



Mercedes, a canine resident of Santa Cruz, California, displays his prowess at his favorite sport — Frisbee. (Photo by Tom J. Q. Bolton)

Brown Announces Plans For 1978 Re-Election Bid

By DICK BUFORD

SACRAMENTO—Governor Jerry Brown formally announced his candidacy for re-election to the state's highest office Wednesday. At the same time, he refused to rule out another presidential bid in 1980.

"I'm not foreclosing any opportunities..." said Brown in the briskly paced morning news conference.

The Governor's 1976 presidential bid saw him win the five state primaries he entered, besting Jimmy Carter in every one.

Throughout the 40 minute news conference, Brown stressed economic themes, citing the 490,000 new jobs created in California last year and the state's 12.5 percent rise in personal income.

The Governor declined to take credit for the state's economic health, saying that it was due to California's diverse economic make-up and its excellent business climate.

In the related area of energy development, Brown defended his appointees on the Energy

Commission for stepping back from nuclear power plant construction in the state.

He said, "The commission was emphasizing a diversity of energy sources."

That commission has come under heated attack recently from several quarters for allegedly halting nuclear plant expansion which, opponents say, is necessary for the continued growth of the state.

Brown's repeated claim that he has controlled the growth of state government was challenged by reporters, who referred to the 15.8 percent spending increase contained in the Governor's proposed 1978-79 state budget.

He countered that his numerous vetoes of legislative bills, many of which allocate state monies, "have helped to keep the growth of government down."

Brown pledged to find "a balance between compassion and fiscal frugality."

On the upcoming race Brown promised to wage "an undull campaign." That promise was made following a reporter's suggestion that the Governor might repeat his 1974 campaign tactic of deliberately plotting a low-key election race.

Then, as now, Brown was the favorite to win both the Democratic primary and the general election.

The Governor declined to predict who his Republican opponent in November would be, saying, "I will take whoever stumbles across the finish line."

Five Republicans have officially declared for that party's nomination. They are Attorney General Evelle Younger, San Diego Mayor Pete Wilson, retired Los Angeles Police Chief Ed Davis, Fresno Assemblyman Ken

Maddy, and State Senator John Briggs of Fullerton.

Brown also issued a formal challenge to debate the eventual winner of the June Republican primary.

(Please turn to p. 16, col. 3)

UCSB Co-ed Beaten in Her Dorm Shower

By KIM KAVANAGH

A 20-year-old UCSB female student was severely beaten in a shower stall by an unknown assailant in the San Rafael dorm last Thursday.

According to Sergeant Bill Schallenberger of the UCSB Police Detective Bureau, the girl, whose name has not yet been released by the police, was taking a shower when she felt someone watching her from over the shower door. Suddenly the door was flung open and a person struck her several times with fists. She collapsed to the floor and was found there later by a friend.

The victim required stitches on her lip and on her neck. Schallenberger said that the attack was apparently "non-sexual" and that they were still in the process of investigating a motive.

Some rumors that had been circulating around campus that the woman had been stabbed are false, said Schallenberger. "She was reasonably sure that there was no weapons. She was absolutely not stabbed at all." He added that a showing of the movie "Psycho" on campus could have contributed to the rumor.

(Please turn to p. 16, col. 1)

Minorities Request \$85,000 for Community, Student Projects

By WILLIAM KREBS

Black Students Union (BSU) and El Congreso, the campus Chicano students organization, have requested a combined total of \$85,000 for their 1978-79 A.S. budget allocations.

BSU and El Congreso presently receive approximately \$32,000 in A.S. funds. This amount

has risen relatively slowly in the last two years. The total amount of funds to be allocated in the new budget is \$189,000.

For next year, El Congreso is requesting a total of \$59,000, to be spread over 8 separate accounts. With expansion, all the El Congreso programs funded this year will be continued in the next fiscal year. In addition, El Congreso is seeking funding to set up Radio Chicano on an independent basis.

El Congreso submits budgets for each of its project committees individually. Each committee manages its account independently. Currently, El Congreso receives \$19,000 in A.S. funds. Its projects include a pre-school, a community immigration help center, a bilingual newspaper, and a prisoners project. A.S. funds also go to cultural programs and various student support groups.

A substantial part of the projected increase in the El Congreso budget will be allocated to the Radio Chicano project. The directors of Radio Chicano are asking for \$7,800 of A.S. funding for next year. They currently receive some money through the Chicano Studies Department.

Besides the new program, El Congreso has requested large increases in several of its current projects. According to El Congreso requests to Finance Board the budget for La Escuela Tiburcio Vasquez, The El Congreso pre-school, will almost triple. The increases include a rent increase amounting to \$2,000 in the next year, an increase in

workstudy costs of \$5,400, and an increase of more than \$2,000 in transportation costs.

An overall increase of \$5,000 has been requested for the El Congreso newsletter. The remaining El Congreso budgets are requesting increases of more than \$1,000 per account.

Ralph Mayorga, Treasurer of El Congreso, said that the El

(Please turn to p. 16, col. 4)

IVCC Asks for Federal Aid In Examining Bank Loan Practices

By CATHY NIFONG

In an effort to determine if Isla Vista is being red-lined, the Isla Vista Community Council (IVCC) is complaining to federal agencies that two banks are withholding public information.

The complaint, addressed to the Federal Reserve Bank of San Francisco and the U.S. Comptroller of the Currency, claims that Crocker National Bank and Lloyd's Bank have been reluctant to comply with the Federal Mortgage Loan Disclosure Act of 1975. The act requires all banks to make available to the public a rundown of all mortgage loans made and what areas they are made in.

"The law says that it is supposed to be there and available," remarked Administrative Analyst Howard Dyck. He told the council that the banks that he has requested the information on mortgage loans in Isla Vista so far seem to know what he is driving at but have not furnished him with the information.

The Disclosure Act was passed with the intention of preventing red-lining a form of area discrimination. When an area is red-lined, a bank will refuse to make a mortgage loan for anything in that area and use fraudulent excuses as to why they cannot make the loan.

"If there isn't capital coming into Isla Vista, we have a serious problem" said Amy Hodgett, Fifth District Representative who reflected some suspicion

that red-lining might be occurring.

Nothing is positive in that respect yet but if disclosure of the census tracts shows evidence of area discrimination, more complaints will be registered against guilty banks.

"I am worried that this might be a hasty action," commented Fourth District Representative Jeff Goetz. He expressed a fear that the council might be jumping on the banks' back's too soon.

Representative-at-Large Carol Francia observed that the complaints were not in the form of lawsuits right now.

The invitation of all Isla Vista landlords and property owners to a meeting with the IVCC March 7 at 7:00 at the University of Religious Conference was passed.

According to Representative-at-Large Frank Thompson, the landlords of Isla Vista may be considering a 7 percent rent increase for next year.

Thompson felt that an increase of 3-4 percent at the most would be reasonable, although other council members felt that a negative rent increase would be fair.

The council also passed a resolution to send a letter of support to Kinsey, Minnesota which recently seceded from the United States due to bureaucratic red tape.

IVA Meeting Plans Little for West Campus

By PEGGY NICHOLSON

A public discussion between the Isla Vista Association (IVA) and UCSB officials Tuesday night revealed that the University has no "hard and fast plans" for the development of the UCSB West Campus.

According to Ted Towne, director of physical planning and operations, "We have no definitive plans, no preconceived idea for what the West Campus might be used for."

When the meeting was first announced it was indicated that one topic of discussion would be a law or medical school for the University on the West Campus.

However, UCSB officials never discussed specific aspects of development and centered the discussion on the direction the community wants to see the development go.

The purpose of the meeting was

(Please turn to p. 16, col. 1)

HEADLINERS

The State

LOS ANGELES — The Southern California Solar Energy Association has announced a campaign to encourage builders and homeowners to install solar energy devices. The group says the drive is scheduled to begin in San Diego today with Governor Brown expected to make a major statement on solar energy.

SACRAMENTO — Hollywood recording executive Mike Curb has formally announced his campaign for Lieutenant Governor. He promised at a news conference yesterday to fight for the small businessman against unfair taxes and government regulation.

LOS ANGELES — A Los Angeles newspaper reports that American Motors Corporation, the nation's fourth largest auto producer, will sign a far reaching agreement to combine its assets with a foreign auto producer sometime this year.

SACRAMENTO — Governor Brown formally launched his campaign for re-election yesterday and challenged the winner of the Republican primary to televised debates.

SACRAMENTO — A state appeals court has ruled that California prisons cannot stop inmates from getting married, but brides can be prevented from visiting after the marriage.

The Nation

WASHINGTON D.C. — Bargainers for both sides in the coal strike met yesterday with Labor Secretary Marshall to discuss a proposal by the main management bargaining unit for binding arbitration. Coal operators also asked striking members of the United Mine Workers to work while arbitrators come up with a settlement. A Union spokesman says the union probably won't accept that.

KITTERY, MAINE — A union official at the Portsmouth, New Hampshire naval shipyard said tradesmen working on nuclear submarines do not appear concerned about a report linking their work to a high cancer death rate.

WASHINGTON D.C. — A panel of officials from populous states urged Congress yesterday to set tough national standards for liquified natural gas tanker terminals. The officials who testified are all from states where tanker terminals or major LNG storage plants either exist or are planned.

WASHINGTON D.C. — The Senate was back in secret session yesterday for a review of some of the charges against the Panamanian government which could sway some votes on the treaty. But if Tuesday's hearing is any indication, supporters of the treaty don't think the allegations against General Omar Torrijos amount to much.

The World

JERUSALEM — Reports show the Israeli cabinet lining up in separate and opposing camps over the issue of Jewish settlements in occupied lands. The sources say Prime Minister Begin is remaining neutral.

CAIRO — Egyptian President Sadat has declared that he no longer recognizes Spyros Kyprianou as president of Cyprus. The Egyptian leader rejected Kyprianou's offer of a meeting saying he had nothing to discuss until Cyprus hands over to Egypt the two terrorists who commandeered the plane in an incident which resulted in the death of 15 Egyptian commandos.

JERUSALEM — Israeli Foreign Minister Dayan successfully fought off a parliamentary call for his resignation yesterday. A labor party member wanted Dayan out of office because he recently disclosed that Israel had been selling arms to Ethiopia.

MEXICO CITY — A U.S. Embassy spokesman in Mexico City says between 60 and 70 American prisoners will be transferred to the United States from Mexico on March 6. The spokesman says a new agreement between the two countries will allow the Americans to finish their sentences at home.

—NANCY BLASHAW

DAILY NEXUS

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The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA, and additional mailing offices. Post Office Publication No. 775-300.

Mail subscription price: \$12.50 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA, 93107.

Editorial offices: 1035 Storke Bldg., Phone 961-2691.

Advertising offices: 1053 Storke Bldg., Phone 961-3828. Gayle Kerr, Advertising Manager, Representatives for national advertising N.E.A.S., and CASS.

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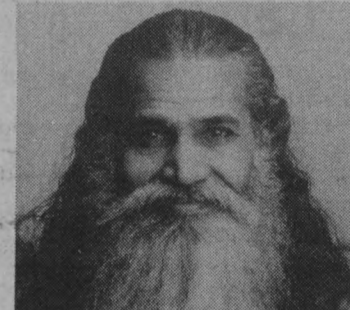
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Natural Design

On-Campus Housing Plans Under Study

By LESLIE BREGMAN

Planning is underway for a new housing structure of small apartments on UCSB-owned property.

The two sites favored by the Administration for the apartments are either at the end of Ocean Road, in the San Rafael area, or by the new married student housing next to Storke Field.

The University has convened a committee to explore the possibility of building this structure and contracted General Research Corporation to do a series of mini-environmental impact statements on the project.

Student Lobby outlined a set of goals that they wish to be considered in the planning of the structure and presented them to Chancellor Robert Huttenback. Their proposals include a housing structure compatible with the environment, complete with water saving systems, solar energy systems and strategic placement of the building so that it receives the best ventilation and natural light possible.

Other concerns of Student Lobby are that the new building should consist of one bedroom small apartments that are easy to convert to other types of housing if student enrollment should drop in the far future. One possibility is to use the apartment for junior faculty, such as teaching assistants' housing. The proposal was also made that designs

should be solicited from students at UC Schools of Design and that students should share equal responsibility in the decision making process.

According to Student Lobby Housing Coordinator Jim Singh, "These proposals were made to stir creativity and thought in the construction of new housing." He added, "Administration has agreed not only with the spirit of the Lobby Report, but also to having student representatives on the planning committee for the structure.

Students have been chosen as nominees for the two committee positions by an open selection process. Mary McCarty is the nominee for the working committee which meets often to determine the design, purpose, and location of the new housing structure, with Tom Verica serving as an alternate. Corey Dubin was nominated for the steering committee which meets occasionally to monitor and guide the project. Ellen Kitler is his alternate.

These student representatives were chosen from a number that filled out applications. The nominees' names were recommended by the Student Lobby to Internal President Jeff Loeb, who sent them on to Huttenback. "Considering the quality of these candidates, I see no reason why they should not be approved," Singh said. "In the selection process the decisions were unanimous and we (Student Lobby) feel these people will be able to work well with each other."

Since the Housing Committee started meeting in early January, Vice-Chancellor Robert Kroes has asked students sitting on the other Chancellor Advisory Committees for input until the nominees are approved.

Roman Lecture

On Monday, February 27, at 8:00 p.m., in 1824 Psychology Building, Professor Colin Wells, of the Department of Classical Studies, University of Ottawa, Canada, will lecture on The Army and Social Change in the Early Roman Empire.

Professor Wells' talk is sponsored by the Department of Classics, UCSB.

KIOSK

TODAY

UCSB WOMEN'S CENTER: Men in Transition. Rap session concerned with the changing role of the male in contemporary society. Bldg. 573, 7:30 p.m. For further info, call Mark Phillips, 961-4006.

UCSB WOMEN'S CENTER: Fireplace Room Program, "Current Issues in Women's History." Bldg. 513, noon.

UCSB WOMEN'S CENTER: Factual and specific information about entering and re-entering UCSB. Questions about financial aid, course requirements, etc., will be answered. Bldg. 513, 3-5 p.m.

STUDENT HEALTH SERVICES AND BIOLOGICAL SCIENCES: "Topics in Health Education" presents "Facts and Fallacies of Nutrition" as its final lecture in the series "Nutrition, Exercise, and Weight Control." SHS conference room, 7-9 p.m.

STUDENT HEALTH AND PHYSICAL ACTIVITIES: The fourth free lecture in the "Go to Health" series for faculty, staff and students entitled "The Care and Feeding of Your Heart" will feature Blaine Braniff M.D., past president of the American Heart Association. 3-5 p.m. in Phelps 3510.

CETACEAN DEFENSE LEAGUE: Come see "Death of a Salesman", a benefit for Greenpeace,

performed by the Alhecama Players. Tickets on sale at the UCen ticket booth. 8 p.m., Lobero Theatre.

FRIENDS OF THE FARMWORKERS: General meeting at 7 p.m. with a potluck preceding at 6 p.m. at St. Marks Church.

SRI CHIMNOY MEDITATION GROUP: Advisor available to answer questions on meditation and spirituality. 12:15-12:45 p.m. in UCen 2292.

BAPTIST CAMPUS MINISTRY: Bible studies, The parables of Jesus. 7:30 p.m. at 6710 Pasado Road, No. 2.

ORGANIZATIONS COORDINATING BOARD: Market Day in Storke Plaza today from 9 a.m. to 4 p.m.

ASSOCIATED STUDENTS: Get involved! Signups for A.S. Spring elections start today and end March 15. All positions open. Information available in A.S. offices, 3rd floor UCen.

CAB: Volunteers needed for local pre-schools — good experience. Call 961-2391.

CAB: Community legal project meeting, 7 p.m. in the CAB offices, 3rd floor UCen.

BEGINNING YIDDISH CLASS: Beginning Yiddish classes will begin at 6 p.m. tonight in UCen 2284.

UNITED JEWISH APPEAL: Challah baking workshop, free. 6:30 p.m. at the URC, 777 Camino Pescadero.

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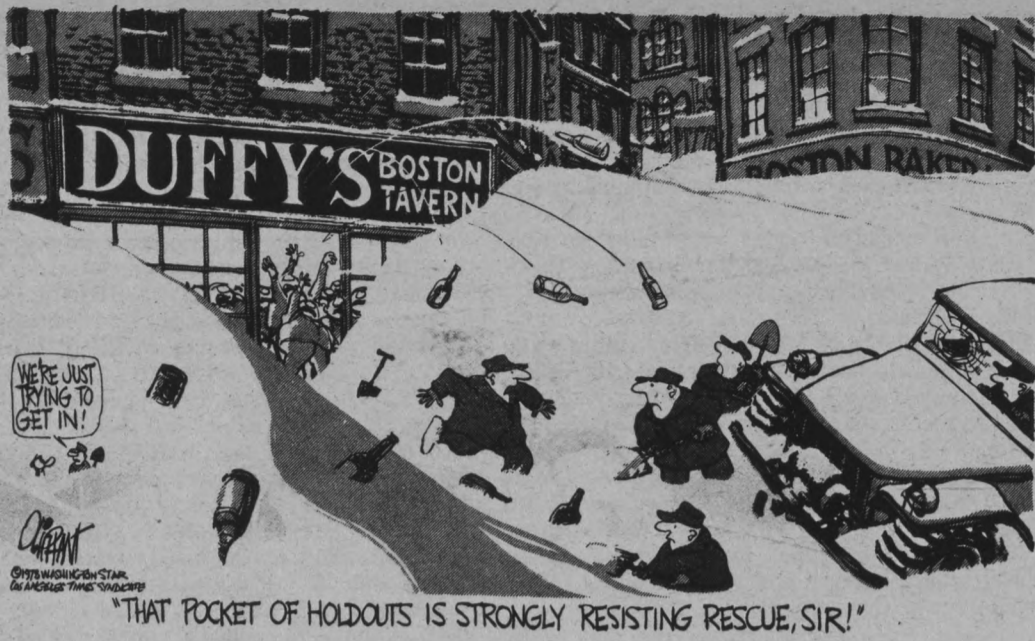
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DAILY NEXUS

Opinion

THURSDAY, FEBRUARY 23, 1978

PAGE 4

letters

Inhumane, Barbaric Death

Editor, Daily Nexus:

Each day thousands of dogs and cats are dying agonizing decompression chamber deaths around the country. The high altitude decompression or Euthanair chamber, otherwise known as the torture chamber, was invented in 1941 by Dr. Sigmund Rascher, a 2nd Lieutenant in the Nazi S.S. This chamber was used in Dachau Concentration Camp to eliminate incarcerated Jews, and today is widely used to destroy excess dogs and cats.

Recently the citizens of Ventura County brought suit against the Ventura County Animal Control for subjecting animals to death by this extremely cruel method. I was one of the many who heard the testimony given each day in court. Then, near the end of the hearing, I witnessed the dogs and cats before and after they were placed in the decompression chambers for the court-ordered demonstration use of this equipment. I also saw them die in the chamber and observed their bodies after their deaths. It baffles me how presiding Judge Berenson could consider this type of death humane. I saw the condition of these poor creatures in their death cells before being placed in the three decompression chambers. Their heads hung down in total despair and defeat. It was enough to tear my heart out just seeing these pitiful creatures looking up pleadingly with their watery eyes.

For the demonstration, the Ventura Animal Control officers scheduled the three machines to operate at the same time, and it was impossible for the Judge to observe all the six dogs and cats at once to see if they were in pain and agony. The Judge only stayed 10 minutes and then left. Perhaps he should have remained to see the dogs and cats taken out of the chambers. He would then have seen some with their teeth

clamped around the wire cages, their bloated bodies, the foam around their mouths, the mucus on their noses, their sunken eyes, and the defecation in the bottom of the cages. If one is going to see a death in a decompression chamber, it is imperative that one should stay the full 30 to 45 minutes which consists of the selection of the animals, loading them into the cages, putting them into the decompression chamber, turning the valves, pushing the button, leaving the dogs and cats in the machines a minimum of 20 minutes (which is required by law to insure that they have died), taking them out of the machines, and cleaning the vomit, blood, urine, and feces, etc. from the chamber. (The law states that the chamber and its compartments must be thoroughly cleaned after every cycle of operation.)

I don't know whether the animals were drugged or not, but I'd like to know why the Judge didn't wait for the results of the blood tests before making his decision to allow the continued use of the chambers. Why wasn't an autopsy performed on the animals? Why did the Ventura County Animal Control have to have a "few days" to get their decompression chambers in working order? And since they were in need of repair, why hadn't they been red tagged? This is a good indication of the poor operational condition of these machines before they were fixed.

Why is California one of the few states still dragging its feet and continuing to kill our lost and unwanted pets in this inhumane and barbaric manner? Let's join other progressive states such as Massachusetts which has been using for the last 30 years the injection method (Sodium Pentobarbital). This method has been proven to be fast, painless, and inexpensive.

The Citizens to Abolish the Decompression Chamber are

spearheading a ballot initiative drive to place this issue on the November, 1978 ballot. To accomplish this we must secure in

(Please turn to p. 13, col. 1)

Bike Safety

Editor, Daily Nexus:

The U.C.S.B. police department and the Community Service Organization (CSO) would like to thank all faculty, students and staff for concerning themselves with bicycle safety problems on this campus.

Bicycle enforcement citations are a last resort to maintain a safe pedestrian-bicycle environment for all on the U.C.S.B. campus. Their need can be eliminated through the observance of all bicycle traffic safety rules.

Everyone's constant help is requested to continue to reduce this need.

Again thank you.

CSO
Campus Police

Congratulations in Order for Sayer

Editor, Daily Nexus:

First of all, I want to congratulate Jim Sayer in bringing to light a fact that most Santa Barbara voters do not realize; that after Floyd Dodson's defeat here in Santa Barbara County in November 1976, he was appointed to serve as a visiting judge in Ventura County by his "personal acquaintance" then Chief Justice Donald Wright (who retired shortly thereafter).

However his story needs to be clarified somewhat. It was Tom (not Ted) Buckwalter, a Deputy Public Defender and currently a candidate for Municipal Court Judge, who filed the civil suit shortly after Dodson's appointment by Wright requesting that Dodson be removed as a visiting judge, claiming that the voters of Santa Barbara County had been disenfranchised. This suit was probably instrumental in the passage of the new law prohibiting the appointment of defeated judges as the law suit was given a great deal of publicity and drew attention to this type of problem.

viewpoint

A Basic Issue of Student Participation

By MARTY O'LEARY

Regarding the current controversy over the advancing of the drop deadline to four weeks, I would like to point out a fundamental issue which to date has been left out of the discussion. Fact: there is no student representation on the Letters and Science Executive Committee, the committee which made the deadline decision last year. Furthermore, little or no student sentiment was solicited on the matter before a faculty decision was made.

Without addressing the pro's and con's of a four week deadline versus a seven week deadline, (although this is where most of the current debate is focused,) the fundamental issue lies in the lack of student input into decisions which directly effect our education. Indeed, there is often a conscious disregard amongst the faculty and administration towards student opinions and sentiment.

According to the Report of the Task Force on the Evaluation of Student Participation in the Governance of the University of California, issued in August of 1977, UCSB ranks "Below Average" in its degree of favorable attitudes toward student participation in governance. The UC system in general, and UCSB in particular, has a serious deficiency in student input. While this data is now two years old and UCSB has a new "administration," many problems still exist, the lack of student representation on the Letters and Science Executive Committee being a prime, and timely, example.

Many students involved in student government are concerned with this problem. A general goal of Associated Student government is to increase student participation wherever possible and appropriate. We feel this reflects the sentiment of the student body as a whole. Groups like the Academic Affairs Board have been particularly responsible and energetic in this area.

The A.S. Research Agency is currently looking into the drop deadline decision. What conclusions may come of it are uncertain. Who knows, Professor Kelley, students may just agree with you that advancing the deadline was a good idea. The merits of either date, however, are irrelevant at this point; the new deadline is here to stay. What matters is that student sentiment is continuing to be ignored on many important issues-issues which effect students.

"Within the Academic Senate, faculty members are less inclined to support student participation on several grounds. Many faculty see themselves as having the exclusive competence or jurisdiction to make certain types of decisions. They view their membership in the academic community of scholars as vital to the University and are less willing to regard students as qualified members of that community. Many students interviewed saw themselves more as observers in unfriendly territory than equal participants on Senate committees, and they said their presence is more tolerated than encouraged." (Task Force Report, pg. 3)

Student involvement in governance is supported by essentially three points. First, students are affected by certain decisions and as consumers and scholars have some right to be effectively consulted. Second, students provide a unique and important viewpoint which is advantageous to the making of sound decisions which directly or indirectly affect the student's university experience. Third, participation in governance is an important educational experience and is often the first opportunity a student has to become involved in any significant fashion.

The faculty need not feel threatened by increased student involvement. We want only to contribute to our education. The request that students have some say in tenure decisions is not an attempt to undermine the authority of the faculty. Rather, it is an attempt to effectively express teaching evaluations, which, as they now stand, are essentially useless.

The time to argue about new ideas and issues is not after a decisions has already been made, but earlier on, in the committee stage where all sides of a question can be addressed, appreciated, and balanced. Student participation is an important, indeed essential, factor in education. It must not be disregarded.

Students concerned over the drop deadline advancement should express concern to their professors. Create dialogue, discuss it, let the faculty know you can think and should be listened to.

Jane Buckwalter

Senior, Environmental Studies

Theater

"The humor is inherent in the lines, and the performers find their best laughs seemingly by accident."

Skillful Handling of 'Free Man' Brings Depth to View

By SCOTT A. KEISTER

It is difficult to know where to begin. As in the first act of "Enter a Free Man" where the beginning is the end, my thoughts keep rotating around the crux of the production and coming back to the same place. So, perhaps I can begin by saying the current production of Tom Stoppard's "Enter a Free Man" at the Studio Theatre on campus is one of the finest shows I've ever seen here, and begin rotating from there.

This is a very early play for Stoppard, and is quite unlike the absurdity of his later works. It is a story of a middle-aged inventor who is striving desperately to remain a man free of all the mundane rudiments that have trapped so many other free men. He is trapped by his family, so escapes every day to his neighborhood pub. He is trapped by unemployment, so fashions himself to be a most illogical inventor. The point is, of course, he never is really free, and must finally learn that to achieve any peace of mind. The story is not ravishingly original, but told with deep sincerity, and extra helpings of very sharp dialogue, along with some craftily drawn stereotypes serving to familiarize us all with a well-known situation.

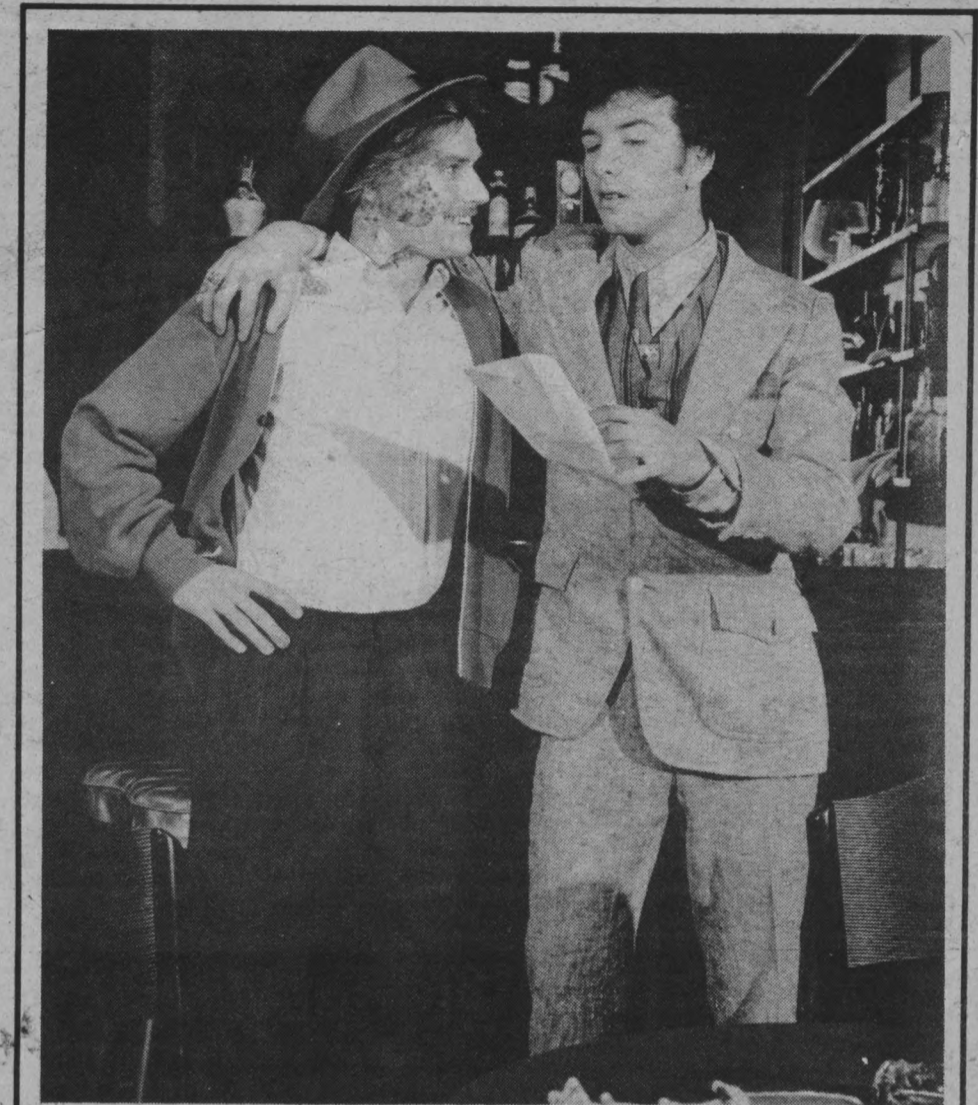
The setting is England, the climate is . . . mundane, what else? Ordinary folks. Not clever, not showing off (for the most part), not very smart. Just real. And thanks to the superbly subtle direction of professor John Harrop, the reality is made clear. Very strong point. I cannot thank Harrop enough for his acute sense of tone he has molded into this production. The calm and routine that float languidly throughout the play serve chiefly to reveal the depths of emotion that swarm beneath the surface.

The humor, too, has found its proper settling point. It is not strained for, mugged for, or tried for. It is inherent in the lines, and the performers find their best laughs seemingly by accident. The characters innocently spout gems of comedy in such complete earnest, one almost feels guilty, as though laughing at someone tripping over his own feet.

The cast is excellent. Not a dent in the lot. Uniform, controlled, fluid, believable. And perhaps here is where the main rotation pivot lies. A surprise choice for the role of inventor, George Riley, was nineteen-year-old Gregory Welch, and he is a remarkable performer indeed. How in the world he manages to transform his body and face into that of a man thirty years his senior is beyond me.

Welch feels the role with everything he has, and he made me feel it. His anxieties over his daughter's leaving home, his embarrassment over his own rotten ideas, his profound speechmaking designed only to hide the truth from his not-so-bright drinking buddy, Able (everyone else knows he's all talk), his non-stop nervous gesturing — generated by Riley's own youthfulness that will not let his dream of freedom die, and finally, his despairing collapse of pride at the climax that made me wince — Welch carries it all off with assurity and conviction.

As for the rest: Sheree Calpert stunned me. Her quiet monotone during the first act while she paced around the house, being Mrs. Riley, housewife, blurred me into a trance. But by her incredibly intense moments with daughter Linda in Act Two, I was glued to my seat with emotion. In her soft-spoken sincerity, she was a powerhouse. Linda, played by Karen Bock with lots of energy and emotion, raged through her vehement scenes attacking



George and Harry (l to r) ponder the possibilities of George's latest invention, the double-gummed envelope.

father and mother with a gutsy fire that was tingling.

Vince Edwards (Harry the gambler), Craig English (Able the seaman), and Paul Loomis (Carmen the barman, whose name is really Victor) are all perfect as the pub locals. Edwards especially, who has a tough role as a villain who is not a villain intentionally, does a marvelous job with his final scene, as he tears George's hopes into scraps, unknowingly ripping the last shred of free-man from his heart. Craig English, too, who plays the dumbly devoted friend throughout, unleashes a

boisterous laugh at George's demise that made me want to leap up and punch him in his face, if I hadn't been cringing with pain instead.

And now I find myself at the beginning. "Enter a Free Man" plays through Saturday and you would be denying your small freedoms by missing it. It is a superb production of a well-written play, and best of all, you can walk out of it happy, and feeling great. Brilliant direction, wonderful acting; thank you, thank you, thank you.

Book Review/Fiction

Fiction Trilogy Highlights Women's Novels' Narrowness

By ERIC NEIMAN

"How to Save Your Own Life," by Erica Jong; "A Book Of Common Prayer," by Joan Didion; "Kinflcks," by Lisa Alther

Although the women's movement has had some benefits, it hasn't done much for literature. In the last ten years, women have written dozens of novels about their experiences, with men, with their families, with each other, with themselves — but not one of these books has been of lasting merit.

At this time, the simple fact is that sexual politics and great fiction do not mix: they are incompatible. All "women's novels" have as their central theme the difficulty of being an educated middle class woman in a man's world. They are confessions: of doubt, anxiety, pain and bitterness. And also of sex, sometimes passionate, more often smutty and senseless, like a female version of male locker-room bragging. Obviously there is a vast public for books of this kind, since people like to live vicariously, but by any realistic critical standard, they are all second-rate.

And so we come to Erica Jong. "Fear of Flying," her first novel, was one of those books that bring out strong, instinctive reactions: people loved it or hated it, without considering its literary merits. Yet ironically, Mrs. Jong craved critical



Erica Jong: "Flying's" followup should ground her for awhile.

not popular praise, and her new book is all about the awful things that success did to her.

The moral, to use the word loosely, of "How to Save Your Own Life" is that fame and fortune are false and meaningless, but

that one can overcome them if they try. Her remedy is: leave your husband: write poetry: stop psychoanalysis: find a lover, young and rich if possible: and get away from it all, ideally to a Malibu beach house.

Of course there are the expected episodes of implausible fornication, bitchy gossip and half-bright attacks on psychiatry — but at bottom, she really seems to believe that her story will help other women to "save their lives."

She is wrong. There is no message here; there is nothing except an incompetent plot, more silly confessions, and a selection of awful poetry. Mrs. Jong has flopped, and so obviously that no one will be taken in this time.

Erica Jong writes the woman's novel at its worst, slick and titillating, hardly a novel at all. Joan Didion also has problems, but she is at least a legitimate writer. Up to now she has been best known as a journalist, and one's immediate reaction to her prior novels was a wish that she'd go back to writing nonfiction. But this time she has produced a weird and intriguing book, too depressing to be enjoyable but definitely entertaining.

"A Book Of Common Prayer" is one of those stories that stay with you after it's finished, haunting you, disturbing you, making you wonder. It is about an extremely neurotic California lady, her two husbands, her Patty Hearst-like daughter, a Latin American revolution and the family behind it. It's hard to imagine how all of this fits together, but Mrs. Didion is

(Please turn to p. 7, col. 1)

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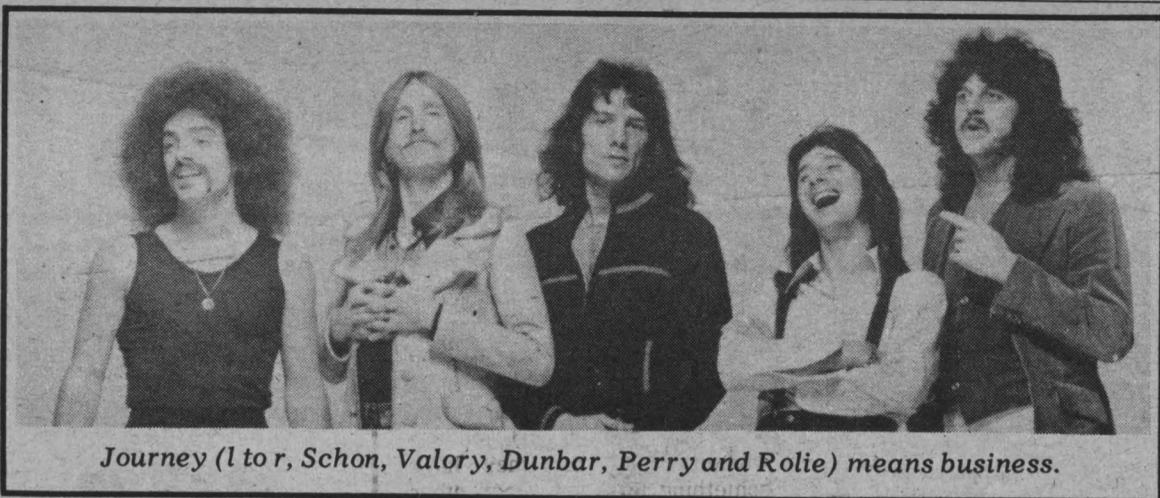
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Journey (l to r, Schon, Valory, Dunbar, Perry and Rolie) means business.

Music Interview
Journey Sings a Different Song

By MIKE PULLEN

In the "here today, gone tomorrow" business of rock and roll, the absence of job security is to many insiders an accepted occupational hazard. Yet for bassist Ross Valory of the San Francisco rock group Journey, keeping the ball rolling and the albums coming can be a worthwhile end in itself.

In a recent phone interview from his East Bay home, Valory talked about the world of rock with the businesslike vocabulary of a Dow Jones broker reviewing this week's blue chip stocks. His tone shouldn't be surprising. Five years and four albums after splintering away from the Santana band, Journey has evolved from a local favorite into one of the nation's more established guitar-dominated bands. After a rehearsal for an upcoming tour (which stops at the Arlington Theatre tomorrow night), Valory took time off to explain how the group has gotten so far and why they've chosen a new direction.

MP: Your latest album, "Infinity," has a new lead singer, Steven Perry, on it. How did he come to join the band?

RV: He joined six months ago, one month before we started recording. This tour will be his first set of gigs.

He had done some studio work and played with some groups in Los Angeles. He sent us some tapes with some good rock and roll music on them. Steven's been wanting to join the group for years. He'd come up after a show and say he wanted to sing with us, but that's not the best time for an on-the-spot audition. But it finally got to the point where we decided we wanted a full-time lead vocalist." (organist Greg Rolie used to do the singing.)

MP: Why?

RV: We wanted to be more vocal oriented, not so much of an instrumental extravaganza. We wanted to reach more people. People in rock and roll want to hear voices; they want something they can hum along to.

MP: Aren't you going to have to sacrifice some of the jamming now?

RV: No, it's just more balanced now.

MP: How's "Infinity" doing saleswise?

RV: It's doing the best of any of our records so far. Right now it's the fastest moving l.p. in California.

MP: Is California your biggest base of support?

RV: It's one of our biggest strongholds. Others are the Chicago area and Atlanta and New York. I guess California's one of the biggest because we play around here so much.

MP: Do you consider the band an extension of the San Francisco rock tradition or more of a national band?

RV: Both. Our past image was San Francisco, since we kind of came out of that second wave of bands, like Pablo Cruise, when we started. But with our changes and Steven joining, things really open us up for a wider direction.

MP: Whatever happened to the Latin influences from the Santana days?

RV: When a lot of people listen to those old Santana albums they think that it was Carlos doing all (Please turn to p. 7, col. 1)



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Trilogy

(Continued from p. 5)
an ingenious storyteller.

Mrs. Didion is not out to write realistic fiction. Her concern is with trauma, the disintegration of personality, the terrible things that love can make people do to one another, the far reaches of human suffering. Within this limited range, she is quite accomplished; there are few writers who can match her as an observer of anguish.

But at the same time, this limited range is Mrs. Didion's great flaw, as it is in other women's novels. Great fiction encompasses many emotions and experiences; the more insights there are into the human condition, the better the book. Women's novels, by definition, have a narrow and intense focus.

Lisa Alther has a narrow vision, like Joan Didion, and much uncertainty, like Erica Jong. Nevertheless, as a writer she is immeasurably superior to both of them, and to an extent her fine style makes up for her slight subject.

One suspects that the subject of "Kinflicks" is Miss Alther herself, although there is no way of being certain how much of the story is straight autobiography and how much is fancy. Basically, the story involves a young woman attending to her dying mother and reflecting back on her past.

Reminiscing provides an excuse for a plot, not a very promising one to be sure, but even

the most inane story would be interesting if written by Miss Alther. She is a marvellous stylist, witty, natural, readable and capable of passionate dramatic effects. If the traumas and emotional mishaps of middle-aged women must be made into books, one wishes that they would all be so well written.

And there is the discouraging lesson of the woman's novel: it will go on being written, and it will never be any good. Modern women think that they have something to say, to each other and to men, and novels similar to the three discussed appear with the dreary regularity of Monday morning. There is a market for them, not only because they are timely and smutty and slick, but because, heaven forbid, people think they are good. This is a crucial point: to many readers the woman's novel not only "has something to say," but is great writing.

The best books are read generation after generation; they are rich in understanding and have something to say for all time. Today's woman's novel is exactly that, today's. Because it is superficial, because there is little more than questioning, complaining, petty sniping, adolescent fantasizing, bitchiness, doubting and mindless protest . . . because, in short, there is little more to the woman's novel than the lame pretensions of much of the women's movement itself, it will never amount to anything after its day is done.



Hungarian Folk Ballet dancers in high form.

Dance Review

A Dazzling Night of Gypsy Dance

By SUE WINKELMAN

Have you ever tried baton twirling while hopping one-legged side to side over an obstacle? Or dancing with a bottle of wine perched on your head? The first was performed by men, the second by women, of the Hungarian Folk Ballet during its one-night engagement at Campbell Hall last Tuesday night. More than its feats of agility, the singing, dancing ensemble of 45 will be remembered for their im-

peccably precise whirlwind dances, brilliantly colorful costumes, and most of all, their vigor in nearly two hours of strenuous dancing.

Music was supplied by their own 12-person Gypsy Orchestra, a clarinet and string ensemble, with its star performer at the cembalo, which might be called a hand-plucked harpsichord. The musical pace required lightning-like precision of the musicians'

(Please turn to p. 9, col. 2)

Journey

(Continued from p. 6)

the solos. Actually, a lot of that was Neil (Journey's guitarist Neil Schon). So in a way Neil's rock playing probably influenced Carlos as much as Carlos influenced Neil. And Greg did all the singing on those albums too, so it wasn't a matter of Santana influencing Journey as much as Journey going for a different direction.

MP: As a member of an established rock group, do you ever feel threatened by new trends like punk rock?

RV: No, because as long as the music we're doing is versatile and open-ended enough, there are going to be people who will like us. No one can just stay where they are in this business. This new album seems to be playing towards a well-established thing. We're thinking in terms of longevity.

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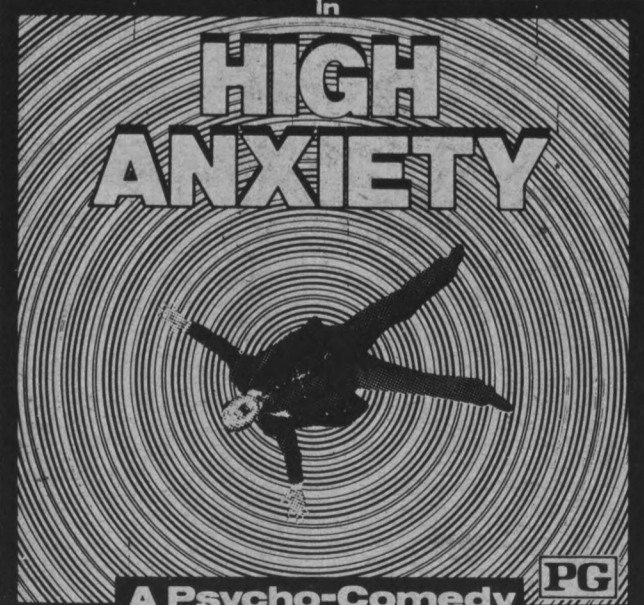
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For Immediate

MUSIC

San Francisco rock band JOURNEY, along with local Latin jazz favorite CALDERA, will perform in concert tomorrow night, February 24 at 8 p.m. in the Arlington Theatre. Tickets are \$6.50 and \$7.50.

The UCSB Opera Theatre will present Mozart's "THE MARRIAGE OF FIGARO" this Friday and Saturday, February 24-25 at 8 p.m. in Lotte Lehmann Concert Hall. An all-student production, sung in English and staged and conducted by Carl Zytowski, will perform this 300 year old political and social satire. Admission is \$1 students, \$1.50 faculty and \$2 general.

A free "WOMEN COMPOSERS CONCERT," featuring works by three UCSB students, takes place this Sunday, February 26 at 8 p.m. in Lotte Lehmann Concert Hall. The recent compositions by Jule Fallon, Jan Retmeir and Leslie Roberts combine small ensemble playing with a variety of song texts.

Jazz flutist HUBERT LAWS makes a rare Santa Barbara concert appearance next Wednesday, March 1 at 8 p.m. in the Arlington Theatre. Jazz and classical violinist NOEL POINTER will open the show. Tickets are \$4.50, \$6.50, \$7.50 and \$8.50.

Musical satirist ANNA RUSSELL will appear in concert next Wednesday, March 1 at 8 p.m. in Campbell Hall. Russell, who began her career as a singer of classical music, turned to parody many years ago and has since been described by the London Times as "the World's Funniest Woman." Admission is \$3.50 students, \$4.50 faculty and \$5.50 general.

Native Chinese music will be part of a Chinese Cultural Night that will take place this Saturday, February 25 at 7:30 p.m. in Campbell Hall. Admission is \$1.



Richard Sheridan's comedy class Fayra Teeters as Mrs. Malaprop Captain Absolute, comes to UCSB's stand beginning next Thursday, M

FILM

This week's installments for the Museum of Art's Charlie Chaplin Film Series are "THE CIRCUS" and "A DAY'S PLEASURE," both from 1928 and scheduled to show this Friday, Saturday and Sunday at 1:30 (except Friday) and 7:30 p.m. Admission is \$1.

Liliana Cavani's 1973 film "NIGHT PORTER," part of the Women Director series, will be shown this Sunday, February 26 at 7:30 p.m. in Campbell Hall. The story deals with a former Nazi SS officer working as a night porter in a Viennese hotel who rekindles an affair with his old concentration camp toy (Charlotte Rampling). Admission is \$1 students, \$1.25 faculty and \$1.50 general.



Warren Zevon: why isn't this boy more excitable?

Records

Excitable Boy
Warren Zevon

By IRA ZIERING

The main problem with Warren Zevon's second and latest album "Excitable Boy" is a disturbing lack of either passion or believability. Zevon never manages to make the connection with his listeners that any rock album has to stand out.

It's too bad in a way because Zevon has received all the right breaks for his career. He's gotten the necessary hype, has enough of the right friends (Jackson Browne, Linda Ronstadt, Mick Fleetwood all lent a hand on the album), and seemingly possesses enough potential to carve a niche for himself in the ever popular Southern California music scene. So, while "Excitable Boy" may be the album that breaks Warren Zevon to the listening public it still falls short of the emotional impact necessary for it to be a truly good album.

The album's most notable asset, its smooth, well-produced and highly polished

sound, works well on each individual tune but eventually seems to depersonalize and almost sterilize the album as a whole. The tunes range from the controlled energy of the disco "Nighttime in the Switching Yard," and the unabashed pop of the title track "Excitable Boy" to the ballad-like simplicity of "Accidentally Like a Martyr." On none of the songs however does the band, or Zevon himself for that matter, ever sound tremendously interested.

Lyricaly, Zevon possesses a rather interesting viewpoint. A good number of the album's songs deal with violence, implied or actual. Unfortunately Zevon always seems detached from his subjects. He sings about werewolves, mercenaries, and psychos but chooses merely to report on their actions rather than examine their feelings or motives. At best Zevon's songs have a funny tongue-in-cheek appeal. For the most part however, he simply fails to make his songs either believable or personal enough to make the listener really care.

Rock music's best moments have always come from an elusive mix of emotion, spontaneity and charisma. Zevon's effort comes across as far too calculated and uninvolved. Maybe the album would have been better if Warren himself was more of an "Excitable Boy."



This Is the Modern The Jam

By DIANE MIC

Paul Weller, the guitarist and lead singer of The Jam, has a new album as "crossover" music. Weller says that *This Is the Modern* is "more into pop music" than the group's debut album. Weller put his finger on quite a large record buyers to accept "over New Wave?" Punk and anarchy meet the Bay City meets apathy?

In *The City*, one of the most successful New Wave bands, reminiscent of the early bands such as The Who and The Jam had recaptured the energy of that Sixties' music, exploring the social change and reality" of the Seventies.

With *Modern World*, Richard Foxton, and Paul Weller's macheted haircuts, the band's rough edges found production and more pop make this album more like predecessor.

On the first album, W

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...y classic "The Rivals," starring ...alaptop and Michael O'Connor as ...UCSB's Main Theatre for a two week ...day, March 2 at 8 p.m.

THEATER

Tom Stoppard's "ENTER A FREE MAN," directed by John Harrop, concludes a two week run tonight through Saturday, February 23-25 at 8 p.m. in UCSB's Stdoheatre. "free Man," one of Stoppard's earlier efforts, displays a wit and existential irony that is manifested in the central character; a failed inventor who feels unappreciated at home and manages to live out his fantasies at the corner pub. Admission is \$1.50.

Hungarian

(Continued from p. 7)

fingers, and only in one case did the interlude end twice, when one part of the orchestra galloped ahead of the other. The orchestra played three interludes, including Hungarian Fantasy by Franz Liszt.

The group was founded more than 20 years ago by Istvan Molnar, who covers the countryside recording on film and tape the dances that might otherwise die out. It is difficult to know what is "authentic" in these dances. Much of the dances seemed stylized.

There were several basic types of dances: the czarda, or national couple-dance, with its slow beginning and rollicking finish; the pastoral dance, in which "shepherds" wield their staves in mock battle, or twirl them like batons; and the most improvisational and energetic, the gypsy dance. One of the most different dances was the smooth, careful movements of women balancing bottles of wine on their heads in a matrimonial

celebration dance.

Women's and men's steps were quite different. The men, often dressed in embroidered vests, full-sleeved shirts, and tights, demonstrated the art of the one-man workout. Their boots stomping the floor, spurs jingling, and hands slapping thighs and calves, took the place of percussion to set rhythms. Women were much more sedate and spare in their movements, weaving in and out gracefully, or linking arms like schoolmaids to form circles.

While the dances were fast and furious, several of the male performers looked drained. Some of the middle-aged men, while they executed their steps flawlessly, could have been lighter in their movements. In many of the dances the group sang in unison, the women in thin, high-pitched voices.

Enthusiastic applause inspired equally spirited encores; suddenly dancers began whirling, stomping, clapping and repeating the last minutes of the dance. Three or four times the audience burst into applause, and the dancers burst into dance again.

THE MODERN WORLD



Modern World

...ANE MICHALEK the guitarist, songwriter, of The Jam, describes their "crossover New Wave." This Is The Modern World pop music" than In The City, ... album. Paul Weller has quite a large dichotomy for ... accept. What is "cross- ... Punk meets pop? The Sex ... Bay City Rollers? Anarchy

notion that negativism was a prerequisite for "punk rock." His songs were pro-England, pro-rock and roll, and pro-youth. Modern World takes this positive outlook one step further by adding tangible melodies and intelligent lyrics. For instance, "London Girl" does not condemn a girl for running away from home, but instead gives her hope, "I know what it is to be young, you're only searching for today, to seek the answers about yesterday. And I hope you find."

Yet another attack on monarchies, "Standards" is probably the most eligible of the songs for the Top Forty market. At best, "Standards" is a parody of the British government and, at worst, a plagiarism of The Who's early songs, "We make the standards and we make the rules and if you don't abide by them you must be a fool."

"Crossover New Wave" is punk rock in a more palatable form. Exciting songs and enticing lyrics make This Is The Modern World well worth an investment. Like Paul Weller said, "New Wave is the pop music of the Seventies."

And the Jam don't even spit.

Infinity Journey

By BEN KAMHI

The fundamental premise for Journey's latest release, Infinity, seems clearly to be aimed at gaining a more widespread appeal than their previous efforts have merited. While the album is destined to be a major breakthrough for Journey on national charts, San Francisco's most cosmic musical adventurers have failed to fulfill critical expectations.

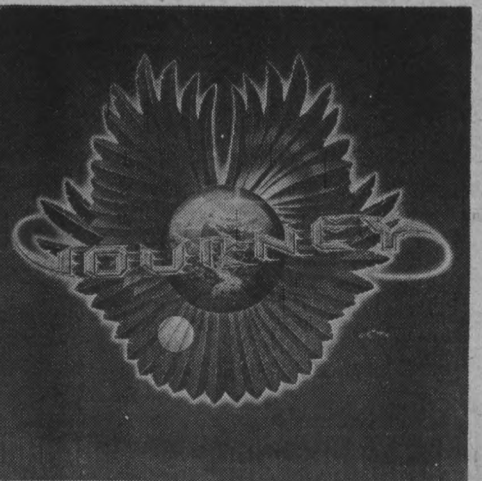
Journey's founders — keyboardist Gregg Rolie and guitarist Neal Schon, both Santana expatriates — continue here to reassert themselves instrumentally and vocally, and are notable contributors to the material. But the majority of material is tailored to their new lead singer, Steve Perry, a collaborator on almost every composition. Thus whether or not you like

the LP depends not only on your response to the material, but on how much you favor the high pitch of Perry's voice as well. If nothing else, the harmonies exhibited here are more sophisticated than ever.

The instrumentals are finely blended, though Journey's once ethereal explorations are confined to more earthy and precise departures. There is less cosmic discourse and more rock 'n roll. Aynsley Dunbar again proves himself to be one of rock's most stylish drummers, and together with bassist Ross Valory, he challenges traditional rhythm accompaniments with a rare exuberance.

But unfortunately the material is largely nondescript. In more than one instance the soaring vocals harmonies and slide-guitar lines, and shrill keyboard duels, resemble efforts previously charted by Queen or Boston. The band's execution is indeed exacting, but nonetheless ineffectual.

Despite the LP's shortcomings, the debut of yet another competent singer in Journey is at least promising. And the project hasn't obscured their vision so much that their options for the future seem closed. So hopefully the conventions adhered to on Infinity won't be used for long.



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Airport DRIVE-IN
Hollister and Fairview

WALT DISNEY PRODUCTIONS
CANDLESHOE G

PLUS:
WALT DISNEY'S
"BOATNIKS"

TWIN DRIVE-IN 1
Memorial Hwy. at Kellogg/Goleta
964-9400

PLUS:
WARREN BEATY
IN
"LIPSTICK"

LOOKING FOR MR. GOODBAR R

TWIN DRIVE-IN 2
Memorial Hwy. at Kellogg/Goleta
964-9400

PLUS: 'Mysteries of
The Gods' (PG)

BEYOND AND BACK

War and Tower Battle For Rhythm and Blues Power

By BEN KAMHI

Appearing on the most exciting rhythm-and-blues bill at UCSB yet, War and Tower of Power — two firmly established R&B staples — will perform in Robertson Gym on Thursday, March 9 at 8 p.m. Tickets for the concert are scheduled to go on sale early next week.

While past performances on campus by Gil Scott-Heron, Rufus Featuring Chaka Khan, and Sly and the Family Stone were all memorable events in their own way, War's 1974 gym concert, and Tower's two gym shows in '75 and '77 are commonly remembered as the most powerful R&B performances here in recent years.

So the double bill, featuring two strong headline acts, is sure to please Santa Barbara's soul fans.

For nearly eight years now, since Eric Burdon first introduced War with the smash hit single, "Spill the Wine," they have remained one of the largest selling contemporary attractions on the market, with over 20 million albums sold worldwide thus far. Their steady fusion of rock, jazz, Latin Soul R&B and funk has never failed to place them high on national record charts. War's latest LP, *Galaxy*, is currently ranked at number 15 among Billboard's Top 100, with the title track at 35 on the magazine's singles chart.

While the inception of War's recording career did not occur until 1970, the band first formed almost twelve years before. As Long Beach high school students, all age 15, War's sax player Charles Miller, guitarist Howard Scott and drummer Harold Brown (who had disgruntled his parents several years earlier by trading in his violin for a snare set) started rehearsals. Another sax man, George Brown, joined in after migrating west from Alabama, bringing with him his nephew, bassist B.B. Dickerson, and another cousin, second guitarist Jack Nelson. Keyboardist Lonnie Jordan joined shortly after. Dubbing themselves the Creators, they worked hard into the early sixties, moving on from gigs at countless masonic temples, weddings and parties to various clubs in Long Beach and San Pedro.

The group's personnel continued to fluctuate until the draft splintered the ensemble for several years during the mid-sixties. Around 1968 they began to drift together again, forming the Night Shift to back football player-turned-singer Deacon Jones. It was Night Shift bassist Peter Rosen — later a drug overdose fatality — who made the crucial connection which prompted War's career by introducing the band to Jerry Goldstein, War's producer. And it was Goldstein who had the in with Eric Burdon, an English star of the sixties soured by the breakup of the Animals in their third incarnation.

Burdon had initially earned international acclaim for his skillfully imitative R&B vocals, but soon burned himself out on British blues and redirected his efforts toward acid rock's periphery with a passion for social consciousness (remember "Sky Pilot"?). After the Animals third and final release in 1968, Burdon announced his retirement from rock and moved to Los Angeles.



WAR: (l to r) includes conga-drummer Papa Dee Allan, drummer Harold Brown, bassist B.B. Dickerson, keyboardist Lonnie Jordan, harpist Lee Oskar, and sax men Charles Miller and Howard Scott.



Ready to launch a brass barrage, Tower of Power will return to Robertson Gym on Thursday, March 9. Though War will

headline the upcoming concert, TOP has twice performed there as the main attraction.

Then one slow evening at the Whiskey, in 1969, Burdon, Goldstein and his partner, Steve Gold (War's manager) were joined by Lee Oskar, a Danish harmonica player with mutual friends. Moving on to another club, The Rag Doll, they found the Night Shift waiting for Jones to show up (he never did). In the meantime, Oskar stood in on several numbers, almost instantaneously earning a spot in the band. And Burdon hired them the next day. The line-up included Brown, Miller, Scott, Dickerson, Jordan, Oskar, and conga drummer-percussionist Papa Dee Allen — and has yet to undergo any further personnel changes.

Their first LP together, *Eric Burdon Declares War*, on MGM Records, boasted "Spill the Wine," winning them massive popularity statewide. Thus War became the first rock band ever to earn a gold record without a label contract. War wasted no time in touring and later that year at their London debut, England's Melody Maker magazine proclaimed them "the best live band we've ever seen." War wound up their stay overseas at Ronnie Scott's London jazz club with a truly historic jam with Jimi Hendrix at his last public performance before his death.

After the release of Burdon's second collaboration with War, *Black Man's Burdon*, they returned to Europe for a continental tour. But midway through the tour Burdon left them for reasons still unclear. According to most accounts, Burdon was too exhausted to finish the dates. Later, however, Burdon suggested to British journalists that he had actually been ousted by War. In any case, War finished the tour, receiving rave reviews all along the way. A brief stint on the road with Isaac Hayes followed, keeping the group in tune until they could step out on their own for good.

Shortly afterwards, War signed their first contract with United Artists and their first product again achieved gold status. Their second solo album, *All Day Music* contained two sizable hits — the title track and "Slippin' Into Darkness" — giving War their first platinum LP. Their next release, *The World is a Ghetto*, was an even larger success, earning double platinum status. War's 1975 hit, "Why Can't We Be Friends," was another career landmark. The tune was beamed from earth into outer space during the historic link-up of U.S. astronauts and Russian cosmonauts. Again setting a precedent in 1977, after switching to Blue Note Records, War's *Platinum Jazz* LP became the label's first gold album ever. It was also War's only release on the label. Released last November on MCA Records, *Galaxy* will undoubtedly do equally as well.

War Discography

ERIC BURDON AND WAR ALBUMS

ERIC BURDON DECLARES WAR: March 1970; MGM Records.

THE BLACK MAN'S BURDON: November 1970; MGM Records.

LOVE IS ALL AROUND: December 1976; ABC Records.

ERIC BURDON AND WAR SINGLES

SPILL THE WINE: March 1970; MGM Records.

THEY CAN'T TAKE AWAY OUR MUSIC: November 1970, MGM Records.

WAR ALBUMS

WAR: January 1971; United Artists Records.

ALL DAY MUSIC: October 1971, United Artists Records.

THE WORLD IS A GHETTO: October 1972, United Artists Records.

DELIVER THE WORD: August 1973; United Artists Records.

WAR LIVE: March 1974; United Artists Records.

WHY CAN'T WE BE FRIENDS: June 1975; United Artists Records.

WAR — GREATEST HITS: August 1976; United Artists Records.

PLATINUM JAZZ: September 1977; Blue Note Records.

GALAXY: November 1977; MCA Records.

WAR SINGLES

SUN OH SON: January 1971; United Artists Records.

ALL DAY MUSIC: June 1971; United Artists Records.

SLIPPIN' INTO DARKNESS: November 1971; United Artists Records.

THE WORLD IS A GHETTO: October 1972; United Artists Records.

THE CISCO KID: February 1973; United Artists Records.

GYPSY MAN: June 1973; United Artists Records.

ME AND BABY BROTHER: October 1973; United Artists Records.

BALLERO: May 1974; United Artists Records.

WHY CAN'T WE BE FRIENDS?: April 1975; United Artists Records.

LOW RIDER: August 1975; United Artists Records.

SUMMER: June 1976; United Artists Records.

L.A. SUNSHINE: June 1977; Blue Note Records.

GALAXY: November 1977; MCA Records.

SOLO ALBUMS

LEE OSKAR: March 1976; United Artists Records.

DIFFERENT MOODS OF ME by Lonnie Jordan: January 1978; MCA Records.

OSKAR SINGLES

BLT: May 1976; United Artists Records.

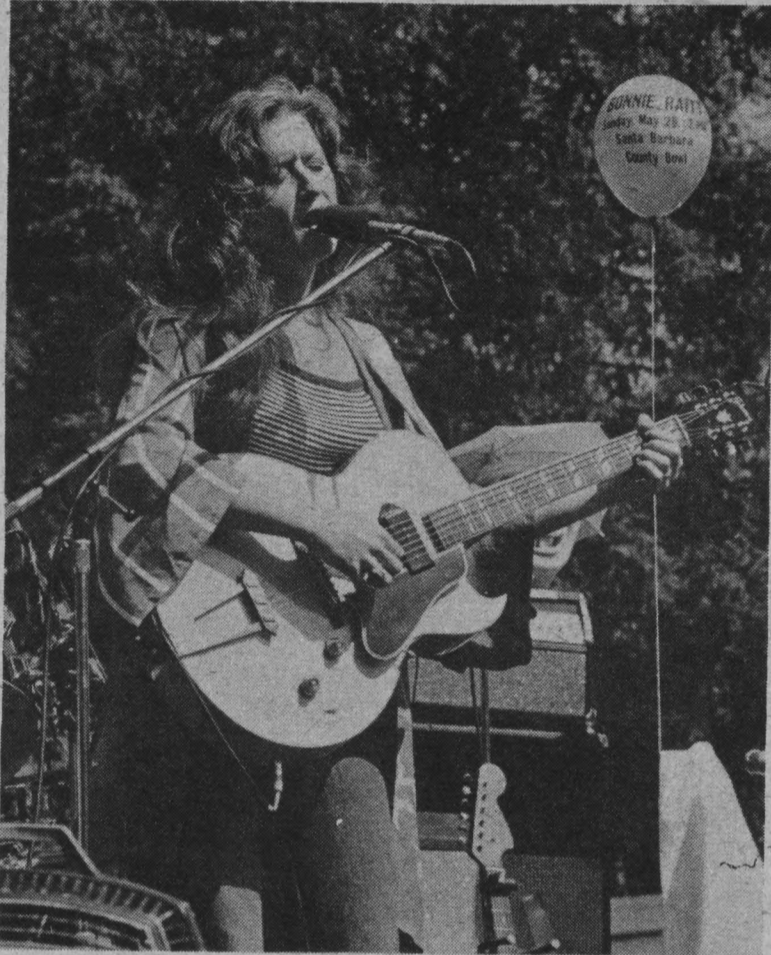
SUNSHINE KERI: October 1976; United Artists Records.



Just Another Whistle Stop?

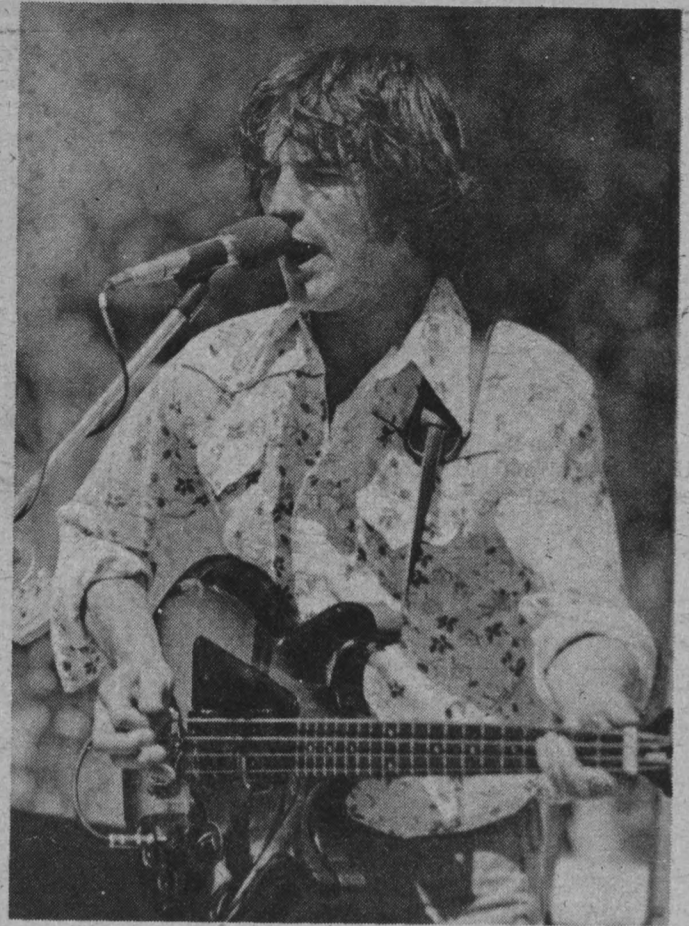
Offering Santa Barbara an evening of fine country, blues and rock and roll, Bonnie Raitt and Rick Danko will appear in Robertson Gym on Saturday, March 4, at 9 p.m. Raitt (bottom left), her notorious bassist-sidekick Freebo (center) and three sidemen (guitarist Will McFarlane, drummer Dennis Whitten and keyboardist Jef Labes) made their debut here

as a headline act less than a year ago at the County Bowl. Singer-songwriter and bassist Rick Danko (top right) too performed as a headline artist at the Bowl with The Band in July 1976. Danko and The Band made their Gymnasium debut in 1970, however. But for Bonnie Raitt and company, Robertson Gym will be a totally new experience.



Photos by Eric Woodbury and Ben Kamhi.

The preceding page and this half page are prepared by A.S. Concerts.



Ticket Info

Tickets for Bonnie Raitt's upcoming concert at UCSB are now on sale. Admission is \$5.50 ASUCSB, \$6.50 general and \$7.50 at the Robertson Gym box office on the day of the show. All seating is open to the general public. Tickets are available at the following outlets:

- UCen Information Booth, UCSB.
- The Turning Point, Isla Vista.
- The Turning Point, Santa Barbara.
- The Ticket Express, Santa Barbara.
- Cheap Thrills, Santa Maria.
- Cheap Thrills, San Luis Obispo.
- Dream Weaver, Ventura.
- All Ticketron Locations.

A University Course

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Beginning August 5

Three, four or five weeks (your Choice). Three weeks for the course, one or two weeks for independent travel.

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Twelve great plays in London, Chichester and Stratford by playwrights from Shakespeare to Stoppard.

Distinguished actors and directors as your guests: both in class and in the pub you meet with members of the Royal Shakespeare Company and the National Theatre Company.

Plenty of free time for visits to castles and the countryside (this is not a tour, you are not herded about).

Two teachers: Dr. Stanley Glenn, Director of Theatre, UCSB; and Dr. Homer Swander, Director of the Institute of Renaissance Studies, Oregon Shakespearean Festival.

For information, write Dr. Swander, Dept. of English, UC Santa Barbara, 93106; call 961-2457; or go to South Hall 2722.

Arts & Lectures Winter Events



Get Your Starch Out

Guaranteed to take the starch out of any shirt, musical satirist comedienne Anna Russell will perform on Wednesday, March 1 at 8 p.m. in Campbell Hall. No musical form escapes her barbs and wit, ranging from opera, lieder and musical drama to bel canto and folk singing. A student and performer of serious classical music. The Los Angeles Times described her after a recent performance: "Everything was fresh. The beloved musical comedienne clearly has as much fun as her audiences. There was tangible joy and great youthfulness on both sides of the proscenium. What makes her comedy pertinent after four decades of public existence is the core of reality on which it is based. The more you know music, the more you admire Anna Russell. Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre and Ticket Bureau of Santa Barbara.



Anna Russell, musical satirist comedienne.

'Thovil' Coming March 14

If you feel better in spirit and outlook, then you'll get better in body — such is the theory of Thovil — an entertainment inseparable from exorcism, which will be performed by six Sri Lankan shamans on Tuesday, March 14 at 8 p.m. in Campbell Hall. The special event is sponsored by the University's Committee on Arts and Lectures.

A free film exploring the world

of Thovil will be shown on Monday, March 13 at 3 p.m., also in Campbell Hall. In addition, the company will present a special children's performance on March 16 for 900 children from the Goleta Union School District.

The colorful songs and dances in which fire is eaten, burning torches are twirled and demon masks are worn honor the gods

and placate the demons, and entertain assembled guests while distracting the patient. By means of the words, dances, gestures, music and dance, the priests confront the sufferer with concrete images of yakas and pretas — the negative spirits — who are vanquished before his eyes.

Thovil is simultaneously a social event for relatives and friends, ritual drama, therapeutic catharsis for the patient, and theological discourse. Thovil's many aspects are basically a

simple formula for each important yaka to emphasize the lowly place of demons in the spiritual hierarchy. Officiating priests first pay homage of Buddah, whose teachings of moral power are supreme. Next the priests appeal to the mercy of benevolent deities who hold sway over demons. Finally, the demons are appeased with offerings and obliged to stop harrassing the patient. Hence, the most monstrous ghosts and demons are subject to the law of karma, the

teachings of Buddah, and the powers of the good gods. As demons can be combatted and subjugated, so can life's daily problems. The yakas and pretas symbolize the impurities — greed, anger, jealousy — humans must purge themselves of before they can win release from suffering.

Tickets to the Thovil are available in the Arts and Lectures Box Office on campus, Lobero Theatre and Ticket Bureau of Santa Barbara.

Tharp News

News for those who were too late to buy tickets to the sold out performances by Twyla Tharp, Dancers & Dances tonight and tomorrow night: You can still see the company in the free lecture demonstration this afternoon at 3 p.m. in Campbell Hall. The Tharp residency is brought to UCSB by the Committee on Arts and Lectures and the UC Inter-campus Cultural Exchange Committee.



Refreshments will be served.

The series of receptions was inaugurated last Fall with an informal gathering at University House following the recital by

pianist, Stephen Bishop-Kovacevich. The third reception of the year will be held in the Spring quarter, date to be announced.

Calendar

- Thurs., Feb. 23
3 p.m., Campbell Hall
Twyla Tharp Dancers & Dances
Free Lecture Demonstration
- Thurs., Feb. 23
8 p.m., Campbell Hall
Twyla Tharp Concert
(Sold Out)
- Fri., Feb. 24
8 p.m., Campbell Hall
Twyla Tharp Concert
(Sold Out)
- Sun., Feb. 26
7:30 p.m., Campbell Hall
Night Porter
(Women Directors series)
- Wed., Mar. 1
8 p.m., Campbell Hall
Anna Russell

'Tokyo' Tickets Nearly Gone

A program of Haydn, Smetana and Beethoven will be featured in the recital by the Tokyo String Quartet on Saturday, March 11, at 8 p.m. in Campbell Hall. The event is a part of the concert series sponsored by the University's Committee on Arts and Lectures.

Works to be performed by the group include Haydn's Quartet No. 46 in D Major, Op. 20; Smetana's Quartet in E minor "From My Life"; and

Beethoven's Quartet in C Major, Op. 59, No. 3 (Rasoumoffsky No. 3).

London Times Review: "A group of uncommon distinction... each player is an absolute master of intonation and technique yet none ever attempted to steal the spotlight.

A few tickets are still available in the Arts and Lectures Box Office on campus, the Lobero Theatre and Ticket Bureau of Santa Barbara.

Reception For Patrons

The Committee on Arts and Lectures at UCSB has planned a series of receptions each quarter following one of the concerts, to honor its Concert Series patrons. Season ticket holders are being invited in groups of approximately 150, according to alphabetical order.

Invitations are out for the Winter quarter reception to be held in Centennial House on campus. It will follow the concert by the Tokyo String Quartet on Saturday, March 11. Members of the Quartet will be present at the reception to greet the patrons.

Ticket Information

ALL TICKETS ARE NOW ON SALE AT THE ARTS & LECTURES TICKET OFFICE, BLDG. 402.

As a special service to students, and with the cooperation of the University Center, any remaining tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Winter performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event.

EVENT	TICKETS ON SALE (Inclusive dates)
Twyla Tharp, Feb. 23	SOLD OUT
Twyla Tharp, Feb. 24	SOLD OUT
Anna Russell, Mar. 1	Feb. 15-Feb. 27
Thovil, Mar. 14	Feb. 28-Mar. 10

Because CONCERT SERIES events are frequently sold out, we are saving for students 100 good seats for each concert. These are available now and will be held for students up to one week before each event at the Arts and Lectures Ticket Office.

Arts and Lectures Ticket Office hours on campus are from 9 a.m. to 4 p.m., Monday through Friday. (Single admission film tickets are available at the door only.) An after-hour message service will provide current ticket information (961-3535).

Reduced ticket rates: UCSB students, faculty and staff may purchase two tickets to each event at the applicable reduced rate (identification required, no mail orders accepted).

Missing Full Truth

Editor, Daily Nexus:

I am writing regarding the recent lecture and film on Russia by Theodore Holcomb. (Thursday, Feb. 2 in Campbell Hall).

I was greatly disturbed by the film's content, not because it was untrue, but because it did not portray the truth fully. The film depicted the Russia its creator expected to see. The viewers, Americans with the same prejudices and preconceptions, watched the film nodding and saying, "We knew it all along."

The film was not educational; it reinforced beliefs already held. I am not pro-Communist, but am a student of Russian language, familiar with Russian culture and have been exposed to many Russian people. It upsets me greatly that a film, entitled simply "Russia", showed only the dark side of the nation: the drunkenness, religious persecution, assimilation of ethnic minorities and the economic pitfalls of the Soviet Union. Two funerals were shown, but the producer did not see fit to include any weddings! Very little that was pleasant appeared at all. Instead, a hopeless people who continually drink to escape the hell of existence in the Soviet regime were portrayed.

Granted, there is drunkenness in the Soviet Union. (Let he who is without sin cast the first stone!) Granted, injustice abounds. Life,

however, is not unbearable; people, like people everywhere, simply live, make it through, love, laugh, cry. . . It does not help anyone of either land to reinforce prejudices held since Stalin's time and before.

I implore anyone who saw this film to take it with a grain of salt and to question anything that leaves you feeling as though you "knew it all along," such things don't require you to think or reassess for yourself. They do lead you into a vacuum of ignorance created by falsehoods and then, by strengthening old misconceptions, bolt the door behind you. **Connie Smathers**

Editor, Daily Nexus:

One of the most fascinating turnabouts in recent years has occurred in the politics of abortion. For a decade, proponents of abortion have argued that their opponents have no right to impose their viewpoint on the general public, yet this is precisely what happens when proponents require the general public to pay for their abortions.

I don't propose anything so drastic as declaring our Reg Fee unconstitutional. All I propose is that the administration create two health plans with a bookkeeping change. Those who elect abortion coverage will receive it, and those who do not elect it will have their Reg Fee reduced by a small amount. This solution, which is consistent with the proponent's position, provides abortions for those who need them without requiring others to violate their principles. **Charles Prudence
EECS Grad**

Editor, Daily Nexus:

I would like to address an open letter to the person or persons who are responsible for the signs that continually pop up in our dorm bathroom regarding water

DOONESBURY



conservation (a new one every week).

This is stupid. Nobody pays any attention to them anyway except to notice how silly they are (for example: "San Nicolas has saved 0 percent more-less water in the previous three days" was actually on the wall this week). Who cares? Do you think this sign is effective or are you some Psych 1 student doing some crazy experiment? Whoever you are, I think you'd be better off trying to conserve some paper, some time and some energy by laying off the signs. Please.

Tara Louder

Write A Letter

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-space line, and use non-erasable paper. All letters are subject to condensation.

HERMAN



"Ma'am, the Captain has requested that you give him a few minutes advance warning should you wish to leave your seat during the flight."

Inhumane, Barbaric

(Continued from p. 4) excess of 312,000 signatures of California registered voters prior to March 3, 1978.

The help and involvement of every animal group and concerned individual in California will be absolutely necessary in order to succeed. Volunteers from each city are needed to set up tables in front of grocery stores and shopping centers to obtain signatures on initiative petitions banning the use of decompression chambers in the state of California. The phone number for getting petitions and for offering assistance at tables is 805-969-2136.

**Betty Katz
Ventura**

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ICE CREAM
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FEATURE LENGTH SKI FILM
Tues., Feb. 28
7:30 & 10 pm
Campbell Hall
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(Tickets at UCen)
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From Rainbow Productions to benefit Cetacean Defense League as advertised on **KTMS**

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SUMMER JOB
Resort work is available in Grand Teton National Park at Jackson Lake Lodge, Jenny Lake Lodge and Colter Bay Village during the summer of 1978. A representative will be interviewing on campus:
FEB. 27
Pick up your application and make your interview appointment after Feb. 13 at the Placement Office.
Grand Teton Lodge Company
Grand Teton National Park, Wyoming
An Equal Opportunity Employer

A Man for All Seasons
starring Paul Scofield
Fri., Feb. 24 7 & 9 pm
Admission **\$1.00**
at St. Mark's Church 6550 Picasso, I.V.

CSUN Captures Gym Wins Over Womens, Mens Teams

By LANI JORDAN

Going into the final event separated by only five-tenths of a point, the women's gymnastic team couldn't quite pull it together enough to defeat Cal State University Northridge Friday night. The team from Northridge gave fine performances in the floor exercise event, and won the meet 122.20 to 120.80.

The UCSB's men's team also suffered a defeat, as Northridge's top performers did not compete due to illnesses and injuries.

Returning to competition after her recovery from a knee injury was Debbie Griffin; the top recruit on the women's team. Although it was evident that her endurance level was low, Griffin managed to give an excellent beam routine. Scoring 7.75, she captured first place. Placing highest once again for the Gauchos on vaulting, Denise Guigliemelli scored an 8.25, good

enough for second place.

UCSB took second, third and fourth place in the uneven parallel bars event. Guigliemelli took second with a score of 7.45. Karla Schatz and Katie Clough finished third and fourth, scoring 7.25 and 7.20 respectively.

Going into the final event; floor exercise, the teams were practically tied. The Gauchos were unable to withstand the pressure though, and ended up taking only third and fourth place. Team captain Renee Auker scored a 7.90 for third place, followed by Schatz with a score of 7.85.

Head Coach Nanette Schaniable commented that she was not "overly disappointed, because it was such a close meet and we knew Northridge had a strong team." She added that in a situation that is this close, "Experience makes it or breaks it, and that's what we don't have. The biggest thing is to get them to

do as well as they do in practice."

Explaining the loss to Northridge, Coach Art Aldritt said, "Our men were definitely outgunned." Undaunted though, Aldritt added, "It was our best meet so far. Almost everyone improved their scores."

Especially noteworthy was the floor exercise event in which three Gauchos placed. Mike Sasaki finished first with a score of 8.55. Second and third places were taken by Jeff Bettman and team captain Allen Cashen, with scores of 8.4 and .35.

Dan Lackey was back after missing the beginning of the season. Lackey's score of 6.0 gave him fourth place on pommel horse. Other Gauchos placing were John Hess who took third place on parallel bars. Hess was followed by a tie for fourth place between Northridge's Jim Baxter and UCSB's Tony Campodonaco.

Hess also placed third on high (Please turn to p. 15, col. 1)



KARLA SCHATZ, one of UCSB's all-arounders on this year's women's gymnastic team, is shown competing on the balance beam. She has been one of the top performers this season. (Photo by Karl Mondon)

WANT TO SELL...BUY...RENT...HIRE? USE THE CLASSIFIED ADS

Lost & Found

Lost! Black rimmed glasses in black case ph 968-7905 2-16.

Found one pair prescription eyeglasses on Monday in 6500 block of Sabado Tarde. Call Cindy at 968-8403 and describe.

Gray plastic file box if found call Sue at 962-6181 or leave a art office. DESPERATE.

Special Notices

MARKET DAY: TODAY in Storke Plaza, 9 a.m.-4 p.m.

Do you pay too much rent? Come to the Rent Control Alliance Dance Fri. Nite in the UCen with SKYLIGHT and PINCHI PETE.

MACRAME! Jute-Beads-Yarns-Rings-Books-Classes New World Resources 6578 Trigo Next to Sun & Earth Rest. Mon-Sat 12-7.

DRUGS, ALCOHOL, NICOTINE AND SUGAR: How do they affect the energy flow in your aura? A free lecture series on the teachings of the Ascended Masters. Mon.-Wed., Feb. 27, 28, and Mar. 17: 30 p.m. UCSB Ellison 1612.

ALL GREEKS AND GUESTS, LAMBDA CHI ALPHA's winter associates presents a LAVISH SPAGHETTI DINNER, Sun. Feb. 26, 5:30-7:30 \$1.75 Before. \$2.00 Door 968-9149.

Sun Valley Spring break ski trip, Mar. 25-Apr. 1. \$188, incl. lift tickets, condo lodging, & bus transp. Sign ups in the Rec trailer, Rob Gym, 961-3738.

Gay Peoples Union - Dance Feb. 24 from 9:00-2:00 Admission \$1.50 in The Cafe Interim.

Did You Know BCI Offers: Free Pregnancy Testing Problem Pregnancy Assistance. At No Charge To Those With Associated Student Health Insurance. BIRTH CONTROL INSTITUTE, SANTA BARBARA 966-1585. Non-profit public service agency.

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon.-Fri. 961-3922 or come by 970 Embarcadero del Mar H.

CHESS strategy and GO games at Game-O-Rama Univ. Village Plaza. Open 7 days Th & Fri til 9. 685-2842

Personals

Dearest Diana - Happy 21st. Let's fool around. Love Bud

Lady with long blond hair at S.R. pool on Sat, Sun, & Mon - What's your name? - Tall blond man with one red swim suit.

SIGMA CHIS - YOU'RE THE "SWEETHEARTS"! MIGHTY PROUD! SWEET DICK

9.2 Let's Do laundry together soon or maybe another picnic? At least make me a date for the next Full moon. Looking forward to Sat night - save some hugs & kisses For Me - CHESSY

Business Personals

START EATING Stop Dieting Learn how you can eat & enjoy & maintain weight. Transactional Analysis used to facilitate positive change 967-6065.

SWISS ARMY KNIVES! at lowest price in SB! Perfect for work or camping! New World Resources 6578 Trigo M-S 12-7.

LOSE POUNDS AND INCHES the pure natural way. Fabulous milkshake diet. Nutritious, safe, no drugs. Maintain energy. Guaranteed. 964-3461 after 3:00.

Help Wanted

JOBS IN ALASKA Easy to get summer jobs. High paying; \$1400 - 1800 a month. For info send \$1.50 to: Alasco P.O. Box 6653 Goleta CA 93111

OVERSEAS JOBS - Summer year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500 - \$1200 monthly, expenses paid, sightseeing. Free information - Write: BHP Co., Box 4490, Dept. CW, Berkeley, CA 94704.

CASH. Students earn pocket money while studying. I.V. Biological is accepting new plasma donors, see if you qualify. \$40-\$60 per month. 966-Embarcadero del Mar. Ph. 968-2555.

For Rent

Unfurnished 1 bdrm apt. in I.V. \$205. Immediate occupancy. Call 968-0528 or 968-1008.

Nice 1 bdrm apt. I.V. 1 blk. from campus. Pool, carports, some utils paid. Immed. opening. Also renting Spring-Summer, Fall 6521 Cordoba No. 3 685-2626.

Nice and Roomy one bdrm apt available for spring quarter Call now! Jean - 685-1083.

Large clean studio. Cats OK Please call 685-2169.

Upstairs. One bedroom unfurn. 6626 Picasso Rd. No. 24 968-4838 Wood ceilings, pool \$215.

PRIVATE ROOM available Spring Quarter. \$130 per month. Call now 968-0943.

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963-3661

Roommate Wanted

Spring Qtr - 1-2 F rmmates for sunny S. Tarde apt. own bath. Close to beach-school 968-8444.

Roommate wanted to share 1 big bedroom apt. \$107.50 utl. Pd. avail. Spring Qtr. Call Chris 685-2283.

Spring - Want a large rm. on D.P. beach side? 1 or 2 people, call 968-8473 after 7 p.m. 6625 D.P. No. 4.

Room for rent in 2 bedroom apt, own bath, swimming pool \$160-m utl. paid, Bruce 968-5942.

SPRING - F nonsmoker roomie for spacious Twnhse blk to campus 6533 El Greco No. D 685-2829.

Master bdrm priv. bath in 4 bdrm Goleta House. Avail Mar. 1 F pref \$135 mo 685-2324 eves.

F to share room in 2 bdrm. 2 bth. duplex on Sabado Tarde. \$90 plus utilities. Call 685-3806.

Two quiet females to share bdrm in spacious two bdrm apt starting Spring Qtr \$93 968-9565.

Need a place to stay? Vacancy for female to share Del Playa apt now. Call 968-3820.

Male to share room in D.P. apt. \$120 mo. Lease thru summer. Available now. Call 685-3451.

Rm. in 3 bdrm. Goleta condo pool. Avail. Mar. 1st. Rent \$130 mo. plus utilities + deposit. Ph. 968-3463.

M wanted share room in 2 bdrm. 2 bath apt. \$81.25 968-8572 6575 Picasso No. 1 Spring Qtr.

Spring Quarter - 3 women need a fourth to share spacious 2-bdrm. apt. on Trigo. \$87.50. Non-smoker, Please! 968-9489.

\$116-mo. for single room in 4 bdrm Goleta house. Close to UCSB & stores. Call Teri 967-3824. Avail. 4-1 or late March!

For Sale

B.I.C Turntable, new cond. plus excellent Bang & Olufsen mag. cartridge \$140 O-B-O 968-7309.

Refrigerator \$40 968-4857 After 6 P.M. Available March 1.

Passier Saddle, custom forward seat, recessed pommel, excel. condit., call Bob 968-5127.

New Snowflon-2 man mtn tent w-fly 5-lb. 10oz \$95; Eureka 3 man tent \$30 Eves 685-1996.

Must Sell! 10th row center for Journey concert on Fri. \$8 a piece. Call 685-3153.

Ranch Boat 18' Birchcraft half cabin with trailer. 60hp Scott en. Will sacrifice 1st fair offer many extras. Mark 965-0307 eves.

Reblit VW transp. eng. w-cooler 24K mi. - has spin-on filter fits 68-71, \$250 installed-bo. Also VDO oil pres, temp, volts gauge - \$70 installed-bo. Call 964-1627 aff. 7 p.m.

Autos For Sale

TRIUMPH TR-465 968-0555

'66 Volkswagon Squareback. Rebuilt engine new tires \$800. Call 685-3548, 968-7559.

'59 bug eye Austin Healey MK-1 engine perfect, body good top perfect. 733-4172 Lompoc \$1200.

'70 Karman Ghia. Rebuilt engine and new paint. \$2100 967-4313.

NEW CARS WHOLESAL! Title your name. Private parties only. Limited time. 968-3175 eves.

Motorcycles

Yamaha RD350 74 exc. cond. \$550 Pioneer Recvr. KLH spkrs \$200 or offers Brent eves. 968-8068.

Musical Instruments

Buy my guitar: Fender Mustang sounds like a charm - plays better. Fender reverb amp/w/fuzz \$250 Mike 968-9352.

Baxom Twin (reverb) seeks any musician - object - harmony price \$350. Call 962-3743 keep trying.

Pets & Supplies

FREE "DOS EQUIS" Mellow male cat, 9 months, part Persian. Beautiful! 685-2440.

Healthy, young grey Cockatiel. Friendly, sweet bird. Tame. Can be taught to talk \$35 967-2004.

Insurance

INSURANCE! Auto Motorcycle. 25 percent discount possible on auto if GPA 3.0 or better. Poor driving record or assign risk OK! Farmers Insurance 682-2832.

Services Offered

Typewriter Repair in I.V. Emergency loaner available. Call 685-1075 for more info.

Travel

Europe! I need a person to travel with this summer. Bol 685-1203.

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Spanish clarified and spoken. Call 962-4625 in the mornings. Basics of Latin, German, etc. are no problem either.

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Wanted

Drummer, guitar player, and pianist. Seek bass player for jazz group. Call Kurt 968-7846 or Jory 685-2868.

SELL it FAST! in the Daily Nexus Classifieds 961-3829

All-Cal Ski Spring Carnival Set For Sun Valley Slopes

Sun Valley will be the scene of the 1978 All-Cal Spring Ski Carnival (March 25-April 1) and an attempt by all interested to rectify the loss of the Winter Carnival Cup to UC Davis by showing well in the scheduled events.

After winning the Seer slalom and placing second in the broomfall competition, at Jackson Hole in the Winter Carnival UCSB was edged out for the cup when UC Davis placed more skiers in the final event, the giant slalom.

In addition to the fabulous skiing available at Sun Valley, with help of this year's abundant snowfall, there will be three competitive events staged in which UCSB skiers can attempt to prove their skiing superiority. The most demanding of the three will be a special NASTAR race sponsored by Scott UUSA. Included in the cost of the trip are two slightly more easy going events: broom hockey, and the numbing Montezuma tequila slalom.

Other events scheduled during the week long trip are a wine and cheese party on the mountain, and two night-time dances with live bands.

Sun Valley offered some of the most alluring skiing available in the West. If it's snorkel depth, fluffy powder you're into, you will want to try Christmas Bowl. If you are up for some "go for it" mogul skiing boogie over to Limelight, or the world famous Exhibition where you can literally get lost in the bumps. The more advanced runs are on Mt. Baldy, but there are ample beginner runs at Dollar Mountain and innumerable intermediate runs on both mountains.

The cost of the trip includes five nights of lodging in condominiums in Sun Valley Village, five days lift tickets, events, and roundtrip transportation by bus. All for the paltry sum of \$188. For those interested, there is a possibility that a more expensive air package leaving from San Francisco may be offered. Sign-ups and further details may be scoped out at the Recreation Trailer, west of Rob Gym.



FIERCE AND COMPETITIVE ACTION with an International touch will invade the Campus Stadium this Saturday at 1:00 when the University of British Columbia takes on the hosting Gaucho ruggers.

Women Easily Beat Cal Poly SLO, 9-0

In a crushing 9-0 sweep over Cal Poly San Luis Obispo, the UCSB women's tennis team proved they are a conference contender.

San Luis Obispo hosted the Gauchos Saturday and failed to provide enough of a challenge to go into a necessary third set to determine the match. Thus, the Gauchos collected their first conference victory and fifth 9-0 tournament win of the season.

Gloria Faltermier, playing in the number one position defeated her opponent 6-0, 6-3. Coach

Darlene Koenig called her "one of the most picturesque players ever," and her steady and consistent playing was evident on Saturday.

Koenig stated that many of the women had their best wins of the season, including Debbie Brink who won 6-1, 6-2. "Brink's command of the sport shows in her aggressive cross-court play," Koenig said.

Jill Toney played in the third spot, and in her best performance of the season, won her match 6-1, 6-0. Meg Siegler, Sally Cates, and Ellen Metcalf also defeated their respective opponents 6-1, 6-0; 6-4, 6-0; and 6-0, 6-0.

Teaming up for doubles victories were Toney and Brink, who won 6-2, 6-1. Faltermier and Mary Johnson defeated their opponents 6-1, 6-1. Metcalf and Jenny Hinchman delivered a 6-1, 7-5 win over SLO.

The team returns to action tomorrow at 2 p.m. on the Stadium Courts when they host Pepperdine. Saturday, the Gauchos will face Cal Poly SLO in a 10 a.m. match.

Gymnasts Defeated

(Continued from p. 14)

bar, with fourth place going to Mike Bigler. In the still rings event Jeff Hirsch took fourth place, while Rick Arthur captured fourth place in vaulting.

Bob Kohut and Campodonaco were named as Co-Gymnasts of the week. Both freshmen had "their best meet so far" on Friday.

Cagers Play Fresno Tonight

UCSB travels to Fresno this evening to face the first-place Bulldogs. The Gauchos are currently 3-9 in the PCAA, while Fresno State is 9-3. Fresno is undefeated at home this season, 11-0, and 19-5 overall.

Racquetball Tourney Slated

The Intraumural department is sponsoring a weekend racquetball tourney. The Tournament will be held on Saturday and sign-ups are due in the IM trailer by 5 today.

Bon Voyage
Aslan
Good Luck! Anne

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IVA: No Definitive Plans'

(Continued from p. 5)
to open communication between the IVA and University administrators and to seek input on the Long Range Development Plan for that part of the UCSB campus.

IVA members did not offer any concrete suggestions for development plans. Dave Coffman, IVA President, said they would have to "wait" on the matter for awhile.

Towne, however, was "not disappointed with the response," and called this first meeting "a get together of sorts. He hopes for more input at subsequent meetings, with that group, other community groups, and students.

Towne said that meetings with other groups were "not scheduled yet" as far as he knew, and student input would be handled "through Don Winter's office, of course." Winter is the Assistant Vice Chancellor for Student and Isla Vista Affairs.

"Any type of input is good and we're receptive to it," Towne remarked. "Otherwise we wouldn't be coming around."

The West Campus is one of three separate areas owned by the University. Located on the former Campbell estate and the Devereux beach area west of Isla Vista, the West Campus presently houses the UCSB stables and a biological reserve. University property in Santa Barbara consists of the West Campus and the Main and Storke campuses.

Towne spoke of an "impetus to update" the original plan which prompted the meeting.

Three factors influence development plans: the academic plans of new chancellor Robert Huttenback, State and Regional Coastal Commission approval,

and water limitations imposed by the drought.

When asked if he had received official communication from the Chancellor's office concerning development plans, Towne replied, "No, not really. I think he would do so in due time. When you're new, like he is, you have to settle in and get acquainted with the situation."

Original plans for West Campus development called for an enrollment of 25,000 students, but the figure has been revised to between 14,000 and 16,000. The smaller enrollment will require different facilities.

Present facilities on the West Campus, the day care centers and the archaeological site will not be changed.

Minority Requests

(Continued from p. 1)
Congresso requests reflect the steady expansion of El Congreso programs. According to Mayorga, El Congreso wishes to retain the quality of its current program while increasing their size. "We can't maintain that level of quality on the present budget," said Mayorga.

BSU requests for the 78-79 fiscal year total approximately \$29,000. The BSU monies will be spread over five different accounts. Unlike El Congreso, the BSU accounts are split up according to general purpose, and are all administered centrally.

The largest increase requested by BSU is for the BSU Community Schools summer program. If the Finance Board and Leg Council approve, this budget will go from \$10,880 to \$21,944, more than doubling its size. According to BSU proposals, the increase will permit the rental of five more carryalls, bringing the total number of vehicles used by the program to 11. This will absorb \$4,000 of the increase.

As an extension to the Community Schools program, BSU is asking for funding for a tutorial. This \$4,000 program will hire students to tutor children in the Community Schools program during the regular academic year.

In addition, BSU requested an increase of \$1,200 in the BSU Communications budget. This finances the BSU newsletter and is currently funded at \$585. The other BSU accounts requested increases of under \$250.

UCSB Co-ed

(Continued from p. 1)

The UCSB Detective Bureau has been interviewing possible witnesses who saw suspicious characters in the area around the time of the attack.

They are also interviewing possible suspects. "We feel we have a number of good leads. We are getting help from the county and the city of Santa Barbara who help us locate suspects known to do these type of things," Schallenberger explained.

The woman went to her Kentwood home for the weekend and the police have been unable to contact her since

Brown Re-Election

(Continued from p. 1)

Though not mentioning him by name, Brown singled out Maddy for particular criticism for running television commercials broadcast statewide claiming that California's economy was not

growing.

Seasoned political observers here believe that Maddy probably has the best chance of unseating Brown, which might explain why Brown chose him for special criticism.

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