

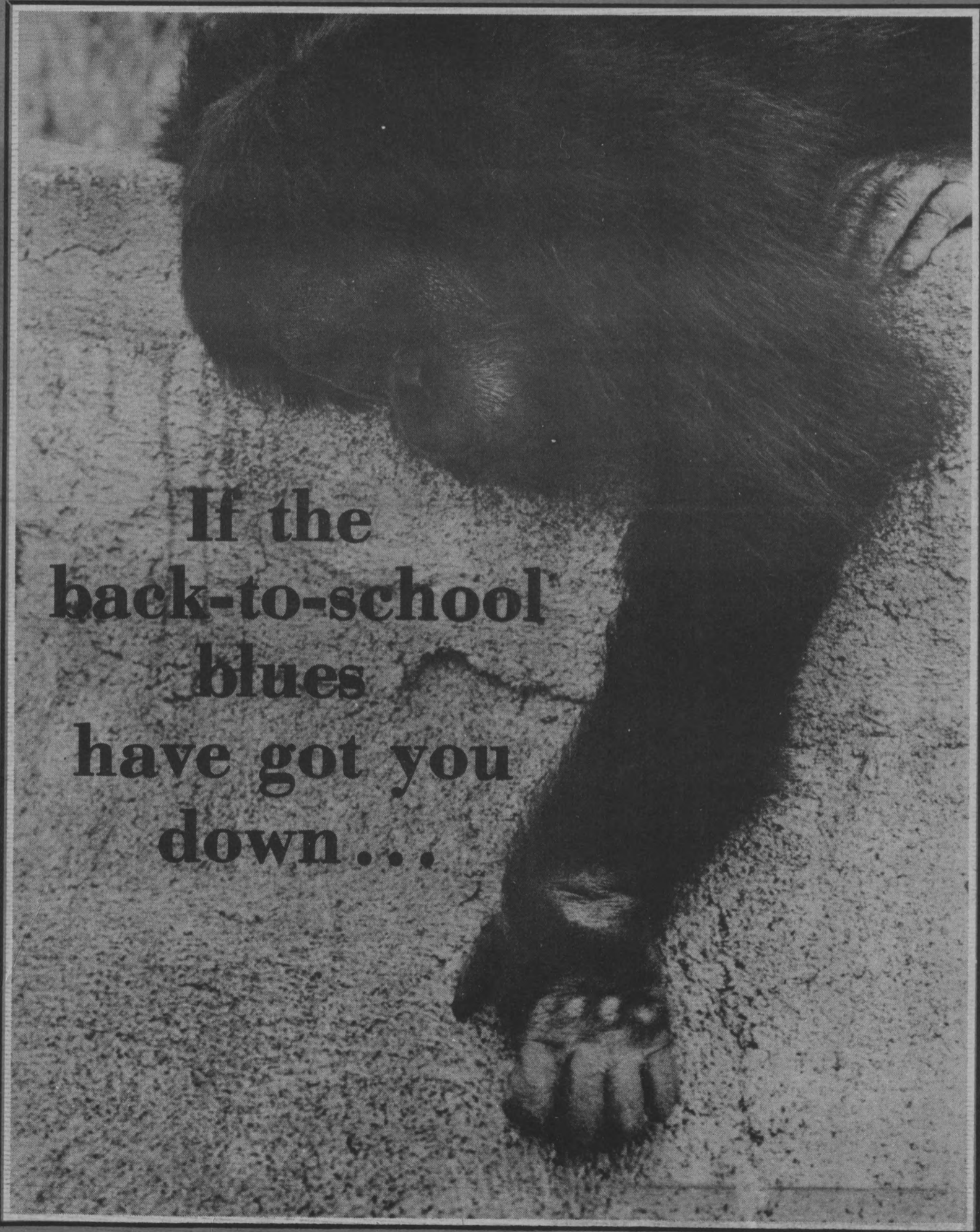
# DAILY NEXUS

Vol. 57, No. 8

60 pages — 4 sections

University of California, Santa Barbara

Thursday, September 22, 1977



**If the  
back-to-school  
blues  
have got you  
down...**

Photo by Karl Mondon



# HEADLINERS

**AN AIR MASS CARRYING RADIOACTIVE DEBRIS** from a Chinese nuclear test explosion will move through the Pacific Northwest today. It's expected to pass over the nation, reaching the East coast Friday. Federal officials say the air mass could contaminate pasture land if the radioactive material is caught in rainfall.

**ACTOR JOHN WAYNE HAS ANNOUNCED HIS SUPPORT** for the controversial Panama Canal treaty, breaking ranks with fellow ex-actor Ronald Reagan and other conservatives. In a telephone interview Tuesday, Wayne said, "I have agreed to support the treaty if what I understand about it is true."

**LEBANON HAS CHARGED THAT ARMORED ISRAELI UNITS** moved across the border and set up three bridgeheads in Southern Lebanon. In Tel Aviv, the Israeli Military command said Israeli gunners fired into Southern Lebanon after a rocket barrage from across the border.

**"LEGIONNAIRE'S" DISEASE HAS KILLED ANOTHER VICTIM** according to hospital officials in Moline, Illinois. Hospital spokesmen did not identify the man, who died yesterday, but described him as an industrial worker from the area.

**THE NATIONS' ONLY MUNICIPALLY SANCTIONED NUDE BEACH** is in trouble. Voters in San Diego decided 86,113 to 70,884 to discontinue Black's Beach as "swimsuit optional."

# I.V. May Become Dos Pueblos If Plan Approved by LAFCO

By JOHN BAUR

The inclusion of Isla Vista into a larger city of Dos Pueblos is moving a step closer to reality. The Dos Pueblos Plan, backed by County Supervisor Bill Wallace, has been forwarded to the Local Agency Formation Commission (LAFCO).

Supporters of the proposed city, which would encompass most of the Goleta Valley, got the support of two local agencies which have forwarded the plan to the county, thus bypassing the need for a countywide petition.

The Isla Vista Sanitary District and the Goleta Water Board agreed to forward the plan to LAFCO earlier this month against opposition from members of the Isla Vista Community Council (IVCC) who see Dos Pueblos as a block to separate Isla Vista incorporation.

Howard Dyck, Administrative Assistant for the IVCC, took exception to the agency forwarding process, calling it "undemocratic." "Why should the taxpayers have to pay for the LAFCO hearings and a special election when there hasn't been a showing of any substantial community support?" he asked. "Getting signatures on a petition is the only way in my opinion. Getting one government to propose another is wrong, especially in the case of the Isla

Vista Sanitary District which is in deep trouble and can only stand to benefit from being taken over by another district."

Wallace termed the petition process, which would require signatures of 25 percent of the county's registered voters, "a grossly unfair burden to place on people to go out and educate that many people and get their signatures." He added, "When you have an election and get a 45 percent turnout, that's pretty good. To expect to get 25 percent of the names on a line before the election ever comes up, that's pretty hard. I think it would be difficult even in Isla Vista."

Getting the cityhood plan to LAFCO is far from the last step in the incorporation process. Since the inception of LAFCO in 1963 there have been no new cities incorporated in Santa Barbara County. In that time, attempts to incorporate have been turned down for Montecito, Hope Ranch, Isla Vista, and Solvang. An annexation of Goleta to the city of Santa Barbara was approved, but was rejected by the voters.

Dyck did not appear threatened by Dos Pueblos, saying, "We (supporters of separate Isla Vista incorporation) lose at the polls. And it won't necessarily be anything the IVCC does. Goleta will never vote for it if they have to take us."

Wallace was cautiously hopeful about the eventual success of the plan, but would not predict a victory. "This is a new LAFCO, so it's hard to say what they'll do. Whether the present LAFCO will approve of our western boundaries (which include a large agricultural area) or not, I don't know. They should though. There's no reason why a city can't have control of its own urban sprawl. If you confine a city to its urban boundaries, when it expands to the suburbs the county takes over."

A plebiscite taken last June 14th by the IVCC indicated that Isla Vistas prefer separate incorporation to the Dos Pueblos plan. The plebiscite, taken during finals week, drew 1,000 people. Of these, 55 percent voted for separate incorporation, 35 percent for Dos Pueblos, and 13 percent for maintaining the status quo. However, LAFCO has rejected two previous plans for a city of Isla Vista, basing their rejection on the grounds that the student dominated city would lack the economic base to provide services to its citizens. Present city services are supplied by the county, and through programs funded by federal, state, and University grants. Should LAFCO be presented with both the Dos Pueblos and Isla Vista plans simultaneously, proponents of both feel that the Dos Pueblos plan would be processed first as the larger plan, and that the Isla Vista proposal would be held until the other was decided.

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**ALREADY ROLLING-** Only days after a Superior Court Judge ruled in the University's favor, heavy construction equipment moved in to begin work on the Campus Events Facility. See story below. (Photo by Eric Woodbury)

## No Divestiture Regents Vote to Keep S. African Interests

By RUTHIE THOMPSON

LOS ANGELES — Upholding a Regents Committee on Investments recommendation, the UC Board of Regents voted Friday to retain its investments in companies which do business in racially segregated South Africa.

The Board, however, did approve a policy on shareholder proxy that will allow Regents to express their views on investment policies of corporations in UC's \$1.7 billion portfolio.

Previously, UC Regents treasurer Owsley Hammond has voted UC's stock proxies to agree with the corporate management position. But by the new proxy policy the full board will cast ballots on matters of broad public interests.

If a majority of the Board votes against management, Treasurer Hammond will cast UC's vote against management positions.

The Regents also approved, against the Investment Committees recommendation, a resolution to form an ad hoc Committee on Social Responsibility in UC investment practices.

The committee, to be composed of six Regents, will draft a statement on the University's social responsibility and appoint a committee of students, faculty, and alumni to advise the board on investment practices.

The vote against an initial resolution for complete divestiture of more than \$500 billion in stocks in 35 companies operating in South Africa came after two days of (Please turn to p.5, col.1)

## Dunlap to Propose Statewide Policy For Investments

By JOHN WILKENS

California State Senator John F. Dunlap will introduce a bill next year which will "provide the conceptual framework for developing an overall social and environmental criterion for public agency investing."

"State agencies and the University of California (U.C.) have never adopted social responsibility criteria for the investment of public employee and taxpayer funds," Dunlap (D-Napa) said. "Over 300 U.S. corporations are in South Africa and California public funds are heavily invested in these companies."

He added that "literally billions" of dollars are being invested in these corporations by such state agencies as the U.C., the State Teachers' Retirement System, and the Public Employees' Retirement System.

Dunlap's proposal, Preprint Senate Bill No. 9, would create an 11-member task (Please turn to p. 16, col. 1)

## Bill Will Place LNG Plant On Coast North of UCSB

By CHERYL SULLIVAN

Point Conception, 30 miles north of UCSB, will most likely be the site of California's first liquified natural gas (LNG) facility because of a bill which passed the Senate last week and was signed by Governor Brown.

Although the LNG bill does not specify the location of the site, it requires that no more than 60 persons per square mile live within four miles of it because of potential fire or explosion hazards. This eliminates both the Los Angeles Harbor and Oxnard, the only other sites for which Federal Power Commission approval has been sought.

The bill also invalidates any local government veto over the site selection, and places control in the hands of the state Public Utilities Commission (PUC). However, the PUC will be required to select a site that had been approved by the Coastal Commission, unless the Coastal Commission sites are all deemed unsuitable.

Stan Lassere, District Manager of the Southern California Gas Co., sees LNG as the only chance to alleviate California's immediate energy crisis. "By 1980-81, we will be distributing only one-half the amount of natural gas of 1970. If we have

one colder than average winter between now and the expected completion date of the LNG terminal (1982), we could be too late. Hundreds of thousands of Californians will be out of work if the shortage isn't met."

Lassere also noted that prospective contracts with Indonesia and South Alaska for the importation of LNG could be signed with someone else if California doesn't act quickly. "The time factor is most important. We support the urgent action of the Senate to show that California would like the contracts," commented Lassere. "They've (Indonesia) been holding the LNG for seven years and were understandably beginning to wonder if we would come through with the deal."

Environmental groups such as the Sierra Club and the Point Conception Preservation Committee opposed the bill because it will force the plant to be built on a scenic point that juts into the Pacific Ocean. Requests for offshore sites were countered with claims by the utilities that the search for and planning of an offshore site would prevent the completion of the terminal by the expected crisis date.

In a report issued last spring, the Point Conception Preservation Committee also (Please turn to p. 11, col. 2)

## High Court to Hear Bakke In Affirmative Action Test

By LAURA FREDERICKS

This October the United States Supreme Court will be taking up a question of enormous ramifications. Allen Bakke has filed his charge of "reverse discrimination."

Bakke, a 37 year old white student, has, in the course of a number of years, applied to thirteen different medical schools throughout the country. When he was refused admittance by all, including twice by UC Davis, he took his case to the courts. The California Supreme Court agreed that

Bakke had been discriminated against by minority admittance policies at Davis.

In November of 1976, The University of California Regents voted to authorize UC General Counsel Donald Reidhaar to request that the nation's highest court review the case.

In time, the Supreme Court agreed to hear an appeal of the California Supreme Court decision which declared the UC Davis medical school minority admissions program to be discriminatory and illegal.

Thus the controversy began and has been brewing ever since. UC President David Saxon has described the case as being, "what may well be the most important case involving education since Brown vs. Board of Education in 1954."

While the Bakke case is concerned specifically with the Davis graduate school, it is certain that any decision by the Supreme Court will extend far beyond that realm. According to UCSB's Dr. Herman Pritchett, who teaches classes in Constitutional Law, special minority programs exist in the area of employment as well as education.

Indeed, affirmative action has had its greatest success in affecting the employment practices of businesses and corporations throughout the country.

The actual problem, in Dr. Pritchett's words, "is the Judiciary having to decide whether or not race can be used as a consideration in admittance."

Dr. Pritchett sees a number of different ways the Supreme Court could go on the case. He considers it unlikely that the Court will decide that Davis was not, in (Please turn to p. 11, col. 1)

## Legal Battles Finished: Kimmitt Loses, Construction on Events Facility Begins

By LAURA FREDERICKS

The damage has been done. UCSB students will, for at least the next 14 months, be coughing on the dust of what is to become their new Events Facility.

The battle to build has been a long one. As soon as the project had been approved by the Coastal Commission last Spring, Larry Kimmitt, former I.V. Planning Director, filed an appeal against the granting of the permit.

His appeal was based on two arguments. First he claimed that the Coastal Commission did not have the authority to grant such a permit, and second he refuted the manner in which they approved the University's plan.

During the legal battle, which lasted nearly all summer, Kimmitt pointed out

that the University had not updated its Long Range Development Plan before submitting their proposal to the Coastal Commission. Thus, in Kimmitt's eyes, the Commission had illegally granted the permit to build.

According to Richard Jenson, Director of Planning Analysis and Budgets at UCSB, the appeal was turned down on both counts and "the court made it very clear that the Coastal Commission had not acted illegally."

Kimmitt had also claimed that he had not had adequate recourse through the administration in appealing the Coastal Commission's permit, but the court decided against him on this count also.

Hence the Events Facility will go up and, according to Vice Chancellor Ed

Birch, at a very rapid rate.

Birch is reportedly "excited about the new facility," because of the numerous student and community needs it will fill.

He describes it as "enhancing intramurals and drop in sports, as well as intercollegiate sports and enlarging future concert possibilities. "Furthermore, Birch does not anticipate any future opposition.

The completion date set on the contract is October 18, 1978, but Birch claims it may even be done by next September, twelve months from now.

The Events Facility will be located (in case you have not yet had the pleasure of meeting with a construction site dust flurry) on the west side of campus between the ROTC Building and I.V.



# **This is not a watered down version of the truth.**

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In the meantime, we need your help. We need *your* 10% cutback to really make this program work. Students make up a significant portion of this district, which means your involvement could make a big difference. And it won't necessitate a change in lifestyle. Just a change in attitude. This is one of those times when the truth doesn't have to hurt.

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# University Funding Cuts Force IVCC to Make do With Less

By ANDREA BROWN

A \$17,400 cut in the Isla Vista Community Council's (IVCC) University funded budget has forced the IVCC to search elsewhere for needed funds.

In July, the University slashed its Opportunity Funding for IVCC from \$25,000 to \$7,600 because "significant" alternative funding had been sought and received by the Council.

According to Donald Winter, Assistant Vice-Chancellor of Student Affairs, the University's Opportunity Fund is used to help initiate programs for which no state funds are available. This assistance normally lasts until the program is funded by other sources or becomes self-sufficient.

University policy is to "encourage alternate funding sources on the principle that University funding should be partial and temporary, rather than a permanent source," said Winter, adding that "the use of Opportunity Funds to support non-University programs (such as IVCC) is highly unusual

throughout the (U.C.) system."

Matt Steen, I.V. Economic Development Coordinator, feels that the budget cut caught the IVCC in "mid-stride." As a result, IVCC has submitted a number of requests for funding, including \$17,600 in transitional funds from the University, \$14,500 in Federal Anti-Recession Funds from the county, and the possible creation of a College Community Services District capable of imposing taxes.

According to Bill Wallace, Third District County Supervisor, IVCC does qualify for the Anti-Recession Funds, but the allocation of these funds requires a unanimous vote from the Supervisors.

Winter maintains that the IVCC budget was not reduced, but reallocated. Included in this reallocation are more funds for the I.V. Foot Patrol and the creation of the Community Development-Planning Fund. The resources in this fund will be administered by the Municipal Advisory Council, which will report directly to Winter's office.

Steen is worried that his Planning Fund will give Winter's office "veto power" over the Advisory Council, and consequently, power over I.V. affairs.

At Monday's IVCC meeting, the make-up of the Advisory Council

was discussed. The final proposal included two members from IVCC, two from IV's Economic Development Commission, and one from the general public.

Following the meeting, Lee Rook, Associate Campus Community Planner, reported to Winter that the IVCC proposal was satisfactory.

At present, IVCC's monetary resources include a \$70,000 grant from the Comprehensive Employment Training Act. These

funds will be used to initiate four new programs: a full-time legal clinic, a Community Clean-up and Beautification project, an I.V. Library, and an Aqua Culture Program.

The budget cut does not terminate IVCC-University relations. Winter expressed an interest in the Council's endeavors, and Steen indicated that they would seek University assistance on a number of upcoming projects.

## A look at Local Government: Tracing the Chain of Command

By KERRY TEPPER

Isla Vista is governed by the County Board of Supervisors who are in turn advised by the Isla Vista Municipa Advisory Commission (IVMAC).

IVMAC is composed of nine representatives elected each November. They meet weekly on Monday nights at the Town Hall, 970 Embarcadero Del Mar, to discuss community issues.

Technically, IVMAC members are supposed to be chosen by the Board of Supervisors, but those elected to the Isla Vista Community Council (IVCC) are customarily accepted.

IVCC is a quasi-community government and a legally private corporation. It handles issues covering public safety, community affairs, and development.

Three new members of IVCC were installed last month. Jim Crandall and Lauren Cobb are new members-at-large, and Dean Powell is now representing the third district. The new members were appointed at an IVCC meeting, and later ratified at a Town Meeting in which I.V. residents voted. The new councilmembers will not reign for very long, however unless they wage successful campaigns in the upcoming November elections.

Other members of the IVCC effort include: an administrative analyst, a community development coordinator, the head of archives, and various volunteer office personnel.

On October 1, nine employees will be added as payroll positions. This list includes: an administrative assistant, three

community cleanup people, three legal aids, one aqua-culture worker, and one work study assistant planner. All positions will be funded through Ceta except the work study assistant planner.

CETA stands for Comprehensive Employment Training Act, which functions to provide federal funding dispensations for creating jobs. IVCC will receive about \$94,000 this year. "This is almost quadruple what we've had in the past," said administrative analyst, Howard Dyck.

Dyck also noted that "none of the CETA funds will cover office expenses." This relates to a problem created this July when

the University cut its funding contribution to IVCC by 70 percent. The University has been the chief source of IVCC funding since 1971, and has supplied about \$25,000 per year. This year's direct allotment was cut to \$7,600.

IVCC is currently looking elsewhere for funding assistance. Monday, IVMAC requested allocation of \$14,050 in Federal Anti-Recession funds at the County Board of Supervisors meeting. The Board will carry the matter to next week's agenda in lieu of an audit of IVCC. If granted, the funds will pay salaries of an environmental planner and administrative secretary for a nine month period.

## University Investments

(Continued from p. 3)

heated debate on the issue. The resolution was originally proposed by Lieutenant Governor Mervin Dymally.

Regent Dymally likened the condition of blacks in South Africa to slavery and said, "It is a moral issue, a question of whether UC is going to invest in corporations that continue to do business in a countr whose system is barbaric and inhuman."

Echoing Dymally's sentiments on the issue, were 40 students from a variety of organizations, including Campuses United Against Aparthied and the Revolutionary Students Brigade.

The students booed and hissed at comments against Dymally's resolution and staged a brief demonstration Friday that led to the arrest of two UCLA students and forced the Board to temporarily recess.

Regents opposed to divestiture cited Hammond's arguments that withdrawing investments from 35

companies in the University's portfolio would cost too much in time and money, and, in the long run, have little effect.

Some of these corporations said in letters to Hammond, that South African holdings make up only about one percent of the companies' total worth. Thoses Regents also said that divestiture in South Africa could lead to divestiture in companies in many countries that violate human rights.

Of the five Regents recently appointed to the board by Governor Jerry Brown, only two opposed divestiture, Theodore Quinn and Vilma Martinez.

Defending Dymally's proposal to divest, new Regent John Henning said, "South Africa is a society in which humans are treated like animals. To strengthen that order is something shameful for a free society to undertake."

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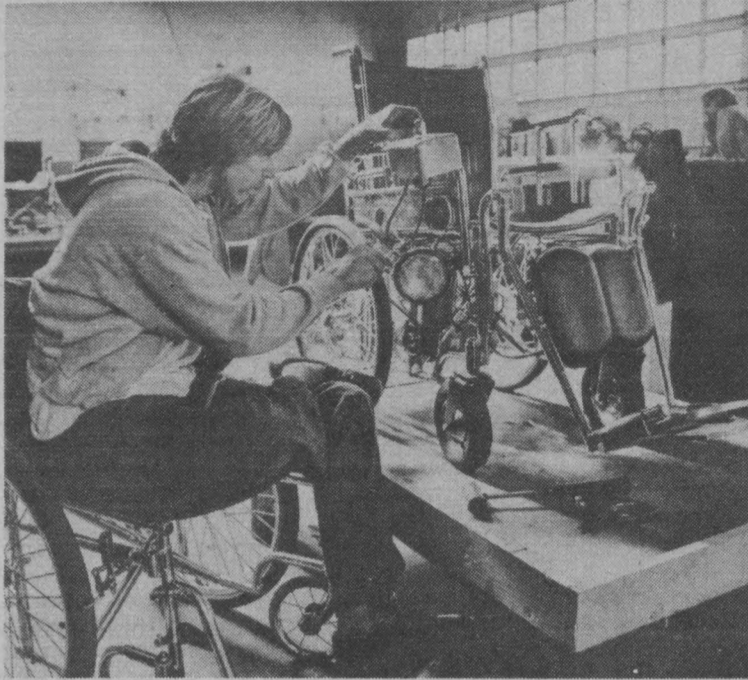
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# Recent Legislation Could Eliminate Discrimination



**KEEPING THEM ROLLING-** Upkeep and repair of wheelchairs is an important function for handicapped persons who rely on them in order to remain mobile in a fast-paced world.

## Physically Disabled are Greatest Minority Group

by MATT BOSISIO

On April 29 of this year, Health, Education, and Welfare Secretary Joseph Califano signed into action significant regulations intended to help eliminate discrimination among the country's greatest minority group — the estimated 35 million individuals who are physically disabled.

Section 504 of the Rehabilitation Act of 1973, after a four year delay, calls for the hiring and promoting of the handicapped, total accessibility to public buildings, and continued educational support for the disabled. All agencies and institutions receiving federal funds must comply to the regulations within a period of three years.

At UCSB, where 75 handicapped students are in attendance, the question of assisting the disabled has been challenged. According to Rhoda Olkin, former peer counselor for the disabled, getting University cooperation has been difficult.

"Until forced to do so, there was not much attention given the problem," she said. "I don't know why nothing gets done. You get a lot of lip service but not a lot of action."

Dean Robert Evans, head of Student Services and active in dealing with the handicapped, concurred with the statement. "There's some truth to that," he said, but pointed out that as a result of the Califano signing, activity would soon be in the works. Evans cited cost as the major drawback in earlier plans. "The total cost estimated (for disabled services) is \$2 million."

Campus Architect, Robson Chambers, disagreed with that figure. He noted that necessary changes and additions orient the campus will run approximately \$1 million. With the aid of a newly acquired federal grant, Chambers expects to be under con-

struction by December and possibly completed within a year.

Peter Chapman, Principal Planner for the Architects and Engineers Department, verified and briefly explained the future plans. "We have got a program to improve the situation going into effect this year," he said. Chapman indicated that braille directories, additional automatic doors, lowered drinking fountains and new curb cuts were being considered for implementation.

But Chapman also said that a conflict with bicycle safety was yet to be overcome. He explained that since many bicycles use the curb cuts intended solely for wheelchairs, the probabilities of accidents may be increased.

Referring to past practices, Olkin termed the services for the handicapped as "fraught with problems" and minimal. "Accessibility and services provided have been inadequate," she said.

"We need to expand our services to attract the students."

Don Winter, Assistant Vice Chancellor of Student Affairs, viewed the situation differently. "I don't see it that way," he said. "We have been doing several rather important things." Winter explained that campus facilities have undergone "a very exhaustive analysis" and is now prepared to continue the conversions called for by the Federal standards.

Olkin finally added that students must make themselves known. "It's up to the disabled student to draw attention to what has been a forgotten minority," she said, "and band together to form a disabled students union and be vocal about their needs."

The office of Student Services is located in Building 434, behind Storke tower. The number to call is 961-3684.

## Hart Bikeway, Trail Measure Approved by Governor Brown

Governor Jerry Brown recently signed a bill authored by Assemblyman Gary K. Hart (D-Santa Barbara) at the request of the Santa Barbara County Parks Department.

The measure authorizes the California Department of Transportation to acquire property for construction and maintenance of non-motorized transportation facilities for the use of pedestrians, bicyclists, or equestrians. The measure also prohibits Caltrans or a city, county, or local agency from abandoning a right-of-way unless its governing body has determined the right-of-way cannot be used for non-motorized transportation.

Santa Barbara County wanted to use an abandoned right-of-way on State Highway 154 for an equestrian and hiking trail. The County was prevented from doing so because existing state law only allowed such use for bikeways.

Hart's bill was also supported by Caltrans.

## Outdoor Resources Need New Energy

Would you like to be involved in the development and operation of an outdoor resource center on campus and earn units of credits at the same time?

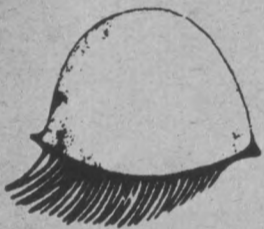
Right now, the Outdoor Resource Center is in the idea stage, but it will become a place where information can be obtained on many facets of outdoor experience including equipment, backpacking areas, telephone information numbers, ski reports, environmental literature, hand-out sheets on everything from campsite preparation to skiing techniques, maps, a resource library and much more.

We need your energy and knowledge. A 2 unit special topics class, Geography 195, section 2 will be offered Fall Quarter, for the purpose of defining what the goals of the center are and then implementing our plans.

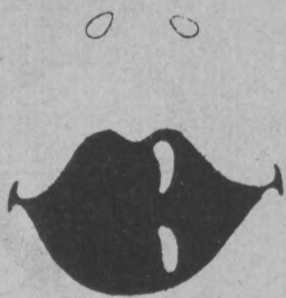
The first class meeting will be held Wednesday evening at 7 p.m. in EH 3613. For more information concerning this class call Connie Anderson at 961-3737.

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**Endless Obstacles**

**Disabled Students Encounter An Often Frustrating Challenge**

By MATT BOSISIO

Anyone can become disabled at any moment. There is no partiality. Contrary to popular folk norms, disability is not exclusively decreed at birth. Instead, and in most cases, physical impairment is the resulting quirk of accident. How to cope in the sudden aftermath and learning to readjust to old habits then becomes the next major step.

Obstacles, you'll find, are endless, frustrating, and often hazardous. What at one time you took for granted is no longer simply overcome. Remember, you're in a period of re-learning.

If wheelchair and alone, you take on barriers that lie obvious to your needs. There are curbs, steps, and a lack of elevators. There are small doorways, like some bathrooms, where your chair won't make the squeeze. Want a drink of water? Then struggle and squirm in your seat to reach it. The same for your phone call.

Those heavy doors made to resist the wind will also resist you. And don't get too close to steep inclines. It's a hard climb back up.

If you plan on living on campus or within the depths of Isla Vista, you'd better rush to get a ground floor dwelling. Housing is a treasured commodity, quite scarce during the school year. You'll also need some dependable transportation to assist you in the apartment hunt.

Accessibility to buildings, rooms, telephones and other necessary devices is important to you. However, such changes are usually slow in coming. When finally complied with, accessibility codes are primarily concerned with wheelchairs. Indeed, even the international logo for the handicapped is a wheelchair person. But still, other disabilities exist which bring yet another set of needs.

You've arrived on campus with the same enthusiasm as everyone else. You're encouraged by your pre-enrollment selections. You're determined, knowledgeable and blind.

A reader, someone who can get you through registration, books and directional signs, is of prime importance. There are no braille street signs, hand-

out maps or bus schedules. There are no braille building directories and no braille or raised numbers on elevator buttons. Is the bottom set of buttons you feel the first floor, basement or lobby? If you're on the fifth floor, you may want to know.

Either way, you can survive that and any other problem and make it quite well on your own. But a little assistance might just lighten the load.

**Obstacles, you'll find, are endless, frustrating, and often hazardous. What one time you took for granted is no longer simply overcome. Remember, you're in a period of re-learning.**

Of course, there's the possibility that your handicap could be the partial, functional loss of one leg. You would like to remain low key. You'd like to avoid excessive walking. Although you are entitled special parking, there are never enough spaces and none close enough to your class.

Whatever your particular disability, you'll be amazed to find that the problems rarely decrease. Yes, there are new legislative regulations and yes, eventually, they will be totally implemented. Of course services will improve, and undoubtedly, many current discomforts will be alleviated. But what about public contact and awareness? That may need a slight boost.

Although not all the employees at the registration table speak too loudly about your disability, insensitivity is near the top of your troubles list. Social dismay, people afraid to help, and a certain lack of approval may also be high on the chart. You must carry the additional burden of attitude.

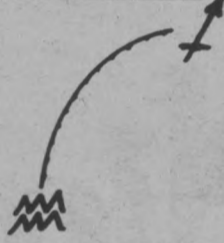
In short, suddenly becoming disabled by accidental means is incredibly easy. Being thrown into a different world and forced to cope under different rules is when it starts to get tough.



CHAIR LIFTS, like the one shown above, provide a way for some disabled persons to travel unassisted, bridging what used to be a significant barrier.

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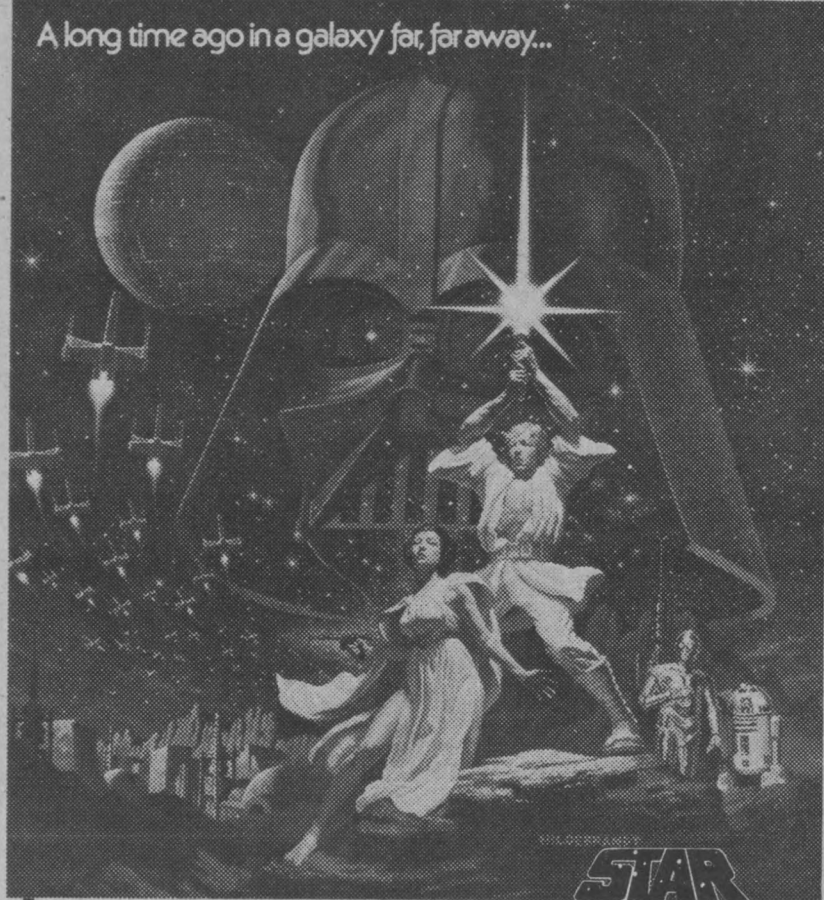


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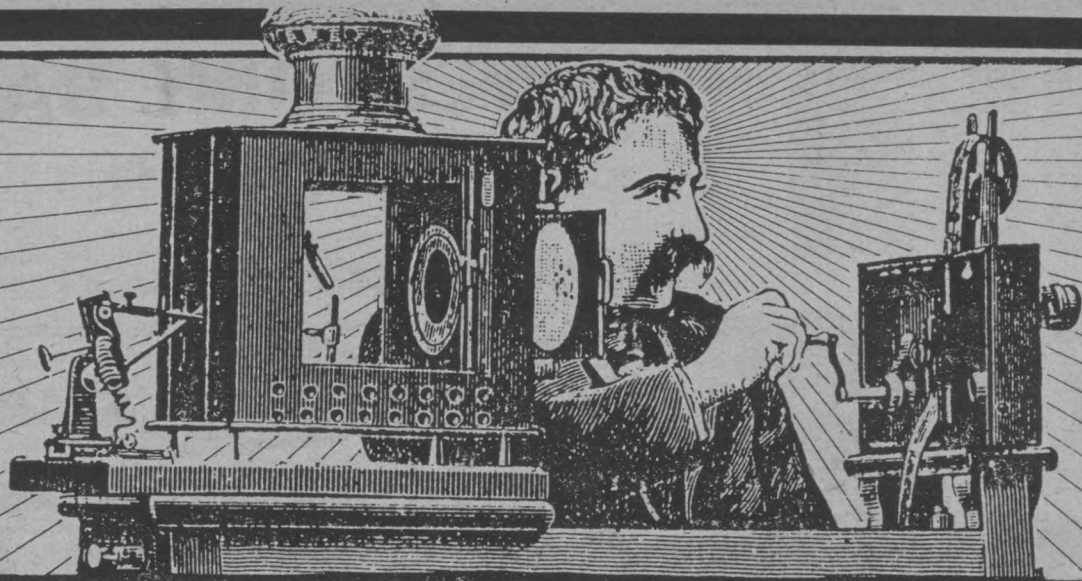
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THE BOSS — Energetic Leslie Griffin who is the Director of the newly formed Office of Student Life.

# UCSB's New Student Life

## Director Leslie Griffin Brings in Ideas and Energy

By LAURA FREDERICKS  
Take one half of the Student Services Office, add the remnants of last year's Campus Activities Department, drop in between 250 and 300 on-campus student groups then top it off with one very energetic and organization minded director; the result is a new phenomenon at UCSB... The Office of Student Life.

As the new director of the Office of Student Life, Leslie Griffin has an abundance of new ideas and plans for the future.

Her main goal for this fall is to aid in the formation of various student groups and to help them plan their activities for the year.

In the past, student groups wishing to program cultural or fund raising programs were met with numerous bureaucratic tangles. This year the entire process has been simplified and counselors or advisors from the Office of Student Life are more than willing to help out and give directions.

All student groups are being encouraged to register with the Office of Student Life during the first week of October.

At this time both new and already established groups can pick up a packet of registration information. Included in the packet is a survey of possible seminar and workshop topics which Griffin hopes to have scheduled for fall.

These workshops would be geared for members of all on-campus groups who need organizational guidance and planning advice. The survey is an attempt to find the areas of greatest need among student group leaders and members.

By registering with the student Life Office a group will also be listed in the 1977-78 Campus Organizations Directory. The booklet is printed by the Information Office each year and distributed free of charge. It contains information on the various campus groups along with contact persons and phone numbers for each.

There are also a number of services in the Student Life office which will be available for students' use. Among them are a ditto machine, typewriters, poster painting supplies, phones, a master calander of events, limited work space and a conference room. The student life staff also has information on all other campus groups and clubs.

The most valuable service provided by Student Life, however, is surely their counseling and advisory talents and program planning experience. According to Griffin, with the new, revised procedures and a certain amount of guidance, a student group can schedule and program a major activity in one day's time.

Another service provided by the Student Life office will be their activities phone line. Each day they will record a complete listing of all of that day's activities and group meetings. Anyone can hear the message by calling 961-2377.

Griffin has been an organization oriented person for quite some time. In 1976 she published a book in conjunction with John Lawson and Frank

Donant called "Leadership is Everybody's Business." The book is designed as a basic guide for college and university level activities planning as well as for community and business groups.

Griffin will use her experience to help groups planning their events and will be the main power behind the winter seminars.

Among her other plans for the future are a renovation of Organization Coordinating Board (OCB) and a Cultural Coordinating Committee.

The OCB has had a rather limited role in the past. Most of their time was spent with regulations and citing infractions of the rules.

Griffin hopes to make this chancellor-appointed group of eight students and five staff members a much more vital force. She would like to see them develop into a service organization which would be helpful to all campus groups.

Among the immediate changes would be one which would give the OCB jurisdiction over market day and the \$400-500 generated by that event each quarter.

The Cultural Coordinating Board would work with all the culture based organizations on campus, not to control, but rather to coordinate their activities. As Griffin put it, "Hopefully we would no longer end up with four different heritage weeks scheduled simultaneously during spring quarter."

A number of other changes are expected to come about when the Information Center transfers its location to the space adjacent to the Office of Student Life which is now located in the old campus portrait studio. The move is planned to take place this coming January, and \$100,000 has been (Please turn to p.12, col.5)

## 'Cocos Island' Film to Return

Gene and Josie Evans recently embarked on a 600 day journey to remote Cocos Island and the Galapagos Islands, in a 32 foot sloop.

Gene, a Hollywood cameraman, spent much of his time during the trip filming the area and the animal and sea life. The result was a feature documentary called "600 Days to Cocos Island."

"600 Days" ran for the first

time, this past July, playing a one night engagement at the Lobero. After the showings, the Evans reportedly were overwhelmed with the positive comments about their film.

As a result of this success, and the continued demand for another showing, the Evans have agreed to show the film again, for a one-night-only engagement tomorrow night at 8. Tickets are available at the Lobero box office.

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No  
Yes  
No  
No

2 — Yes

News & Review

Yes  
No  
Yes  
No  
Yes  
Yes

4 — Yes

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## THE WHOLE STORY ON HEALING

All forms of healing are steps and stages of consciousness. When men understand a new and higher law, they graduate to that law, and they use a different form of healing.

—Mary

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# Bakke Case Appeal

(Continued from p. 3)

fact, using a quota system thus sending Bakke back to the California court.

The Supreme Court could also decide along the strictest lines, saying that race can never be used as a consideration. A bit looser view on this same side would be to decide along the lines of the California Courts, against quota systems. Davis made their big mistake in holding 16 spots open specifically for minority students thus creating a fairly strict quota system.

Dr. Pritchett hopes that the Court will follow the direction of the recently filed Department of Justice brief. The Department of Justice asks the Court to decide that race is, indeed, a consideration which can and should be taken into account. This does not mean they will approve of quota systems, instead they will probably come out against the Davis program.

A decision agreeing to the importance of race in considering one's qualifications would at least give the Universities some area in which to work. Furthermore, affirmative action, which has made its largest strides in recent years, would not be completely shot down.

Dr. Pritchett is also hoping that this case will serve as an incentive for Universities to broaden their admission standards, taking into account more than just grades and test scores.

Some schools have already taken this initiative and are asking students to pledge themselves to work in an underdeveloped area for a certain number of years after they graduate. Other schools are simply seeking to find other means of judging a students qualifications.

The regents of the University of California have already decided to take action before Bakke is decided. They are currently considering a proposal which would make it mandatory for SAT scores to be considered for all UC applicants.

Critics of this proposal say that it would hurt rather than help minorities who tend to do poorly on those tests. The Regents, nevertheless, are determined to take some of the weight off of grade point averages; they considered the proposal despite a request from student Regent Michael Salerno to wait until Bakke had been decided.

The effect that the Bakke decision will have on UCSB will probably be minimal although all affirmative action programs would be threatened by a very strict decision.

According to Ed Birch, Vice Chancellor or Student Affairs, "we do not have any quotas; instead we use a component system." This system designates a certain percentage of openings to hopefully be filled by minority students but no white student is denied admittance because of a minority quota.

Birch states that, "there is no discrimination factor in our admissions policy, and, although we do try to entice minorities through recruitment, there is no guaranteed admittance."

# KIOSK

THE GAUCHO CHRISTIAN FELLOWSHIP will hold their annual get-acquainted Beach Party today from 3-6 at Goleta State Beach. There will be an optional 75 cents donation.

THE MEN'S CHORUS ASSOCIATION will hold auditions today and tomorrow at 4 p.m. in the Music Building, room 2230.

ST. MARKS STUDENT CENTER will present the Pulitzer Prize winning drama, "J.B." on September 23 and 24 at 8 p.m. St. Marks is located at 6550 Picasso Rd., I.V. Tickets are \$1.00.

PRE-PROFESSIONAL GRADUATE SCHOOL EDUCATION program is accepting applications for placing volunteer teachers in elementary and secondary schools in Goleta and Santa Barbara. Experience with children is required. Apply in Phelps 1178, Sept. 23-28 between 8 a.m. and 3 p.m.

THE DRAMA DEPARTMENT is holding auditions for "Tast of Honey" and "The Doctor in Spite of Himself" on Monday, Sept. 26-27. Check with Drama Office (Speech 1603).

ISLA VISTA WOMAN'S CENTER will hold a planning committee meeting for the Fall Festival on Sept. 27, at 8 p.m. in the Town Hall. THE GRADUATE STUDENTS ASSOCIATION is holding a Goleta Beach Beer Party Sept. 30 from 3 p.m. to Sunset. They will provide beer, refreshments, and fun for all UCSB graduate students.

THE ISLA VISTA FARM PROJECT will hold an orientation meeting on Oct. at 11 a.m. They are located on the corner of Los Carneros and El Collegio.

TICKETS FOR "OLD TIMES" are available in the Arts and Lectures ticket office now. The play will run Sept. 30-Oct. 1 at 8 p.m. in the Main Theater.

ACUPUNCTURE CLINIC: Mondays 1-5 p.m. at the I.V. Community Clinic; Tuesdays 1-5 p.m. at the Freedom Clinic. Acupuncture Course Oct. 24-July 12, Tuition: \$1,200 Call 967-2556.

ANIMAL CONTROL: The Isla Vista Animal Control is open weekdays except Wednesdays from 9-11 a.m. for dog licensing and information. 6550 Trigo, I.V.

# LNG at Pt. Concepcion?

(Continued from p. 3)

questioned the wisdom of relying upon "fragile international ties for a major fuel supply." It also brought out that EIR reports showed the possibility of LNG vapor clouds escaping and igniting. In a populated area, the death rate from this could exceed 45,000. At Point Concepcion the death toll in an accident would include the 300 workers on site and scattered property owners nearby.

Jerry Seedborg, administrative assistant to Assemblyman Gary Hart commented that Hart "fought long and hard against the bill mainly because it pre-empts local control." He added that Hart is not opposed to LNG but

feels there are too many unanswered questions about the safety, the cost, the importation and the real need for LNG to make a responsible decision."

Hart believes the bill passed because most of the legislators viewed it as a compromise between the developmentalists and the environmentalists. "The developmentalists and the gas companies had to settle for a remote area (as opposed to Los Angeles or Oxnard), which will cost them more to build. The environmentalists at least got the danger away from the highly populated areas; although that's not much comfort to the people in the Santa Barbara area."

# JONATHAN IS COMING TO UCSB OCT. 11

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# Press Corps Could Help Open A.S. Communication Channels

By KIM KAVANAGH

In an attempt to rejuvenate relations with the press and the public, the Associated Students (A.S.) have recently formed the A.S. Press Corps.

Claude Ruibal, A.S. external president, explained that "there is a lack of communications between the Nexus and various local radio stations and papers."

Ruibal cited the example of the registration fee controversy last year. The U.C. Student Lobby in Sacramento had been fighting to get legislation passed that would reduce the required fee.

"We fought really hard for the measure and we almost won, and we felt that it wasn't reported on that well," Ruibal said.

Marty O'Leary, who will work under the direction of Ruibal, will deal with external affairs. He will write press releases, handle any public relation problems and run the usual miscellaneous errands that arise.

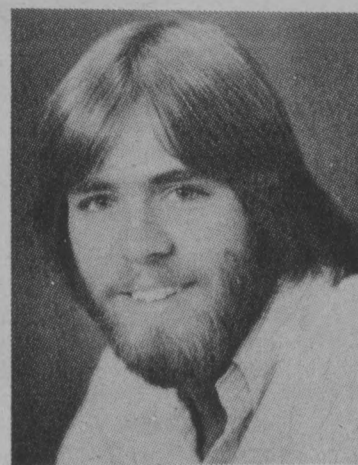
Another position which will be

concerned with campus affairs is open and anyone who is interested should contact Jeff Loeb, A.S. internal president, in the A.S. offices, UCen.

According to Ruibal, the agency is still in the beginning stages, but will be more fully organized with the start of the fall quarter.

The goals of the corps are to "establish reliable channels of communication with all campus and local media, provide the information necessary to improve the general awareness of students, faculty and administrators, encourage campus and community involvement in the activities, programs and governance of the A.S. and increase the visibility as well as the accountability, of leaders of the A.S."

"There's a lot of news out there, but its not getting reported," explained Loeb, who added, "We hope it will grow into an information agency for the students."



MARTY O'LEARY

## Student Life

(Continued from p.10)

set aside for the renovation of the building.

Griffin is hoping to purchase a large magnetic calander at that time which would show four quarters worth of activities at once and also provide mailboxes for each of the campus groups.

Along with forming these future plans, Griffin is presently concentrating on making it easier for new groups to be formed and programs to be scheduled.

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The Whole Story On Healing. Santa Barbara Community Teaching Center, 2112 Santa Barbara St., Sunday, Sept. 25, 11-5 p.m. FREE

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Owens River Canoe trip: Oct. 7-9. \$28 fee incl. inst. and use of canoeing equipment. Contact the Rec Office for signups and information.

Fitness for Skiing exercise class. T, Th at noon from Oct. 3 — Nov. 29th. \$7.50. For more info call the Rec Off. at 961-3738.

Class on Bkpkng equipment: Wed. 7:30 — 9 p.m. Oct. 5 — Oct. 26. \$7.50 Call Rec Office for more info at 961-3738.

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**Personals**

Unpacked? Books bought? Not sure what to do tonight? Check out FRATERNITY RUSH — 7:30 p.m. Fri. night, too. More info at Rebysonnt Tent or Student Life Office (Bldg. 434).

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Tom

Stale Loaves of bread wanted by shy bi-male for sado-masochistic sex acts and unique exotic dinners. Please call Moose at 968-4333 after midnight.

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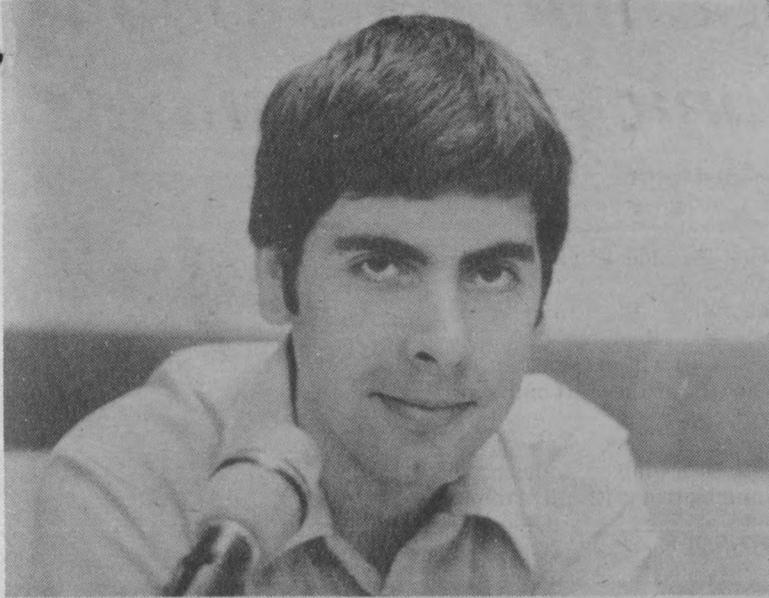
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**NEW HOST** — Richard Labunski, who will host a new radio talk show on KCSB called "Santa Barbara Feedback." The show will air Wednesday nights at 8 p.m.

Photo by Dave Feldman

**New Radio Show**

**KCSB Listening for 'Feedback' With Weekly Guest Program**

By DREW ROBBINS

In an effort to better serve local residents, KCSB, the student run campus radio station, will be presenting a new weekly talk show, "Santa Barbara Feedback."

The show, which will air live Wednesday nights at 8 p.m., will enable listeners to call in and speak directly to the guest of the week.

"Phone calls from listeners will be the key to the show," said Richard Labunski, the show's host. "We hope to be able to bring different newsmakers into the studio each week and open up the telephone lines so listeners can

ask whatever is on their minds."

Labunski, who has both radio and television experience, already has an impressive list of guests lined up. On the first show, which airs next Wednesday, Labunski will have UCSB's new Chancellor, Robert Huttenback.

Sometime in October, Labunski will have State Senator John Briggs (R-Orange County). Briggs is working with Anita Bryant and is currently trying to get an anti-gay measure on the next statewide ballot. Because of his efforts, Briggs has been under pressure from pro-gay organizations.

"We expect Briggs to be one of

the hottest guests of the year," Labunski said. "I'm hoping we get a big response from the community."

Other future guests will include Congressman Robert Lagomarsino, State Senator Omer Rains, Assemblyman Gary Hart, and Santa Barbara County Supervisor David Yager. Despite this imposing list of government officials, Labunski is quick to add that "Santa Barbara Feedback" will not be an "official parade." "We'll be having many Isla Vista leaders and A.S. folks on the show to discuss more local issues," he explained.

Labunski hopes that the use of phone calls from listeners will "encourage more direct communication."

"When you send a letter you're just like a lot of others," he said, "But when you're talking to someone live on the air they can be straight."

In addition to hosting "Feedback," Labunski also co-hosts "Focus UCSB," a television show produced at Learning Resources and shown on cable T.V. He also serves as External President of the Graduate Students Association.

"What we really would like to establish is a serious dialogue with the help of the telephones," Labunski said, stressing the importance of listener involvement. "This is an excellent chance to serve the community in a constructive way."

**Classical Music Coming to Santa Barbara Radios**

By MARY BEAM

What do you do when none of the radio stations seem to be playing exactly what you want to hear? Dr. Marya Weinstock, psychology counselor at UCSB, was faced with this problem when she wanted to hear more classical music.

Hoping to find others who shared her interest, Dr. Weinstock wrote a letter to the editor of the Santa Barbara News Press. The response was encouraging, and along with Wayne Tustin and Fred Granolon, Weinstock began to work towards her goal.

"At first, we were hoping to encourage existing stations to do more classical programming," Tustin said. When their requests were turned down, the group decided to start their own classical station, and CRSB (Classical Radio of Santa Barbara) was born.

After almost a year's work by the group, CRSB was incorporated in August of this year. They are now trying to get a channel allocated by the FCC, and then they will be able to apply for a license. Westmont College has donated a studio for their use, and CRSB hopes to begin

broadcasting by next summer.

CRSB is a non-profit organization, and is relying on fundraising events and a government grant. A series of mini-concerts is planned, with the first scheduled for December 4. The concerts will be given every few weeks throughout the winter for fundraising purposes. Most of the mini-concerts will be held in churches, to hold down the costs of renting a concert hall.

What are the feelings of other stations towards CRSB? "The other stations don't think of us as competitors, as what we are offering is completely different," Tustin reported. He also commented that many people come to Santa Barbara from larger cities, where it is not uncommon to have several classical stations broadcasting on a 24 hour basis.

CRSB holds public meetings monthly, and welcomes community support. If you are interested, write Classical Radio of Santa Barbara, P.O. Box 3338, Santa Barbara, Ca. 93105, or contact Wayne Tustin at 963-1124.

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# Isla Vista Opens New Doors to Student Housing Co-op Project

By TRACY DAWSON

Last year, the Associated Students (A.S.) awarded a \$700 grant to a group of students interested in providing an alternate means of housing in Isla Vista. This initial interest soon blossomed and grew into what is now known as the University Students Rochdale Housing Project.

The grant was used for legal and office expenses and by winter of 1976 the search for a suitable building began. A good location was essential and the building had to be architecturally sound for 30-60 residents. Several possible sites were discussed, letters were sent to building owners, and negotiations for a lease opened.

In February of 1977 the first general membership meeting was held and co-op enthusiasts spread the news about plans for the project. Students filled out applications for the co-op and 60 people were sent contracts. By April the master lease and membership contracts were finalized.

The major goals of the housing co-op, established by Howard

Robinson, former A.S. President, are to provide lower rents, higher quality, and better management responsiveness to tenant problems.

The co-op includes a 15 percent reduction in the cost of rent by providing its own management and maintenance. According to a recent survey, the average cost of rent in Isla Vista is approximately \$215 without utilities, while the co-op rent for a one bedroom is \$195 with utilities.

The co-op is a non-profit corporation owned by its members. All participants invest a \$50 share upon signing the lease, and each member is expected to contribute at least two hours a week doing whatever maintenance, paper work, rent collecting, or meeting organizing is necessary.

A seven member board of directors, consisting of four students and three non-students, is the co-op's main ruling body. Two resident managers are also elected and although the board handles grant seeking and funds for the co-op, the resident managers deal with day to day living.

Resident managers serve as a

liaison between the board and members of the co-op. Their responsibilities include making sure work is delegated to members and schedules are devised which make the best use of the skills certain members can provide.

As resident managers, Richard Brendt and Louise Johnson have spent the last few months refurbishing and repairing apartments. Workers have been painting, carpet cleaning, retiling bathrooms, and replacing fixtures in preparation for the incoming tenants. Brendt has learned much of the repairs by first watching and then doing them himself.

He will in turn teach others to do the same. Brendt feels that most repairs can be done by the tenants themselves without the assistance of hired help. He also added that most people, when doing their own repairs, will be more interested in doing it and getting it right. The co-op "is more than just people living together, it's a community living together."

Co-op members not only work within the building but they are also aware of its functions. All tenants are part of a building-wide conservation program, and flow restrictors on shower heads and toilet water dams have been installed to cut water usage. Gas and electricity are master metered as another means of conserving, and as more tenants move in, bottle, paper, and metal recycling will also be initiated. Co-op members appear to be



PICKING AWAY — A laborer out in front of the Housing Co-op in Isla Vista works to get things in order before the other residents move in.

enthusiastic about working together to satisfy a common need — housing. "It's important to play a vital role in your housing," David Schalleim said. Sue Lombardo sat amongst half-opened boxes in her new apartment and predicted a promising future for the co-op.

"We have a lot of good people here," she said, but "it's just the beginning."

The ultimate goal of the housing co-op is to own their own building and become an independent unit. But the success of the project will

depend on what happens in the next few months.

Sign-ups have already begun for prospective members for next year. The co-op is located at 6520 Cervantes Avenue and is open to students and faculty.

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**NOTE:** Today's DAILY NEXUS includes inserts from Smith's Food King, ROTC, and a magazine brochure offering subscriptions.

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Anthro 186 Global Systems TT 3-4:15 Phelp 1437

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Anthro 125 Female of the Species  
Anthro 160 Cultural Ecology  
Anthro 167 European Stone Age  
Anthro 197 Special Courses

**Room Changes:**  
Anthro 104 Common Good — Psych 1824  
Anthro 113 Comparative Society — Physic 1640

## Senator Hart's Solar Measure May Shine On

Assembly Bill 1558, authored by Assemblyman Gary K. Hart (D-Santa Barbara), which would provide a 55 percent tax credit to individuals who install solar energy systems, was sent to Governor Jerry Brown last week after the Assembly and Senate adopted a joint conference committee report.

"Passage of AB 1558 will provide the kind of economic incentive to take solar energy out of the realm of science fiction and into reality," Hart said. "The tax incentive in my bill will establish solar as a major industry in California, providing new jobs, and clean, safe energy."

"Not only will the installation of solar systems decrease the utility bills of those who take advantage of the tax credit, but it will reduce the pressure to increase prices of conventional fuels," he added.

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IV.



# Library Almost Done

## Classes to Guide Lost Students; Tours Show Remodeled Floors

UCSB's main library will be opening its new and remodeled building sometime during the fall quarter of this year.

Until that time the library, with its collection of 1,190,758 books, as well as its serials, maps and photographs, technical reports, records, etc., will present difficulties for the user in locating these materials and the library services.

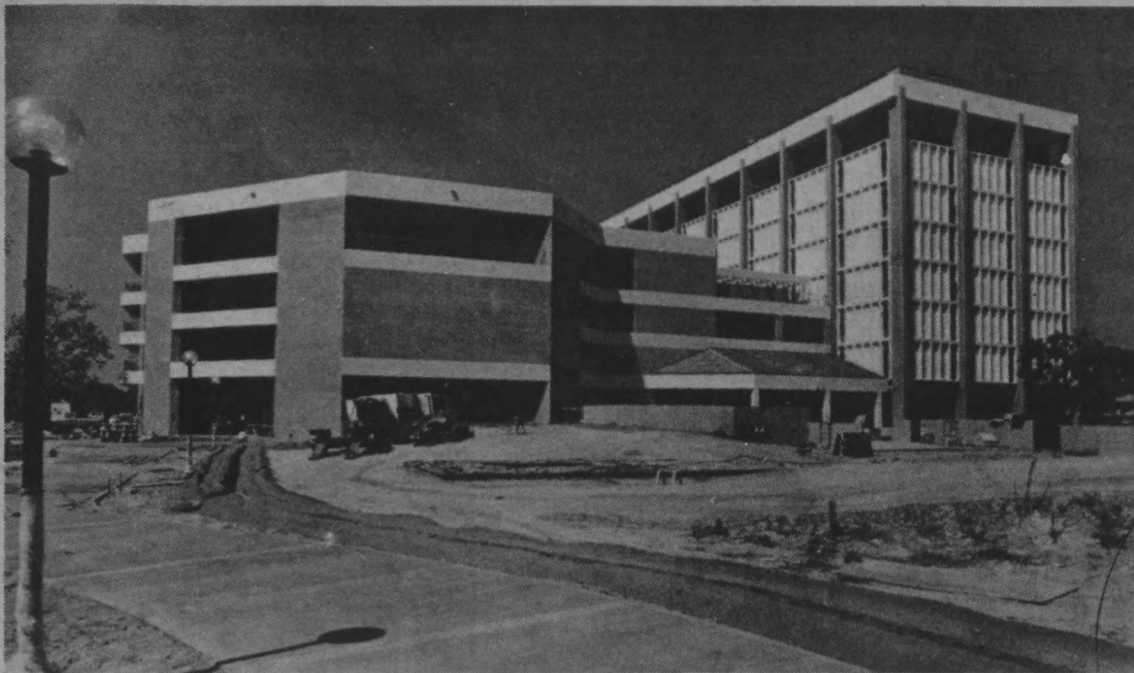
Some facilities will be in their permanent location while others will be in temporary locations. The library staff will be making every effort to assist with the problems presented by dislocation.

The new and remodeled library will have two super service floors. Entering from the west, the user will take the grand staircase to the second floor where the Information Desk, Reference Desk, Card Catalog, SEL Service Desk,

Newspapers, Government Publications, Curriculum Laboratory and Map and Imagery Collections can be found.

To assist the user, there will be tours of the present locations during Rebyson and when the building is complete. The library offers courses to further assist students with the complexities of the library: Interdisciplinary 1, Library Skills, for the new student; Interdisciplinary 100, Library Research, for the student who has an independent research project; and Interdisciplinary 110, Information Resources in the Sciences and Engineering, for students doing scientific research.

During the month of September and the first two weeks of October, the library will feature three exhibits. One celebrates actress Helen Modjeska's first



NEARLY COMPLETE — UCSB's main library will be opening its new and remodeled building sometime during this quarter.

appearance in San Francisco as a Shakespearean actress, an event that occurred 100 years ago this August.

The collection of Modjeska memorabilia, including her

published autobiography and a color photograph, was gathered with the assistance of Mrs. Bogdan Deresiewicz.

A second exhibit features author and librarian Bogdan Deresiewicz' research and book, "Sarmatia, the early Polish Kingdom: from the original Nuremberg Chronicle."

A third exhibit displays "William Adison Dwiggin — typographer, and book designer, among other things," from the Printer's Collection of the Special Collections Department.

The three exhibits will be shown until October and are coordinated by the reference department.



UNFINISHED SHELL — Interior of the main library addition awaits carpeting and other finishing work.

(Photos by Eric Woodbury)

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## Dunlap to Introduce Bill on State Investment Responsibility

(Continued from p. 3)

force which would prepare and adopt social responsibility of all state funds. Violations of these regulations could result in the eventual divestment of all voting and non-voting securities in a corporation.

The task force will also have the authority to hold public hearings on social responsibility and make recommendations to agencies on the voting of common stock at annual corporate shareholder meetings.

Senate Bill No. 9 would prohibit

state investments in corporations in flagrant or continuous violation of the policies of California law, or in disregard of social welfare.

"These South African subsidiaries of U.S. corporations discriminate on the basis of race in employment," Dunlap said. "Such blatant racial discrimination is against the law in California, yet our tax dollars are invested in companies that take advantage of the slave labor economy of that country, earning handsome profits."

As a preprint Bill, Dunlap's

measure will not be officially introduced in the Senate until sometime next January. It has, however, been circulated to various committees and agencies in an attempt to measure public reaction to the proposed legislation.

A Preprint Bill is the best "way of getting ideas and public response to the bill before it is actually out," explained John C. Harrington, consultant to the Senate Select Committee on Investment Priorities and Objectives. "He (Dunlap) is very

concerned that the public money is invested in socially responsible companies."

Dunlap, presently the Chairman of the Committee on Investment Priorities and Objectives, has been a long-time critic of state agency and U.C. investment policies. He has also introduced a number of bills calling for greater social consciousness from state agencies, and one of his measures, Senate Bill 804, if enacted, would prohibit state and local agencies from turning over unmarked stock

proxies to management.

"Students, faculty members, church organizations, and public employees are demanding greater social responsibility relative to the investment of California public funds," Dunlap concluded.

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We figure that if you and our Bus 'n Bike Express get to know each other better, an introduction won't be necessary next time.



# DAILY NEXUS

PAGE 17

Section Two

THURSDAY, SEPTEMBER 22, 1977



**Smoke It!**

Photo by Eric Woodbury



# Someone is Bound To be Offended

Inevitably, the writer of this column will be called an asshole. Someone is bound to be offended. Everyone around here at the Nexus is pressuring me to come up with provocative material. It's too easy to sit back, here at "The Campus by the Sea," feeling generally unprovoked, perhaps even bored, or at least stoned. Our isolated peninsula provides the best natural buffer from reality. We'd all forget what old age is like were it not for Friendship Manor in Isla Vista.

Most international issues are neglected by the minds of our contemporaries. Indeed, national, state and local issues are similarly ignored. Instead, we opt to run from library book to library book, from keg to keg, from bed to bed (OH! do we hope), and sometimes from snort to snort. The ecstasy of the warm sun coupled with the safety of grade inflation help us avoid worrying about where the next LNG facility will be, or trying to improve the one percent vacancy factor in local housing, and answering the 30-year-old question of, "who really runs the Associated Students and where is our money going"?

A few readers will begin wondering who controls this paper once they start flipping the pages. An occasional mandate from the Chancellor's Office, a plea for Human Rights for Whales in the letters column, and the constant reports of ineffectual changes in Bicycle policy are all there for filler. We all know, and readily admit, that Doonesbury is the only closely read, and most palatable part of our campus daily.

The problem with the Nexus is that it is written and published by students, while stuffy student government types think they know everyone and can do just about anything (thank-you, Todd Rundgren). Despite everything, we manage to fund over 85 percent of this project with advertising revenues. The last 15 percent is generated from the fees collected by A.S. currently earmarked for the campus media. Our success in maintaining the volume of advertising we do carry can be attributed mainly to ROTC and Concerts (somehow they must be connected).

Speaking about student government is one thing I feel compelled to do. When A.S. goes under due to losses from poor management decisions and we can no longer "ride the bus for free" (seemingly), everyone will be wondering why? Our student leaders will insist it was the fault of their apathetic constituency. Instead, we must blame the 23 people who came out to vote because someone running was a friend.

Our leaders want input, feedback and if anything, a strong pat on the head. But how will they ever explain where that \$half-million in fees really went. And who really cares, as long as their letters of explanation don't distract from Doonesbury.

I was told to write something about what I expect from students who read this page and what they can expect from us this year. As long as you don't anticipate anything, I won't waste my time planning either. This way neither of us will feel cheated. I will, however, try to keep this section from stagnating. But this will take some help from you, the reader. It may be my section, but it remains your paper. And you can always write in to tell me I'm an asshole.

## Student Apathy-Student Laziness: The Price We Pay for Silence

By TOM BOLTON

At the beginning of each year, it is all too easy to reiterate the same old lines about student involvement and student awareness. But input, representation and the like are but empty terms if they do not result in some type of action.

So before our little seaside campus sinks gently into a sunny euphoria of parties, volleyball and the proverbial studies, I would like to take a moment to present a challenge.

In the coming year this University, this institution of "free thought," will very likely face a series of social issues

which will tax its very structure. I see two courses we can take: one leading to well-reasoned and effective change, the other dropping to stagnation. In large part, the choice is ours.

Minority access to higher education, investment responsibility and increased fees are current issues which no doubt will come more sharply into focus this year. Others surely will arise, presenting equally complex and important questions.

While these issues may seem remote and unimportant to today's student, the way in which they are handled will set the direction and precedent for years

"TODAY'S LECTURE IS ON TECHNOLOGY AND ITS EFFECT ON CONTEMPORARY VALUES"



# DAILY NEXUS

## Opinion

THURSDAY, SEPTEMBER 22, 1977

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### viewpoint

## Education: Profit-Oriented?

By DOUG AMDUR

Not too long ago, I asked a history professor to read a paper I had prepared for a poli sci class. I was pleased with the results. The professor, whom I shall call Dr. X, told me that the paper was well-written. Though Dr. X did make some criticism, he felt the work showed some talent.

Dr. X, it seems, is greatly appreciative of good writing. His complaint, however, is that he seldom sees any of it. Now it seems strange to me that a university professor should lust for good writing, but knowing the interest level of students here, really not that surprised at the quality of words which make it to a page.

"I try to be consistent in my

grading," Dr. X said. "But after reading a few papers, the well-written ones stick out far above the others."

What the good doctor was saying is that few university students have the ability to get their knowledge down on paper in coherent form.

The University of California has recognized that a problem exists. They're bound to study it for a few years, write numerous reports (some well-written) and perhaps come to a conclusion.

A portion of the problem is attributable to our educational system. Despite maintaining an A average in English ever since elementary school, I never had to write more than a plot summary for an occasional book report.

It wasn't until Mama G's English class in the 12th grade that I finally learned what expository writing was. The whole semester was spent in preparation for a major dissertation on the novel, Lord of the Flies. I got a B-minus.

Mama G used a fairly basic approach to expository writing. No frills, slide shows, tape recordings, field trips or acting out the hidden symbolism to provide an "innovative approach." Her approach was a challenge-to-intelligence, sort of a "prove to me that you're as smart as you think you are." It worked. worked.

UCSB started a program to improve the writing skills of minority students several years ago. Referred to as the EOP English Compensatory Writing Program, it stressed personal contact between instructor and student. Its premise was that success in college was related to

one's ability to express themselves.

Once rated as one of the top innovative teaching projects in the state, it caught up in funding battles to the point of near-impotence. Money, as always, forced cut-backs in the program and lessened its effectiveness. Budget-conscious administrators decided that the program was too costly per student, and demanded that less money be spent. Instead of expanding on a good base, the program was pushed into a vicious circle of cut-backs decreasing quality causing more cut-backs.

There is a dichotomy between teaching and research. Research gets the bucks. More research means more money. English and writing ability just cannot compete with the aerodynamics of Southern UC Giant.

The University creates its own elite: those who can read and write, and those who can't. I don't see any particular interest on the part of the university to instill these skills in all students. The more people who can write means there will be more people writing grant proposals which means a greater competition for dollars. Who says education isn't profit-oriented.

Anyway, not every professor plays that game. Dr. X did help. After revisions, the poli sci prof gave me an A.

*The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the editor and bring it to the editorial offices of the Nexus.*

(Please turn to p.19, col.1)



# Apathy...

(Continued from p.18)

until things just go away — and they usually do.

Our strength comes in our numbers and will grow with persistence. There are many ways we can exercise this strength, but they all require one component — action. It is not important whether a student chooses to work for the local Student Lobby Annex, to become involved in community affairs or simply to write a letter to the Editor. What is important is that we express ourselves loudly and clearly.

There is obviously no way I can compel you to action or involvement. Nothing I could say can make anyone change. Each individual must want change.

However, it is my hope that more students at UCSB will come to the realization that they can make a contribution to directing this University. In a most real sense, this is our institution and I hope we will all feel compelled to take part in its guidance.

Student apathy, I think, is just a nice term for student laziness. If this is the direction we want to take, fine. But then let's acknowledge the enormous price we are paying for our silence.

## GSA To Hold Orientation

### Today at 11

Undergraduates at UCSB are probably aware that they belong to the Associated Students organization, but grad students may not realize that there is a Graduate Students Association (GSA).

According to Fred Young, internal president of the GSA, an orientation for new graduate students will be held today in South Hall 1004, from 9-11 a.m.

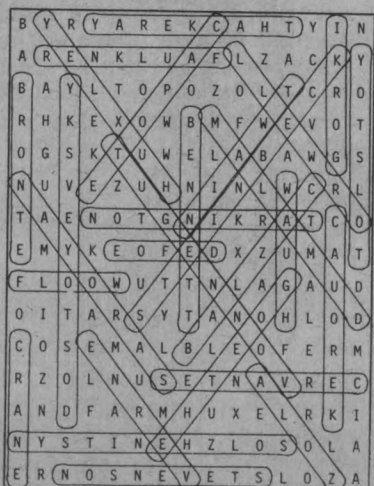
The GSA is holding this orientation, in conjunction with the Information Center, with the hope of providing grad students with an opportunity to get to know some of the people on campus with whom they will be dealing for the next several years.

There will be people from the Graduate Division, Financial Aid, Housing, the Women's Center and the Information Center on hand to meet grad students and to answer questions. Coffee and doughnuts will be served.

For those observing the Yom Kippur holiday today, there will be an alternate meeting on Friday, September 30, at 4 p.m., in South Hall 1432.

## Puzzle

### Answer



# UNIVERSITY RELIGIOUS CONFERENCE

## CENTER FOR CAMPUS MINISTRY

an interfaith organization with offices at  
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968-1555

INVITES YOU TO ENJOY THE PROGRAMS OF ITS MEMBER GROUPS

### HILLEL at UCSB

All Yom Kippur services to be held at St. Michaels' (across from the URC)

#### YOM KIPPUR

Yom Kippur Morning — 10:00 a.m. to 1:30 p.m.  
Yizkor Service — 12:30 p.m.  
Study Group — 4:00-5:30 p.m.  
Neilah Service — 5:45 p.m.  
Join us for break fast at sundown

High Holy Day Services with Student Rabbi Deborah Jacobson



## ST. MARK'S CENTER (Paulist Fathers)

6550 Picasso Road in I.V.  
968-1078

Francis Sweeney, Joseph Scott, Paul Robichaud, pastors

Sat., Sept. 24, 5:00 p.m. Afternoon Mass (Confessions following)  
Sun., Sept. 25, Masses at 8:00 & 10:30 a.m., 5:30 p.m.  
Presenting Archibald MacLeash's play "J.B." at 8:00 p.m.  
on Fri., Sept. 23 and Sat., Sept. 24 at St. Mark's  
Students \$1, General \$1.50. Potluck dinner at the URC Sat., Sept. 24.

### ST. MICHAEL & ALL ANGELS' CHURCH (Episcopal)

781 Embarcadero del Mar in I.V., 968-2712  
Harlan I. Weitzel, chaplain & vicar  
Sunday, 8:00 & 10:00 a.m., Holy Eucharist  
Wednesday, 6:00 p.m., Holy Eucharist  
Wednesday, 6:30 p.m., Student Get-together  
Daily services as announced



### LUTHERAN STUDENT CONGREGATION

Bruce Wollenberg, campus pastor,  
office at the URC, 968-1555  
Sunday, 9:00 a.m., Lutheran Worship  
at St. Michael & All Angels' Church



892 Camino del Sur in I.V. 968-2610  
Verne Cooney, pastor  
Cindy Lasher and David Burdine, Student interns.  
Sunday, 9:30 a.m., Worship Service  
Seminars, study groups, counseling, retreats.

### ECUMENICAL CHRISTIAN COMMUNITY

#### SUPPER

Sunday, September 25, 6:30 p.m.  
at the University Religious Conference  
A free meal, flicks and new friends



### THE CHRISTIAN SCIENCE COLLEGE ORGANIZATION

First weekly Testimony Meeting at the  
Main Lounge of the University Religious Conference  
September 29, 7:00-8:00 p.m.  
Ms. Wendy Manker, Christian Science Campus Counselor  
Walk-In Hours: 2-5 p.m., as of Wednesday, Sept. 28  
UCen 2294

Please call the URC office (968-1555) for information about the following groups:

- THE RELIGIOUS SOCIETY OF FRIENDS (QUAKERS) in Isla Vista
- AMERICAN BAPTIST CAMPUS MINISTRY (Dave Forden, pastor) and local churches
- UNITED CAMPUS MINISTRY (Bill Van Ness, pastor) and local churches of:
  - The Christian Church
  - The United Church of Christ
  - The United Presbyterian Church



# DOONESBURY

by G.B. Trudeau.



# Internships Provide A Good Way to Spend Your Summer Vacation

By LAURA FREDERICKS

As students once again begin mobbing the UCSB campus, the most common call of greeting heard is "hey, what did you do this summer?" The responses are as varied as the possibilities. Some waited tables, others (lucky bums) traveled to Europe, Hawaii, or some other far away place.

Some were clerks or salespersons, cooks or cashiers and, of course, a few did absolutely nothing.

Then there are a number of students who participated in some kind of internship program. Internships are designed to place students in a real life job situation, usually a political or governmental office, for a limited period of time.

The result is surprising. Instead of being given clerical or "go-pher" work as one might expect, more often than not the students are given responsibility, and a relative degree of autonomy.

Of course I can only speak for myself but I'm sure most others would agree.

As an intern in the Sacramento State Capital I and the other interns were encouraged to work on projects of our own, as well as doing our regular work for the office.

The learning that comes with actually being in the midst of the political process is a far richer one than in the classroom.

By this time we have almost all become post-Watergate government cynics. We know that all politicians are either dirty, corrupt or dumb.

Well folks, it's not really true. A large part of our time as interns was spent in seminars with various congressmen, assemblymen and heads of members of agencies.

I came away from it all with an outstanding realization. There really are a large number of people in high places who are good people. They

(Continued on p.31, col.3)

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Sat. 10:00 - 5:30

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"The Friendliest Place in Town"  
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**SPORTS CENTER**

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**UCSB CAMPUS BOOKSTORE**  
University Center

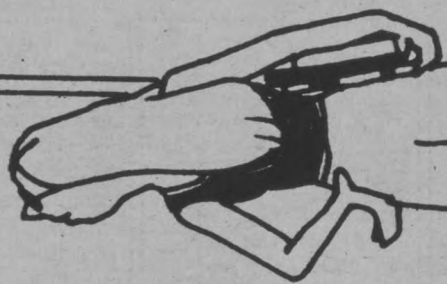


**Welcome  
BACK  
to all  
students**

**FALL QUARTER RUSH •**  
Schedule of Hours  
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Thursday, September 22  
Friday, September 23  
Saturday, September 24  
Sunday, September 25  
Monday, September 26  
Tuesday, September 27  
Wednesday, September 28  
Thursday, September 29  
Friday, September 30

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FALL QUARTER  
HOURS**  
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Saturday 9 a.m.-5 p.m.  
Sunday 12 noon-5 p.m.

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ITEMS

UNIVERSITY OF CALIFORNIA  
AT SANTA BARBARA





Francis Price, Jr., extends congratulations and presents \$500 check to Joseph Dauwalder, 1977 graduate of UC Santa Barbara, winner of the Francis Price Award in Hispanic Studies. On the left, is Dr. Alec Alexander, UCSB vice chancellor of academic affairs. (Photo by Ed Ellison)

## Academic Senate Honors 3 Members

The UCSB Academic Senate announced the selections for its three annual awards to faculty members — one given for the first time this year.

The Faculty Research Lectureship, the Senate's oldest and most prestigious faculty honor, is awarded to a faculty member who has distinguished himself by scholarly research, was given to Dr. Donald R. Cressey, Professor of Sociology. His Faculty Research Lecture will be given next spring.

Dr. Cressey has gained an international reputation as a criminologist through his research and writings on the sociology of delinquency, crime, criminal justice, corrections and organized crime.

The Senate selection committee referred to him as an "exemplary sociologist" in that he has dedicated his "total intellectual energy to the most penetrating effort at understanding and describing the ways in which society's members collectively create and perpetuate the conditions and issues that trouble them."

The Harold J. Plous Memorial Award winner is selected from assistant professors or instructors in the fields of humanities, social sciences or natural sciences. It is given for "outstanding performance or promise of performance as measured by creative activity or contribution to the intellectual life of the college community." The recipient usually gives a public lecture or other presentation. Selected for this award was Dr. Daniel L. Purich, Assistant Professor of Chemistry.

Dr. Purich, a specialist in biological chemistry, was described both as "a brilliant and dedicated research biochemist whose work has already won for him distinguished national recognition" and "a gifted teacher who is concerned for his students, accessible to them and capable of making their studies with him fruitful and rewarding."

He is one of a handful in the United States to be granted a National Institutes of Health Career Development Award enabling a young biomedical researcher to become intently involved in a major research program over a five-year period.

The Academic Senate Committee on Effective Teaching has announced the selection of Prof. Glen Wade, Electrical Engineering and Computer Science, as the first recipient of the Senate's Distinguished Teaching Award. Prof. Wade was chosen from a number of nominees whose names had been submitted to the Committee by members of the UCSB community.

The Distinguished Teaching Award was authorized by the Faculty Legislature of the Academic Senate in 1976 as a formal means of recognizing excellence in teaching. The award is based on overall teaching excellence at UCSB and also recognizes continuing growth as teacher-scholar. The recipient of the award is expected to give a public lecture, demonstration, or other form of presentation during the year following the announcement.

This public service page is provided by the UCSB Public Information Office.

## Muralist and Painter Howard Warshaw Dies

Howard Warshaw, 56, well known muralist and painter and professor of art at the University of California, Santa Barbara, died August 2 at his home in Carpinteria.

The nationally known artist succumbed on the opening day of an exhibition honoring him of works by 34 of his present and former students, some of whom are currently faculty members at UCSB. The exhibition was entitled "Howard Warshaw: A Continuing Tradition."

Only one of the recent honors accorded the famous painter was the inclusion of his work in the Bicentennial exhibition, "Painting and Sculpture in California: The Modern Era," which was shown at the San Francisco Museum of Modern Art and is now on view at the National Collection of Fine Arts, Smithsonian Institution, in Washington, D.C. In 1975 his painting "Sunday Morning" was purchased by the American Academy of Arts and Letters.

Already an established painter of national reputation when he joined the UCSB art department

## Buchanan, Noble, Snidecor, Kerr

# 4 UCSB Buildings Named For Distinguished Faculty

Three buildings at UC Santa Barbara have been named for distinguished faculty members who served the campus in administrative leadership and another named for Clark Kerr, former UC president. The new names will be listed in the winter quarter schedule of classes.

The Regents of the university approved the recommendation to name the following buildings:

The lecture hall complex adjoining Ellison Hall is to be known as the A. Russell Buchanan Hall.

The building now designated as Biological Sciences unit 1 will be named the Elmer Ray Noble Hall.

The Speech and Dramatic Art Building has been renamed the John Clifton Snidecor Hall.

The new Learning Resources Building has been designated the Clark Kerr Learning Resources Hall.

Dr. Buchanan served the Santa Barbara campus as professor of history for 35 years until his retirement in 1973. He was vice chancellor for academic affairs from 1961 to 1971 and previously was acting dean of liberal arts and later the college of letters and science. As such, he provided guidance and leadership during the crucial period when UCSB was undergoing development into a general campus.

He was chairman of the building committee planning the first permanent buildings on the present campus and the move from the Riviera in 1954.

His administrative supervision of the UC Education Abroad Program based on the Santa Barbara campus saw it grow from one study center to more than 30 throughout the world. He was recognized for his teaching excellence and as a historian he was the author of three volumes of American history and the editor of another, in addition to numerous historical articles.

Dr. Noble served the campus as dean of Liberal Arts, dean of the College of Letters and Science,

acting provost for two years, vice chancellor and chief campus officer and vice chancellor for graduate affairs.

He was a professor of zoology for 38 years and was appointed the first chairman of the Biological Sciences Department. He retired in 1974. An internationally known protozoologist and parasitologist, he continues to teach graduate students and conduct his research. He has published extensively in his scientific field, including a major textbook. In recognition of his research, he was the first professor selected to give what is now the annual faculty research lecture at the Santa Barbara campus.

Dr. Snidecor served the campus as professor of speech for 32 years until retiring in 1972. He served as dean of applied arts for 12 years and later as acting provost. He

was the first chairman of the Department of Speech.

He is well known for his work on speech defects and a recognized authority on esophageal speech. Among his many writings are two books. He established UCSB's highly regarded Speech and Hearing Center and has been awarded honors by the California Speech and Hearing Association and is a fellow of the American Speech and Hearing Association.

Dr. Kerr, president of the university from 1958-1967 and nationally known educational leader, was closely involved with the development of UCSB as a general campus of the university.

His interest in students and the quality of teaching led him to support the concept of a learning resources center in the mid-sixties when its plans were being developed to further improve teaching.

## Gov. Brown Appoints Villa To Student Aid Commission

William J. Villa of UCSB has been appointed by Gov. Brown to the Student Aid Commission, a 12-member body which administers programs of student financial assistance.

An associate director of the UCSB EOP for the past seven years, Villa has served on the Student Aid Commission's college opportunity grant advisory committee since 1974.

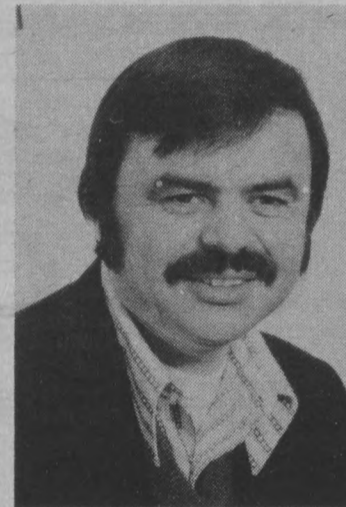
In his new assignment he will work with other commission members to develop policy on the allocation of grants enabling needy or disadvantaged students to enter higher education, train for skilled occupations, or attend graduate and professional schools.

The commission also provides educational opportunities for children of police officers killed or disabled in action, and aids in the training of teachers wishing to enter bilingual education.

Born and raised in Santa Barbara, where he was graduated from Santa Barbara High School, and Santa Barbara City College, Villa served as an assistant manager of Security Pacific National Bank in Los Angeles for four years before joining UCSB's staff in 1968.

He holds a degree from San Francisco State College, a secondary teaching credential from Humboldt State College, and an MA degree in counseling psychology from UCSB.

Villa is a former consultant to the U.S. Office of Education and is currently a member of the university's system-wide student affirmative action committee, the advisory committee of the Chicano studies program at UCSB, and the advisory committee to the California Legislature joint committee on post secondary education.



William J. Villa

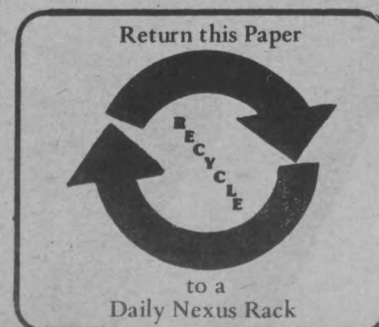
## Dr. Michael in Japan To Present Papers

Dr. Ernest D. Michael, Jr., professor of ergonomics and physical education at UCSB, was invited to Japan in August to present papers at two scientific meetings on his research.

He addressed the International Convention on Human Performance Under Environmental Stress in Fukuoka and gave a public lecture in that city. In Tokyo he was a principal speaker at the International Symposium on Human Performance in Modern Work Systems.

His topics deal with perceptions of work and fatigue and body composition related to performance, both subjects of research at the UCSB department of ergonomics and physical education and, in part, at Human Factors Research, Inc., in Goleta.

**FRIENDS  
DON'T LET  
FRIENDS  
DRIVE DRUNK.**





# Finding Our Way Along Life's Paths

By TOM BOLTON

A colleague recently reported that the average Russian citizen spends a good deal of each day at a ritual known as "standing in line."

It's a concept we are all fairly

familiar with, having held our place in many a long and winding procession throughout the years. You'd think by the time we all reach the big "U" we would have acclimated ourselves towards this activity,

but this just isn't the case.

If anything, the pain and suffering, which this rather passive activity evokes, is actually more acute now than during our childhood days.

A case could clearly be made

in defense of the artistic aspects of standing in line (line as art form), but somehow the trials and heartbreak never cease to amaze.

First off, when a group of individuals conspire to form a line, they generally require that all new members take their position at the end (which can be a long way from where you're trying to go). Of course, like most rules, this one has a tendency to be violated, but in general, the end is where you begin.

At UCSB, students take their place in the winding serpentine which leads towards graduation, following a well walked path. A recent, unscientific estimate shows that a new UCSB student can expect to spend most of his-her first three days here in line.

The secret is to be selective about which lines you attend and at what time. Many a nervous breakdown has taken place simply because a student chose to take on the bookstore lines single-handed, without adequate preparation. Be careful, take a friend to a line today.

(Please turn to p.28, col.1)



**HEY KIDS! Let's Play The... Registration game.**

**START**

- STAND IN LINE ~ LOSE 10 TURNS
- HEY! YOU'VE BEEN ENKUMBERED STAY PUT.
- OVER-SLEPT? COME BACK TOMORROW. MISS 3 TURNS
- FREAK!!! YOU GOT ALL YOUR CLASSES! SKIP 2!
- YOUR DEAN GOT HAND CRAMPS - GO BACK 3.....
- FORGOTTEN HOW TO SPELL YOUR NAME? COME BACK AT 11:30 MISS 1 TURN
- Someone Bit Your IBM CARD: GO BACK 2
- YOUR FATHER KNOWS THE DEAN OF ADMISSIONS-SKIP 3
- YOUR FATHER IS A MECHANIC PAY \$132.50 STAY PUT
- YOU PICKED UP YOUR PACKET & HER PHONE #. MAKE A RIGHT TURN
- YOU GOT A PART-TIME JOB @ A SATURDAY CLASS. CRY A LOT.
- YOU WORE UP EARLY; SPENT 5 HOURS AND LOTS OF BREAD, WALKED 8 MILES HIGH. YOU'RE REGISTERED!!!!!! YOU WIN!?
- YOU GOT A COMPASS TO REGISTRATION. MOVE STRAIGHT A HEAD.
- YOU PULLED WHEN YOU SHOULD PUNCHED. GO HOME TO MOTHER.
- YOU'RE PRE-REGISTERED FOR 3 UNITS! GO TO THE "DROP-CARD" DEPT.
- YOU GOT STONED-REREGISTERED! AT 10:00 INSTEAD. LOSE A TURN.
- YOUR LAB IS A DIFFERENT TIME THAN HIS... LOSE YOUR TURN.
- GOT LOST IN THE GYM? SHOWER DOWN 2 TURNS.
- DO NOT PASS GO DO NOT COLLECT \$200.00!
- WHAT OLD LIBRARY FINE?! GO BACK TO START.
- YOU SMOKED YOUR FEES... A BROKE HIGH GET A JOB MISS 1 TURN
- GOT LOST IN THE GYM? SHOWER DOWN 2 TURNS.

# Check into Bank of America. Our College Plan<sup>®</sup> is made for students.

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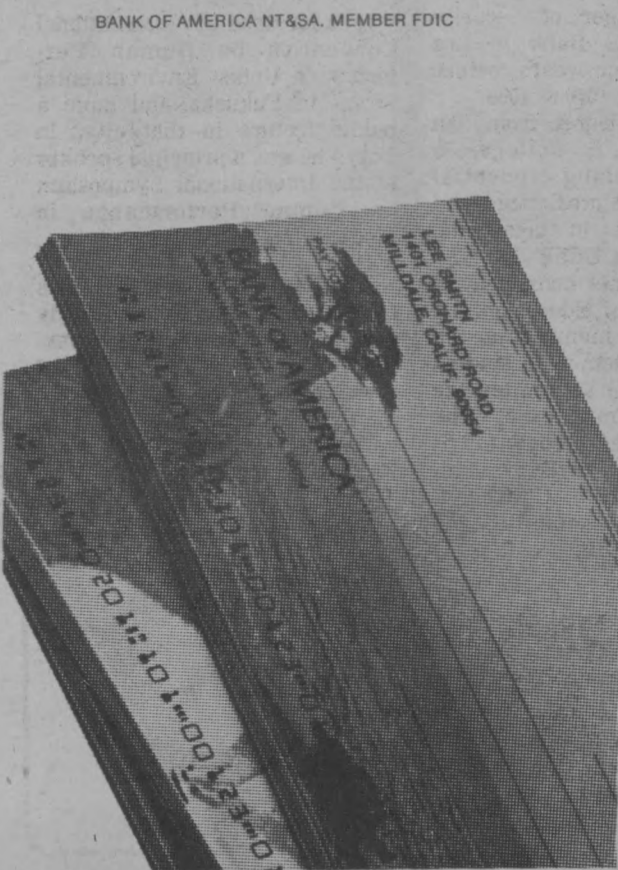
For just \$1 a month for the nine-month school year, you get unlimited checkwriting, with no minimum balance required. There's no service charge at all for June, July, August, or for any month you maintain at least a \$300 minimum balance. You get our Timesaver<sup>®</sup> Statement every month. And your account stays open through the summer, even with a zero balance, saving you the trouble of having to close it at the end of the school year, and re-open it in the fall. Complimentary personalized regular checks are available, or premium checks may be purchased.

To shed a little more light on the subject, all our branches also offer an array of free Consumer Information Reports. Including "A Guide to Checks and Checking," which explains what you need to know about cashing and depositing checks, holds and stop-payment procedures.

Now, that's not all the bank you'll ever need. And it's certainly not all the bank we offer. But it does make for a good start.

We also offer a wide variety of other banking services you might find useful, both in school and after. So why not check in with us. You may never have to check anywhere else.

**Depend on us. More California college students do.**



## A Guide to Checks and Checking

CONSUMER INFORMATION REPORT - 85

In this report, you'll learn whom to call if your checks are lost or stolen what happens when a hold is placed on your account; why two-party checks can be hard to cash; when a check goes "stale"; how to file a stop payment order; and more.

**FEDERAL CHECKS** Whether your check is payable to you or someone else, it is a negotiable instrument. That means it can be cashed or deposited in a bank. There are two types of federal checks: "personal" checks, which are payable to you or someone else, and "business" checks, which are payable to a business or organization. Both types of checks are subject to the same rules and regulations.

**When you buy federal checks, you must sign each one in the letter position. When you present the check for cash or payment, the bank will need to sign again on your behalf. Your signature must be legible. You may also sign in the "pay to the order of" position.**

**THE FACE OF A CHECK** All checks have certain features in common. The top left corner shows the date. The top right corner shows the amount in words and figures. The bottom left corner shows the name of the bank. The bottom right corner shows the name of the payee.

**STOP PAYMENT** If you need to stop payment on a check, you must notify the bank in writing. The bank will then stop payment on the check. You may also stop payment on a check by notifying the payee. However, the payee may still cash the check if they do so before you notify them.

**LOST OR STOLEN CHECKS** If you lose a check or it is stolen, you should immediately notify the bank. The bank will then issue a stop payment order on the check. You may also file a claim with your insurance company for the amount of the check.

**STALE CHECKS** A check is considered "stale" if it is more than six months old. Banks are not required to cash stale checks, but they may choose to do so. If you have a stale check, you should contact the bank to see if it can be cashed.

**TWO-PARTY CHECKS** A two-party check is a check that is payable to two people. These checks are often used for joint accounts. They can be difficult to cash because both parties must sign the check.

**STOP PAYMENT ORDER** A stop payment order is a request to a bank to stop payment on a check. It can be used for a variety of reasons, such as a lost check or a change of address. There is a fee for a stop payment order.

**STOLEN CHECKS** If a check is stolen, you should immediately notify the bank. The bank will then issue a stop payment order on the check. You may also file a claim with your insurance company for the amount of the check.

**STALE CHECKS** A check is considered "stale" if it is more than six months old. Banks are not required to cash stale checks, but they may choose to do so. If you have a stale check, you should contact the bank to see if it can be cashed.

**TWO-PARTY CHECKS** A two-party check is a check that is payable to two people. These checks are often used for joint accounts. They can be difficult to cash because both parties must sign the check.

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# viewpoint

## Just Another Septic 'September Song'

They're warming-up the old cliches, school administration across the land. And locally the interim, lame duck chancellor of UCSB starts the fall term with the same old September song (Nexus, 1 September 1977) — that flat Latinate lyric we've all heard hummed before: "exciting, intellectual center"; "programmatically pluralistic"; "rich variety"; "research-oriented"; "academic excellence"; "breadth and diversity"; "academic options"; "faculty interaction and collaboration"; "scholarly inquiry"; "richer infusion"; and even "vanguard of their disciplines."

As any analysis of all official pronouncements made throughout history show, the whole job of an institutional administrator, besides making his position appear necessary, is to release statements that tell the uninitiated how hunky-dory and peachy-keen life in the institution has become, how good it's going to be. Everything is good news. We're on our way now. Like Johnny Mercer the school administrator "accent the positive, eliminates the negative, and doesn't mess with Mr. In-between."

Two years ago, for example, after Santa Barbara residents became collectively conscious of the local water crisis, UCSB administrators introduced a conservation program; and then came the good news, a high level University Bulletin (with statistics), showing the ef-

fectiveness of the new program. "How well we're doing!" everyone thought, as they shortened their showers and flushed less frequently.

But there will be no bulletin floating down from the fifth floor of the Ad Building, telling faculty and students who weren't witnesses to the fact that on one afternoon this last August, between 2 and 5 p.m., Lake Cachuma flooded onto the campus out of a ten-inch water main, broken by a bulldozer during questionable road repair. For three hours, in this setting of "academic excellence," university engineers, "research-oriented," sought to turn the right valve in order to stop the leak. Fourteen valves later and with no one accountable, the waters of UCSB began to subside.

No administrative scribe is working on that story.

And so it goes. Cover-up prose of officialdom will continue to screen the realities that lie behind that language so characteristic of people who strive for or obtain institutional power. And if this self-serving, perennial optimism isn't the verbal stance of those involved in a boondoggle (work of little or no practical value done merely to keep or look busy), at least it can provide some humor.

Last year while being somewhat "research-oriented" myself, I thought I'd check to see what I could find in the UCSB library that might justify a man's constant and public promotion of a phrase such as "true academic excellence." Another case of

"scholarly inquiry." And in the sarcophagi of the card catalogue system, I found only one reference attributed to this man: Greek Industrialists: an Economic and Social Analysis, a thin 181 page paperback, which included over forty pages of those tables one gets use to around academic life.

No parody could match the dullness of the sterile, arid, unimaginative investigation that the titles of tables suggest. A good one to make you feel part of an "exciting, intellectual center" is Table 16b, page 155: "Industrialists' Economic-Occupational Origins and Year of Entry into Industry: Small Industries." These tables and the text introducing them had about as much meat in them as a handful of cobwebs.

A sentence in the conclusion of the book (page 126) illustrates, not only a problem in punctuation, but what intellectual thrills a curious reader has in store should he seek out this little book:

*One very large group in Greece, the farmer (mostly small land-owners) made practically no direct contribution to the supply of industrialists.*

Oh, thank Zeus, that that issue has been cleared up!

But for anyone familiar with academic writing, this minor discovery of another batch of dissertation dog biscuits is nothing new; nor is there reason to expect interest in the quality of diction in Greek Industrialists, an Athens publication. However,

when entering college students are registering the lowest scores in the history of the qualifying examinations, I think it important to point out to young people that they are not alone with their rhetorical difficulties, and that problems in expression do not necessarily prevent success — at least in an administrative life. The following should be proof.

In the first chapter of Greek Industrialists, a three-and-a-half page beginning, the writer uses the words entrepreneur(s), entrepreneurial, and entrepreneurship twenty-five times, a problem in repetition that could be cleared up in a session or two of Subject A. (I began looking for the page where the word or its variant wasn't used, finally found it, and have decided to keep it a secret.) But it is not the feeble diction, the blurred purpose of the prose, nor the opaqueness of the language itself that I found most engaging about the book.

What I find most exciting about my research on Greek Industrialists is that the book was presented to the UCSB library in 1964 (date of publication) by the author himself, and that there is no indication that the book was ever checked out of the library by a student or by a colleague, or that it was ever kept on reserve. I, a lone scholar, appear to be the only one to have read the book; and, furthermore, the book has been in my possession, lying on my coffee table as a conversation piece, since 9 September 1976 — over one year — and there has

(Please turn to p.28, col.5)

## Safe Enough

Governor Brown last week signed bill to streamline the permit process for construction of a Liquefied Natural Gas (LNG) terminal along the South Coast. In concurrence with the State Legislature, the case has placed LNG development as an expedient and a highly dangerous project.

Government and industry officials for construction of a local LNG plant reported the necessity for a "safe" terminal in this area in order to avoid energy shortages and corresponding economic woes.

These officials have also continued to give us gross assurances as to the relative "safety" of LNG — "safe enough for your own home" — while trying to prove the wisdom of locating this plant near the population of Los Angeles or Oxnard.

Despite these assurances, however, lawmakers finally drafted and approved which leaves only Pt. Conception, and remote location to the north, as a site.

Certainly, energy plays an important role in our lives, as well as insuring our stability. As our present resources dwindle, we must search out new and more sources. But we cannot allow our environment to be irreparably damaged for

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EDITORIAL

# ough for Our Backyard?

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the viability of  
population centers

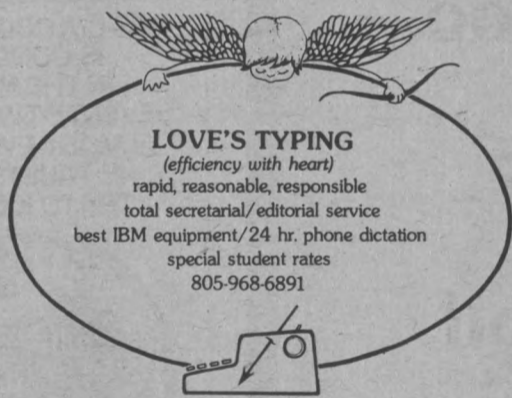
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ged for purely

economic reasons.  
Brown's approval has made it fairly certain that an LNG terminal will be constructed soon. Currently, the only apparent barrier which remains is the Federal Power Commission, an agency of the national government which has recommended Oxnard as the best location. We strongly Agree.  
If LNG is as safe as the "experts" say, let's preserve the unique environmental treasures of Pt. Conception and locate the proposed facility near the population centers whose residents will benefit most from the increased energy sources.  
If LNG is not truly safe, then we can see no rationale for imposing its dangers on the sparsely situated residents of the Pt. Conception area.  
At an accelerating pace, our energy development is eroding our natural beauty. Now the Federal Power Commission is in a position to stem that erosion. It is our hope that this agency will consider something more than expediency — more than just short-term dollars and cents — and will consider the value of preserving this planet's many lifeforms in addition to preserving our present lifestyle.  
Somehow, a butterfly is simply no match for a bulldozer.

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the welcome contributions from alternative viewpoints.

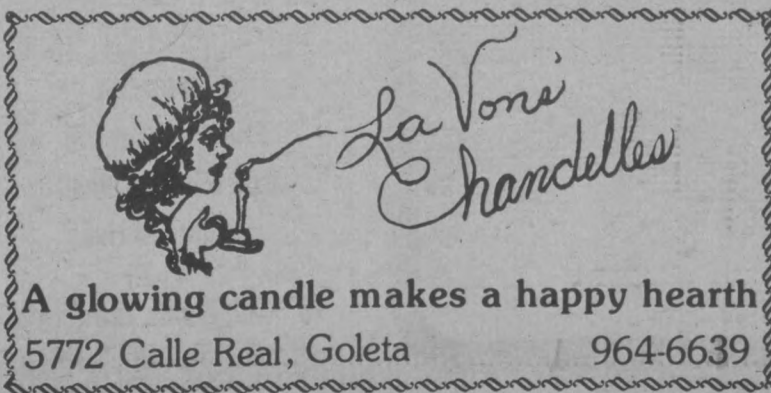


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# UC Presidents' Council Seeks to Provide a Statewide Student Voice

If you were to stop a hundred students in front of the UCen and ask them what the letters "SBPC" stand for, very few would know. Yet, the Student Body Presidents' Council has the responsibility of representing the 125,000 students at this University before the Regents, the legislature, and systemwide administration.

SBPC, as the name implies, is comprised of the undergraduate and graduate president or representative from each of the nine UC campuses. The Council is the governing body of the UC Student Lobby, a statewide lobbying organization based in Sacramento with a budget of more than \$100,000 a year, paid for by the students.

Members of the Council meet once a month at each of the nine campuses and once at the monthly Regents meetings. As an official advisory body to the President of the University, we are called upon to speak for all the students at the University. That is where problems begin.

For the most part, there is little communication between students and those who represent them. When I'm asked how the graduate students on my campus feel about returning to a semester system, I can only guess whether they prefer a semester or a quarter system. Short of conducting an expensive survey, I'm not even sure I have any way of finding

out. I have to help write T.A. training guidelines without knowing whether the graduate students I represent would find them too demanding on their time or ineffective.

This year SBPC has divided itself into five standing committees and has given the chairpersons of those committees much power and autonomy: one individual, (with Council supervision), can contact the University administration and claim to be authorized to speak for all the students at the University.

As chairman of the Student Rights and Needs Committee, I am trying to use that power responsibly in a way I consider to be in the best interests of all students. In order to get a feel for the values and preferences of students statewide, I need to be better informed of what students on my campus are thinking.

There is one current issue in particular which is highly controversial and on which there should be much discussion. It is vital that you know something about it: The University is re-drafting its *Policies Applying to Campus Activities, Organizations and Students*. Despite its long name, this document is really a "student constitution." It establishes the relationship between the students and the University: it stipulates under what circumstances the

University through the Chancellor can restrict the exercise of First Amendment rights of expression and assembly; it defines "disruptive" behavior and gives the Chancellor power to take action against those considered "disruptive"; it sets the conditions under which the Chancellor can declare a campus state of emergency and put special procedures into effect; it defines the University's jurisdiction in which these rules can be enforced; and many other things.

These *Policies* are one of the most important issues the Student Body Presidents' Council will ever deal with and it has authorized my committee to spend \$1,000 to retain legal counsel to clear up the serious constitutional questions raised by these *Policies*. (I have allocated \$750 of that \$1,000, in addition to the \$450 paid by the undergraduates at Davis for preliminary legal research). In a letter to President Saxon dated September 2nd, I said, "the Council is prepared to use every legitimate means available to see to it that the document is appropriately re-drafted... If the final draft of the document still raises serious questions of constitutionality, the Council is prepared to commit itself fully to opposing implementation of the *Policies*." We have also reserved the right to provide student ap-

(Please turn to p.28, col.3)



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# Letters

## Everyone's Right to a Job

Editor, Daily Nexus:

The ravages of persistent unemployment go beyond family hunger and insecurity. Heart troubles, kidney ailments, other sickness and suicides mount. Frustration and anger lead to increased crime, greater physical abuse of women and children, and higher divorce rates. Life becomes distinctly unhappy.

Therefore, national organizations like the AFL-CIO, the Sierra Club, the NAACP, the National Council of Churches, and the U.S. Conference of Mayors have endorsed the Humphrey-Hawkins Full Employment and Balanced Growth Bill (S50, HR50), which proclaims the right to a job. So did the Full Employment Act of 1946, but that was a cruel deception because it simply expressed pieties and for 30 years nothing was done. The Humphrey-Hawkins Bill, on the other hand, makes practical arrangements for putting the right into effect.

Every year the President and the Federal Reserve Board will report to Congress on the economic, environmental, and other requirements of the nation's welfare, such as housing, women and child-care centers, and senior citizens services. These reports will be the basis for annual Congressional plans to increase

employment, with a special eye to joblessness among minorities, women, youth, veterans, and handicapped. Corporations will have the first opportunity to undertake these projects, but if they cannot or will not, the government will take up the slack.

Money for this welcome program will come from the government's general funds. Budgeting will be made easier by added revenues from the income and sales taxes paid by the newly employed. Simultaneously there will be a great reduction in expenses for unemployment insurance and welfare, and for crime, courts, jails, and police. The AFL-CIO estimates that directly and indirectly the government will benefit by \$14 billion for every 1,000,000 jobs created.

Citizens for a Healthful Environment (CHEFE), several unions, the Sierra Club and NAACP Chapters, El Concilio De La Raza, and other local groups are planning the observance of a "Full Employment and Environment Day." When they have set the precise day, there will be petition tables for HR50, radio programs, church sermons on the moral and other consequences of widespread joblessness. Both the City Council and the Supervisors

will be asked to proclaim the date as "Full Employment and Environment Day."

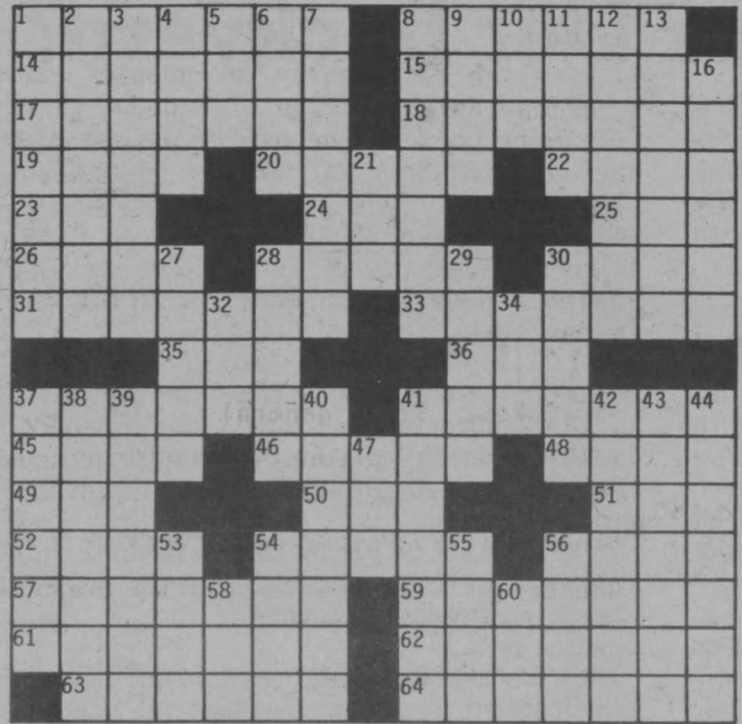
In the meantime concerned people can volunteer ideas, speak to groups, type, do art work, send donations (to Pauline Brown, 1031 East Mountain Drive, 93108), or devise other help. They can also participate in finalizing plans at our meeting, next Saturday, October 8, 9:30 to 11:30 a.m., at 111 E. De La Guerra.

Murray Lewis

## Why Don't You Write A Letter

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-character line, triple spaced on non-erasable paper. All letters subject to condensation, and must be signed with at least one individual's full name.

## collegiate crossword



© Edward Julius, 1977 Collegiate CW76-32

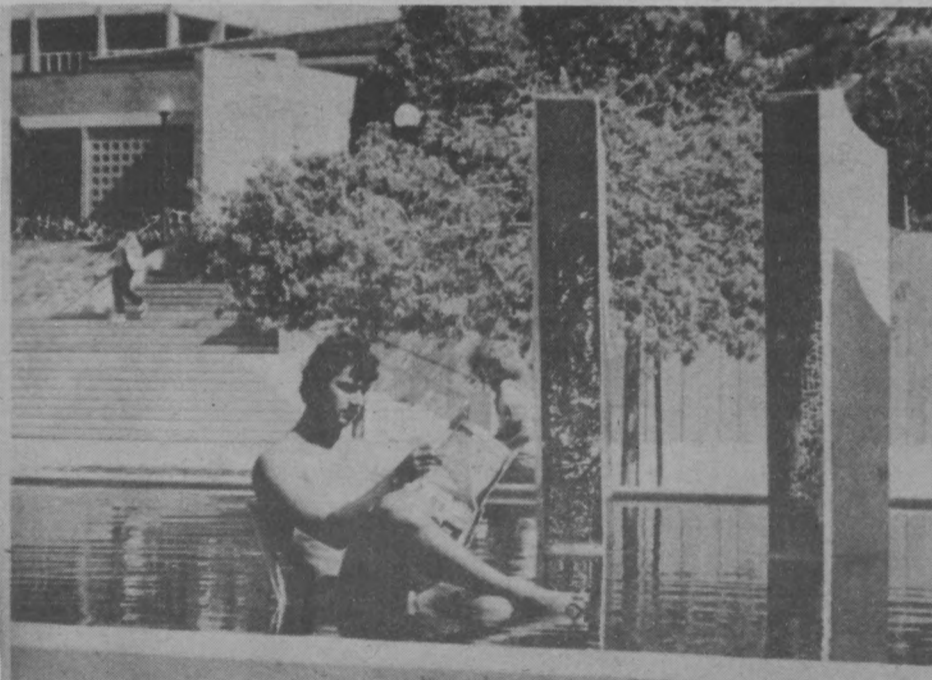
### ACROSS

- 1 Servile
- 8 Rich or prominent persons
- 14 Frequenter
- 15 Stuffed oneself
- 17 Classroom need
- 18 Experienced person
- 19 Big bundle
- 20 Knockout substance
- 22 Suffix: body
- 23 Basic Latin verb
- 24 Division of time
- 25 Insect egg
- 26 Ship of old
- 28 Be afraid of
- 30 Nota
- 31 Old men
- 33 Musical pieces
- 35 Exploit
- 36 Tennis term
- 37 Disciplined and austere
- 41 Radio or TV muff
- 45 Heap
- 46 Picture game
- 48 Designate
- 49 Mr. Gershwin
- 50 Part of USAF
- 51 science
- 52 "Aba — Honeymoon"
- 54 Aquatic mammal
- 56 fide
- 57 Cotton cloth
- 59 Eating place
- 61 Certain movie versions
- 62 Howl
- 63 Most sound
- 64 Men of Madrid
- 12 Rank above knight
- 13 Endurance
- 16 Relatives on the mother's side
- 21 Garden tool
- 27 Sky-blue
- 28 Gloomy (poet.)
- 29 "Valley of the —"
- 30 Relay-race item
- 32 Common suffix
- 34 Prefix: new
- 37 House bug
- 38 "The — of Penzance"
- 39 Tuscaloosa's state
- 40 Most tidy
- 41 Agencies
- 42 Site of famous observatory
- 43 Come forth
- 44 Payment returns
- 47 Computer term
- 53 " — for All Seasons"
- 54 Individuals
- 55 Mark with lines
- 56 Heavy knife
- 58 Past president
- 60 Wine measure

### DOWN

- 1 Affair
- 2 Fort or TV western
- 3 Edible mollusk
- 4 Workshop item
- 5 Mineral suffix
- 6 With 10-Down, certainty
- 7 "Scarlet Letter" character, et al.
- 8 Catholic devotion periods
- 9 Assert
- 10 See 6-Down
- 11 Minerals

(For Crossword Puzzle answer, please turn to p.28, col.5)



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Lifeline is a weekly calendar of events, meetings, announcements & services published every Friday by the Office of Student Life. Student organizations having any announcements should submit them to the office on wednesdays by 10 am.

### FRIDAY, SEPTEMBER 23

Asian Student Union meeting UCen 2294 4 pm  
 CAB Film: "Three Days of the Condor" Campbell Hall 6, 8:15 & 10:30 75¢ with CAB bonus tickets \$1.25 general  
 Environmental Awareness Hall Disco Dance De La Guerra Commons 9 pm 75¢  
 Financial Aid Payout UCen Program Lounge 9-4 pm  
 Gaucho Christian Fellowship Squaredancing Storke Plaza 7:30  
 Muslim Students Association meeting UCen 2272 1 pm  
 OPEN REGISTRATION Robertson Gym (See Class Schedule for details)

### SATURDAY, SEPTEMBER 24

Amateur Radio Club Film: "Fritz the Cat" Campbell Hall 6, 8 & 10 \$1.25  
 El Congreso Orientation Disco Dance UCen Cafeteria 9 pm FREE  
 Gazelles Dance & Card Party Cafe Interim 9 pm FREE

### SUNDAY, SEPTEMBER 25

Arts & lectures Film: "Province" Campbell Hall 7:30 \$1 students/\$1.25 Faculty & Staff/\$1.50 general

### MONDAY, SEPTEMBER 26

Gaucho Christian Fellowship meeting UCen 1128A 6:30 pm

### TUESDAY, SEPTEMBER 27

Kung-Fu Club instruction UCen Program Lounge 7 pm  
 Panhellenic Film: "Summer of 42" Campbell Hall 6, 8 & 10 \$1.25  
 Placement Center, Marine Recruiting UCen Table 10 - 4 pm

### WEDNESDAY, SEPTEMBER 28

Associated Students Legislative Council UCen 2284 6 pm  
 Lutheran Students Association meeting 12 noon UCen 2294 & informal worship UCen 2294 4:30  
 Mountaineering Club slide show on rock, ice & mountain climbing & lecture on club CHEM 1179 7 pm  
 Placement Center, Marine Recruiting UCen Table 10 - 4 pm  
 SIMS meeting UCen 2292 12 noon and 8 pm  
 Women's Center Kitchen Project Women's Center 12 noon  
 Women's Rugby Team Film: "Reefer Madness" Campbell Hall 7, 8:15 & 9:30 \$1.00

### THURSDAY, SEPTEMBER 29

Asian Student Union meeting SH 1432 7 pm  
 Cetacean Defense League Information Table UCen Table 9 - 4 pm  
 Corriente Hall Film: "Willie Wonka & the Chocolate Factory" Campbell Hall 6, 8 & 10 50¢ children & \$1.00 general  
 Helpline training meeting UCen 2284 7 pm  
 Kung-Fu Club Instruction UCen Program Lounge 7 pm  
 MARKET DAY STORKE PLAZA 9 - 4 pm  
 Panhellenic meeting UCen 2292 4 pm  
 Placement Center, Marine Recruiting UCen Table 10 - 4 pm  
 SIMS meeting UCen 2292 8 pm  
 Women's Center Fireplace Program at Women's Center 12 noon

## ANNOUNCEMENTS

### OFFICE OF THE OMBUDSMAN

Has moved from South Hall to Bldg. 434 (the northwest corner), & can be found next to the Office of Student Life

### RECREATION REGISTRATION

Sign up for classes and trips listed in the Leisure Review at the Recreation Trailer until October 6

### COMMUNITY AFFAIRS BOARD

Open House Find out about volunteer opportunities in the community Monday thru Friday CAB Office, UCen 3rd floor 9-5 pm 961-2391

### FRATERNITY RUSH

Find out about Fraternity life Thursday and Friday evening September 23 & 24 Information available at the Rebyson tent or the Office of Student Life 961-2382

### FREE SERVICES FOR STUDENT ORGANIZATIONS OFFERED BY OFFICE OF STUDENT LIFE

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ETC.

MAJOR EVENTS-MEETINGS-ANNOUNCEMENTS

GENERAL INFO

DEADLINES-SERVICES



# Carter, Congress, and Columbian Cops Pushing for Pot Penalty Reduction

(ZNS) — President Jimmy Carter has appealed to Congress to remove the criminal penalties for the simple possession of small amounts of marijuana.

However, the one member of Congress who is currently in the best position to act on Carter's request is indicating that — as far as he's concerned — there will be no changes in the federal pot laws this year.

This is the word from democratic representative Paul Rogers of Florida, the chair-

person of the house Subcommittee on Health and the Environment. Rogers' subcommittee — at his request — has bottled up for the past five years all proposed bills that would reduce federal marijuana penalties.

The National Organization for the Reform of Marijuana Laws (NORML) has labeled Rogers the single greatest obstacle in Congress standing in the way of pot reform.

Immediately after a Carter

drug message was received by Congress this summer. Rogers' office told Zodiac News Service (ZNS) that the Subcommittee is — in his words — "Too busy with other matters to hold hearings on the marijuana bills this session."

According to NORML, the Committee has been issuing that identical statement every year since 1972. If no hearings are held, the bills will automatically die in committee.

The U.S. State Department has also been involved in marijuana. A secret study prepared by the Department has reportedly concluded that American anti-drug efforts in Mexico have been a huge waste of money and a serious health threat to both American and Mexican Citizens.

High Times magazine reports that the study on the "Operation Condor" program was prepared for the state department last fall

by Dr. Walter Gentner, a herbicide expert with the U.S. Department of Agriculture.

Gentner is quoted as finding that weed-killing chemicals, purchased at what he called "outlandishly high prices," are being improperly sprayed on Mexican pot and poppy fields.

He also reportedly warned in the study that two very potent herbicides — "Agent Orange" and "Paraquat" — are being sprayed indiscriminately from the air on any suspected marijuana fields. According to Gentner, Paraquat "Probably has caused more deaths, both purposeful and unintentional, than any other herbicide I know of."

High Times says the report warns that these chemicals are not only a serious health hazard to Mexican field workers being exposed to them, but to

Americans as well. The study says that because the chemicals are non-biodegradable, they are absorbed by surviving pot plants and can be extremely dangerous to the health of U.S. smokers who purchase Mexican weed.

Guy Henry Turner discovered that pot can be dangerous, not from a health standpoint, but from a legal one.

In what must be a record of sorts, the 90-year-old Georgia man was busted on marijuana charges.

Turner, believed to be the oldest defendant in history ever booked on pot charges, is accused of selling half of one marijuana cigarette to an undercover cop.

Turner admits that he sometimes smokes the weed — "Just to be sociable — when local kids offer him a puff or two. He denies, however, that he has ever purchased or sold any marijuana.

Turner would probably be more upset with the law if he lived in Columbia. According to Mario Alfaro Jimenez, Columbia's top narcotics officer for the past three years, "Marijuana contributes to delinquency, homosexuality, and crime."

"I've always had a strong personal hatred for marijuana," the director of narcotics enforcement for the Departamento Administrativo de Seguridad (DAS) confided to High Times correspondent A. Craig Copetas.

## Along Life's Paths

(Continued from p.23)

Another dangerous situation which students often encounter is what is known as the "Wrong Line Syndrome." The victim is usually a quiet type who doesn't ask questions. As a result, these misguided souls often wait several hours, for a Reg Card for instances, only to find themselves on a tour of the Student Health Center.

The solution is simple. Don't wait in any line you don't absolutely have to wait in. Don't believe anyone when they tell you they KNOW that the line you're in is the RIGHT line.

Be a cynic; wait for the last minute and practice up on a much more practical art; making excuses for missing all those deadlines.

## SBPC Seeks Opinion

(Continued from p.25)

pointees to the final drafting committee with legal counsel.

The Council also deals with such issues as UC investments in corporations doing business in South Africa, undergraduate admissions, financial aid, conflict of interest, and many other issues.

What I have tried to do in this article is to tell you what the Student Body Presidents' Council is and what it does. The next step

is yours: get in touch with either Claude Ruibal, A.S. External President, at the UCen, or me, at the Graduate Students Association office, 1409 South Hall. Let us know how you feel about these and other issues so we can better represent your interests on this campus and statewide.

Richard Labunski  
External President  
Graduate Students Association

## Septic ...

(Continued from p.24)

been no call for its return to the stacks.

Apparently, a long time ago, a different kind of main opened up and began to spill out stuff like Greek Industrialists into the life of academe. And here at UCSB it seems no one even notices the source of the dribble that surrounds them.

R. Brandts, President  
The English Department, Inc.  
5892 Hollister Avenue  
Goleta, California 93017  
(Read the Nexus for more of "The Big Boy Series: Reviews of the Administrative Ambitious.")

## Answer to Crossword

SLAVISH	NABOBS
HABITUE	OVERATE
ERASERS	VETERAN
BALE	ETHER
AMO	EON
NINA	DREAD
GEEZERS	SONATAS
USE	LET
SPARTAN	BLOOPER
PILE	REBUS
IRA	AIR
DABA	OTTER
ETAMINE	AUTOMAT
REMAKES	ULULATE
SANEST	SENORES

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## COMITATUS

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# Army ROTC — Learn What It Takes To Lead

By Alex Woods and Les Sweigart  
Professors Military Science

What does your future look like after you graduate from UCSB? If you are the type of person I am interested in contacting, you want to move ahead just as fast as you can in your chosen career. But, if you have to be realistic in answering the above question, you know even a university education is not adequate for entry into most desired jobs.

Frankly, you lack experience in the human relationships of management and in the exercise of responsibility. This experience must be gained, sometimes in a "junior" status that seems too long to a man or woman who's anxious to get ahead.

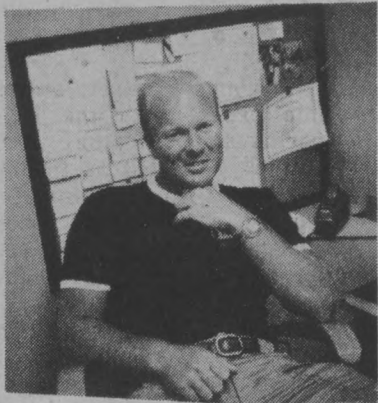
Many companies find young men and women with the kind of management potential they want among ROTC graduates. And, good experiences with them has produced attitudes of preference. For instance, here is what R.P. Gentry, staff vice president for International Administration for the Sperry Rand Corporation says, "Our company has a continuing need for college graduates with growth potential in a variety of fields. We find that the experience gained as a military officer makes a man especially attractive. The leadership characteristics demonstrated as an officer are the same qualities that help a man move up in our organization."

### UNIQUE CLASSES

In other words, Army ROTC and Army officer experience add a dimension to the development of a college graduate. To begin with, ROTC classes are unique in the UCSB curriculum in offering instruction and working knowledge of leadership. This alone gives the ROTC student a jump on his contemporaries. For leadership is the essence of management. Both military and civilian.

"Military experience as an officer is a significant asset," so states R.K. Rosensteel, manager, College Recruiting Department, Ford Motor Company. "The opportunity that an ROTC graduate receives for leadership and responsibility cannot be duplicated as early in an industrial career."

Then ROTC leads to a commission as an officer in the United States Army. Possibly nowhere is more responsibility



ALEX WOODS

given almost instantly, than in the first assignment of a second lieutenant. This management experience is a definite asset when you return to the civilian job market.

Robert G. Hennemuth, vice president, Industrial Relations, Raytheon Company, explains, "Military officer experience is always a plus on an application

for employment. Especially in the case of a man who has ROTC training in college and goes immediately into active duty as an officer, there is a degree of maturity obtained which is difficult to get in any other way. This is largely due to the greater responsibility placed on him as an officer than is normally possible at that age in a civilian status."

The obvious conclusion is that a man or woman who has been an Army officer has a much wider perspective than he had when he graduated from college. He has seen more, done more, and he's worth more to a prospective employer.

I trust you can now better understand how ROTC can help answer some questions about your future. Do not wait until you are no longer eligible for the ROTC program. Come in and see me NOW and get all the facts.

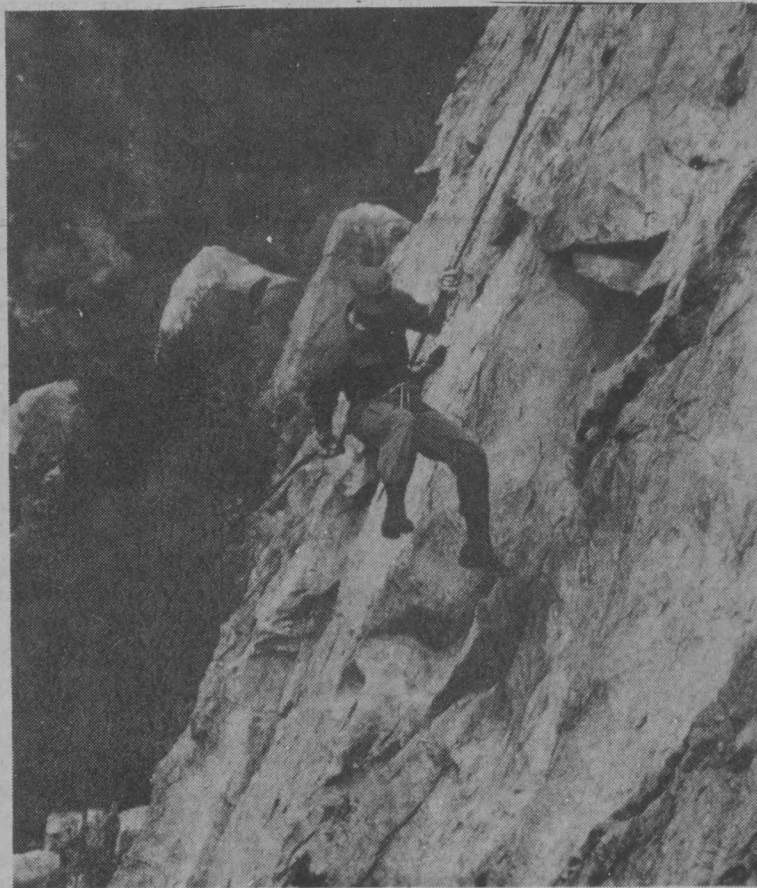


Possibly nowhere is more responsibility given than in the first assignment of a Second Lieutenant.

## Have you ever considered how "Army officer" would look on your job application?

Many employers can give you the answer. Because to fill

employers, looking for demonstrated leadership, rate "Army officer" above most other qualifications. Or why career-minded college students so often take Army ROTC.



### Two-Year Program for Sophomores

UCSB sophomores can apply for the special Two-Year Program, right now. You'll attend a six-week basic camp with pay. Approximately \$500.

Do well and you can qualify for the Army ROTC Advanced Course in the fall. Do exceptionally well, and you may be heading back to college with a two-year full tuition scholarship.

So, weigh carefully what you want and then decide how "Army officer would look on your job application.

responsible jobs, they often look for college graduates who have held responsible positions.

As an Army officer, you will shoulder greater responsibilities far earlier than most other college graduates --- responsibilities for men, money and materials.

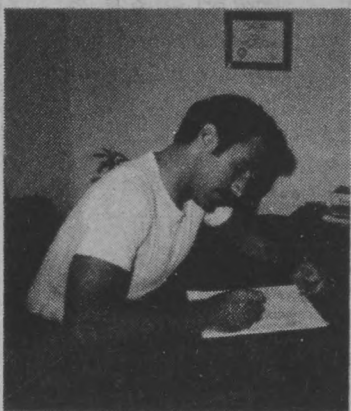
This means giving your absolute best and getting the people you supervise or command to give theirs.

It's no wonder that many

For a unique learning experience take a Military Science course.

Register for MS-IA (freshmen and sophomores) or MS-IIA (sophomores).

No military obligation incurred. For all the facts call Les Sweigart or Alex Woods, Military Science Dept., 961-3042 or 961-3058.



LES SWEIGART

# ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.



# UCSB Freshman Finds Salvation At the Campus Information Center

By STEVE SPANIER

Melvin Thudpucker was a very unhappy young man. It was his first day at UC Santa Barbara, his parents had just left campus after gobbling down some food at the UCen Bar-B-Que, and he was now all alone with the Rebyson calendar for Reg Week as his only defense against unspeakable evil. What an awful way to die, he thought. Visions of tomorrow's headlines came to his mind: "Incoming UCSB Freshman Collapses From Confusion."

Melvin glanced down at his calendar, and gravely took note of the thirty-four different things he could do on Monday alone. Where does one start? It seemed to Melvin that this campus had more buildings than his entire hometown. Why hadn't Reed College accepted him? It was small and certainly much more personal than this place. Well, nothing to do now but make the

best of it.

Melvin's first objective became clear quickly — he had to find a bathroom. He dutifully scampered into the campus bookstore, bought himself a catalog, thumbed his way to the index, and looked up "bathrooms." Drat, no listing! With an ever-increasing paranoia, Melvin proceeded to look under "lavatory," "water closet," and finally "out house." Still nothing! Melvin found himself secretly wondering about these Santa Barbarans, and noticed that he was sweating profusely. He had heard some pretty incredible things about them, but could it be that...? No, probably not. After five minutes of brainstorming, Melvin had a breakthrough. Of course, he thought! I'll ask somebody!

Despite the fact that his idea brought quick success, Melvin was still at a loss to know what to do next. Despondent, he shuffled

down to the lagoon to think for a while. Out of the corner of his eye, Melvin noticed that someone was coming toward him. Probably a representative from one of those religious sects that eats live babies and burns freshman Geology students.

Melvin saw that the jerk's t-shirt said "Information Center" on it. Presumptuous little bugger to advertise himself that way. Probably one of those pseudo answer-man types who thinks he knows everything. Melvin decided to humor him.

"Hi there!" said the freak. "What are you doing down here when all the action is upstairs?" Melvin mockingly looked around for the staircase implied in the freak's greeting.

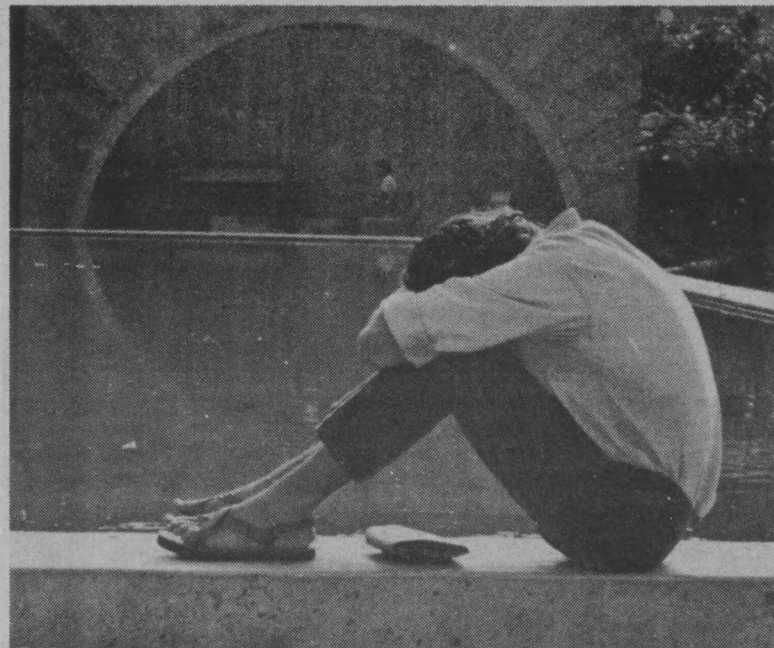
"What kind of action are you talking about?" Melvin was speaking in his best lonely hearts club voice.

"Why, the Vice-Chancellor is having a reception for new students in the UCen lobby, and they're serving refreshments." At this last word, Melvin's ears perked. The Bar-B-Que hadn't come close to satisfying his appetite, and he was ready for even the most watered-down fruit punch. Maybe this guy wasn't so bad after all.

"O.K., thanks for the offer," Melvin heard himself say. "My name is Melvin Thudpucker, and I'm an incoming freshman."

"I'm Ron Jones, and I'll be a senior this coming year, majoring in Economics."

Melvin had to ask. "Why are



LOST AND WITHOUT HOPE — Melvin Thudpucker, depressed and dejected before finding salvation at the UCSB Information Center.

you wearing a shirt that says "Information Center" on it?"

"Because that's where I work," said Ron.

Oh, thought Melvin, of course. But what's an Information Center? "What does the Information Center do, basically," he asked.

"Well, we do quite a few things, actually," said Ron. "We're usually busiest at the beginning of the year with the arrival of new students like yourself. The campus is so big that it tends to create orientation problems for a lot of people. So, in the beginning, our main job is to help acclimate them to the campus. We help people move into dorms, lead tours of campus and the surrounding areas, and answer any questions that the students

and their parents might have. After the year starts, we are based in a building known as South Hall, although we will be moving soon. From there, we answer phones and try to provide callers with any information about the school and the Santa Barbara area that they could possibly need. People can also come by the Center in person and receive the same information."

"That sounds like a really worthwhile service," replied Melvin. "But how do you guys know all those answers? It must take years to learn all that stuff."

"We don't have all this information in our heads," Ron laughed. "We've been compiling it for three years, and we update it annually. So, although we are trained fairly extensively, we have a lot of research to refer to if we get stuck. This year, we are also working on some informal course descriptions which will give the students more detailed information about the classes than they could get from any other source."

Melvin and Ron reached the UCen, and entered the main lobby where there was a big crowd around the Vice-Chancellor. "I'd like to stop by the Center sometime to look around," asked Melvin. "When are you open?"

"Eight to five weekdays and ten to four Saturdays," answered Ron. And you can call during those times at 961-2091. I've got to go lead a tour now Melvin, but it was nice meeting you, and I hope I'll see you at the Center soon." Melvin thanked him for everything, and watched as Ron walked away hurriedly. Gee, he's a nice guy, Melvin thought. As he turned to walk toward the Vice-Chancellor, Melvin saw something fall out of his calendar. What's this... a silver bullet...?

### ATTENTION

#### New and Continuing History M.A. Candidates

There will be a meeting with Prof. J.E. Talbott, History M.A. Adviser, on Thursday, Sept. 22, 11:30 - 12 noon, at Centennial House. You are urged to attend.

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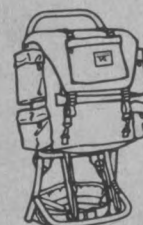
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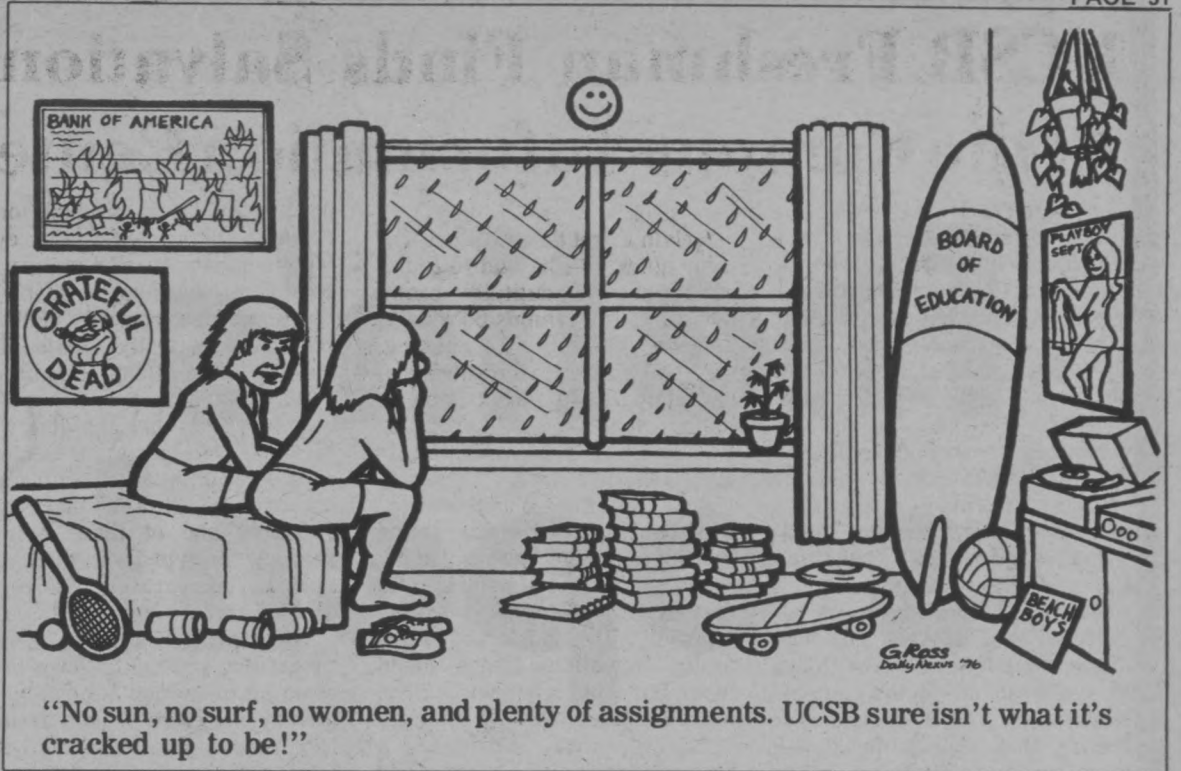


# collegiate camouflage

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 R H K E X O W B M F W E V O T  
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Can you find the hidden novelists?

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|-------------|--------------|-------------------|
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| CAPOTE      | ORWELL       | WAUGH             |
| CERVANTES   | SAROYAN      | WOOLF             |
| CRANE       | SOLZHENITSYN | ZOLA              |
| DEFOE       | STEINBECK    |                   |
| DOSTOYEVSKY | STEVENSON    | (Answers on p.19) |
| FAULKNER    | TARKINGTON   |                   |
| GOETHE      | THACKERAY    |                   |
| GORKI       | TOLSTOY      |                   |



"No sun, no surf, no women, and plenty of assignments. UCSB sure isn't what it's cracked up to be!"

## Summer Vacation Internships

(Continued from p.20)

are directing an amazing amount of energy towards helping people in need and anticipating future needs. Realizing that our government is run by human beings does make the whole process a lot more understandable.

Internships through UCSB are possible in both Sacramento and Washington D.C. (big time). Students can apply through the Capital Hill Program which is located on the third floor of the

UCen.

Beyond those learning experiences provided during an internship, there are, for all you ambitious souls, an amazing supply of job opportunities and job connections for the future.

It is, above all else, worthwhile; either because (as in my case), it may help decide the direction of the rest of your education, or for other reasons, they learn that politics is really not where their heart is.

The internship program is one of those rare experiences during

college when you can actually help determine your own future.

### "TRUST WHAT YOU KNOW"

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 Wednesday - 5:45 p.m. Evening Prayer  
 6:00 p.m. Holy Eucharist  
 6:30 p.m. Student Get-Together

*The Rev. Harlan I. Weitzel, Vicar & Chaplain*  
 Home Phone: 967-9618  
*Michael Bamberger, Assistant* Home Phone: 968-6515


*Lutheran Campus Ministry*  
 1977-8 ✠ at UC  
 SB

**LUTHERAN WORSHIP**  
 begins  
 Sunday, September 25 9:00 a.m.  
 St. Michael's Church  
 Camino Pescadero and Picasso  
 Everyone Welcome!  
 Bruce Wollenberg, Campus Pastor 968-1555

**ST. MARK'S CENTER**  
 The University Catholic Community Welcomes You  
 Be sure to register for UCC REBYSONT WEEK ACTIVITIES  
 Archibald MacLeish's J.B.  
 Fri, Sat, Sept 23, 24 7:30 pm  
 UCC Picnic, Goleta Beach Park  
 1:30 pm, Sunday, Sept 25  
 UCC Retreat, Oct. 7, 8, 9 Sign up at St. Mark's

**SUNDAY MASSES:** Confessions  
 (Sat. 5:00 p.m.) by appointment  
 8:00 a.m., 10:30 a.m., 5:30 p.m.

Staffed by Paulist Fathers Phone 968-1078

  
**HILLEL**  
 at UCSB

**NOTE:**  
 Change of Location for YOM KIPPUR SERVICES  
 TODAY (Thursday, September 22)  
 at St. Michael's  
 (across from the URC)  
 Morning Service, 10:00 a.m.  
 Yizkor (Memorial Service) - 12:30 p.m.  
 Neilah (Concluding Service)  
 5:45 p.m.

Join us in breaking the fast  
 after evening services

For more information call 968-1555

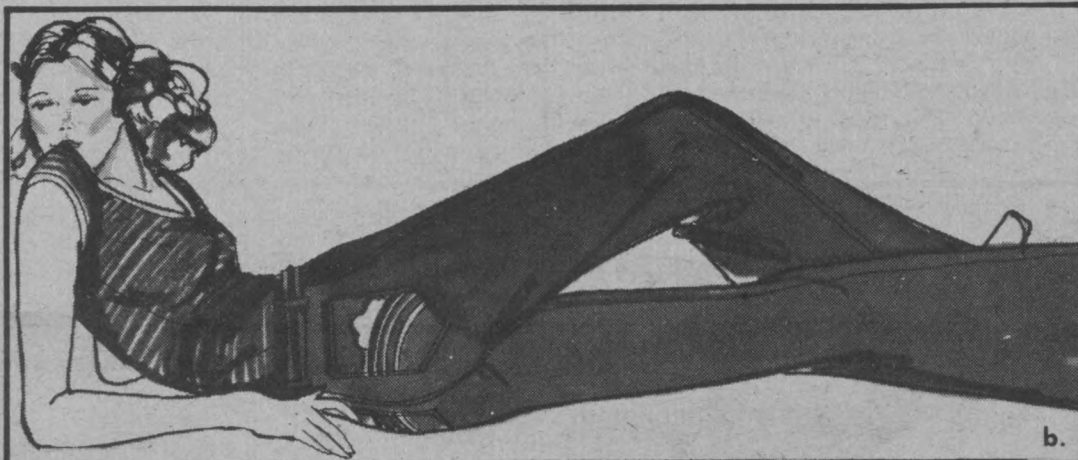


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We're a new store in the Fairview Center... featuring  
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## UCSB SPECIALS

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a.



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- b. Kelly-Girl® Jeans with rainbow-cloud pocket. Prewashed. Jr. sizes 3-15. Reg. 23.00  
**UCSB SPECIAL 18.97**
- Knit Tops by Chestnuts® go great with jeans in solids and stripes. S-M-L. Reg. to 12.00  
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- c. Levi's® for Juniors in new fall styles. Sizes 3-15. Reg. to 25.00  
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- Joe Webb® Tops of 100 percent cotton, ¾ sleeves in stripes and solids. Reg. to 14.00  
**UCSB SPECIAL 20% OFF**
- d. Levi's® As\*terisks Jeans (shown) in rinsed or brushed cotton denim or shrinkage control corduroy. Sizes 3-13. Reg. to 23.00.  
And Levi's® for Me cotton denims and polyester Bend Over Pants. Reg. to 24.00  
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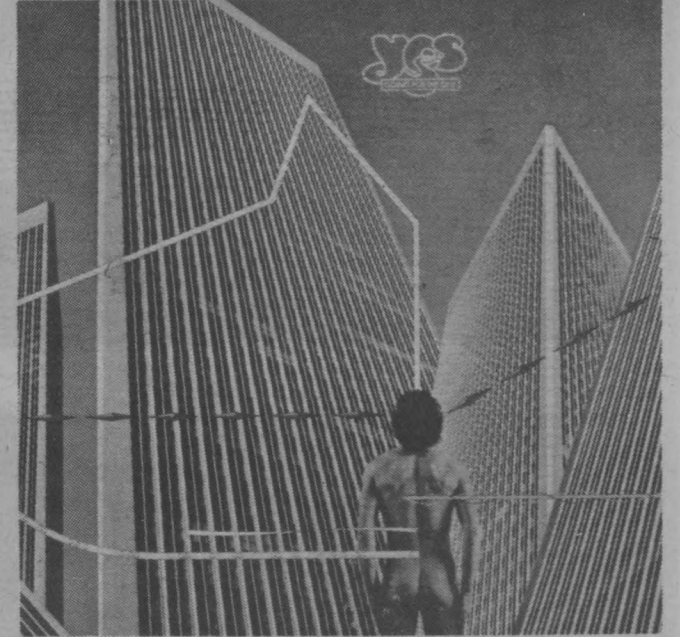
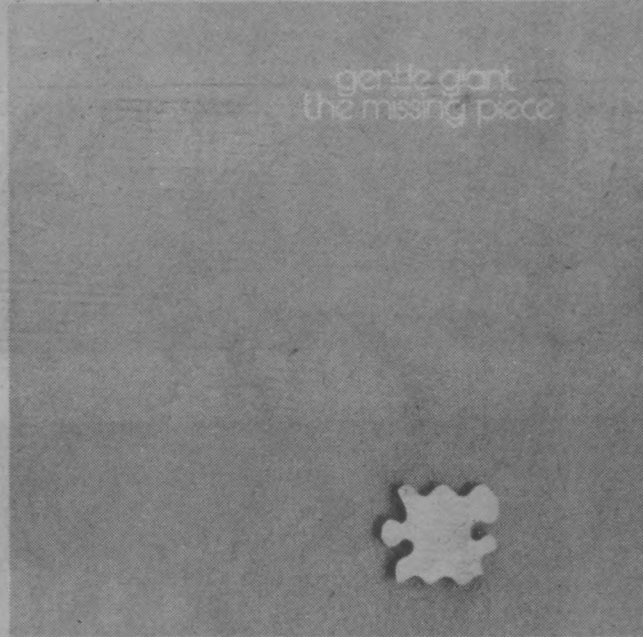


## ARTS AND LEISURE



**Kevin Ayers**  
comes out of hiding





## Progressive Rock Tunes Into The Needs of the Masses

By SCOTT A. KEISTER

This year has produced some rock music surprises. Most of the publicity has revolved around which record company would drop the Sex Pistols next. Punk rock is definitely in vogue now, and that's just about all you hear about. But, as usual, the real movement in music is underground, and will go unnoticed until somebody finds a way to exploit it commercially, thus destroying the value.

What really excites me this year is not the punk movement, although I do admit some validity in the political-expression the punks are voicing. Still, these rockers are pretty much ignoring the value of the beauty in music. It has become a harsh, vulgar medium for their violent message.

So, what really excites me is the crossover movement that is happening at the heart of the "Progressive" rock scene. Webster's (the old stand-by) says progressive means onward, forward; enterprising; making use of new ideas and inventions . . . moving, in general. Bands who have made their reputations on their uses of classical influences in their music have suddenly turned around and noticed the abuses rock 'n' roll is being subjected to lately, and have moved to the rescue. Bands who have never gone platinum and gold are making new records with much more commercial potential, not by sacrificing any of their musical vision or integrity, but merely by refocusing their style to a more rock-pop format. A healthy sign.

It is long past time that some intelligence and sophistication plunged into the rock ears of the listening public. And who is more prepared to do this than the bands who have been thoroughly educated in music, and trained in the performance of complicated pieces? I mean, what if Beethoven had suddenly decided to write rock music?

There is a spirit to Rock music that keeps it vital and energetic, and the progressive bands that have been able to

capture and enhance this spirit have turned out some phenomenal works in 1977

**GENTLE GIANT, "The Missing Piece"**  
Capitol, ST-11696

This record is the most remarkable change of style I've heard since Pink Floyd picked up the pop influence four years ago with "Dark Side of the Moon." Gentle Giant have always been one of the most intelligent groups of excellent musicians and composers in the music field. Their stance has always been, "We create music the way we feel it; for those who like it, hurrah, for those who don't — sorry, but it's the music we love." They have firmly held to that belief, and created an outstanding history of uniquely original albums.

Surprise! "The Missing Piece" of Giant's musical puzzle has at last been found, and this record reflects that side of the band rarely heard in the past; the rock side. This record has all the baroque melodies, strange syncopations, and complexities of their past works, but here we find it all woven together with a tight, cohesive structure that is built on the framework of a solid rock rhythm, designed to fit the mold of the verse-chorus pop formula. This is not to say the music is formula. This album works unlike any other Giant album. In the past their music was always dazzling in that anyone could actually have the skill and patience to write and play it. The intellectual musician has been the main audience for Giant's music. Now they are reaching out to everyone. By simply playing their tunes with the solid spirit of rock infused, they have created a powerful record of real progressive rock with enough sophisticated musical patterns and complex vocal harmonies to satisfy the hard-core progressive fans, and enough guts and rhythm to attract the more conventional rockers. Definitely amongst the finest works of the year.

**YES, "Going for the One"**  
Atlantic SD-19106

Yes are the only progressive band that has ever had any real commercial success without sacrificing their musical ideas. However, in the last few years they have drifted so far into the cosmos that it's been impossible for most of us to follow them. "Fragile" was their classic work. "Close to the Edge" was close to the edge of the cosmos, and they apparently knew it, yet didn't look back. From that point Yes escaped from the public demand and lost a good portion of their audience.

"Going for the One" is my nominee for comeback album of the year. Yes have finally looked around and noticed all the space they have created, and wisely took a step in another direction, toward rock. The new record bristles with Steve Howe's nasty guitar licks, and Chris Squire's superb thumping rock bass lines. Jon Anderson's new lyrics are the most intelligible I've seen him create. The band has returned to Earth, making their four year space voyage all the more worthwhile. There are a few cuts that still retain the ethereal Yes flavor, but on the whole the album has a sturdy foundation, and works better than anything they've done since "Fragile" and "The Yes Album."

Rick Wakeman has, of course, returned to the band, and somehow even he has managed to restrain himself and let his keyboards color the music instead of burden it down.

A colossal effort on the part of the entire band to reach us Earthlings has paid off, and produced another of the year's best records.

**KEVIN AYERS, "Yes We Have No Mananas (so get your mananas today)"**  
ABC AB-1021

Kevin Ayers' genius has gone virtually unnoticed for the last ten years, to the public anyway. John Cale, Eno, Mike Oldfield, David Bedford, Nico — all have

played with Ayers from time to time, as well as the best studio musicians England has to offer. His superb sense of satiric wit and strange forms of pop and bizarre musical styles have eluded American record companies up until the last few years — this country had seen his face only on import records, thus remaining invisible to the masses.

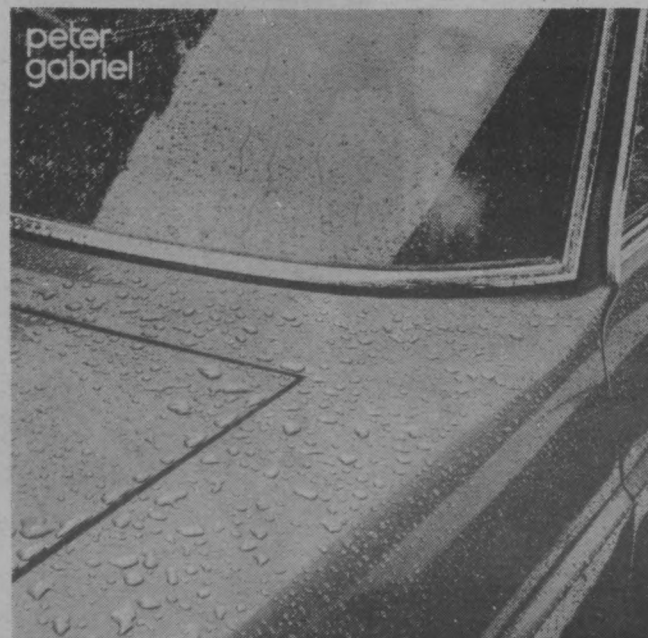
Ayers has never cared about popularity and has been content to continue doing exactly what he felt like doing, avoiding the demands of success at every turn. Now Ayers is ready to tour America (no doubt out of curiosity and boredom) and has constructed a new album of songs based on the pop formula, without losing his wit or style. He has always had one foot in the rock doorway, and that hasn't changed. His tunes are just not as weird as in the past. The feeling is much lighter than his past works, yet his inimitable melancholy stance retains its bittersweet edge on a few of the new cuts, notably "Blue" and "Yes I Do." Still, "Mr. Cool" and "The Owl" are pretty silly, and hysterically inane. Perfectly so.

So, even the determined underground position of Kevin Ayers has subsided slightly, and America will get a chance to see what he's really like for once. The things we do for art.

**THE KINKS, "Sleepwalker"**  
Arista AL 4106

The Kinks have been a cult band since the mid-sixties and so it seemed they would always remain. Ray Davies, the sociologically satiric genius behind the band, has changed his ideas about life and music so many times that his fans have been hard-pressed to figure him out. Still, his genius and warmth have always illuminated his work, along with his sly sense of humor (very much akin to Kevin Ayers), thus his loyal fans have remained loyal.

"Sleepwalker" is not a brand new  
(Please turn to p.40, col.1)





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Maas 77

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# The 'Babies' of Cinema Explode Out of the Crib

By SCOTT A. KEISTER

**FADE IN:** Large bare room sparsely lit. In the center, back tirelessly bent over a noisy typewriter, sits the editor, slowly typing out his new story on cinema, '77.

**CUT TO:** Close up of typewriter, words on page are visible. They read:

Let's get straight to the point. Films are of vital importance in this culture. They teach our children how to kiss, be vulgar, macho, gay, secretive, brave, sexy, stupid, cunning; how to dress, behave towards authority, behave with members of the other sex, behave, period. They teach us how to talk, think, look, breathe, die . . .

A teacher with so much knowledge and vast experience should be paid attention to, should it not? Then can we assume that this great teacher is affecting us all, so great is its ability to reach across the seas and speak in other tongues? Is it then fair to say: As films go, so goes the human race? Does life not reflect art? Does the egg not reflect the chicken? Does a mirror not reflect your face . . . backwards!?

Reflecting upon the films released thus far in this year of 1977, I find an interesting trend developing. (And trends, we know, make us the way we are.) The trend is this:

**CUT TO:** Long shots of refrigerator. Editor walks quickly into picture, opens fridge, reaches in, is stunned . . . steps back:

**EDITOR:** "Son of a hell, where's my last beer?"

**CUT TO:** Typewriter, alone. Hands suddenly appear and begin typing again.

**CLOSE UP:** Fingers typing clumsily, making consistent mistakes.

**CUT TO:** Closeup of words on page being knocked out by letter hammers.

George Lucas, who directed "Star Wars" has only made two other movies: "THX 1138" was a bizarre futuristic story he did as a thesis project at UCLA; "American Graffiti" got him a nomination for the Oscar. "Star Wars" is a household word (you know, like the Fonz, and Farrah Fawcett-Majors) and its

no secret what is going to happen with that picture. George Lucas is barely into his thirties. Now he's ready to retire from Hollywood and do experimental films.

Martin Scorsese ("Taxi Driver," "Alice Doesn't Live Here Anymore," "Mean Streets") has scored an incredible triumph with his newest film, "New York, New York". It is honestly the most moving film I've seen since "Love and Anarchy," and ranks with the immortal "Star Wars" as best flick of the year, to date. Scorsese isn't much older than Lucas, in fact they're buddies.

And don't forget about Brian DePalma, another buddy who created "Carrie" and "Phantom of the Paradise;" Francis Ford Coppola ("Godfather I & II," "The Conversation"), who is working on his new film about Viet Nam, "Apocalypse Now," (Coppola is another friend of the aforementioned); and Steven Spielberg, who was a young TV director before graduating to "Jaws." His next film, "Close Encounters of the Third Kind," is about UFO's, and promises to be most interesting.

The point of course is that the younger point of view is beginning to make itself apparent on the screens of this marvelous teacher, so we must then ponder what the new trends will be . . .

One trend we see appearing already is an increase of Science Fiction films. Shall we assume that "Star Wars" had something to do with that? Then let us think about what this trend might mean. Science fiction has its sights set on the future. Of all other forms of art, only sci-fi is aiming to the future. And this requires believing in the future. Optimistic? With scientists, the lookout must always be practical. If they believe in the future, it is because they see obvious paths we can take to get us there. Politicians don't have this vision. They think in spans of "terms-in-office." In Science Fiction, then, we have a guide to . . .

**CUT TO:** Close-up of Editor.

**EDITOR:** "The future?"

(Please turn to p.45, col.1)

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**\$3.69 SALE!** Chris Hillman Clear Sallin: Hey, this guy has been around! A founding member of the Byrds, Burrito Bros., and Manassas, Hillman now has two solo albums and they're both superb! A personal favorite, this new album includes the single "Heartbreaker", written by Carole Bayer Sager.

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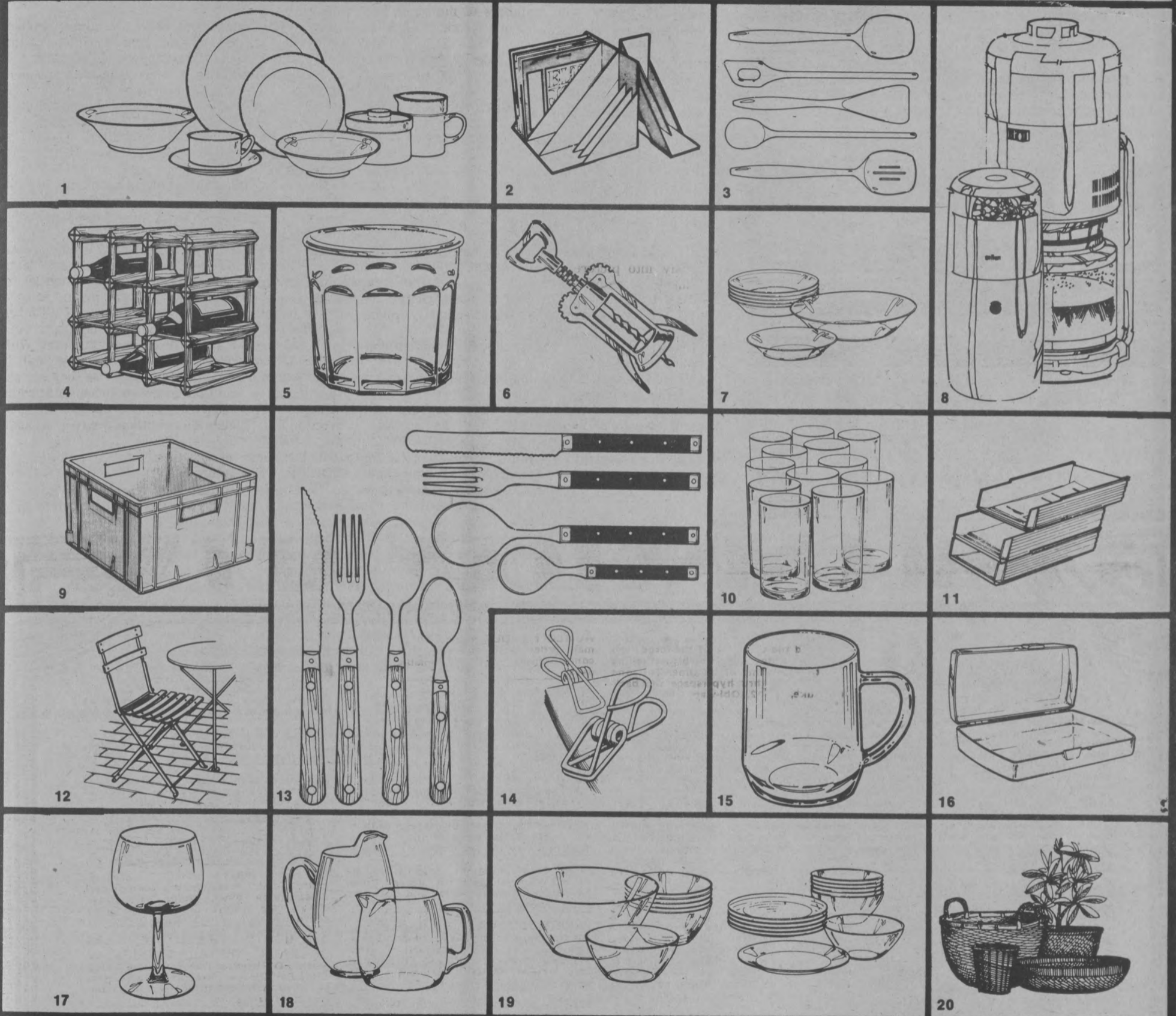
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# Science Fiction Films Span Gap of Space/Time

by SCOTT A. KEISTER

And while we're on the subject of science fiction, let me say a few words about the Science Fiction film series that Arts & Lectures is sponsoring this Fall. They have wisely collected a bundle of films that accurately depict the many phases science fiction cinema has gone through in this country. I strongly recommend this series to anyone who likes to ponder space, fill space, or generally space out. And this means you, you Bio majors. You can appreciate sci-fi too.

A brief idea about where these films have come from, and why they are here may persuade you

to attend...

2001 — A SPACE ODYSSEY, Stanley Kubrick (1968). Simply the greatest science fiction film of all time. Kubrick's sense of the visual art has gone widely experimental here, and the result is his most imaginative, powerful work. Along with the fortunate aid of sci-fi master, Arthur C. Clarke, Kubrick has constructed a cosmic tale of godhood and survival of the race, drenched with ambiguous messages, inspired symbolism, and provoking philosophy. A film that gets better every time you see it.

THE MAN WHO FELL TO EARTH, Nicholas Roeg (1976). Just a half step behind 2001 in line for science fiction film honors. A work of ingenious visual narration that features David Bowie (in an impressive acting debut) as a man from space looking for water to quench the thirst of his dying sand-planet. His innocence and good nature slowly are reduced to the decadent level of humanity known to society as normality. This film is a challenge to its viewers, in that it asks you to pay attention and think, as the story is not clearly explained by the characters, being instead revealed subtly and slowly



Kubrick's total space-out in cinema, "2001: A Space Odyssey"



Nature searches for human understanding; "The Creature of the Black Lagoon"

through a dazzling series of cinematic images. A brilliant work of pure film art. Come prepared to sit back and get involved.

roles.

FORBIDDEN PLANET, Fred M. Wilcox (1956). The greatest of the fifties outer space flicks, drawn from Shakespeare's The Tempest. Americans land on a strange planet inhabited by a scientist, his daughter, and their slave, Robby the Robot. The plot is exciting, the special effects are great (for the time period), and Robby is possibly the greatest non-human character in cinema history prior to R2D2. Michael Renny stars as the scientist, and does a superb job in one of his most memorable

THE CREATURE FROM THE BLACK LAGOON, Jack Arnold (1954). One of the original 3-D horror movies from the fifties. Arts & Lectures will be providing special glasses to view this 3-D print in all its eye-popping wonder. This story of a seven-foot fishman being captured in his swamp homeland and taken to an aquarium zoo smacks of King Kong, and carries many of the same sentiments (nature being adapted and abused by civilization). The Creature is one of our classic American monsters, ranking with Wolfman and The Mummy. Thrills, Chills and Spills.

(Please turn to p.47, col.4)

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# Local Talent In Comeback

by E. VAN BEN THUYSEN

Remember "Five Summer Stories?" It was really the best surf movie, right? Especially the re-release, with hang-gliding from green velvet pinnacles into Maui sunsets, etc. Unreal. What struck me the first time I saw it though was that it was a better film than most on the subject. It still had those awkward transitions, very formal little conclusions and introductions between locations and subjects. But it had a little more flair (animation, even), it was a little more 'arty' and a lot more interesting.

One of the most interesting things about "Five Summer Stories" was the music. Honk, remember? Not like your car but like a really energetic group of six musicians who were more than a little acquainted with the general ebbs and flows of the Pacific Ocean and the inspirations thereof.

Honk was a Laguna Beach phenomenon (UC Irvine-esque), that enjoyed quite the local-band-makes-good success story, playing sold out gigs at the Golden Bear pretty consistently, then flying off the lip (skyrocketing) into the arms of their 'Big Break': the sound track to the highest budget surfing film yet, "5S.S." Instant Success. Everyone wants to know "who's that band?"

Out comes the sound track album. It sells. Their second album arrives, also on Granite, a part of 20th Century Records. It just doesn't make it other than locally, maybe because other than "Pipeline Sequence" (which is on both lp's), their songs just aren't being heard on the radio. They may not have been aiming for a radio audience, and that's admirable. Keep the music non-commercial, etc. But the air waves are a place where you get heard, and optimally, where people's curiosity is stimulated.

Anyway, radio has it's inexecutable policies and politics, and, like the record industry, wields an inordinate amount of power.

Anyway. After a year and a half the third lp finally appears, and

it's obvious that not only were they involved in negotiating a new record contract, this time with Epic, and initiating a new bass player, Will Brady, they were obviously also spending a great deal of time playing together, and writing tons of new material. Richard Stekol is great on this album. There are actual ideas embedded in the lyrics he writes. His guitar leads are some of the most frantic and resounding of anybody's in the 70's, and they always resolve so nicely. Like the I Ching in a blues key. With Craig Buhler on saxophone, a truly joyous crazy interweaving. Listen to that album now and see if you don't agree.

But then time marched on and the band broke up and that's the point. No explanations, no kiss goodnight. So, what happens to the people involved when an organization (ie: musical group) breaks up? Like any relationship, you've got to start over, because things are different. The thing that might make it especially difficult for the members of Honk now is that not only did they have a freshly original style (combining the whimsy of the Beach Boys with the frenzy of Theolonius Monk live, bla bla bla), and non-rehashed, positive lyric-themes, but all this seemed to be glowing with some magic stamp reading Influential Future Success. Onstage together the positive chemistry was so obvious. How do you come down after that bubble bursts?

To plug somebody else for a minute, there's a fine group to watch for from the South Bay, the Bros of Manahatta, who, similarly, took a little dip earlier in the year, fractionalized, but weathered it, regrouped with the same members, and are stronger than ever. Their experience and Honk's, is not unlike everyone's own rhythmical pullings apart and comings together, they're just acted out a little more publically, making it more difficult, yeah, but maybe more comfortable, since the music can be a sieve and a frame for the lessons learned.

But Honk has remained broken

up. Which brings me to the subject of two members of that band and their recent appearance here in Santa Barbara at the Bluebird Cafe with their new group, Local Talent. With Honk, Steve Wood provided many of the best lyrics and a unique staccato-like vocal phrasing, not to mention his characteristic and essential keyboards, one of the main stylistic 'sounds' of the band being his electric piano. It continues to carry the melodies of Local Talent. Beth Fitchet is responsible for the soprano styling, shy but soulful. Small and surprising, she can pack quite an outspoken wallop.

The idea behind Local Talent, as Steve Wood explains it, is quite literal: "in Laguna we know lots of people who've got lotsa shit together (Musically), and, like most of us, they aren't getting anywhere." Thus he introduces the band and an added vocalist, Karen Benson. The material, I thought, was basically pretty weak. They were limited in theme, all love songs, and one angular version of "Moondance", a couple of oldies sung well by Beth, including the highlight of the set, that classic Martha Reeves tune, "Jimmy Mack".

The change in personnel and in musical direction has taken its toll. The brass dimension is sorely missed. As is the electricity in Richard Stekol's guitar. But, remember Wings first tour (three years ago?) through France. The people who did catch it, other than French locals raved that they were bad, un-tight, juvenile, what's his wife doing in the band, etc. . . . And, whether you like their silly loves songs or not, you have to admit they've progressed.

Even a Beatle has to start over, has to pay dues. It takes some bravery and a lot of work to get something happening again. A

little club in Santa Barbara is a good place to start, hear yourself, hear your audience. If Local Talent was disappointing, I think they just need some time and

some inspiration. As one Steve Wood composition re-reminds us, (and I'm paraphrasing): it takes time to work your ideas in to your life.



Beth Fitchet and Steve Wood, Local Talent.

## Sci-Fi Cinema...

(Continued from p.38)

THX-1138, George Lucas (1971). This film did poorly when first released, but under the promotional wing of "Star Wars" it is undoubtedly bound for better things in its re-release. Honestly though, I never thought it was go great. The film was originally shot in a twenty minute version by Lucas for a thesis project at UCLA, and later expanded to feature length when the money was offered. It has failed in the expansion. The story is a simple 1984-esque tale of a modern man (in the future not too far away) who rebels against authority. Love is outlawed, and he becomes a criminal when he falls in love with his mate. The obvious symbols and allegories weaken after ninety minutes. However the idea is a good one and amongst modern sci-fi films, this one is still an important work.

WAR OF THE WORLDS, Byron Haskin (1953). H.G. Wells' classic novel makes an O.K. movie. Gene Barry stars as the man on the run from an alien invasion. The story has a way of putting us all in our puny places (in the cosmic scope, that is) and tries to say something about the real force behind total power. The movie flattens out much of the depth of Wells' ideas, but retains the terror and suspense. Special effects really shine in this film, and make it very worthwhile.

Series tickets for all six flicks are: \$6 students, \$8 faculty and staff, \$10 general public; single ticket prices are: \$1 students, \$1.50 faculty and staff, and \$2 general public. Tickets for the entire series are available at the A & L box office; tickets for single shows, at the door one-half hour before show time.

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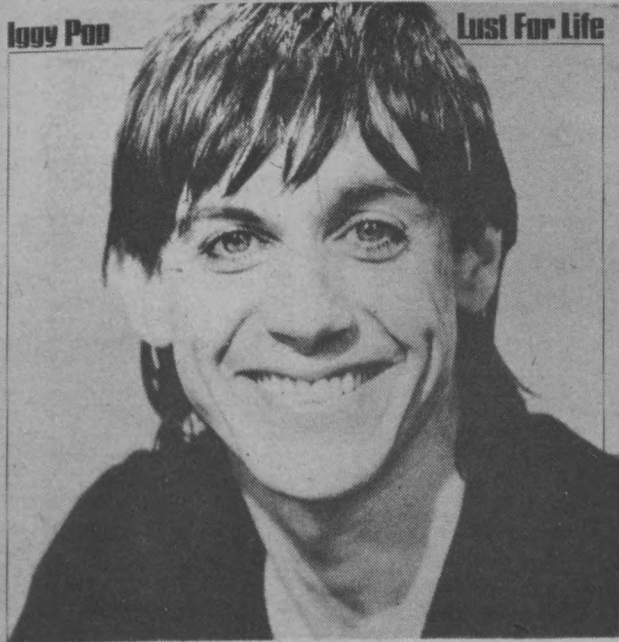
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## Progressive...

(Continued from p.34)

record (it was released early in the year) but it still stands as one of the year's strongest rock albums, and marks the return of The Kinks to commercial status. Not since "You Really Got Me" in '63 have The Kinks enjoyed such popularity. All because "Sleepwalker" is designed for radio play. The songs stand individually as solid pop compositions, and not oblique pieces of an overall pie—as the last four or five albums have been guilty of. Dave Davies' bright guitar strokes are all over the record, and add the polished icing to an already delicious cake. The Kinks, too, are now looking for a larger audience.

**PETER GABRIEL, "Peter Gabriel"**

ATCO SD 36-147

This album has been out for many months now, and once again comes to my mind as a masterwork of songwriting. Gabriel is a supreme poet and visionary in the rock field, and his many years as lead singer and writer with Genesis have prepared him well for this solo debut. Each song attains an entirely different feel and style of music; perfectly tight works of mind and sound. The spirit of satire and cutting social commentary that gave Genesis their identity has eloped with Peter Gabriel, and is plainly evident on this album.

Gabriel has not by any means attained any mass popularity with this record, and I doubt that he was trying to. He has, however, created a recognizably sharper alternate to Genesis. With catchier melodies, and simpler arrangements, his songs reflect a dynamic pop style, yet change musical design so often as to avoid the pop formula altogether. The songs here are vivid and memorable and elevate this record to the ranks of the year's top choices.

**PETER HAMMILL, "Over"**

Charisma CAS 1125

Here is a man who has never made any effort to be popular. Indeed, he has done more to make himself unpopular than anyone I can think of. Hammill is the mad scientist sitting alone creating ingenious formulas that the world will never see. He is the crazed poet on the hill nobody will go near as he concocts his searing visions of life. Hammill is the most elaborate and profound poet in music today, and in my mind the most creative and advanced songwriter, singer, composer, and arranger of contemporary history. He has been the creative force behind Van Der Graaf Generator (an absolutely brilliant band) for the last ten years, and he and the band have gone virtually unnoticed the whole time.

Having spent the last six years jumping back and forth from his band's projects and his own solo albums, Hammill has created a body of work unmatched by any contemporaries in intensity and human reality. His style is utterly unique, impossible to copy, and fervently powerful. Most of his fans can only take him in small doses. His singing is lilting, growling, snarling, loving, warm and demanding. He is raw and real.

His latest (possibly last) album follows the break up of his band (a tragic loss) over what would seem to be romantic difficulties. The record tells the story of his intense love for a woman he has lived with for seven years who departs with his best friend (a former member of Van Der Graaf, is my guess). Hammill has never been this touching, honest, enraged and insane. Listening to the entire record in one sitting can be a very depressing experience, but it makes you feel something, and very powerfully, and that is a rare thing to receive from a rock album (although I can't really pin the "Rock" label on this record). A classic work of music.

**SYMPHONIC SLAM, "Symphonic Slam"**

A&M SP 4619

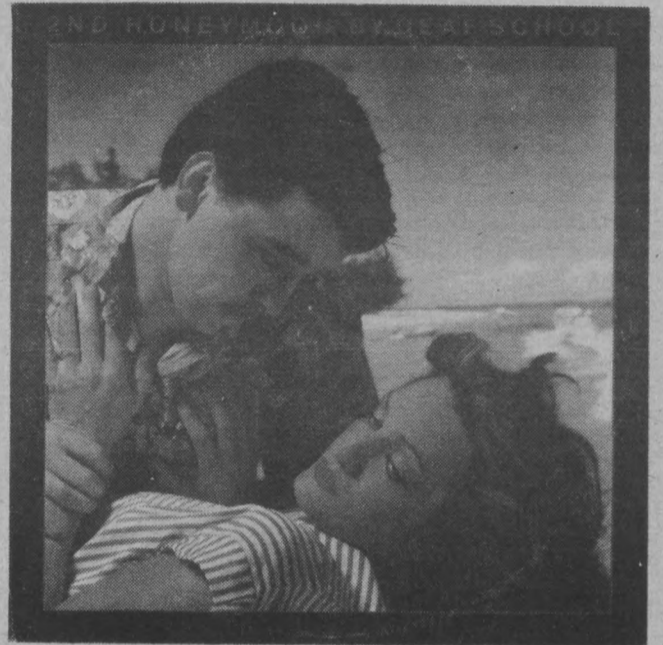
This record has been out for almost a year now, and has yet to be reviewed or mentioned anywhere to my knowledge. This is most unfortunate, for this new band has come up with the most original style and sound I've heard since Emerson, Lake & Palmer's first record. Working from the format of a musical trio, Symphonic

Slam has taken the idea of drums, guitar and synthesizers to a place they've never been.

Think of a combination of Led Zeppelin, E.L.P. and Glenn Miller and you have some idea of what's happening on this record. David Stone has found a way to produce a big band horn section with his synthesizer that is simply a knockout. The rhythms he creates are astounding. John Lowery's powerful, kinetic drumming is just about the best I've ever heard (including the finest drum solo ever synthesized onto vinyl). But shining above the others is a new face in rock, and one to be reckoned with, for he has a vision and an imagination that ranks with the likes of Eno,



## Inspiration



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The album has some uneven moments, in that the compositions themselves (along with the lyrics) are not always vastly original, but the sound and the arrangements carry far

away any doubts you may have about Timo Laine's talents. Symphonic Slam is the album and the band of the year. Watch out for their next record. It may explode before you can get it, if you can find it.

**KLAATU, "Hope"**  
Capitol ST-11633

This assemblage of studio musicians from Canada were first identified as imitators of the Beatles, and maligned for their brashness. As a result, their excellent first record was ignored. Few people caught onto what this band was really doing, and that was forging the way for science fiction into the rock world.

The Beatles? Hardly. The new Klaatu album makes the division between the two bands very clear. Klaatu is into Outer Space, Fantasy, Poetry. The melodious nature of their music, the exquisite softness in the vocal harmonies, the subtle touches to their arrangements are remindful of the Beatles at times. But that is a compliment, not a distraction.

"Hope" is simply one of the most inventive albums of the year. Creating a vision of another world, Politzania, and how it meets its destruction, Klaatu weaves a moral for us, and lays it on lightly, not upstaging the power of their music. And the music! The orchestral arrangements on this record work so closely with the rock spirit that you wonder why this wasn't achieved before. The mastery of instrumentation and perfection of arrangement on this record make it an invigorating musical experience, and a refreshing surprise full of optimistic originality. One of the best new bands of the decade.

**DEAF SCHOOL, "2nd Honeymoon-Don't Stop the World"**  
Warner Bros. 2LS 3011

Another new band. Sparks. The Kinks. Roxy Music. All are influences that string together one of the more remarkable rock groups of the year. This record is a double package of Deaf School's first two albums (neither of which sold well), and thus gives two different views of the band, both of which are enticing and exciting.

"2nd Honeymoon" is a concept album dealing with suburban life and times that sprays the culture with satire and good-natured laughs, along with the sadness and romantic failures abounding in the consumer age society.

The variety of textures and viewpoints that are expressed are finely detailed. With the added class of an additional male and female singer, a saxophone and an accordion, composer-guitarist Cliff Langer has created a solid band with a solid musical style.

"Don't Stop the World" is not as conceptually structured, but deals with the same subject matter. And here we see the band really open up into a wider expanse of styles. "Capaldi's Cafe" is a hard rocker that can match



anyone's idea of what rock is about. "Taxi" is a sad, remorseful song ringing with reality.

I love a band with a sense of humor, and Deaf School has a great one. This band promises to be another cult success that (hopefully) will delight fans for years to come.

**IGGY POP, "Lust for Life"**  
RCA AFL1-2488

This record should really have David Bowie's name on the front next to Iggy's, for it was Bowie that saved Pop's career and made this album the little piece of rock genius that it is. Iggy is best known for his Stooges band — a pack of drooling maniacs who played as loudly and as badly as they could, just to do it. But there was always something lurking in Iggy that needed to come out, a raw feeling for life and culture that was an insanely accurate reflection of this society.

Bowie saw that. In his genius for creating music both melodic and rocky, catchy and mysterious, Bowie has taken Iggy's visions and given them a strong rock foundation to lift them to a level of clear-cut understanding and communication. And surprise! Iggy is some kind of real talent after all, very similar to Jim Morrison. Both his lyric style, and his haggard monotone singing emanate shades of The Doors, and Bowie's accompanying music has the same feel.

The songs are all hard rockers, somewhat punk style, yet ridden with Bowie's sense of melody and (Please turn to p.46, col.1)

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# Fleetwood Mac Storms Back!

## From Mainline Blues to Mainstream Rock

By BEN KAMHI

When Fleetwood Mac first appeared at UCSB in November, 1974, the band's darkest hour was dawning. But when they return to the Campus Stadium on October 2, they will be riding in the tidal wave of success, not in the wake of disaster. Only this time pray that the "tidal wave" remains figurative.

The early seventies were lean years for Fleetwood Mac. Sudden personnel changes hammered away at the group almost annually for four years, transposing the quintet from a mainline blues band to the mainstream of rock. Guitarists Peter Green and Jeremy Spencer, both charter members, each disappeared while the band was on tour, in 1970 and '71 respectively. Both left, coincidentally, because of religious conflicts. Guitarist Bob Welch, a native San Franciscan, and keyboardist Christie McVie, bassist John McVie's wife, rounded out the lineup. Then guitarist Danny Kirwin slipped away after the release of *Bare Trees* in 1972. Harpist Dave Walker and guitarist Bob Weston latched on for *Penguin*. Weston stayed on for *Mystery to Me* as well, but left without ever really finding a niche in the band.

The worst was yet to come. The group's former manager, Clifford Davis, had marketed a fraudulent "Fleetwood Mac" comprised of members who had no actual connection to the genuine article — apart from the management.

But in 1974 Mick Fleetwood and John McVie won a significant bout over fate, also triumphing over Davis in a law suit to determine who had the legal right to the band's name.

In an unusual attempt to preserve the group's existence, Mick Fleetwood usurped the executive duties of management, providing a backbone for the band as strong as his drumbeat. Aided primarily by the counsel of Road Manager John Courage, and unbounding persistence, Fleetwood Mac relocated their British home-base in Los Angeles and cranked out their ninth album, *Heroes are Hard to Find*, before hitting the road again.

Near the '74 tour's end Fleetwood Mac headlined at A.S. Concerts' one and only "Thanksgiving Boogie" on the holiday's eve in Robertson Gym. The band (Christie, John Fleetwood, Bob Welch, and a guest keyboardist "Bobby from L.A.") was having a great time — really starting to cook, then Fleetwood stepped off the drum platform to do his "talking drum solo."

**POWER FAILURE:** As Fleetwood stepped down, the lighting and PA went dead. A lone "super-trooper" spotlight charted his path to the stage's edge where he improvised for about eight minutes, until the power returned.

Fleetwood kept his cool all the way to the men's locker room, where, under a shower, he began blowing off steam. John, stubbornly trying to keep his kinner and several bottles of Blue Nun in the proper digestive tracts, paid little attention to Mick, so Christie calmly consoled him. Welch buttoned up his wool overcoat, plugged a cigar in his mouth and remained silent as Mick swore up and down that he would never play in a gymnasium again.

Fleetwood Mac returned to Robertson Gym in December, 1975, but sported a new line-up this time. Welch departed, leaving behind his simmering-strumming style and a veritable treasure chest of material — "Future Games," "Sentimental Lady," and "Hypnotized," for instance — to form his own three-piece power unit, Paris. The vacancy was immediately filled



Fleetwood Mac returns to UCSB on Oct. 2. The band, from left to right: guitarist Lindsey Buckingham, keyboardist-vocalist Christie

McVie, drummer Mick Fleetwood, singer Stevie Nicks and bassist John McVie.

by two, Americans, singer Stevie Nicks and guitarist Lindsey Buckingham, previously a duo with one album to their credit.

Six months prior to Fleetwood's job offer, Keith Olsen engineer of the *Buckingham-Nicks* LP, was soliciting clients for his Van Nuys recording studio. The portfolio which Olsen offered Mick was a Buckingham-Nicks demo tape. When Welch quit, Fleetwood remembered how much he fancied the demo, and signed the duo on without a live audition. This band would soon break industry records.

Yet their return to Robertson Gym was less than spectacular. Nicks, still unsure of her vocal assets, braved a sell-out crowd while suffering a severe sore throat — a price she has often paid for working with a band which had long made its living primarily off road-work.

New material had been delivered at the second gym show but it wasn't until Fleetwood returned to headline UCSB's first "mini" stadium show the following May that Santa Barbara audiences became familiar enough with the new tunes to really celebrate in their revival. Though the capacity for the upcoming stadium will be the standard 23,500 ticket sales for last year's stadium show were initially limited to 10,000. But popular demand prompted the release of another 2,500. Material off the then-new *Fleetwood Mac* LP, the first out of eleven with Nicks and Buckingham, was prominently featured here.

Translated into national record sales, the same enthusiastic market demand exhibited at UCSB for Fleetwood Mac's current pop-folk flavored rock has since captivated the group into superstardom with no less than three top ten tunes ("Over My Head" and "Say You Love Me," both Christie McVie compositions and Nicks' "Rhiannon") running interference on the singles charts. *Fleetwood Mac* bulldozed its way to the top of Billboard's LP chart and lingers there still after 112 weeks. More importantly, over four million units (records and tapes) have been sold to date, earning the release platinum status four times over. Previously, no Fleetwood Mac had ever achieved gold status for sales tallying a mere 100,000.

But since the release of the two new Fleetwood albums new fans have boosted the sales of their entire catalogue, turning to gold both *Bare Trees* (1972) and *Mystery to Me* (1973).

The followup LP, *Rumours*, was already in the works when the group last performed on campus. Originally scheduled to be a summer '75 release, the group floundered in the studio for a time while recovering from the most dramatic and highly publicized personnel problems ever encountered by a rock band. While John and Christie McVie were breaking off their eight-year marriage, Nicks and Buckingham too quit their relationship. But the band

itself tenaciously remained in tact, releasing *Rumours* last February.

Anticipating the LP's inevitable success, Warner Bros. Records pre-lease pressing of this album was the largest in the label's history. And for all but the first few of the album's 30 weeks in Billboard's top 100, *Rumours* has clung to the number one spot.

Critically, Fleetwood's latest has been appraised as both the group's best and worst. While Los Angeles Times critic Robert Hilburn has noted his disappointment with the LP's "blandness," he remains a steadfast convert after seeing them live in San Diego last March. "The success of *Fleetwood Mac* and *Rumours* was no fluke," Hilburn contends, concluding, "This band, still in its infancy, should continue to be one of the biggest groups of the seventies. Until it captures the dynamism of its live shows on records, however, it hasn't begun to tap its potential."

At last week's Third Annual Television Rock Awards, produced by Don Kirshner, Fleetwood Mac was announced as the best group of the year — for the second consecutive year. *Rumours* was acclaimed as the year's best album. The group too won awards for the top rock personalities of the year and public service benefits. (In addition to their own awards, Nicks accepted two "Rockies" for Boz Scaggs).

L.A. Times Critic Richard Cromelin too praised Fleetwood Mac for their exuberance during a three-night stint at the Inglewood Forum last August.

Originally scheduled to play here last May with the Kenny Loggins Band, Fleetwood's return stadium concert was cancelled due to inclement weather conditions just two hours before showtime. As violent rain storm raged over southern California, excessive winds, culminating in 30 to 70 miles per hour gusts, lashed at the stadium, causing the stage roof to collapse. After the cancellation Mick Fleetwood and John McVie dashed downtown to KTYD and KTMS for live interviews, promising to return.

For UCSB, Fleetwood Mac's stadium show is again a first. The Oct. 2 concert, also featuring Kenny Loggins, will be the only stadium show produced on campus by A.S. Concerts solely, without the aid of a professional, "outside" promoter.

## Concert Guidelines

The upcoming Fleetwood Mac concert will start at 1:30 p.m. with special guest Kenny Loggins opening the show. The gates open at 11 a.m., with Santa Barbara's own one-man band Bobby Brown on stage until showtime. The show is expected to end before dusk.

Since this concert will be the first stadium show produced solely by the student organization, it is imperative that everything runs as smoothly as possible. The administrative offices of the University of California will no doubt be watching this event carefully and approving future ventures on the merit of this show.

Therefore, A.S. Concerts is asking that all concert-goers follow these guidelines so that future concerts may be staged here.

— No cans, bottles or glass containers will be allowed inside the stadium. Plastic bottles are preferable.

— No knives, or sharp utensils, dogs or bikes will be allowed inside the stadium.

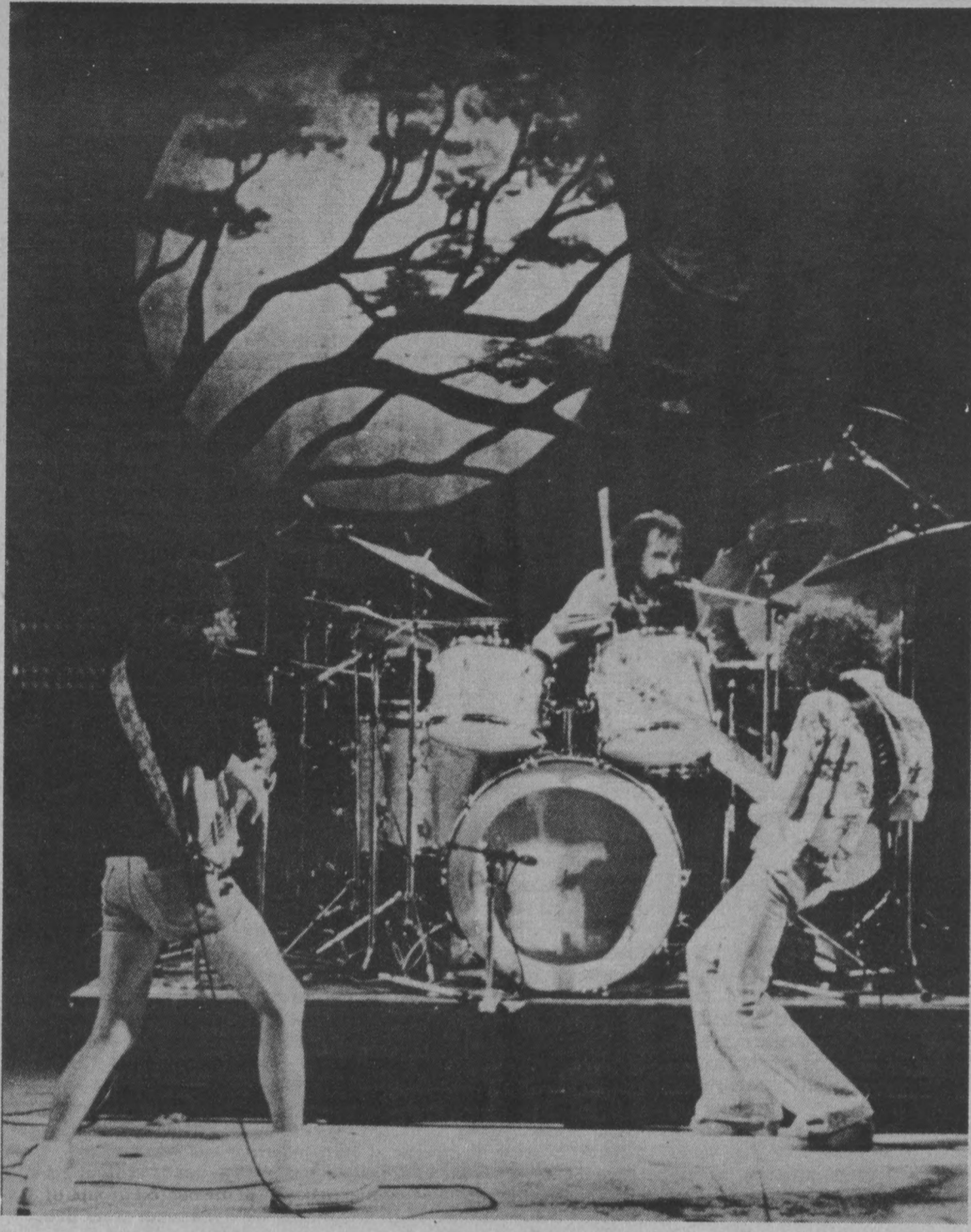
— Drug and alcohol laws will be enforced.

— Tickets originally issued for the May 8 performance of Fleetwood Mac will not be honored at the upcoming concert.



Fleetwood Mac during their 1976 stadium show: riding the tidal wave of success into Santa Barbara. (Photo by Al Pena)





## Who Do You Want to See in Concert at UCSB??

A.S. Concerts is currently booking acts for fall and winter quarter. Please indicate which six artists you would most like to see in concert at UCSB and return the coupon to the Concerts office on the third floor of the UCen.

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..Rick Wills	Jean Luc Ponty	
Bruce Springsteen	Southside Johnny	
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### Los Homeboys

## De Boyz are Back in Town

Returning to UCSB after their debut last spring, the locally renowned Los Homeboys will be featured at a back-to-school dance in the UCen Cafeteria at 9 pm on Saturday, Sept. 24.

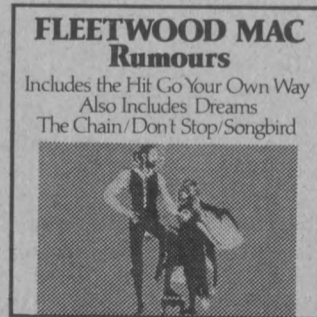
The ten-piece Santa Paula band uses a variety of strings, percussion and horns to create some of the spiciest salsa soul and mainline Chicano rock this side of Los Angeles. While Homeboys are still gaining recognition in the southland, their Latin-flavored rhythms have already earned them cult following in Ventura and Santa Barbara counties. The group first appeared on campus in Storke Plaza last spring for a special Cinco de Mayo celebration. The upcoming dance-concert is guaranteed to satisfy salsa soul fans who truly like it hot. This event is being presented by El Congresso and UCen Activities.



The preceding page and this half page are prepared by A.S. Concerts.

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# Arts & Lectures Events

## Big Time Entertainment Scheduled for Campus



PRIMO BALLERINOS from the Ballets Trockadero take to the air in a selection from *Swan Lake* to be seen in Campbell Hall on Monday Nov. 14.

Special events ranging from Balinese dancers and musicians to a 40 voice Welsh choir; drama from Shakespeare to a vaudeville river raft revue; and dance and concerts are all part of the sweeping assortment of Fall events sponsored by the University's Committee on Arts and Lectures.

All events are scheduled for 8 p.m. in Campbell Hall unless otherwise indicated.

The breathtaking spectacle of ornate costumes, masks, and jewelry that is the mark of the Dancers of Bali and Gamelan Orchestra can be seen on Oct. 25 rather than Oct. 5 as previously announced.

The ensemble of 50 artists from Sebatu, Bali, has received praise from critics: "Everything was enchantment, a spectacular attraction for the whole family..." (Saturday Review).

Other special events continue the international spectrum of Arts and Lectures.

Old-time fiddling, traditional banjo and old-time singing will be featured in the Sixth Annual Old-Time Fiddlers' Convention, set for Sunday, Oct. 16, from 10 a.m. to 5 p.m. on the lawn area of the campus diamond.

The Santa Ynez mountains will provide a stirring backdrop for the event, at which plenty of food and refreshments will be available for the day of celebration in the sun. Entry blanks are currently available in the Arts and Lectures Office or in music stores in the area.

Honoring Charlie Poole of North Carolina, this year's Convention is preceded by free string band concerts on Oct. 14 at noon in De la Guerra Plaza and at 2 p.m. in La Cumbre Plaza, and a free workshop on Oct. 15 from 2 p.m. to 5 p.m. in the Music Bowl on campus.

A special square dance and bluegrass concert is also scheduled on Oct. 15 at 8 p.m. in the Old Gym at UCSB, featuring the Floyd County Boys.

The 40 voice Welsh Choir of Cardiff will present a wide range of works on Nov. 5 including sacred music, madrigals, British part-songs and Welsh folk songs.

Les Ballets Trockadero de Monte Carlo, an incomparable travesty dance company of ten male dancers spoofing classical ballet, is scheduled for Nov. 14. Their program at UCSB will include their signature piece, *Swan Lake, Act II*, described by the Village Voice: "A marvelous, hilarious, and superbly talented group... Its glory is the accuracy of these performers ability to sustain a pure image of classical dancing that is at once touching and hilarious. *Swan Lake* is unforgettable. Don't miss it!"

With the sensitive balance of top level musicians, voice and music, and evening of jazz and poetry will be performed by internationally distinguished poet Kenneth Rexroth and a jazz ensemble led by trumpeter Richard Collins on Nov. 29.

Three events will be presented



Oberon addresses himself to Puck in *MIDSUMMER NIGHT'S DREAM*, a new and exciting production of the Shakespeare classic by the Oxford-Cambridge Shakespeare Company of England.

this Fall which are included in the Arts and Lectures Concert Series.

"Brass playing of rare finesse and expressivity" was one New York Times critic's estimate of the New York Brass Quintet, scheduled to open the Concert Series on Oct. 14.

London-based pianist Stephen Bishop will present a recital on Oct. 26. A recent Los Angeles Times review described him as "A sensitive colorist, an authoritative stylist and a technician of fantastic skill."

Six of the 11 virtuosi of the Chamber of Music Society of Lincoln Center will travel to the West Coast for their recital in Campbell Hall on Nov. 15. Their program will include works by Mozart, Poulenc and Brahms.

Two Fall drama events transport the audience from Stratford-on-Avon to the Mississippi River.

The Oxford and Cambridge Shakespeare Company will perform one of Shakespeare's

best loved comedies, *A Midsummer Night's Dream*, on Oct. 10.

Adapted from an outdoor circus tent and river show, Louisiana Legong will be performed by the Otrabanda Company on Nov. 19. Their fifth annual river raft revue features a vaudeville and circus format, following an epic war between the Clown and Mask people. The company, which uses a gamelan orchestra, uses masks commissioned and created especially for the production in Bali and Malaysia.

Praised by critics for the strength of his serious pieces and the humor of his lighter ones, Cliff Keuter and his dance company will visit UCSB for half-week residency from Oct. 20-22. The Cliff Keuter Dance Company will present a free lecture-demonstration at 3 p.m. on Friday Oct. 21, and a concert performance on Saturday, Oct. 22. Both events are in Campbell Hall.



John Gielgud and Ellen Burstyn in a scene from Resnais' *PROVIDENCE* screening this Sunday, Sept. 25 in Campbell Hall.

## Fall Films in Campbell Hall Combine New Releases, Sci-Fi

Sunday films in Campbell Hall began on the 25th with Resnais' "Providence," starring John Gielgud as a dying writer whose final story centers on his family and his alcoholic relationship to them.

The film is one of ten new releases to be featured on the Fall Sunday calendar. Other titles in the series include "Hester Street," "Pumping Iron," Ophuls' epic "Memory of Justice" and "Harlan County."

Science fiction films will occupy Thursday evenings beginning October 6 with "2001 — A Space Odyssey" by Kubrick. This series will include "The Man Who Fell to Earth," starring David Bowie" and "THX-1138" by George (Star Wars) Lucas.

Series tickets are available for both series at a price that averages less than a dollar per film. These tickets are on sale now at the Arts and Lectures Ticket Office.

### ARTS & LECTURES

## FALL QUARTER PERFORMING ARTS EVENTS

8 P.M. — CAMPBELL HALL  
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SEPT. 25 PROVIDENCE, the first of ten Sunday night films

7:30 p.m.

OCT. 6 2001 — A SPACE ODYSSEY, the first of six science fiction films

7:30 p.m.

OCT. 10 A MIDSUMMER NIGHT'S DREAM

OCT. 14 NEW YORK BRASS QUINTET

OCT. 15 SQUARE DANCE AND BLUEGRASS  
CONCERT WITH THE FLOYD  
COUNTY BOYS

Old Gym

OCT. 16 SIXTH ANNUAL OLD-TIME FIDDLER'S  
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OCT. 20 MARCEL OPHULS Lecturing on his film  
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OCT. 22 CLIFF KEUTER DANCE COMPANY

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OCT. 27 DANCERS & MUSICIANS OF BALI  
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# Film trends...

(Continued from p.36)

CUT TO: Page:  
... the future.

A pleasurable trend? A positive trend? Let's examine then some of the more recent and otherwise notable films of the year, and see where they too are going...

**STAR WARS** +++++ A film destined for immortality. One of the handsomest, most creative, energetic, exciting, dazzling, exhilarating, fun films of the decade. Science fiction made respectable in the eyes of the public.  
**NEW YORK, NEW YORK** +++++ A very sensitive story about two musicians played by Robert DeNiro (the best American actor since Brando, no lie!) and Liza Minnelli (in her best performance — and a superb one it is) who find their love affair and marriage torn apart by conflicting paths to stardom. DeNiro's ego is electric on film, and he muscles out his most believable, eccentric portrayal to date. Some of Liza's songs are the highlights of the film. She is heart-wrenchingly real in this movie, and I was thoroughly moved to see it.

But look at this: DeNiro's character is a saxist who turns to junk when he can't handle the frustration of failure. This is the main male character in a love story. Admittedly it is sort of an updating of "A Star is Born" (the film that made Judy Garland famous, an odd coincidence about Liza being in this film, is it not?), but it is set in the forties. It is filmed to look like it was made in the forties (complete with phony backdrops). The drugs seem so out of place here. Why? Because it is honest, and that seems out of place in a movie that looks like the typical forties love story. This film is about very real people, and this is a nice trend.

**WELCOME TO L.A.** ++ Another film about real people, however poorly told the story is. Director Alan Rudolph couldn't seem to decide what strange style of European camerawork he wanted to use, thus thoroughly confusing the viewpoint of the movie. The portrayals of the L.A. archtypes are brilliant on the part of everyone in the cast, and that is an important factor, as most of the performers are young eager newcomers with lots of talent. Sissy Spacek is excellent, Harvey Keitel is totally convincing, as are Sally Kellerman, Keith Carradine, and Geraldine Chaplin.

The film would have us believe that the upper class citizens of L.A. are constantly after a new bed to sleep in, and frequently must resort to their own marital partners for satisfaction. It is a depressing idea, but very real. L.A. is depressing. But we already knew that.

**ANNIE HALL** +++++ Woody Allen's most intelligent, controlled, artistic, inventive film to date. And besides all that, far and away his best, in fact I'd call it the best essay on relationships since, oh, "Jules and Jim?" "Bed and Board?" "It Happened One Night?" A brilliantly honest and painfully autobiographical film, heralding a magnificent performance by Diane Keaton as Annie Hall herself. It is a toss-up between Keaton and Minnelli for actress of the year. And the year is not yet over!

The film is full of jokes about cocaine, death, prejudice, sex, L.A., New York, politics, and especially relationships. All very contemporary subjects. And his method of dealing with them is hysterical, not brutal. Are we all then learning to laugh at our pains? Another trend? Yes?

**SORCERER** +++ Bill ("Exorcist" "French Connection") Friedkin's latest film is a cold study of men who have nothing to lose but their pitiful lives, staking their futures on an escapade to get rich quick — driving six crates of nitro 200 miles across a jungle. Crazy? That's the idea. These guys are so desperate with their lives (and

they all come from different countries, different classes) this last adventure seems attractive, 'cause by now death is welcome, money is a shimmering hope for deliverance.

It's an old story, and Friedkin handles it with consummate skill (the skill that got him the Oscar for "French Connection"). What I really like about the film though is the cinematic style Friedkin uses to tell his story. It is almost entirely visual. Each character can't have more than fifty lines. There is very little dialogue. But the brilliant camerawork captures more than we could be told. It is a remarkable achievement for any American to try this, and Friedkin's flair for narrative has made it a success.

This is an artistic trend I rarely find in American films, but last year's "Man Who Fell to Earth" (by Nicholas Roeg, another newcomer) is a brilliant example of the visual narrative.

**KENTUCKY FRIED MOVIE** +++ This film intrigues me more for its guts than its content. It is another in the line of satiric films zeroing in on the media. "Groove Tube" was the first in this area. Its rip-offs of television were mostly hysterical, and very accurate. "Tunnelvision" was a poor imitation, practically unfunny throughout. "Kentucky Fried Movie" moves back and forth from cinema to TV with intermittent success. All of its humor is right in line with popular film and TV trends (Kung Fu movies, Sex flicks, Thrillseekers, Energy crisis, etc. . .) and the ideas that work are funny to the point of pain in the abdominal region. Some classic sketches, some-less subtle, some-too obscure; but on the most part, intelligent.

Intelligence in satire, satire directed at its own medium, and self-awareness I would be so bold as to proclaim healthy trends.

**SLAPSHOT** +++ I found this film funny. Directed by (Please turn to p.47, col.1)

## Cheap Thrills on New Records

by JOE MOCK

A new school year is upon us, and it's time to add a few new recordings to one's collection. A new factor in this fall's record purchases will be the price increase on most \$6.98 LP's to \$7.98 suggested list price. Obviously this increase has not hurt such groups as Fleetwood Mac (whose "Rumours" LP has been number one for nineteen straight weeks), yet concern has been expressed for the effect of such an increase on new and lesser-known artists. The following back-to-school selection is comprised of \$6.98 list price albums, which should encourage the prospective buyer to experiment a bit.

Rather than suggest a typical Isla Vista collection, (which includes Honk's "Five Summer

Stories," Crosby-Nash's "Wind On the Water," John Klemmer's "Touch," and any or all Jackson Browne, Dead and Fleetwood Mac LP's), this list explores some new as well as old artists who have recently released noteworthy albums.

**THE HOLLIES** "Hollies Live" (Columbia Import PES 90401) — Most of the songs on this album are familiar upon first listening, and will usually bring about the exclamation: "Gosh, I didn't know this was the Hollies." Recorded live on their last world tour, the album features fifteen songs, ranging from their earliest hits ("Bus Stop" "Carrie-Anne") to the more recent "Long Cool Woman" and "The Air That I Breathe." Also included is Bruce Springsteen's "Sandy," a ballad

marked by Allan Clarke's gripping lead vocal while the rest of the band vigorously attacks their four part harmonies. Throughout the album these harmonies are amazingly precise, and the musicianship is excellent, especially Bobby Elliot's drumming. With an un-broken sequence of twenty-four Top Twenty hits in England, it's a shame the Hollies haven't received the attention they deserve in the States. This album serves as an introduction to one of rock's most durable and talented bands.

**GRAHM PARKER** — "Howlin

Wind" (Mercury 1095) — Although this album has been available for over a year, it still hasn't received the attention it deserves. Parker is a British vocalist who sounds like a cross between Bruce Springsteen and Van Morrison, with perhaps more emphasis upon the "soul" element in his music. One ballad, "Gypsy Blood," stands out along with the rocking "White Honey," which is sure to have the listener out of his chair after the opening bars. Parker is backed by The Rumour, whose recently released debut LP is also quite noteworthy.

**TETE MONTOLIU** — Tete! (Inner City 2029) — If you're a jazz fan looking for unknown yet highly skilled musicians, then this album is for you. One of the best trio albums in years, "Tete!" features the amazing piano dexterity of Tete Montoliu and his talented rhythm section of Niels-Henning Pedersen on bass and Albert Heath on drums. This lineup backed saxophonist Anthony Braxton on his last two Inner City releases, and they are now certainly ready for their own recognition.

Best tracks include Montoliu's rendition of Miles Davis' "Solar" and Coltrane's "Giant Steps."

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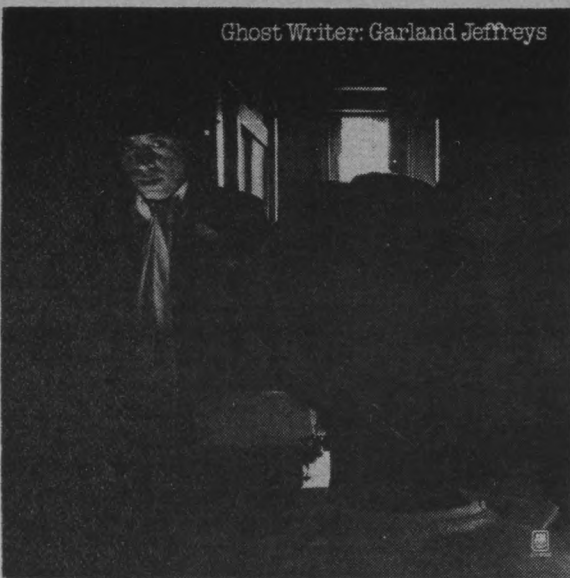
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Ghost Writer: Garland Jeffreys

sound. The attack rarely lets up. "Mandocello" is the only soft song on the album, and it is the best. One thing Cheap Trick could use is a little more variety in its volume. Yet Nielson stubbornly sticks to the rock chords and arrangements he obviously excels at, and the result is the commercial sound of the new record. The imagination and creative energy that marked the first album is missing on the new release (which sounds like outtakes from the original).

Still, this first album has a power and upbeat happiness that marks it as a vital addition to the rock market. I just hope they can get back there.

**GARLAND JEFFREYS, "Ghost Writer"**  
A&M SP4629

A friend of John Cale's, Garland Jeffreys is far from the style of music suggested by Cale and associates Eno and Lou Reed. Jeffreys is from the tough side of New York, but his influence is somewhat confused, as is his descendance; Puerto Rican, Black and White. This brilliant album shows traces of straight ahead rock 'n' roll, reggae, and rhythm and blues.

Jeffreys has the street sense of Lou Reed, with the musical touch of a Bob Marley-Steve Miller cross. His tunes work well in a pop framework, with great riffs, interesting singalong choruses, and real gut feelings. Each song has its own tight arrangement, drawn from either reggae progressions or rock guitar hooks, sometimes all incorporated within a single tune.

This album is written in good humor; a sly perception of the ghetto scenes — understanding and at the same time experiencing first hand. "Spanish Town," a lament to Spanish Harlem and at the same time a rebellious Puerto Rican outcry, highlights the record. "Wild in the Streets," the great single from a few years back is also included on this impressive album.

**MATRIX IX, "Matrix IX"**  
RCA APL1-2452

This album is so dense with musical complexities that I haven't yet absorbed it all. Each of the nine musicians in this band contributes so much creativity to the totality of the music, it would take nine pairs of ears to hear it all at once. Still, it all coalesces so finely, every bit of it sounds great.

In the new wave of Progressive jazz-rock, the branches are growing finer and more diverse all the time. Matrix IX have just delved into another branch. Six horns parade throughout their music, and along with some very spacey synthesizers, some very rapid, flowing bass lines, and some very staccato-smooth drumming, create an exciting, highly engaging breed of intelligent music.

Claiming influences by Arthur C. Clarke's *Childhood's End*, Tolkien's *Lord of the Rings* and Lawrence Durrell's *Clea*, their music becomes intricate and almost narrative in its many shifting moods and tones.

## Progressive...

(Continued from p.44)

arrangement. This record is superior to Iggy's last co-Bowie effort, "The Idiot," in that it is just more pop, more organized, yet retaining the raw edge and power.

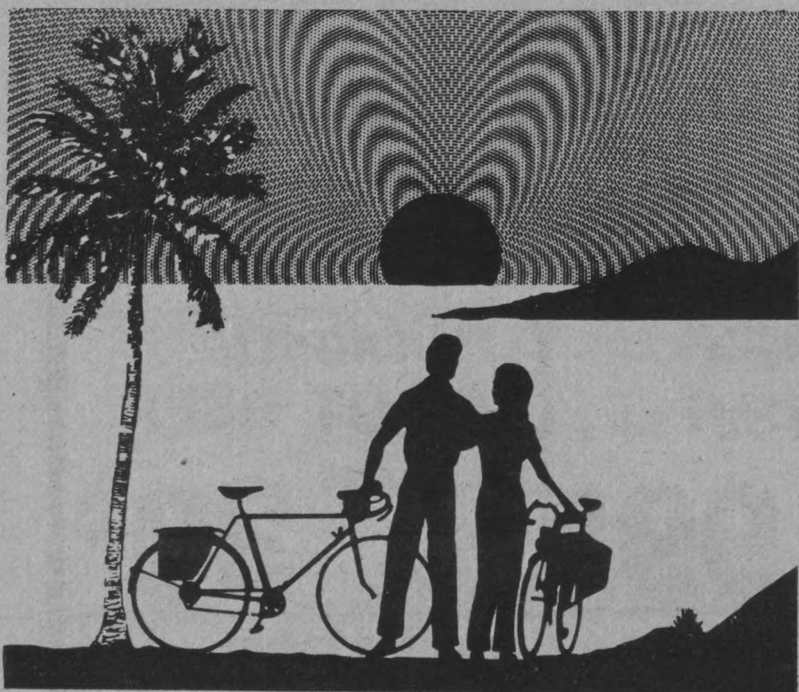
"Success" is the best rock song I've come across this year, so this album has definitely earned a place as one of finest of '77. Thoroughly danceable and exciting.

**CHEAP TRICK, "Cheap Trick"**  
Epic PE34400

This is Cheap Trick's first album, and vastly superior to their newer one, "In Color." But, seeing as both were released this year, I chose this one as the best example of their work. I can't really call this music progressive — it's basically hard rock, hard as punk, but far more creative. Cheap Trick owes its allegiance to the hard-rocking Beatles ("Back in the U.S.S.R." "Helter Skelter" "Birthday") with powerful guitar riffing and strong melodies. Ron Nielson, the group's mentor, has an incredible flair for rock guitar, and never fails to invent new, exhilarating riffs, filling each song with them. Tom Petersson plays some of the most extraordinary bass lines rock has ever heard. His use of the standard rhythm instrument has brought a bizarre melodic feel to the overall sound of the band. Robin Zander, lead singer-guitarist has the quintessential rock voice and power, yet is capable with equal skill of the all important soft-ballad singing demands. Drummer Bun E. Carlos can clip along with precision and a sturdy beat that keeps the sound moving.

Moving is the essential element of Cheap Trick's

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## Decibel Hassles

by JOE MOCK

In the last few years, Santa Barbara has had its share of top quality concerts and is now a regular stop for most rock and roll tours. This is an amazing feat, considering the relatively small population of the area and the availability of concert halls in the city.

This past summer, the Santa Barbara County Bowl had a schedule of over ten concerts, although some had to be cancelled for various reasons. Among the highlights of the Bowl's summer included the Dan Fogleberg show on August 20 which featured a three hour performance by the singer-songwriter and guest performances by Joe Walsh and Tim Weisberg. The Willie Nelson-Jerry Jeff Walker concert on August 14 was a fine afternoon of country music with the temperature reaching almost 85 and the decibel level only a few notches higher. Jackson Browne turned in an inspiring performance on September 12, marked by three encores and the excellent musicianship of his band, The Section.

Although the Bowl had its share of highlights this summer, it was also plagued by complaints of surrounding neighbors who objected to the noise level of the concerts. The Citizens For A Quieter Santa Barbara (CQSB) has been formed in an attempt to reduce the perimeter sound level at the Bowl from the current 65 decibels (90-92 db on stage) to as low as 45 db, which would in effect stop any acts with amplified sound from performing there. At a meeting held on September 12, the Board of Supervisors granted the Bowl Management six months to develop a solution to the problem.

The problem is basically how to lower the perimeter sound level at the Bowl without eliminating the Bowl's effectiveness as a performing center for live acts. Proposals have included the building of a shell around the stage and also out-right sound limitation, to be enforced by fines if necessary. The latter course is currently being pursued by the CQSB. Earlier, the County Bowl had distributed petitions around the city to enlist support for their interests as a concert hall, and the close to 1500 signatures obtained "greatly influenced the vote" at the Supervisor's meeting, according to one County Bowl employee.

With the future of the 4,297 seat County Bowl still somewhat in doubt, one must turn to the Arlington Center for live entertainment. The 2,015 capacity auditorium provides intimacy and excellent acoustics, yet has seen no live action at all this past summer.

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# Cinema '77...

(Continued from p.45)

one of the current masters of cinema, George Roy Hill ("The Sting," "Butch Cassidy," "Slaughterhouse Five"), this film asserts a clever and precise viewpoint on professional hockey, and all pro sports really. It clearly depicts hockey as a game being so financially transformed into a spectator sport that it has reached the point where violence is more important than skills. It's use of authentic locker room dialogue, and its unswerving good humor make it a pleasure to watch; for its laughs if not for its uncommon frankness. Not to mention Paul Newman's most demanding and creative role in years. And, in the end, it is comedy that proves itself the master after all. This trend is becoming more favorable all the time.

**THE LATE SHOW** +++ A fifties style detective story transposed to current Los Angeles. The Hero is a detective from the fifties, now retired (played with touching elements of iron and crystal by Art Carney) who gets involved with a young, feminist, hippy, eccentric artist (Lily Tomlin stepping up behind Keaton and Minnelli with solid assurance and craft). The plot is convoluted, dangerous, cynical, and exciting — but the great part is the old guy and the hippy lady end up in love, (positive meets negative, the old formula) and they decide to give it a fling. One of the best endings in years. More optimism, a very definite trend.

**THE SPY WHO LOVED ME** +++ I don't know what kind of trends this follows (except for maybe the technical wizardry of a "Star Wars"), but this is the best Bond film since "Goldfinger". Perhaps this point appears meaningless. Then let me say this: "The Spy Who Loved Me" is a hell of a lot of fun. So much money has gone into this movie that, like "Star Wars," barely a scene goes by that some startling stunt or gimmick doesn't flash into. The star of this film is the special effects. It's nice to see the escapist films reaching a point of technical experimentation, even if they still are lacking in human values.

**JABBERWOCKY** ++ Members of the Monty Python team at it again in the middle ages. This looks exactly like "The Holy Grail" in tone and period. Great camera work.

Being as the film was written and directed by Python's illustrator, Terry Gilliam, it is lacking in much of the typical Python humor. Its forms of satire are slightly more subtle, yet ever present. The king and other machinations of royalty are made to look like insensitive, bloodthirsty fools.

The story is of a young farm boy who slays the local beast and wins the hand of the princess (he gets the rest of

her too, as they are to be wed). Michael Pallin, of the Python squad, stars here and is first-rate. The story, of course, is not the main point. The backdrop for the story is where the real focus is, and the focus is crudely clever and humorous. Not slapstick like we're used to. More thought-out. This trend in satire looks very promising.

(Of course, Paddy Chayefsky is the modern daddy of satire in film. With the combination of "The Hospital" and "Network" he has crafted the most devastatingly candid view of America yet filmed; one we could still laugh at. Who knows what his next project will be?)

**MACARTHUR** ++ Joseph Sargent did his best to be honest and candid in directing this film, but was under too much pressure from his producers. It is unclear whether MacArthur is supposed to be a nut or a hero, a genius or a megalomaniac. Too many compromises have been made in the filming of this man's career, and he remains an enigma.

However skillfully the film is put together, however believable the characters (and Gregory Peck's portrayal of the General is regrettably shallow), the viewpoint is shaky, and uncertain. This is not a good trend. There is a confusion of facts here, a division of honesty. The film doesn't work as a statement of anything, yet it pretends to. This is the result of the Big Budget studio flick where too many cooks want their political views in the celluloid broth.

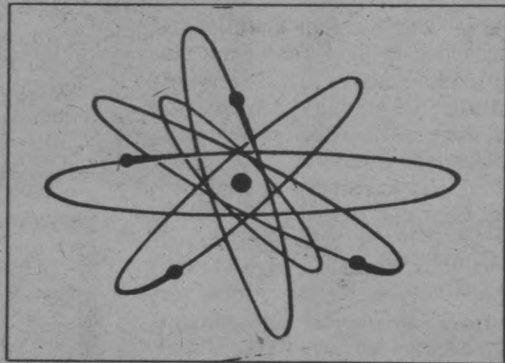
**FADE OUT, DISSOLVE TO:** Editor at kitchen table, beer in hand, the story lies before him. He reads impatiently. He flips the last page.

**EDITOR:** "This story is totally unintelligible." (He begins ripping up each separate page.) "It has no humor, no viewpoint, no satire, no positive outlook, no awareness or sensitivity; no intelligence!"

**CUT TO:** A scrapheap of paper on the floor.

**CUT TO:** The Editor at the typewriter again.

**EDITOR:** "Art certainly is hard work."



Friedkin's exercise in expressionism, "Sorcerer"

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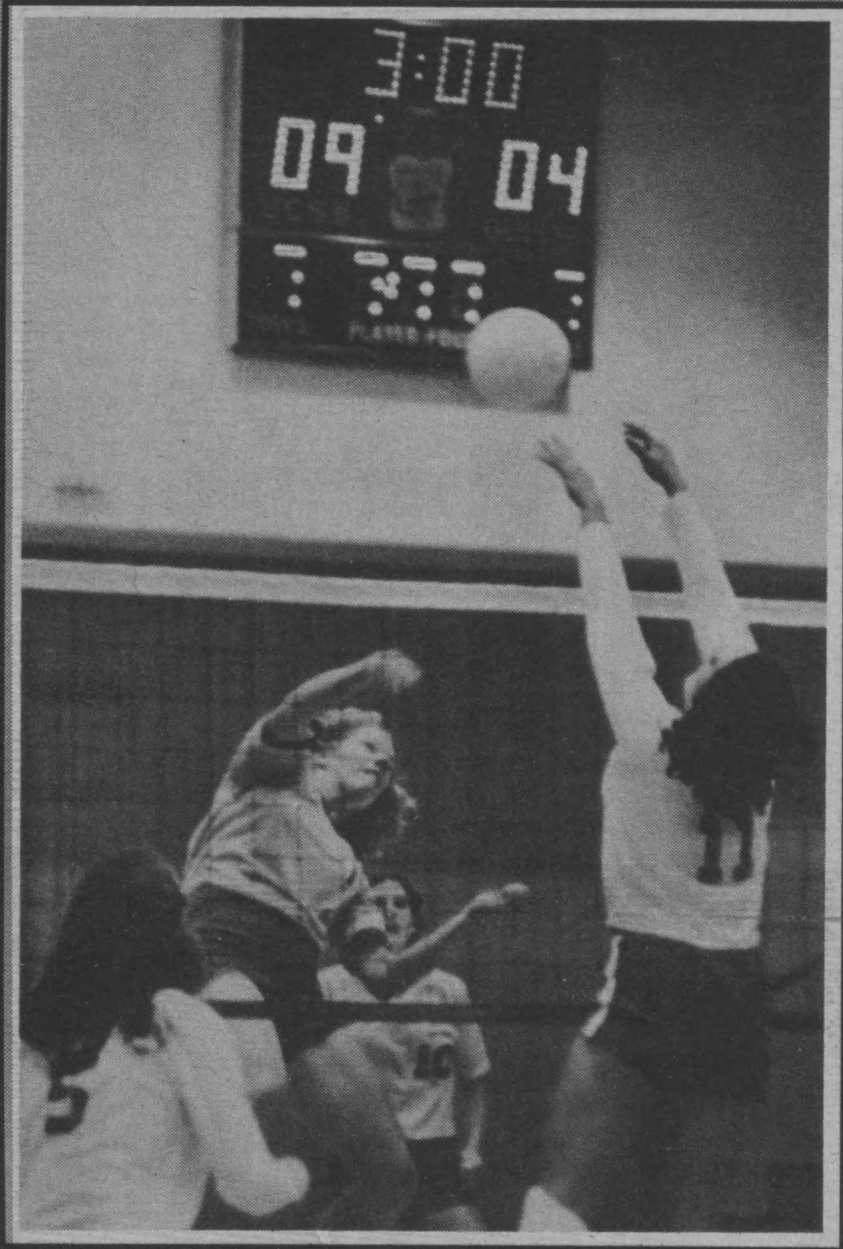




# DAILY NEXUS

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**GREG BOYER**

Junior Greg Boyer, the Gauchos' second leading scorer last season, is one of the most talented players on the team. He is expected to carry the bulk of the offense.



**CLINT DOAN**

Senior goalie Clint Doan, the Gauchos' number one man in the net last year, figures to see a lot of action again this season. Doan will have his work cut out for him to retain his starting spot, as contention goes deep at the goalie spot.



**EDEN KIM**

Returning senior Eden Kim, who came to UCSB via USC, is a quick, intelligent player who is being counted upon by the Gauchos to supply some offensive punch this season.



**JOHN DOBROTT**

Sophomore John "Spanky" Dobrott, who went to the NCAA swimming championships last year, will be one of the key figures in the Gauchos' attack this year, and is a definite All-American candidate, according to his coach.

# UCSB Poloists Eye NCAA Championship

## Last Year's PCAA Winners Face Difficult Schedule in Struggle Toward Another Crown

by RICHARD BORNSTEIN

Saying that the '77-'78 UCSB water polo team has a shot at the national championship may be putting first year head coach Pete Snyder on the spot, but the fact is that the Gauchos are contenders for the coveted crown.

Last year UCSB won the PCAA championship en route to a fourth place finish in the NCAA tournament. But with the addition of UC Irvine into the conference along with Pepperdine, Long Beach State, San Jose State, University of Pacific, San Diego State, and Fresno State, the league championship is not a shoe-in.

The Gauchos opened the regular season last week with a close 12-9 loss to UCLA, last year's number two team in the country. In addition to the Irvine Tournament which was held this past weekend, UCSB has September games against Stanford and UC Berkeley. Stanford is the

reigning NCAA champion and Berkeley is expected to be a top contender for the crown this year.

Although top scorer and hole setter Russ Hafferkamp has graduated, second leading scorer Greg Boyer is back, along with returning starters John Dobrott, Eden Kim, and Bill Bradley.

Other returnees competing for starting positions include Jon Fearn, Bill Lee, Scott Hinman, Stuart Croft, Aaron Chaney, and Cary Okazaki. Added depth will come from J.C. transfers and freshmen Dave Hendrickson, John Skorstadt, Danny Katayama, and Paul Goodridge.

Goalie Clint Doan returns for his final year, and he again heads the list for a starting berth in one of the most competitive battles on the team. Sophomores Sean Foley and Kevin Burke are also in the running for the goalie position.

Overall, the Gauchos appear to have, on paper, the blend of youth, talent, and experience necessary to once again challenge for the NCAA title.

Boyer, who scored 47 goals last season, is one of the key figures in the Gaucho attack. He is being counted on to carry the bulk of the offense, and the 6'2" junior could develop into one of the most outstanding players in the nation.

"Spanky" Dobrott is another starter and key to the Gaucho title hopes. He scored four goals in the opening loss to UCLA, and he should improve on his 19 goal output of last year. Snyder is counting on Dobrott, a potential All-American candidate, to lead the counter attack.

Kim is a definite starter in this, his senior year. A very intelligent player, who uses his quickness and his mind to his advantage, he will play a pivotal role in the offense.

Defensively, the Gauchos will rely on Bradley and Goalies Doan and Foley. Bradley was the MVP on defense for UCSB last year while scoring 12 goals. Possibly the best shooter on the team, he is being counted on to shoot more often this season. His forte is defense, though, and he is one of the top defensive specialists in the conference.

Doan had 116 saves last year as the Gaucho goalie. According to Snyder, "he has worked hard, has good range, good strength and size; overall an outstanding player."

Pressing Doan for the starting post is Foley, who compiled 30 saves as a substitute last year. Very mobile and quick at the net, he will be an asset to the team starting or again in a reserve role.

It is a long way to the NCAA finals in November and for the Gauchos to get there they must first get through the rugged PCAA. Their first home game is against Pepperdine on October 8.

**SEAN FOLEY**

Sophomore goalie Sean Foley will attempt to become UCSB's number one man in that crucial position this season. Foley is an improving player with a great deal of desire, and was outstanding in summer competition.



**PAUL GOODRIDGE**

Freshman Paul Goodridge was one of the most highly sought preps in the nation last season. Coming to UCSB from Casa Roble High in Ornagevale, California, he was elected to the Sacramento Hall of Fame, while winning All-American honors.



Showing fierce determination, UCSB goalie Clint Doan goes up to block a shot. The Gaucho water polo team opens their home season October 8 against Pepperdine. UCSB has another strong team, and figures to be in contention for the NCAA championship.



# New Head Coaches Attempt to Achieve 'Goals of Excellence'

By RICHARD BORNSTEIN

There have been many new additions to the coaching staff at UCSB since the summer began. One of the new coaches who has the hardest act to follow is new water polo head man Pete Snyder.

Snyder comes to UCSB from Gunn High in Palo Alto and replaces Dante Dettamanti, who left to take the head job at Stanford. With Dettamanti at the helm, the Gaucho poloists finished fourth in the nation last year and figure to be in the thick of things again this year.

The new coach is ready for the challenge though, and he has ambitions of winning the 1977

NCAA championship. He says of the Gaucho's, "This year's UCSB team has the potential to be a very fine team, and the NCAA championship is in sight."

Graduating from Stanford in 1974, Snyder was a member of the swimming and water polo teams for two years. Following graduation he coached the Stanford junior varsity polo team for one season under Art Lambert, whose varsity team won the NCAA championship last season.

"Much of my philosophy was gained from coach Lambert," Snyder said. On this year's team he added, "The Gaucho's will stress the counter attack along

with a lot more mobility on offense and a lot more pressure on defense."

In another recent coaching staff addition, Tom Lionvale has been named the new Gaucho cross country and assistant track and field coach.

Coming from the University of Kansas in Lawrence, where he coached the woman's cross country and track teams, Lionvale brings more than 15 years of coaching experience to UCSB. Graduating from San Jose State with a degree in physical education, he spent two years as a Graduate Assistant under Bud Winter at SJS. Then it was on to the U.S. Military Academy at West Point where he also worked two years as an assistant.

Lionvale then coached for four years at Amador Valley High School in Pleasanton, California where his teams won 11 out of 12 freshman and varsity cross country and track championships.

After his successful stint at Amador Valley, he worked at the University of Oregon in 1969 under two of the most respected men in track, Bill Bowerman and Bill Dellinger.

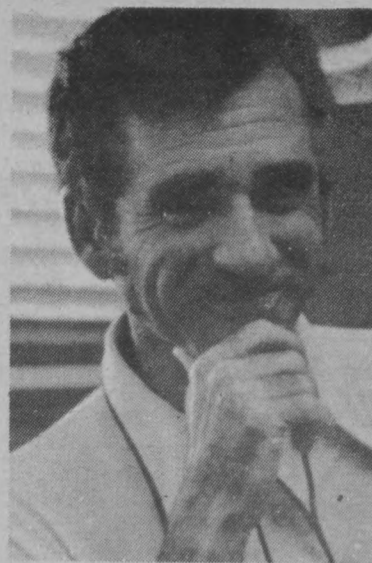
"Bowerman recommended Tom very highly as an individual who can make a major contribution in any program," Dr. Al Negratti said. "Tom brings a wealth of experience to our program which will enable us to achieve our desired goals of excellence."

Lionvale took the head coaching job at Central Washington State College after nearly two years at Oregon. In the three years he spent there his cross country and track teams enjoyed great success, with his track teams winning the NAIA District 1 in 1972 and 1974.

His coaching talents will be tested early when UCSB opens their 1977 cross country season Saturday, September 24 against Westmont at home.



PETE SNYDER



TOM LIONVALE

## Gauchos at Irvine For Annual Tourney

The 11th annual UC-Irvine Tournament was the latest stop for the UCSB water polo team.

The Gauchos wound up 2-3 in the tourney, scoring opening round victories over the University of Arizona and Cal Poly Pomona, while succumbing to UC Berkeley, UC Irvine and UCLA. UCSB finished in fourth place behind each of the teams that defeated them.

In the victories, UCSB defeated Arizona 5-4 and Cal Poly 7-2. Greg Boyer led the Gaucho attack with three goals, while John Dobrott, Bill Bradley, Eden Kim, and Dave Hendrickson each added one.

Berkeley, winners of the Tournament, built up an early lead and cruised in for a 10-7 victory in their game against the Gauchos, while Irvine won by the score of 10-4 and UCLA triumphed in the last few moments, 11-10.

Probably the most frustrating losses were to Irvine and UCLA.

"Against Irvine we had at least 12 extra man situations and we could only capitalize on two," lamented coach Pete Snyder. "Then, against the Bruins we were ahead with a minute and a half to play, got a couple of bad breaks and ended up losing the game in the last 30 seconds."

Opening the season on a rather disappointing note, the Gaucho poloists dropped a 12-9 decision to UCLA at the Bruin pool.

"We did some things well, but we couldn't cash in our scoring opportunities," said Snyder, who was making his debut as the UCSB coach.

The first quarter ended with the score tied 2-2 as did the second stanza. However, the Bruins outscored the Gauchos 3-2 in the third period and 5-3 in the final quarter to take the game.

"I thought we gave a good effort but we still have a ways to go," Snyder said. "We missed too many shots but I am sure we will improve."

## Water Polo Game Schedule

Home games are in bold type.

Sept. 23-24	Berkeley Invitational	All Day
Sept. 24	Stanford	11 a.m.
Sept. 30	Cal Poly Pomona	3:30 p.m.
Oct. 1	UC Irvine	11:00 a.m.
Oct. 8	<b>Pepperdine</b>	1:00 p.m.
Oct. 9	<b>USC</b>	1:00 p.m.
Oct. 14	Long Beach State	7:00 p.m.
Oct. 15	San Diego State	11:00 p.m.
Oct. 21	<b>UOP</b>	1:00 p.m.
Oct. 22	<b>USC</b>	10:00 a.m.
Oct. 28	<b>Cal Poly Pomona</b>	3:00 p.m.
Oct. 29	<b>UCLA</b>	12:00 p.m.
Nov. 4	Pepperdine	2:30 p.m.
Nov. 5	Alumni	12:00 p.m.
Nov. 11	Stanford	2:00 p.m.
Nov. 12	UC Irvine	12:00 p.m.
Nov. 18-19	PCAA League Championship	All Day
Nov. 26-27	NCAA NATIONALS	All Day

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# 'A Complete Surprise' Volleyball Coach Resigns

by RICHARD BORNSTEIN  
It came as a shock to the athletic department but volleyball coach Gus Mee is out and Harlan Cohen is in.

Cohen comes to UCSB with some impressive credentials as both a player and a coach. During the 1973-1976 seasons he was the men's volleyball coach at Pepperdine where his teams won the U.S. Volleyball Association National Tournament Collegiate Championship in 1976 and finished second in the NCAA tourney that same year.

Athletic Director Dr. Albert Negratti made the formal announcement of Mee's replacement last Wednesday afternoon and said, "Harlan has the most diversified and successful background that we could possibly get for the position."

The head coach for the last three seasons, Mee announced his resignation about two weeks prior to the opening of the fall quarter. He cited a variety of personal

reasons for his sudden departure.

"I just didn't plan on coaching as a career," Mee has been quoted as saying, "I was thinking that I'll do this for awhile and then go back to school or whatever. If things get real degenerate, I'll try to become a sports reporter."

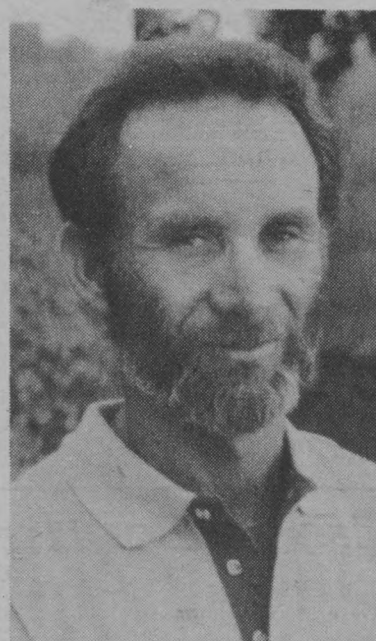
Mee's decision to leave caught Negratti completely off guard. "His sudden resignation comes as a complete surprise to us," Negratti said. "However, we wish him well in his future undertakings. He's given us good leadership in our volleyball program and took us to a level that was a source of pride to all of us. He's going to be missed."

So enter Cohen, who has recently served as head coach of the U.S. Maccabiah team in Israel and the U.S. team which toured six major American cities with the Russian National team. He also served as assistant coach of the Olympic Men's Volleyball team, and head coach for the women's squad in the 1968 Games in Mexico City.

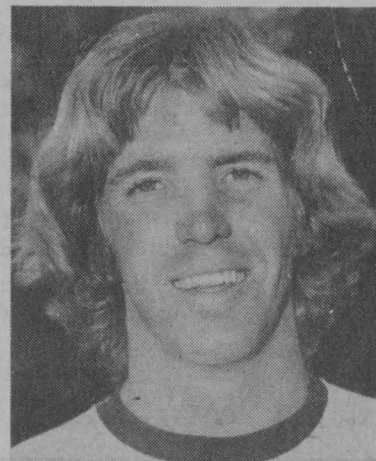
As a player, he was a member of the United States National team in 1961, 1965, and 1969 which competed in the Maccabiah Games, and the Pan American team which competed in Brazil in 1963.

Outside of Cohen's coaching duties, he is a certified volleyball official for the western region, a member of the National Development Volleyball Committee, and the National Collegiate Volleyball Committee.

Initially, he will be assisting Kathy Gregory with the women's volleyball program.



Coming In — Harlan Cohen



Going Out — Gus Mee

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# Cross Country Season Begins, Gauchos Host Westmont

by RICH PERLOFF

The '77-78 UCSB Cross Country season gets underway this Saturday as Westmont College travels to UCSB to challenge the Gauchos on the Campus Lagoon course.

Westmont comes into this opening meet with two races already behind them. Although the Gauchos will have less than a full week to prepare, they figure to have a couple of runners to watch.

The Gauchos' top runner is Gerardo Conchola, who was able

to run only about one-third of last season due to an injury. Track coach Sam Adams, speaking in the absence of head Cross Country coach Tom Lionvale, asserted that Conchola has been doing quite a bit of running over the summer. He placed 13th in a classy marathon field in Oregon, completing the grueling distance in two hours, twenty-one minutes, an excellent clocking.

Expected to help Conchola shoulder the load for the Gauchos is Tommy Edwards, who was a solid number two man last year.

Other returning UCSB runners

include Mark Isaacson, Tom Pulte, Steve Niedrauer, and Dan Wojcik.

Some new competitors expected to give the Gauchos a big lift are Mike LeBold, a transfer from Grossmont JC in San Diego who placed third in the State JC track meet in the steeplechase; Jim King, a transfer from Orange Coast College; and Mark Weinstein.

The Gaucho Cross Country team will compete in the PCAA, as they did last year, compiling a 7-4 record. Coach Adams expects UC Irvine, San Diego St., and Fresno St. to be "very strong," but feels that UCSB "should be able to compete very effectively with everyone else."

The Gauchos will run in eight meets this season, including the PCAA Championships, to be held November 12 at Stanford.

After Westmont, the Gauchos will have two more meets on their 4.9 mile home course. They are Cal State Los Angeles on October 8, and a meet on October 29 against a group of Athletic Clubs, including a UCSB alumni team.

"We have very good top runners," said Coach Adams. "Our depth will depend on how the runners develop, and how much homework they've done over the summer."



GERARDO CONCHOLA, (right) is the Gaucho's top cross country runner. Although injured during parts of last season, he figures to be one of the fastest runners in the conference this year. Recently, he completed his first marathon with an excellent time of two hours, twenty-one minutes.

## Cross Country Schedule

Date	Opponent	Place	Time
Sept 24	Westmont	UCSB	11:00
Oct 1	All Cal Tournament	UCR	All Day
Oct 8	Cal State Los Angeles	UCSB	11:00
Oct 15	Hancock Invitational	Santa Maria	All Day
Oct 22	United States Track & Field Federation Invitational	Morro Bay	All Day
Oct 29	Santa Barbara Athletic Association and Aggie Track Club	UCSB	11:00
Nov 5	Fresno State	Fresno	11:00
Nov 12	PCAA Conference	Stanford	All Day

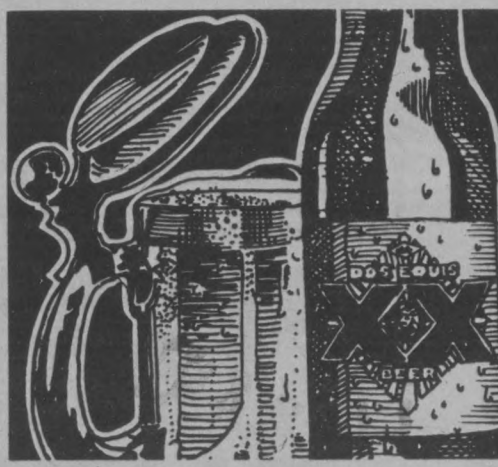
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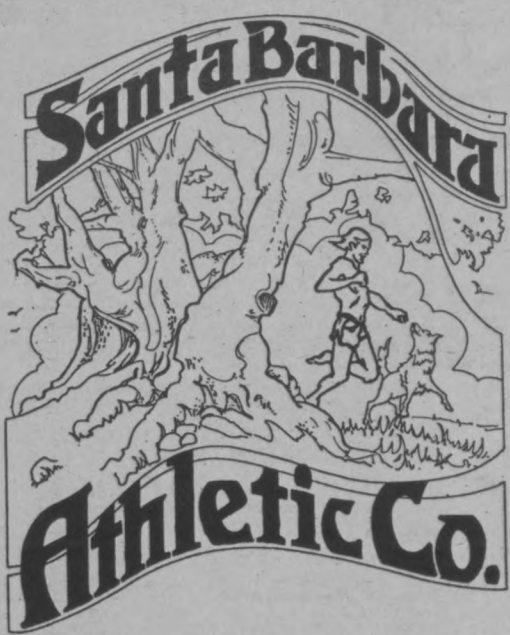


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# Women Spikers Tabbed Seventh in Nation

by RICHARD BORNSTEIN

With their season opening tonight against Long Beach State, the '77-'78 UCSB Women's Volleyball team has had little time to get re-acquainted with their friends returning for the fall.

The Gaucho spikers have been training with much enthusiasm in preparation for what could be their best season ever. Hoping to improve on last year's number nine ranking, UCSB is picked by Volleyball magazine to finish in the seventh position this year.

Head coach Kathy Gregory calls her club "very talented," yet stresses that moving up in the national rankings is going to be a tough task.

"This year's overall schedule is one of the toughest in the school's history," Gregory said. "Our chief competition will come from UCLA, USC, Pepperdine, and Utah State, four of the top schools in the nation."

After opening against Long Beach State, whom the Gaucho women defeated last year on their way to the national tournament, the team will compete along with 24 other schools in the San Diego Invitational. The first home game is scheduled for October 8 against Cal State Northridge.

There are eight returning players from last year's 20-8 squad, including four starters.

Sandy Cagan returns for her fifth year, again adding her defensive specialties to the team. Gregory calls the senior co-captain her "best passer, a sparkplug who fires up the team with her play."

Of the three other seniors,

Tricia Harding, Joan Russell, and Halina Tumash, each offers something different to the Gaucho game plan.

Harding, the other co-captain, was a part-time starter last season as an outside hitter. She is an outstanding hitter and blocker who figures to start. Russell, better known for her feats as a UCSB high jumper, is probably the team's best blocker. "Joan will give us added strength in the middle," said Gregory, "something we didn't have last season." Tumash is a returning starter at outside hitter, and a good all-around player.

Maya Thiene returns for her second season as an outside hitter. A returning starter, she is described by Gregory as "our best all-around player, who does everything real well." Sophomore

Lisa Garrity, who is possibly the quickest Gaucho player, should again start at setter.

Another key to the season could be the emergence of Susan Schwartz. Schwartz, the tallest setter at six feet, could be an asset offensively. Gregory commented, "Susan has worked on her quickness all summer and she is one of the most improved players we have." Outside hitters Diana McInerny and Cathy Tonne are also returning for their second seasons at UCSB. Both are potential starters.

Heading the freshmen recruits are Manu Meyer and Sue Varga. Meyer is from Punaho High in Hawaii and was one of the most highly sought preps in the nation. She will play middle blocker and "could be one of the best hitters in the nation," Gregory said. "She

has great jumping ability and is an excellent power hitter and blocker."

Varga hails from Rolling Hills High and was on the Junior National team this past year. She is coming off knee surgery, so it will be awhile before she will be ready to play at full strength.

This will be Gregory's third year at the helm. Her teams have steadily improved in each of her first two years, and this season should be no exception. Last year the Gauchos finished second in the Southern California Athletic Association, behind Northridge. This year, however, the Gauchos are favored to overtake CSUN and the rest of their league foes.

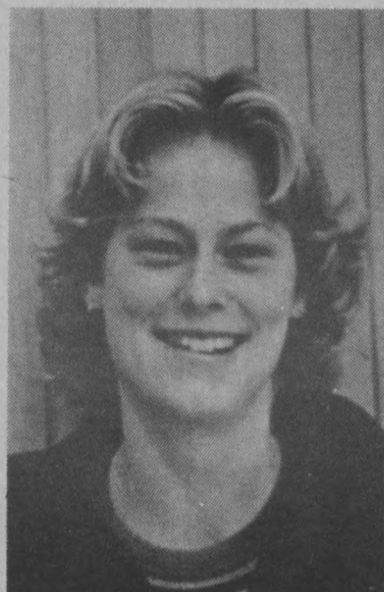
"I am very enthusiastic about the team," said Gregory, "and I am hopeful that we will enjoy an even better year than the last."



KATHY GREGORY



MAYA THIENE



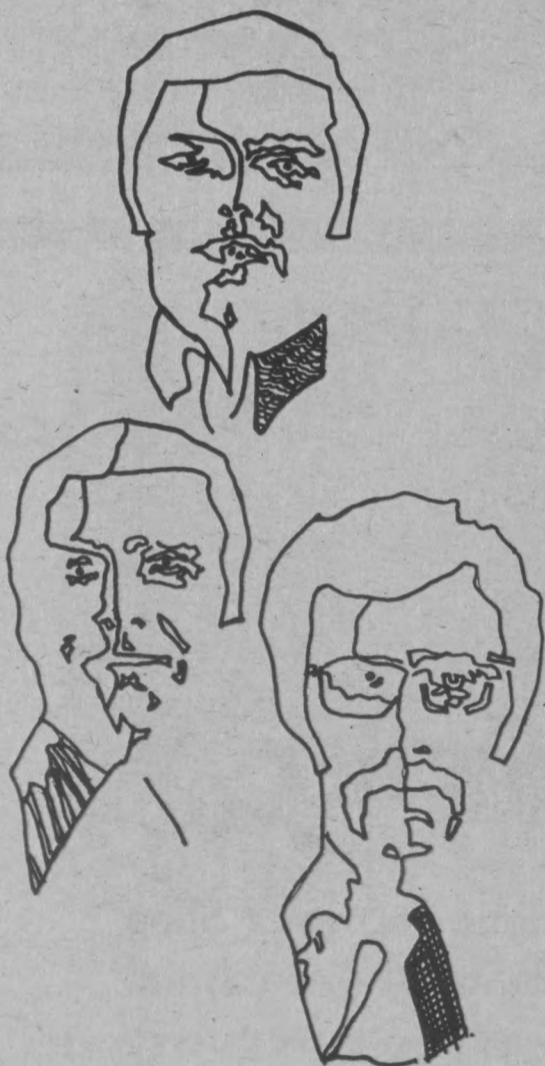
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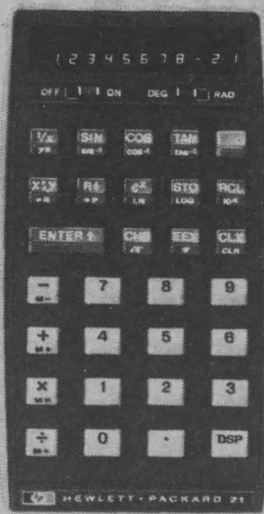
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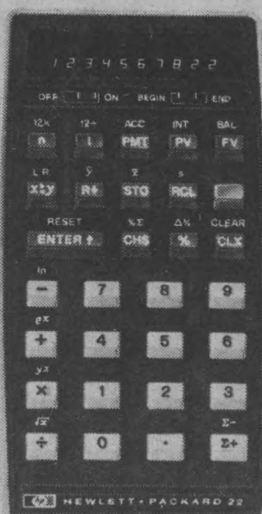
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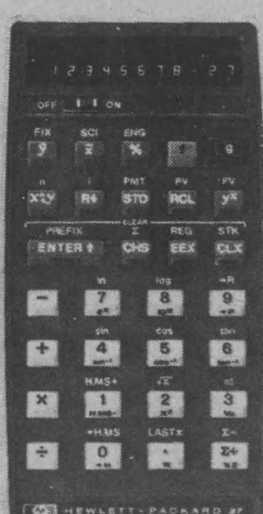
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'77-'78 UCSB soccer action gets underway September 23 at Campus Stadium as the Gauchos host the USC Trojans.

## Soccer Hopes High; Gauchos Host USC

by RICH PERLOFF

Looking towards a possible NCAA playoff berth, the UCSB soccer team opens up their '77-78 season September 23 at Campus Stadium against USC. Game time is 8 p.m.

The Gauchos are coached by Al Meeder, who has compiled a 18-14-4 record in his two years as head coach (10-6-2 last year).

Last year's team tied for first place in Division 1 of the Southern California Intercollegiate Soccer Association (SCISA), and finished second in the Pacific Soccer Conference-South. En route to these achievements, the Gauchos also notched their first-ever wins against San Diego State, Cal State Fullerton, USC, San Jose State, and the University of Mexico.

This year's squad promises to be every bit as tough, as many of last year's standouts are returning, along with a number of promising recruits. UCSB figures

to give a good account of itself, despite one of the toughest schedules in the school's history (the Gaucho schedule includes UCLA, UC Berkeley, Nevada-Las Vegas, and defending NCAA champs USF).

The Gaucho attack will very likely revolve around the talents of returning senior Abe Rothman. Rothman led UCSB in goals last year with ten, including three in one game against San Jose State. He was named to the ALL-SCISA team, and was the Gaucho team MVP.

Rothman was discovered on the intramural fields by coach Meeder, who convinced him to come out for the varsity squad. Rothman's talents are apparently quite well known in his native Bolivia, where he has had numerous offers to turn professional.

The other forward spots seem to be pretty much up for grabs, with a number of young players vying for starting assignments. Of his forwards, coach Meeder says, "We could have the most effective attack in three years."

Starting in goal for UCSB will be Bob Tuler, a senior now in his third year in the Gaucho soccer program. Bob is a fine all-around athlete, who Meeder calls "... an excellent goalie. He may be the best in a long line of outstanding goalkeepers at UCSB."

The Gaucho's back-up goalie is junior Phil Bugay, who will also play forward. Bugay played on the CIF champion Santa Barbara High School soccer team, and also plays rugby for UCSB.

Defense promises to be the Gaucho's strong suit this year, as they are returning all four of their starters. Senior Ralph Hawes will be joined by juniors Jim Ekman, David Del'arbre, and Kurt Wagner. "Defense will again be our teams' greatest strength with all of our backs returning," commented coach Meeder. "We have a very solid and experienced unit."

All of the starting positions in the midfield appear to be up in the air. Returning for the Gauchos will be senior Carter "Sarge" Morgan, and sophomores Andy Rasdal and Mike Sjollema. Both Carter and Rasdal saw a good deal of action last season, and should be factors in the Gaucho attack once again.

The Gaucho squad is rounded out by a number of talented young players recruited from as near as Santa Barbara High, and as far as Tehran, Iran. This year's UCSB soccer roster includes four freshmen and six sophomores, which would tend to indicate that coach

(Please turn to p.58, col.3)

### STUDENT HEALTH SERVICE

University of California, Santa Barbara Bldg. 588 — West Campus on El Colegio near Isla Vista

#### WE'RE HERE TO HELP

The main purpose of the Student Health Service is to help students maintain their health so that they can continue their education. A lot of people — doctors, nurses, and other interested folks — have come together to provide you with care, treatment, information, and advice about any Health problems that come up.

You can come in to see someone confidentially about almost anything that's bothering you — illness, personal problems, questions about health matters — no matter what, we'll try to help if we can.

Payment of your quarterly Registration Fee entitles you to the following services:

1. Doctor and nurse visits, including general and some specialty care (i.e. internal medicine, orthopedics, podiatry, dermatology, gynecology, ophthalmology and psychiatry) Phone 961-3371 for appointments except GYN phone 961-3326.
2. Laboratory, X-ray, and bed patient care (except cost of meals).
3. Cold Clinic Medications

#### CERTAIN SPECIAL SERVICES ARE PROVIDED FOR A FEE

1. Special laboratory tests.
2. Antigen injections and travel immunizations.
3. Prescriptions (written by SHS Physicians).
4. Physical therapy treatments.

We also have THREE SPECIAL CLINICS which have been established for your convenience while a student at UCSB. These clinics are essentially "free-standing"; financed through fees collected for the services rendered.

#### EYE CLINIC (phone 961-3170 for appointments)

This clinic is staffed and equipped to:

- a. test your vision and test for glaucoma
- b. prescribe eyeglasses - hard contact lenses.
- c. treat or refer specialized visual problems.

#### DENTAL CLINIC (phone 961-2891 for appointments)

This clinic is staffed and equipped to:

- a. do routine visual and X-ray examinations of your teeth.
- b. Fill cavities, treat gum disorders, do simple extractions and clean your teeth.

#### CONCEPTION COUNSELING (phone 961-3326 for appointments)

This clinic is staffed and equipped to:

- a. counsel on methods of birth control, communicable diseases, and pregnancy.
- b. prescribe various methods of birth control.
- c. do yearly pelvic and PAP smears.

**STUDENT HEALTH SERVICE HOURS: 8:00 AM to 5:00 PM, Monday thru Friday**  
You must show your registration card with current quarter sticker before receiving care.

#### AFTER HOURS CARE

Nurses are on duty 24 hours a day and can provide care for minor problems. Phone 961-3371.

For serious problems requiring physician care, go to one of the local hospital emergency rooms. The campus Rescue Squad can provide emergency transportation. Phone 961-2221. (There is a charge for off campus transportation and emergency room care).

It is strongly recommended that students purchase the Associated Students Accident and Sickness Insurance plan to cover the costs of health care not provided at the Health Service. For more information regarding this insurance contact the Associated Students Office at 961-2592.

**ENTRANCE REQUIREMENTS:** All new students are required to complete and turn in to the Student Health Service the Medical History (Form 1A) and show proof of either a TB skin test or Chest X-ray since September 1976. Completion of the Physical Examination (Form (Form 1B) is highly recommended but is not required.

**ORIENTATION SESSION:** Student Health Service will have orientations September 19 through September 21. See the Fall 1977 Schedule of Classes for details.



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# Negratti Rehires Soccer Coach: Puts Team's Future Above Broken Rules

In a bizarre turn of events, UCSB soccer coach Al Meeder was fired and then rehired in a matter of hours.

On Thursday morning, September 15, Athletic Director Dr. Al Negratti announced that Meeder had been relieved of his responsibilities as varsity soccer team coach, effective immediately. Negratti cited a "lack of conformity to NCAA regulations and departmental procedures" as the reasons for the change.

Then, late Thursday evening Negratti announced that Meeder was to be reinstated as coach. "The players made one of the most sincere and impressive presentations which, at this point in time, indicated that firing the

coach would impose more of penalty upon the players than on the coach," Negratti said.

"Athletics are for the development of young men and women," he continued, "and they are the reason for the existence of intercollegiate athletics. We must always be very watchful that actions on the part of coaches and administrators do not prevent accomplishing this objective.

"There is no doubt in my mind that there was a serious breach of NCAA regulations, and this reinstatement is in no sense an approval of the coach's actions. It is simply a question of the student-athlete's development and progress having a higher priority," Negratti concluded.



AL MEEDER

Fired and re-hired in a matter of hours, he hopes to guide the soccer team to an NCAA playoff berth.

## Tentative Soccer Games

Date	Opponent	Place	Time
Sept 23	USC	Campus Stadium	8 p.m.
Sept	Cal State Fullerton	Santa Ana Bowl	Evening
Sept 30	Santa Barbara Classic	Campus Stadium	7 p.m.
Oct 1	Santa Barbara Classic	Campus Stadium	7 p.m.
Oct 5	San Jose State	Spartan Stadium	8 p.m.
Oct 7	All Cal Tournament	UC Berkeley	All Day
Oct 8	All Cal Tournament	UC Berkeley	All Day
Oct 13	University of San Francisco	USF	Evening
Oct 18	Biola	Campus Stadium	3 p.m.
Oct 20	UC Berkeley	Campus Stadium	7:30 p.m.
Oct 25	Fresno State	Campus Stadium	3 p.m.
Oct 27	Cal Poly SLO	San Luis Obispo	3 p.m.
Nov 2	San Diego State	Aztec Stadium	7:30 p.m.
Nov 3	USIU	San Diego	3 p.m.
Nov 5	University Nevada Las Vegas	Campus Stadium	8 p.m.
Nov 8	Westmont College	Campus Stadium	7:30 p.m.
Nov 10	UCLA	UCLA	3 p.m.

## Prospects Head for UCSB

Although the baseball season is still quite a ways off, Gaucho head coach Dave Gorrie has not been idle. To shore up a team hampered by injuries, Gorrie has recruited a number of top young prospects that should make the Gauchos a much improved ball club.

Cuzear "Junior" Ford, a transfer from Cosumnes JC in Sacramento, is a speedy infielder whose .415 batting average last year attests to his offensive abilities.

Joe Bruno, a centerfielder from Chaffey College in Ontario, hit .370 with 35 stolen bases. Bruno chose UCSB over scholarship offers from Texas, Baylor, and Arkansas.

Michael Cole, from Santa Monica College, is a versatile athlete who could aid the Gauchos either in the outfield or behind the plate as a catcher. He hit over .400 his last two seasons at SMC.

Matt Plut, a switch-hitting catcher, and Doug Gray, a lefthanded first baseman, both hail from Canada College in Redwood City.

\*\*\*\*\*

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**IM Kick-Off:**

**Floor Hockey Program Returns**

by RICH PERLOFF

UCSB's Intramural sports program will get off to a big start Fall quarter, highlighted by the return of Floor Hockey, traditionally one of the most popular IM sports.

The IM Floor Hockey program was suspended indefinitely last year due to the damage it caused to Rob. Gym. Floor Hockey is played upstairs on the eastern side of the gym. Damage was sustained by the walls and floor of the facility, and the movable wooden partition which separates the upper level from the rest of the gym.

Floor Hockey is a fast-paced game which basically follows along the same lines as Ice Hockey, except that the players in Floor Hockey are permanently stationed in specific areas of the playing surface.

Alice Henry, the newly appointed coordinator of sports programs at UCSB, felt that the immense popularity of Floor Hockey was reason enough for its reinstatement. "If we can play, let's play," she said. "The kids love it, and I want to see it back." Sign-ups for Floor Hockey are due in the Intramural Office (Trailer No. 304) by September 29.

There are a few other notable alterations in this quarter's IM makeup. For one thing, rosters will be required for all sports. This is to enforce the limit of two non-students per IM team, and to discourage the practice of competing for more than one team.

Another major change is that the IM Office will no longer supply all of the necessary equipment, due to the fact that too much has been stolen. Most of the equipment needed for this quarter's IM activities will have to be checked out for usage. The IM Office plans to put the money saved in this manner back into the program.

Besides Floor Hockey, the Fall quarter Intramural schedule includes such favorites as Flag Football, Tennis Singles, Volleyball Doubles, and the ever-popular Coed Innertube Water-polo Tournament.

There is also a football referee meeting on September 28 from 7-9 p.m. in Rob. Gym. 1125.

**Soccer**

(Continued from p.56)

Meeder and assistant coach Dan Shiells can look forward to a strong, spirited squad for years to come.

As concerns this season, the Gauchos should field one of their best teams ever, but they face an extremely rugged schedule.



**Fall Quarter, 1977  
Intramural Schedule**

**FALL 1977 INTRAMURAL SCHEDULE**

**SIGN-UPS DUE**

Men's and Women's Flag Football	September 29
Men's and Women's Floor Hockey	October 7
Coed 6-Person Volleyball	September 29
Coed 6-Person Basketball	October 6
Mixed Doubles Tennis	October 7
Men's and Women's Badminton Singles	October 6
Men's and Women's 2X2 Basketball	October 13
Men's and Women's Volleyball Doubles	October 27
Men's and Women's Tennis Singles	November 3
Men's and Women's Handball Singles	November 10
Cross-Country Meet	(Date of meet-November 19)
Coed Innertube Water Polo	October 20



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**MARK YOUR CALENDAR - FALL DEADLINE OCTOBER 21, 1977**

FOR DEPENDENT COVERAGE SEE UCEN CASHIERS - 3rd Floor Brochures and Information Regarding the Plan available in Rm. 2275A, University Center.

**DOG OWNERS**

**- A REMINDER -**

**Campus Dog Regulations are still in force.**

- Dogs on campus must be on leash at all times.
- Dogs must not be tied to any object on campus.
- A valid County license is required for all dogs.
- Dogs are not permitted in campus buildings.
- Dogs are not permitted on bikeways.

During the past 3 1/2 years, over 1,600 dogs have been impounded on campus. Over \$17,000 in fines or fees have been paid by owners to either the Municipal Court or Pound. Courtesy warnings are no longer being issued, and citations for leash law violations and/or lack of license will be issued on first pick-up. For additional information, call Campus Animal Control at 961-3131.

**DON'T LET YOUR DOG BECOME A STATISTIC PLEASE KEEP HIM AT HOME**



# Former Journalist Bob Vazquez Moves into Gaucho SID Post

By RICHARD BORNSTEIN  
Award-winning sportscaster and sportswriter Bob Vazquez has been named the new Sports Information Director at UCSB.

"We are extremely pleased to have Bob on our staff," said Athletic Director Al Negratti when making the announcement, "he will be a valuable asset in publicizing the many intercollegiate sports activities on the UCSB campus."

For the last five years Vazquez has worked for KSDO Newsradio in San Diego, where he hosted a daily sports show and weekly sportstalk program. Besides working as a news editor and general assignment reporter, his duties included coverage of the San Diego Padres, Chargers, and the San Diego State Aztecs.

"I came to Santa Barbara on

the recommendation of several head coaches at San Diego State, plus friends and relatives that live in Santa Barbara who highly recommended the campus," said the new SID.

Some of the awards that Vazquez has won include Best Radio Sportcast and Best Feature Story by the San Diego Press Club, and the Golden Mike in 1975 for Best Feature Story in California.

A graduate of San Diego State University in journalism, Vazquez credits several factors which have made his job easier since coming to UCSB.

"Everyone, the coaches, players, and university personnel have been helpful to me. Dr. Negratti and my assistant Beth McCampbell have been two people in particular that have

assisted me in getting established in Santa Barbara. I'm happy to be here."

In the short month and a half that Vazquez has had the job, he has initiated new features to the UCSB program. For example, he created a brochure on the women's athletic program, as well as designing posters and schedules for all UCSB sports.

McCampbell, who is currently completing an undergraduate degree in English at UCSB was named the assistant to Vazquez at the time of his hiring.

Since 1970, McCampbell has edited and produced quarterly departmental magazines on recreation, intramurals and intercollegiate athletics at UCSB. She has also supervised non-credit classes and recreational intercollegiate teams.

"I'm very excited to be a part of the promising future in athletics that this department is offering women," McCampbell said.



An award-winning journalist in San Diego, Bob Vazquez joins the UCSB staff as the new Sports Information Director. He adds many innovative features to the Gaucho sports publicity.

# Negratti Named to NCAA Committee

Dr. Albert E. Negratti, director of Athletics and Leisure Services at UCSB, has been named to the NCAA Volleyball committee, effective September 1.

Negratti will be the West Coast representative for the NCAA's District 8. His duties will include selection of teams for post season competition, and implementation of rule changes.

"I consider it a distinct honor and privilege to serve on this committee which represents one of the most popular intercollegiate sports on the west coast," Negratti commented.

After his own appointment was made known, Negratti made public the selection of Ms. Alice Henry as the new coordinator of sports programs at UCSB.

"Mrs. Henry brings a new dimension to the department of Athletics and Leisure Services," Negratti said. "She will give the women's intercollegiate athletic program the type of leadership which will be a source of pride to the community in general and specifically to our department."

Before her appointment here, Henry served in the same capacity at Westmont College in Santa Barbara. She was formerly chairperson of the Santa Barbara City Recreational Committee for three years.

"I'm excited about my new responsibilities here at UCSB," Henry said. "It will be quite a challenge in the area of women's sports."

# Utah State to Join PCAA Next Year




Utah State University will join the Pacific Coast Athletic Association in the 1978-79 school year, officials of the conference and University said yesterday.

Utah State, which has been independent since the old Skyline Conference disbanded in 1962, becomes the only non-California school in the PCAA.

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# COMING: GIANT 18 HR. SKI SALE

September 22, 1977

Copeland's Sports Edition

Open Mon.-Sat. 9:30-6:00 Sun. 12-5

## Copeland's Sports Ski Sale Promises to be Bigger and Better *Sale will be two days only* — October 1 and 2.

This year's Copeland's huge 18 HR. Ski Sale promises to be bigger and better than ever. Thousands of ski items will be reduced in price for 2 Days Only, so that you can be all set for the first winter's snow. You'll find hundreds of boots, skis, bindings, poles, ski parkas, pants, vests and accessories all reduced to prices you can afford.

Early birds will receive extra bonuses! Those who get to this sale early will really clean up. There will be gift certificates given away, free gifts will be given to the first few through the door and there will be additional reductions on some items to those who get there soon enough. That's why you'll see people standing in line at 5:00 in the morning!

You could be a winner! Yes, Copeland's Sports could make you a winner of a fantastic prize if you get your coupon in the big drawing box during this sale. Last year's winner received a pair of HANSON boots or ROSSIGNOL ST Comp skis! You could be this year's winner easily — by just filling out the newspaper coupon or a coupon in the store, and by bringing it down to Copeland's during the sale.

Copeland's Sports Second Annual 18 HR. Ski Sale promises to be one of the best in their history. If you miss it you'll have to wait until next year to save as much, so don't miss it! The sale will go from 7:00 a.m.-7:00 p.m. on Saturday, October 1 and from 10:00 a.m. to 4:00 p.m. on Sunday, October 2. See you there!

**ROSSIGNOL**  
**K-2**  
**DYNASTAR**  
**THE SKI**

**NORDICA**  
**HANSON**  
**SALOMON**  
**LOOK**



CHECK IT OUT — Customers handle the goods.



People started lining up at 5:00 in the morning to be early for last year's Big 18 hr. Ski Sale at our downtown Santa Barbara location, 1234 State Street.

## Copeland's Sports Has Best Ski Dept.

When you shop for ski equipment and apparel you want the best quality merchandise that you can find. You look for names you recognize and brands you can trust to give you that superior quality and workmanship. Copeland's Sports has the top name brands you're looking for. For skis you'll find Rossignol, K-2, Dynastar, and The Ski in a variety of models for the beginner to advanced, and recreational to expert skier. NORDICA and HANSON are two of the greatest names in boots and Copeland's has both. You'll find SALOMON and LOOK bindings. Copeland's also carries a complete accessory line — everything you'll need.

Skiing is so much more fun when you're dressed properly to keep warm, dry and comfortable. Wearing the best ski wear is really a basic necessity but it can be fashionable too. This year, Copeland's is very big on ROFFE parkas and DEMETRE sweaters and SMILEY hats. That's because these three great names are absolutely tops in quality. And these three manufacturers plan ahead each year to offer skiwear that's color-coordinated and design coordinated. So ROFFE goes with DEMETRE and they both go with SMILEY.

### SIMS SKATEBOARDS Being Featured

Sims is one of the biggest names in skateboards today because of their quality craftsmanship and superb performance abilities. Copeland's features SIMS PURE JUICE WHEELS, TAPER-KICKS, QUICK-SILVER and WOOD KICKTAILS. See them now!

Be comfortable and fashionable this year.

Copeland's customers should take advantage of the full service Ski Shop available to them in the Ski Dept. There is always an expert ski mechanic available to answer your questions and tune-up your gear. Copeland's Ski Shop is Salomon certified and will mount adjust or transfer bindings for you. Your skis can be repaired, filed and hot waxed and Copeland's will repair, modify or re wax your boots.

Should you wish to rent skis, you'll find Copeland's Rental Program very reasonable. Reservations will be taken up to three months in advance.

You may also try out skis and boots in the Demo Program, before you buy. Any money paid will be applied towards the purchase price of that item. It's a great way to be sure you get exactly what you want.

### See Copeland's Tennis, Athletic, Backpacking Departments

If you're ever in need of any sports equipment or apparel come in to Copeland's before you go anywhere. Their Tennis, Athletic, Racquetball, Backpacking, and Camping Departments (as well as their Ski and Shoe Depts.) are always stocked with the latest items at reasonable prices. Copeland's salespeople can help you find whatever you're looking for and perhaps give you some added information you hadn't known before. Stop by today and browse.



## Greatest Selection of Athletic Shoes at Copeland's

Shopping for sports shoes can be frustrating if you have to go from store to store to compare fit, features and price. At Copeland's Sports you won't have this problem because they have almost every brand, and model in sports shoes. Copeland's carries brands like ADIDAS, NIKE, PUMA, TIGER, CONVERSE, BROOKS, TRETORN, RIDDELL, NEW BALANCE, BATA and more. All the newest running shoes are here and are sure to cause a stir on the running scene.

Come in and talk to one of Copeland's shoe salespeople — they'll help you find the perfect shoe for you.

### World Class Frisbees in Demand

Throwing the frisbee is one of the sports world's latest activities with frisbee throwing competitions happening all over. Copeland's carries the finest World Class Frisbees in all weights for those of you who want the best in frisbees.