



EL GAUCHO

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Monday, May 5, 1969



ABOMINABLE SNOWMEN NOT WITHSTANDING, these 12 UCSBers plan on spending their summer in either Pakistan or Nepal. Those off to the Himalyas are (left to right bottom row): Mike Nagler (N), Sonja Hansen (N), Ian Jack (N), Sam Woodhouse (P), Lynn Rigney (P), Paul Box (P); (top row) Fran Foster (N), Joe Campanelli (N), John Kaucher (P), Rochelle Rose (P), Rod Windle (P), and Barbara Harris (P). —photo by Chuck Wright

UCSB Far East Projects Idealistic, But Face Practical Money Problem

By JOHN E. HANKINS
EG Editorial Editor

The idealistic Projects Nepal and Pakistan are meeting head-on with a practical financial problem.

The Projects are sponsored by the University Religious Conference and, up until this year, the U.S. Dept. of State.

Because of a \$22 million cut from the State Department's budget for such ventures, the Projects are hard pressed to get the \$32,000 needed to send students to both Pakistan and Nepal.

Designed to further international understanding through personal exchange, the Projects "stand in contrast to the rigid structure and depersonalizing atmosphere frequently encountered by the University student," according to a Project leaflet.

This summer, 12 UCSB students are planning to go abroad, five to Nepal and seven to Pakistan.

Each person chosen has to undergo a series of tests to determine how well a person works in a group. Then the students must be prepared to know and respect such customs as:

- Not touching women in public.
- Not using the left hand for eating, as it is used for "toilet purposes."
- Not eating food partly eaten by another in Nepal.
- Not saying "Chicken," which means f-k in both Pakistan and Nepal.

Although these customs are different from our own, the Projects build the "understanding that people have a lot of things in

common," according to George Antonaros who went to Nepal in 1968.

While in Pakistan or Nepal, the UCSB students will visit foreign students' homes, attend panel discussions and musical exchanges, help on social work projects, and join in on the local sports activities.

There is little language barrier as students in Nepal and Pakistan are taught English.

Project Pakistan has been in existence at UCSB since 1963, and about 40 students have gone there. Project Nepal was started last year, when five students took advantage of the opportunity.

Project directors have expected the programs to grow, but with the State Department cut in support, (Continued on p. 8, col. 1)

Reinecke Opposes Gov; Says Students Should Be On College Policy Boards

SACRAMENTO (AP)—Lieutenant Governor Ed Reinecke proposed Friday that students serve as members of the University of California Board of Regents and State College Board of Trustees—a move opposed thus far by Governor Ronald Reagan.

"I'm going to suggest we put a student on each one of the boards," Reinecke said in an interview.

It was the first time the new Republican lieutenant governor has publicly disagreed with his GOP chief executive. Told Reagan had different views on the subject, Reinecke shrugged.

He is acting as governor this week while Reagan is in the East boosting state business and attending the Republican Governors' Conference.

NEW PROGRAMS

His four days as governor, he said, have convinced him the administration must supplement its present hard line against student militants with imaginative new programs to improve communications with young people.

"The hard line is necessary to preserve property in California," said Reinecke. "But it isn't enough."

He added, "We just can't go hitting kids over the head."

Without consulting Reagan's education secretary, Dr. Alex Sheriffs, who was out of the state, Reinecke put together Tuesday an administration study group on education. The object: to make proposals to the governor for new policies in the field.

The independent action was rare for a lieutenant governor, but Reinecke said he moved quickly when he read, for the first time, reports by legal aides telling of incidents of student

violence at Stockton high schools late last week.

END UNREST

Reinecke said putting students on the governing boards of the University and the colleges would improve communications between students and the administration and help end unrest on campus.

In March, Reagan took a different view. He said student membership would interfere with private board discussions on personnel.

"What would you do with regard to a student representative in executive session when you were discussing hiring and firing?" Reagan asked at the time.

He also said it would bypass the chain of command in campus administration, "and I don't think this is good administrative practice."

There is no legal obstacle to Reagan appointing students to either governing board, although there would be problems since the terms on each body extend beyond the normal four or five years a student is on campus.

OTHER SUGGESTIONS

Other suggestions by Reinecke were a mixture of toughness and a softer approach. They include:

- Identification cards for students and administrators, something favored by Reagan.
- A "student bill of rights," possibly drawn up by students, with the approval of their governing boards.
- A "faculty bill of rights" with improved grievance procedures for faculty members.
- An improved system of reporting to the University (Continued on p. 8, col. 2)

INTERVIEWS START TODAY

BSU Wants Power in Selection of Minority Administrator

By PAUL CABELL
EG Staff Writer

Creation of a new administrative position was revealed Thursday afternoon in a meeting between members of the UCSB administration and members of the Black Student Union (BSU). The position of Assistant to the Chancellor on Minority Group Affairs will hopefully result in better communication between minority groups and the Chancellor's office. According to Dr. Lyle Reynolds, Dean of Students, at least one black person will be on campus on Monday to be interviewed for the job.

However, interviews with two BSU members reveal that this most recent move by the administration is really insufficient in meeting the needs of black students.

BSU member Vallejo Kennedy remarked, "The administration brought up the fact that this brother was coming to be a mediator, to be next to the Chancellor and speak for the BSU. That's good that a black person would be able to be in an administrative

position on this campus with the power to make policy decisions. What isn't good is the fact that we were really surprised that a position had been created, that a black person would get it. I was wondering why we are always surprised."

Recognizing that the BSU will assist the administration Monday in interviewing the candidate for the new position, Kennedy insisted that "the BSU have the power to recruit these people themselves, that they be given the power to utilize all of the facilities at hand to recruit all black people on this campus. That includes black speakers and black administrators. We feel that if the administrator is going to be on this campus then we should be responsible for having him here. The administration should accept the people the BSU nominates for these positions. That means that we should have power in the University."

Kennedy insists that student power is really the central issue at UCSB. "This is what happened at San Francisco State," said Kennedy. "Students wanted the

power to hire and fire faculty members. They wanted the power to go out and recruit their students. That's what we want."

Kennedy charged that during the discussion of student power Reynolds evaded the issue by saying that the BSU was invited to interview the applicants for the new administrative position. "Well, we knew that we could interview him," said Kennedy. "But we don't want the power to just interview; we want the power to go out and get people and bring them here. That way we will be able to meet some of our own demands. We also want the power to hire and fire professors and administrators."

"For instance, say we've hired a teacher who is teaching exactly what we want to be taught. But the administration doesn't like it. The administration is getting rid of Rexroth like they got rid of Ray Lucas. (Dr. Lucas was an asst. professor of philosophy at UCSB during 1968. He reportedly boarded a bus for New York one day in a fit of frustration with the

administration.) They're also running Boughey away.

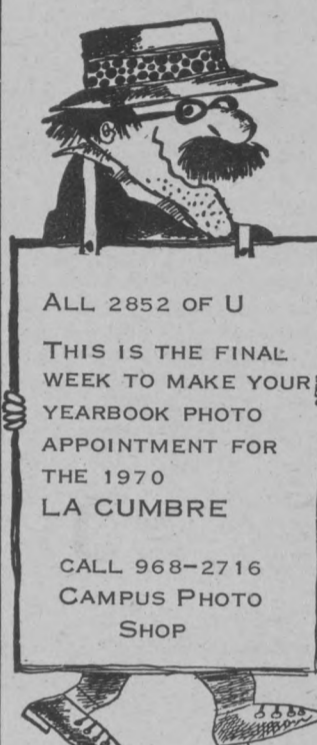
"Lucas was one of the hippest professors Santa Barbara has ever had. I had him for an aesthetics class. He didn't really force knowledge on you; he made you seek knowledge. They got rid of a man of this stature because it's a conservative campus. The students dug Lucas. But the administration didn't. They were trying to tell him how to run his class, how to give grades, what type of test to give. We'd go over to his house for a discussion section and he'd always be blowing his saxophone. We'd sit around and talk and socialize. It was education on a beautiful plane.

"This school has never had anything like that. Some professors take their classes out on the lawn. But he went further. He brought his classes into his pad. That means that he was working overtime. He wasn't getting paid for it. And he was really reaching the students, something a lot of these stuffed shirts don't do. They miss the student completely. Ray Lucas didn't do that (Continued on p. 8, col. 3)

CAMPUS KIOSK

MEETINGS

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4 p.m.--Shell and Oar, UCen 2284.
4 p.m.--Finance, UCen 1132.
4 p.m.--Senior Class Council, UCen 2294.
6:30 p.m.--Circle K, UCen 2272.
6:30 p.m.--Quarker Worship Group, I.V. Travel above I.V. Realty.
7 p.m.--Weight Training, Wt. Rm.
7 p.m.--Mountaineering, Psych, 1824.
7 p.m.--KCSB, SH 1116.
7 p.m.--French Club movie, UCen 2272.
7:30 p.m.--NFU slide show, Sights and Sounds of Hungary," UCen P.L., Admission 75 cents.
8 p.m.--Water Ski Club, SH 2128.

8 p.m.--UCSB Chamber Singers, Lehmann Hall.

ART COMMITTEE TOURNEY

The A.S. Art Committee presents "International Tournee of Animation," experimentation of animation from all over the world, tonight at 8:30 in Campbell Hall.

CHIMES

Any individual or group wishing to nominate a woman student for Chimes "Woman of the Quarter" award may pick up applications in the A.S. Office. Applications are due by 3 p.m. May 7.

STUDENT ART EXHIBIT

Jim Risser is exhibiting photographs taken locally, and Dave Bloom is exhibiting photographs of India in the UCen second floor corridor now until May 23.

KCSB PUBLIC AFFAIRS

8:15 p.m. -- Afro-American History (169B) by Dr. Otey Scruggs.

9 p.m.-- Seifkin - Sprankling Spectacular (Slithy Toads Productions).

NEW SNACK BAR

A new snack bar has opened on the first floor of Ellison Hall (C&O4) under supervision of the UCen Food Service. It is open daily between 8:45 a.m.

and 3:15 p.m. and features pastries and beverages of all kinds.

SYMPOSIUM

LAST CHANCE -- The last Student-Faculty Symposium of the year will be May 16 and 17 at Rancho Oso. Applications can be picked up at the A.S. Office or the Library Information Desk and are due May 9.

SENIOR CLASS ALUMNI

Senior Class Alumni Association Memberships are now being sold at the table in front of the Library and at the A.S. Cashier Office between 10 a.m. and 1 p.m. all this week. Five dollars of the membership fee will go to the Senior Class Gift. Memberships cost \$15 annually for seven years, or \$90 in a single payment.

SPRING DESSERT

The AWS Spring Banquet has been changed to a dessert sponsored by the Women's honorary and service organizations. All interested persons are invited to attend and to honor outstanding women at 7 p.m., May 18, in De la Guerra Commons. Tickets may be purchased at the UCen Information Booth at 75 cents per person.

AUTO TRAVEL ABROAD

Auto Europe has created a new program for educational travel and is now providing a grant program to aid educators and educational travel in Europe. The grants apply to the purchase of any foreign car for delivery abroad and the short or long term rental of cars in Europe. All request for grants must be effected between now and June 15. Contact: University Grant Department of

Auto Europe, 268 South Beverly Drive, Beverly Hills, 90212.

USC CINEMA CLASS

Universal Studios and the University of Southern California's Division of Cinema will join this summer in an effort to reduce the gap between experienced film-makers and interested students. The effort is a six-week non-credit program for academically superior high school seniors and college freshman and sophomores. Students will spend five days a week at Universal City Studios, under the supervision of the USC Cinema faculty. All will be required to live on the USC campus. The cost is \$1,000 for all expenses. Enrollment deadline is May 30. Contact: Director Universal-USC Summer Cinema Programs, Div. of Cinema, USC, University Park L.A. 90007.

Chamber Singers Performance Set

Works by Kayser, Hindemith, Badings, Gardner and folk songs from the Far East will form the program for the UCSB Chamber Singers concert in Lotte Lehmann Concert Hall tonight at 8.

The performance is under the direction of Miss Dorothy Westra, UCSB associate professor of music.

Miss Westra also will conduct the Women's Glee Club in a campus concert at 8 p.m. Monday, May 12. The public is invited to attend the performance in Lotte Lehmann Concert Hall.

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Tour to Peruvian, Japanese Exhibitions

An opportunity to see the largest and most comprehensive exhibition of Peruvian and Pre-Columbian art ever held in North America, Mastercraftsmen of Ancient Peru, will be offered on Wednesday, May 7, by the Santa Barbara Museum of Art. A bus tour, leaving at 9:15 a.m. and returning at 5:30 p.m., will first visit the UCLA Art Gallery, where an outstanding selection of Master Prints of Japan is now on exhibit. Next, the bus will travel to the Los Angeles County Museum of Art for a guided tour of the Peruvian exhibit.

In the words of Dr. Peter Furst, Director of the Latin American Center, "Leading students of ancient Peruvian art have justly described this exhibition of 2500 years of Andean craftsmanship before the Spanish conquest as the most important exhibition of its kind ever to be assembled in the United States.

"Its organizers persuaded leading museums and private collectors in Peru and elsewhere to contribute some of their choicest art objects, many dating to 1000 B.C., others to the numerous cultures and native civilizations which succeeded one another before the advent of the Incas in the fifteenth century A.D. "Superb gold work and ceramics form the bulk of the exhibition, but perhaps the most astounding pieces are the fine textiles, their colors as fresh as the day they were woven, yet many of them dating several centuries before the birth of Christ. The Peruvian weavers had only the simplest mechanical aids at their disposal, but with these came to perfect virtually every textile making technique known today as well as some

no one has yet succeeded in duplicating."

Furst continues, "Originally assembled only for the Guggenheim Museum in New York, the Los Angeles County Museum of Art was fortunate to secure the exhibition for its all-too-brief showing in Southern California. Because of the great interest it has aroused on the West Coast, the Peruvian owners last week agreed to extend the period of their loans for another month, to June 1."

Dr. Harold P. Stern, assistant director of the Freer Gallery of Art in Washington, D.C., organized the exhibition, Master Prints of Japan, which is now at the UCLA Art Gallery. Stern calls the Japanese print "A unique and exquisite art form, which runs its course from early black-and-white examples made at the beginning of the seventeenth century, to the full-colored works of the

mid-nineteenth century, when, the great peaks having been reached, the form degenerates into mannerism and imitation of Western art. . .

"Today we admire and value these works for their crisp, precise vision, their sophisticated drawing, their stunning decorative refinement and daring, their uncanny focus on the irreducible details or aspects that set one thing apart from all other things. Yet the original inspiration for the Japanese print was not in art but in life—the life of the streets, and especially in the floating life of the pleasures of the senses."

The bus tour to these two remarkable exhibitions is open to the public. Admission is \$7.50 (Museum members \$6.50) including admission to both museums. Further information may be obtained by calling the Museum at 963-4364. A limited number of seats are available.

Hither and Yon

Compiled from the Associated Press and UniPress

SACRAMENTO—A bill authorizing the state to regulate the use of substances to clean up oil pollution in state waters won approval Saturday in the Assembly. The measure by Assemblyman Carley V. Porter (D-Compton) makes it a misdemeanor to violate any regulation established by the State Water Resources Control Board.

LOS ANGELES—The dispute over who heads the American Independent Party in California moved into Superior Court Friday with the filing of a suit by one faction against the other.

Keith Greene who claims to be chairman of the party's state central executive committee filed the suit against William K. Shearer who claims he is chairman.

WASHINGTON—Secretary of Defense Melvin R. Laird has acted to tighten control over military intelligence agencies until now only loosely supervised from the top of the Pentagon.

Laird has directed Robert H. Froehke, Assistant Secretary of Defense for Administration, to oversee the operations of the Defense Intelligence Agency and the shadowy National Security Agency.

WASHINGTON—The Nixon administration is holding confidential files on gang rapes, homosexuality, extortion and drug use at Job Corps sites as trump cards in the angry dispute over its plans to abandon half the centers.

Administration officials insist the investigators' reports were not used in deciding which centers to close. These decisions were based they said on a complicated grading system taking into account a center's dropout rate job placement record and achievement rate.

MIAMI—Superbowl hero Joe Namath was found innocent of drunken driving Friday but had to shell out \$50 for speeding.

"I got a fair shake," said Namath as he peeled off the \$50 fine in lieu of a four day jail sentence.

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EDITORIAL

Election Results; What Do They Show ?

ISSUE: What do the results of the A.S. elections signify?

Now that the students at this school are patting themselves on the back for their progressiveness for electing a black, a chicano, and a member of SDS to the executive offices of the Associated Students, it is time to consider just what the new Leg Council as a whole can accomplish.

Before anything else, we want to congratulate the victors in the election. Almost without exception, they ran good campaigns, and we feel that everyone had a chance to know what they were endorsing when they voted.

In more than one sense, the similarity in viewpoint offered by the new council may well be its strong point: the issues of ethnic studies, increased minority representation, and student voice (which we had thought would be the focal point of the campaign) ceased to be an issue by the fact that almost all candidates agreed on their necessity.

But even with this endorsement, there are problems. First, the simple election of people with these goals does not automatically solve the problems. After all, this year's Leg Council put itself on record as endorsing the same things. Involved is not

the desire, but the necessity for the research and synthesis which must go into these proposals.

Second, the single-mindedness of this group may prove to be its undoing if it does not pay attention both to other factions on campus and to the other features of the Associated Students services.

Third and lastly, the turnout, while quite good in terms of A.S. elections, was terrible in terms of a popular campus mandate. Forty-two per cent of the campus took the time to vote, but 58 per cent did not—and that 58 per cent is a majority.

"The Silent Majority" is a phrase invoked by the Governor often to validate his claim that students were not being represented by dissident students. But that majority completely invalidates its claim to complaints, we feel, when it is so silent that it cannot even take the few minutes necessary to vote.

Once again, we want to wish the new Leg Council well. The problems to which they must find the solutions are great: the humanization of Isla Vista, the relevance of the Associated Students to all students, and the making of the University into a real community are only the most obvious aspects of the ideals for which they must strive.



By PAUL CABELL

"Our colleges and universities must be regarded as bastions of our defense, as essential to the preservation of our country and our way of life as supersonic bombers, nuclear powered submarines, and intercontinental ballistic missiles. . . I would not even shrink from putting the word 'indoctrination' to the kind of education I have in mind."

JOHN HANNAH
President, Michigan State University

The point is, of course, that this guy is petrified. He is in desperate search of any means that will assure the perpetuation of his own value system (just like the one that grandma had). Being a college president, naturally he is devoted to the ideals of education, moral fortitude, and identification with the mother culture. And he is of course dedicated to Equality, as all good Americans are.

In short, he is confident that he is a fair, just, and honest man. He is certain of his good intentions. He says often, to himself and to others, that he just wants things to be alright with the world. He's really not a bad guy. Really, he's not.

Unfortunately, he is so hung up on a few myths that he just can't quite manage to believe that anyone else is nearly as decent as himself. Preoccupied as he is with the fear that the moral walls of the American-Family-Home are crumbling, he doesn't realize that people are escaping through open windows. Dedicated as he is to Moral Law and Order, he is missing out on all the fun that is to be had from playing the role of cultural heretic. What he needs to do is to learn how to say "Pig" and mean it.

One of the myths which colors the conservative eye is the "My Country Right or Wrong" song. Hence, the whole "America—Love it or Leave" bit. The trouble with this myth is that it destroys the true believer's sense of humor. He finds himself unable to laugh at the most genuinely funny political phenomenon in America's history, the Yippie movement.

Another of these fairy tale dogmas which tickles the moral gutstrings of decent fellows like John Hannah is the one that declares the Great White Anglo-Saxon Way to be sacrosanct. Another name for the true believer of this myth is "ethnocentric bastard." All of which is not to say that the man is a bigot. He just needs a brain transplant. As for the myth itself, the only trouble with it is that so many people, of every ethnic group, believe in it.

Still another myth is the one regarding young people in general. According to this well-known truism, everyone under the age of 25 who is not already married with three kids, two wives and a Mustang is one of those damned PROtestors (professional testers of authority).

The trouble with too many of them is that they're students. In other words, they're lazy, indolent young . . . (people) who do nothing better than spread venereal disease and drive too fast. And besides, they're only in school in order to avoid the draft. The only trouble with this myth is that he who believes it necessarily underestimates his enemy, 50 per cent of the population being under 25.

There is one good thing that we can say about myths like the above, however. And that is that one proof that they are currently losing their grip on the American people is that people like John Hannah are trying so desperately to keep them alive.

LETTERS

Criticize Yourself Before Others

We read the article "Turning On" by Gary Hanauer (in April 30th EL GAUCHO) with interest—mainly because we were floor managers at the College Inn last year and this year, and are in a position to comment on Gary's statements.

Gary referred to a policy-meeting between the manager Mr. Bourque and the hall managers regarding a "drug policy." It is amazing the difference in viewpoint with which the three of us regard this meeting. Perhaps the difference in memory is tangled up with personal feelings on the part of Mr. Hanauer. Perhaps it is due to our being rehired while Gary was not. In fact, relations were not the most cordial between Mr. Bourque and Mr. Hanauer—one bone of contention being whether or not Mr. Hanauer was properly executing his duties as a hall manager.

In any case, we recall that the "drug policy" conveyed to us by Mr. Bourque at the meeting in question was as follows: the floor manager being responsible for the people on the floor on which he lived was to first warn someone he suspected of using drugs, that continued use on College Inn property would be called to the manager's attention. If use persisted blatantly, or if the student was suspected of "pushing," Mr. Bourque would first discuss the matter with the student in question.

It was the responsibility of the hall managers to notify Mr. Bourque of such situations, but to allow him as manager to take action—this action would include contacting Dean Evans, if necessary. In extreme situations constituting a danger to the safety of the Inn residents and to Inn

property, the student would be asked to move out. This happened once: with the "pusher" mentioned by Mr. Hanauer's article.

A manager who plays amateur detective or who snoops without permission is threatening other's civil rights. We do not believe that it is the duty of residence halls off-campus to play in insentia parents to "young impressionable" students. . . .

In closing it is worth mentioning that the "pusher" who used the third floor public telephone lived on Gary Hanauer's floor. It was, therefore, Gary's responsibility to notify Mr. Bourque of the situation. This he did not do. Therefore, we suggest that before Gary takes it upon himself to criticize the negligence of others, he should examine his own actions.

NORM CHODES
JAN FULLER

Smith Act Being Applied

The Witch Hunt to clean out all of the "dirty Communists and Jews" in America is on full steam as the U.S. Government prepares to invoke the Smith Act once again. (The Smith Act makes it a crime to advocate the "overthrow of the United States Government.") This time the war being intensified is against the Black Liberation struggle in America, namely against the Black Panther Party.

The Black Panther Party (BPP) and Black Student Unions (BSU) have been and are the Chief targets of "Peace" officers, particularly in California, the "liberal" center of America. The BSU and BPP are being attacked because they are exposing the hypocrisy of liberalism. While police are intimidating, harassing and brutalizing Blacks for attempting to expose liberal racism, the liberals justify such oppression with meaningless rhetoric while Sheriff Pitchess incites the silent majority of apathetic savages to riot, the liberals speak of democratic tradition etc. ad nauseum.

Just as in Nazi Germany, when the liberals turned on the Jews, the liberal in America has given the okay for mass extermination of the Black Freedom Fighters. But the Black Student Union will not be covered by the bluster of racist reactionaries. We pledge to continue to fight against racism and injustice. We issue a call for solidarity between all those who are dedicated to the ending of oppression.

RASHIDI ALI



Chaplin Back in the USSR

It is a grudgingly accepted fact that the art of silent comedy in film is a lost art today, and that the evolving film media has largely replaced sound and wider screens for the humbler expressive artist who made pictures of pathos or joy with hands and eyes. I have a reverence for Chaplin and Keaton and Langdon, because they put something universally human back into modern formulaic laughter and canned applause.

Last weekend my girlfriend and I went to see "The Goldrush" at the Magic Lantern midnight matinee. After a short serial, the film started with a beautiful Chaplin absurdity: a broken down cabin in some snowy Alaskan wilderness. And then it happened. Over the theater loudspeakers the sounds of "Back in the U.S.S.R." attacked our

unexpected senses, invading all sense of sanity.

The theater management was offering its best: a schizophrenic lightshow, an atrocity of a good flick, and a complete disregard for the audience. A few of us tried to reason with the manager, Mr. Royston, but we were only politely offered our money back and suggested to leave. Only when we threatened, in substance, to have the whole audience complaining in mass (which was already happening) did the music stop.

I don't mention this story out of anger, but only to show how incredibly ignorant or callous—or both—a theater management can be, and yet still try to maintain its superficial status as an "art theater" for students.

PAUL BODIN

EL GAUCHO

JIM BETTINGER
Editor

Editorials represent a consensus opinion of the Editorial Board. All other articles are the opinion of the individual writer or cartoonist. No item necessarily represents the opinion of individual EL GAUCHO staff members, the Associated Students, or the University of California.

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A Failing but Notable Attempt

By BILL ACKERMAN
EG Reviewer

Translating an acknowledged literary masterpiece into a film is a risky business, for in so doing a director subjects himself not only to the opinions of film critics, but to

gesture, an expression, and other personal nuances, that Lumet's production finally fails to do justice to the characters Chekhov created. Lumet is a brilliant craftsman, and he creates the environment and atmosphere of Chekhov's

drama—the troubled personal relationships played ironically against the tranquil, pastoral background of a lakeside country estate.

Lumet has a tendency, however, to depend too much on visuals. In order to convey a sense of loneliness and idle boredom, he presents us with an endless series of pastoral tableaux—long, silent, well-constructed shots of people standing around doing nothing. This technique is alright, in moderation. But the emptiness of the character's lives should be felt, not shown.

Only David Warner and Vanessa Redgrave bring any credibility to their roles. Warner is particularly impressive as Konstantine, the frustrated, suicidal young writer. Miss Redgrave, though somewhat less successful, is still believable as Nina, as aspiring actress, the sea gull of the title. As for the other



HARRY ANDREWS PORTRAYS the aging Russian landowner who suspects he never has really lived in Chekhov's "The Sea Gull."

major characters, Simone Signoret is hopelessly miscast as Madame Trepleff. James Mason, as Trigorin, a writer, has a few good scenes (one, with Miss Redgrave, is excellent) but fades rapidly toward the end of the film.

Because of the nature of a film like "The Sea Gull," we tend to expect more of it than we usually do of a film. Even though it is, for the most part, unsuccessful, it is a notable failure, one that is still a notch above most films being made today.



"THE SEA GULL": Anton Chekhov's masterwork of pre-revolutionary Russia is brought to the screen with a stellar cast that includes (L. to R., foreground) Simone Signoret, James Mason, Harry Andrews, Vanessa Redgrave and David Warner.

infinitely more hostile criticism from the community of literary scholars. The literati, in the past, have been quick to register their disgust at the cinematic bastardization of such literary works as "Ulysses" and "Romeo and Juliet." And now Sidney Lumet, by making a film out of Chekhov's "The Sea Gull," has provided them with yet another target.

Let me say, in Lumet's defense, that Chekhov is probably more difficult to bring to the screen effectively than either Joyce or Shakespeare. Chekhov's works have very little action, and the deceptively simple Chekhovian style both masks and reveals the subtle, psychological complexity of his characters.

It is here, in the conveying of complex emotions through such subtleties as language, a

sensitive drama admirably. But "The Sea Gull" requires more than this. Lumet's often heavy-handed direction of his actors fails, in most cases, to break the surface of the characters they depict.

Through his skillful use of beautiful outdoor photography, Lumet does manage to convey a sense of the basic irony of Chekhov's

The NEW MUSIC PERFORMANCE GROUP

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12	London-Paris	July 1	Sept. 9 Paris-London	10
13	London	Aug. 9	Sept. 10 Amsterdam	4
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MAKING HIS MARK—Gauchos pitcher Mark Boyd delivers a pitch en route to a 3-1 win over Pepperdine Friday afternoon. The victory was Boyd's fourth of the year against only one loss. UCSB swept a doubleheader from Loyola on Saturday.

—photo by Chuck Wright

Gauchos Nine Wins Three; Can't Gain on Santa Clara

Gauchos Nine Wins Three; Can't Gain on Santa Clara

By ALAN GOLDHAMMER
EG Sports Writer

Paced by some fine hitting and fielding by freshman shortstop, Chris Speier, the UCSB baseball squad swept through three league games this weekend. The victories over Loyola and Pepperdine brought the current winning streak up to eight games without a loss.

Mark Boyd started Friday's encounter against the Waves and came up just short of perfect. He allowed the opponents but two hits as he hurled his second complete game in a row, striking out five as the Gauchos took it, 3-1. The Gauchos hitters were not terribly impressive as Hank Ornelaz was the only one to collect more than one hit. The Gauchos went ahead to stay in the sixth when they managed to push across two runs on four walks and two wild pitches.

Rick Dixon also had three safeties as the hitters paced Jeff Chancer to his fifth league win without a loss.

Chancer was not overpowering as he had been in previous starts and had to be helped out by Tony Martins in the ninth. The righthander from Los Angeles has been having elbow problems which affect his slider.

GAUCHO COME BACK

Craig Schell started the second game for the Gauchos and immediately got into trouble in the first inning but got out of it with the cost of only one run. The Gauchos came right back in the bottom of the first with three runs with the big blast Ornelaz's two run homer with Speier aboard.

Schell was still having problems with his control and finally had to give way to Walt Rehm after the Lions had tied

the game up in the fourth. The game continued in a stalemate until the bottom of the fifth when the Gauchos erupted for four runs to put the game out of reach. Speier had a two run triple to help the cause.

Santa Clara is still on top of the league as the Broncos swept their three games this week also. This Saturday will determine it all however, as the Gauchos journey north to do battle with the Broncos at Buck Shaw Stadium. After that, the Broncos have three games remaining, one with St. Mary's and two with UOP, while the Gauchos have only a twin bill with Loyola.

Closing out their regular season, the UCSB women's tennis team beat Cal State Los Angeles Saturday, 5-4, to clinch a tie for first with UCLA.

Georgeann McKellar, Sue Needham, and Lark Baynton were singles winners for the Gauchos girls, all in straight sets. Misses Baynton and McKellar teamed in doubles to whip Margot Cameron and Peggy Greeves, 6-3, 6-3, and Miss Needham and Lori Gross topped the Diablos' Vicki

Thomas and Judrun Arnanski, 2-6, 6-3, 6-3.

The win left Santa Barbara's league record at 5-1. Final action for the women will be the Southern California Women's Intercollegiate Tennis League championships May 16 and 17 at Scripps.

SPEIER MAIN LOG

The next day, however, the bats came out of hiding and the Gauchos swept through the twin bill by scores of 9-4 and 7-3. Speier was the main cog in the attack going five for eight.

In the first game, Paul Harris tied a UCSB record held by Bill Reuss and Rich Emard as he had two triples in one game. He added another single to this total and collected three RBIs to bring his league total to 15.



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Track Team Plays Catch-Up; Nips Warriors In Last Event

By GERALD NEECE

EG Sports Staff

You know the old saying, "Baseball is a game of inches?" Then again, there's the old standby, "Football is a game of third downs." If all this is true, after watching the UCSB-Westmont track meet Saturday, you'd probably get no arguments by calling track a game of misses.

The upstart Westmont Warriors, capitalizing on an unexpected sweep in the pole vault, took the meet right down to the final event of the afternoon, and then some, before bowing to their cross-town rivals, the Gauchos, 73-72, before several hundred chilled, windswept, and dust-choked spectators.

PLAYED CATCH-UP

Coach Sam Adams' trackmen played catch-up throughout most of the afternoon and brought the score to 69-67 in Westmont's favor after breezing to a 3:29.7 victory in the mile relay over a Warrior assemblage of distance men and other such speedsters. That left the high jump still going, with the bar at 6'6" and two competitors still jumping, one from the Gauchos, Larry Fox, and one from Westmont, Ron Coleman.

To the suspense of the crowd, both jumpers missed three times at 6'6" and so the high jump judge went back to the results to try and determine a winner on fewer misses. And that was the story of the meet. Fox cleared 6'4 1/2" on his first try, Coleman on his second. And with Gaucho Mike Whitesides taking third at 6'2", the UCSB contingent eeked out a victory.

UNDEFEATED HISTORY

It was a disappointing loss for the Warriors, who had never defeated the Gauchos in the history of the Santa Barbara track rivalry. Senior Dennis Savage, running his last meet in Santa Barbara before the home town crowd, did his best, winning three events.

Savage, named the Athlete of the Meet in March's Easter Relays, started off by taking the mile in 4:15.3, came back 45 minutes later to take the 880 in 1:53.5, and returned to the oval once again a half hour later to win the three mile run with a 14:31.5 clocking.

CAPTAIN WINS

Including Savage's wins, the Warriors won eight of the 17 events, adding both weight events, the pole vault, and both hurdle races. But when the chips were down, the Gauchos managed firsts.

Field team captain Jerry Wygant, plagued all week by a bad ankle and previously listed as a doubtful starter, won his usual two events, taking the long jump with a 23' 2 1/4" leap and the triple jump with a 48' 8 1/4" effort. And in addition to the aforementioned mile relay

team, the Gauchos' 440 relay entry of Hatten, Steve Ross, Madden, and Bill Millar posted a 41.9 victory.

ELBEL BEATS WIND

Big question mark Jay Elbel ran the 440, passed the rest of the field on the stagger 180 yards out and, despite the strong wind in his face most of the way, won in 47.3, a new UCSB field record. And, of course, since Elbel ran the 440, Millar ran the sprints and took a 9.9 second behind Ross, 9.8, in the 100 and won the 220 in 21.8. Bob Engelstad turned in the other Gaucho victory, winning his specialty the javelin with a 224' 7" heave.

Next week, the Gauchos travel up through the San Joaquin Valley for the annual West Coast Relays. But as far as the Westmont meet was concerned, you might say the Gauchos outfoxed them.

Fish's Men Take Three; Capture PCAA Crown

UCSB's national playoff bound volleyball team tuned up for the biggest tournament of the year with three impressive victories this weekend.

Thursday night the Gauchos completed their domination of the Southern California Intercollegiate Volleyball Association with a rather easy win over Loyola. This win gave Ted Fish's sextet a perfect 6-0 record. Santa Barbara played loose and easily disposed of the Lions in three straight sets; 15-8, 15-12, 16-14. The final game saw Fish substitute freely including freshmen Larry Miller and Andy Arkin.

Saturday UCSB traveled to San Diego State for a round robin tournament with San Diego State and Long Beach State to decide the Pacific Coast Athletic Association championship. Santa Barbara dominated play all afternoon, beating each of the other two schools in three straight sets. The Gauchos clobbered Long Beach State, 15-8, 15-7, 15-12 and took San Diego State, 16-14, 15-13, 15-5.

The finest volleyball team on the coast leaves at 12:45 Tuesday morning for the last week of play this year. Knoxville, Tennessee is the scene of the national playoffs for 1969. The Gauchos figure to be seeded first or second in the tournament, though the seedings have not been released yet. UCLA and Long Beach State will be rated highly along with Church College of Hawaii. Church, the team that finished second to San Diego State in last year's nationals, figures to be a very tough hurdle for Santa Barbara.

Jon Lee, Chris Roberts, Tim Clime, Tim Bonyng, Dave Shoji, and Steve Sterling, the same six that have started all year long will gun for the first university division national championship in the school's athletic history.

ANNOUNCEMENTS----- 1

Big band jazz! SBCC Jazz band Tues. May 6 UCen P.L. 8:30pm.

Want to be a Honeybear? Sign-up for an interview, apply A.S. office.

Will the Oriental girl who assisted an elderly, partially blind woman named Miss Michael with her shopping at Von's in early April please contact her at 962-1285.

E.T.S. & B.E.M.s join you fellows! SF club will form if interest shown. Call 968-7829 or 968-4492.

Deadline has been extended on obtaining Club questionnaire for the Gaucho Guide until May 15. Forms are available in UCen 3135.

NO PARKING ANY TIME! Senior class sports car rallye Sat. nite May 10 Francisco Torres parking lot \$2.50 or \$2 in advance. Everyone welcome. More info on ads.

Marilyn Neuroth formerly of Verna's welcomes her patrons at Richard's Coiffures 161 N. Fairview Av. Goleta, 967-0181.

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Baseball glove found. Call to identify. 968-5394.

HELP WANTED ----- 8

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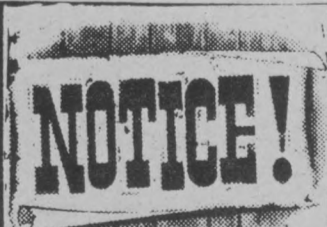
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Far East Projects

(Continued from p. 1)
their immediate expansion is nebulous.

The Associated Students

Applications are now being received for the position of EL GAUCHO Editor-in-Chief, 1969-1970. Those applying must be either a junior or a senior next year, a member of the Associated Students, a member of the regular staff of EL GAUCHO for one year, and a member of the Editorial Board for one quarter.

Applications are due at 4 p.m. on Thursday, May 15. They should be typewritten, with enough copies for the Communications Board and the EL GAUCHO staff (approximately 50 copies) and should be turned in to Steve Taber, Communications Board chairman. Check with the A.S. office for further technical details.

contribute \$1,000 to each Project, and each student taking part gives \$400, but these minor contributions are not enough to sustain the Projects in good stead.

In trying to raise money for the Projects, letters are written to private corporations, and service organizations such as the Kiwanas and Rotary have contributed minor amounts.

Despite the financial problems this year, the Projects are going ahead with their plans to send the 12 students abroad to keep "building the bridges of communication," in Antonaros' words.

Reinecke Views College Boards

(Continued from p. 1)

president and the state college chancellor potential trouble spots on campus—an early warning system so disorders can be prevented.

● A firm declaration that the state colleges have the same academic stature as the University of California.

New Position

(Continued from p. 1)
but they got rid of him.

"They're also running Dr. Boughey away. He's one of the best sociologists here."

Kennedy further expressed the belief that there is a conspiracy on the UCSB campus to avoid hiring or rehiring professors who are not politically conservative. "I do know that there's a conspiracy on the part of the administration on this campus to get rid of all professors who they consider to be radical or liberal or revolutionary, anyone who teaches the students what is happening in the real world," said Kennedy. "As soon as these professors show up it seems that we only have them for a little while and then they're gone."

"The point that I'm trying to make is this: In the advent that we did have a professor of this nature who we liked, we would want the power to keep him here regardless of whether the administration thought well of him or not. The point is

that he would be able to teach the students the right thing and wouldn't have to kiss ass in order to stay here."

As for Kennedy's charge that Reynolds skirted the real issue, that of student power, Reynolds replied that BSU Chairman Robert Mason suggested a more moderate approach, namely, that black students be allowed to interview prospective black administrators and have a voice in the decision making process of hiring such people.

According to Mason, "the temporary issue has been addressed, but nothing has been done about the long range issue regarding student power. I feel that this problem or some related problem is going to come up again."

"As the only existing viable representative organization of the black community on this campus, BSU should definitely have the power and the tools to make decisions directly involving black people. Too long have white organizations recruited black speakers and lecturers that they feel represent the views of the black community."

Regarding UCSB and the entire university system, Mason believes that it has become self-righteous. They (the administration) believe that they're qualified to determine what blackness is, what constitutes blackness. I feel that it is only something that black people can decide.

"No one really takes the time to try to understand. They talk AT us but not TO us. They refuse to try to relate to the things that we relate to. The problem is brought up; it is identified as a problem by everyone involved. The administration says they will take care of it. And then nothing is ever done. What the BSU is saying is: 'Let's work together to solve the problems. We can do something too. And if you aren't going to do it, we will'."

Mason is aware that it often takes a potentially dangerous action in order to be able to communicate with the administration. "Being heard on this campus involves taking a building. That's the only way the average students gets up to the fifth floor where the decisions are made."

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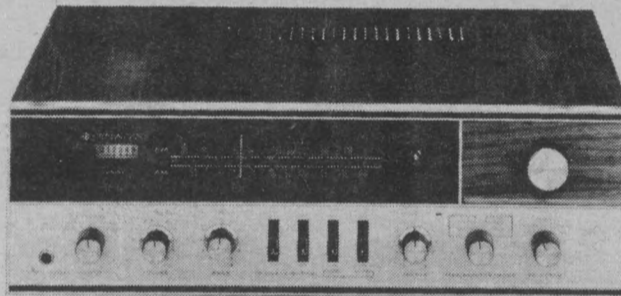
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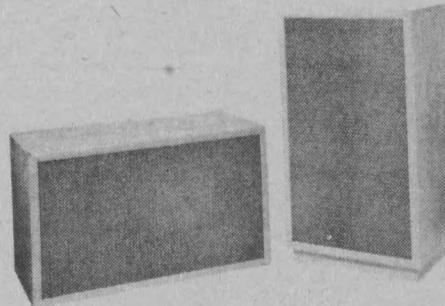
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