

Grant, Harwick face off tomorrow



John Grant

John Grant and Terry Harwick will face each other in a run-off election Friday, while the Administrative Vice-President race was the closest ever.

For President: John Grant, 1219, Terry Harwick, 672. Others were Larry Baca, 567, Maury Priest 471, Jim Sitterly 310, Larry Adamson, 129.

For Executive Vice-President — Jim Gasdecki, 1326, and Donnell Choy, 1019, will face each other in the run-off. Steve Wade came in third with 887.

For Administrative Vice-President — Mike Freed, 1029, edged out Richard Hernandez, 1003. Henry Silverman received 959 votes.

A total of 3,972 students voted, about 40 per cent of those eligible, enough to validate the votes on three constitutional amendments. A proposal to raise EOP funding failed with only 2209 yes votes, and 1301 no votes. The proposal received about 63 per cent of the vote, 66 per cent being required.

A proposal to raise fees \$1.50 for athletics and

intramurals, however, won approval by a 2406-1129 vote, about 68 per cent in favor of the increase.

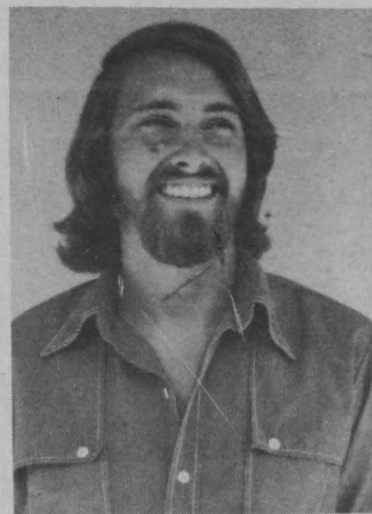
A move to lower the percentage of the A.S. budget going to concerts from 15 per cent to 10 per cent also went down to defeat by a 2209-1301 vote, only 61 per cent in favor.

For Representative-at-Large, Cal Tanaka received the most votes with 1263. The other three students elected to the position included Chris Ohama, 1025, Bob Leland, 952, and Mike Houlemard, 910.

For the four Non-Affiliated Representative positions, Margaret Avila came in first with 843 votes, Barbara Coleman, 804, Naomi Harada, 769, and Nancy Daniels, 733.

For RHA Representative, Kathy Tuttle received 707 votes, and Dave Claugus attracted 597 to win the two seats.

The Fraternity representative will be Tab Cuddyre by virtue of 72 votes, and the Sorority Representative will be Linda Hogaboom, who was unopposed.



Terry Harwick

DAILY NEXUS

VOL. 52 - NO. 118

THURSDAY, MAY 4, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

New Women's Department?

By CHRISTY WISE

Wednesday's noon discussion on the possibility of a Women's Studies Department at UCSB, produced a variety of ideas and suggestions.

A woman began by saying, "There are easily 1,000 people on campus who enroll in the current women's classes, and people are always being turned away." The opinion was unanimous that there is a need for more emphasis on women at UCSB;

differences in opinion arose when discussing methodology.

"We should find out how many existing courses can be created into new courses dealing with women. The development of an entire new department for women will require lots of time and lots of money for hiring of faculty, a department chairman, staff members, work-study people and for creating new courses. This is not our of range altogether for the time being," said one woman.

Another added, "We have to work on present alternatives which will increase future possibilities for a Women's Studies Department."

Suggestions were then offered for implementing the above ideas: "We need unification. We should work together and (Continued on p. 12, col. 1)

Palmer, Hart agree to end media ads

By MIKE GORDON

Gary Hart and Ken Palmer have agreed to end all media campaign advertising for the upcoming June 6 primary.

The two liberal Democrats, who will square off in June for the right to oppose incumbent Republican Assemblyman W. Don MacGillivray in November, shook hands over the agreement at a private meeting in Isla Vista yesterday.

Several months of debate over the merits and shortcomings of media advertising had dominated the Hart-Palmer campaign until yesterday. Palmer, who has an extensive background in media advertising, had been accused of running a "media-oriented" campaign for the Assembly in 1970 by some Hart supporters. Hart, however, has said that Palmer's campaign this year is much closer to the "grass roots" operation both candidates say they favor.

"I feel very strongly that with all the comments about 'media vs. people,' this should be a way to put that myth to rest," declared an emphatic Palmer yesterday afternoon.

Hart agreed, saying, "It seems to me that there has been such an emphasis on media in campaigning that it will be very refreshing to have a campaign that is not

dependent on traditional ways of getting votes (media)."

Palmer initiated the no-advertising agreement at yesterday's meeting when he surprised Hart with a direct question: would you agree to stop all advertising for the June primary on T.V., radio and newspapers?

Hart agreed.

Palmer went on to propose that both candidates put the money they had planned to spend on media ads in a special trust fund, which would go to the winner of the primary to spend on November's campaign against MacGillivray.

But Hart demurred here, pointing out that he would have to contact over 200 people who have contributed to his campaign before he could okay any trust fund that might eventually go to Palmer's campaign. Later, Hart rejected the idea, saying his staff had "neither the time nor resources" to contact all his contributors.

Assemblyman MacGillivray was unavailable for comment on the plan yesterday. Asked what he thought MacGillivray's reaction to the no-ads agreement would be, Palmer replied, "I've given up long ago on what MacGillivray is trying to think."



photo: Van Cline

CONCERNED WOMEN engage in Wednesday's noon discussion on the feasibility of a UCSB Women's Studies Department.

I.V. School seeks 'open classroom'

By CATHY COGGINS

Efforts of the Isla Vista School parents' group, POISE (People for Open Informal Self-directed Education) seem to be yielding results.

At the April 19 meeting of the Goleta Union School District a formal committee was appointed to develop a proposal to establish an "open classroom" in I.V. School. The committee includes trustee Janice Whiston, Associate Superintendent of Schools Robert Welling (or his delegate), I.V. School Principal Joseph Albon, a teacher from the school and some POISE representatives.

POISE has devoted nearly two years to this project and feels that finally some substantial progress is being made. Previously, the Board of Education felt the principal of the school is the one to decide on the classroom. Now the board has decided to take this work upon itself.

During the aforementioned meeting, board chairman James Christiansen (also a congressional candidate for District 36) called for a motion to form the committee which would include a board member and the associate superintendent. The motion was made by George Chelini.

This committee will present another proposal to the board at its May 17 meeting. The new proposal is to delve deeper into the subject of the open classroom. If the board is satisfied with the committee report, POISE is hopeful that an open classroom providing alternative education to interested students will soon be available.

The first committee meeting was held recently and Judy Evered of POISE indicated that POISE representatives Al Pyley and Norm Waara were pleased with the way the meeting went.

Pyley stated, "That meeting moved the process of developing an open classroom for the Isla Vista School farther ahead than the efforts of the entire past year. I feel there is a definite possibility that there will be an open classroom in I.V. School next September."

Evered said, "We are quite optimistic toward the prospect of an open classroom and we have confidence in this committee. We appreciate the board's recognition of our request, interest in responding to communities needs and willingness to work with us."

Anti-war activity

Two different groups are planning anti-war activities for today:

- The People's Caucus is organizing this morning at 10 in Perfect Park to divide into groups which will proceed in a car caravan to Goleta and Santa Barbara. Stops will be made at certain corporation offices and federal buildings (to be announced at the meetings), where guerilla theater and picketing will take place. For those worrying about busts, the caravan will be set up so that when police order the group to disperse, the demonstrators will immediately get into their cars and go to the next "target."

- The Student Mobilization Committee is planning a legal picket in front of the draft board to be followed by leafletting in downtown Santa Barbara. Protestors will meet behind the UCen at 1:30 to arrange transportation. They will then assemble at 836 Anacapa St. in Santa Barbara at 2:30 p.m.

SMC's activities are to protest the continued bombing of Southeast Asia by the U.S. and to spread the word about the march up State St. on Saturday, May 13 (not May 6 as published by the NEXUS).

Women's Week!

THURSDAY, MAY 4

NOON: Black feminist Laura Moorhead will speak on the UCen lawn.

3 p.m.: Multi-media show on the History of Women, sponsored by the Women's History class, 1179 Chem.

7:30 p.m.: Discussions on "Women's Liberation - A Threat or A Promise?" in Santa Cruz's lounge and the Women's Center.

Moorhead to speak

Women's Week speaker Laura Moorhead, co-sponsored by A.S. Lectures and the Women's Center, will speak today on "Feminism and Socialism," at noon on the UCen lawn.

Moorhead, a Temple University graduate, is a Socialist Workers Party candidate for U.S. Congresswoman of the 37th District. She is making the question of Black control of the Black community a major issue of her campaign. Moorhead, as coordinator of the Philadelphia Third World Task Force, helped organize the April 24 anti-war demonstration last year.

Moorhead will also speak tonight on the need for a multinational revolutionary socialist youth group at 7:30 in 1108 South Hall.

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America's war criminal

By JON HEINER

A clear and total defeat for the United States in Vietnam was advocated by Attorney Luke McKissick, who is presently defending a Black G.I. accused of killing two officers.

Speaking at the fifth meeting of U.C. Extension's class on law and morality, McKissick accused Americans of building a wall around our consciences, so that the dramatic rescue of one American woman concerns us more than the death of a thousand in Vietnam.

"If we recognize the bond of all mankind," McKissick believes that we must consider the death of an "enemy" as tragic as the death of an American. He compared the present attitude to that of a high school football team that feels it must win to maintain the honor of the school. It is to shock Americans out of this provincialism that McKissick hopes for our defeat.

McKissick also commented on military justice, specifically the case of Billy Dean Smith who is accused in the fragging death of two officers. He noted the prosecuting attorney has almost complete power to pick the judges and jury in military cases.

While Smith, who has not yet been tried, is languishing in a five by nine foot cell, the convicted Lt. Calley resides in a four-room apartment, and his girlfriend is permitted to come and cook dinner for him. McKissick charged that this is because we consider the killing of American officers far more a crime than the mass murder of mere Vietnamese.

UCSB sociology lecturer Rae Newton examined some of the causes of atrocities and war crimes. "How was it that the members of (Calley's) Charlie Company overcame their Christian upbringing?" he asked.

Although noting there are clear differences between the two cases, he observed that both Vietnam atrocities and Hitler's murder of the Jews involved a dehumanization of the eventual victims.

The German vilification of the Jews existed as

long ago as 1500 when Luther wrote that Jews killed Christian children and let their blood to satisfy a Jewish lust. With a background of anti-semitism such as this, Hitler found it easy to convince the German people that Jews are not really people. Newton maintained that similar psychological processes occur when we label the Vietnamese as "gooks" or "Communists."

UCSB political science Professor Stanley Anderson discussed laws relating to specific war crimes. He praised the prosecution of Lt. Calley as a moral triumph, since cases where a nation charges one of its own soldiers with war crimes are rare.

"Unfortunately," Anderson continued, "the extent to which this self-judging has been carried can give satisfaction to no one, including Lt. Calley." Calley was condemned for what Anderson described as "exceeding the level of gross brutality prevalent in the area."

Anderson suggested we should prosecute only fairly high officers for war crimes. Terming the prosecution of low ranking soldiers "a sop to our consciences," he argued that we are as much to blame as subordinate soldiers.

High officers are a different case, Anderson believes. Citing the old legal principle that a man is responsible for "the reasonable consequences of his action," he charged that the military has often created an atmosphere that encouraged atrocities.

UCLA Professor Richard Wasserstrom concluded by wondering about the moral justification of the laws of war. Expressing bewilderment at the illegality of using poison gas against enemy troops while it is permissible to drop bombs on civilian populations, he questioned whether the laws of war make much sense.

Wasserstrom noted Calley did not violate the laws of war. His crime was that he murdered civilians. Wasserstrom wondered why Calley's murders were any worse than the murders committed by pilots who bomb innocent civilians.

Smith talks on Bangladesh battles

Today, at 4 p.m. in 1640 Physics, Helen Smith will show a film and speak on "The Struggle for Bangladesh." This is the fourth lecture in the "Social Movements Around the World" series.

Smith travelled to India and Bangladesh during early March as a member of a team representing the Emergency Relief Fund, a non-profit organization. They had the full cooperation of the Bangladesh government.

They spent four days in India and five days in Bangladesh. They spoke with representatives from

the U.N. relief organizations, government officials (including prime ministers) and many other people. Fifteen of the 19 districts in Bangladesh were visited in an effort to collect information and promote understanding between this country and India and Bangladesh.

Smith, who is a UCSB graduate and a computer programmer, explained her trip. "We were a group of 70 from all over the U.S., ages 20 to 60. We're just interested in people."

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Soc. 174 case 'selective political harassment'

To the Editor:

From across the country I receive NEXUS clippings outlining the Flacks Affair. Ah UCSB! The more it changes the more it is the same thing. I circulate these clippings to an incredulous faculty here at Stony Brook who wonder aloud how such a University can still exist in these times.

It should be obvious to all on the scene (which it isn't) that the issue basically reduces to selective political harassment of Flacks because the content of his course is displeasing to the political middle and right. Mike Callahan fails to see this in his commentary in the NEXUS of April 24. But we learn from Callahan some important things:

1) The affair was initiated when a student complained about the course. How many times do students complain about courses? On what occasions do deans, senate committees, etc., initiate full-blown investigations on the basis of such complaints? The answer is simple: it was the CONTENT of the course — not its format — which caused THIS student complaint to be acted upon.

2) The Committee on Undergraduate Courses decided to become involved the previous quarter when Flacks taught the course as a Sociology 194. Callahan says this

followed the receipt of "complaints from at least some community people." These complaints presumably were not about how well Flacks followed detailed procedures and rules, these details being generally unknown to "the community." Rather, one presumes these were complaints stimulated by the CONTENT of the course.

Again, how often does a senate committee investigate a course when "some people" in the community complain? If non-students in Isla Vista or Chicanos in Santa Barbara complain about a course, do these "some people in the community" cause an investigation to take place? I doubt it; the committee acted politically and politically in a certain direction.

3) Flacks taught the course in the present quarter under the title "Criminal Justice and the Community." Who, if not the instructor involved and his department, is to decide whether or not the course description fits the course content?

Is it a random occurrence that the committee decided to scrutinize THIS course to determine whether or not it "fits" the course description? Again, I doubt it. There are no doubt many, many courses being taught which bear little resemblance to catalog titles, but no intervention takes place.

Callahan strangely omits from his commentary the fact that the chairman of the Committee on Undergraduate courses sees need to justify his committee's actions, in part, on the grounds that the course raised questions of "balance." This term is used in the committee's official statement as published in the NEXUS. What, pray tell, does "balance" mean? Is the biology department to give equal time to Adam and Eve when teaching evolution? Must phlogiston be introduced into the chemistry curriculum to "balance" the current overwhelming dependence upon the periodic table? Must Hitler balance Marx? Gunga Din balance Mao? Jesus Christ balance Kant? The term "balance" obviously has no meaning whatever; it is a transparent euphemism to permit the use of official authority to intervene in the content of courses.

There are always procedures and rules available by the powerful to be invoked for whatever purposes they have at hand. As far as I can see, Flacks followed procedures — in that he treated University regulations essentially the same as any other faculty member on campus. The difference in the way he and his students were treated lies in the fact that Flacks has a vision of society which is

(Continued on p. 12, col. 1)

NEXUS

Editorials • Guest Opinions

LETTERS

New dept.

To the Editor:

Despite poor publicity (since there is no Women's Studies Department, women's courses are scattered throughout the Schedule of Classes, instead of being listed under a single heading), the few women's classes offered this year have been filled to capacity, with hundreds of students being turned away because of inadequate space.

The number one demand of concerned women this week has been for a Department of Women's Studies which would help the University meet the growing demand for women's classes and would develop an academic program which would examine the causes and effects of sexism and would suggest ways of combatting it.

The need for a Women's Studies Department at UCSB is great. Fifty-two per cent of the undergraduate students here are women, who in the next few years must either enter an employment market which blatantly discriminates against women, and/or take on the traditional role of mother and housewife — a role which, in a rapidly changing, modern world, is becoming increasingly narrow and insecure.

The University, as an enlightened and progressive institution, should be working to help women, rather than continuing the sexist policies in hiring and firing its employees which have led Berkeley women to file a suit against the University, charging sexist discrimination.

The demand for a Department of Women's Studies can not be denied in the name of insufficient funds. The waste produced by sexism in terms of human talent and money is STAGGERING and absolutely dwarfs, by comparison, the cost of a Women's Studies Department. We shall not be co-opted in this struggle!

BARBARA COLEMAN

WOMEN'S WEEK COMMENTARY

Don't count on good jobs

BY MIM DAVIS

Hey women students, what do you want to do after you graduate? If you have starry-eyed visions of going into high-paying professions, I have bad news for you — you probably won't make it. Not under the present system, anyway.

In case you haven't heard, there is a male-dominated society out there that wants very badly for you to get married and stay home with your children, or at least in the menial jobs which men don't want to bother with. The men don't want you in the high positions where you'd be competing with them; and they'll do everything they can to keep you from getting there.

Let me quote to you some statistics from "Sisterhood is Powerful" (ed. Robin Morgan):

"Nearly one-fifth of employed women with bachelor's degrees have jobs in such categories as clerks, factory workers, and cooks."

This is because they can't get anything better. Even for women with higher degrees, the future isn't much brighter.

All the following quotes are from "The 51 Per cent Minority Group" by Joreen, which appears in "Sisterhood is Powerful":

"Although 70 per cent of all women with degrees work, only 2 per cent are executives. Forty per cent teach and over 20 per cent are employed in clerical, sales and factory jobs. The median income of working women with degrees is 51 per cent that of men with degrees..."

... "Harvard Business Review" once decided to do a survey of opportunities for women as business executives. They concluded that there were hardly any. Scan the masthead of any magazine or the faculty listings of any university catalogue. The higher you look, the fewer women there are."

This is no accident. It is the fault of an occupational structure which is controlled by men

and which deliberately keeps women out of the higher positions. Many of "the higher, more prestigious organizations prefer not to hire women at all." If they do, it is only a small token number — and usually for positions below the men, such as secretaries.

But many women don't even make it that far. They are forced to work at the most menial jobs, often under bad conditions. Their employers pay them as little as they can get away with and often humiliate them in other ways.

All this stems from the erroneous belief that women belong in the home; that when they do work outside the home, it should be in jobs which are extensions of their "natural" role as homemakers (housekeepers, waitresses, seamstresses, etc.); and that when they work in offices and such, they should still be in positions where they are subservient to men, as they are in the home — always serving others' needs but never their own.

The low pay comes from the erroneous belief that women are really supported by their husbands and only work for extra money. "Yet 35 per cent of all women of marriageable age are not married and study after study has shown that most women, married or not, work out of economic necessity."

Think about that awhile.

These sexist beliefs, and the oppressive practices which have grown out of them, will simply have to go. Women are becoming wise to the rotten deal they've been getting and will no longer stand for it. Women are struggling for the freedom to go into whatever fields they want to, and to enjoy equal pay and equal opportunities for advancement once they get there.

And we ask all the women students here who want their education to get them somewhere in their lives, to join us in this struggle.

Sexism

Open letter to the Health Center:

An aspect of women's oppression well worth calling attention to is that of the punitive role the Health Center plays when it makes women pay an extra \$15 to use the Conception Control Clinic and an additional \$4 to find out if they are pregnant.

It is a need as well as a right to every woman to be able to control her own body and therefore she should not be singled out in a sexist manner to bear the financial burden of controlling her own body or even knowing the physical state her body is in. These needs should be seen as a vital aspect of a woman's health and should not be given a "luxury tax," so to speak.

The Health Center should not punish women because they become impregnated instead of men, but adhere to their needs by dropping sexist additional charges and by hiring full time certified gynecologists to serve the needs of women which constitute 52 per cent of UCSB undergraduates. In the interests of women at UCSB we urge that all students demand that the UCSB Health Center drop its sexist and punitive fees against womankind.

In the interests of eliminating sexism and the right of a woman to control her own body.

JANE HARRIS

RHA President denies students' allegations

To the Editor:

RE: Accusations of impropriety in office.

Several severe, but unfounded, charges were leveled against my office in yesterday's issue of the DAILY NEXUS. Certain "Concerned Students" bent over backwards to allege guilt and error on my part for endorsing

three candidates in the name of RHA. They have charged "there is no provision in the RHA

Constitution" for such a precedent. Perhaps if the "Concerned" ones had troubled

themselves even to read the article referring to presidential authority, they would have found

their dubious arguments without validity. The legality of the newsletter was sanctioned beforehand by the Chairman of the Elections Committee and by the Constitution itself.

In addition, nowhere in the disputed RHA newsletter was it stated or implied that "RHA voted to back" the candidates listed.

Furthermore, the aforementioned letter to the editor slams me personally for "eliminating Richard Kleeberg" from the competition and endorsements. Logically enough,

this is an act which only Kleeberg, himself, has been able to accomplish.

Yet, these allegations against me run deeper than mere questions of constitutionality; they expose the base emotionalism and partisanship of their authors.

Should any future interpretational disputes arise, I suggest that the "Concerned" ones study the issues before they leap into the arguments unprepared!

GORDON WILLIAMSON
RHA President

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ON MONDAY, MAY 8, the Shakespearean comedy, "The Taming of the Shrew," will be shown in Campbell Hall at 7 and 9:30. Price of admission to all is 75 cents. Elizabeth Taylor and Richard Burton star in this film directed by Franco Zeffirelli.



I've been lurking around various parts of campus lately, darting behind trees and hiding under rose bushes (the later much to my chagrin) in order to find out the real truth, the real, unvarnished scam as to what students think about the NEXUS. (None of these party-waist "opinion polls" or high falutin' surveys for this kid. He goes to the people!)

Well, the results are grim. Five of the students I overheard only read of the NEXUS what they could see as they unwrapped the fish in their refrigerator. Three others read the Kiosk and the Classified in the first five minutes of class period. (The rest of the time presumably reserved for sleeping or doodling, or, in a large class, watching the doggies jump on stage and comically ruffle the professor). The last student I heard was apparently having an acid bumper and thought the moon was trying to kill him.

SUSPICIONS CONFIRMED

All of which goes to confirm my previous suspicions. The NEXUS is, ah, what can I say, unexciting? unexciting? Well, lets not mince words, it's dull. There, I've said it.

Now most people will probably be appalled at that statement (this sentence is for the editors). But let's face it. It's not easy to drag yourself out of bed at 6:30 in the morning, stagger into Bio 20 and face a 40-inch story on IVCC. I mean, it gets continually harder and harder to get up a good sense of righteous indignation over the Goleta Water Board.

READABILITY

I for one would like to see the kind of paper that would be fun to read. Salacious headlines, spicy pictures, satiric stories: there's the stuff to bring life to a paper, to bring the glow of health to a pallid front page. How many people do you know who would immediately turn to the Kiosk when the front page headline is NAB COEDS IN BEATNIK DRUG ORGY. Or, HISTORY PROF CAUGHT IN LOVE NEST WITH 14-YEAR-OLD COED. Now there's the stuff of journalism.

A step in the right direction is the "Straight Dope From I.V." column. A good idea, but here again, the emphasis is placed on "truth" (an ephemeral concept at best) instead of "readability" (readers in the streets and money in your pocket). If I were in charge of the column, it would read something like this.

POOP FROM THE PEOPLE

"What prominent lacrosse player was seen staggering out of a disreputable Goleta bar at 3 in the morning? Shocking stuff...Rance Klaveman (known to intimates as "Rainbow") and woman "Sunshine" expecting blessed event...name will either be "MoonShine Purple Haze Karma Sun Child" or "Bill"...The Klavemans have 14 dogs, all named "Pooh Bear"...Former street person Ben Dover once borrowed \$5 from an Albuquerque house detective name Satch Eisler. At the time, Eisler remarked, "Maybe you can help me out someday, kid." Well, as luck would have it, last week Ben, now in Group Pensions and Annuities for a well known insurance company, returned to I.V. on a "sentimental journey" when who should be panhandling in front of I.V. Market but Rance Klaveman...Mike Salerno, Leg Council Exec. Veep about town, slyly quipped, "There are so many doctor shows on television these days that the only station I can get is 98.6"...Mike has 18 dogs, all named after Cuban revolutionary leaders except for one named "Oh-Zee"...

So that's the idea. The column would mainly deal with printing unfounded accusations, making slurs, casting aspersions, and generally slinging mud at those who are respected in the community (if we can find anybody). Now this, coupled with crossword puzzles, racing results, filler items, "Advice to the Lovelorn", and an Inquiring Reporter feature may bring the NEXUS up to the level of the Kettleman City Dispatch-Advertiser.

THURSDAY, MAY 4, 1972

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DAILY NEXUS ARTS

BLACK MINIFESTIVAL

Weekend of art slated

The Black Minifestival featuring an art show, dance and drama, a special film, "Black Chariot," the New Generation Singers in concert, a talent show and a dance will occur this weekend at various campus locations.

The emphasis will be on local participation, according to Dan Myers who has been working on publicity and promotion for the festival. He stressed that the event has been financed by "sponsorship and patronage including UCSB Associated Students and donations from local groups such as the NAACP and Interfaith Ministers Alliance of Santa Barbara."

He further pointed out that the event will be unique to Santa Barbara and perhaps to this whole section of the country as a pure cultural and artistic festival which is not commercially oriented.

The main event will be the New Generation Singers in concert. "Their material embodies the theme of unity, the theme of the festival," says Myers. "They have a gospel style, religious harmonies without the Biblical references." Their material is composed by Mary McCreary, a member of the group. Most of the members come from the Edwin Hawkins Singers.

Producer-director Robert Goodwin will personally bring the film, "Black Chariot," and



STUDENTS SHEILA JOHNSON and Lizzetta LeFalle, performers in the Black Minifestival.

will be available after the showing to discuss the production and the meaning of the film in a reception open to the public. All aspects of making this film were Black controlled, including all of the financing. Because of the controversial nature of the film, it has been withheld even from Black film festivals and has been seen previously only in a small-audience premiere a month ago.

The student production will feature a Swahili play with a wedding theme: examining the

custom of the dowry followed by a mock wedding.

The art show will include works by current inmates of the Federal Correction Institute in Lompoc. In the talent show will be students from local junior high and high schools in addition to University students.

The Minifestival is sponsored by the Black Culture Committee, a new group with many Black students who are not active in other groups. The committee plans an expanded festival next year.

MINIFESTIVAL CALENDAR

- Art Show - May 5, 6, 7.
- UCSB Student Production - May 5, 8 p.m. 1004 South Hall, Free.
- "Black Chariot" - May 6, 2 p.m. Campbell Hall, 75 cents.
- New Generation Singers in concert - May 6, 8 p.m. Campbell Hall, \$1.75 in advance, \$2 at the door.
- Talent Show - May 7, 1 p.m. Campbell Hall, 50 cents.
- Dance - May 7, Waldo's-On-the-Mall 9 p.m. \$1.50.

Seals, Crofts here tomorrow

By JAN MEUCCI

Within the poetic lyrics of a Dylan, the social significance of a Lennon or a McCartney, the tenderness of a Simon and Garfunkel and the spiritual understanding of a Kahil Gibran there dwells the music of Seals and Crofts.

Appearing tomorrow at 8 p.m. in Robertson Gym, the sax and guitar of Jim Seals will combine and harmonize with the mandolin of Dash Crofts to produce an intricate blend of oriental, classical, country, blues and rock music.

The musical paths of these two "medieval minstrels" first crossed

when they attended the same Texas junior high. After completing school, they moved to California where they were associated with two groups, The Champs and The Dawnbreakers. It was their involvement with the latter that caused Seals and Crofts to become familiar with the Baha'i religion, whose principles of organic unity serve as a core to much of their lyrics and music.

Featured on the same bill with Seals and Crofts are Kenney Loggins and Jim Messina. Messina, former producer of The Buffalo Springfield and Poco, and writer Loggins, recently released

their first album, "Sittin' In." This combination of talents is described by Billboard magazine as "very nearly perfect if such a thing is musically possible."

Tickets for what is sure to be a great concert, are on sale at the UCen information booth, \$2.75 for students, \$3 for non-students.



KENNY LOGGINS



SEALS & CROFTS

Reception kicks off mixed-media art show

By STEVEN F. BELTON

With complimentary coffee, punch, cookies and potato chips, the UCSB Art Gallery launched a dual exhibition of both the theatrical designs of Dorothy Jeakins, and the graduate section of the Annual Student Exhibition Tuesday evening.

Jeakins, who has won three Academy Awards for her designs, greeted visitors who came to view costume drawings for productions of "Othello," "Showboat" and

"Little Big Man," among others. According to Jeakins, she first began designing costumes when, in her early 20's, America was plunged into the Depression and she needed to eat.

"You've got to do it for your own satisfaction, really," she explained — despite her original motives, she soon became very involved in her work and derives a great personal satisfaction from doing her job well. Her researches on authentic Indian costumes for

"Little Big Man", for example, took months of study at places such as the Smithsonian Institute and numerous historical societies.

One of the more cogent reasons for the presence at UCSB of this woman whose experience dates back to the 1937 production of "Dr. Rhythm" (Bea Lillie, Louis Armstrong, Bing Crosby) is that Jeakins had been tentatively offered a teaching position here. This fell through when funds were severely cut and Jeakins determined that, rather than work for "a pittance," she would return to her first love, the theater.

In another part of the gallery, a mixture of confused and interested visitors were inspecting the works of 11 UCSB art students, all of whom will be receiving their masters in fine arts this June.

The exhibitors are Michael Cunningham, Jim Edwards, Jim Ford, Ralph Gilbert, Gary Lawson, Dalushaka Mugwana, Linda Reeves, Jim Rissor, Steve Slaney, Carter Smith and Carol Iacovetta. Iacovetta also has a separate room containing a sampling of her mixed-media art, complete with a slide and closed-circuit T.V. showing her discussing her work.

Gary Lawson's innovative work, approximately titled, "In memory of paintings as a natural art: it came to pass that it

became a simple matter of hanging the wash out on the line and then hanging the line on the wash," is an attention-getting arrangement of water, earth and rope.

Another popular work, executed by Jim Edwards, is a booth containing suspended, luminous ping-pong balls which, waving in total darkness, produces "atmospheric disorientation" in the mind of the gazer, while John Ford made

extensive use of fluorescent light tubes to cast a new light on the world of art.

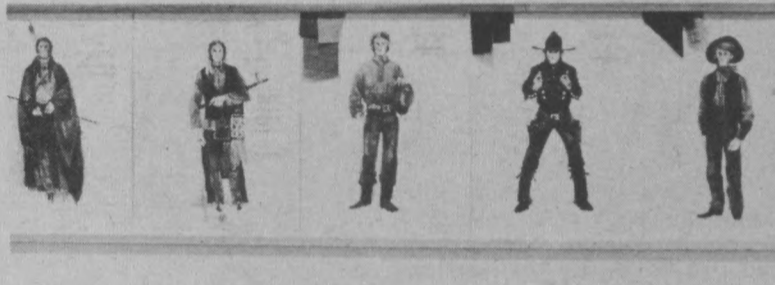
Response to these and the many other interesting exhibits was mixed, but generally enthusiastic and almost universally thought-provoking.

The Dorothy Jeakins exhibit will run through May 21, while the student exhibition will close May 18, and the special Iacovetta room will be cleared May 14.



LAWSON and his floor sculpture

Photos: Tom Lendino



JEAKINS' drawings for "Little Big Man"

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Steppin' Out?

If you're thinking of going out this weekend but don't know where to go, this guide offers a few suggestions.

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AL'S DUGOUT — 205 South Orange Avenue, 967-6416. Fishing and other sports are reflected in the decor of this fine seafood restaurant. Serving Filet of Sole, Red Snapper, shrimp, crab, Blue Point Oysters on the half shell, and Cherry Stone Clams steamed or on the half shell at reasonable prices. Also 18 different sandwiches. Draft and bottled beer, and wine. Open 11 a.m. to 9 p.m. six days a week.

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BLACK HORSE INN — 298 South Pine Avenue, 967-8511. The newest addition to Goleta Valley dining is a Bavarian style restaurant with waitresses dressed in native costume. Serving such German delights as Sauerbraten, Wiener Schnitzel, and Bratwurst. Dinners from \$2.95 to \$3.75. Nine imported beers on tap. Luncheon from 11 a.m. to 12 a.m., dinner from 5 to 10. Open until 1:00 a.m.

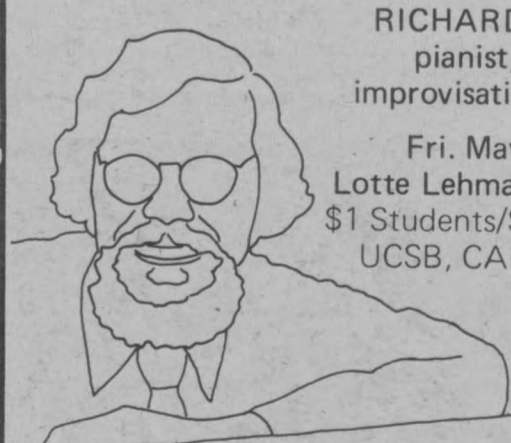
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Polanski's 'Macbeth' corrects sloppy bard

By STEVEN F. BELTON
"MacBeth", Roman Polanski's film manufactured under the aegis of Playboy Productions, has been called "magic expanded and illuminated" in "medium previously unconquered." It has been called that by Playboy magazine.

On the whole, the movie bears certain resemblances to a play by the same name written by Shakespeare, but the major areas of expansion are those of taking up where high school driving safety films leave off.

Violence definitely belongs in "MacBeth" — it is quite fashionable to point out such things as "the play swims in blood," and so on. Unfortunately, this particular version, directed and written by Polanski — with the help of Kenneth Tynan — while admirably conveying the concept of gore, does absolutely nothing else.

The movie's pacing is fast, apparently in the hopes that the audience's attention will be held. Not a bad idea, although the story-line might be more easily followed if the actors had removed the cottage cheese from their mouths before throwing away the lines.

For those who feel that Shakespeare's lines are a necessary part of a Shakespeare play, and thus might be put off by Polanski's technique, there are fascinating bits of surrealism to hold their interest. For example, instead of a dull, unaugmented soliloquy, Polanski adds off-beat special effects — MacBeth is, at one point, led by a floating dagger down a hall, to the accompaniment of music culled from Star Trek out-takes.

Or the scene in which MacBeth returns to the witches, a scene which, in the original, is generally regarded as just plain silly. Polanski adds a much-needed note of imaginative sterility by making the cauldron's brew — get this — laced with a psychedelic!

Obviously a heavy scene, but Polanski, with the genius born of formula, is careful to add comic relief. Lesser minds would have been content with old-fashioned drama, but this film somehow — seemingly unintentionally, in fact — transforms the murder of

MacDuff's son and the death of MacBeth into scenes that, judging from audience reaction, were downright laughable.

Perhaps the most imaginative touch is the addition of a whole new scene. Polanski's ending to "MacBeth" is a shot of one of the surviving characters — Malcolm? MacDuff? — returning to the heath, on apparent business with the witches. No explanation is made for this, but it is an unusual twist of the audience's sensibilities.

Lady MacBeth's sleepwalking scene, incidentally, is staged with Francesca Annis (female lead) in the nude, with the specious justification — as provided by Playboy — that nightgowns were not worn in the 11th century. This considerate removal of anachronisms from the Bard's sloppy scholarship is regarded as misdirected, however, by those who agree with Gary Wills (Regents' lecturer and author of "Nixon Agonistes") who maintains that the nightgown and candle usually included had, for Shakespeare's audience, obvious and necessary connotations of Lady MacBeth's alliance with the devil.

Much of the film is shot on location somewhere, so there are lots of shots of countryside — mostly dirty countryside. Polanski did create an interesting overall impression of squalor, perhaps overdone at such moments as MacBeth's coronation as King of Scotland.

Overall, the cinematic medium was a disappointment. Its liabilities were made obvious (Banquo and Fleance got three assassins instead of the orthodox two in order to make the fight more spectacular) and its possible assets were largely ignored. When Birnam Wood walks to Dunsinane, for example, the camera is not used to make plausible the idea that the moving forest was designed to hide the actual numbers of the opposition. It merely looks like a convention of Christmas tree salesmen.

Between that and Polanski's fear that audible declaration of great lines will sound too cliché, MacBeth has survived 350 years to become what would be, were it not for the excessive violence, almost an entertaining film.



FRANCESCO ANNIS, Roman Polanski and an unidentified well-wisher are shown at left, as they toast the success of the new film at a London Playboy Bunny Club.

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THE LAST T.V. SHOW

All movies not for I.V.

By MARTY SCHWARTZ

The reasons for the proliferation of movies made especially for television are primarily economic. The cost of major theater oriented motion pictures is increasing and the networks, by originating the movies themselves, will gain a larger share of revenues and more control of content.

They are also an indication of the coming maturity of television. T.V. is, after all, only 20 years old, and as preceding media have, T.V. will realize that not every program has to appeal to every person. Broadcasting of more diverse fare and shows aimed specifically toward certain interests will dominate the airwaves with the proliferation of cable systems. Witness recent movies-for-T.V.: they have approached very immediate, topical subjects as only television can.

One of the most difficult of video problems to understand and deal with is present in theater movies shown on television and unfortunately too often with movies for T.V. There is a great difference between movies in theaters and on T.V. sets. Movies (based on photography) are capable of accurately representing great detail because the image is an extremely large mosaic of small dots, and therefore reproduces an exact picture. Massive landscapes, large crowd scenes whose combination of individual activities are essential to enhance a sense of cultural, historical and social relationships, because of the insensitivity of video technology are almost lost and ineffective on television.

The television image is not even a "screen" in the same sense as a movie screen. The T.V. set is an electronic field whose image is created by a line that scans the screen 60 times each second. Video constitutes a more personal involvement than theater movies: no more than a few people can view one set adequately; the eye and mind must integrate the continually changing series of lines to create "picture." Even the largest color picture tubes available are insufficient to recreate the kind of mass involvement required by many movies. Intimate settings are represented well by television; surreal, confined settings, small groups of individuals and immediate circumstances are appropriate to television.

Specifically, Ingmar Bergman's films, Fellini's "Juliet of the Spirits," Doris Day type movies, Jean Luc Godard's films, all concerned with interpersonal relationships in interiors or confined exteriors, would be excellent on T.V. "Ben Hur" and "Cleopatra," to cite a few recent examples, or "How the West was Won," should never have been shown on television. Obviously, "2001: A Space Odyssey" would be bad on T.V., except perhaps for that last interior scene. Sam Peckinpah's "Straw Dogs" would work well on video, whereas his "Wild Bunch" would not.

Several of the movies for T.V. such as ABC's dramatic film on women's prisons were appropriate.

while others were not. Frank Zappa's "200 Motels" would work on T.V.; the entire film originated on video tape and was later transferred to film. In addition, there isn't an exterior shot in the whole film.

All cartoons and animated films are good on television. They are not concerned with details, but with simple, easily recognizable reproductions of objects and characters.

"Cartoon" is an abstraction, a pictorial shorthand. This highly compressed form of communication illustrates, in an extreme way, the compression of all dramatic forms, especially television. With improper use of video, such as the presentation of too much information (as in many movies) the abstraction becomes increasingly obscure and distortions of the intended message result.

As long as television continues to impose the usual 30 or 60 minute temporal boundaries on its programming, oversimplification will occur making situation dramas, for example, appear ridiculous. Properly designed movies on television, however, can present the topical and immediate information that works so well with video technology, and point toward the impatiently awaited maturity of television.



"WHO'S AFRAID OF VIRGINIA WOOLF?" a play by Edward Albee, will be presented in the Studio Theater on May 3, 5, 6, 7, 9, 11 and 13. Curtain time is 8 p.m., except for Saturday, May 6 at 2 p.m. George and Martha are played by Don Boughton and Christine Healy (above). Henrik Ibsen's "A Doll House" will be seen in the theater on May 4, 6, 8, 10, 12 and 13, at 8 p.m. except for May 7 and 13 at 2 p.m.

Music, Indian film in week's events

RICHARD GRAYSON
As part of the New Arts series, Richard Grayson will present a piano concert Friday night in Lotte Lehmann Concert Hall at 8.

SENIOR RECITAL
Seniors Raymond Tischer, violinist, and Donald Jackson, pianist, will be playing works by Bach, Schumann, Hindemith and Block. Saturday, 8 p.m., Lotte Lehmann Concert Hall. Free Admission.

ANOTHER SENIOR RECITAL
Marsha Lingle, cellist, and

Judy Epstein, clarinetist, will perform works by Couperin, Mozart, Beethoven, Poulenc and Seter. Lotte Lehmann Concert Hall, 4 p.m. Sunday.

"THE MUSIC ROOM"
Satyajit Ray's classic Indian drama, "The Music Room," will be screened Sunday night in

Campbell Hall at 7:30. Set in the 1920's the film tells the story of a vanishing way of life and reflects a tension between the values of the old and the new. Faced with a dwindling fortune and personal tragedy, an Indian aristocrat addicted to lavish musical celebrations, becomes increasingly isolated from reality and the people around him.

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Anti-war news?

To the Editor:

Last week you expressed your indignation against the air war and probably did much to help raise the consciousness of this campus from sleep to a mere stupor. Some protests were organized and were well attended. UCSB apparently had the largest out-of-town contingent at the April 22 Anti-war March in Los Angeles.

Then something happened. You had apparently eased your collective conscience and had gone back to sleep, for in Tuesday's NEXUS there appeared not one word about the war or about the anti-war demonstrations which were still occurring all over the eastern half of this country.

I called up the editor and inquired if perhaps the war was over, since there was no acknowledgment of its existence in the NEXUS. He answered that nothing was happening this week on campus.

I asked him if the latest bombings of North Vietnam and the anti-war protests at Stanford, Columbia, Harvard and Maryland were not newsworthy. This he kind of ignored, but he assured me that if anything notable happened on this campus he would print it.

Wednesday's NEXUS had no reference to the war. Thursday's had a small column on the second page saying that Tom Hayden was going to speak behind the UCen at noon against U.S. involvement in Indochina.

The speech was a good one. The guy is a walking encyclopedia of information about the Vietnam war. He has researched his subject thoroughly for the past seven years. He spoke of massive systematic uprooting of the Vietnamese people from their culture by the U.S. Government and the South Vietnamese Puppet Elite, of the stench and garbage of an overcrowded Saigon due to forced urbanization, of the suicidal despair of half a million prostitutes who now have no alternative, of the large scale "pacifying" of the Vietnamese peasants in concentration camps called "Strategic Hamlets" where the people work their fields by day and must be accounted for after dark in order to avoid joining the 80,000 Viet Cong suspects who have been

purged by firing squads since Nixon embarked on his "Vietnamization" program.

This program is in reality de-Vietnamization, or Americanization. Hayden spoke of the automated and electronic battlefield which does not distinguish between children playing and soldiers bivouacking.

"The Vietnamization Program today is the realization of the worst dreams of George Orwell," says Hayden, referring to "1984." "But," he added, "Vietnamization seems to be failing due to the lack of support of the Vietnamese people for the Theiu regime and to the military help from the north." Hayden also stated that Nixon could not politically survive another student anti-war uprising of the magnitude such as that of spring, 1970.

Where were you during his speech? I searched in vain in Friday's NEXUS for a summary report of his speech. Are you becoming like the bureaucrats who run this institution, acting only (if at all) when strong pressure is exerted by people who do give a damn?

Everyday that the United States war machine remains in Indochina killing and maiming as it goes, an intolerable burden remains on my conscience.

Last week was not "anti-war week" as you seem to believe. Every week is anti-war week, and pressure must continue to get us out of Southeast Asia until it happens. The NEXUS has a moral responsibility to keep this bloody war in the news, to arouse the student consciousness from its slumber!

Sincerely,
DAVID L. TUCKER

Editor's note: The writer of the above letter is referring to last week's issues. Each day this week, the NEXUS has printed anti-war articles because the events concerned were local. We do not create news nor do we attempt to offer daily coverage of such complex issues as the war in Indochina, given the scope of our organization. Furthermore, Tom Hayden's speech extended beyond the Friday issue deadline. Monday was the earliest possible time for it.

Letters should be typewritten on a 60 space line, triple-spaced. They must be signed by the writer, although names will be withheld by request. All letters are printed at the Editor's discretion and should be kept short and concise.

DOONESBURY

by Garry Trudeau



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Trackmen host Aztecs in final home meet of season

By JIM LAVELLE

UCSB's track and field team will attempt their third consecutive victory this Saturday at 1:15, when the Aztecs of San Diego State invade the Gaucho track.

Outstanding performances by Bud Stanton, Alan Lee, Nick Rarig and Wayne Snyder in the mile relay (3.14.2), Javelin star John Tobin (237'6") and Pole Vault Bill Hanson (15'6") at the Mt. SAC relays promise to carry the thinclads' spirits to triumph over San Diego.

"This meet should be pretty darn close," Coach Adams remarked. "We'll have to pick up points in the other field events since they will in all probability capture the long jump and triple jump."

Adams went on to add that the thinclads must do well on the track if the Aztecs are to be defeated.

After being conquered in last year's dual meet 82-64, the Gauchos will be out to regain their tainted honor. "In

as much as this is our last home meet of the season, I am certain that every member of our team will be out to do his very best," remarked Adams.

Steve Bushy will head the field in the mile (4:08.8), although San Diego's Otis Martin (4:09.4) will be hot on his heels. Another tight race will feature UCSB's Carl Gans (1:54.8) fighting off the Aztec's Jay Larkin (1:52.3) in the 880.

Following this PCAA contest will be a twilight decathlon featuring Gordy Stewart, Ray Hupp, Harry Marra, Dave Thoreson, Vern Gambetta and Rich Wilder.

As an added treat for track and field fans, the Gauchos' coaching staff is hopeful that those who attend will bring a picnic dinner and relax while watching the events take place.

All in all, Saturday promises to be a full day of athletic activity.



AT THE TAPE — Finishing up number one at the end of the race as he has done so often this year is quarter-miler Wayne Snyder, whose best this year is 48.0. Saturday, UCSB hosts SDS.

Netters go after PCAA crown

UCSB's tennis team is the odds-on favorite to win the Pacific Coast Athletic Association net title this weekend as the Gauchos invade San Diego for the two-day affair.

Undefeated thus far in league competition, UCSB must first get by San Diego State in a dual match today and the Gauchos hope to repeat their performance against an Aztec team which they defeated earlier in the year.

Coach Ed Doty commented, "we should have a pretty good shot at the title," and if regular season success is any indication, then Doty is no doubt correct.

His Gauchos had little trouble in mowing down PCAA southern division competition including dual match victories over San Diego State, Cal State Long Beach and Cal State Los Angeles. A northern division dual victory over Fresno also entrenched UCSB's role as the favorite in the 1972 league finals.

"Our real test will be challenging San Jose State," Doty said. "If we can get past the Spartans, then we should be in pretty good shape unless something unforeseen happens which we hope it won't!!"

Leading UCSB into action will be its number one ranked player, senior Ray Rockwell, a husky 6 ft., 3 in., 195 pounder with a strong serve who possesses an overall command of the court. A former San Diego State freshman basketball player and netter, Rockwell surged into the number one spot after a shaky 1972 start, but since settling down he has been UCSB's most consistent winner.

Joining Rockwell in the Gauchos' pursuit of the PCAA crown will be Dave Grokenberger, Ed Shrader, Craig Fugle, Rich Lee and Kevin O'Neill.

Grokenberger, known for his "great overhead" and Shrader, "our best serve returner who has an excellent top spin backhand" according to Doty, will be UCSB's top three to beat in the finals.

Rockwell's "serve and volley are exceptional," Doty pointed out, and he also noted "the consistency and stability of both O'Neill and Lee," while singling out Fugle's "fine backcourt game."

"We're going to be ready for a great conference championship round," Doty enthused, "and we hope that we can live up to our regular season success as we go into the finals."

Men's IM golf begins

By JIM LAVELLE

Intramurals continues at its ever-feverish pace next week with Men's Golf teeing off Tuesday, May 9. Sign-ups for this swinging sport will take place on Monday, May 8, from 3-5 p.m. ONLY. Golfers must sign up at this time in order to be eligible to compete in this yearly contest, and they must be registered UCSB students not presently on the Intercollegiate Golf Team. Questions will be answered and players will be organized into foursomes at the above time.

The tournament will run on both Tuesday and Thursday of next week at the Community Golf Course. Located in Santa Barbara off Las Positas Street, the great green fairways should provide tremendous fun and challenge for all guys.

The number of rounds to be played has not yet been decided upon, but low scores will compete in a final spiral 18 hole play-off. Come Monday and find out.

AND NEXT WEEKEND.....

UCSB's I.M. Office will host this year's All-Cal Sports Festival next weekend, May 12-13. This festival will be the tenth in a series of annual games that began on the UCSB campus in 1962. All nine UC campuses will be involved with such coed activities as: coed softball, coed innertube waterpolo, coed six-man volleyball, mixed doubles badminton and coed mixed doubles tennis.

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Program for women

(Continued from p. 1)

look toward next year by researching funding, administration operations, needs of the campus and all alternatives and possibilities. This can be done now because even if we lose touch over the summer, the research will give information which can always be used."

"We can investigate programs at other universities to analyze their problems and successes. We can also research the operation of the Chicano and Black Studies Departments on this campus," pointed out one woman.

Agreeing that the time to begin is now, members of the group are doing preliminary research and plan to meet again next week. Women are urged to attend future meetings. As one stated, "Although women are a majority on this campus, there is a difference between those who are interested and active and those who just happen to be women that go to school here."

A question of balance

(Continued from p. 4)

greatly divergent from that held by the powerful forces off campus whom the UCSB Administration and faculty hacks have taken as their leaders.

The stifling consequences of this utter ineptitude (they sell out SO cheap) goes far beyond this one incident; it is reflected in the kind of men who now surround Vernon Cheadle and whose every action — now as in the past — helps to guarantee the perpetual intellectual vacuousness and moral bankruptcy of the University of California at Santa Barbara. It is such a disgrace.

Sincerely,
HARVEY MOLOTCH
Associate Professor, Sociology
State Univ. of New York

(Molotch is a UCSB associate professor of sociology who is on leave for the 1971-72 academic year.)

Feminist sign

Thursday and Friday in front of the UCen, women from the Isla Vista Women's Center will be silkscreening the radical feminist sign (a fist inside the woman's symbol) onto clothes or anything a person wants to bring. The symbol is approximately 7 x 10 inches. The 50 cent donation will be used to support the Women's Center.

Need money?

Seniors and graduates are encouraged to attend an important meeting concerning financial assistance for next year, tomorrow at 1 in 1432 South Hall. Representatives from several offices on campus will be present to answer questions and provide information in the areas of financial aid, fellowships, teaching assistantships and research assistantships.



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