

Max Morath, Ragtime Artist, To Appear Here

The Associated Students assembly committee will sponsor an appearance by ragtime pianist Max Morath next Wednesday, Nov. 29, at 8:30 p.m. in the campus auditorium. Admission will be free upon presentation of AS cards.

Morath will accompany his performance of ragtime music with humor and satire on the personalities, fads and customs of the turn of the century.

Ragtime music began as a well-delineated new approach to piano music in the 1890s. It gained popularity in the United States and then in Europe.

Morath graduated from college with a degree in English and earned his living for several years in radio and television, working as announcer, actor, director and pianist.

Series

He is the author and performer of the television series, "The Ragtime Era," which was produced on video-tape for the National Educational TV center in New York by Denver's KRMA-TV.

These 12 half-hour programs, which tell the story of the music and the personalities of the ragtime years, have reached an estimated 30 million viewers on educational and commercial channels throughout the country.

Morath has another series in production, "Turn of the Century," which gives the viewer informal glimpses of the history, manners and morals of that era.

SR. CLASS GIVES TO SCHOLARSHIP, CAL POLY FUNDS

Approximately \$175 of the proceeds from the senior class-sponsored Sadie Hawkins dance will go into a scholarship fund which will be matched dollar for dollar by the University of California Board of Regents.

A scholarship of at least \$350 will be offered to students at the end of the 1961-62 school year.

The senior class is also contributing \$50 to the Cal Poly Memorial Fund. The Cider Sippers, who entertained at the Sadie Hawkins dance, were Cal Poly students performing free of charge.

Turkey Shoot Begins Monday

The annual turkey shoot, sponsored by Scabbard and Blade, will be held Monday, Nov. 20, to Wednesday, Nov. 22, at the ROTC rifle range.

Tickets for the event are available from any Scabbard and Blade or Colonel's Coeds member for a 50 cent donation to the Scabbard and Blade scholarship and activities fund.

Seven turkeys, donated by the Fox Market, will be awarded to winners in the following categories: high over-all score each day, high score for women faculty and staff, high score for men faculty and staff, high score for women students and high score for men students.

No person may win more than one turkey. Instruction will be available for those who have never fired a rifle.

Interfraternity President Cites Greek, RHA Responsibility

Faculty Women's Club Offers Scholarships

The Faculty Women's Club is offering a scholarship to an upper division woman. The award will be based on promise, economic need and scholarship.

Interested students should apply by Nov. 22 with Mrs. L. W. Harlon, scholarship counselor, in bldg. 404, room 116.

ANDRON TO DISCUSS RUSSIA, JAPAN LIFE

Mortimer Andron, associate professor of economics at UC-SB, will lead a discussion on life in Russia and Japan Monday, Nov. 20, at 4 p.m. in the Santa Cruz formal lounge.

Andron, who lectured last month in the campus auditorium on his recent travels, will answer questions and discuss aspects of Soviet and Japanese life with any interested students. Monday's discussion is the first in the "Discussion Series 61-62," sponsored by the sophomore class.

EDITOR WANTED FOR '62 HANDBOOK

Any student interested in being editor of next year's Associated Students handbook for incoming students should sign up now in the AS office. Applicants should have past experience.

TRAGIC PATTERN

Schorer Lectures On Anderson, Fitzgerald And Hemingway

Mark Schorer lectured Tuesday in the South Hall lecture room on "Three Men: Anderson, Fitzgerald, Hemingway." He drew parallels between the lives and writing of these three men and compared their ultimate tragedies.

Sherwood Anderson said of himself that he was "a servant of words alone." Much of his life was spent escaping the business world and divorcing his wives. Like both the other writers, Anderson worked in advertising; his copy glorified business as an adventure. Gradually he broke away. "The fact is," commented Schorer, "he was a little mad."

Individualism

Anderson worked on the grass roots of the American heroic individualism. He tried to show, stated Schorer, "all the secret lives made from life itself." He worked "under the surface of manners and transcendent to the surface of society." His work revolutionized the short story.

Hemingway met Anderson while both were Chicago businessmen, working in advertising. Both shared a high respect for Mark Twain and Gertrude Stein. Hemingway was definitely influenced by the older man's work, which he later "exorcised" in a parody.

Fitzgerald

Fitzgerald, so highly impressed by the high society of the day, was also an advertiser. He was called one "among our greatest novelists of manners." In him, Schorer explained, "the Jazz Age had found its definition." His life was haunted by Zelda Sayer, who married him after he became famous for "This Side of Paradise" and who eventually collapsed from nervous weaknesses. Fitzgerald was greatest, Schorer concluded, when he showed both "the romance of money and the reality of it."

To complete the picture of association, when Hemingway broke Anderson's literary spell by writing the parody, it was Fitzgerald's publishers who printed the book which could not go through Hemingway's (Anderson's) firm. One work which Fitzgerald never finished was a historical novel with a legendary Hemingway for a hero.

Death

Anderson died of peritonitis from a toothpick swallowed at a cocktail party. Fitzgerald died from heart attacks, apparently caused by excessive drinking. Hemingway's recent death, the most dramatically morbid of the three, rounds out the picture. Schorer suggests that in Hemingway's suicide, "a legend had been rounded out, brought to its end with a stunning symmetry." Somehow, America had brought three of her greatest modern writers to their tragic deaths.

L. L. H.

AMRAC Holds Anti-Missile Meeting Here

A meeting of AMRAC (Anti-Missile Research Advisory Council) was held Nov. 15, 16 and 17 on the UCSB campus. Nils L. Nuench, chief scientist of the Army Rocket and Guided Missile Agency, Redstone Arsenal, Ala., served as chairman. Defense Systems Division of General Motors Corporation served as host. The Santa Barbara operations of Raytheon, General Electric and Defense Research Corp., also participated.

Chancellor Samuel B. Gould of UCSB gave the introductory address. John I. Saad, head of the market and support functions department of General Motors Corp. in Santa Barbara directed all local arrangements.

Defense Department Sponsors Meetings of the AMRAC are sponsored by the Advanced Research Projects Agency, Department of Defense, through the Army Rocket and Guided Missile Agency, U. S. Army Ordnance Missile Command, Redstone Arsenal, Ala.

The objective of this meeting was the review and dissemination of up-to-the-minute technical information obtained from the Advanced Research Projects Agency sponsored anti-missile research programs.

The meeting was attended by leading scientists and engineers throughout the United States. Represented were the Department of Defense, Army, Navy and Air Force, Department of Defense contractors and educational institutions. The Defense Departments of Canada, Great Britain and Australia were also represented.

R.E.P.

IRC WILL DISCUSS JAPAN DEMOCRACY

The International Relations Club will hold a discussion on democracy in Japan today, Nov. 17, at 3 p.m. in the Santa Cruz lounge.

Three Japanese students and Margo Celley, an American student at UCSB who studied for one year at a Japanese university, will participate in the discussion.

Sunday Film Series To Feature "Romeo"

The Shakespeare Sunday film series continues this Sunday, Nov. 19, in the South Hall lecture room, with "Romeo and Juliet," starring Lawrence Harvey, Susan Shentall and Flora Robson. There will be three showings, 3:30, 6 and 8:30 p.m.

PAGANINI TICKETS TO BE AVAILABLE

Tickets for the Tuesday, Nov. 28, concert of the Paganini Quartet, which will be held in the campus auditorium at 8:30 p.m., will be available Monday, Nov. 20, to students free of charge upon presentation of AS cards in the graduate manager's office.



The dramatic performance of Dame Judith Anderson, pictured above in "Medea," originally scheduled for the Lobero Theatre and then rescheduled for the Granada Theatre, has again been scheduled for the Lobero Theatre Friday, Dec. 1, at 8:30 p.m.

Controversial Films Slated For Tuesday

BY BILL McADAMS

Two of the most controversial films to be shown in this area since "Operation Abolition" will be shown in the campus auditorium from 7:30 to 9 p.m. Tuesday, Nov. 21. Admission is free, but students are urged to come early because a number of students from an institution in Los Angeles are expected to be in attendance for their own reasons.

The two films are entitled "God in a Strange Place" and "Towers of Canaveral." Both films were produced as "art films" by Bruce Herschensohn, who has stated that they are not to be shown outside of this country. They have been hailed as true works of art by some, and damned as the most insidious form of propaganda by others.

Refused Release

"Towers of Canaveral" was originally refused release by the U.S. State Department, even though it was approved by then President Eisenhower. It contains many feet of film taken inside Canaveral, including views never before released of the famous Titan 20-D, satellite carrying rocket.

"God in a Strange Place" has been compared with a sharp razor blade—painless—at first.

Both films are in color and should be a jarring experience for even the most sophisticated mind. Herschensohn will be present for this single showing, but is not expected to answer questions.

If public reaction is favorable, it is possible that two other films of like media could be brought here. They are: "The Passing of Marjorie Bean" and "Karma."

All-U Rec Night Set

An all-University recreation night will be held today, Nov. 17, from 7:30 to 10 p.m. in the Robertson Gym.

STUDENTS LEAD IN SOLUTION TO SOCIAL FUNCTIONS ISSUE

APPLICATION OF HONOR IDEA SEEN AS CO-OPERATIVE EFFORT

Panhellenic, Interfraternity Council and the Residence Halls Association have taken the lead in trying to find a solution to the conflict between University and Activities Control Board regulations and the holding of unchaperoned social events with the presence of alcoholic beverages by fraternity, sorority and residence halls organizations, declared John Richards, IFC president, in a statement issued Wednesday morning.

Richards emphasized that these groups are taking the initiative in the application of the honor idea to the situation and in the development of more responsibility on the part of the students.

The text of Richards' statement follows:

"The honor idea and its many implications have recently become the subject of a great deal of controversy around the UCSB campus. In order to define most clearly the important role that fraternities, sororities and the Residence Halls Association play in this issue, it is necessary first to review its inception and consequent consideration.

"Santa Barbara is envisioned by many as not only a campus of academic excellence, but also as a campus of responsible and mature students. Honor is an inherent part of this student image; but if an attitude of honor is to exist on this campus, it must be a natural outgrowth of students who are willing to accept the responsibility for their own actions, and to conduct themselves in an adult manner.

Eight-couple groups are encouraged to sign up, as tables



STAN KENTON

are for eight couples. The price of the tickets includes tax and tip. Three hundred fifty tickets are available, 65 of which are dinner tickets.

Professional Musician

Kenton became a professional musician soon after he graduated from high school and performed with various bands and combos, including that of Everett Hoaglund.

In 1937 he studied with Charles Dalmores and began to experiment with complex musical ideas, developing them along thematic lines with tonal and atonal patterns.

Kenton formed his first orchestra in 1941. In 1948 Down Beat, Variety and Metronome announced that his orchestra had won over 60 per cent of the top positions in their polls.

International Recognition He gained international recognition during his 1953 and 1956 tours of Europe and Australia. During his 1956 tour, while in Europe, Kenton wrote ballet music for the wedding of Grace Kelly and Prince Rainier.

In 1953 he became the third member to be elected to the Jazz Hall of Fame for outstanding contributions to American music in the 20th century.

Barber Shop Open

The campus barber shop will be open Monday, Nov. 20, because of the Thanksgiving holiday at the end of the week.

These living groups are at no point being pitted against the administration. On the con-

(continued on page 3)



TROOPS ARRIVE TO PROTECT UCSB CAMPUS AUDITORIUM

MARCH OF FREEDOM

Troops Defend Campus Auditorium

Beginning Monday we were highly privileged to witness the march of freedom on our campus. On that great day troops embarked here to begin a week-long vigil.

Taking their stations, the guards ensured that the auditorium would remain empty for two days. These stalwart defenders maintained their positions against the hordes of students who threatened to disrupt the proceedings.

Then on Wednesday several hundred representatives of the nation's greatest corporation, that great upholder of American values, General Motors, arrived at this highly confidential meeting. With such a select group of conferees it is easy to understand the stringent security measures.

Inspiring Sight These men were inspiring sight as (in their grey flannel suits) they marched to the auditorium to the strains of "God Bless the Czar." Then after a 21 gun salute was fired for them, the torium would remain empty for two days. These stalwart defenders maintained their positions against the hordes of students who threatened to disrupt the proceedings.

They had heard how the guards had halted those atheistic anarchists who were only

pretending to take a short-cut across the lawn. They had been told of the hundreds of student spies who were dispatched at gunpoint. They were sure that no word could leak out.

Great Undertaking No student could possibly object to the slight inconvenience arising from this meeting. That a cultural lecture should have to be held in a small, crowded hall is of small importance compared to this great undertaking. At least we know that, until they are announced, next year's cars will be secret!

However, couldn't all this have been done without weapons? Couldn't the businessmen have been integrated without troops?

Classified Ads

WANTED: Girl to share expenses in apartment in Santa Barbara, one block off State St. near Alamar. Good location, quiet. About \$40 per mo. Contact Marie Myers, 3-2084.

FOR THE DISCRIMINATING sports car owners, who wheels cleaned and polished, \$10 per set. Call Tom Laurie, 7-9188.

FOUND: Coat lost on State St. during Homecoming parade. Report to dean of students office.

TOUR EUROPE! 18 countries in 70 days. \$1395. For information see Bruce Craychank, 1-3 p.m. Tuesdays, Wednesdays and Thursdays, student union patio.

FOR SALE: Bicycle built for two. Reasonable. Schwinn, almost new. Phone 7-1104.

FOR SALE: '58 Volkswagen. Runs like new. Contact Uly Pfeiffer, 2-4864.

"LETTERS," letters who has the letters—not the "LETTERS."

WANTED: second-hand girl's bicycle, preferably with hand brakes. Call 7-8887.

FOUND: Copy of "Pride and Prejudice," 10:50 a.m. Tuesday. Come to El Gaucho Office.



LEANNE MOFFETT

Dear Susie,

The weather was clear and bright outside as I was studying in the dismal atmosphere inside. I decided to brighten my day by seeing what was new at Lou Rose. As I walked by, their attractive window display caught my eye. Never have I seen such an array of beautiful mix and match coordinates by Miss Pat of California. They come in a gorgeous new sunny citron color. Susie, you should see the wool flannel jumper which is sleeveless and has the drop waistline for only \$17.95. It can be worn with the Miss Pat long sleeve striped blouse which picks up the basic color. Next, you won't want to pass up the wool pleated stitched down skirt which is \$15.95. You can match this with the double-breasted wool over blouse. The slim skirt can be matched with a beautiful jacket which has three quarter length sleeves and a coachman collar. This combination makes a very attractive suit. This full-fashion collection of Miss Pat coordinates are for you to match, mix, or blend. You'll have the time of your life deciding on one with so many choices available.

Susie, have you seen the new look in cocktail dresses this year? With the R.H.A. and Greek formals coming up you'd best start thinking about a new dress to wear. You wouldn't believe the fantastic selection of cocktail dresses at L.R. The new look that I was talking about can be seen in the acetate crepe sheath dress with fringe! One style has a blouson bodice and a three tiered fringe skirt while the other has a plain front with fringe draped on the back of the bodice and skirt. (This dress comes in black and white). Here's your chance to add a little variety to the "twist".

I could have looked on for hours at all the new clothes but decided that I'd better get back to my studying. Why don't you take a break and get in the holiday mood early? Come down to Lou Rose and make out Santa's list this Saturday.

Your Lou Rose Campus Rep.

Leanne Moffett



1315 STATE

Damon Studies Classic Poetry

A study of stylistic traditions and revolutions in Greek, Latin and early Romance poetry has been made by Phillip Damon, associate professor of English at UCSB. Damon's research, which focuses on the use of national imagery in poetic similes, metaphors and symbols, has been published by the University of California Press as part of a series in classical philology.

Entitled "Modes of Analogy in Ancient and Medieval Verse," this monograph treats style in poetry as a reflection of the poet's view of experience and shows how styles of representing nature followed changes in sensibility, social attitude and world-view during Antiquity and the Middle Ages.

Free Classified Ads

As a public service, El Gaucho offers free classified advertising space to our readers. Phone 7-4116, specifying "classified," or bring your ad to the Gaucho office in the Student Union area.

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SWEATERS CARDIGAN OR PULLOVERS \$8.95 and up LORD JEFF • ARROW • WELGRUME •	Whether it's • HANES hosiery • Ship'n Shore blouses • LANZ dresses or other best sellers You'll find them HERE! BASTIAN'S Apparel for women 5848 Hollister
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Car Coats	reg. \$1.50	2 for \$1.50
Skirts Plain	reg. 85c	2 for 85c

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It's Still 1/2 Price
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HIGH PRICE OF TEA



You see, there was this big chain operator (King George, the people in his organization called him) who figured he had a real monopoly working for him in this new territory. So he decided: "The palace needs a new wing. . . I'm gonna have to increase my profits! All I gotta do is jack up the price. . . call it a manufacturer's tax. . . after all, without any competition, where else are they gonna buy the stuff?"

Now at the time, tea was a real hot seller. . . and when Mr. and Mrs. Consumer got a load of the new price tag, they decided it was time to go into business for themselves. It was a struggle. . . but fortunately they had a man, name of Washington, who kinda took charge. When the last shot was fired, King George had lost his franchise and a whole new business policy was set up. . . the new owners called it "free enterprise."

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EL GAUCHO READERS' FORUM

Kennedy Petition

Editor:

I was extremely disappointed to see the petition for the opposition of resumption of nuclear testing. It is undoubtedly well-intended but, I believe, somewhat shortsighted. The communist world has repeatedly made clear their ultimate goal of world conquest by fair means or foul. This means that if they feel they have the capability to destroy the United States with minimal retaliation they will do so without hesitation. The "intentions" of peace immediately followed by an increase in world tension is a direct result of Dr. Pavlov's experiments in order to keep the free world in tension and at a reduced efficiency. The Communists have shown their disregard for moralities, and we are now faced with the necessary, albeit distasteful, job of strengthening ourselves for the possibility of nuclear war. This is a fact that must be faced. The United States is making itself weak by entertaining the idea that the two systems can co-exist. They cannot by reason of stated communist doctrine.

A large portion of our tests have to do with the development of anti-missile missiles. Since we cannot instigate war by reason of the ideals we hold true, we must be at least strong enough to defend ourselves against any aggressor. And our primary responsibility as citizens is to support those programs necessary for the defense of our country, whether it be in terms of defense or building deterrents to create fear of massive retaliation.

The ideal of freedom for all men is the ideal for which countless Americans have given their lives, and although I do not think the testing should be carried on indiscriminately, I think it should be carried on as necessary. I have confidence in the ability of those concerned to make this distinction.

The incidence of genetic mutation produced by fallout is extremely small, and according to Dr. Edward Teller, the fallout created by our "clean" nuclear testing will not add greatly to the incidence of fallout already in the atmosphere.

It is more our responsibility to unborn generations that they may grow morally and intellectually in a free world, rather than one influenced by communist ideology.

I therefore suggest that we not bring forth this petition; rather a petition declaring our support and confidence in our President and his military advisors to do what they deem necessary for the defense of our country.

CHARLES H. KEYSER, JR.
 Editor's Note: El Gaucho, to avoid distorting meaning, corrects only spelling errors in letters submitted.

Armed Guards

Editor:

The sudden appearance of armed guards on the campus frightens me. I feel compelled to verbalize this fear in a letter because I know that there is no other opportunity for immediate protest.

All the rumors that I have heard claim that General Motors and the U.S. Navy are having a secret conference in the school auditorium and that the armed finks are there to prevent enemy spying on this conference.

The evident facts are that there is some sort of secret, closely guarded discussion going on in the auditorium. It is further evident to me that the grounds of the academy are the wrong place for secret discussions.

I presume that any secret conference of this type in our time, organized (if this is true) by the Navy and a gigantic industrial power, can only be for the purpose of propagating ingenious death and destruction by the development of better and more scientific methods of weapons production.

Such a high-level conference must be staffed by scientists and mathematicians, and such a staff must be aware of the principle of free, rational dialogue and investigation necessary for the discovery and maintenance of truth: a principle upheld by, and instilled into scientists, from the academy.

In other words, discursive secrecy violates all academic ideals and, when blatantly indulged in on a university campus, is an affront and insult to that campus and its faculty and students, and is a corrupt gesture against the principle of learning, the struggle for knowledge and the hard-won core of truth itself.

B. F. JUUL
 But, HAPPY DAY, no longer need we worry over the social status of our future offspring. They will be "IN".

Fallout

Editor:

Caught between the many arguments pro and con concerning nuclear testing, nuclear war, radioactive fallout and the like, one is apt to completely overlook the obvious advantages that these questions promise.

If we are to believe Linus Pauling's optimistic prediction that 40,000 cases of mutation will result from the explosion of the 50-megaton device by the Soviet Union, of total mutations from their almost 30 tests should be joyously and ecstatically welcomed by people the world over.

One of the greatest inner needs of the human being is

AS I SEE IT

Norman Thomas-Gentle Radical

BY DENNIS LIVINGSTON

PRINCETON, N.Y. — Last night I heard one of the more distinguished members of the Class of '05 present a summing up of his views on the

changing character of American socialism. Norman Thomas, barred from speaking at Princeton for 17 years, had come back to roost. His ideas were more or less well-known to me, and I was curious to see what the man was, you know, "does he really believe it?"

If it is the rule that all fanatics are singularly lacking in a sense of humor, then Mr. Thomas effectively removed himself from that class in the course of his speech.

Pungent Statements
 I can still remember his pungent statements bouncing off the walls of the lecture room: Before World War I the socialist movement was really international, but soon "socialists were killing each other as cheerfully as Christians;" "railroads now plead for government subsidy so they can prove the superiority of free enterprise;" "Roosevelt was elected in '32 simply because he wasn't Hoover;" "men cherish war, as well as hate it;" "above all nations is humanity."

I think what most of us expected was some fiery call for the students of the world to throw off their chains. Instead — perhaps to our disappointment — we got a man, looking like anybody's grandfather, who seemed to have wandered into the room by accident while taking a walk, but then decided to give a talk, without notes, because it was expected of him.

Socialism For 1961
 So he proceeded to talk. And what came out was not the straw dummy image of socialism many of us probably have, not an ideology, speaking through a man, but a man speaking about an ideology, which makes all the difference in the world. It was the socialism of 1961, not 1916, and much of what Mr. Thomas said any reasonable man could agree with.

I can picture him: the wrinkles moving across his face like sunspots floating over the sun, his arms raised in a gesture of defiance, swiftly brought down to thump the podium when he wanted to make a telling point, his voice rising to an intense emotion that was all the more effective since it wasn't a shout, a slow puckish smile appearing as he described our "free enterprise" system, a stern gaunt look clouding the horizon when he addressed himself to our generation.

Admits Mistakes
 And what did he say? Well, he thought that socialism had made a lot of mistakes, had been very naive about the nature of man and all that, and he was the first to admit it. It isn't many men willing to come out with the errors of their past, but the courage of Mr. Thomas has already been proven.

He said the socialists now knew that you couldn't cure everything by total social ownership, that man wouldn't become all pure under a socialist system, that socialism brought with it tremendous problems of bureaucracy, that the welfare state had given us many of the things socialism had stood for, that the workers versus owners conflict was complicated by the appearance of management.

Last Chance
 But, he said, that intense look coming over his whole body, socialism is trying to solve these problems — how to get democracy in industry, how to handle the bureaucracy, how to bring about disarmament and engagement and a stronger UN, how to fight poverty — more than any other system is.

He didn't say exactly how, but they were thinking about it. His final message was that it was up to us to do the job; we had the last chance. That was why he was more worried about apathy in college than about conservatism. After the lecture he answered some questions; I went outside, where it was just starting to snow, with big, wet flakes.

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EDITORIAL

A False Tale Or Report...

Slander—"a false tale or report maliciously orally uttered and tending to injure the reputation of another; the malicious oral utterance of false defamatory reports; the malicious publication by speech of false tales or suggestions to the injury of another."

This week we have been the object of this type of utterance. Accusations have been made, charging us, unjustly and without evidence, of seriously discriminatory actions.

To those who have circulated these rumors, we say that never have we removed anyone from the staff of El Gaucho because of his affiliation with any organization. Never have we denied to anyone any position on the staff because of his affiliation with any organization.

Rumors suggesting that we have committed such offenses are false, malicious, defamatory and injurious to our reputation. We challenge those making the charges to present any evidence to substantiate their accusations.

El Gaucho needs staff members. Any student who is seriously interested in joining the staff is invited to do so, no matter what his affiliation.

French Ballet Company Exhibits Classic Tradition

BY JOHN DOUGLAS

The French Ballet Company! It was not as symbolic in Le Theatre D'art Du Ballet gesture as most ballets and gave a single performance required some genuine acting Monday evening at the Gra- ing and mime which they nada Theatre. The group, managed well. Anna Galina which is on its first Ameri- and Bulder performed the can tour, was described in leads in convincing manners. The program notes as having Miss. Galina appears more "the perpetuation of the clas- suited for modern works than sity tradition in ballet as its the older Fokine.

This tradition of classic discipline of the dancers was demonstrated in the opening "Les Sylphides," the popular romantic ballet choreographed by Fokine to orchestrated Chopin.

This ballet has no story as such and is more of a romantic tableau with the emphasis on classic movement and position.

Well-Disciplined
The corps de ballet was well-disciplined and executed their movements with a flowing and light quality. The slow tempo of the small orchestra caused an unnatural slowness which was apparently awkward for the dancers at times.

In the 'prelude' of this ballet Anna Galina, the company's leading ballerina, performed the solo with a lack of brilliance and seemed quite stiff in some of her movements. In the pas de deux with Bogdan Bulder her technique seemed more flowing and sure in execution.

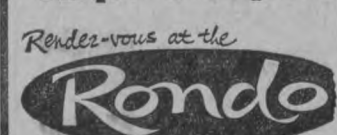
Danseuses D'Opera
"Danseuses D'Opera," which followed, concerned a young ballerina and her admirer with bits of comedy added. It was a light and graceful work with a weak score by Semenoff. The work as a whole seemed rather ordinary and lacked creativity to allow the dancers opportunity to perform. It did serve to introduce Conrad Derevsky, who managed to overcome the awkwardness of his costume to exhibit some skillful dancing.

Francesca Da Rimini
"Francesca Da Rimini" which was choreographed by William Dollar to the Tchakovsky score was the finest work of the evening and showed this company at its best. This is a contemporary work and departs from the usual ballet in choreographic movement and costume.

LETTERS INVITED

Do you disagree with us? Or have we omitted some point of view on an issue? If you find us in error at any time during the year, please write a letter to the editor. If you would rather keep your name out of the paper, sign the letter and then add "Please withhold name." Should your letter exceed 250 words, we will cut at our own discretion. We'll be hearing from you!

Relax in a Unique atmosphere



Canon Perdido and De La Vina
For an enjoyable night out with your friends listening to Hi-Fi music.
Open 4 p.m. 'til 2 a.m.

INTERFRATERNITY

(continued from page 1)
trary, the administration has been both cooperative with and impressed by the efforts being made. With few exceptions, the rules that we are presently living under are rules set down by student organizations.

"Many of these rules (e.g., those concerning chaperones) seem to indicate a pessimistic outlook on student responsibility. As a result of this growing attitude, Activities Control Board is presently considering changes consistent with the increasing desire for added responsibility in campus living groups.

"Assuming such activities has necessitated a very careful scrutiny of general behavior. In order to effect their improvement, these groups have openly discussed their faults in order to look at methods of improvement as realistically as possible.

"The problem of drinking has been given careful consideration. Student leaders and administrators alike are not naive enough to suppose that drinking will stop. But Greeks and members of R.H.A. alike have voiced their belief that the behavior associated with and resulting from drinking can and will be greatly improved.

"Members of fraternities, sororities and R.H.A. are trying to effect a change of attitude toward their behavior. By decentralizing responsibilities now controlled by other student groups, they are not attempting to separate themselves from the University.

"They are instead attempting to become an important part of a community composed of responsible and mature students, and to set this sort of example for the student body in general."

Adventures of Harlequin

"Adventures of Harlequin" closed the program and was one of those rare ballets which offered a male dancer a title role. Conrad Derevsky assumed the role of Harlequin in an adroit manner. He had a wise concept of the role and proved that a dancer can do more than the usual squiring of the ballerinas around the stage. Derevsky is a skillful, well-trained virtuoso type dancer, and this role allowed him to perform with aplomb. His high leaps, entrechats and cabrioles were a pleasure to watch.

Unfortunately the audience for this performance was smaller than it should have been in Santa Barbara and it is a shame that more persons did not avail themselves of this varied and delightful dance program. The company as a whole has high performance standards, the main problem being the small orchestra.

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LOS ANGELES PHILHARMONIC PLAYS BEFORE FULL HOUSE

BY DENIS DUTTON

The Granada Theatre was vitch came forth with in the packed Tuesday night for the popular fifth and seventh first Santa Barbara concert symphonies, only in the earlier works he was able to condense his ideas more fully. The first movement of the tenth is of unbearable length, being, as the program notes suggest, "as long as some entire symphonies."

All in all, it was a fine job by Mr. Erich Leinsdorf and the Los Angeles Philharmonic Orchestra. The overture to Schubert's "Rosamunda," which opened the program, is a lovely though unspectacular piece of music. Mr. Leinsdorf was content to let the music speak for itself rather than having it overdramatized. Throughout, he maintained the smooth, even lines of the overture.

Deep Insight

Leading the orchestra in the next composition was obviously a labor of love for the conductor. All the way through his reading of Richard Strauss' "Death and Transfiguration," Mr. Leinsdorf showed his deep insight into the music. Especially good was the pulsating string part of the section described in the program notes as "The Struggle with Death."

Concluding the program was the Symphony No. 10 in E minor of Dimitri Shostakovich. The orchestra performed very well and Mr. Leinsdorf conducted likewise, but it is impossible to evade the unfortunate fact that the work is really quite dull.

Same Ideas

Here we have set before us the same ideas that Shostakovich

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SU Coffee Shop Stays Open Until 5

The student union coffee shop is now open until 5 p.m. Mondays through Thursdays on a trial basis.

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But it's not too late. Right now, this very minute, before you weaken, lift up your head and forward march to the place you have been avoiding ever since school began. I refer, of course, to the library.

Now here you are at the library. That wasn't so bad, was it? Of course not! Go inside. What do you see? A sign that says "NO SMOKING." Go outside. Light a Marlboro. Smoke. Go back inside.

Because now you are ready. Now your trembling resolution is rigid. Now your pulsing psyche is serene. You have been calmed by mild Marlboro. You have been soothed by that fine selectrate filter, by that fine full flavor that dots and pampers and caresses, that lifts the fallen, repairs the shattered, straightens the bent, unravels the knotted, rights the askew, and fastens the unbuttoned.

In the center of the library you see the main circulation desk. Look in the card catalogue for the number of the book you want, write the number on a slip, and hand it to the efficient and obliging young lady at the desk. The efficient and obliging young lady then gives the slip to an efficient and obliging page boy who trots briskly back into the stacks, curls up on a limp leather encyclopedia, and sleeps for an hour or two. Then, puffy but refreshed, he returns your slip to the efficient and obliging young lady at the desk, who tells you one of three things: a) "Your book is out." b) "Your book is at the bindery." c) "Your book is on reserve."

Having learned that the circulation desk hasn't the least intention of ever parting with a book, let us now go into the periodical room. Here we spend hours sifting through an imposing array of magazines—magazines from all the far corners of the earth, magazines of every nature and description—but though we search diligently and well, we cannot find *Mad* or *Playboy*.



"You pinned or anything?"

Next let us venture into the reference room. Here in this hushed, vaulted chamber, we find the true scholars of the university—earnest, dedicated young men and women who care for only one thing in the world: the pursuit of knowledge.

Let us eavesdrop for a moment on this erudite couple poring over heavy tomes at the corner table. Hush! She speaks:

SHE: Watcha readin', hey?
HE: The Origin of Species. You ever read it?
SHE: No, but I seen the movie.
HE: Oh.
SHE: You like readin'?
HE: Naah.
SHE: What do you like?
HE: Hockey, licorice, girls, stuff like that.
SHE: Me too, hey.
HE: You pinned or anything?
SHE: Well, sort of. I'm wearin a fellow's motorcycle emblem... But it's only platonic.
HE: Wanna go out for a smoke?
SHE: Marlboro?
HE: What else?

And as our learned friends take their leave, let us too wend our way homeward—a trifle weary, perhaps, but enlightened and renewed and better citizens for having spent these happy hours in the library, Aloha, library, aloha!

The makers of Marlboro, who sponsor this column, could write volumes about another one of their fine products—the unfettered king-size Philip Morris Commander—but we'll only tell you this: Take a leaf from our book. Enjoy a Commander today.

International Week Slated Next Semester

The International Relations Club will sponsor an International Week next semester from Feb. 19 to 23: Aimed at promoting interest in and knowledge of the peoples of the world, the week will be divided up on a one-part-of-the-world-per-day basis.

Africa day will be Feb. 19; it will be followed by European, Far Eastern and Middle Eastern days.

The event will end Feb. 23 with International Night, a talent show featuring songs, skits, folk dances and comedy from various parts of the world.

Students wishing to participate in International Week should contact Vic Cox, 5-0183, or inquire at any announced IRC meeting.

Emergency Phone Number

The emergency phone number for the Police and Fire Departments is 2221. This number should be called in any emergency.



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UCSB FINALE TONIGHT

CHAMPIONSHIP CROSS COUNTRY MEET TOMORROW

Coach Sam Adams and his UCSB cross country team will host the California Collegiate Athletic Association championship meet tomorrow morning.

Competition is scheduled to get under way at 11 a.m. over the 3.8 mile campus course, and will feature some of Southern California's top distance runners. San Diego State's Mike Dragila is defending conference champion.

Jim Carroll, who won top individual honors from last weekend's dual meet with Cal Poly (SLO), will carry Santa Barbara's main hopes.

Cagers Drill For First Tilt

"We're as far along at this point, if not farther, than last year."

That was the analysis from Coach Art Gallon as he surveyed his UCSB varsity basketball team in its sixth week of pre-season practice.

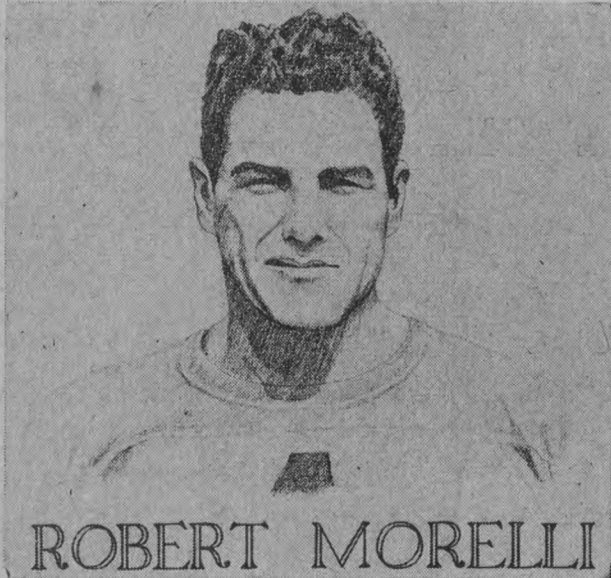
Thirteen players remain on the roster for the defending CCAA and NCAA college division regional champions, including seven returning veterans.

"The real surprise so far has been the excellent play of Bob Laird, who has moved back to forward," commented Gallon, who guided the Gauchos cagers to a 20-8 record last year and an 8-2 performance against conference foes.

"The most improved player is Larry Redfoot," continued Gallon, "he's the most advanced of all the guards and has been looking real good in practice."

UCSB opens its 24-game season with a weekend double-header Dec. 1 and 2 against Cal Poly (Pomona) and Chapman at Robertson Gymnasium.

GAUCHO ATHLETIC HALL OF FAME



ROBERT MORELLI

(Editor's Note: This is the fourth in a series of six sketches featuring the newly-elected members of the Gaucha Athletic Hall of Fame, sponsored by the Block C Letterman's Club.)

Three sports took up most of the spare time of Robert Morelli during his UCSB career from 1934-37. He lettered four times in football, three times in track, and twice in rugby.

If you were to try to pick the sport in which he excelled the most it would probably have to be football where Morelli was named to the all-conference team twice, once in 1935 and again the following year.

He is currently head football coach at Bishop Garcia Diego High School here in Santa Barbara.



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Page 4 Friday, Nov. 17, 1961 El Gaucho

INTRAMURAL CAGERS HEAD FOR THIRD WEEK

Title races began to shape up this week in the intramural basketball leagues as the 32 competing teams prepared to start the third week of activity.

In a key game last week the Twisters defeated Sigma Alpha Epsilon, 41-38, to take the favorite's role in the fraternity league along with unbeaten Kappa Sigma and Delta Tau Delta.

Final Intramural Scoring Leaders

(FOOTBALL)

FRATERNITY

Dan Mulvey, SAE 79

Rudy Lachner, Delta Sig 54

Dick Archer, SAE 50

ANACAPA

Jim McDonald, Pima 63

Gary Haeger, Apache 50

Dave Johnson, Apache 43

LAS CASITAS

Dick Hitchman, GBAC 81

Lee Reed, Sequoia 50

Rick Aster, GBAC 49

GREEK GRIDDERS

EDGE RHA, 13-12

Jeff Coyle galloped 45 yards with an intercepted pass in the last minute of play Tuesday to provide the touchdown that led the Greek all-star football team to a thrilling 13-12 win over the RHA all-stars.

Dan Mulvey passed to end Jim Mathey, for the extra point that provided the winning margin after the RHA team, riding on the arm of Bill Lewis, took an early 12-0 lead with two first-half scores.

In Anacapa play, Yuma turned on a torrid offensive display and set a scoring record by drubbing Maricopa, 101-29.

The week's scores:

FRATERNITY

Delta Tau Delta 48, Delta Sigma Phi 36

Kappa Sigma 40, Sigma Pi 38

Sigma Alpha Epsilon 59, Sigma Phi Epsilon 36

Twisters 67, Lambda Chi Alpha 36

Twisters 41, Sigma Alpha Epsilon 38

Delta Tau Delta 45, Sigma Phi Epsilon 33

Sigma Pi 59, Lambda Chi Alpha 27

Kappa Sigma 60, Delta Sigma Phi 28

ANACAPA

Maricopa 22, Ute 21

Modoc 49, Canallino 23

Navajo 41, Pima 32

Yuma 65, Apache 33

Pima 43, Canallino 39

Navajo 35, Ute 30

Yuma 101, Maricopa 29

LAS CASITAS

Sequoia 47, Acacia 31

Cypress 39, Juniper 36

Toyon-Palm 63, Pine 42

Yucca 41, Sycamore 27

Yucca 35, Acacia 25

Sequoia 69, Juniper 38

Cypress 45, Pine 23

Toyon-Palm 59, Sycamore 34

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Gauchos Travel To San Luis Obispo to Battle Cal Poly Gridders In Last Game Of 1961 Season

BY ROBERT WALTER

The UCSB Gauchos play their last game of the 1961 season tonight against Cal Poly at San Luis Obispo. The Gauchos will be seeking their third straight win and first California Collegiate Athletic Association victory in the 8 o'clock contest at Poly Stadium.

The Mustangs, who are supposed to be recuperating from last year's tragic air crash in Ohio, have one of the toughest teams that the San Luis Obispo campus has seen in recent years.

Ted Tollner, a 6-2, 196-pound quarterback, has passed the Mustangs into a possible second place league finish. He was considered a doubtful starter this year after suffering a severe leg injury in the crash, however, he has passed for 725 yards and seven touchdowns in six games.

Although the Mustangs' main offensive threat is the forward pass, backs Wayne Maples, Bob Stiles, and Paul Lewis give Cal Poly an explosive ground game. The combination of passing and running has provided Poly with wins over such foes as Los Angeles State (40-13) and Long Beach State (21-14). The Gauchos lost to both Los Angeles (31-8) and Long Beach (18-13). The Mustangs also mobbed San Fernando Valley State, 43-8. The Gaucho Frosh

lost to the same team, 7-6.

The only game which the Mustangs have lost by more than one touchdown was against Fresno State by a score of 42-13. The Gauchos almost upset Fresno earlier in the season, leading 14-0 going into the fourth quarter, only to lose 22-14. Other Poly losses include San Diego State (28-20), and Adams (Colorado) State (10-6) last week. The Gauchos also lost to San Diego State, 21-6.

The Gauchos, after one

week of relief, will go back to the role of underdog. The possibilities of pulling an upset were hurt by injuries to halfbacks Curt Curtis and Roy Stephenson.

Curtis reinjured the leg that has kept him out of competition most of the season and Stephenson cracked a rib. Both were injured against season, San Diego Marines Pepperdine last Friday.

Coach Bill Hammer said Wednesday that Curtis and Stephenson "might play tonight."

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