



SUMMER EL GAUCHO

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Santa Barbara, California

Wednesday, July 17, 1968

EFFECTIVE SEPT. 1

Young to Follow Murphy at UCLA; 'Urban Problems Are Most Serious'

Effective September 1 is the appointment of Dr. Charles E. Young as chancellor of UCLA. Young, former vice chancellor at UCLA, will succeed Dr. Franklin D. Murphy, who for the past eight years has held the office.

At 36, Young is the youngest of UC's nine chancellors. Minority student affairs and urban problems are the two areas which Young has most interest. "Urban problems are the most serious ones we face," Young commented in a press conference following his appointment, "and the university is the institution that can do most in this area."

In response to a question concerning Gov. Reagan's suggestion to set up a private staff to check on the efficiency of university administration, Young replied, "It would breed irresponsibility. I think administrators should be given the responsibility of doing the job assigned them and then be held accountable for it."

When asked if recent budget cuts attacked by UC President Charles J. Hitch would impair education at UCLA, Young replied, "I don't believe

In response to UC President Charles J. Hitch's statement that the budget cuts of Gov. Reagan over the past two years have caused a decline in educational quality and standards of the university, the regents of the University of California told the State Legislature it should override Reagan's veto which cut \$9.7 million for the UC's operating budget. This is the strongest stand the regents have ever taken against Gov. Reagan.

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that anything like a permanent quality cut has occurred. But we are going to have to fight very hard to prevent such an occurrence."

Young also expressed that he saw no reason why he could not get along with Reagan.

Young came to UCLA eight years ago when Murphy was appointed chancellor. Two years later he was appointed assistant chancellor, and the next year he became vice chancellor. He holds a Ph.D. in political science and up to this year has taught at least one course per year at UCLA. This past year he has done tutorial work with individual students.

However, Young has been criticized for lack of scholarly work by some members of the UCLA faculty. In response to this criticism, Young has replied, "I chose to go a different route. I have the greatest respect for scholarship and an understanding of it."

"I expect to have a strong academic staff. Traditionally, that is what the university is all about."



GREAT ART?—Student works to prepare M.F.A. Graduate student's exhibit at the Art Gallery. The showing, which will run from July 16 through August 18, features the work of recent Master of Fine Art awardees, including the work which led to their degree.



CHANCELLOR — Dr. Charles E. Young has been appointed chancellor of UCLA by Board of Regents.

'Land Beyond The River' To Open

The Santa Barbara premiere of Lofton Mitchell's "A Land Beyond the River" will open tonight at 8:00 p.m., in the UCSB Main Theatre, under the direction of UCSB Professor of Dramatic Art Stanley L. Glenn.

"Land Beyond the River" is one of three plays to be presented by the Institute during this month. The presentation represents the first public offering of the UCSB Summer Institute in Repertory Theatre, an experiment in theatre designed to encourage talented Negro students to enter the teaching profession in the field of Dramatic Art.

Arriving Wednesday in Santa Barbara to view the Institute's work, playwright Lofton Mitchell commented in a personal letter to the cast, crew and director of "Land" that "... you folks are involved in something that I consider historic and heroic."



GEORGIA ALLEN (Mrs. Joseph Layne) comforts DARRELL BROWN (Glenn Raigen), as WYETTA TURNER (Mary Raigen) and GEORGE PUMPHREY (Bill Raigen) look on in terror. Scene is from Lofton Mitchell's "Land Beyond the River," opening tonight in the UCSB Main Theatre.

"It is rare, indeed, for one black playwright to get his work done any place. For three of them to hit the stage at the same time is something else again. Somebody out that way knows the meaning of Black Drama and I am proud to walk on this planet with people like that."

The idea for "Land Beyond the River" was born when Mitchell and Negro actor-writer Ossie Davis were working with a group called the Black Playwright's Communion in New York. Davis

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Coaching Camp Opens Doors To 100 Boys For Skills And Fair Play

Clad in their UCSB Coaching Camp T-shirts, some 100 nine to 14 year old boys have invaded the UCSB campus for the fourth annual camp held under the auspices of the Department of Intercollegiate Athletics.

The youngsters, some of whom have come from as far as the East Coast, attend the two week camp to learn the basic fundamentals and skills in virtually all sports which are offered by UCSB's athletic department.

"Not only do we offer top notch instruction by our coaching staff," said UCSB's athletic director Jack Curtice, "but the young boys are exposed to the rules of sportsmanship, fair play and the spirit of competition."

Residence campers are staying at San Miguel Hall, while a handful of boys are attending the session on a day-basis only.

The boys eat their meals at the University Center, and full use of UCSB's athletic facilities are available to the campers.

Daily programs are set up to offer campers instruction in football, baseball, basketball and track along with swimming, water polo and gymnastics.

Noon programs include a variety of tournaments such as checkers, chess, ping-pong and gin rummy, while nightly movies are shown following such after dinner activities as hiking, beach games, free play on the San Miguel grounds and specially established camp games set up on a point basis for intra-camp competition and prizes.

Resident campers enjoy a full weekend of activity including a Saturday afternoon at the beach for more fun and games followed by a weenie-roast and then a campfire hootenany.

While Sunday morning is free for a rare few hours of rest, relaxation and church, the afternoon is crammed with more games on the Robertson

(Continued on p. 3, col. 1)

Kennedy Murder 'Hit Home...Hard'

By GARY HANAUER

The assassination of Senator Robert F. Kennedy has a definite effect on students here according to two local medical authorities.

Dr. Albert Sherman, who is substituting for UCSB Student Health Center Director Wilfred T. Robbins, claims that "the second Kennedy assassination hit home pretty hard here."

"This age group is particularly affected by current events," he notes. What does Dr. Sherman mean by "affected?" "Emotional stress" is the clinical answer.

"Emotional stress," speculates the doctor, "is an increasing

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Brass Choir, Soloists Play

Students from the Music Academy of the West are presenting a concert tonight, July 17, at 8:00 p.m. in Campbell Hall.

The program will open with the Gabrieli Sonata for Brass Choir under the direction of Dennis Smith, head of the brass department, and conclude with the woodwind ensemble, directed by Mitchell Lurie, performing Mozart's Serenade No. 10 in B Flat Major, K361.

Three outstanding young solo artists will also be heard on the program. Vocalist William Cochran, recently awarded a Metropolitan Opera contract, will perform literature from the works of Handel, Brahms, and Puccini. Claudia Hoca, second prize winner in the Johann Sebastian Bach International Competition, will play Chopin's Ballade in G Minor for piano. Frequent soloist for the Academy, Barbara Hunter, will also perform.

Tickets are available at the Arts and Lectures Ticket Office, Building 402.

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Steve Bailey, Editor



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Mozart Program Set in Music Bowl

UCSB's annual Mozart Serenade, scheduled this year for Friday, July 26, will feature five vocalists in a program of areas from operas by the 18th century Austrian composer.

Carl Zytowski, UCSB professor of music and a participating vocalist, will direct the performance at 8 p.m. in the Music Bowl. Other singers will be Joyce Thomas Carey, Stanton Carey, Lorraine Gardener and Joan Lathrop.

They will be accompanied by pianists Douglass Green and Wendell Nelson, both members of UCSB's music department faculty.

The Serenade is a presentation of the UCSB Friends of Music, a loosely knit group of Santa Barbara music lovers.

"Because there are no funds for music department performances during the summer, things tend to come to a halt," Prof. Zytowski explains. We simply decided to share our enjoyment in performing and hearing music with others while trying to fill that void."

The professor of music also says that Mozart's music particularly lends itself to a relaxed, informal presentation.

P & F To Show Vietnam Newsreel

"Operation Genocide," a newsreel film of American and South Vietnamese conduct in the Vietnam war, will have its only West Coast public showing at 8 p.m. Friday (July 19) in the UCSB Chemistry Auditorium. The showing is sponsored by the student group of the Peace and Freedom Movement of Santa Barbara County.

Footage of the 17-minute film was taken entirely by non-Communist newsmen from the United States, England, West Germany, France and Italy between 1962 and 1967. The film was prepared by the International War Crimes Tribunal.

Hugh Manes, Hollywood attorney, will speak and answer questions. Manes served on the legal investigating team sent by the Tribunal to North Vietnam in February and March of 1967. He will be introduced by Theodore Schoenman of Santa Barbara, West Coast representative of the Bertrand Russell Foundation.

A door contribution of \$1.50 for adults and \$1 for students will be taken to cover film rental.

HAPPENINGS

WEDNESDAY

Youth for McCarthy meet tonight at 8 in S.H. 1004.

FRIDAY

Campus Advance meets tonight at 8 at 6509 Pardall. Gerry Presley, new Campus Advance director for the summer "Moments of Challenge" series will speak on "Doubts." An open question and answer period will follow.

SUNDAY

"Before the Revolution," an Italian film, will be shown tonight at 7:30 in Campbell Hall.

Campus Advance

SCHEDULE

Friday, July 19, 8:03 p.m.

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Smokey Speaks

Editor's note: Just to show the masochistic extremes some intrepid E.G. staffers go to during summer vacation in locating a job, we publish this communication from an editor who is fire-watching atop a local mountain. He insists he recovered the following from a small mail delivery box during a recent fire.

Dear Yogi,

Hey, buddie bear, have I been running around like a chicken with his head cut off, to use a gory human analogy, which is quite appropriate since it's all their fault that I haven't had a chance to catch my breath since I don't know when. If I'm not going to a fire, or coming from one, I'm helping these idiot Forest Service people try to put one out.

Yeh, I know they mean well, but sometimes they act as though they don't know their right forepaw from their hind one. Why, just the other day I saw them dump a whole flying-machine load of that "borate" or whatever on four of their own trucks.

But the worst part of it was that they were aiming for a fire that was already out and had more men around it than Custer had Indians. Of course, in the meantime a fire was burning out of control up the mountain a ways, but they were more concerned it seemed with red-washing their own equipment. What a mess!!!

Sorry about that space, Yogi, but I had to turn out to answer another fire call. False alarm I guess, since the tanker I was riding with was ordered to return to its station after about fifteen minutes on the road. I will say one thing for those Forest Service people, though, when they're told of a fire, they get going in one heck of a hurry.

You know, of course, having been out here with us, that more than 90 per cent of all forest fires are caused by men. And, boy it does my heart good when I find out that someone has been caught for starting a fire. Though you may not know this, they have to pay for putting it out, which is no chicken feed. (There I go with these Chicken jokes again.)

But, back to my main gripe: those stupid "forest-fire-fighters" as they like to call themselves.

Youngsters Get Exercise Daily

(Continued from p. 1)
Gym play fields.

The San Francisco 49ers have allowed the campers to visit their workouts each day adding an extra touch to the camp's football program.

The campers participate in a

water polo game, track meet and basketball game against the staff in their final week of the session.

Trips to the bookstore and to the movie theater for a special feature are other highlights during the campers' two week visit to the campus.

The first two week session ends this Saturday with graduation ceremonies staged in Robertson Gym at which time each camper receives a diploma of completion along with other mementos of his two week adventure.

The second and final session starts on Sunday and another crop of nearly 100 boys will be on hand.

Camp Director Andy Everest expressed optimism with the camp's development. "We've been extremely pleased with the progress that we've made in molding our camp into a smooth running organization," he said.

"Many people are to be thanked for their cooperation in as-

sisting us and putting up with us. It seems that everywhere anybody turns there's a long line of blue-shirted youngsters on the march, but they are not to be scorned. Just beware of their counselors."

From the echo of Donn Bernstein's voice, Everest indeed has a point.

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Some of the things they manage to do you just would not believe, but I'll pass them on anyway, strictly for laughs.

For instance, I saw them be extremely efficient (seems to be the by-word of the government) and haul three different crews of men up to a heliport that they had made up near the fire in helicopters. What's wrong with that you wonder? Nothing...except that they then proceeded to fly all the equipment, tools, water, lights, rations etc. up to three other, faraway heliports so that the crews just sat around for a whole morning up on a ridge with nothing to do but wonder where their equipment went to. And, of course they didn't have any radios or communication devices with them since they were all with the misdirected equipment.

I swear, one of these days I'm going to write a book about how they can mess up any given situation more than any other outfit you've ever seen. They should have called this particular fire, since they have to give them names to keep them straight, the SNAFU fire.

Well, I have to turn in now. Boy will I be glad when fire season is over and I can start hibernating. SMOKEY

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DILEMMA OF DISSENT

YFM Supports Coalition

The "Coalition for an Open Convention," meeting in Chicago, moved to expand the march of 100,000 students on the Democratic Convention to no less than one million people. UCSB Youth for McCarthy will participate in that massive demonstration for democracy, but until August 21, when a car pool will leave for Chicago, we will do everything possible to give Eugene McCarthy the public exposure and support he has earned.

In every primary, Democratic voters indicated overwhelmingly that they want new leadership, with new priorities. They testified that only a man who trusts the people - and whom the people trust - can truly unify our nation. In Pennsylvania McCarthy received over 75% of the vote, in New York he swamped Humphrey in elected delegates, 61 to 9; yet in Pennsylvania Humphrey was given 82 delegates, McCarthy 23; in New York Humphrey received the bulk of the 67 at large delegates.

These types of gross injustices prompted the following reaction:

"I am betting that America will reject those who will not accept the fair verdict of the democratic processes, I am betting that America believes in majority rule and in the democratic process and that it will not fall victim to those who preach that the means of totalitarianism and tactics of the

street will somehow bring the ends of democracy and the benefits of the rule of law. All of this violates not only the principle of majority rule. It endangers respect for minority rights. . ."

Eugene McCarthy didn't make this statement, Hubert Humphrey did!

Robert Kennedy stated on June 2 that "If the Democratic Party nominates Hubert Humphrey, it will be making a serious mistake." It is obvious from the preceding Humphrey statement that in the very least America would suffer under the same delusions and lack of credibility which characterized the Johnson Administration; more likely we would suffer oblivion.

Eugene McCarthy can restore true unity to this country -- unity between the leaders and the people. To support his candidacy, Youth for McCarthy has begun circulating petitions to be presented in Chicago. In the Santa Barbara area, many Republicans have signed. This national petition drive will culminate on August 14 and 15, when major entertainment events all across the nation will draw attention to a two day telethon in support of the petition.

All concerned students are urged to attend an 8:00 meeting tonight in South Hall 1004.

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Pop Music Groups Release Expressive New Albums

America would do well to look at popular music these days, it being perhaps "your only friend, until the end." The spotlight of the nation is probably best directed back to San Francisco, where, after a marked draught, two charter members of the original Electric Consciousness have released tremendous albums, with more on the way.

The recent releases of Quicksilver Messenger Service and Country Joe and the Fish make for very heavy additions to any electric library and warrant very close listening. Music is better than ever, and getting more exciting all the time with forthcoming albums from the Jefferson Airplane, the Grateful Dead and the Loading Zone, as well as the recently released Steve Miller, English-produced album.

Quicksilver represents the

original Fillmore Family, relying on intricate guitar sorties interspersed with depth-involving scores to produce what I suppose Ralph J. Gleason would call pure acid-rock music. In their first album (QUICKSILVER MESSENGER SERVICE on Capitol), all the joyousness and freedom of an evening at the Fillmore are there. The cuts lead into a velvetized world of wonder, it's like riding down a transcendental waterfall.

Leading off with Hamilton Camp's scorching "Pride of Man," the album gains intensity and beauty throughout the first side, culminating in the labyrinthine instrumental "Gold and Silver." "The Fool," the final cut on the second side, is probably the best overall example of what the group is, and can be, to be found on record. This is a marvelous album, one that fully justifies the long wait involved.

The Fish's third album (COUNTRY JOE AND THE FISH TOGETHER on Vanguard) is a fascinating combination of the group's varied musical outlooks and talents. Dedicated to police slain Black Panther Bobby Hutton in particular, and the entire Black Revolution in general, the album mixes acid-Motown, hauntingly beautiful slow-stuff that stays with you, and scalding social indictments. It is a perfect reflection of the current American cultural matrix, mixing the joyous with the pathetic, exposing the sham, the bigotry, the ironic all in the sometimes pounding, sometimes delicate, always entrancing style unique to the Fish.

Much of the album is "a little thing we learned from Mr.

James Brown, the King of Soul." From the sound of it, every group could learn a little something. (Continued on p. 7, col. 1)

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Visiting Designer Recalls 'Theatre On Wheels' Trip

Ever wonder what all the fracas, noise and turmoil of the Elizabethan stage must have been like? Ever thought about what William Shakespeare had to contend with when a first-night audience greeted "Hamlet" or "King Lear?" Mr. William Brown has some thoughts on the matter.

Mr. Brown, visiting technical director and designer from Howard University, is currently designing the set for the UCSB Summer Institute production of "Land Beyond the River," one of three plays to be presented by the Institute during July 17 to August 2.

Several years ago he designed a mobile Elizabethan stage, or "Theatre on Wheels," as he calls it, for a group of University of Nigeria students touring the many villages and hamlets of



WILLIAM BROWN, visiting technical designer from Howard University, at work on set of UCSB Summer Institute production of "Land Beyond the River," opening July 17 in UCSB New Theatre.

West Africa in celebration of Shakespeare's centennial.

"The group toured over four thousand miles in three months of travel, and played to audiences of three and four thousand," Mr. Brown recalled. "The British influence in Nigeria is clearly seen in the response to the excerpts from Shakespeare we performed."

"Audiences would recognize the soliloquies at once and chime in with the actor in reciting them," he explained. "You can imagine the echo! In larger scenes, the audience would crown around the stage, choose sides among the characters and participate in the play. We rarely see that kind of excitement in the States."

The "Theatre on Wheels" idea proved so popular that Mr. Brown designed another "Theatre" the next year, with an arena-type stage, for a student touring company of "Danda," a musical adaptation of a Nigerian novel.

"The problem this time," he pointed out, "was that Nigerian audiences were puzzled by the arena stage -- they didn't know where to sit or look. Even though they have Dance Festivals that take place in the middle of a circular area, they had difficulty adjusting to 'circular staging' for the theatre."

Despite many obstacles, or perhaps because of them, Mr. Brown has hopes of someday organizing a similar venture in the United States.

"I've always wanted to create something like this, a 'Wagon Theatre' to be used for touring summer camps across the U.S. with undergraduate shows. Students never have enough opportunity for summer work, especially in theatre. There would be many problems, but it just might work," he said.

"Of course, in Nigeria we had the elements plus bad roads to contend with," he added. "I don't think we'd have that problem here. The 'Wagon' itself is remarkably inexpensive, in anybody's terms. The one I designed cost under three thousand dollars to equip and operate."

This experience in "mobile playing" is no doubt partly responsible for Mr. Brown's dislike for realistic or photograph-like settings on the stage. He prefers to work with fragmentary or "suggestive" scenery, which allows the audience to fill in the details.

He has designed more than 125 shows. Among them, "Fly Blackbird," "Oedipus Rex," "The Beautiful People," "Morning, Noon and Night,"

mutating the audience in such a way that they're the ones who are actually involved in a creative process -- by using their imaginations.

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NAILING IT HOME
A Cheer for Olsen
 BY GOLDHAMMER

Jack Olsen is to be commended! It is good to see that the actual story of the Negro athlete in America is being told and that action is being taken. For a long time many Caucasians, including myself have felt that through athletics, Negroes were able to advance themselves and attain high educational goals.

It came as a surprise to find out that many of the Negro athletes were only "paid performers" and actually were not graduating from college. It is good to see that the Black Athletes at University of Texas at El Paso have taken the measures they have. It is sad when recruiters must go around misrepresenting their schools in order to win a national title.

It is the profound hope of this writer that the staff at Santa Barbara does not do the same kind of thing that was done at UTEP. If Negroes are recruited to play here and several already have, I hope that they will not be regarded by the student body as "performers" but only as students engaged in a particular activity. The breakdown of the racial barrier is what can make the school great.

Coach Jack Curtice has always been one of the more liberal thinkers in the coaching ranks, with his help and others we can establish UCSB as a school with no prejudice.

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Rec Department Sponsors Sierra Backpack Trip

For those members of the faculty and staff who are interested in camping, Bob Kelley is offering the ultimate in thrills and pleasure with the Sierra Backpacking trip. For those who are not initiated in to this interesting and fascinating sport, the recreation department will have lectures on the subject prior to the trip.

Basically, backpacking is where the campers carry all of their food and equipment on light frames on the back. Thus, it not only becomes a matter of keeping things light but the problem of logistics enters into things. Food becomes a problem because fresh foods spoil within ten hours of exposure to the elements. It is interesting, therefore, to plan diets consisting of dried foods and other special preparations that are currently on the market for this occasion.

Fortunately, the recreation

people have taken care of planning the meals, and while you will not eat like gourmets, the meals will be hearty and nourishing.

If things go according to plan, which the Recreation Department says they will, the prospective campers will leave UCSB August 4 at 7:30 in the morning. From Santa Barbara they will go to Bear Diversion Dam. It is from here that the fun begins as the campers will hike to various lakes in the Sierras stopping to fish or sight see. Bob Kelley describes the fishing prospects in this area as real good.

The greatest facet that backpacking offers is the get away from civilization. Up in the mountains smog doesn't exist and the sun shines clearly. The water is not contaminated by industrial waste.

Kelley urges all of those people who have ideas about

going on the trip to hurry up and make up their minds. The final date for paying the slight fees is July 19. The costs are a minimal \$35 for adults and \$28 for children. There are other discounts if campers provide their own transportation.

THIS FRI. and SAT. NITE at MIDNITE

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 CHAPTER 11
 OF
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 WITH
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12 UNDERGROUND
 MAGIC LANTERN THEATRE

Butler Drops Close One, Emperors Beat BOBAC

By BERK E. LEIGH
 EG Sports Writer

Some big upsets occurred in last week's action in the Gaucho League. The Butler Building was upset by the Physical Plant. Gill Alonzo, who is the captain of the Physical Plant squad, is also one of the top hitters in the circuit. The game was close all the way but a better defense was the big reason that the Butler boys went down to defeat.

The bubble has burst for BOBAC. The Bio-Organic Booze and Athletic Club dropped the battle to their arch rivals the Naked Emperors. Sporting one of the finest keystone combinations in the league with shortstop Jim Schaffer and second sacker Dan Santi, the BOBAC men were a surprise team in the early season having been in first place. Against pitcher Phil Crews it was a different story as the Emperors, composed mainly of people from the Physical Organic section downed Santi's team 10-1.

In what was the biggest rout of the season so far, the UCen team was defeated by Chem Beta 33-3. Bruce Rickborn stifled what was thought to be a hard hitting UCen squad, while his own Beta team could do no wrong at the bat or in the field.

The UCen boys finally gained a victory Thursday by virtue of forfeit over the History Department team.

'Land Beyond The River' To Open

(Continued from p. 1)

had written a short play, "The People of Clarendon County," which was acted by Sidney Poitier, Ruby Dee and William Marshall.

Mitchell urged Davis to expand the play into a full-length three-act drama. Committed to an every-busy acting career, Davis declined, but urged Mitchell to continue with the project. Mitchell accepted Davis' challenge, and "Land Beyond the River" came into being.

While it did not achieve "smash hit" status, "Land Beyond the River" earned critical acclaim when first produced in 1957 at the Mews Theatre in New York. Frances Herridge of the New York Post commented, ". . . Desegregation is a cold leaden word, but not as Mitchell dramatizes it."

"With humorous detail, an accurate ear for language and a fine sense of theatre, he tells of a group of Negroes petitioning for their rights. . . The play has force, clarity and even charm."

"Land Beyond the River" concerns the efforts of a small community of South Carolina Negroes to petition for their legal due when the floor of an all-black schoolhouse collapses. When efforts to repair the old floor fail, they ask the school board for a new one.

When this is refused them, they ask for a new school. When they are told this is impossible, they petition for what they know they are legally entitled to---equality of education.

The lead role of Reverend Joseph Layne, whose initial demand for justice grows into profound moral outrage, will be played by Raymond Jackson. Mrs. Georgia Allen will play Martha Layne.

George Pumphrey, a professional actor from Baltimore, Maryland, will play Bill Raigen, a man willing to risk his life and home by demanding equal rights for his son, Wyetta Turner, a student at Indiana University, will portray Mary Raigen.

Anthony Sweeting of Hialeah, Florida, and William Harris of Santa Barbara, will portray Duff Waters and J. C. Langston, a pair of reasonable, hard-working but easy-going men who are driven to action after considerable reluctance on their part to "get involved."

An informal reception will follow the opening night performance. Performances will continue through Thursday, Friday and Saturday evenings, with a 2:00 p.m. Saturday matinee. Tickets for "A Land Beyond the River," plus "Fly Blackbird" and "Morning, Noon and Night" are on sale at the Arts and Lectures Box Office, phone 961-3535, the Discount Record Center in La Cumbre Plaza or the Lobero Theatre in Santa Barbara.

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Pop Review

(Continued from p. 4)

thing from Mr. James Brown. Like many of their recent live performances, the album defies aloof, dispassionate listening. It's music for "walkin' down the street, jumpin' up and down, kickin' your feet." It's haunting and stays with you, making you smile and do little dance steps to it at all different times.

It's also a brutally frank album, the frankness a stark contrast to the joyousness. The earlier whimsy and humes of things like the "Acid Commercial," "Super Bird," and the "Feel Like I'm Fixin' to Die Rag" has given way here to cynical and coolly viscous social satire. "Bright Suburban Mr. and Mrs. Clean Machine," a scorching indictment of suburban sterility and inanity based on "a bad television dream in Los Angeles" can be all too well understood by anyone from Southern California (Hi folks, Ralph Williams...). The shame and rot of America's big cities, is perceptibly reflected in "The Streets of Your Town," an unabashed put-down of New York City

SF ROCKHOUND

Big Brother: The Family Way

The heart of today's rock music serves as a meeting locus for hundreds of diverse arteries and veins. There exists style veins; jazz, country and western, blues, standards, and even classical. There exists direction veins; pure entertainment, social commentary, and economic motivation. There



exists also a multitude of changing arteries; local musicians, union musicians, recorded groups. This is to say, a mirade of influences flow into the rock field today; and they are carried through to the ears of listeners through a constant flow of groups.

One of the parts of today's rock scene centers around a phenomena born out of the "space-like-minds" of certain creative San Franciscans. These people were responsible for imagining the container that groups like Cream, Hendrix, the Airplane, the Fish, etc. grew up in. These people gave birth to the "dance-concert-light-show" gigs that are now springing up in every corner of the country.

Another part of today's rock scene centers around the reality of the musicians. And again, San Francisco seems to be the place where this was happening. If one lives and grows up, eats and drinks, smokes and drops, tastes and experiences diversity throughout his life, he is not prone to become a "routine-rut" guy. He, rather, will cherish and love a world of contrasts, excitement, and constant changing ways.

This reality can be seen in one of San Francisco's biggest rock groups: Big Brother and the Holding Company. If you know the background of Big Brother, then you will understand why many people say they are in the heart of what is "Rock Today." Big Brother is a real thing: in person they work their heads off; off stage they live their lives off. They don't want to be idolized (that was part of yesterday's rock) but rather enjoy knowing that they are truly entertaining people. "We don't

dig people who flip out for 'Down on Me' when we do it bad!" says Peter Albin, "cause they're only reacting to what they've heard on records. Maybe someday, they'll have listened to enough music to know when it's good or bad; not just a recollection."

James Girdle came a little later on. He was known as "the fastest guitarist in the West." When he joined Big Brother, the others didn't really know



what to do with him. "He was so, so fast. We'd just let him play his mind off. I didn't really know what the hell he was doing," says Peter. "In those days, I just didn't know music



that well to be able to follow him."

In the days before Janis was added to Big Brother they were known as "The Freak-rock" band of San Francisco. They functioned as a purely emotional band. Their musicianship and structure was very loose. But they held their audiences because they could grab your gut and take you away. It was pretty raw, but it moved.



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'Override Veto'--Regents

(Continued from p. 1)

The 1968-69 budget "will damage the university," Hitch commented at a recent regents meeting.

"It will now be necessary to consider and reassess all of the major priorities and programs of the university," he added.

In response, Reagan said in a news conference concerning the budget cuts forming a decline in the university standards, "With all due respect to the president of the University, I don't."

He also challenged a contention by Hitch that, after correcting for changing dollar values, state support of each full-time student has dropped 9 per cent in two years. "That doesn't match our figures," Reagan said.

Assembly Speaker Jesse Unruh, previous to the regent's action, charged them of "surrendering very meekly to the executive branch."

The vote was 10 to 8 in favor of Regent William K. Coblenz's motion to request an override of the governor's budget cuts.

Last year the regents asked for a \$264 mil-

lion operating budget and received \$252 million. Their \$115.6 million construction budget request was cut to \$57.3 million.

This year's \$311 million operating budget and \$80 million construction budget requests were reduced to \$276.5 and \$45 million, respectively.

Hitch, who said Reagan ignored his personal plea to avoid certain budget cuts this year, summarized the impact he expects from lack of funds: 1.) All new and improved programs are being delayed or curtailed, including new schools on the Santa Cruz, Riverside, Santa Barbara and Davis campuses. 2.) Campuses will have insufficient faculty and course offerings, particularly at Irvine, San Diego, Santa Cruz, Santa Barbara, 3.) Libraries will have "Substantially less money for books and staff than we need." 4.) Some research programs will be eliminated or reduced. 5.) The summer quarter will be undersupported and course offerings may be reduced. 6.) Faculty and staff positions will go unfilled. 7.) New university extension programs proposed to help ease the urban crisis may be impaired.

Assassination Caused Mental Stress

(Continued from p. 1)

thing here." He points to two factors, the pressures of everyday living and academic stress, as the reasons for the increase on-campus.

Sherman points out that the Center "may see as many people with emotional stress as with respiratory infections," the generally-assumed leader in campus health problems. Respiratory infections include the common cold.

The Acting Director recalls that the second Kennedy assassination "hit even harder" than the first. Dr. Robert Blakemore, a Counselling Psychologist at the Counselling Center, agrees that the responses were indeed very different the second time around.

"People got into a syndrome of turning the whole thing off," he explains. Visitors to the Center "came in angry as hell about people in their living groups that wanted to watch Gunsmoke or some other fantasy-trip rather than the news," Blakemore emphasizes.

Kennedy's assassination jarred many personal feelings loose according to Blakemore. He remembers an increase in "problems to do with feelings" during the days immediately after the tragic event.

What about the King assassination? "Tremendous guilt" is the phrase used by Blakemore to describe student reaction here. "Among Blacks," he adds "it was a quiet, depressed response similar to the white response to the last Kennedy assassination."

Both Sherman and Blakemore make their statements as reflections of personal impressions, not official comments.

Treatment of emotional stress, possibly the kind caused by the Kennedy assassination, is handled quite differently than treatment of the common cold. "A general physician does a considerable amount of psychiatric counseling," Sherman summarizes.

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Special Projects Head To Discuss Students

Guillermo Lopez will review "Some Thoughts Concerning the Status of the Mexican-American Student" in a discussion in UCSB's South Hall Auditorium at 3 p.m. Tuesday (July 23).

The public is invited to hear Lopez who is director of special projects for the Santa Barbara School Districts.

During the last academic year, Lopez was a staff member at UCSB's Center for Coordinated Education, assisting two elementary school staffs with a year-long in-service study of educational innovations. He also has taught for University Extension and for UCSB's summer session.

Lopez has worked extensively with the Santa Barbara School Districts, developing programs in advanced biology, vocational physiology, a junior high school science improvement study, computer uses in education and a number of other disciplines.

Among the honors he has received are the Meritorious Achievement in Education award from the Santa Barbara Optimist Club, the Man of the Year award from the Kiwanis Club and the Outstanding Biology Teacher award from the National Association of Biology Teachers.

Lopez received his B.A. degree from UCSB and his M.A. degree in science education from UCLA. He currently is working toward his doctorate at UCLA.

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