$20 - limited to 7. Fam. Ed. & Counseling Center 967-4557.

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FRIENDS

7:00 p.m., Thurs. URC Building

ART DEPT. STUDIO PRE-ENROLLMENT W 77 SR NOV. 15 M-Z 8:30-11:30, A-L 1:30-4:30, JR NOV. 17 M-Z 8:30-11:30, A-L 1:30-4:30, SO NOV. 19 8:30-11:30 FR 1:30-4:30 CLASS LEVEL AS OF W'77.

Anacapa Is camping trip on Nov. 13-15. Our 1st trip was a giant success! Join us on this one, \$34 incl boat trip & some food. For Info contact the Rec Office at 961-3738.

Personals

R.A.
Thanks for everything
We love you
Villa Marina Girls

Aladdin Sane won't be there but 40 thieves will be. Cartoons free from RHA Wed. Nov. 17 at 9 p.m. in DLG. D. Dog All Baba.

To the squirt
Happy Birthday Ron J
Love from 2 of the 5 Jerks-
CC & DG

To our Omega men
The Owl song was great
The game taught us facts
But next time you R.F. us
Leave home your exlax
Love the sisters of XΩ

Bimba, R.B.B., Lii' Les & Helton
Thanks for caring & being there,
Love TLZ

Judy
You turn me on. Would you
like to have an affair?
Dave

MARTA-another year gone by but you are as ageless as the stars in heaven. Happy B.day - from your amigo Mike Silveira

Natalie
How about cocktails at Cold Spring
Thurs. afternoon?
The big 'M' & Suz

Helpline offers phone counseling info & referrals 24 hrs. 968-2556.

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon-Fri. 961-3922 or come by 6586 Madrid Rd.

Business Personals

Texas Instruments-BUSINESS ANALYST is here! Try it at the Isla Vista bookstore 968-3600.

Guaranteed weight loss 10-29 lbs. 30 days. Safe nutritious. No drugs \$2470 685-2396.

BIG BOOK SALE-Nov. 5-13, 1012 State. 10-5 Mon-Sat; 10-3 Sun. Benefit Planned Parenthood.

Work Wanted

Work study people needed for sect. and admin. work at IV Youth Project \$3-3.50/hr. 968-2611.

Help Wanted

MUSICIANS-Can you play & sing guitar or organ? Can you arrange music or lead others in song? If interested in part-time work, Call 968-6800.

OVERSEAS JOBS - Summer/year-round. Europe, S. Amer., Aust., Asia, etc. All fields, \$500-\$1200 mo. Expenses paid, sightseeing. Free Info. Write: Intl. Job Center, Dept. CW Box 4490, Berkeley, Ca. 94704.

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(Cont. on page 15)

Four Women Poloists Competed in AAU Finals

Gaucha Women Play Water Polo in Hawaii

By Kevin Hicks

Though there is no women's water polo in the summer Olympics, that didn't stop the women from having a major meet of their own. From Aug. 18-20, 11 women's water polo teams met in Oahu, Hawaii, at the University of Hawaii, to participate in the AAU Senior Outdoor Water Polo Championships.

Two of these teams, Fullerton and Merced, both from California, had members of the UCSB women's water polo team among them. Robin Linn, a freshman who will be joining the UCSB team this year, played for Fullerton, which won the championship.

Dion Dickinson, junior, Barbara Jones, junior and Jennie Jacobsen, senior, played for the Merced team, which finished third behind the Australian national team.

After the national meet, the

two top American teams, Fullerton and Merced, combined to play the first international game ever for the United States. Actually, it was more a case of the All-American team against the Australians, because nine of the 11 girls from the Fullerton and Merced teams were All-Americans. Dickinson and Jones played on this team.

The United States overwhelmed Australia, 7-3, in the first game, but the Australians came back to win the second international match against the All-Tournament team. The final score was 6-5. Eleven of the 19 girls on the All-Tournament team were first or second team All-Americans.

Jones commented on the difference between the Australian and American teams. "The Australians have an excellent women's water polo program. They have teams for all age

groups and an AAU team in every city. Their team's average age was probably early to mid 20s. On the other hand, we have had very little exposure throughout the country. Even the men's teams have trouble getting exposure. Also, the average age of our team was 19 or 20."

Though still relatively unknown, Jacobsen claimed that women's water polo is a rising sport.

"We have a lot of plans for the future," said Jacobsen. "We want to have international meets with more countries getting involved. We are changing the rules to make our game closer to the type that the men and international teams play."

At a recent convention for women's water polo, several changes and suggestions were proposed. Two large international meets were planned for 1978. They will be held in Berlin and Houston. There is a possibility that an international meet will be held in California in 1979.

Also, the present system of national championships might be changed. Currently two are held during the year. One is an indoor championship in which most of the east coast teams participate



MEMBERS OF THE UCSB WOMEN'S WATER POLO TEAM who went to the AAU Championships last summer in Hawaii are, from left to right, Robin Linn, Barbara Jones, Jennie Jacobsen and Dion Dickinson.

Photo by Matt Pfeffer

and the outdoor championship which most of the west coast teams play. The combination of the tournaments would enable more teams to participate. Few teams participate now, but the combination of meets would bring the east and west coast teams together and create the possibility of having qualifying rounds. The enlargement of the championship might also bring more exposure to the sport.

Women's water polo, which begins in the spring, started three years ago at UCSB. However, it is

not yet an intercollegiate sport. Though the girls play for the UCSB team, it is in no way connected with the AAU.

Teams associated with the AAU compete mainly during the summer to avoid competition with the NCAA. The teams are made up of players who live in the area. This is the case with Linn. She has been active in the AAU water sports since she was 10. She lives in the Fullerton area and was recruited to play there.

Innertube Poloists Invade the Pool: Banucci's Down Dirty Gallon in Finals

By Jennie Jacobsen

An abundance of innertubes floated in the UCSB campus pool last Saturday and Sunday, as the Intramural Innertube Water Polo Tournament took place.

The single elimination competition with a consolation bracket saw a participation of 24 teams in A, B and C leagues.

"A" league championships were won by the Banucci's 14-5, in a very physical game with the Dirty Gallon. Banucci players included Dion Dickinson, Carole East, Barbara Jones, Mike Kelley, Billy Martin, Sandy Neilson, Kevin Palmer (goalie), Joan Russell, Mike Russell and Gregg Wilson. In the consolation bracket for the "A" league, Blackwater came out on top 23-18 against the Sinking Boobs.

The Banucci "C" team defeated Titanic 28-13 in the "B" league finals. In the consolation round Banucci "B's" beat B.T.B. (Beat the Banucci's) 12-9.

Boobtubes won the "C" league, defeating the Slicks 27-4. The Independent outscored the Rootbeer Floats 14-10, to take the consolation game.

Santa Barbara innertubers have shown a growing interest in this sport, which originated at UC Davis seven years ago.

The Banucci's are working on hosting an innertube tournament in January, hopefully attracting many schools and raising money for the women's water polo team.



IN THE CHAMPIONSHIP BANUCCI VS DIRTY GALLON GAME, Dave Dougherty of Dirty Gallon is guarded by Mike Russell of the Banuccis.

Photo by Chris Price

Basketball Game

Next Wednesday the UCSB Basketball team is hosting the National Basketball Team of the Republic of China in an exhibition game in Rob Gym at 8:00 p.m.

classified

(Cont. from page 14)

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U.S. Implicated in Thai Stick-up

(ZNS) — A researcher at Princeton University's Center of International Studies reports that, just prior to the recent military coup in Thailand, the United States dramatically increased its weapons and counter-insurgency aid to the military and police forces in Thailand.

The researcher, Michael Klare, states that the step-up in U.S. military aid in Thailand seems almost identical in pattern to what happened in Chile just before a military junta there overthrew and killed Salvador Allende.

Klare says he obtained U.S.

Defense Department documents, many of them through the Freedom of Information Act, which reveal a massive effort by Pentagon officials to supply counter-insurgency and anti-riot gear to the Thai military hierarchy.

He quotes one Pentagon report showing that U.S. military aid to Thailand, which averaged \$6 million a year in the early 1970's, jumped to \$89 million last year.

He reports that Thailand's 1976 military purchases from the U.S. alone exceed its total orders for similar equipment during the preceding 25 years combined.

Klare adds that to make

purchases possible, the Pentagon has granted Thailand more than \$70 million in credit purchases over the past three years. Thailand reportedly also received an additional \$81 million in surplus military equipment recently under the U.S.'s excess defense articles program, including 25 helicopters and 15 observation and utility planes.

According to Klare's study, Thailand's police have also been making substantial purchases of U.S. arms and riot-control equipment since 1973. Some of the recent purchases include 20 Cadillac-made armored cars and 684 Smith and Wesson revolvers.

Park and Recreation District

(Continued from p. 1)

their own block park watering with hoses from their own yards. He stressed that this would be an entirely voluntary type of project.

Technically, the park board has not used any of the available bond money. Though the

election in 1975 gave the board permission to use the money, it did not force them to do so. At present, two of the five board members are opposed to using bond dollars.

Of three newly elected members, only Bruce Murdock is opposed to spending the bond

money. With Judy Evered and Carmen Lodise supporting the establishment of the new parks, a 3-2 edge favoring bond spending will exist when the new board members take office in December.

Ray said that the board of directors will most likely vote to accept the bond money in the beginning of January. If so, the bonds will be sold and would become available at the end of February, and the land acquisitions will be made sometime next summer.

El Colegio Parking

(Continued from p. 1)

El Colegio where I.V. school children crossed and that cars parked in red zones, to avoid having to park a quarter to a half mile away, were often towed.

Although the rezoning on the South side of El Colegio and construction of a sidewalk were sufficient to protect school children, it adds to the congestion on the North side.

The Santa Barbara Planning Commission contacted Francisco Torres management and Kaskey replied in a letter proposing that the previous mistakes be corrected by issuing decals to bonafide residents only, deterring

students from bringing their cars to school, and re-striping the existing lot.

"Now that Francisco Torres has redone the parking lot, all that is needed is further regulation of street parking that will force residents to use the lot," Vrat said. "No one is considering paving the playing field."

The County Traffic Department will study the proposal and report back to the Planning Commission at the Nov. 17 meeting.

Drop Deadline Nears

This Friday is the last day for Letters and Science students to drop classes or change their grading option. Petitions may be picked up in the Registrar's office and must be filed by 5 p.m.

Dropping classes requires the signature of the professor, while a change of grading option only requires the student's signature. A \$3 fee is charged for both options.

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Chancellor Selection

Dr. Herbert Fingarette, UCSB faculty member of the Chancellor Search Committee, will be in Ellison 6843 on Friday from 1 p.m. to 4:30 p.m. and on Tuesday November 16, at the same time. He will speak with anyone who wishes to present their views on the selection of a new Chancellor.

During any other afternoon next week, Fingarette can also be reached by phone, at 965-2294. He will also receive written communications, addressed to him at the Philosophy Department, at any time during the next two weeks.

Undergraduate rep Jody Graham can be contacted through the A.S. Office in UCen. Graduate rep Russ Turner can be contacted through the G.S.A. Office.

WANTED: Sacramento Correspondent

Applications are now being accepted for the position of Sacramento correspondent. Anyone with an interest in journalism and state government is urged to apply. You must be available to work full-time from January 1 - June 30, 1977.

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Doug Amdur, *The Daily Nexus*
Storke Building

Completed applications must be received by Friday, Nov. 19, 1976.



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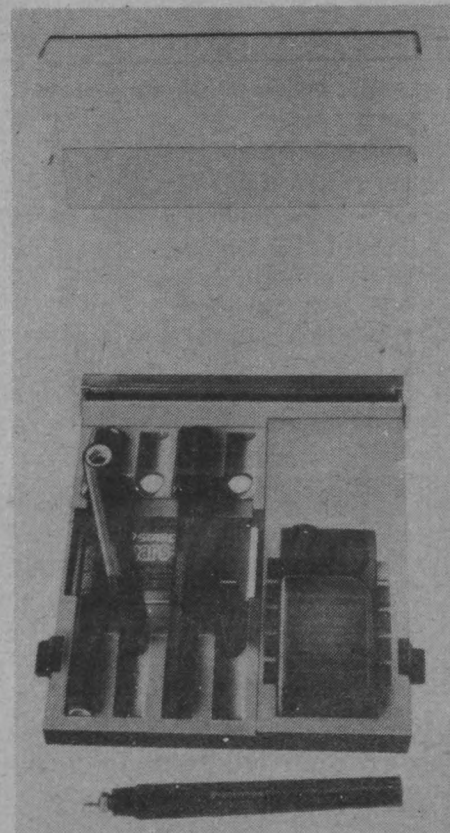
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