

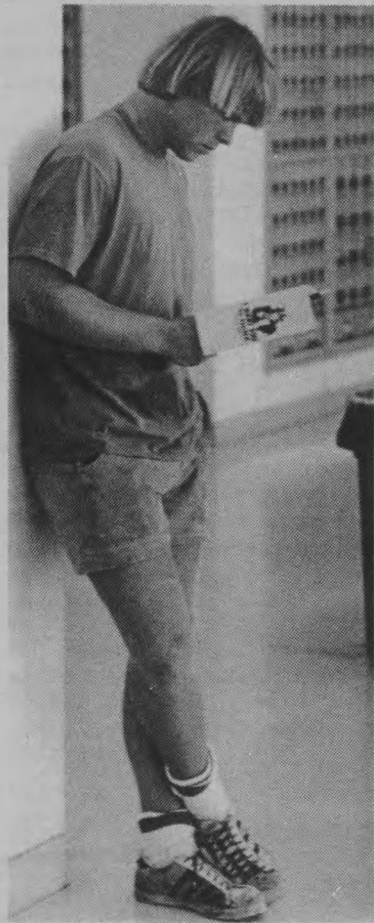
# Registration is Slow-Starting

By TRACY C. STRUB

Small turnouts, low-key demonstrations and rallies marked the beginning of draft registration for all 19 and 20 year old men at local post offices across the country and Santa Barbara County.

No more than an estimated 100 men of registerable age filed into the main Santa Barbara post office on Monday, raising the possibility of a large influx of 19-year-olds registering later in the week. "Some people I've talked to have decided to at least wait until the end of the week to register as a symbolic protest," new UCSB Student Lobby Director, Kirk Boyd said.

Boyd, along with members of both the Santa Barbara Coalition Against the War and the Draft and (Please turn to back page, col. 1)



One man took time to read anti-draft registration literature before deciding.

# DAILY NEXUS

Vol. 61 No. 5

One Section, 8 Pages

University of California, Santa Barbara

Wednesday, July 23, 1980



A group of Quakers joined in the anti-draft registration protest at the Santa Barbara Post Office on Monday. No more than 100 men were estimated to have registered the first day.

## Court Decision Raises Questions And Concerns Over Registration

By JERRY CORNFIELD

Draft registration began auspiciously Monday with the possibility that the present law may be ruled unconstitutional by the United States Supreme Court when it reconvenes in the fall.

Last Friday, a three-judge district court in Philadelphia unanimously ruled in a nine-year-old case that draft registration is unconstitutional because it fails to include women.

This threw an immediate blanket over the scheduled

registration, and for one day it appeared draft registration would be delayed until the Supreme Court could hear an appeal by the Justice Department. Earlier, the department sought a stay of decision from the district court in Philadelphia but Chief Judge Joseph S. Lord III denied the request.

Supreme Court Justice William J. Brennan Jr., who is responsible for handling emergency matters arising from the Philadelphia court, was then contacted by the

department, seeking a stay. Brennan complied, issuing a six-page opinion Saturday from his vacation home in Massachusetts, reviving registration, but leaving a number of questions about the current process unanswered.

"Aside from the fact that they are going to be drafting more people, it (the decision) is good for the movement. Women did not feel they had a place before but by getting women potentially involved, this could have an impact that boosts the movement like it was in January," said Sherry Studley, 20-year-old UCSB student and a member of the Coalition to Stop the Draft.

Speaking at Sunday's anti-draft rally in Santa Barbara, whose audience was mainly composed of those above draft age, Studley claimed the final decision is "something that is going to take a lot of critical thought. It is going to affect lots of things in women's rights."

Studley added that men were being discriminated against by draft registration because they were being forced to comply with the law while women were not. She said that even if the Supreme Court decided not to draft women, the money for a potential war would have to come from somewhere and (Please turn to back page, col. 1)

## Sale of Old Center Home Announced By the Chancellor

By JACKIE BROWN

The sale of the former home of the Center for the Study of Democratic Institutions in Montecito to Cerberus Investments Corp., of California for \$1.5 million was announced this week by UCSB Chancellor Robert A. Huttenback.

The center, now known as the Robert Maynard Hutchins Center for the Study of Democratic Institutions, was affiliated with UCSB a year ago. It was moved to the campus in January and is located in building 446.

The center had been located for 20 years in the former Peabody mansion at 2056 Eucalyptus Hill Road. The sale of the villa and the surrounding 11 acres was handled by the Santa Barbara realty firm of MacElhenny Levy & Co. The property was purchased by Cerberus Investments Inc. of Studio City at the original asking price after a 90 day escrow period.

Dr. Walter Capps, UCSB professor of religious studies and director of the center since January, said he was pleased with the sale noting that the proceeds of the sale will pay off all existing obligations of the center. Capps would not reveal the magnitude of the center's existing obligations, (Please turn to page 3, col. 2)

## Teachers Are the Ones Learning In South Coast Writing Project

By JERRY CORNFIELD

"The teaching of English is not so much a problem as it is a predicament."

This phrase, attributed to recent folk lore, was recounted by educator Ed White as he spoke before a unique collective body of 32 teachers participating in the South Coast Writing Project at UCSB.

White was referring to a contradiction of demands facing English teachers at all levels of education. At one and the same time they are asked to balance the teaching of two traditions—socializing and individualizing, White argued. In the former tradition students are taught aspects of writing because others do it that same way, like spelling and grammar. The latter approach seeks to tap the creative imagination of the students, often at the sake of the skills learned

under the socializing tradition.

Yet White's stolen commentary could easily be the guiding statement of the South Coast Writing Project. Later in the same discussion, UCSB anthropology professor Paul Bohannon (a non-participant) raised the issue of poor writing by college students in departments outside of English.

Noting he had spoken with a number of department chairs, Bohannon recounted their belief that "there is too much attention given to the individualizing aspect and not enough to the socializing aspect."

"Who's responsibility is it? The English teacher's or the other department's teacher?" White asked. In general the responses favored a dual responsibility.

No, this is no ordinary project. (Please turn to page 2, col. 3)

## Alumni Camp Turns Dormitory Into Summer Retreat

By KARLIN J. LILLINGTON

A group of restless children sits clustered on a plant retaining wall by the dining commons at San Rafael dormitory. They are listening to an enthusiastic young teacher with a long braid in her hair, who speaks somewhat dictatorially to command their attention. "Now, we're not just teaching you a new song. We're teaching you how to sing," she says emphatically, as if this priceless gift will insure their lifelong happiness. "We have to sing each word clearly, like this: 'On top of spaghetti...'" she sings loudly, enunciating each word carefully. With some giggles, the group joins in with gusto.

It is an unusual scene: children of all ages as well as adults wandering around a college dorm in the middle of summer—only occasionally can someone of college age be found. That's because UCSB's Alumni Vacation Center has taken over the dorm for the summer. Diapers and sand pails have replaced stereos and Chemistry 1A texts, and swings and jungle gyms occupy one of the lawns.

During its 11 week run, the center will provide a unique summer vacation for about 3000 U.C. alumni, staff, and friends, at a rate of about 200 to 300 a week. That's up from 600 who attended in 1969, the year the program was started. Organized by the UCSB Alumni Association Board of Directors, the center was staffed by nine people. This year there are 34 staff members, not including the large contingent of maids and the people who run the dining commons.

According to Vacation Center Director Jean Rogers, who is also the associate director of the Alumni Association, what brings people to the vacation center is moderate cost (about \$230 for adults, less for children), a good time, and excellent child care. "We're the only program we know of in the country that has the kind of childcare we provide," she says.

Families predominantly come to the vacation center



Possibly a future UCSB graduate is captured enjoying his summer vacation.

because childcare for all ages is provided from 9 a.m. to 9 p.m. in the form of well-organized group activities. Children are divided into age groups and are given a counselor, who may engage them in activities varying from gymnastics to hikes to making sand candles to touring the physics lab (for teens). Or, they can do things on their own; playing in the center vicinity if they're younger or exploring the lagoon if they're older. And of course, children can always leave to do things with their parents.

Adults are bombarded with opportunities to take part in organized activities also, whether it be tennis or a trip to Solvang or just shooting baskets with some old college buddies. If they decide to spend a night on the town, the vacation center will provide a list of babysitters.

The vacation center also provides tennis rackets and recreational equipment like volleyballs and skates, and 20 new bikes are available for a modest 60 cents an hour rental fee.

Completely self-supporting, the vacation center shows a profit annually, which goes back into the Alumni Association's various funds. The center also has the UCSB administration's seal of approval. "The administration knows it's valuable," says Rogers. "It's the best P.R. program that UCSB could have."

As with any program that handles a large number of people, the vacation center encounters a number of problems during operation, which can range from poor food at the dining commons to inoperative elevators to staff parties that get too noisy. But all problems are dealt with by Rogers, who seems to operate with a tireless energy. Rogers admits, "Oh, it can all get a little tiring sometimes" but professes that on the whole, it's a job she really enjoys. "I meet lots of neat people," she says.

The vacation center concludes operation on September 6.



# Local News in Brief

## Registration

Anti-draft registration activities will be continuing at post offices for the remainder of this week and all of next week when men born in 1961 are expected to register. In addition, two educational forums, with panel discussions amongst 19- and 20-year old men discussing what they will do, are scheduled. The first is tomorrow night at 7 p.m. at the Goleta Valley Community Center at 5679 Hollister Avenue. On July 29 a similar forum is slated for the Santa Barbara Recreation Center at 101 E. Cabrillo Boulevard.

The forums are sponsored by the Santa Barbara Coalition Against War and the Draft, which include the Santa Barbara Draft Counseling Center, Women's Caucus Against the Draft, El Concilio and La Casa De La Raza, Survival Summer and Santa Barbara Tenants Union.

Lastly, the Santa Barbara Draft Counseling Center is seeking volunteers to leaflet at the post offices next week. For more information contact the center at 966-3257.

## Literacy Crisis?

"Is There a Crisis in Literacy?" will be the topic of a day long symposium at the Hutchins Center this Friday July 25 beginning at 10 a.m.

Sheridan Blau, Associate Professor of English at UCSB and Director of the South Coast Writing Project currently being held, will open the symposium's speaking agenda. Following him through the course of the day will be Rexford Brown, Director of the Writing Assessment Program of the National Assessment of Educational Progress, author and educator James Moffett, Charles Cooper, Professor of Literature and Director of Writing Programs at the University of California at San Diego, Miles Myers, Administrative Director of the Bay Area Writing Project and Ross Wintewood, Professor of Rhetoric, Linguistics and Literature at the University of Southern California.

Those interested in attending should contact the Hutchins Center in advance by calling 961-2611.

## Film Festival

The talents of Alfred Hitchcock and John Huston are the focus of two ongoing film series at UCSB under the aegis of the Committee on Arts and Lectures.

Tomorrow night in Chem. 1179, the Tribute to Hitchcock series continues with the showing of the 1966 film, *Torn Curtain*. The film stars Paul Newman as an atomic scientist who has to pretend to defect to East Germany in order to extract a secret scientific formula.

His fiancée, Julie Andrews, unaware of the deception, sets out to find and bring him back to the West. The couple are then caught up in a series of adventures as they attempt to get out from behind the Iron Curtain.

On Sunday July 27 in Campbell Hall, the Huston Directs series features *The List of Adrian Messenger* (1963). The film is an exercise in detection and disguise with a bizarre plotline involving a list of murder victims given to a detective, who finally unmasks the killer.

George C. Scott and Kirk Douglas star with guest appearances by Frank Sinatra, Burt Lancaster, Tony Curtis and othes will keep the audience guessing as to the killers' identity.

Both films begin at 8 p.m. and admission is \$1.50 for students.

## Sexuality Lecture

*Learning Sexuality in America* is the title of a free public lecture to be delivered by Janice and John Baldwin. The Baldwins, members of the UCSB Department of Sociology, teach on of the most popular classes on campus, entitled "Human Sexuality."

Their lecture will examine the ways in which sexual attitudes and information are acquired in America. The lecture will begin at noon, Tues. July 29 in Geology 1100.

## Rape Forum

An educational forum on Rape Awareness will be held next Tuesday July 29 from 7:30-9:30 p.m. at the University Religious Conference Center at 777 Camino Pescadero in Isla Vista.

Jointly sponsored by the Isla Vista Community Council and the Isla Vista Municipal Advisory Committee, the forum will feature a three person panel representing professionals from the community involved in the prevention of rape, and the treatment of rape and assault victims.

Sitting on the panel will be Laura Beaton, Community Educator at the Santa Barbara Rape Crisis Center, Cherie Gurse, Coordinator of the Rape Prevention Education Program at the UCSB Womens Center and Vicky Harrison, a sergeant from the Isla Vista Foot Patrol. Gurse will serve as moderator.

## Lorden Party

A retirement party for Robert L. Lorden will be held Saturday, August 9 in the new wing of the University Center. UCSB faculty, staff, former ASUCSB leaders and administrators are all welcome to attend the farewell party with the social hour beginning at 6:30 p.m. and dinner served at 7:30 p.m.

Lorden is retiring after working 31 years at UCSB in various capacities. He served as executive director of the Associated Students for most of these years, and in 1965 he added the role of the director for the UCen. In 1979 he moved over to management of the Events Center.

Lorden received his degree from UCSB in 1949 and has served continuously on the campus since that time.

Reservations must be made prior to Friday, July 25. For more information regarding the testimonial party, call Vera Crumbley, 961-2464.



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## Teachers Learn Skills of Writing

(Continued from front page)

Directed by UCSB English professor Sheridan Blau, SCWRIP (its acronym) is a month long undertaking, which began June 30 and concludes July 31. It demands a full-time commitment from its members for the four weeks, as more than the common seminar is attempted.

SCWRIP is in few ways 'common.' It is comprised of 32 teachers, specially selected from throughout the Santa Barbara and Ventura County school systems. On the basis of recommendations from peers and students these instructors of primary, secondary and collegiate level education, primarily English, become par-

ticipants, or fellows in the project.

The fellows then spend four intensive weeks sharing their own teaching styles, mostly believed to be successful according to Blau, while learning new teaching aspects from the other participants. When the project ends teachers are committed to returning to their school districts and disseminating what they have learned to their peers. They become inservice models, in a literal definition, but peer advisors, in practice.

"It is a kind of bottom-up program," Blau said of SCWRIP, now in its second year. "Writing may be in trouble in the schools. There are some good teachers and the idea is rather than hand down what the schools (and teachers) should do, the project uses what these teachers are doing."

"There is a sense that writing is not taught well in the schools. My own view is that there is no special crisis; it has always been bad.

Until now there has never been any training for composition. The Writing Project represents a large nation-wide interest in composition.

"In the project there is an emphasis on writing in all of its modes. We are concerned about writing as a process and recognizing the ways in which writing is a process," Blau concluded.

This interest was non-existent until 1974. Bay Area educators, acting in response to a 1971 study detailing 14 years of declining SAT verbal scores, requested and received funding from the University of California at Berkeley to create the Bay Area Writing Project.

BAWP has been the model for subsequent writing projects. Each operates under certain assumptions. Briefly these include:

— Change can best be accomplished by those who work in (Please turn to back page, col. 2)



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## KIOSK

KCSB-FM: "Weird Al" Yankovick, who wrote "My Bologna" will be interviewed live on the "Madman Mike" show, Friday night from 8-10 p.m. on KCSB-FM 91.9.

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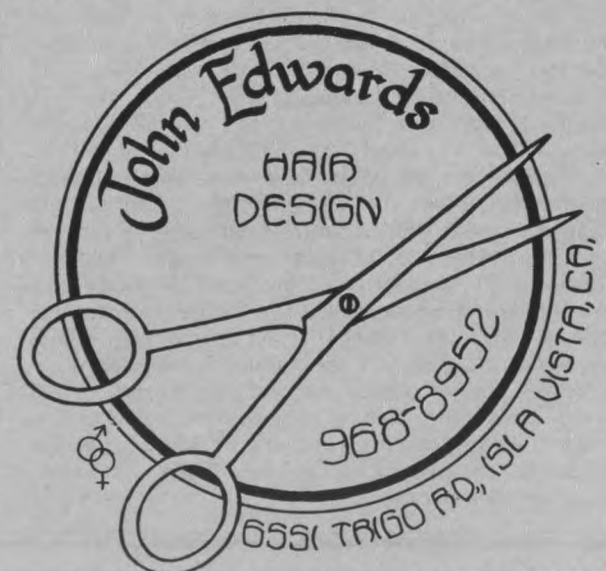
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# Wyckoff Urges Efficient Design For Womens Resource Building

By MICHELLE TOGUT and JERRY CORNFIELD

A building intended to provide resources for serving the multitude of needs of women in Santa Barbara County should be planned along ecological and dialectical lines, Hogie Wyckoff, noted feminist and author said in a talk delivered at Santa Barbara City College last Saturday.

Wyckoff addressed an audience of 135 women attending the "Building for the '80s" conference sponsored by the Women's Building Committee of Santa Barbara County. In February a small contingent of women first met to discuss the future construction of a multi-purpose building to serve the needs of women in this county.

Last Saturday the dream began to take a more definite form during the day-long conference. The women in attendance divided into working groups in the morning and outlined objectives, in a variety of issue-areas, which the building would seek to achieve.

While the Women's Building Committee will continue to meet in the future, at this time no property has been secured for the development of this idea.

Wyckoff, the conference's keynote speaker as well as an active participant, related a series of organizational principles she felt would enhance the committee's success. Wyckoff is currently working in the Bay Area Radical Psychiatry Group in Berkeley and has aided the creation of approximately 100 women's organizations of this nature.

"In terms of a plan, it should be efficient and very realistic of the material realities present," Wyckoff said. She felt the plan should be "ecological in design", efficiently utilizing its resources, to achieve the most with the least waste. This will help, Wyckoff explained, to overcome a major concern of such groups—the "burn-out" of its members.

An organization must act to customize its "services to speak specifically to the needs of Santa Barbara women." This will help "to optimize the group's success in

the community."

Wyckoff sought for the group to incorporate a "dialectical" element into the Building's objectives enabling the group to learn and adjust as it encounters each new situation.

Finally, she insisted that topics often shunned by women's groups either because they are "hot" or because the group does not feel it should discuss the issues should in fact not be ignored. "I want to urge you to speak to the hot topics, such as money, race, class, sex and gender," she said.

Wyckoff spoke to the group in a familiar tone, basing her recommended ideas on her personal experiences in Berkeley. The audience listened intently as she outlined methodologies for conducting meetings, overcoming conflict, and maximizing the outputs of the group's individuals—all concerns the Women's Building Committee will

Gail Rappaport, a member of the committee's steering committee,

recalled that first February meeting in which the idea of a women's building was first explored. "It was an idea whose time had come.

Envisioning a "building without walls" offering services to Santa Barbara County women, Rappaport noted that a document would be compiled after the conference "referring to what the needs of Santa Barbara women are."

With participants arriving from throughout Santa Barbara County, the enthusiasm, expectations and solidarity of the women ran high during the conference as this novel idea appears to be taking a definite shape. What remains now is the most difficult problem, that of locating a place in which to construct the dream.

But for most in attendance, the time has come for such an enterprise, and this seemingly large problem appears not as a hurdle but as a challenge ready to be met.

## Sale of Center Finalized ...

(Continued from front page)

however he stated that the initial check received from the buyer will "more than cover" the sum. The remainder of the \$1.5 million is to be paid off monthly over a five year period.

Capps also explained that the proceeds from the sale will establish an endowment fund to help finance the on-going program of dialogues at the center, the *Center Magazine* and other scholarly projects.

Since January, 34 dialogue sessions and conferences have been conducted by the center, bringing national and international experts to the campus for these discussions. The dialogues are published in the bi-monthly *Center Magazine*

"With the sale of the Montecito property, the Hutchins center is assured of continuing its tradition of examining issues which are world-wide in scope and which span the spectrum of intellectual inquiry," Chancellor Huttenback said. "The proceeds of the sale

together with the on-going contributions of the center's members and others mean that the operation will be largely self-supporting."

According to Capps, the center has been independent since 1959 and will not be directly funded by the university. Capps indicated that the university will support the center by providing the building in which the center is now located on a rent free basis, as well as through some contributions. Yet he added the center has always been self-supporting and will continue to finance its operations through contributions from its 25,000 members donations and research grants.

The endowment resulting from the sale of the property will be managed by the Fund for the Republic, a non-profit corporation whose chief activity is providing overall support and policy direction for the Hutchins Center. Chancellor Huttenback is the chair and President, James G. Miller of the University of Louisville is co-chair of the board of directors of the fund.

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## Court vs. Draft

Draft registration, nearly delayed last week, will surely face a serious challenge to its constitutionality come October when the United States Supreme Court reconvenes after its summer break.

The delay arose when a case begun in 1971 alleging registration was discriminatory by including only males, was upheld by a three-judge Philadelphia district court. In the legal melee that followed the Justice Department contacted Supreme Court Justice William J. Brennan Jr. and he concurred with their appeal for a stay of the lower court's ruling, enabling registration to proceed.

We look with anticipation toward the fall Supreme Court session when the nine justices can address the basic issue of the constitutionality of a male-only registration. In looking at the recent trend of decisions in sex discrimination type cases, we hold cautious optimism that the current draft registration will be ruled unconstitutional.

Nonetheless, there is no guarantee what will be decided. And further, the recent events do no more to ensure the abolition of draft registration than before. If the Philadelphia decision is upheld, President Carter can be expected to move quickly to pass a law for the registration of men and women as he originally sought.

But for draft registration opponents, new arguments to deter registration-aged males arise. The most obvious surrounds the issue of prosecution. Failure to register remains a felony, punishable by a five year sentence or \$10,000 fine. But we feel prosecutors should take a second look before going to court in light of the possibility that action undertaken now could be reversed in a matter of months.

It appears ridiculous for prosecutors to begin jailing possibly up to 80,000 persons into overcrowded federal prisons, at an expense to taxpayers, knowing a mass release of these persons will occur later.

While draft registration has not been defeated, optimism is on the upswing for draft registration opponents. With the continued voicing of opposition during the ongoing registration process and letters to congresspersons, if and when a new law might be considered, it might in turn be defeated.

## Fiesta Time

Well, it's almost that time of year again when all of Santa Barbara goes totally wild; Fiesta. It is a time when problems are forgotten, bills that are due are left for a while, and any other troubles are packed up in the old kit bag.

Above all else, it is a hell of a lot of fun. If you can possibly get away to the Fiesta, do it! Show some pride in the old town and kick up your heels at the same time.



Joseph Kraft

## The Hostage Stalemate

The release of Richard Queen provided a rare bit of good news from Iran—but also something more. It deepened the suspicion that domestic political considerations have governed President Carter's handling of the hostage question all along.

Back in November, with the Tehran embassy besieged, the president thrust himself forward as a take-charge leader. He visited with families of the hostages. He negotiated with diplomats, shuttling between Washington and Tehran. He left unlit lights on the White House Christmas tree as an indication the hostages were "a constant preoccupation of mine." And he used his deep involvement in Iran as a reason for not entering the primary debates with Sen. Kennedy.

With the failure of the rescue mission in April, it became plain that there was no more political mileage in the hostages. Kennedy was a goner by that time anyhow. Carter came out of the Rose Garden, barnstormed through the country and began to profile himself against Ronald Reagan by visits abroad. When it was observed that Carter seemed, suddenly, to have turned his back on the hostages, the charge was denied in the most vehement way. At the American Embassy in Madrid on June 26 for example, the president said of the hostages: "This problem is constantly on my mind, and I never meet with foreign leaders without very early raising this problem with them."

But the circumstances of Mr. Queen's release falsify that claim. The president was fishing in Alaska when Queen was let out and his first reaction to the news was one of skepticism. Far from being as he once asserted "constantly preoccupied" by the hostages Carter has taken his distances. The fact is that his pattern of behavior on the hostages corresponds exactly to political advantage.

Precisely because of his early personal commitment, Carter was under tremendous pressure to do something about the hostages. When dealing with the Ayatollah Khomeini proved hard, the president fell into a famous trap—the mirror-image fallacy. Basically the administration bought the mirror-image fallacy that traditionally befuddles "enlightened moderates" confronted with revolutionary regimes. The fallacy lies in the notion that, on the other side, there are sensible, responsible people (people even as you and I) who would be prepared to compromise their way to an acceptable outcome if only the militant hard-liners could be

eased out of the picture.

Even before the shah fell, the administration and the State Department were casting around for a middle-of-the-road civilian coalition as a replacement. Though no such animal existed in Iran, the administration insisted on finding it even amidst the frenzy that swept in the regime of the Ayatollah Khomeini. Thus as soon as the hostages were seized, a line of communication was opened up (through Ramsey Clark among others) to Prime Minister Mehdi Bazargan. As it happened, the administration's embrace only made it easier for the religious militants around the ayatollah to force Bazargan from office.

Still the administration persisted in the effort to find good guys in Tehran. Through Secretary General Kurt Waldheim of the United Nations, it began talks with Abolhassan Bani-Sadr—first in his role as foreign minister; after January in his role as president of Iran. In the course of those talks, Carter made significant concessions.

He accepted the principle of an international tribunal sitting in judgement on relations between past American presidents and the shah of Iran. He hounded the shah out of this country and through Panama to Egypt. He suspended a declared policy of economic sanctions against Iran, and held his hand on military action.

When negotiations collapsed, the administration had a ready-made alibi. There was no government in Tehran. Only chaos and confusion.

But the release of Queen belies that excuse. It shows that there is a ruler in Tehran with authority to cut one hostage out of the pack and effect his release in an almost surgical manner at a time of high turbulence associated with an attempted coup d'etat. That ruler, now as in the past, is the Ayatollah Khomeini.

In other words, the failure to win release of the hostages is not a matter of crazy circumstance. It is a matter of inability to read a political situation correctly, of willingness to pay out concessions to an uncompromising regime in return for nothing, of dribbling away bargaining strength. The hostages are as far from being free now as they ever were. The country has suffered a national humiliation—not because of the nature of things, but mainly because of the policies of Jimmy Carter.

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## Letters

### Administration's Misstep

Editor, Daily Nexus:

Few people outside the English department, I suppose, will note John Carroll's removal from the chair with much regret or interest. It should be pointed out, however, that the Chancellor's conduct raises questions which affect the University at large and which are disturbing to anyone who is committed to quality education at the University of California.

The Administration claims to have two goals: to attract new reputable faculty to teach here and to find a new chairman who will facilitate getting those people here. But the Chancellor's hasty and ill-conceived dismissal of John Carroll makes these goals impossible to achieve. Who will accept the chair knowing that the position has no real authority and knowing that a chairman can and will be summarily dismissed by means of a telephone call at night for problems which ostensibly he is not held responsible for? How much respect can a new chairman

command if he accepts the actions of the Administration? How much can he get done if he doesn't agree with those actions? What reputable professor will choose to come to UCSB knowing that the Administration would rather see a professor of Mathematics chairing the English department than a dedicated member of the profession? Who wants to join a department that the Administration perceives as incompetent? Who will teach at UCSB knowing that the Administration will not allow the faculty members to decide the direction of the department? Who will want to work for an administration which keeps its goals secret and which appears only to punish a department for not fulfilling these secret goals? How will UCSB attract quality graduate students when the Administration is willing to sacrifice the contributions of the best faculty members to achieve a nebulous "better direction" for the

department? How does the Chancellor justify his mistreatment of John Carroll, whose dedication and reputation are among the finest of our faculty?

After two weeks of discussion and thought, I have no answers to these questions. I suspect there are no answers. It seems to me inescapable that John Carroll's removal—particularly the way the Administration chose to remove him—represents an incompetent and childish decision. No one will be able to chair the English department effectively under these circumstances; no one will want to join the faculty; no graduate student will have reason to come to UCSB. The Chancellor's actions have made solutions to the department's problems impossible, and I would suggest to Mr. Huttenback that managing a University is not quite the same as managing a dormitory at Cal Tech.

Deborah Hein  
Graduate Student, English Department



STAGE



Lights! Camera! Action! — These aspiring thespians are cast members from "Old Silent Movie," a new children's play.

'Movie' — a Child's Delight

By CAROL BAIRD

"Yes Mr. Sprinklespitz, yes Mr. Sprinklespitz, yes, yes, yes, yes Mr. Sprinklespitz." A Hollywood cast and crew chant their cooperation with the director Sprinklespitz and we're off to the set of an *Old Silent Movie*, a new children's play by Marie Starr presented by the Santa Barbara Repertory Theatre.

The time is 1922 and the place is an old barn in Hollywood. Sprinklespitz is trying to film his movie *The Lion's Cage* but faces the usual setbacks of prima donna actresses and persistent creditors. But there's a happy ending, complete with suitable plot twists and unlikely coincidences.

*Old Silent Movie* is anything but silent. A cacophony of noise in-

struments — penny whistles, wood blocks, drums, maracas, cymbals — augmented the action creating a sound-effective play. Combined with the bright costumes and buffoonery, the whole thing comes across as a live cartoon.

All the ingredients are there for a successful, fun story: The bumbling boss, keystone cops, a repossessing villain, long lost relatives, a smart young assistant, a rising star, an angry lion, a stage mother, a funny tramp, and a good setting for it all to happen in. The trouble is that it all happens in an hour. The plot has many funny moments, but the connecting thread is strained by too much unrelated action.

Why are the police after Gumball anyway? Where did the sweet young aspiring actress come from? How did the old mopping lady ever turn into such a demanding bitch? Perhaps children accept these events as obvious givens, but this adult (Please turn to page 6, col. 5)

How Do I Love Thee?

By MICHELLE TOGUT

More words have probably been written about love than any other emotion in the human repertoire. From exquisitely-crafted poems to maudlin love songs, artists have hopelessly endeavored to understand this feeling — its giddy highs and swirling lows — and duly express that understanding to their audience.

*Count the Ways* is Richard Ames' attempt to piece together some of these musings on that most heady of human emotions. The poems, songs (spoken by the performers) and scenes that he has assembled are among those which have most enriched and nourished his life. In choosing his material, he wanted to show not merely the writers' happiness in giving and receiving love "but also the anxieties and frustrations, loneliness and ugliness they faced without it." Ames directed a ten-actor/actress crew in his own device which opened the Process Theater's 1980 summer season last Friday. Provocative and fast-moving, *Count the Ways* is an unusual examination of love and the flipside of that same emotion — hate. Intertwining comedy with tragedy, tenderness and rage, this moving drama was no simple, sappy recitation of the joys of love but, rather, a deep look at contemporary sexuality and relationships.

Mixed with many touchy-feely scenes and raunchy sexiness (though the play contained no explicit nudity) are pieces such as the recollections of a child molester — portrayed with sadness and feeling by Jeremy Fortner — the recitation by Jennifer Hawkins of a William Carlos Williams poem on rape, the gruesome story of a would-be cowboy (Fortner) who kills his lover and then cremates her corpse using gasoline and dollar bills for fuel, and Mary Small's recital of the saga of Tra-la-la, the victim of a repeated gang rape.

Of course some love poems were included — Elizabeth Barrett Brownings' "If thou must love me, love me for my sake only . . ." for instance — and some pretty zany comedy pieces. The most hilarious was the story of the making of Frankenstein's bride with Erica Evans as the monster's would-be

wife and John Peale as the sex-starved creature.

The performers, clad mainly in white with occasional costume additions, were a young and enthusiastic group whose exuberance carried some of the poorer material and bad blocking as well as made up for the squeaky set which was situated on a two-level stage.

Most notable was Nancy Nufer, a bright and beautiful young woman (Please turn to page 6, col. 4)

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# MUSIC

## Daniels and His Good Old Boys Kick Up Their Heels

By JIM REEVES

God dang! Add Red Man chewing tobacco, cowboy hats, dope, sun-burns, hoots and hoops, fights, pass-out victims, rednecks and hippies, a one hour and 45 minute 22 song set by the Charile Daniels Band and you get one great Sunday afternoon concert at the County Bowl.

In fact, the only problems at the concert were not the band's fault. One was the "no bottles or cans" policy of the Bowl and the stupidity of people who forgot to read their tickets and were forced to do the five minute six-pac guzzle.

Another was the sound which was done by a crew who couldn't mix a drink let alone stay within the Bowl's sound limit. At times the brass section was so loud it drowned the bands' vocals along with Daniels' and second guitarist Tom Craine's playing. But the biggest defect of the concert was the repressive cassette tape that started up right after the second encore, effectively killing a sure third curtain call.

Even at 43, Charile Daniels, showing off an ever growing paunch, was able to prove that southern rock isn't dead. However,

death had a lot to do with the set, with the names of deceased Lynyrd Skynyrd singer Ronnie Van Zant and Marshall Tucker Band bassist Tommy Caldwell the subject and decitates of a few of the band's songs. But Charlie Daniels was able to show that even with such southern rock norms as the double drummer and double lead guitars, the genre can still be used to produce dynamic songs.

By bypassing such cliché elements as a drum solo or endless jams, Daniels kept the set inspired with the exception of the musakish "South Sea-Song." While the songs

by Craine and keyboardist Dick DiGregorio were not equal to Daniels' songs, they nonetheless showed that the band could do style other than straight country — DiGregorio's bluesy "Down and Dirty" was the best. It was nice to see that Daniels would give up the spotlight to his band.

But halfway through the set, both the band and the crowd came alive. After the Marshall Tucker Band's "Cantcha See," the band broke into "In America," their new patriotic single which has lines like "If the Russians don't believe it They can all go to

hell." This started the string of hits the band played such as "Uneasy Rider," "Longhaired Countryboy," and then with Daniels on fiddle, "Texas," "The Devil Came Down to Georgia," and the first encore song "The South's Gonna Do It." The band then came back to a medley of "Amazing Grace" and "Will the Circle be Unbroken" with 20 people on stage and most of the crowd singing along on their feet. It's too bad that the concert was ended by a hideous tape which drowned the crowds cheers and ended another perfectly fine Sunday afternoon Bowl concert.

## Inside Those Prison Gates

By KARLIN J. LILLINGTON

It must have been depressingly ironic for all those involved in the filming of *Brubaker*, that the prison uprising which exposed the inhumane horror of prison life in Santa Fe, New Mexico occurred when this film was being put together.

For *Brubaker* is a powerful, wrenching drama about prison reform; the story of one man who tries to bring some compassion and understanding to the inmates at a prison work farm.

Robert Redford is magnificent as Brubaker, the sensitive but iron-fisted new prison warden who, to the outrage of the corrupt prison guards as well as the state prison board, tries to actually do something in his new position.

He begins his involvement with the prison by entering through the front door with a group of newly committed prisoners — as one of them. He has his hair cut, is issued prison clothing, sleeps with the other convicts in their filthy and decrepit prison room, and eats the same maggot-infested food they do. It isn't until a dramatic moment some 20 minutes into the film that he reveals himself as the new warden, and from then on, it's nothing but trouble for Brubaker.

Brubaker's problem is that he has an unwavering belief in right and wrong, and this irks the prison guards who have spent years swindling the prison out of food supplies to sell to the community at a hand-

some profit.

It also doesn't sit well with the state prison board, which is quite satisfied with the brutal prison system and the old way of doing things. The board reaches its limits of tolerance when Brubaker insists on looking for the bodies of prisoners who were conveniently and quietly disposed of — by murdering them, cutting them in two, and burying them.

Brubaker is supported by one person on the board, a woman named Lillian (played by Jane Alexander) who believes in his ideas, if not in his refusal to compromise. The role of Lillian is refreshing: a woman with political clout who is both attractive and intelligent, and best of all, is nothing but a good, strong friend to Brubaker; no soppy love affair ever occurs.

*Brubaker* is a film that takes a riveting look at human relationships and the struggle of the individual against the system. Brubaker loses the big battle; he is finally removed from his position, to be replaced by another corrupt warden. But he wins, at least for the moment, the smaller and in many ways more important battle. In the end the prisoners themselves show their respect for the man they first mistrusted, who gave them back their self respect and some sense of identity.

If you are looking for an excellent, moving film that lacks frivolity, see *Brubaker*.

## 'Count'

(Continued from page 5)

who added extra zest to the scenes she played. These included a nutty version of the song "Bewitched, Bewildered and Bedazzled" and an unusual staging of Sylvia Plath's bizarre poem "The Applicant."

Tony Piazza was another strong personality among the company, his scenes including a homosexual murder scene with Fortner and an emotional piece about the birth of a fetus. However, the entire company worked well together, a necessity given the quick-paced nature of the show with its shutter-speed switches from scenario to scenario, emotion to emotion. In fact, the play was paced so well that the two-and-one half hours, including intermission, it filled seemed remarkably short and I hated to see the actors leave the stage for the last time.

While many of the scenes concentrated more on sex than love — two things which are not mutually exclusive — and the language would often make the basic grandmother cringe, Ames'

collection was thought-provoking and highly entertaining, covering a wide range of topics conveniently lumped under the heading of love. It is a unique experience well worth viewing.

## 'Movie'

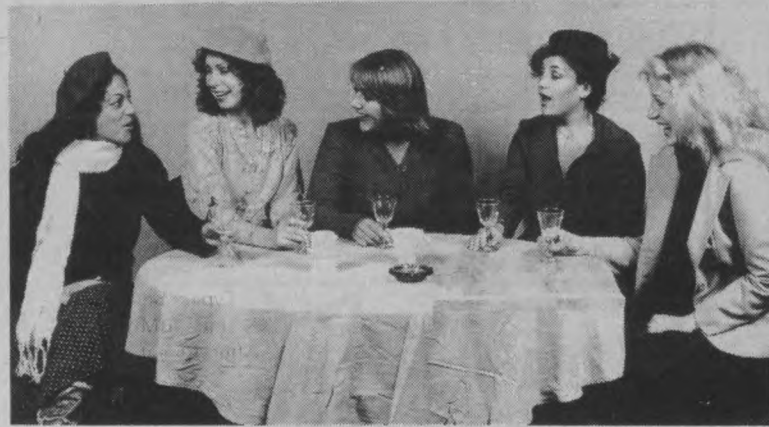
(Continued from page 5)

needs a more straightforward plot, or a longer play.

This is definitely a children's play. The repetition gags and melodrama are keyed to delight a young audience, with grown-ups along to give an indulgent smile. The acting and choreography work well to strengthen and emphasize the action. Joe Frederick as Sprinklespitz, Susan Holmes as efficient Miss Blotter, Richard Perloff as gopher Ian, and Stebe Scibelli as the lion are especially enjoyable. Debbie Court, as Gumball, stole the show several times in best silent movie tradition, without saying a word.

If you have a nine year old and a free afternoon, *Old Silent Movie* continues its run at the SBCC Theatre Studio on July 25, 26, 27 and August 1 and 2.

## Department of Dramatic Art Events



The reunion of five college graduates is the basis for comedy in Wendy Wassertein's "Uncommon Women and Others." Directed by Ann Ames, the cast includes Corey Elias, Megan Tainer, Holly Dimas, Deean Jones, and Cate Pickavance.

Photo by Patrick Siefie

## Comedy Premieres On Campus Tonight

*Uncommon Women and Others*, a comedy about five women, their friendships, and memories of their college life, opens tonight at 8 p.m. in the Studio Theatre as one of the Department of Dramatic Art's summer theatre offerings.

Directed by Ann Ames, the play has coincidentally managed to have, besides the acting ensemble of nine women, women designing the set, lights, costumes, as well as stage managing.

Summer faculty member Darlene Anastas is designing both the scenery and the lighting for *Uncommon Women and Others*. She stated that "the main thing to remember about the play is that it's a memory play. There's a challenge in keeping the designs simple and giving the play the variety it needs and which the script demands.

"Through the lighting, I've tried to get a soft, memory feeling — a fuzzy quality to the past — and a crisp, clear focus in the present.

"The costumes have been designed by graduate student Janis Morris, who sees the play as a modern dress show. We've specifically used dress styles from 1974 and have primarily obtained pieces from thrift shops and our own closets and only constructed a few ourselves."

Besides tonight, *Uncommon Women and Others*, will be presented at 8 p.m. July 24, 27, 29, 30, and August 1 in the Studio Theatre, where there is no late seating. Tickets are available from the Arts & Lectures Ticket Office (961-3535).

## Noel Revue Opens Friday

*Cowardy Custard*, which opens Friday, July 25, at 8 p.m. in the UCSB Main Theatre, is a musical revue of some of the most delightful dialogue and music of Noel Coward, according to director Dr. Judith Olauson, university lecturer and professional actress. The repertoire of 26 songs runs the gamut from high romance ("You Were There," "Someday I'll Find You") to music hall entertainment ("Has Anybody Seen Our Ship") to social satire ("Mad Dogs and Englishmen").

The songs, like the dialogue which connects the musical numbers, are representative of Coward's deceptively easy manner, brilliance and wit. He was a genius without formal training who nevertheless learned through long and constant experience all the rules of the theatre including one which states: to break the rules with impunity, one must first know them.

Director Olauson points out that *Cowardy Custard* is an excellent vehicle for young performers, providing a challenging opportunity for them to develop different skills. The demands of the show are rigorous, requiring intensive rehearsals and placing a premium on their abilities to dance, sing, and develop ensemble performance skills. The choreographer is dance faculty member Frank W. D. Ries, who has extensive formal training and professional experience in modern, classical, and musical theatre. Scott Eckern, a recent theatre graduate, is musical director and pianist for rehearsals and performances, and takes part

as an actor in the production as well.

The Art Deco style of the production typifies the nonchalant sophistication of design of the late 1920s, with an intriguing use of reflective surfaces such as suspended mirrors and the clean, brisk lines of cantilevered platforms. Two grand pianos comprise the only set piece elements on the stage, giving the performers full range of space for movement.

Director Olauson has nothing but praise for the spirit, hard work, and dedication which the cast is

putting into *Cowardy Custard*; actress Oaluson mock-envies the immediate involvement of the performers: "It all looks like so much fun," she states.

Performances of *Cowardy Custard*, which is sponsored by the UCSB Department of Dramatic Art, are at 8 p.m. July 25, 26, 31, and August 2. In addition, a matinee performance at 2 p.m. is scheduled for Saturday, August 2. Ticket information for the musical revue is available from the Arts & Lectures Ticket Office (961-3535).



Singing, music, tap dancing, and the wit of Noel Coward are all part of "Cowardy Custard" which plays in the Main Theatre at 8 p.m. July 25, 26, 31, and August 2. A matinee at 2 p.m. is also scheduled for August 2. The ensemble of ten performers includes Benjamin Hart, Gabrielle Mandelikh, Frank W. D. Ries, and Karen Evans.



# SPORTS

DAILY NEXUS  
WEDNESDAY, JULY 23, 1980

## Raiders Eye UCSB as Site for Spring Training in 1981

By DAVE LOVETON

Football has not been a part of the U.C. Santa Barbara sports scene since the early 70s when the last UCSB grid team took the field. And while the Gaucho athletic department is not planning to renew intercollegiate football rivalries, they are interested in having a professional team hold spring training on the Santa Barbara campus.

The team which has shown a strong interest is the Oakland Raiders who are currently facing legal problems in their attempt to move the franchise to Los Angeles. A change this year seems doubtful but if the courts rule in their favor, the Raiders will be in L.A. for the 1981 season according to Managing

General Partner Al Davis.

UCSB Athletic Director Ken Droscher revealed that the school "promoted the fact that we wanted a pro team here." Droscher contacted 15 clubs including the Seattle Seahawks and the New England Patriots as well as the Raiders.

"The public relations aspect will help our school while generating revenue for our athletic program," pointed out Droscher.

Ken LaRue, Business Manager of the Raiders sent Droscher a letter this month indicating that the Oakland club was seeking a spring training site in the event that they did indeed move south. LaRue indicated that the Raiders

are more interested in this year at the moment. Their contract at Oakland Coliseum comes up for renewal this Friday and if an agreement is not reached, the team may have no place to play this year.

LaRue did say that he had been in contact with Droscher and chose UCSB on the basis of recommendations from several of the Raider assistant coaches.

According to Droscher, LaRue is planning to come to UCSB to talk about the situation as soon as the season is over. Droscher says he is "guardedly optimistic" that they will come. He is optimistic enough to be looking into housing for the Raiders should their move from the Bay area become a reality.

## City of Industry Captures Open

The City of Industry came into the Santa Barbara Open water polo tournament with a star-studded team, thus earning themselves the number-one seed. And that is exactly where they finished after beating Malibu (Pepperdine) 8-5 in the championship game last Sunday at the UCSB pool.

Since the United States decided to boycott the 1980 Olympics in Moscow, many of the top water polo players in the country were present at this tourney. Four out of the top five goalies in the nation participated. One goalie of interest was Steve Hammond (West Valley) whom UCSB coach Pete Snyder calls the top goalie in the U.S.

But all of this talent was not enough to derail the City of Industry club which included Greg Boyer and goalie Craig Wilson, two players who shined for UCSB's NCAA champions last year. The team also featured Eric Lindroth and John Simon, national water polo team members, and Tim Shaw, who owns a swimming medal from Olympic competition.

Stanford got by West Valley 9-3 for third place while Santa Barbara A bested Santa Barbara B by the same score for fifth place.

Santa Barbara had a chance to reach the semifinals but lost to West Valley, the number three seed. Santa Barbara B fell out of championship contention following losses to Stanford and Pepperdine in early rounds.

"This was a very good experience for our team," said UCSB coach Snyder. "We now have a good idea of where we stand."

"I would have liked to see one of our teams in the top four but several breakdowns on defense hurt us. It's been a long time since

anyone has scored 11 goals on us," added Snyder.

The next competition for Santa Barbara will be a qualifying tournament at Tustin, Calif.

August 1-3. This will determine which teams get a shot at the National title. The Nationals will be held August 15-17 at Stanford University.

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# Registration Effort Starts Slow

(Continued from front page)  
UCSB's Coalition to Stop the Draft, quietly leafletted and provided draft information to those who were registering or simply interested, including a sticker registrants could place on their Selective Service card which stated, "I am registering under protest."

"Two people talked to us and actually decided not to register," said one member at the group's information table.

Despite information and signs carrying such messages as "No Blood for Oil" and "Hell No We Won't Go—Again", most men who came to sign up, did so. "It's sort of right," said Richard Humphrey, who came to the office to register, "I don't feel that it is really en-

## Question

(Continued from front page)  
it would be programs which mainly affect women, such as welfare and child care, that would feel the cuts.

Ed Laing, a lawyer who works with the American Civil Liberties Union in Santa Barbara, also felt Brennan's action will permit the full court to act in a rational, unhurried manner. Laing did feel optimistic about an eventual Supreme Court ruling. "I think there is an excellent chance they will rule it unconstitutional.

"One thing might happen if the court rules it unconstitutional. The government might, without delay, attempt to have another law made," Laing said.

"What this stay does is to separate government's very strident calls for urgency for registration from the very important constitutional question. It is a chance to focus solely on the underlying question" of a male-only registration, Philadelphia attorney Don Weinberg, who will be arguing the plaintiff's case in the Supreme Court, said yesterday in a phone interview.

"I think the decision by the three judge court was correct and this is amply supported by the record. Upon contemplation of the same record I believe a majority of the justices will also decide it is the right decision," Weinberg said.

Both Laing and Weinberg reiterated that not registering remains a felony, punishable by a \$10,000 fine or five years in jail. Laing, a former prosecutor, said he felt other prosecutors would have to "think twice" about prosecuting until after the Supreme Court decides.

However, Laing noted when speaking at Sunday's rally that American citizens "did not have a duty to obey any unconstitutional law.

"Many lawyers and a federal court which has ruled on it (the draft registration law) feel that the law is unconstitutional," Laing claimed.

Weinberg noted that the government "can start as many prosecutions as it wants" but that obtaining a conviction is "a much more cloudy" situation.

dangering anyone. If there was draft mobilization, however, I wouldn't go—especially for the oil companies."

On the whole, most men who registered, felt that it was necessary. "I feel registration is needed. But I wouldn't want to fight unless Russia continues to invade. Then they've got to be stopped. But war is the last thing in the world I'd want," said Taylor Forsyth. Humphrey agreed, stating that "The Russians invaded Afghanistan to see what we would do—they were testing us. We now are getting mobility.

Others, however, were not so positive about registering. "It stinks," said Bruce Palmer, adding that, "The government represents the law and the government is going to win. I think the whole idea of a draft is a joke. There's enough ammo already to blow the whole world up—it's a big fraud."

Confusion over the latest court ruling by Supreme Court Justice William J. Brennan jr., who granted the administration a stay over a lower court in Philadelphia's ruling that the

drafting of men alone is unconstitutional, was cited as another possible reason for the light turnout.

"They may have decided that the confusion over legal matters will be clarified if they decided not to register until the end of the week," said Steve Blickenstaff from the Santa Barbara Coalition Against War and the Draft, who leafletted people as they went into register. "It stands to reason," he added, "that people will try to get in right under the wire."

Lines on Monday never became so bad that registrants had to be placed in a different line than normal post office users—with no more than five people registering at any one time. "It's a quick process that's not any worse than filling out any other kind of form," Santa Barbara Postmaster Gene Howard said. Howard did not see any problem arising from numbers of applicants. "If the registration process slows things down, we'll open another line." Howard also dispelled the rumor that post office officials would be on the look out for any fraudulent identification. "That's not our job," he said.

# South Coast Project

(Continued from page 2)  
the schools, not by transient consultants.

— The best teacher of teachers is another teacher. Curriculum change cannot be accomplished with a packet of teacher-proof materials.

— A teacher of writing must write.

With additional funding from the California State Department of Education and the National Endowment for the Humanities, BAWP currently offers programs on seven different campuses and over 20 school programs annually. More substantial offshoots include the California Writing Project, which sponsors nine writing centers at major campuses in the state (presently SCWRIP is seeking funds from CWP), and the yet to be implemented National Writing Project, which hopes to include 30 centers at campuses throughout the nation.

SCWRIP is funded by a Title IV-C

Grant and monies from UCSB's Affirmative Action program. It attempts to expose the fellows to the latest in research on the writing dilemma, and to particular facets of the problem of teaching writing through oral presentations from each participant, outside speakers and peer writing workshops in which the fellows are required to use what they have learned.

This latter facet enhances the view that SCWRIP is no ordinary project. Staged twice a week, the workshops create a role reversal for the instructors. In the end fellows are encouraged to continue writing in their classes with their students, a progressive outlook for all schooling levels.

"What is revolutionary is that one of the principles of the project is, if you are going to be a 'writing teacher' you have got to write," Blau emphatically stated. "There is a commitment by teachers to write with their students during the year."

Despite the overall peaceful atmosphere between protestors, registrants and the general public, a few minor incidents did occur. "You guys are supporting our country?" queried one elderly man, "I fought in two world wars. We've got a free country because of people like me, not those bastards!" he said.

Howard did not feel that the protestors were causing any inconvenience or problems with the flow in and out of the post office, by either people who wished to

register or other members of the public. "It's a free country, and they are providing information about the draft. I don't care as long as they don't obstruct people coming and going."

Registration continues for all 19 year old men this week at all local post offices, including Goleta, who, according to Howard, had even a smaller turnout than did the Santa Barbara branch. Twenty-year-olds begin the registration process next week.

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