

DAILY NEXUS

VOL. 52 - NO. 133

THURSDAY, MAY 25, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Greek seat vote today, tomorrow

By DAVE CARLSON

Balloting begins today and will continue tomorrow on the question of whether or not the fraternity and sorority representatives ought to be retained on Leg Council.

A proposed amendment to the A.S. Constitution would protect the current representatives, but would end Greek representation next year. The two positions would be replaced by non-affiliated representatives, raising the number of non-affiliates from four to six.

Originally it was announced that 25 per cent of the 9,900 eligible student voters would have to turn out before the balloting would be considered valid. However, according to Grant, there will be no

minimum voter turnout required to validate today's and tomorrow's balloting.

Grant's interpretation is based on the fact that the A.S. Constitution requires a

Polling places for the A.S. referendum will be open from 9 - 4 today and tomorrow in front of the UCen, the Library and Isla Vista Market.

25 per cent minimum for student-initiated legislation. On the subject of constitutional amendments placed on the ballot by Leg Council, it is mute.

"The number of people involved in fraternities and sororities has drastically

dropped in the past few years," says Rep-at-Large Michael Houlemard.

Houlemard, who introduced the amendment to Leg Council for consideration on today's ballot, explained that the current system of representation heavily favors the fraternities and sororities, which have about four times the per capita representation of Isla Vista residents and three times that of dormitory residents.

"In order to be fair to the rest of the student body," continued Houlemard, "it would be necessary to eliminate the seats." The expansion of non-affiliated seats to six, according to Houlemard, would make their positions more representative.

Under Houlemard's plan, fraternity and sorority members would be included in the non-affiliated constituency starting next year.

'PATCHWORK JOB'

Sorority Representative Kathy Hogaboom, whose position would be deleted next May, conceded that the

(Continued on p. 2, col. 1)

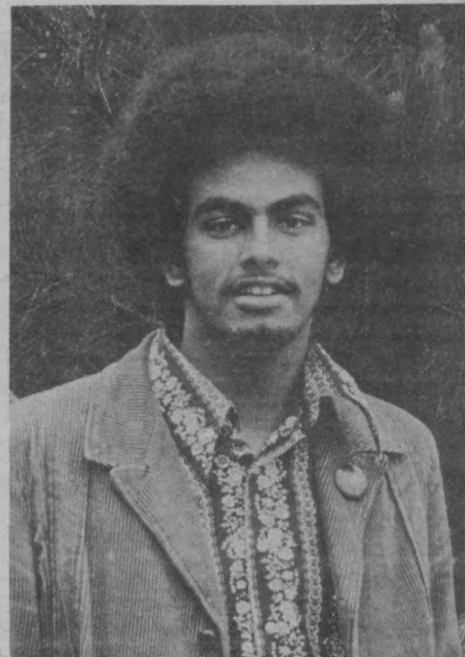


photo: Tom Lendino

MIKE HOULEMARD... "eliminate the seats."



THE PIED PIPERS of Isla Vista...who might replace them?

Citizen police force for I.V.?

By ABBY HAIGHT

The NEXUS, IVCC, the Legal Collective and many other community organizations frequently receive complaints about the policing of Isla Vista. In an effort to investigate ways of improving police service in Isla Vista and alternatives to present methods of law enforcement, the Isla Vista Government Project has assigned David Vaughn the task of studying and creating new ways to police a community.

Vaughn's preliminary study, released this week, outlines four various ways to improve Isla Vista law enforcement.

One possibility is that the County contract with a body other than the sheriff to provide policing for the Isla Vista area. While they could legally contract with anyone including IVCC, the only realistic possibility is the University. The major advantage to this would be that the police administration would be done by Derry Bowles, a man who better understands Isla Vista and who would be more willing to accept recommendations and try new programs. This concept is now being used in Berkeley, where the city contracts with the University to provide policing in some areas adjacent to the campus.

The Community Service Officer (CSO) concept has been given considerable thought in Isla Vista. Basically, a CSO is a citizen employed to carry out

what have traditionally been police functions. An Isla Vista CSO would answer all citizen calls, except those where the criminal is at the site of the crime, in which case a sworn officer would accompany him. Patrolling would also be a CSO duty; the only functions handled by regular officers would be crimes in progress and those involving investigation. With some training, a CSO could even take on most of the field investigation work. The advantages of a CSO over a regular peace officer are: he costs less, \$2.50/hr., he is not a "pig" but a member of the community and he is not legally able to bust people for drugs.

Vaughn thinks UCSB campus police would cooperate with such a program, but is skeptical about the sheriff. Funding a CSO program is also being studied and possibilities include work-study students holding the job.

A third possibility for improving Isla Vista's police service is a Police Ombudsman, whose responsibilities include improving the relationship between the police and the public, safeguarding individual's rights and dealing with specific problems that may arise. Vaughn feels that this should be coupled with the fourth possibility: community review and recall of officers.

If the community had the power of recall and review of peace officers, Vaughn thinks it might

(Continued on p. 2, col. 3)

Campus plans draw forum fire

Dropping enrollment may force cutbacks

By JON HEINER

Increased student input into the planning process was called for at a forum sponsored Tuesday by the student representatives to the Physical Planning Committee (PPC). Arguing that many proposed new buildings implied more growth than UCSB students would like, student representative Abby Haight suggested there that student task forces investigate several proposed buildings.

Although UCSB was originally planned to have 18,000 students by 1980, Vice Chancellor Snyder noted at the forum that declining enrollment has forced a re-examination of this projection. Despite the uncertainty surrounding the new estimate, he stressed the need for "controlled" growth.

Our present budget is forcing belt-tightening in all departments, Snyder noted, and innovative programs are the first to go. Slowly increasing enrollment will provide an increasing budget with more room for experimental projects, Snyder feels. This way we will "switch to a program driven budget from an enrollment driven one," he added.

Student representatives Haight and Eileen Kadash dissented from this growth-oriented view, suggesting enrollment should be held to 13,000. They further speculated that specialization of the campus in specific areas might help maintain a strong academic program without further crowding the campus and I.V.

Specific proposals in the five-year major capital improvement plan include:

- \$3.5 million for a Learning Resources Center, which would include educational T.V. and audiovisual facilities.
- A second engineering building to house a nuclear reactor and provide space for an expanded engineering program.
- An eight-story library addition.
- A combined residence hall and classroom for the College of Creative Studies, to be built near San Rafael Hall at an estimated cost of \$3 million.
- New classroom and laboratory space for Psychology, Speech, Ergonomics and Physical Education in a \$2.3 million facility.
- Facilities for the proposed Law School, and other professional schools in a \$2.3 million Professional Schools Building.
- Additions and alterations for the Art and Chemistry Buildings.
- A second UCen, to be built in I.V.

Snyder emphasized that many of these proposals are extremely tentative, and are in the plan only to "keep the option open." He indicated that the highest priority will

(Continued on p. 2, col. 1)

Tomorrow, the NEXUS will feature a special four-page supplement to give the full text of yesterday's Plous Memorial Lecture by Assistant Professor of English Robert Potter: "Tenure: Seven Years to Life in an Institution."



photo: Lee McEachern

"I'M GEORGE. FLY ME TO MIAMI." Senator George McGovern, coming off victorious in Oregon and Rhode Island Tuesday, will be at Santa Barbara Airport today at 1:30 for a flying whistle-stop appearance. A fairly substantial crowd is expected!

Council amendment

(Continued from p. 1)

measure on today's ballot, "does eliminate one instance of malapportionment," but criticized the "patchwork job" done by the amendment.

"I feel the whole representative system should be redone," she said. "Not even the non-affiliate or at-large representatives have a particular constituency."

Hogaboom stated that a "precinct" system would be preferable to an at-large system.

The fraternity representative, Tab Cuddyre, expressed similar views and agreed that Leg Council is currently malapportioned.

"However, I haven't made up my mind whether I'll vote for it," he added. "Right now may not be the best time to eliminate the two seats."

Cuddyre explained that he favored a general study on the entire subject of representation and criticized the ballot proposal as "legislation by piecemeal."

"I am sure that by next year at this time," he concluded, "the fraternity and sorority seats will be eliminated."

Or, depending on today's and tomorrow's voting, maybe sooner.

Campus planning

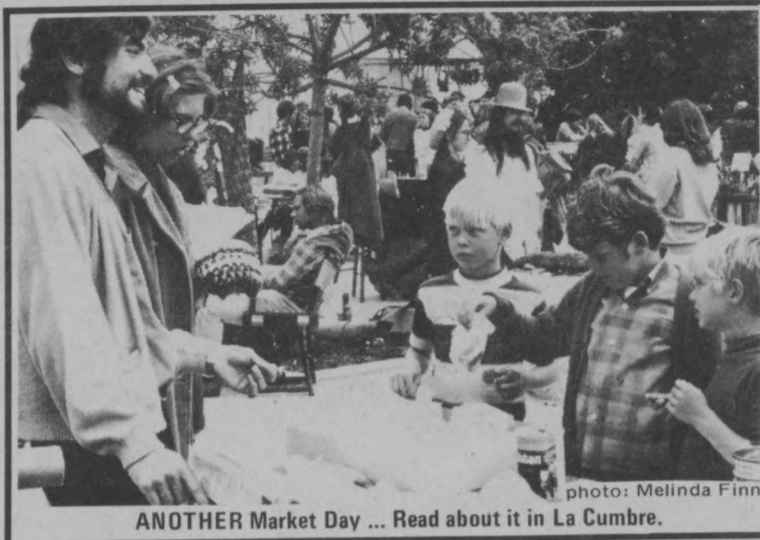
(Continued from p. 1)

go to the Learning Resources Center, the library addition and the new engineering building.

Most students at the meeting felt they were not well enough informed on these buildings to make judgments at this point. Haight pointed out that students could frequently obtain class credit in departments such as Sociology and Environmental Studies for examining proposed building projects. She hoped study groups could be formed to investigate each of the proposed buildings.

Many students complained at

the forum that they were not kept informed on the activities of the student representatives on committees such as PPC. Vice Chancellor Goodspeed noted, however, that many student administration committees were formed to increase student input into the decision making process, but never met because Leg Council has never appointed student members.



ANOTHER Market Day ... Read about it in La Cumbre.

photo: Melinda Finn

The winner is. . .007525!

A.S. President John Grant drew the winning ticket for a \$50 raffle for students completing the Institutional Goals Inventory (IGI). The winning ticket was No. 007525. The raffle was offered by the Dean of Students Office as an incentive for students to register their priorities for UCSB.

The winner is requested to take his or her half of the purple ticket stub to the Associated Students Office, 3rd Floor UCen to claim the prize money. Sponsors of the raffle have no way of identifying the winner without the stub.

Ed Koupal, People's Lobby chairman will debate Leslie Burgess of "Californians Against the Pollution Initiative" at the Alhacama Theatre, 914 Santa Barbara Street at 7:30 tonight.

Jean Kidwell and Joan Anderson, both attorneys from Los Angeles, will speak on the comparative legal systems of China, Cuba and the U.S.A. at 7:30 tonight in 1920 Ellison.

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I.V. police

(Continued from p. 1)

make the continuance of the Foot Patrol a fairly comfortable situation. Both the Sheriffs Department and the University Police Department receive many applications for the Foot Patrol; in this situation the community would be able to make recommendations to the sergeant or actually pick the men who would patrol Isla Vista. Even more important than choosing officers is the ability to "off" a man who was not liked by the community. This could be done by a recall election or an IVCC directive.

Vaughn emphasizes that complete control over police is only available to a community when they are entirely self-governing. He is, however, hopeful that one of these proposals or a combination or modification of them can be implemented soon. The Regents could easily write community participation into the Foot Patrol proposal that will be presented to them in June before allocating funds to continue the service.

NOTICE!

A 25 per cent voter turnout will not be required to validate the Leg Council initiated amendment concerning Council seats. A two-thirds majority of those voting will be sufficient for passage. This corrects a story in Monday's NEXUS.

LA CUMBRE editors are proud to present to you the

1972 LA CUMBRE

edited by Ricardo Freeman

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CONGRATULATIONS TO EDITOR RICARDO FREEMAN

and the

1972

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for completing

another radically

unique yearbook!



It's been a great experience and adventure being the LA CUMBRE professional photographer on campus for the 14th consecutive year.

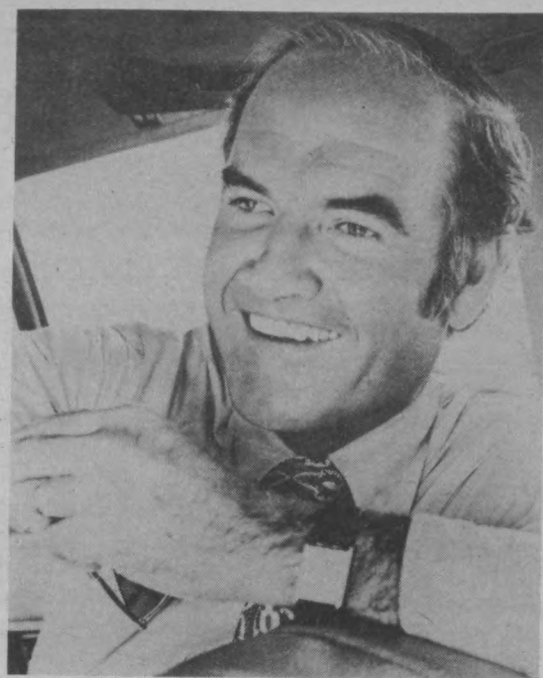
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“My first act as President will be to order the withdrawal of all American forces from Indochina.”

- Sen. George McGOVERN

EDITORIAL

Tenure - fundamental changes needed

In the yearly wake marking the departure of highly respected assistant professors from this University, questions are always raised about the legitimacy of the tenure system. This year, because of the deteriorating condition of the University, this questioning is becoming even more intense.

A fog of confidentiality enshrouds the entire system of tenure review at UCSB, making the system suspect. It has been consistently asserted that only legitimate, academic factors influence a decision - but no one really knows.

The professor being reviewed is not told what factors are influencing his future; the rest of the faculty is not told; and of course, students are not told. They can only hope that the reviewers are honestly and objectively considering all relevant data.

But in a time of strained budgets, drastic enrollment declines and increased political activity on this and other campuses, is that enough? We think not.

The veil of confidentiality must be lifted. We contend that a real discussion on a man's merits would inject a strong current of honesty into a system which now protects personal feelings at the expense of pure academic debate.

If a man's work is to be judged, he should be aware of the judgment, not only to respond but to grow intellectually. If names have to be protected - an anachronism in a community of academic inquiry - we feel that summaries of reviews would reveal essential points without disclosing identities.

More importantly, the right to appeal decisions on terminations must be established. Almost everyone involved in the UCSB tenure system admits that mistakes can and do happen. But there are no appeals. Why?

Administration officials stress that enough checks and balances are built into the review system so that most mistakes are made in the benefit of professors. The Macksoud case and others like it, question the basis of this line of reasoning.

It is a fundamental right of due process that a person be able to contest a decision which ends his career. Some avenues must be opened so professors who feel their cases have been mishandled can seek relief.

Presently all a terminated professor can do is take his case to court. This is a sad commentary on an institution of enlightened men and women.

A further anachronism in an academic community is the exclusion of students from any position of influence whatsoever in the entire process. As one professor has said, students must have something to say about the man standing in front of them, or they have no academic freedom.

The meager input a professor has in his own review is contemptible enough, but to exclude students - around whom the University supposedly revolves - from the system is completely unjustifiable. Administrators point repeatedly to teaching evaluation forms filled out by students as a significant element of the review process.

Students, faculty and others interested in campus affairs are questioning the tenure system. This scrutiny has gone past the ivory towers and into the courts. These challenges to the basic assumptions of the tenure system should be a final indicator to the University's policy makers: fundamental change must now be made in the system.

NEXUS

Editorials • Guest Opinions

Letters

IPM on politics and the park

Editor's note: What follows is a letter sent by Income Property Management (IPM) President Milo Saling to his company's clients - property owners in Isla Vista - on May 15, one week before last Monday's Board of Supervisors hearing on the Park Proposal. We reprint it in its entirety. Read it. The NEXUS advertisement Saling refers to appeared on page 15, Friday, May 12.

I am sending this mid-month letter to you to let you all know that no damage was done to any IPM properties during last week's disturbances. In fact, reading some of the articles and headlines in out-of-town papers, the picture was printed about 100 per cent worse than it actually was. But all your properties are safe, sound and "as was."

Only a few businesses in I.V. suffered any damage. The worst damage was done to the Foot Patrol office, and then in order of damage I would say Rentals, Etc., Mabel Schultz (sic) Management Company, and Bank of America ran neck and neck in damage. IPM was not touched, even though we are directly across the street from the Bank of America. A few windows were broken in the Standard Station, Discount Records, I.V. Market, Finear Realty and Embarcadero Management Co.

Mabel's office was heavily hit, even though she has a second floor office, but because of her lead in fighting the students publicly against the Madrid Park (sic). Statements have been made that "ALL"

management companies are against the park, thus putting IPM into the same camp with the other two management companies. A boycott was forming just before the President's talk and the riots' which I am positive will pick up again, particularly after the May 22 hearing before the County Supervisors. Thus, IPM does not care to be in on the boycott, nor the damage to property that may come out of the students' resentment; thus we ran a large ad in the school paper to set the record straight. A copy of the ad is attached.

I am sure you people are MORE interested in IPM renting your apartments, and you being fully occupied, than us entering into political issues such as the park. You, as the property owners, can vote for or against the park privately without everyone knowing it. Of course I can see why Mabel takes such a strong position in this park matter; she and her partners either own or hold an interest in a VERY LARGE percentage of the properties she manages.

We hope this AD will set the record straight with the students, and advance leases continues with IPM as it has (sic). We feel that even with fewer students this fall, and the University's married housing, that we will fill all of IPM's apartments, and hopefully by October 1 this year. I am sure IPM will be the only management company that will be full this coming year, the same as we were this last year.

MILO P. SALING
President

DOONESBURY

by Garry Trudeau



Contradictions in George McGovern's stances

To the Editor:

There are a lot of UCSB women devoting time and energy to the campaign of Senator George McGovern. We would like to discourage the blind following of this candidate by presenting some challenging information concerning some basic women's issues.

Now that the senator has a concrete chance of obtaining the Democratic Party nomination, it appears that he is going to the right in order to secure support from powerful, if more conservative, politicians and their following.

Earlier in his campaign, McGovern openly favored the repeal of all anti-abortion laws in a published leaflet. Now he is "clarifying" his position for the benefit of the more conservative vote.

On May 5, in a series of news conferences in Nebraska, he denied reports that he is in favor of liberalized abortion laws. He conveniently avoids taking a stand by stating, "...I have not proposed action in this field...this is an issue in which the state has sole jurisdiction...I don't propose to

enter this area." This appears to be tacit endorsement of abortion laws that now exist in most states denying woman her democratic right to decide on whether to bear a child. It is understandable that this is not publicized by those canvassing for his vote, yet it is only one of the many contradictions in the McGovern campaign.

Other contradictions are evident, especially in McGovern's standing on anti-war policies. Supposedly he is against the Vietnam war and will withdraw as soon as possible...yet in the recent upsurge of anti-war sentiment and activity, he did not openly support the mass demonstrations in the streets, but encouraged voters to "demonstrate door to door" for his campaign, as though he could be the solution to America's complex problems...as though we should depend on the possibility of his presidency in January.

McGovern alone cannot be a solution to all the problems facing the American people any more than any other candidate working with the same system that perpetuates the same problems year after year, no matter

what party policy the American people vote into office.

There is an alternative candidate who presents a more concise plan for action to end the war, a more democratic platform concerning women and other minority groups or oppressed groups and a choice outside the Republican and Democratic parties. She is Linda Jenness, Socialist Workers Party candidate for president. Besides supporting self-determination for the Vietnamese through immediate withdrawal, she also endorses repeal of all restrictive anti-abortion laws and the adoption of the Equal Rights Amendment.

There is free literature describing Linda Jenness and her campaign at the Young Socialist Alliance table on Monday and Thursday in front of the UCen.

Still convinced that George is your man for president? Watch the media...listen critically to every new statement McGovern makes to further "clarify" his position...then come sit with us to watch McGovern run to the right.

YOUNG SOCIALIST ALLIANCE

Rebuttal to Green endorsement

To the Editor:

I question the judgment of the DAILY NEXUS in their endorsement of Joe Green for Congress.

The 36th Congressional District is a new district with no incumbent. Previously, the students and citizens of Isla Vista were represented by Charles Teague; but with the new district registered at 62 per cent Democrat, we have a definite chance of being represented on the national level by an individual interested in the welfare of the students.

Jim Christiansen is the only candidate who can both effectively represent us and who has an excellent chance of winning in November. With the endorsement of labor and Cesar Chavez, he has a sound political base throughout the district, but in order to win he needs Isla Vista votes. His chief sources of competition come from Carlos Baker, a supporter of agri-business and the military, and

Timothy Lemucchi, a candidate currently involved in a lawsuit over a conflict of interests.

Currently Green is running a "grassroots" campaign on a \$500 budget; consequently, he is relatively unknown to the rest of the 440,000 people in the district. It is doubtful that his "right on" politics will win him the support of many people outside Isla Vista.

It is time that the NEXUS staff face up to the political realities of the system. Christiansen is a viable candidate who supports federal aid to education (a position not supported by Green), who is for immediate withdrawal from Vietnam, who has been active in environmental causes and who can win in November.

DOUG AMSTUTZ
Coordinator for Christiansen
for Congress — UCSB

Hart endorsement

To the Editor:

Yesterday's letter condemning the NEXUS endorsement of Gary Hart for Assembly needs more clarification than the endorsement does. The writers purport to know how and why the NEXUS made its endorsement. They don't.

Twelve people signed the letter endorsing Palmer. Only three of them were at the meeting where Editorial Board voted to endorse Hart. None of them had bothered to show up at a scheduled NEXUS staff interview with Gary Hart, even though some of them were at a similar interview for Palmer.

We have had a number of personal, in-depth discussions, interviews and meetings with both candidates, on campus and off, formal and informal.

We reaffirm our endorsement of Gary Hart. We feel he is the better candidate in the primary race. Gary has a long history of deep commitment in the anti-war and civil rights movements. His actions are based on a deep-felt humanistic ideology. He can be the kind of Assemblyman this state needs to replace those of the W. Don MacGillivray genre.

We urge a vote for Hart on June 6. We appeal for unity among the progressive voters of this district before and after June 6.

MIKE GORDON
Editor-in-Chief, 72-73
MIKE GROSSBERG
Editor-in-Chief, 71-72
LEE McEACHERN
Editorials Editor, 71-72
MIKE PASINI
City Editor, 71-72

Macksoud resolution

(Editor's Note: Leg Council drafted and unanimously approved the following resolution concerning the Macksoud case earlier this week:)

LEG COUNCIL PROPOSAL NO. 74
Submitted by
Jim Gazdecki & Michael Houlemard
WHEREAS a decision has been made not to reappoint Dr. Macksoud and promote him to the position of associate professor, there are four criteria which are considered in such a promotion: research and creative activity, professional competence, public and University service and teaching, and
WHEREAS Dr. Macksoud has published articles in national and international refereed journals in three disciplines including every major journal in his field, and
WHEREAS Dr. Macksoud has composed and directed Reader Theatre Productions which have

received excellent reviews, and
WHEREAS Dr. Macksoud has received the unanimous support of his entire tenured department, and
WHEREAS Dr. Macksoud has been invited to deliver papers at national and regional conferences, and
WHEREAS Dr. Macksoud has rendered service via lecture opportunities for the Santa Barbara Community and interest groups in the campus community, and
WHEREAS Dr. Macksoud has received student support in the form of strong personal endorsements and extremely favorable student evaluations, and
WHEREAS Dr. Macksoud has demonstrated competence and effectiveness in terms of the four accepted criteria for promotion, and
WHEREAS The Associated Students

see it as reasonable to construe due process to guarantee University instructors a right to face what is under the present system anonymous criticism by individuals of unknown qualifications who make appraisals to which the instructors do not have a means to respond;
BE IT RESOLVED that the ASUCSB Legislative Council call upon President Hitch to call upon the Administration of this campus to appoint an impartial board to decide on the issue of whether there is just cause not to reappoint and promote to the rank of Associate Professor, Dr. Macksoud of the Speech Department, and
BE IT FURTHER RESOLVED that the ASUCSB Legislative Council call upon the Administration to provide for the procedure of an open hearing in considering faculty promotion procedures.

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labeled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless they are signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

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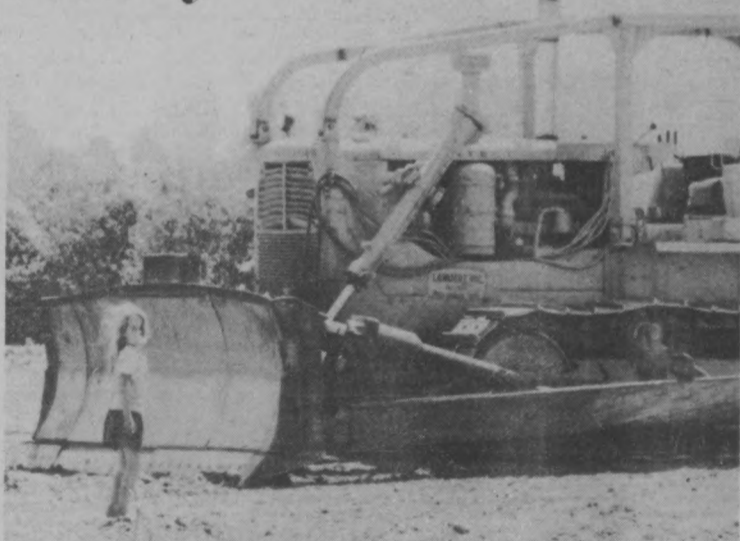
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St. Mark's Church, I.V.

—Peoples' Arts Program— AUDIENCE PARTICIPATION

Community school challenges traditional classroom approach

By STEVE BELTON

High School students in Santa Barbara who do not wish to attend public school, cannot afford a private school and are not satisfied with the traditional alternative of attending a "continuation school," do have another alternative. If they are willing to arrange their own transportation, and pay a tuition fee based on parental income, they can enroll in the Community High School.

Presently, about 30 students ride bikes, hitch-hike or get rides from their parents or teachers from their homes to the Community School classes, which are held in places ranging from volunteer-staff homes in Isla Vista to the official headquarters housed in Casa de la Raza, at the corner of Montecito and Salsipuedes. The average tuition is \$15 a month.

Classes offered include Chicano History, Pottery, German, Guitar, Chemistry,

Women Workers and usually whatever else a student would like to take and can find assistance for. While the school is not officially accredited, and probably won't be for at least two years, enrollment there satisfies the authorities that one is not a truant; attendance at the school is not required; and, in the three years it has been in operation, the Community School has given a diploma to every student who wanted one.

Another aspect in which this school differs from public schools is that "decisions which affect students are made at the all-school meetings where students, staff and interested parents have equal say. The basic tenet of the Community School is that students learn from participating in community activities as well as from books."

Although enrollment is down from a high of 50 in the first year — due to what Phil Landfried, school coordinator, termed a

"mass exodus" — there is sufficient student interest to supply the \$350 a month the school needs to meet its shoestring budget. The decline in enrollment was caused by the fact that many students then felt that, in Landfried's words, the school was too "unstructured. Kids wouldn't see a teacher for a month ... got tired of not doing anything."

There is better organization now, and many outside activities are scheduled — picnics, camping trips, service projects, field trips — but many of the students at the school spend a year or two there, and then return to public school. Landfried attributes this to a number of factors, among them that public schools are accredited (which in some cases makes acceptance to college easier), the comparatively narrow field of studies that the school can offer, and students feeling they are "isolated from friends and the social mainstream."

A young art student who plans to return to public school — called by her present teacher a brilliant student at European History — put it this way: "Here, it's a dream world ... you don't have to do anything you don't want to do." She will be allowed to enter the 10th grade next fall



photo: Steve Belton

ART STUDENTS find the light through windows and alternative education.

without having to take special tests. Another artist pointed out she tentatively planned to go to Washington State, one of the reasons being SAT tests are not required there, and "SAT doesn't test intelligence, just the stuff you take (in public schools)."

Most of the students at the community school seem to agree with one of the 30 or so volunteer staff, who believes public schools place an unfortunate emphasis on "blind respect for authority," and engender a pervasive feeling of

"alienation." "Here," said a pottery student participating in a class discussion on the subject of the course's direction, "there are no rules, no hassles." (One exception to this that he noted was policy of banning any illegal drugs from the premises.)

"We are trying," says Landfried, "to inform the Santa Barbara area about our program ... it meets the learning needs of many students whose needs are not being served by the public schools," and he invites comparison to English Educationalist A. S. Neill's famous Summerhill school.

English Literature students read comic books for their class, because "comics are a part of literature." There is emphasis placed upon learning outside the classroom, including "community consciousness," and social action work. Sometimes, however, this can become a problem.

For example, being housed in the Casa de la Raza building, and using such facilities of theirs as the library, there is a danger the predominately white students at the school could "subvert" the Chicano organization. So in that case, according to Landfried, "we don't encourage interaction."

"The Community School hopes to continue providing an alternative means of education for the Santa Barbara and Goleta communities," according to school officials. Dissatisfied high school students and interested potential volunteer staff are urged to consider the alternative: a startling, progressive high school where subjects are often taught to the sound of a folk guitar.

Students from kindergarten to sixth grade also have an alternative to public education in the area. Sharing a board of directors with the high school is the Community Elementary School. Convened in Steven's Park (or, in the event of rain, a parent's home), the school consists of 25 students, four full-time teachers and two part-time assistants. The students are charged an average of \$20 a month tuition, and the teachers are paid approximate gas money.

There are no tests and no homework assignments. One of the school's teachers, Jackie Goldfarb, defines "education" as "learning things," and no one seems particularly startled.

Here, however, there is a little more structure than is present at the higher school. Attendance is taken. A group of perhaps 10 children are all in one place (Continued on p. 13, col. 1)

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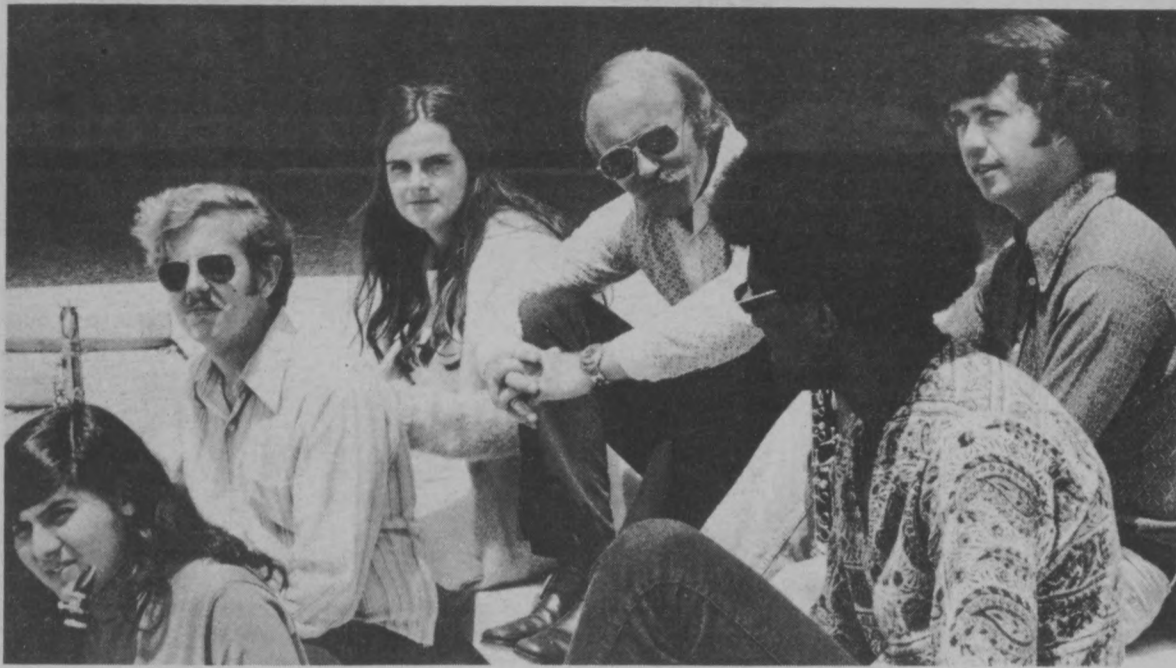
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Free jazz concert hot stuff



BAND MEMBERS after Tuesday's spontaneous concert, from left to right, Sue Goldstein, Mick Bates, Marge Bates, Charles Wood, Kenny Jackson and Chuck Degan.

But Jazz Ensemble's existence threatened

By DAVE CARLSON

On Tuesday, after a half hour of piecing together their intricate musical instruments and general milling around, the UCSB Jazz Ensemble treated Storke Plaza to some top flight jazz that rocked listeners back on their heels.

Mordant trumpeteers, a throbbing bass and a vibrant xylophone joined with a driving set of drums to convince even skeptics such as this reporter that here were a highly skilled and polished group of performers. Tuesday's free concert featured real musicians who really practice and really understand how an ensemble can control its sound to produce a powerful medium of musical expression.

The tragedy of Tuesday's concert, however, was that it may be one of its last. The existence of the Jazz Ensemble is in doubt, and band president Sue Goldstein questions whether or not there will be any bands on campus next year.

The reason is that Charles Wood, the band leader, will not be back next year because the Music Department cannot afford to pay him. Instead the Music Department is proposing creation of a part-time position, which Goldstein thinks will destroy the band program next year.

"The spirit of the band will really be shot," she said. "I don't think we could function without a full-time director."

Presently there are two main programs for the band; the highly expert Jazz Ensemble is one.

"Our Jazz Ensemble has received two invitations to play in London," reported Director Wood. "Other groups have to go through try-outs but we were invited." Unfortunately, he said, the invitation was turned down because of lack of money to get over there, in spite of recent trips of the Schubertians and the Chamber Singers.

The Jazz Ensemble and Wind Ensemble attract the largest crowds at the free noon concerts and at one affair recently, over 100 people had to be turned away. Tuesday's free concert was held partly because the band members felt bad that people were turned away and partly to publicize the jeopardized situation of the Jazz Ensemble.

The other main group is the Wind Ensemble, also called the "Concert Band" although band members dislike the term. The Wind Ensemble is essentially an orchestra, but without a string section. Wood cites that the Wind Ensemble "is one of the youngest movements in music."

Both groups enjoy excellent reputations.

The band has cut down on playing at sports events since football was eliminated, but they still send groups of musicians to play at basketball games. In addition, they supply music for local events and even contribute musicians to the orchestra in a pinch.

The band program used to receive substantial support from A.S. funds and the director Hal Brendel was an A.S. employee, but Leg Council decided that there were higher priorities than the band and therefore curtailed financial support.

Brendel left, doubting the security of the position and the Music Department was able to hire Charles Wood, chairman of the Music Department at Bakersfield College, promising him a position as an associate professor after a two year period.

The Music Department was unable to come up with enough money for his salary and as a result Wood will be going back to Bakersfield, a situation about which Goldstein is bitter.

"Everyone is trying to cut our throats," she said. "Last year it was A.S. This year it is the Music Department."

The Music Department, however, denies that it is in any way curtailing the band program. A part-time instructor, Administrative Assistant Marsha Boyes said, would keep the program going until a full-time professor can be hired "if the budget situation eases."

The trouble with a part-time director is that he will not have time to manage two major units, the Wind Ensemble and the Jazz Ensemble. As it is, Charles Wood, who will get his doctorate in music from UCLA this summer, is pressed for time on a full-time basis.

Wood said that not only he but the entire Music Department faculty is over-worked. The Music Department was one of the few departments on campus to increase the number of students majoring in music, yet are unable to get another position for Wood, who will be returning to Bakersfield. If the band program should wither and die, the Music Department would lose a lot of F.T.E.

F.T.E. stands for Free Time Equivalents and is the unit measuring faculty-student contact.

What disturbs Wood most about the prospect of no band program next year is that

(Continued on p. 9, col. 1)

THURSDAY, MAY 25, 1972

PAGE 7

DAILY NEXUS ARTS

Voice of new writers

By STEVE BELTON

To "give a voice to new writers." This college's chief contribution to literature, the publication called Spectrum, will be on sale the first week of June. In addition to some 30 student contributions from this campus and others throughout California will be previously unpublished poets and several established modern writers.

Spectrum this year has several differences from previous issues — it's three times longer, and called a "double issue" because there were, in the past, two issues of Spectrum a year instead of one.

Sam Hamill, a UCSB student, is the man responsible for the selection of the works. He, John Ridland and Fred Turner judged entries in the Spectrum Contest open to all California College students. Marianne Wolfe, another UCSB student here, split the \$200 purse with the other two winners, who were also women — Hamill finds this an interesting phenomenon, and attributes it to the growing "consciousness and true liberation" of women.

"Poetry's going all over the place," asserts Hamill, and the poetry in Spectrum covers a wide range of verse forms, although the "purely American" projective verse is dominant.

To "build a house of words that you can walk around in and find pieces of yourself" is the avowed intent of Hamill's own verse (he is the author of a soon to be published anthology called "Mesquite Roote"). "We live in a dark age, and it's getting darker all the time," however, and poetry, Hamill feels, is generally reflective of this.

Hamill feels that the best way to give new writers a voice is to call attention to their poetry by putting it in the same volume as that of established writers. With this in mind, Hamill is trying to make Spectrum more of a literary magazine that a house organ, and

prevailed upon such modern luminaries as Robert Kelly, Josephine Miles, Philip Levin, David Meltzer, Philip Whalen and David Bromige to contribute a sample of their work.

Spectrum will be on sale at the

Campus and Madeleine Bookstores, at \$1.50 a copy — and if all 750 copies are sold, the Office of Public Information will only lose about half the \$2000 it takes to put the publication out each year.

Coming to this

By SAM HAMILL

*I empty myself of my hands
my hands & what they
touched they*

*hold nothing
anyway*

*empty
myself of light*

*I am blind as a cowbell
tolling in the rain*

*my ears
forests*

I burn them

*my mouth flaps
open in the wind*

*a shutter
hammering all that is past
into its vacant house*

*I drive out my voice
it comes back whimpering
tail between its legs*

*I cast down my bones
gleaming
into the field like buttons*

*I spit out
my tongue it tastes
only inquiry swallows
only longing*

*my name
I bury
in the ashes of my ears
I never heard it anyway*

*my feet are stones
I leave them on the road*

*the cur voice I beat
into silence*

*until all that remains
murmurs
like a heartbeat*

*until all that is left
is wanting*

Lurie presents poems

"My program begins with the simple involvement of two then proceeds to the more complex and painful involvement of three, then to the free-form involvement of three and to the total involvement of all."

So says Toby Lurie, a Santa Barbara poet who "orchestrates" his verse and who will be performing at St. Mark's Church tonight at 8 p.m.

The program entitled Language Experiments is being sponsored by the People's Arts Program who also brought Charles Bukowski and Edward Dorn to our community.

In a forward to Lurie's recent book, "New Forms/New Spaces," UCSB Assistant Professor of English Fred Turner remarked, "The poetry of Toby Lurie is in my view an important phenomenon: it is a symptom and cause of the gradual movement one can see in this century towards a reintegration of art with the urges and passions of the real world."

THE LAST T.V. SHOW

Video 'soul therapy'

By MARTY SCHWARTZ

Some of you will be pleased to hear that my television set broke last week. After weeks of taping the on-off switch in a position so that I could turn the set on or off by plugging or unplugging the cord, the switch finally refused to be coaxed any longer.

Perhaps it's poetic justice. Or maybe just a quirk of fate. It would be nice to believe in the former, because it was a little over a year ago that, after several years of voluntary abstinence, I began to watch television again. It hooked me almost immediately and during the last week of media withdrawal I've been thinking about the potential for involvement with the "blinding light" that seems to border on the religious.

A couple of authorities in both religious and video involvement have offered surprisingly similar statements as to the possibilities for therapeutic release in both media. Dr. Ernest Dichter, a psychoanalyst who does research in advertising for ad agencies, claims that the commercial is a positive therapeutic aid because when it presents its "crisis" situation, in anything from domestic sanitation to sexual neuroses, it also offers a way out. The release is in the form of purchasing the product.

The analogous statement is that of the Rev. Billy Graham. He told Dick Cavett one night that psychiatrists, some of them friends of his, often send their patients to him because in religion, especially following the tense emotional experience of the evangelist meetings, a release is offered in terms of the preacher's call to accept the Lord.

A further common ground of television and religion is that they are ways in which the individual can become involved in their culture through its symbols. Throughout the history of man, we have related to other members of society, become members of the group, by behaving in accord with current mythic symbols. Now, television has made it

easier than ever for everyone to participate by observing the tenets of mass consumer society. One can participate (or worship) in the privacy of his own home at almost any time, and detach himself from it if and when he so desires.

Television is not religion; involvement with video is "totally fascinating and instantly forgettable," leading to an adherence which could only occur with electronic media. Yet they perform similar functions in the service of this society. Perhaps this is why the two in combination, such as Kathryn Kuhlman's program, are spellbinding.

The annual Undergraduate Art Exhibition opened Tuesday evening, with a showing of students' films and video tapes afterward. The first of the two tapes consisted of variations on two and four circles designed on an oscilloscope. The resulting fluid graphics are like those ABC has been using for its logos, except that the network's stuff was programmed on computers. Circles and distortions of the form were accompanied by the actual sound that the signal generator emits when it produces each particular sequence. The oscilloscope and television tube are both cathode ray tubes. Due to the technical aspects of T.V. all images are actually abstract geometrical shapes. This experiment is basic T.V. form.

The other video tape got lost somewhere between Jean-Luc Godard and CBS Moralism Playhouse. It was probably a joke — out-takes were left in, as was what turned out to be the best part. This showed the production crew filling out police interrogation forms on police car hoods. Events that take place in "real time" belong on television. Fortunately, someone grabbed the camera and recorded something immediate.



WILLIAMS AND ENTRY at the Undergraduate Art Exhibit — better received than Graduate Division!

Dual art show popular

By ANNE HEINRICH

The UCSB Art Gallery opened its doors to over 400 art fans Tuesday evening at an Indian folk painting and Undergraduate Student Exhibition.

"Because folk painting is not collected much, this collection is rather famous," said Mrs. Harriet Von Breton, who brought the paintings back from a trip to India last winter. The paintings, dating from the 18th, 19th and early 20th centuries reflect native themes relevant to those times.

The paintings are done in tempera, showing careful detail and rich colors. Religious themes, deities, legends and especially the Krishna provide the subject matter for most of the paintings.

The Undergraduate Student Exhibition features some works in rather unusual media, in addition to exhibits in drawing, painting, sculpture, printmaking, ceramics and photography. A work made from cheesecloth and resin to one using a Xerox copy machine are some of the less conventional methods used.

The student exhibition shows the diverse and changing nature of art. A lunch box containing a blindfold, noseclip and gloves entitled "The Travelling Docent," by Marty Schwartz, promises to "protect your senses against intensive artistic experiences." Says Schwartz, "It is examining the big gallery situation, especially the social things that go on at big openings."

On the other hand there is an acrylic oil painting, "Abalone." As explained by exhibitor Geoffrey Williams, it "represents nothing particular. It is layers of light and shadow. It follows closely to oriental calligraphy but basically I create organic shapes and textures after various stimuli from nature."

The Indian folk paintings are on display until July 1, and the student exhibition will continue through June 18. Gallery hours are 10-4 Monday through Saturday, 1-5 Sundays and holidays.

Steppin' Out?

If you're thinking of going out this weekend but don't know where to go, this guide offers a few suggestions.

BARBARY COVE — Behind Shakey's on Hollister, 968-9134. Featuring the finest Boogie Dance Music in Southern California. "Nasty" Dance Contest every Wednesday night and \$1 Pitchers every Thursday and Sunday. This week, a new, exciting band — GOLDSTREET. Open 7:30 p.m. to 2 a.m. Wednesday thru Sunday.

BORSODIS COFFEEHOUSE — 6529 Trigo Road, Isla Vista 968-2414. The only live coffeehouse in captivity. (Across from the Magic Lantern). Appearing nightly: expresso, musicians, and gypsies. Moorish atmosphere. Also serving light meals, continental delicassies, and exotic desserts. Open every night 7 to 2 or else.

THE TIMBERS — Hwy. 101 & Winchester Cnyn. Rd., Goleta. Rustic, charming, historic. A Santa Barbara "Beef & Reef" Menu approach. Catch round-up of surprising, reasonably priced tasty "Rustlers' Steaks"; barbecued beef ranging from \$1.95, \$2.25, \$2.85(!) and other more fully garnished meals. Enjoy "Timbers" Abalone Festival "72" Cocktails 4:30; dinners 5:30. Closed Sun. & Mon. Houses famous Cabaret Theater Fri. & Sat. Top banquet facilities. Ph. 968-1111.

WOODEN HORSE — 915 Embarcadero del Mar, 968-3800. (Above the Village Market). Isla Vista's favorite night time spot. Relax with your friends in a quiet atmosphere and enjoy good food too. Featuring hot sandwiches, pizza, bagels, and a variety of drinks. Serving nightly from 5 to 11. Closed Sundays.

BLACK HORSE INN — 298 South Pine Avenue, 967-8511. The newest addition to Goleta Valley dining is a Bavarian style restaurant with waitresses dressed in native costume. Serving such German delights as Sauerbraten, Wiener Schnitzel, and Bratwurst. Dinners from \$2.95 to \$3.75. Nine imported beers on tap. Luncheon from 11 a.m. to 12 a.m., dinner from 5 to 10. Open until 1:00 a.m.

HOBEB BAKERS — 5918 Hollister, in downtown Goleta. A fresh new approach in restaurant dining, casual, but unique in itself, decorated with many photos from the world of sports — an extensive menu to please everyone, but not expensive. Relax and enjoy your favorite cocktail...anytime. Open daily for lunch and dinner. Special Sunday Barbecue from 4 to 9 — \$2.95. Al Reese entertains at the piano Wednesday and Thursday evenings and Hank Allen plays bass Friday and Saturday. Phone 967-2512.

AL'S DUGOUT — 205 South Orange Avenue, 967-6416. Fishing and other sports are reflected in the decor of this fine seafood restaurant. Serving Filet of Sole, Red Snapper, shrimp, crab, Blue Point Oysters on the half shell, and Cherry Stone Clams steamed or on the half shell at reasonable prices. Also 18 different sandwiches. Draft and bottled beer, and wine. Open 11 a.m. to 9 p.m. six days a week.

CABARET THEATRE — 101 & Winchester Cnyn. Rd., Goleta. Santa Barbara County's most intimate theatre in the historic Timbers Restaurant. Colorful directors' chairs help create a warm, relaxed atmosphere. Interesting art exhibits. A variety of theatrical productions. Open weekends all year round. Dinner and show combination \$5 (delicious Beef-en-Brochette). Show only \$2. Now playing every Friday and Saturday BOYS IN THE BAND. Curtain time is 8:30. For reservations call 968-1111.

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Old-fashioned gaiety

By STEVEN F. BELTON

"The Boys in the Band," after a run on Broadway and being made into a movie, is now being produced at the Timbers' Restaurant theater, Cabaret. While it may not be as good there as it was in the previous instances, it is still an interesting piece of theater — despite the hint of the play already being dated.

When "Boys in the Band" was first produced, it was generally hailed as something of a breakthrough in theater because of its "frank treatment of homosexuals." How, however, what was "homosexual" has become "gay," and the Basic Premise of the play (homosexuals are real people — sick, but real) is no longer in the forefront of progressive thought.

Beyond the advantages of being allowed to smoke and drink during the performance, there are good things about the play in its current production. For the Santa Barbara audience, it is, assumedly, mildly shocking, and the Basic Premise is somewhat more humane than the Old Stereotype. And, such weighty questions aside, the play is funny.

It has moments of tension that create a dramatic contrast in the audience atmosphere — especially noticeable due to the small, and — well, intimate nature of the theater — and the ending of the play certainly does not fit the traditional definition of a comedy (marriages do not play a central part); but, taken line by line, the play has more laughs than might be expected.

The script, by Mart Crowley, contains many Noel Coward-esque witty sallies. True, the play shows the characters as "sick" people, but their sickness is not as evident as is the wittiness.

By far the best actor is David DePino, playing Michael (male lead, or Catholic sickie). Alan is a creditable "straight" as played by Time Hayes. The rest of the cast is adequate. Dennis Murray's Emory, perhaps the most difficult role, is overlaid with every move a flounce; Jay Scott's Harold (birthday-boy sickie) is too sullen for the bitter wittiness to come through.

Over-work to relief

(Continued from p. 7) students majoring in performance of musical instruments will not get any experience playing in an ensemble.

campus in the University of California to offer a special Bachelor of Music degree, and it is ironic that the bands may disappear and with them the chance for dozens of musicians to perform.

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Blinding Light

By RICH PROCTER

In the spring, when a young man's fancy turns to something else besides Introduction to Linear Algebra, students tend to blythely cast aside worries and fears in deference to a quick game of beach frisbee or dropping acid and watching a colored light for several hours. While an outside observer (i.e. an oldie, brown shoes with a blue suit variety) might take this as a warning signal of youthful sloth, sympathetic sources see this as a desperate albeit hopeless attempt to blot out thoughts of the months to come.

What gruesome apparition could cause such loathing? What vivid horror could turn an only slightly neurotic, relatively intelligent student into a drooling madman, spouting incoherent blueprints for taking it on the lam as a Tibetan monk? The thought of going home for the summer, that's what.

What could be more depressing than leaving the personal, cultured, intellectual world of UCSB (it's here somewhere, I'm told) and going to work under a bunch of guys whose collective I.Q. doesn't equal the mean temperature of Nova Scotia in mid-winter. Peer acceptance goes out the window along with its

companion comraderie and instead you find yourself out in what your parents euphemistically refer to as "The Real World" doing a job that anyone with the mind of a chimpanzee and the build of a gorilla could do for a salary that would keep J. Paul Getty in Big Macs for over a month.

Ah, but let's start at the beginning. The first problem a student has in dealing with the Summer Problem is getting out of I.V. Not so simple as it looks. First comes the comical "trying to get your cleaning deposit back" scenario, an effort not dissimilar to trying to get water from a stone. The student discovers he might just as well have never invested in cocktail coasters to save the knotty pine veneer of his coffee table, for all the good it did him.

Once out of I.V., it's smooth sailing until that first fatal glimpse of the old home town. Not only did Jack in the Box knock out that lovable ma and pa deli out of business, but they've rezoned the vacant lot next door

to your house for use as an all-night bowling alley.

The parent-son reunion is next, subtitled, Don't Come Into This House Until You Get A Decent Haircut. The folks begin making subtle references to so and so who got a job sweeping out the local broom factory, how he's a good boy as opposed to you, who is a bum. Summer jobs fall into two categories. 1) Working for your father; 2) Working for less than fifty cents an hour. Many students are known to prefer the latter after having experienced the former.

Students trapped in this situation can take solace in the fact that soon they can return to I.V. to recover from their vacations and resume their normal desperate existences. This is just to prepare them for the time when their only reading will be, "Friday and Gannon investigate weird hippie cult," their only activity (outside work) tearing the pop-top off a frosty cold, their only sensory stimulation trying to outwit gas station give-away games.

Art events

FLUTE AND WOODWIND: A noon concert of flute ensembles and a woodwind quintet will feature works by Bach, Handel, Bozza Berger and Diemer. Directed by Burnett Atkinson. LLCH. Free.

ONDREJKA: Concerto Night with University Symphony under the direction of Ronald Ondrejka and student soloist audition winners. 8 p.m. LLCH. Free. Tomorrow night.

GRAD RECITAL: Graduate recital featuring Daniel Raessler, pianist performing works by Beethoven, Berg and Schumann, 8 p.m. LLCH. Free. Sat. night.

SOMERSAULT FEST: A somersault festival featuring free movies and refreshments, kites and balloons, is set for Saturday, May 27 on the sloping lawn behind UCSB's University Center.

SANCHEZ: An afternoon recital will feature Luis Sanchez pianist performing works by Bach, Franck and Ginastera. 4 p.m. Sunday LLCH. Free.

JHANAK JHANAK PAYA BAYA: The story of a boy and girl who aspire to be India's champion dance team. "Jhanak Jhanak Paya Baya" will be shown Sunday 7:30 in Campbell Hall.

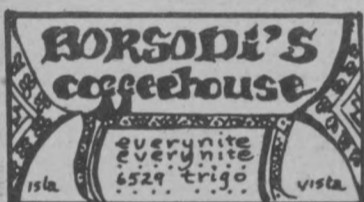
SPRING QUARTER ONE-ACT PLAYS: Six undergraduate directed one-act plays have been divided into two bills. The first bill will be performed May 29, 30 and 31. Included in this program is "The Lesson" by Eugene Ionesco and "Fando and Lis" by Arrabal. "Next" by Terence McNally, Samuel Beckett's "Krapp's Last Tape" and "Village Wooing" by George Bernard Shaw constitute the second bill to be presented June 3, 4 and 5 at 8 p.m. in the Old Little Theater.

A special outdoor production of the "Second Shepherds' Play" will be presented at the Music Bowl in the music building complex on June 1 and 2 at 7 p.m. Admission is free.

Homer Swander's Advanced Studies Shakespeare Class, English 117C, will be putting on a complete production of "The Tempest" Sunday, June 4, at 2 and 8 p.m. in 1004 South Hall.

The class has split the larger roles into sections, so that, for example, three different people play Prospero; and another innovation is the converting of some male roles into female, to suit the composition of the class.

Fifty cents admission; excess proceeds will go to "rebuilding Isla Vista."



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Summer Session

June 19 - July 28

Courses 1-99 are lower division; 100-199 upper division; and 200-299 graduate. Independent Studies courses are by consent of instructor only with hours to be arranged (TBA). The number in parenthesis (0) following the course name indicates the unit value. The initials D M T W Th F give the scheduled days (no Saturday classes), and the hour indicated is a 50-minute period unless noted otherwise, e.g., 1-4. Further details appear in the SUMMER SESSION BULLETIN or the GENERAL CATALOG.

ANTHROPOLOGY

- 2 Introductory Cultural Anthropology (3); D, 11
106 Currents in Anthropological Thought (4); D, 9
108 Traditional Politican Systems (4); D, 12
145 Far Eastern Societies (4); D, 10

ART

- 2B Art Survey II (4); D, 9-10:05
24 Beginning Drawing (3); D, 8-9:50
25 Beginning Ceramics (3); D, 10-11:50 or D, 12-1:50
100 Upper Division Painting and/or Drawing (4); D, 9-10:50
115 Upper Division Ceramics (4); D, 12-1:50
161B American Art II (4); D, 11

BIOLOGICAL SCIENCES

Biology

- 20 Concepts of Biology (5); D, 10-11:20; Labs 1:30-4:15 twice weekly

Zoology

- 112A Invertebrate Zoology (4); D, 11 and Lab M W F 1-4:00

BLACK STUDIES

- 2 Group Exploration of Racism (2); M T W 10-12:00
130 French African Literature and Literary Figures (4); D, 9
160A Analyses of the Racist Experience (4); M T W 10-12:00

CHEMISTRY

- 1A General Chemistry (4); D, 9 and Labs TBA
25 Introductory Chemistry (4); M W F 11-11:50 and T Th 11-12:30

CHICANO STUDIES

- 10 Elementary Chicano Spanish (4); D, 10
105 Twentieth Century Chicano History (4); D, 11
190 Reading Chicano Literature (4); D, 1

CLASSICS

- 40 Greek Mythology (4); D, 9-15-10:20
102 Greek Tragedy in Translation (4); D, 12

DRAMATIC ART

- 5 Introduction to Acting (3); M W F 9-11:00
49AB Theater Workshop (1-1); TBA
60 Understanding of Drama (3); T Th 9-11:05
115 Summer Repertory Theater (3); TBA
149AB Theater Workshop (1-1); TBA
190 Production Administration (3); TBA
235A Adv. Problems in Directing (3); T Th 10-12:05
235B Adv. Problems in Design (3); T Th 10-12:05
235C Adv. Problems in Theater Practice (3); TBA
294 Studies in Drama (3); TBA

DANCE

- 145A Dance History (4); M T W Th 1:30-3
148 Summer Dance Repertory (1-6); D, 9-12:00
160 Dance Repertory (2); M T W Th 3-4:30

ECONOMICS

- 109 Introduction to Economics (4); D, 9

EDUCATION

- 213 Diagnosing Learning Difficulties (4); M T W Th 10:30-12
215 Curriculum Theory and Dynamics (4); M T W Th 9-10:15
230 Developmental and Remedial Reading (3); M T W Th 9-10:15
231 Developmental and Remedial Reading Lab (3); M T W Th 10:30-12
265 Fieldwork in Counseling and Concurrent Seminar (3); TBA
267 Group Dynamics and Their Applications in Education (3); T Th 10:30-12
268 Adv. Fieldwork in Counseling (3); TBA
276 Research in Counseling Practices: Seminar (2); M T W 10:45-12
594CP Social Issues in Counseling (4); M T W 8-10:15

ELECTRICAL ENGINEERING

- 5 Intro. Digital Computing Lab (2); T Th 9:00, Lab Th 1-4:50
207ABC Projects (1-6); TBA
210 Special Topics in Electrical Engineering (1-6); TBA

ENGLISH

- 106G Writing of Non-Fictional Prose (4); D, 10:30-11:35 or 2:15-3:20
116 The English Bible as Literature (4); D, 11:45-12:50
117A Shakespeare, Poems and Earlier Plays (4); D, 1-2:05
120 Modern Drama (4); D, 9:15-10:20
124 Readings in the Modern Short Story (4); D, 10:30-11:35
139 American Fiction Since 1900 (4); D, 8-9:05
147 British Fiction Since 1900 (4); D, 2:15-3:20
152A Chaucer: Canterbury Tales (4); D, 9:15-10:20
190 Ethnic Literature (4); D, 11:45-12:50
194 Group Studies for Advanced Students (4); D, 1-2:05
235 Studies in American Literature (4); T Th 9:30-11

ENVIRONMENTAL STUDIES

- 145 Field Methods in Environmental St. (4); TBA
194 Group Study (1-5); TBA

ERGONOMICS AND PHYSICAL EDUCATION

Physical Education

- 161 Ergonomic Principles of Human Performance (4); M T W 9-11:15
194 Individual and Group Studies (1-4); TBA

FRENCH AND ITALIAN

FRENCH

- 3 Elementary French (4); M W 9-10:50 and T Th F 9-9:50
4 Intermediate French (4); M W 10-11:50 and T Th F 10-10:50
5 Intermediate French (4); M W 9-10:50 and T Th F 9-9:50
137X Love in the Medieval French Narrative in Translation (4); D, 10

Italian

- 116X Masterpieces of the Italian Renaissance in Translation (4); D, 9

GEOGRAPHY

- 3A Elements of Physical Geography (4); D, 8
111 Climatology (4); D, 9
148 California (4); D, 10
161 Man in Nature (4); D, 11

GEOLOGICAL SCIENCES

- 2 General Geology: Physical (4); D, 11
2L Laboratory, General Geology: Physical (1); T or Th 12-5
101 Principles of Geology (5); D, 9 and Lab T or Th 12-5

GERMANIC AND SLAVIC LANGUAGES

German

- 1 Elementary German (4); M W F 8-9:50 and T Th 8-8:50
141 German Literature of the 20th Century in English Translation (4); D, 10

HISTORY

- 4A Western Civilization (4); D, 2
4B Western Civilization (4); D, 8
4C Western Civilization (4); D, 11
17A American Politics and Culture (4); D, 9-10:05
17B American Politics and Culture (4); D, 10-11:05
110 Ancient Near East (4); D, 11
120A Renaissance-Reformation (4); D, 10
121C History of Europe in 17th and 18th Cent. (4); D, 10
126A European Intellectual & Cultural History—19th & 20th Centuries (4); D, 10
137B France Since 1914 (4); D, 9
151A Hispanic-American History (4); D, 11
160B The American South (1865 to present) (4); D, 11
164A Comparative Slave Societies (4); D, 9
166A Recent History of the United States (4); D, 1
167B History of the American Economy from 1861 (4); D, 9
174B History of American Technology (4); D, 9
175B American Cultural History (4); M W F 11-12:25
195 The Methods of History (4); W 2-4 or Th 10-12
200 Historical Literature (4); W 10-12
201 Advanced Historical Literature (4); M 12-2

LINGUISTICS

- 20 Language and Linguistics (3); D, 10

MATHEMATICS

- 1 Pre-Calculus Mathematics (4); D, 9-10:05
3A Analytic Geometry and Calculus (4); D, 8:45-9:50
9 Elementary Linear Algebra (4); D, 9-10:05
30A Finite Mathematics (4); D, 10-11:05
33 Statistics (4); D, 11-12:05
100AB Mathematics for Elementary Teaching (3-3); D, 10-11:40

MUSIC

- 11 Fundamentals of Music (4); D, 9-10:05
15 Music History and Appreciation (4); D, 11-12:05

PHILOSOPHY

- 1 Short Introduction to Philosophy (4); M T W Th 11-12:05 and Discussion TBA
104 Ethics (4); M T W Th 1-2:05
135 Contemporary Philosophy (4); M T W Th 11-12:05
146 Philosophy in Literature (4); M T W Th 1-2:05 or M T W Th 3-4:05
183 Beginning Modern Logic (4); M T W Th 2-3:05

PHYSICAL ACTIVITIES

- 5A Survival and First Aid (1); M T W Th 11:00
5B Survival and First Aid (1); M T W Th 11:00
1-7A Elementary Boating and Sailing (1/2); M W 1-3 or 3-5
1-15A Modern Dance (1/2); M T W Th 2:00
1-16A Folk Dance (1/2); M T W Th 1:00
1-34A Swimming (1/2); M T W Th 1:00
1-38A Tennis (1/2); M T W Th 1:00
1-38B Tennis (1/2); M T W Th 2:00

PHYSICS

Astronomy

- 1 Basic Astronomy (4); D, 9 and Discussion M W 2:00

Physics

- 10 Concepts of Physics (4); D, 11 and Discussion T Th 2:00

POLITICAL SCIENCE

- 5 American Government: The Constitutional System (3); D, 11
10 American Government: The Political Process (3); D, 9
45 Contemporary Political Ideologies and Systems (3); D, 10-11:05
111 Anarchist Thought (4); M T W Th 2-3:05
113 American Political Thought (4); D, 11
115 Law in the Modern State (4); D, 9:00
127 American Foreign Policy (4); D, 10:00
142 British Politics (4); D, 1
152 American Political Parties (4); D, 8
182 Political Decision Processes (4); D, 12
203 The Nature of Political Inquiry (4); T Th 3:30-6:00
267S Seminar in Socialism, Marxism & Communism (3); M W 1:30-4

PSYCHOLOGY

- 1 General Psychology (4); D, 1 and Discussion TBA
3 Introduction to Experimental Psychology (5); D, 9 and Lab T Th 1-3:50 or M W 2-4:50
102 Social Aspects of Behavior (4); D, 10
103 The Abnormal Personality (4); D, 9
104 The Exceptional Child (4); T Th 1-2:50
106 Brain and Behavior (4); D, 11
107 Perception in Life and Thought (4); D, 1
114 Personality Dynamics (4); M W F 9:30-11
129 Modern Approaches to Psychotherapy (4); D, 11

RELIGIOUS STUDIES

- 30 Introduction to Religion (4); D, 9-10:05
55 Introduction to Asian Religion (4); M W F 12-1:50
105 Religious Myth and Language (4); D, 10
164A The Buddhist Tradition (4); D, 11

SOCIOLOGY

- 135 Sociology of Knowledge (4); D, 10
137 The Sociology of Black-White Relations (4); D, 11
139 Racism As a Social Institution (4); D, 9
142 Socialization (4); D, 1
170 Sociology of Deviant Behavior (4); D, 9
174 Criminal Justice and the Community (4); D, 1
185 Development of Sociological Thought (4); D, 10
194 Group Studies for Advanced Students (4); D, 11

SPANISH AND PORTUGUESE

Spanish

- 1 Elementary Spanish (4); M W F 8-8:50 and T Th 8-9:50
2 Elementary Spanish (4); M W F 9-9:50 and T Th 9-10:50
3 Elementary Spanish (4); M W F 10-10:50 and T Th 10-11:50
4 Intermediate Spanish (4); M W F 11-11:50 and T Th 11-12:50
5 Intermediate Spanish (4); M W F 9-9:50 and T Th 9-10:50
8A Spanish Conversation (2); M W F 9-10:00
8B Spanish Conversation (2); T Th 11-12:30
185A Mod. Span. American Novel (4); D, 11

SPEECH

- 11 Fundamentals of Speech (4); D, 9 and Lab TBA
112 Community Dialog (4); D, 10
146 The Forensic Program (4); D, 11
174 Communication for the Hard of Hearing (4); D, 10
178 Identification Audiometry and Hearing Conservation (4); TBA
191 Clinical Practice: Speech and Hearing (1-5); M 8:00 and Lab TBA
296 Graduate Field Sem. (2-4); TBA

Office of SUMMER SESSIONS Ellison Hall 5707 Ext. 2047 or 2069

Alternative education: let there be light

(Continued from p. 6)
 pasting yarn onto paper flowers. The whereabouts of even the eldest pupil are known — he is somewhere up Steven's Creek, examining the debris dam and looking for crawdads (this student, incidentally, is praised by one of his instructors as being highly self-motivated, and extremely knowledgeable about marine biology — in fact, something of an education for his "educator").

So-called "hard" subjects are generally treated in a manner that is intended to be interesting. Goldfarb, commenting on mathematics, says, "This morning we were playing Scrabble." There

are often-scheduled field trips, and there is an upcoming Bake Sale to raise funds.

Goldfarb admits that, on the whole, the students are not as well prepared for high school as are those who attend public schools, but "it's really not that big a problem." It is difficult to give realistic appraisals of individual students' scholastic achievement, primarily because the enrollment is constantly shifting as parents move to other locations, and a few students move in and out of public schools. There is, in fact, only one student Goldfarb knew who had gone only to "free schools" — she described her as, to

understate it, brilliant.

That student, of course, is "exceptional." An incident that occurred last Tuesday afternoon in Steven's Park, however, might indicate that, to some observers at least, the general run of the Community Elementary School pupils is somewhat distinguishable from that of the public school's.

A young girl on the swing set, part of a group of elementary school students from Ventura, noticed one of the Community School students and said, "Is that a boy or a girl? Everybody around here has such long hair..."

Those interested in further information concerning this easy-going educational semi-institution are invited to drop by Steven's Park or contact a staff member at 160 East Mountain Drive.

Another interesting development in local education is supplied by Julian Weissglass, UCSB assistant professor of mathematics. His specialty is algebraic semi-groups, but he also leads a band of five graduate students, paid on the scale of T.A.s, in a special effort to bring an interesting approach to mathematics to the elementary schools.

Concentrating on schools like Franklin (87 per cent Black and Chicano), the Community Teaching Fellowship locally headed by Weissglass is trying to reach the disadvantaged kids and give them an academic headstart. Enrollment in the courses is strictly voluntary, with no pressure from grades or

homework, and interested students start with number lines and rational-irrational numbers and often progress all the way to probability theories.

Third graders in the program are often three years ahead of their classmates in their grasp of negative numbers, as an example.

Lamenting the shortage of funds which has severely curtailed similar programs, Weissglass is effusive over the success of the program as it now stands, with only 33 classes of this type in the whole state — six in this area.

"I have personally never experienced children being as enthusiastic about mathematics as they are in the CTF program ... kids find it fun."



photo: Tom Lendino

CTF INSTRUCTOR TIM HOWELL makes math worth raising your hand.



photo: Steve Belton

COMMUNITY SCHOOL STUDENTS sift through their thoughts as well as textbooks.

ATTENTION

The People's Arts Program of Isla Vista will present D. W. Griffith's controversial film, "The Birth of A Nation," this Saturday at the Magic Lantern at 1 p.m. Chauncey Haines will accompany the film on the theater organ. Admission is free.

Tonight at 8 the College of Creative Studies will feature works by Cage, Feldman, Wolff, Cardew, Birtwistle, Bedford and La Monte Young in Building 431. Jeff Perrone will perform on instruments and preside over works with the audience.

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Candidate for Congress — invites

all students to meet him TODAY

from 12-2 in front of the UCEN.

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- 1) Immediate Withdrawal from Vietnam.
- 2) Federal Aid to Education.
- 3) Federally funded extension programs at the university to solve pollution problems.
- 4) Free Day Care Centers.
- 5) Return purchasing power to the middle and lower classes through tax cuts.

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PAID POLITICAL ADVERTISEMENT

DAILY NEXUS KIOSK

today

AFS Returnees meet at 8 at 6701 Trigo No. 1. Call Randy 968-2853. "Animal Farm," by George Orwell will be shown at 8 and 10 in Campbell Hall. Sponsored by the Amateur Surf Club.

Complete Yoga classes are held by Yogi Haeckel today and tomorrow from 12-2 and 3-5 in 2272 UCen. Special classes in Tantra Yoga, Raja Yoga and meditation will be arranged. For more info call 967-1860 or 966-7400.

A.S. Legal Service is available for \$1 (20 minute appointment) from 7-10 in the UCen. Contact June Olsen in the A.S. Office.

French Club presents "Toys on a Field of Blue," and "Veterans of My Lai Speak," two anti-war films at 7 in 1910 Ellison.

Hebrew Conversation: intermediates at 7:30 and beginners at 9 in 1649 Speech. Singing and rapping Hebrew from 8:50-9:10.

Israeli folk dancing sponsored by Hillel today at noon in Storke Plaza. All invited!!

History Graduate Student Assn. meeting at 4 in 2204 NH. Election of officers, please attend!

Isla Vista Quaker Group meets for silence, meditation, friendship and discussion, 7:30 at the URC. All welcome.

Isla Vista Tour Guides needed for summer orientation program, six Saturday mornings beginning June 24 and ending July 31. Knowledge of I.V. community essential. Applications available in OCB office, 3137 UCen. Deadline May 31.

Kundalini Yoga special introductory class at 7 p.m. in 2272 UCen.

La Raza Libre: the Centro Educativo of La Raza Libre cordially invites the public to a combined open house and review of the Centro's projects at the Casa de la Raza, 601 E. Montecito from 3:15-4:30.

"Legal Systems of China and Cuba," will be discussed by two L.A. Lawyers, Jean Kidwell and Joan Anderson who have spent time in these countries. 7:30 in 1920 Ellison. Sponsored by Flacks, 174.

People's Art Program will sponsor Toby Lurie, Santa Barbara poet in a reading at 8 at St. Mark's Church. The reading includes audience participation so interested persons are invited to bring their own poetry, instruments and be prepared to move around. This is the last reading of this year. FREE.

People for the Clean Environment Act meet at 7:30 at 914 Santa Barbara St., Alhecama Theatre. Ed Koupal, People's Lobby, and Whitaker and Baxter on Proposition 9.

FINES-PA EQUIPMENT & LOCKERS: All Physical Activities lockers must be cleared and equipment turned in by Thursday, June 1 (4:30). After this date fines will be imposed.

Photography judging and slide show tonight, 7 p.m. in the UCen Program Lounge. Hear judges from Brooks critique entries. For more info call 961-3738.

Students for McGovern present Sen. George McGovern at S.B. Airport rally at 1:30. Free car shuttle service begins at 12:30 and bicycle contingent assembles at 12:45 both at the I.V. Hdqtrs., 6529 Madrid.

"Vietnam and World Revolution," a presentation and discussion of the role of Vietnam in world politics. This exposition of U.S. imperialism will be given by Dan Styron, national spokesperson for revolutionary politics in this country. No charge, 7:30 in 1179 Chemistry.

Concerts commentary

The Allman Brothers Band kicked off concerts this year and attendance-wise it was the most successful concert. However, a window was broken and towel dispensers were ripped off the walls. This damage spread a shroud over Concerts that was to have effects lasting throughout the year.

Each concert is followed by a post-mortem where everyone involved discusses the events. It was a dismal meeting that followed the Allman Brothers. Concerts Committee was told, in effect, that rock concerts were banned from the gymnasium.

For B. B. King, we had expected a large audience for this act but only 3200 people came. The only real mistake we made on this concert was opening up both the East and West mezzanines; at least 300 dollars could have been saved if only one had been opened, for it would have been sufficient. However, B. B. King was successful in the sense that top entertainment was provided for large numbers at low ticket prices and everyone enjoyed the performance.

The Duke Ellington Concert was probably the biggest disappointment of the year as only 800 people showed up to see one of America's legendary jazz performers.

Ellington lost a great deal of money, however, and by the beginning of the third quarter Concerts had approximately one thousand dollars left. In an effort to raise money, the group sponsored John Fahey. Many people thought Fahey was stoned when he babbled on about personal problems but the music was excellent and the concert netted \$400.

About this time Leg Council became entangled in the budget hassle and subsequent proposals for concerts with Hot Tuna, the Youngbloods and Leon Russell were turned down. As a result we proposed a concert featuring lower priced acts — Seals and Crofts and Loggins and Messina. This package was accepted and the concert that followed was a success in every way — except that hardly anyone came; only 900 tickets were sold.

On the whole, it was a very good year and the technical successes of the last concerts have laid the foundation for the return of rock concerts in Rob Gym.

register to note

Art Department pre-enrollment for Studio Classes for Fall '72:
Seniors
A-L . . . 8:30-12, Wed., May 31
M-Z . . . 1-4:30, Wed., May 31
Juniors 8:30-12, Thurs., June 1
Soph. . . 1-4:30, Thurs., June 1
Freshmen 8:30-12, Fri., June 2

ONE-WAY CHARTER FLIGHTS:

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JUNE 21	LA/LONDON	\$262.00
AUG 20	LONDON/LA	61 Days
JUNE 25	LA/LON/AMST	\$262.00
SEPT 11	LONDON/LA	79 Days
JUNE 28	LA/LONDON	\$252.00
AUG 17	LONDON/LA	51 Days
JULY 9	LA/LONDON	\$252.00
AUG 27	LONDON/LA	50 Days
JULY 23	LA/LONDON	\$252.00
AUG 20	LONDON/LA	29 Days
AUG 9	LA/MADRID	\$272.00
SEPT 18	AMST/LA	41 Days
AUG 19	LA/LONDON	\$252.00
SEPT 16	LONDON/LA	29 Days
AUG 28	LA/LONDON	\$252.00
SEPT 26	LONDON/LA	30 Days
SEPT 5	LA/LONDON	\$239.00
SEPT 26	LONDON/LA	21 Days
SEPT 17	LA/LON/FRANK	\$247.00
OCT 18	FRANK/LON/LA	32 Days
SEPT 26	LA/LONDON	\$199.00
OCT 9	LONDON/LA	14 Days

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JULY 26	LA/LONDON	\$138.00
AUG 9	LA/FRANKFURT	\$138.00
AUG 30	LONDON/LA	\$138.00
AUG 31	DUBLIN/LA	\$138.00
SEPT 6	LA/LONDON	\$124.00
SEPT 19	LA/LONDON	\$124.00

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MORE CLASSIFIEDS

CONTINUED FROM PAGE 12

18-TRAVEL

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19-TUTORING

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20-TYPING

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Women crew row on

By RANDI ELLMAN

Even though the men's racing season has ended, the women's crew rows on. Every morning at 5 a.m., 10 women go up to Lake Cachuma for an hour workout with help from coaches Karl Borgstrom and Debbie Ayars. In the afternoons, they do stadium and weight workouts.

The women have a definite goal in mind. They are training for the National Women's Rowing Regatta to be held June 16, 17 and 18 in Seattle, Washington. They will compete in the Heavyweight Eight and Heavyweight Four events (each 1,000 meters). The UCSB team will be up against some heavy competition such as Vesper (1971 champions), and the University of Washington.

Those who will be competing are: Patti Otto, Anna Amsden, Randi Ellman, Marilyn Miller, Jean Wagner, Susan Berry, Chris Blanchard, Paula Busse and coxswains Gail Knight and Kathi Noss. Having had a fairly successful season beating such crews as Oregon State, Zlac Rowing Club, Lake Merritt Rowing Club and Mills College, they are confident about placing high in National Competition.

Poloists challenge alumni in spring practice finale

UCSB's water polo spring practice ends today, with an Alumni-varsity game at the campus pool beginning at 3:45 p.m.

All-Americans Ben Gage and John Steckel. The only graduating senior from this season's varsity will be Al Smith.

The game will pit next year's team made up of freshmen, sophomores and juniors, against graduating seniors and alumni.

Already confirmed to play for the alumni are former UCSB

Special sports supplement in tomorrow's DAILY NEXUS



RICK DIERKER photo: Sparky

Dierker: now No. 1

'Relaxation is the key...'
'...we're very optimistic'

-By John R. Pettman

With characteristic calm and coolness, UCSB pitching ace Rick Dierker (8-2) talked about this weekend's District VIII playoffs against USC, and although the stakes are high, it's not bothering the husky righthander.

"Relaxation is the key," Dierker said. "Sure, we all know that this is the greatest challenge of our season, but the games are not getting me down.

"I'm just trying to accept this USC series like any other of the year, and I sincerely think that's the only way to handle it," says the senior from Woodland Hills.

Dierker, who proudly admits to taking a few helpful hints from his older brother Larry of the Houston Astros, has been assigned to throw the second game of this weekend's best-of-three series against the defending national champion Trojans.

"He's been doing a great job for us," commented head coach Dave Gorrie, "and we're confident that he'll continue to keep his

concentration. He's a fine competitor."

In his last two outings, Dierker has gone the distance in downing San Jose State, 3-2 and Santa Clara, 8-2. In each of those two games he gave up, the five runs against him were earned.

"Experience on the mound has helped a lot," Dierker said. "I feel that I've been progressing well since the start of the year and I'm throwing as well now as I ever have."

A baseball addict who has been playing the game since little league days in the San Fernando Valley, Dierker came to UCSB from Pierce College where he was a distinguished hurler who had to his credit a no hitter against Santa Monica City College in a game where he struck out 18 batters.

"I've been around a baseball diamond for a long time," Dierker said, "and I truly love the game. This past season has meant a great deal to me and the only thing left now is the College World Series. It would be great, wouldn't it?"

STUDENT HEALTH SERVICE CARE FOR SUMMER 1972

CARE FOR STUDENTS ENROLLED IN SUMMER SESSION

Students enrolled for the Summer Session will have the option this year of paying a health fee or declining to participate. The Student Health Service has made arrangements to have the Summer Session Registration Cards stamped "Student Health Fee Paid" for those students paying the \$12.00 FEE TO THE CENTRAL CASHIER. These students will be provided services during the Summer Session the same as a student formally enrolled during any given quarter session. We strongly urge students to take advantage of this pre-paid health plan. Please note that this plan is not the same as the UCSB Student Accident and Sickness Insurance Plan offered by the Associated Students for off-campus care.

These students also have the option of paying an additional \$8.00 FEE TO THE STUDENT HEALTH SERVICE CASHIER to extend their coverage until the beginning of the Fall Quarter, if they will be attending UCSB in Fall Quarter 1972. The deadline for paying this fee will be June 23, 1972.

Those Summer Session students who have declined to pay the \$12.00 health fee will be treated on a fee-for-service basis, payable at the time treatment is rendered, at the Student Health Service. These students could run up a sizeable bill, with \$6.00 doctor visits, plus laboratory and x-ray costs. Again, we stress taking advantage of the pre-paid health plan.

CARE FOR CONTINUING STUDENTS

Those students who were enrolled in the Spring Quarter 1972 and will be returning for the Fall Quarter 1972 may pay a \$20.00 FEE TO THE STUDENT HEALTH SERVICE CASHIER to extend their care from the end of Spring Quarter to the beginning of the Fall Quarter. These students will be provided services the same as a student formally enrolled during any given quarter session. The deadline for paying this fee is also June 23, 1972.

CARE FOR GRADUATE STUDENTS NOT FORMALLY ENROLLED

Graduate students who are not formally enrolled, who are not continuing UCSB students, but are on this campus preparing for advanced degrees, should contact the Student Health Service Administration Office, phone number 961-3032 or 961-2086, regarding medical care.

BED PATIENTS & APPOINTMENTS

It must be mentioned that the Student Health Service Bed Patient Department will be open only during the Summer Session. After Summer Session only out-patient care is provided between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Please call 961-3371 to make appointments.

DENTAL CLINIC

The Student Health Service Dental Clinic will be open on a limited basis during the Summer Session. Please call 961-2891 to make appointments.

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| SAVE 4c Hunt's, 28-Oz. Can WHOLE TOMATOES 29¢ | SAVE 11c Kraft, 32-Oz. Jar MAYONNAISE 59¢ |
| SAVE 4c French's, 24-Oz. Jar MUSTARD 39¢ | SAVE 3c Purr Mini Bits, Assorted, 6 1/2-Oz. Can CAT FOOD 14¢ |

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| SAVE 2c Golden Grain Cheddar Cheese & MACARONI DINNER 21 Oz. Pkg. 19¢ | SAVE 4c Pine-Sol, 15-Oz. Btl. DISINFECTANT 61¢ |
| SAVE 8c 28-Oz. Pkg. MINUTE RICE 79¢ | SAVE 4c Kleenex Boutique Assl. Colors or Prints FACIAL TISSUE 25¢ |
| SAVE 5c Del Monte, 12-Oz. Jar SWEET RELISH 33¢ | SAVE 6c Royale, 135-Ct. Roll PAPER TOWELS 29¢ |

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Hoffman Shank Portion FULLY COOKED HAMS 59¢ lb.	Foster's Chuckwagon BREADED BEEF PATTIES Pkg. 89¢
Hoffman Skinless LINK SAUSAGE 8 Oz. Pkg. 33¢	Dubaque or Hoffman First Grade SLICED BACON 69¢ lb.
Swift Brown 'n Serve PORK SAUSAGE 8 Oz. Pkg. 69¢	Patrick Cudahy, Applewood Smoked SLICED BACON 1 lb. Pkg. 79¢

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| SAVE 8c Renuzit Assorted, 7-Oz. Can AIR FRESHENER 39¢ | SAVE 8c Borden's, 16-Oz. Jar CREMORA 70¢ |
| SAVE 4c Comstock, 20-Oz. Can APPLE PIE FILLING .. 41¢ | SAVE 3c Lavaris, 7-Oz. Btl. MOUTHWASH 64¢ |