

Daily Nexus

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University of California, Santa Barbara

One Section, 36 Pages



Is the Party Over?

After an Annual Tradition Escalated Into Chaos, the University and Community Joined Forces to Quell Halloween in Isla Vista.

Some Say They've Gone Too Far.

Halloween recklessness in Isla Vista is a tradition better left in the past, local residents and officials agree. But many students question whether keeping the peace is costing them their rights and liberties.

Criticizing measures ranging from restrictions to alleged mistreatment by police, some feel they've traded pandemonium for police state.

For nearly a decade, Halloween in Isla Vista was a large-scale, raucous affair. In 1992, an estimated crowd of 40,000 students, local residents and out-of-town visitors took over the seaside community, escalating the annual event to unprecedented levels of havoc. County, campus and law enforcement officials decided they'd had enough.

The next Halloween saw a greater number of police on I.V. streets and fewer reported rapes, assaults and injuries. But some students feel the crackdown led police to overstep their bounds, creating an atmosphere of fear and intimidation.

"There was virtual agreement that Halloween couldn't keep going the way it was going," said 1993-94 Associated Students President Geoff Green. "What was in dispute was the method of going about changing it."

'A Police State'

Following the 1992 blowout, the university, sheriff's department and Santa Barbara County collaborated on a five-year plan to pare down the holiday to a local celebration. This resolution included a policy of "no tolerance" for illegal behavior, a ban on live music throughout the holiday weekend, an exclusion of visitors

See PARTY, p.7

FROM THE EDITOR

So one of the male editors and I went to an army surplus store the other day to get handcuffs for the newspaper's cover concept. I scrounged for a cheap pair, but found that the lowest cost \$16.

Poised at the counter with what I thought was a logical question, I asked the cashier, "Could I rent a set just for the night?"

At this point my loyal comrade said quietly, "Um, I'm just gonna go outside," and abandoned me amid an awkward silence.

It turned out — as the smug cashier was so kind to tell me — that the store has no rentals. I forked over the \$16 and was on my way.

All in a day's work, I suppose. So here it is, the Orientation Issue of the Daily Nexus — complete with handcuffs, vampire bats and other striking images. For many of you, this is your first taste of the Nexus and what I hope will be a good one. The fruits of many days' labor are contained within these pages and I'd like to invite you to spend some time poring over them.

The Nexus is the only student-run newspaper that will greet you five days a week during UCSB's three main sessions. From stimulating opinions to news about the campus and community, our goal is to meet your interests and illuminate issues pertinent to your lives. This is your paper.

On that note, let me tell you that nothing would make us happier than to see your face in here on a regular basis — griping about what we print, praising a story or offering input. Better yet, maybe you'll wind up on our staff.

Your education at UCSB is more than just what you learn in Campbell Hall or read in a textbook. Those are the things that draw us here — the steps toward a degree that will mean we're a little more qualified than a few other people for certain jobs.

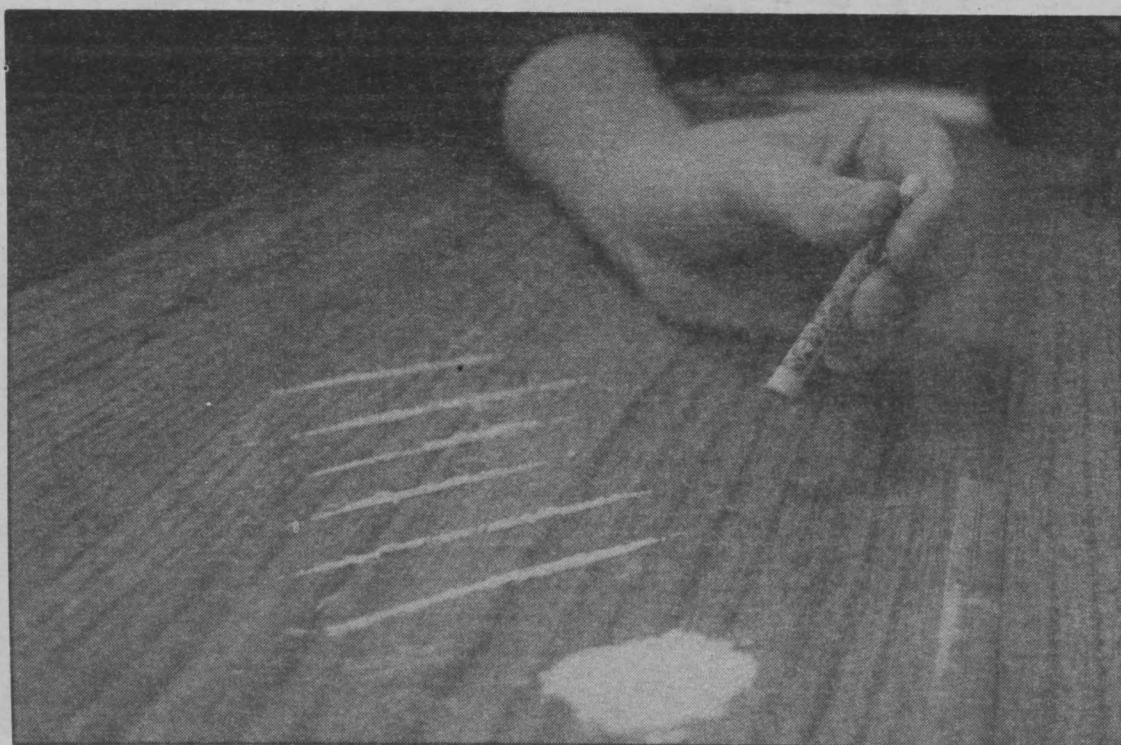
But that is not really what being here is all about. To staffers at the Nexus, it's about striving to keep a grasp on the amorphous processes and events occurring around us. It's about holing up beneath Storke Tower into the early hours of the morning obsessing about how a sentence is worded or whether a headline is accurate. I wouldn't be anywhere else.

For those of you just entering UCSB who will soon be discovering what this experience means for you, I would like to take this opportunity to welcome you to a new chapter in your life and a new chapter in your education. Hope we can be a part of it.

Sincerely,

Suzanne Garner

COVER PHOTO BY DAN THIBODEAU
STORY BY SUZANNE GARNER, TIM MOLLOV



DAN THIBODEAU/Daily Nexus

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COPY EDITOR

PHOTO EDITOR

ILLUSTRATIONS EDITOR

CONTRIBUTORS

ACCOUNT EXECUTIVES

SUZANNE GARNER

JEFF BRAX

TIM MOLLOV

MICHAEL BALL

COLLEEN VALLES

NICK ROBERTSON

JENNY HOK

NOAH BLUMBERG

ERIC STEUER

TONY LUU

DAN THIBODEAU

AVAN ALTOON

RUEL GAYOLA, ALLISON LANDA

JOLIE LASH, DRENDIA MAXWELL

JASON SATTLER, RACHEL WEILL

WILLIAM VELLIS

PIA CHATTERJEE, MATT SLATOFF

DAILY NEXUS

Weather

As a weatherperson, my most compelling interests are geography and prognostication. Seeing as how many of you reading this will be changing your location this year, I've taken the liberty of making a few predictions.

For one thing, you'll find that if you "dress up" for school with anything other than personal comfort in mind, you'll look doubly ridiculous peddling your ass to class on your bike. Here are a few more:

Somebody you don't know will do something in your name. At one time or another, you'll be tempted to act as if Santa Barbara is just any other place with a Wherehouse and Taco Bell. You'll change what you believe without ever knowing what it used to be.

Resist all these things.

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New UC President Chosen

By Tim Molloy
Staff Writer

The University of California Board of Regents ended an arduous seven-month search for a new system president Friday by electing UC San Diego Chancellor Richard C. Atkinson to the position.

"I am convinced that the University will continue to provide rich dividends to the people of California who have so generously supported the institution throughout its history," said Atkinson, who will succeed retiring UC President Jack W. Peltason Oct. 1.

"This institution has a special place in my heart, and I will do the utmost to ensure its future," he added.

The board's 19-1 confirmation of the 66-year-old former National Science Foundation director concluded a search marked by embarrassing gaffes and a late reversal in the regental presidential selection committee's choice for the nomination.

The chancellor received the nomination after the regents' presidential selection committee originally

voted 7-1 against giving it to him in July, said Student Regent Ed Gomez, who cast Friday's dissenting vote and chalked up Atkinson's nomination to "political games."

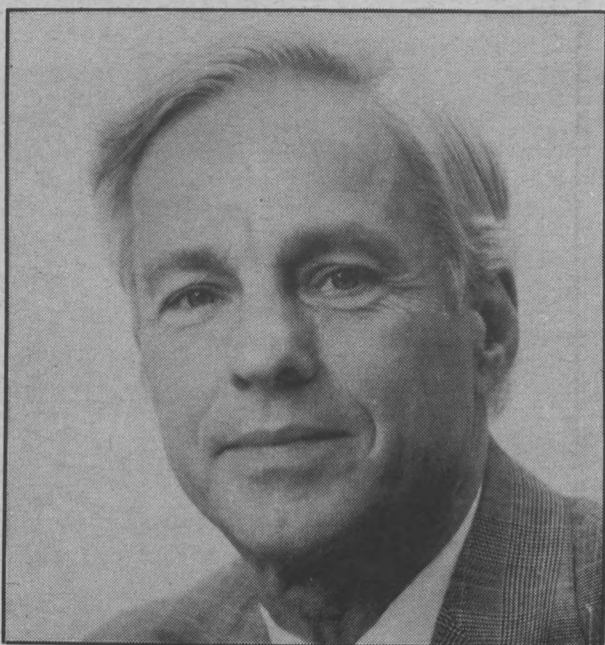
Gomez said the committee voted 7-1 in July to nominate UC Davis Chancellor Larry N. Vanderhoef. But when committee members feared some regents would challenge Vanderhoef by bringing in an alternative candidate, they instead opted to nominate Atkinson as a compromise, according to Gomez.

"There was an agreed upon candidate," he said. "In the political threat that somebody might bring in another candidate, the committee buckled and decided to put forth a candidate that they had voted against originally."

"Vanderhoef was agreed upon," Gomez added. "Atkinson took it from him because there was a threat of another candidate."

Berkeley Chancellor Chang Lin-Tien may have been this candidate, according to Regent Ralph C. Carmona.

"You had a bunch of [regents] interested in re-



Richard C. Atkinson

cruiting Chancellor Tien, when he didn't have interest in being a candidate," Carmona said. "I don't think he ever had an interest."

Several newspapers reported last week that Atkinson was a finalist in the 1992 search that brought Peltason to the post, but suffered from allegations about his past.

In 1986, the married Atkinson paid Harvard University Professor Lee

Perry approximately \$250,000 to settle a suit in which she alleged that he impregnated her in 1977, and then convinced her to have an abortion by lying that he would impregnate her again in 1978.

Atkinson has denied the charges and said he was separated from his wife at the time of the affair.

Regent Glenn Camp-

See UC HEAD, p.9

Student Voices: No Love for New Chief

By Tim Molloy
Staff Writer

When the only student on the University of California Board of Regents voted against new system president Richard C. Atkinson, his action symbolized personal discontent as well as wider student dissatisfaction with the UC San Diego chancellor.

Student Regent Ed Gomez joined the UC Student Association as well as UCSD Associated Students President Naomi Falk last week in expressing displeasure with Atkinson, questioning the chancellor's responsiveness.

"Speaking for students, we've been less than satisfied with his accessibility and there's definitely been a lack of student input in his decision-making," Falk said.

Although Falk said she appreciated Atkinson's responsiveness to two key issues — making his pro-Affirmative Action stance known and supporting national student aid — her assessment of other aspects of his chancellorship has been less than glowing.

"He hasn't dealt with a lot of women's issues or cross-cultural issues. We're the last UC campus without a women's center and our cross-cultural center opened in May and it's less than desirable," she said, calling the facility "underfunded."

Falk's complaints are also outlined in a statement released by UCSA last week, in which the student advocacy group called on the Board of Regents to postpone a vote on Atkinson until a "more open process can address concerns about candidates."

The statement also criticized Atkinson's allotment of \$2.5 million from his discretionary fund to build the UCSD Library Walk, noting the cost of the walkway to

See REACT, p.24

Students' Political Influence Diluted Due to Lack of Voter Participation

By Michael Ball
Staff Writer

With an almost invisible presence — usually less than 33 percent and sometimes under 10 — perhaps the most underused resource in Santa Barbara County is the student vote, which has the power to decide local elections.

One of the most vivid examples of how the student vote can make a difference is the 1992 race for 3rd District county supervisor. One of five seats on the county board, the 3rd District includes UCSB and the largely student-populated community of Isla Vista.

Because I.V. lies in an unincorporated area of the county, its main link to local government is through the supervisors, who control development, law enforcement and other services in the area.

Incumbent Bill Wallace faced a stiff challenge in 1992 from Willy Chamberlin, a Los Olivos rancher who won the election by seven votes. The victory was later overturned after a long legal battle, and Wallace reclaimed his seat by only 12 votes in 1994.

As 1992 showed, the student vote is crucial in determining the outcome of elections, according to Chamberlin, who is running again for the 3rd District seat, up for grabs next year.

"I think every vote has an influence," he said. "Whether it's a student or any other resident or any other legal voter in the county, they have an equal impact. Student voting ... can and does influence the outcome of elections."

Although more than 69 percent of voters who registered on campus and in I.V. voted in 1992, this marks the only time area

turnout broke 33 percent in the last four years.

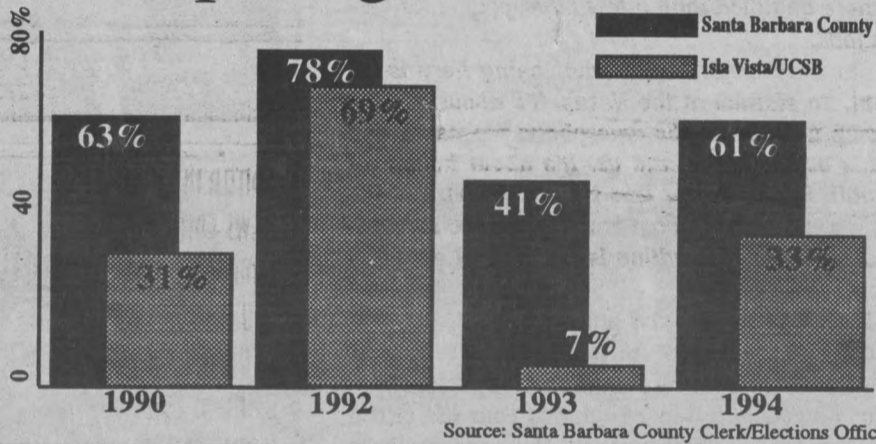
Even the candidacy of a UCSB professor could not attract student voters. During the 1994 race for the 22nd District congressional seat, Walter Capps, a religious studies professor, was defeated by then-33rd District Assemblywoman Andrea Seastrand (R-San Luis Obispo) in a close race for the position.

Capps' defeat was due to low student turnout, according to Tom Widroe, a former Chamberlin aide. Only 33 percent of voters who registered at UCSB and in I.V. cast ballots last year, compared to a countywide turnout of 61 percent.

"The people that are his main constituency didn't come out," Widroe said. "Students had the power to change the direction of that particular election."

Capps said efforts to in-

Comparing Voter Turnout



crease student turnout will likely play an important role in his bid to unseat Seastrand next year. Only 1,300 votes separated him from his opponent in 1994, he added.

"Many people said if we had had 800 more students voting, we would have won," Capps said. "So we're really going to concentrate not only on UCSB, but also on [Santa Barbara] City College and Cal Poly [San Luis Obispo]."

One reason for the low turnout is that students feel alienated from the political process, according to Bo Thoreen, Associated Students internal vice president.

"It's not so much apathy, but we feel disenfranchised," he said.

As long as low voter turnout continues, it will be difficult for students to influence policies which affect them, according to Mark Chaconas, Wallace aide.

"One of the reasons I think students in the UC system have gotten the short end of the stick ... is that they don't vote," he said. "[Gov. Pete] Wilson and the Legislature know they can get away with it."

The state's 1996 primary election, previously held in June, has been pushed up to late March — at the start of Spring Break. The already difficult task of drawing out student voters

See VOTE, p.26

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Campus Services Aid in Adjusting

Nothing at all seems to be going right: The academic pressures are already mounting, you miss your friends back home and your roommate's significant other is over all the time.

What's a flustered new Gaucho to do? Fortunately, UCSB provides many services to help students adjust to life in the sometimes scary, but not unmanageable, collegiate world.

Like any major transition, beginning the climb up the ladder of higher education can mean many new sources of stress. The folks in Counseling and Career Services are well aware of this, and have several means to combat the freshman blues.

The CCS staff evaluates and addresses students' individual concerns through a step-by-step process, said Associate Director of Counseling Jane Carlisle.

"Students are first asked to fill out forms," she said. "Then we do an intake interview to figure

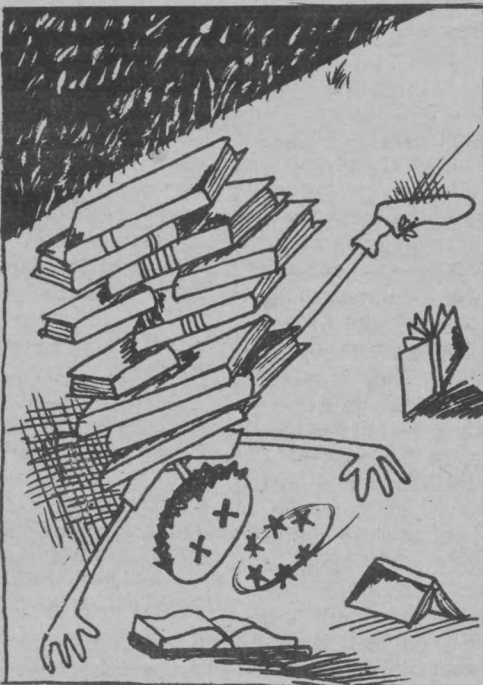
out needs."

Following the interview, the staff decides the best way to resolve students' difficulties. Some cases require one-on-one therapy, while others may involve group counseling. Although individual sessions are limited, arrangements for more extensive work are available if necessary, according to Carlisle.

"To address issues with more significant long-term counseling, we can make referrals to the community," she said. "We have a list of people who are generally willing to slide their fees down for students."

CCS also reaches students through workshops on interpersonal conflicts, anxiety and depression, and diversity. Many students have trouble adjusting to a university environment more varied than the one they are familiar with, according to Carlisle.

"I think many students come from a more homogenous environment than this one is," she said. "It can be really challenging for the students to work these



See ADJUST, p.4

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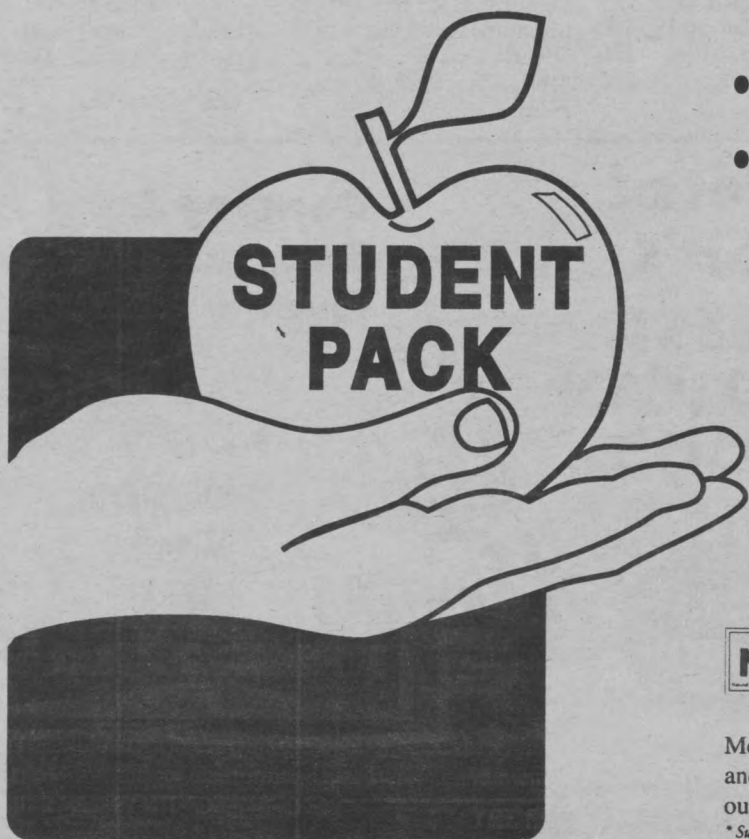
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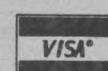
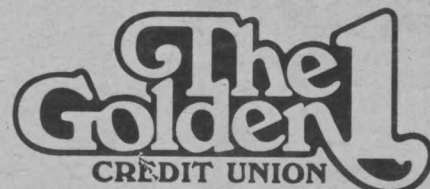
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Weird Letters & Science

Courses off the Beaten Path

Vampires, Porno as Study Fodder

By William Yelles
Staff Writer

When most students first enter college, their initial schedules often consist of introductory courses to such traditional subjects as calculus and psychology, but after a few quarters, many may opt to sink their teeth into bloodsucking.

Bloodsucking? German 182, "Vampirism in German Literature and Beyond," is just one of several offbeat offerings on campus.

Laurence Rickels, professor of Germanic, Slavic and Semitic studies, claims his vampirism course "is as much about psychoses and psychoanalysis as it is about vampires."

Students in his class learn about "melancholia, technology and blood-sucking: the three oldest legacies of mankind," he said. "We develop an owner's manual to ongoing technologies we use every day, bringing into consciousness our relationship with the dead."

Another unusual course, Film Studies 150PG, "Topics in Film Genre: Pornography," examines the controversial

subject as a popular film category, according to Constance Penley, a film studies and women's studies professor and the course instructor.

"We study pornographic film just as we do the other major film genres, such as science fiction, the western, the musical or the gangster film. We look at the common themes, images, tropes, styles, forms of narration and audiences, and at how they change across different institutional spaces," she said.

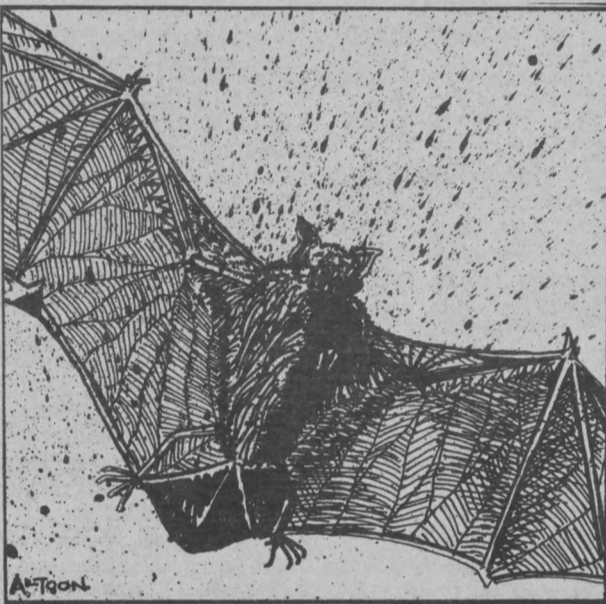
The course also addresses "the culture and socioeconomics of Southern California, because the heart of the industry — one of California's major

industries — is right to the south of us, in Northridge and North Hollywood," Penley added.

The seminar, Film Studies 190PC, "Theories of Popular Culture," also taught by Penley, encourages students to examine aspects of popular culture, from romance novels to Barbie dolls to cartoon characters Beavis and Butthead.

"People talk about products of mass-produced culture and their effects without really studying them or the users, the consumers. In the pop culture class, we don't just look at the objects themselves, but what people do with them,

See CLASSES, p.4



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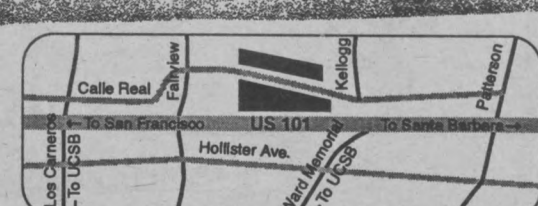
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CLASSES

Continued from p.3
how they figure into their lives and how they make meaning," she said.

The impact of syndicated crime on American society is the focus of another popular class. History 178M, "History of American Urban Crime," will again be offered this fall, according to Christian Villaseñor, undergraduate advising assistant in the History Dept.

"It examines the development of crime on history, within U.S. political, social and economic institutions," he said.

Some past lecture topics include the gangster as a stereotypical figure, Prohibition and the business of bootlegging, industrial and labor racketeering, gambling, narcotics, street gangs and the development of juvenile delinquency.

According to Villaseñor, about 300 students

— " —
It's amazing that students don't know about some of the crazy stuff that went on here.

Marta Gaffney
Ph.D. candidate
sociology

— " —
typically enroll in the course taught annually by retired Lecturer Alexander Callow, making it one of the department's most popular offerings.

In a similar vein to the study of illicit activity is Sociology 176D, "Sociology of Drug Use," a course usually offered during summer session.

According to Marta Gaffney, a Ph.D. candidate who has taught the course for the past four years, the class "looks at the use and control of drugs, involvement of governments and major cor-

porations, and drugs in history, tracing them to the beginning of time."

Some topics of the class include peyote use in Native American cultures, early politics of drug use in the pre-Christian period and the Roman Catholic Church and a history of Isla Vista.

"It's amazing that students don't know about some of the crazy stuff that went on here," Gaffney said.

Penley believes these courses should not be marginalized or seen as easy because they differ from the norm of established academic courses.

"Even though these subjects are new to academia, they should not be trivialized or sensationalized," she said. "It's been a long, political fight within the university to teach classes on everyday life and popular culture."

"The struggle now is to ensure that all aspects of American culture can be subjected to scholarly scrutiny," she added.

ADJUST

Continued from p.2
[problems] out, but if they do, they're richer for it."

Other student facilities can also provide relief to those experiencing adjustment anxiety.

Daria Yudacufski, programming director for the MultiCultural and Women's centers, tries to help students become acquainted with the campus community as they explore personal issues.

"The Women's Center has a number of work-

shops coming up that are co-sponsored with Counseling and Career Services, including assertiveness and women's spirituality," Yudacufski said. "The MultiCultural Center also provides a safe atmosphere to just hang out and relax."

Campus Learning Assistance Services, which provides writing workshops and private tutoring among other offerings, can help ease students' fears about academics.

"We try to really give [students] specific practical tools that they can use

and kind of apply immediately," said Carol Heils, CLAS acting director.

Heils recommends that those facing academic pressures discuss their problems with peer learning skills counselors stationed in CLAS trailers.

"A lot of times when they're new, they look around, and it's like they're the only one having the problem," she said. "So what they find out by talking to a peer counselor is that everyone is really challenged by the intensity of the 10-week quarter system."

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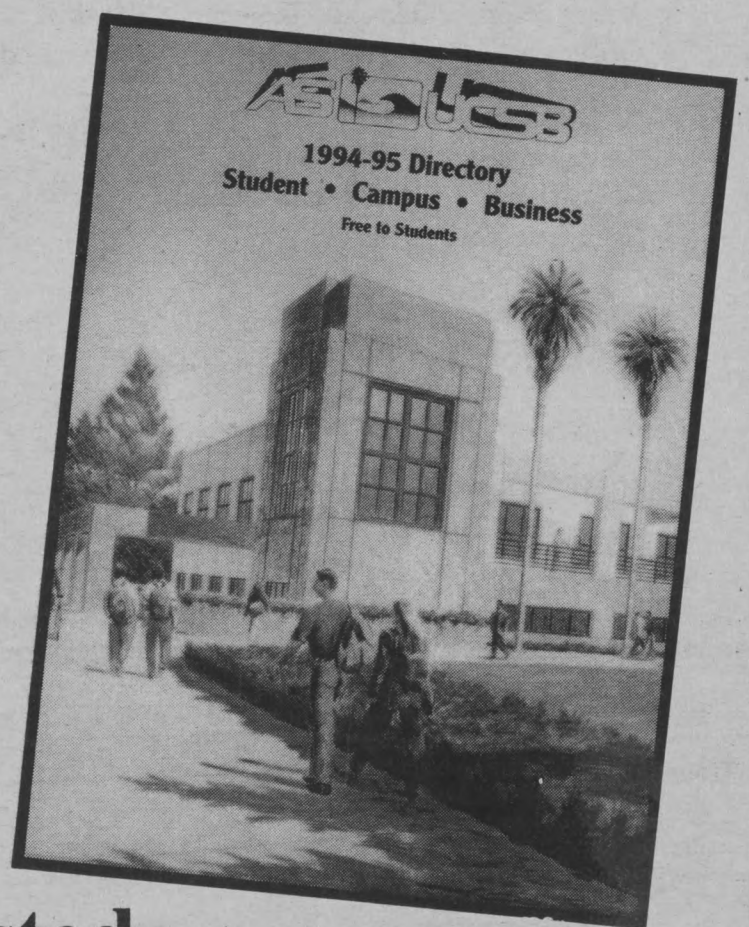
The Student Directory contains student phone numbers and addresses as well as phone numbers for all on-campus offices, faculty and staff. The Directory offers a guide to community businesses and services in the yellow pages and is distributed during Fall quarter.



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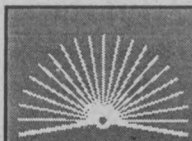
Q. So you're going to have every single one of my books waiting when I come to pick up?

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I.V.'s Drug Atmosphere

By Brenda Maxwell
Staff Writer

"I cut school one day my senior year of high school and dropped acid and fried all day. September after that I entered UCSB as a freshman. I partied, but it was mostly just drinking. The drinking became excessive. Then, my sophomore year, I began looking for alternatives to drinking. I started smoking a lot of pot. Then I started looking for alternatives to smoking pot and drinking and unfortunately, I found them," Eric said.

Now a senior and well removed from the unrestrained lifestyle he once led, Eric rode a two-year roller-coaster ride of alcohol and drugs that he perceives as typical in Isla Vista — an environment steeped in keg parties, fairly easy access to various controlled substances and people looking for a good time and a good high.

As the effects of alcohol and smoking marijuana began to diminish in intensity early in his sophomore year, Eric began seeking more powerful substances to achieve an altered mental state.

"I started partying with crystal methamphetamines, cocaine, LSD, nitrous oxide and smoking harder forms of marijuana such as resin as well as smoking hash and heroin. I started doing mostly crystal meth and cocaine and as I went on, I started to need it more and more," he said. "I was consuming amounts that would have killed someone."

Eric believes he had to hit bottom before coming to terms with his dependency.

"People told me [that I had a problem], but I wouldn't listen to them because I knew and I would get angry," he said. "By the end of the year, I had lost about 40 pounds. I went home for the summer and for about two weeks, I couldn't deal with reality. I was eating and sleeping and couldn't do anything else. That summer was hard. My sanity was frayed. It took me a long time to feel close to normal again."

"After one too many times lying on the bathroom floor, bleeding out of my nose, my whole body shaking, my back and joints hurting — you kind of have a moment where you say, 'This has to stop. I can't go on like this.' Your body is broken by that particular substance," he added.

A Dealer's Playground

In the college community of Isla Vista, drugs are easily available to those wanting to make a connection, Eric said.

"[The I.V. drug scene] is a lot bigger than people who aren't in it would imagine," he said. "When you start

traveling in these circles and you start to know who is and who isn't, you'd be surprised how many people you see on campus that you have criminal knowledge of. When you think about it, I.V. is an ideal dealer's playground because it's a captive audience that wants to party real badly and they have money.

"It's surprisingly easy to make a connection," Eric added. "You come into contact with it without necessarily looking for it. ... You get involved with a certain circle without realizing it."

Local drug dealers and users often take precautions to avoid being caught. Dealers usually do not approach individuals outside their circles, according to Eric.

"I had to actively look for acid. That was the only drug I did freshman year," he said. "It took about two weeks. That was fairly easy. I asked certain people, people that you knew were hip. It helps to know the slang or the lingo. But you learn real quick. It's almost a code language, so you don't say anything concrete. The lingo changes all the time. Real dealers don't deal to random people."

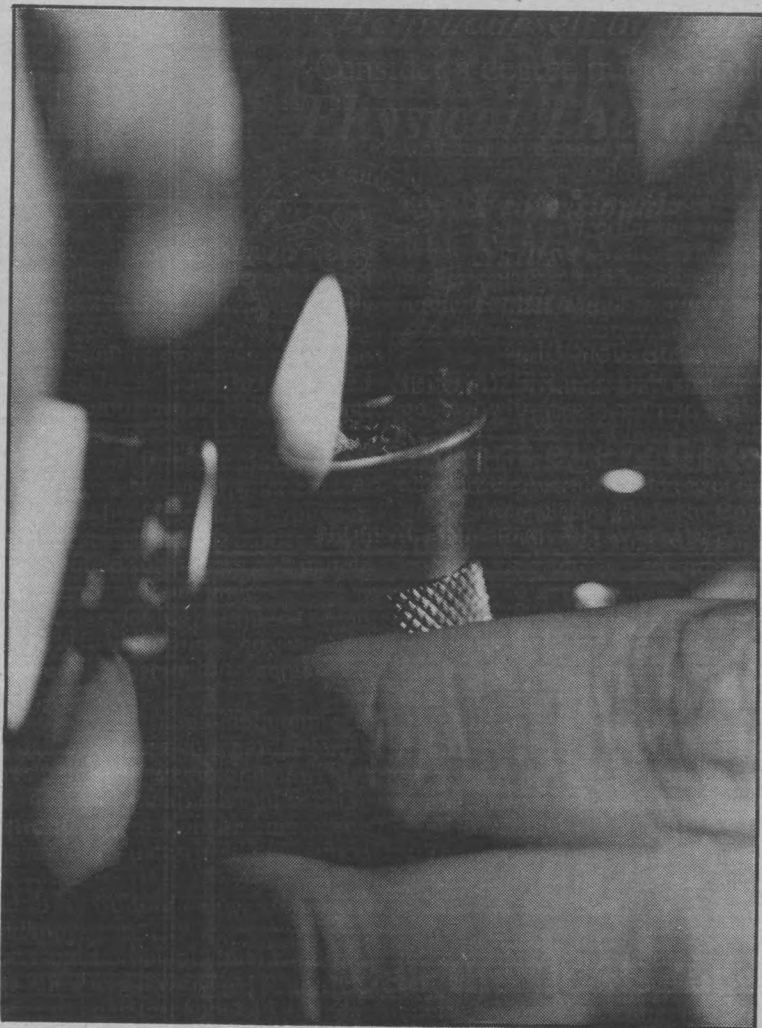
The area's high student population greatly contributes to I.V.'s drug atmosphere and UCSB's reputation as a party school, according to I.V. Foot Patrol Sgt. Jeff Klapakis, who worked with the narcotic unit of the Santa Barbara County Sheriff's Dept., focusing specifically on Goleta and I.V., for eight years.

"The environment here is that of a party school. A lot of people get into drugs through peer pressure. They get into it more than people would in a different atmosphere," Klapakis said. "It's all around you. You're surrounded by the party."

"I think on a relative scale, it's pretty big," he added. "We have a lot of contact with people 'experimenting' with marijuana. We also get a lot of people 'experimenting' with mushrooms, LSD, cocaine and methamphetamines."

But a recently conducted Student Health Service survey comparing alcohol and drug use at UCSB with 125 other four-year universities yielded different results, said Judy Hearsom, education coordinator for the Alcohol/Drug Awareness Program.

"We're pretty much in the middle, pretty comparable



RACHEL WEILL/Daily Nexus

Marijuana, which ranks with alcohol for partying purposes in Isla Vista, is fairly easy to come by, along with a variety of other controlled substances.

to other campuses," she said. "I think the party-school reputation is not deserved to the amount that students are consuming. That's not to say that it's not a problem. College students tend to drink and use drugs more than their non-college peers or 'adults' who are over 21." The desire to experiment with drugs and have a good time quickly turns into a physical and psychological dependency, according to Eric.

"It sucks you in real quick. You don't realize what you're doing," he said. "You ignore more sensible thinking. It's a party attitude that turns into a [way of life] be-

See DRUGS, p.10

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PARTY

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But senior environmental studies major Chuck Carter, one of more than 30 students who has publicly claimed he was unjustly arrested in 1993, said the crack-down went further than officials maintain.

"Without exaggeration, it was completely a police state," Carter said. "[Police] were told they could do whatever they wanted."

Carter, who successfully fought a charge of public intoxication, said he witnessed several instances of police misconduct toward detained individuals.

"They took me to the holding station behind Kinko's for three hours," he said. "One guy saying 'we have rights' was hog-tied and dragged on his face."

But I.V. Foot Patrol Lt. Sam Gross said the action described by Carter never occurred.

"I don't think anyone was dragged on their face," he said. "There would have been some sort of paramedical response to that."

There were a lot of claims made but I don't think any were substantiated. It's generally something where if somebody hadn't misbehaved, they wouldn't have been injured.

Tim Gracey
public information officer
Santa Barbara County Sheriff's Dept.

Carter said he was eventually taken to the sheriff's station, where he and a group of people arrested in I.V. were screamed at and locked up.

"No one was allowed to go to the bathroom. One person cried, another pissed on the floor. They made him take off his shirt so they could clean it up and he had to stay in the cell, which had chicken wire for a ceiling, all night without it," he said, adding that the cell floor was covered with water, vomit and urine.

But both the sheriff's department and the IVFP dispute claims of police impropriety.

"Even if the inclination is there, the liability is too great," said Tim Gracey, sheriff's department public information officer. "The risk to the department is too high."

Gracey said ill feeling toward police is not an uncommon result of such a large-scale affair.

"When you get such a massive event, you're going to get quite a few complaints," he said. "There were a lot of claims made but I don't think any were substantiated. It's generally something where if somebody hadn't misbehaved, they wouldn't have been injured."

Although Gracey maintains that all complaints filed are examined responsibly, Carter said he made little headway in urging the sheriff's department to follow through in investigating his arresting officer.

"I asked bluntly if there was any chance they'd find the officer at fault and he told me 'no,'" Carter said, referring to a telephone call with a department representative. "I told him to go ahead with the investigation. That was the last thing I've ever heard about my complaint."

Even some students outraged by what they describe as police misconduct concede there is a need for strict control during the holiday.

Katie Horan, a senior geography major arrested for public intoxication in 1993, believes police were heavy-handed but that their methods paid off.

"I definitely think it was effective," she said. "There is a need for some sort of control and normally they handle it well."

Green believes most officers he observed were acting professionally. "There were certainly some officers who overstepped their bounds, but it was not the majority of officers and it was mostly the ones brought in [from out of town]," he said.

Public Intoxication: 'Readily Evident'

Concerns do not end with allegations of excessive force by police. Even some primary university supporters for returning Halloween to a local event have reservations about the music ban.

Assistant Dean of Students Naomi Johnson believes the sheriff's department implemented the ordinance, which outlaws amplified music over the holiday weekend, without enough prior consideration. Johnson heads the UCSB Major Events Committee, a body made up of campus, community and law enforcement officials responsible for planning safety measures for Halloween and other unsponsored events with a potential for disruption.

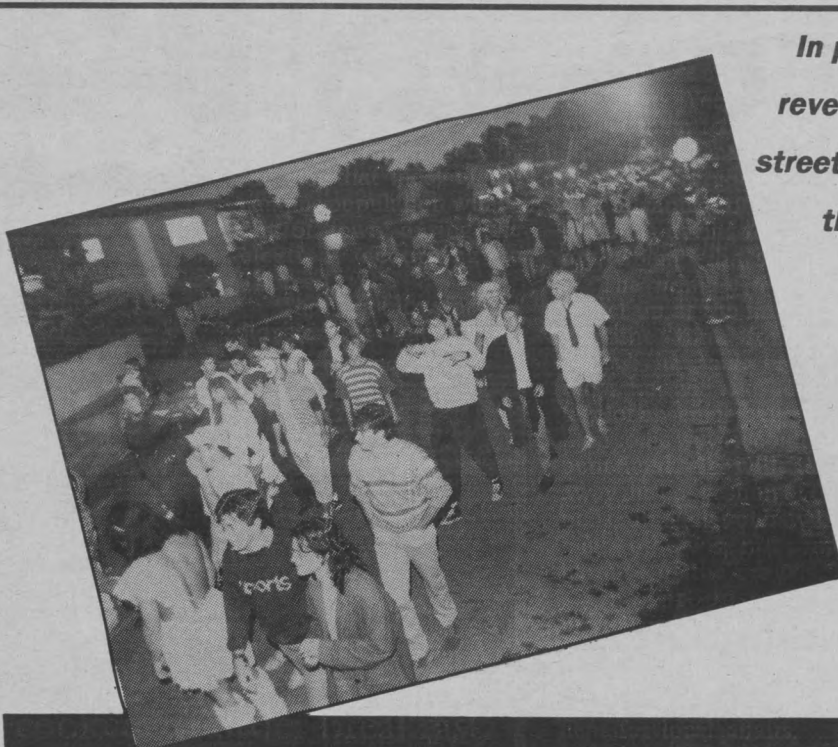
"I would've liked to have discussion and input before it was made into an ordinance, and I know that the students were very angry at that too," she said. "Perhaps there could have been other alternatives that had the same effects, reducing the numbers of people and also the number of violations."

A.S. Internal Vice President Bo Thoreen believes police are overzealous in enforcing the measure. He witnessed one party in which police cited a house where no music was playing, he said.

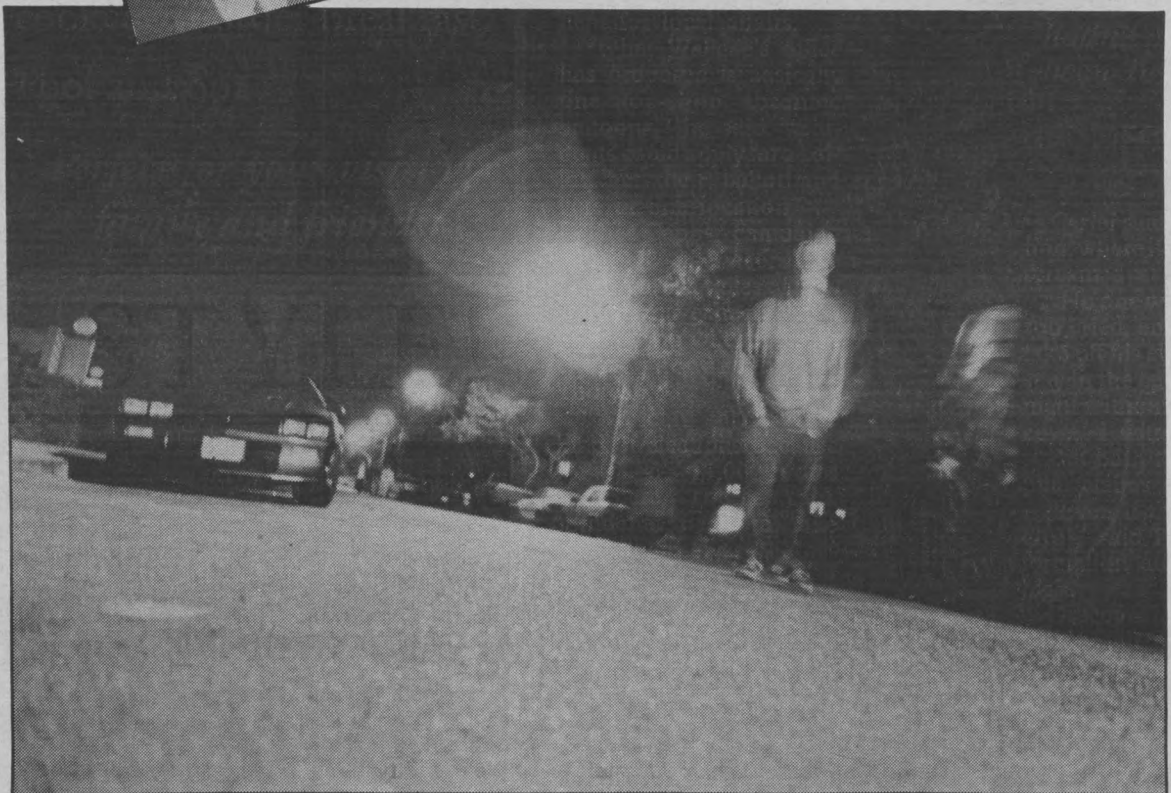
"They got raided and got a noise violation," he said. "It was one of the quietest parties, so to give them a noise violation was really strange."

In addition to opposing the music ban, some students believe police have too much leeway in determining public drunkenness. Officers do not use a breathalyzer or similar test to judge public intoxication, according to Gross.

"Public intoxication law differs from drunk driving law in that a person has to be much drunker to be arrested for public intoxication than for drunk driving," he

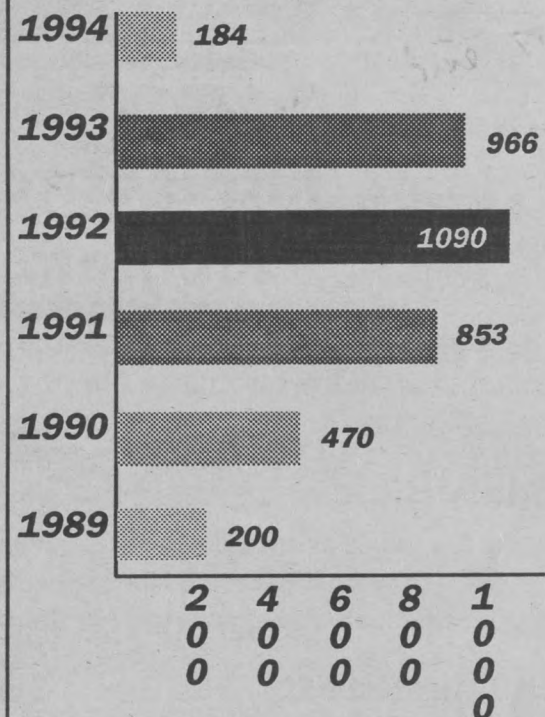


In peak years of Halloween revelry, Isla Vista's cliff-side street, Del Playa, stirred with the activity of thousands of party-seekers. Last year, the traditional center of activity looked more like the main drag of a ghost town.



In 1985, costumes and wild antics were the signature of Oct. 31 festivities.

Number of Arrests in Isla Vista During Halloween



*Numbers are approximate. Source: Police reports

said. "With public intoxication, the law says you are so drunk you can no longer care for your own safety or someone else's."

"By the training an officer has received you can pretty much tell," he added. "It's readily evident."

Thoreen questions this approach to judging public intoxication, expressing doubt at officers' ability to accurately gauge a person's sobriety.

"I'm not legally drunk until I'm legally drunk, and somehow you have to test me for that," he said. "What if you've just been studying all night? I'm going to the store for a Twinkie, and I'm staggering and slurring and my eyes are all bloodshot."

Carter claims he had had a beer and a half before he was arrested. One reason his charges were dropped was because the arresting officer, who recorded that his eyes were bloodshot in a condition report, also incorrectly identified his green eyes as brown, Carter said.

Officer Conduct 'Better' in 1994

Allegations like Carter's were enough to spur students to mobilize a Halloween effort of their own the following year. A.S. External Vice President Derek Cole, con-

cerned that students' civil rights had been violated the previous year, organized teams in 1994 to walk the streets during the holiday weekend to record arrests and any eruptions on videotape.

Videotapers attended Major Events Committee meetings to represent student concerns and learn how to properly record arrests without interfering.

Unlike 1993, the second year of "no tolerance" saw a Halloween celebration barely exceeding a typical weekend night.

"1994 was not without incident," Green said. "But the behavior of the officers was generally better."

Although it was a quiet year, Carter, one of the videotapers, said the cameras were still useful in keeping officers in check.

"As soon as the camera showed up they would either let the person go, or someone watching would say they had been much rougher before it showed up," he said.

Thoreen also believes the videotapers had a positive effect.

"If that keeps them on the up-and-up for a day, espe-

See PARTY, p.14

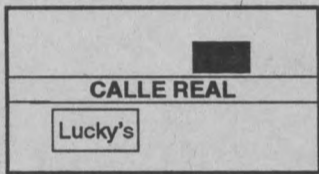
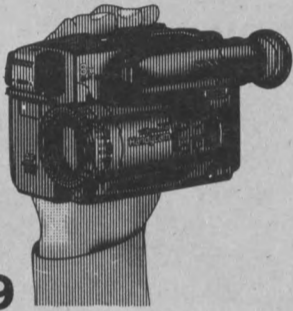
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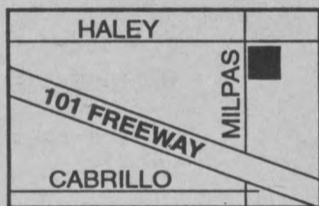
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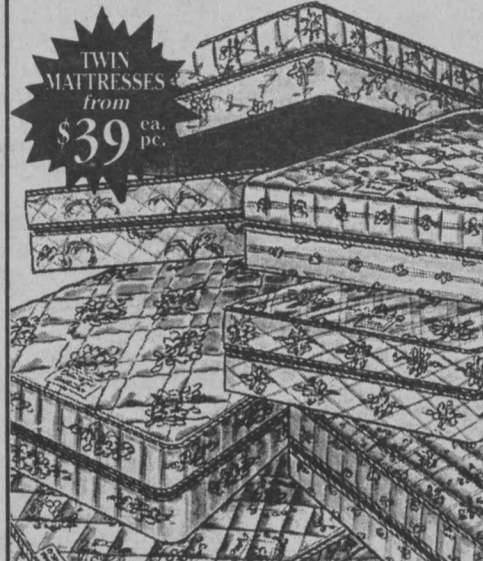


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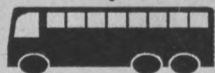
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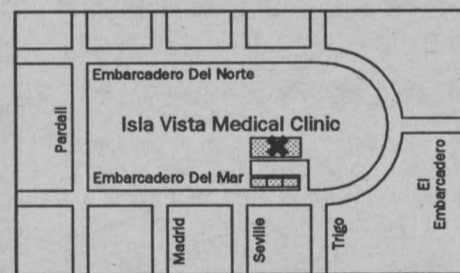
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UC HEAD

Continued from p.1
bell, one of three regents who abstained from voting on Atkinson, included the allegations among his numerous concerns about the chancellor. "My problem with Atkinson is a combination of [his] age and the so-called monkey business in his past," he said.

The presidential search hit its first significant snag in June, when the first candidate to receive the selection committee's nomination, Ohio State University President E. Gordon Gee, bailed out of contention after his name became public and only hours before he was to go to the full board for approval. Under search rules, a nominee's name is to be confidential until he or she is appointed to the post.

Many observers believe the search hit another ob-

stacle when the board voted in July to gut the University's Affirmative Action policies in hiring, contracting and admissions.

Regent Roy T. Brophy, head of the presidential selection committee, has expressed concern that the vote—which ran contrary to the wishes of Peltason and every UC chancellor, including Atkinson—hindered the UC's ability to attract candidates to the post.

Prior to the vote, several regents expressed dissatisfaction with the presidential search. Campbell holds Brophy responsible for the Gee mishandling, which he thinks hurt the UC's chances of drawing qualified candidates from outside the system. He harshly criticized the chair, suggesting that future searches should be handled better.

"It could be improved by appointing as chair somebody who knows

something about education on a national basis," he said.

Peltason, departing after three years as the UC's head, had only praise for his successor.

"I have known Dick for many years and I believe he is a fine choice to lead the University of California into the 21st century," he said.

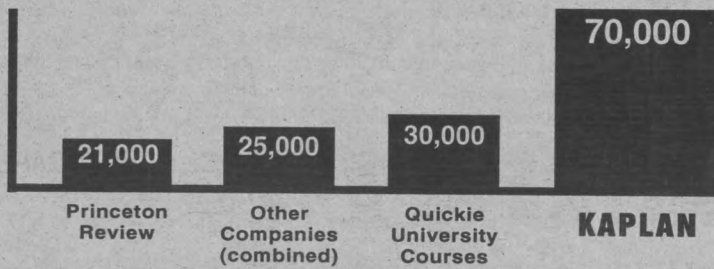
During Atkinson's 15-year tenure as UCSD's chancellor, the university increased student enrollment by 62 percent.

A member of Stanford University's faculty for 24 years before he took the UCSD chancellorship, Atkinson is author of the well-regarded *Introduction to Psychology* as well as eight other books.

He received a bachelor's degree in philosophy from the University of Chicago at age 19 and Ph.D. degrees in math and psychology from Indiana University seven years later.

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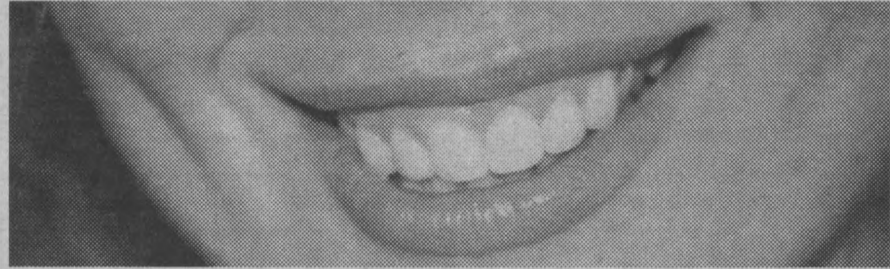
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FOOD

DRUGS

Continued from p.6
fore you know it."

Some stimulants are also used to stay awake studying, providing an additional excuse for the behavior, Eric added.

"You use it to party and you do it while you study. You can justify pretty much anything to yourself — doing it for school purposes. You ignore the fact that the isolated incidents aren't so isolated anymore," he said.

Although Klapakis believes alcohol has always been the greatest concern in I.V., various other substances follow close behind, often fading in and out of the drug scene.

"Alcohol is the biggest problem — alcohol and marijuana," he said. "Marijuana is the drug of choice here. LSD goes in stages, and there's usually one of the stimulants like cocaine or methamphetamines."

Using one substance can also trigger the desire to experiment with others to supplement or counter the effects of the initial drug, according to Eric.

"There are a lot of bad habits that come with stimulants. You need to crash, and to ease the crash, you drink because otherwise you'll get real depressed and cranky. And then you need to level out, because you're just going up and down, so you take pain killers or smoke pot. So then you have three habits instead of one," he said. "One drug leads to another. You're

exposed to different drugs, so you figure, 'Why not?'"

The Road to Recovery
After a bitter battle with drugs and alcohol, Eric has chosen to break all ties with his previous lifestyle and former connections.

"I learned a lot, but it's not necessarily something you want to know. Once you're around it, it's real hard to stop. It's real, real strong," he said. "Psychology of addiction is incredibly complex, yet at its most basic level, it's real simple — it wants one thing, to do it again. You have to break that cycle of 'just one more time.'"

"If you really want to quit, you have to do whatever you have to do to get away from that lifestyle, whatever it takes," Eric added. "If it means going to rehab, don't go back [to a drug environment] and think you're better, and then end up doing it all over again. Just get out and don't go back."

For those who need help in dealing with alcohol or other drug problems, Student Health Services provides information and support through assessment and referral services.

"Students can come into Student Health, and it's free of charge, see a counselor and assess the degree of their problem," Hearsun said. "For some people it might mean going to [Alcoholics Anonymous] meetings. For some it might mean meeting with counselors here a few more times. For some it might mean getting involved in support groups.

... We assess what's best for them and their financial situation."

Peer advisers are also on hand to provide support for their fellow students.

"They're students who are trained to give out information on alcohol and drugs," Hearsun said. "They sponsor information tables and special events, all with the philosophy of moderate and responsible use for those who choose to use, and provide options for those who do not choose to use."

Eric visited SHS as a junior, but believes he alone had to come to terms with the problem and find a way out.

"They're a good resource, but they didn't tell me anything I didn't already know," he said. "It didn't work for me, but it could be good for some people to have a professional tell them what they need to do. I wouldn't advise anyone not to use it. You want to use every resource available — friends, family, if possible, professionals."

While Eric recognizes the desire to have a good time, his partying lifestyle has left physical and emotional scars that may never heal, he said.

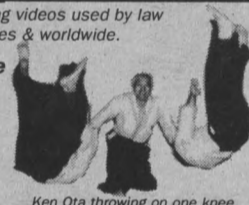
"To people fired up about partying, living it up, you don't realize what you're getting into and the scars you get from bad experiences — from being strung out to getting beaten up — they change the way you see things and change the way you think. You can kill yourself 'partying.'"

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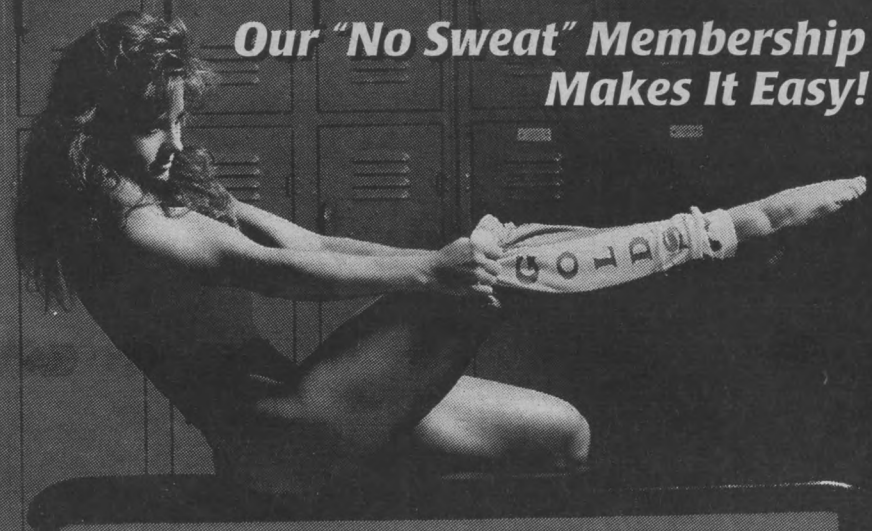
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Have You Met Henry?

August 21, 1995

Dear Students:

I am delighted to welcome you to UC Santa Barbara. Congratulations on your academic achievements. You have arrived at a time when UCSB has attained the stature of a world-class research institution.

UCSB is celebrating its 50th anniversary this year as a campus of the University of California, the preeminent system of public education in the country. In recognition of its academic excellence and contributions to the national research base, the Association of American Universities (AAU) recently elected UCSB a member institution.

Founded in 1890 by 15 leading universities, only 45 additional members have been elected through the century. The peer review process that led to our election is somewhat mysterious, as there are other competitive institutions being considered. AAU peer members undoubtedly perceived the strength and potential of a focused, balanced, moderately sized but nonetheless comprehensive university with unique interdisciplinary programs that exemplifies the ideal public university for the 21st century. California now has more AAU universities than any other state: Berkeley (1900); Stanford (1900); Cal Tech (1934); USC (1969); UCLA (1974); UCSD (1982); and UCSB (1995).

As a student, you are uniquely privileged to be entering a prestigious research university. UCSB is a leading institution in mathematical, life and physical sciences, environmental sciences, the humanities, fine arts, social sciences, engineering, education and

creative studies. As undergraduates at UCSB, you will be able to learn from faculty in the vanguard of their disciplines. You will be surrounded by top-notch professors and caring, dedicated staff members. You will find that UCSB is strong in both traditional majors and unique interdisciplinary programs.

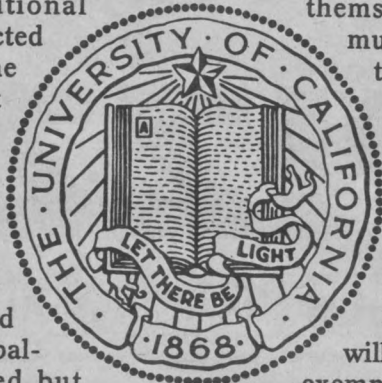
Recently, along with colleagues, alumni, students and my wife, I participated in recruitment tours around the state. We found that potential students are attracted not only by our academic excellence, but also other factors such as our commitment to diversity.

Academic excellence remains a foremost goal but excellence and diversity are complementary. As the regents themselves have asserted, we must achieve a UC population that reflects the diversity of the state of California. We shall use every means available to us to accelerate our pursuit of the twin goals of excellence and diversity.

Among other goals, we will continue to enhance our exemplary tradition of shared governance, our efforts to build closer ties with alumni and community friends, and most importantly, to make your parents, relatives and friends feel that their efforts have been worthwhile through your accomplishments here at UCSB.

On behalf of our faculty, staff and administration, and especially our Office of Student Affairs, we welcome you to our campus. My wife, Dilling, and I will see you frequently on campus. Welcome to our UCSB family.

Sincerely,
Henry T. Yang



UCSB — Brought To You By Conglomerate America

William Toren

If you've been through orientation by now, you've no doubt seen the crown jewel in UCSB's construction bonanza that is the University Center. In addition to feasting eyes on the opulent gift shop/bookstore, I imagine visitors experience the cavernous electrified and sanitized-for-your-protection food court known sometimes as the Hub. And they eat at Wendy's. It's true, you know it's true, I saw you there.

Welcome to university living in what is the metaphorical filter-hit of the 20th century. Corporate America rules.

That's right, decades of cutbacks handed down from politicians coupled with the aggressive pro-business attitude heavy-handed down from these same officeholders have left their mark on public higher education. The University of California system can no longer depend on the state to help out with the bills, so it's Big Business to the rescue!

At this point it is a case only of fast-food joints and eye-liner hucksters, providing some financial relief in exchange for prime locations. Furthermore, a little amateur market research makes it obvious to me that even if the privatization of UCSB was something people didn't know they wanted until it arrived, it's still in demand.

And why not? After all, the consumer benefits from having an easily identified national chain with a consistent, non-challenging flavor. Remember, just because you're going to college doesn't mean you have to try anything new if you don't want to! Don't forget the convenience — there's easy access to ATM machines from at least two giant banking conglomerates (for a nominal transaction fee, of course).

This way, you might conceivably never need to go into that wide, scary



world off-campus because the best of the real world (that's the *real* real world) can buy its way into the Ivory Soap tower. The University benefits from not having to spend your money to sell you food, makeup or extra-long sheets.

Such benefit, however, hasn't yet extended far enough for us to feel it where it really counts: the price of the actual education. Despite the campaign-season generosity bestowed upon the UC this year, students today are getting fewer classes for higher fees than just four years ago. When do we get our cut?

The solution, as I see it, is simple. We extend the corporate sponsorship idea out of the MallCen and into the classroom. If the taxpayers aren't willing to subsidize the higher education of California's already-squeezed youth, we'll have to find somebody who will. Naturally, there'd need to be something in return.

Each campus could market itself as a business opportunity without equal. Think of it: "Geology 20, brought to you by the Hostess Snak Company." Instructors would set aside time each lecture, bring out the spokes-models and cut loose with another reel of slides. I can see it now:

"These strata indicate the igneous origins of the rock. Notice the porous nature of each stone, a texture not unlike that of a Hostess Twinkie."

See? Only a couple of minutes out of your precious lecture time, but in the long run it could save you big money! To drive up revenue even more, and thus lower the cost of education to you, UCSB administrators could instigate bidding wars for competing companies vying for prime product placement. Imagine Clairrol laying down an extra hundred thousand to squeeze out Jenny Craig to gain exclusive rights to operate this campus' Women's Studies Dept. Or the Christian Coalition lobbyists versus the ACLU's lawyers for the Political Science Dept. franchise?

That's it! Franchise licensing for educational product! Guaranteed lowest prices! We blow the competition AWAY! Sure, some departments that couldn't get private backing might be forced to rely on the state's welfare or even go out of business. And the few people remaining who care about quality education will just have to outbid the cheese peddlers if they want to have a say. But as a great American once said, "That's capitalism."

Some people might try to defend that notion that such partnership with corporate America somehow cheapens the notion of a university education. Why? After all, the concept of corporate sponsorship has been with us for quite some time, just check out any footage from the dawn of television. Ronald Reagan would regularly take time out to peddle cigarettes in the glorious days when such advertising was legal.

Even in the center of American civilization there is rampant conspicuous corporate sponsorship, or haven't you been to Disneyland? (College and the Magic Kingdom are both places where we pay big bucks to stand in line, yet still have fond memories of.) Ever been to the "Magical Tiki Room — brought to you by Dole" (the pineapple company, not the Hollywood-bashing senator)? Whatever's OK in the dream factory should be just fine for the degree factory.

Others might have you believe that offering contracts to firms for operating classes and inserting low-key ads is unfair, since it preys upon a captive audience. This is not the case. There is no captive audience. This is college, you aren't forced to go to class.

The truth of the matter is this: It doesn't matter who tries to fight it, the wave of corporate education is already here. Universities around the world have been naming buildings after big money contributors for decades. At UCLA and Berkeley, many programs are already subsidized by the football and basketball franchises, which are more or less indistinguishable from any profit-oriented conglomerate. Big business provides research grants to the scientific disciplines (Raytheon presents "Engineering"), oil companies try to lease University land for drilling and just wait 'til you get a load of the deals your departments have made with the textbook publishers. We've got such a bright future ahead.

William Toren is the Nexus night production manager.

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President of the University
HENRY T. YANG
Chancellor at Santa Barbara

MICHAEL D. YOUNG
Vice Chancellor-Student Affairs

Summer 1995

Open Letter to the Student Body:

Many of you are aware that on July 20th the UC Board of Regents, the governing body for the University of California system, passed two resolutions regarding affirmative action. Many people are confused about what these resolutions might mean for students coming to UCSB, and I would like to clarify some of the issues for you as you prepare to begin the fall quarter.

First, these resolutions are limited in scope, affecting only certain areas of university business. They prohibit the use of race, religion, sex, color, ethnicity or national origin as criteria for hiring and contracting practices effective January 1996 and as criteria for student admissions effective January 1997. It is important to note that neither resolution pertains to student support services. In other words, programs like the Educational Opportunity Program, the Multicultural Center, the Education Program for Culture Awareness, and the Women's Center will continue to deliver needed services to students.

Second, it is important to realize that the resolutions have to do with means and not with goals. As UC President Peltason stated after the resolutions passed, "Our goal as a university remains what it has long been, which is to reflect within our community California's diverse population. We are committed to diversity as both a powerful tool in educating our students for the world in which they must make their personal and professional lives, and as an essential way of meeting our responsibility to prepare future leaders for California's diverse society."

All the ramifications of these resolutions are as yet unclear, and the University leadership and campus administrators, faculty, staff, and students are currently in the process of determining how the resolutions will be implemented and what their exact impacts will be. We also anticipate some lively discussions and debates regarding the Regents' resolutions, the proposed California Civil Rights Initiative and other related topics in this coming year. We encourage you to become educated about the issues and involved in these discussions.

Sincerely,

Michael D. Young
Vice Chancellor, Student Affairs

Santa Barbara, California 93106-2030
(805) 893-3651

What Aaron Spelling Didn't Tell You About College

William Yelles

I can't believe that I am now officially the s-word: senior. Just yesterday, I received my first orientation issue in the mail as an incoming freshman, and read it thoroughly in order to gain insightful words of wisdom to guide me through this next stretch of road on life's journey. It's hard to believe that yesterday was actually three years ago, and now I'm one of the elder townsfolk hanging out at the gas station giving directions.

But what's even more frightening is that this year's crop of freshmen isn't entering college as well-prepared as my classmates and I were. The reason: My graduating class will be the last to have attended UCSB in the historical era which I will call B.C.Y. — Before the College Years, as in the ones on "Beverly Hills, 90210."

Our freshman year was Brandon, Dylan and the gang's senior year of high school. We had the distinct honor of being able to crowd into the lounges of our dorms, I mean, "residence halls," and reflect on the cheesiness of their high school proms. And the following year, as mature, experienced sophomores (or at least those of us who didn't drop out or transfer), we could offer our own sharp commentary on their preposterous experiences at California University.

But this year's freshmen are a few years removed from that wacky C.U. bunch, and so it is quite probable that these soap stars' collegiate lives are the closest thing to reality for many future Gauchos. If that is the case, then I invite you to take a trip with me to a very different address than that infamous zip code to the south.

time, you'll stop using your "residence hall" weight room, I mean, "fitness center," because your new training program will consist of sprinting to the shuttle bus to campus that departs exactly two minutes before your class begins.

So, unlike the energetic residents of 90210, who've had affairs with instruc-

even a bowling alley!

After a big night out on the town, you can get a relatively cheap buzz on coffee just in time to go to class and your minimum-wage job (something the California U. gang never gets to do).

After your long day out at class and work, you can look forward to coming home to your roommates. Unlike at California U., where lifelong friends can all share their ups and downs, you can live with total strangers in rooms smaller than some zoo animals' cages. A guy who walked around naked muttering to himself and constantly blaring Madonna's greatest hits CD and a psychotic loner/stalker are just two of the absolutely true reasons why last year, I decided to live by myself.

All of this advice isn't meant to intimidate, but rather to prepare you for what lies ahead on this next stretch of road. It may be hard to believe now, but it will all happen sooner than you think.

One last tip: On your first Friday night here, wear too much makeup if you're female, and too much cheap cologne if you're a guy. Hook up with a pack of at least 35 other freshmen and march across my front lawn at midnight hooting and hollering while clutching your upside-down plastic cup. Trust me. You'll thank me in the morning.

William Yelles is an occasional Nexus columnist.

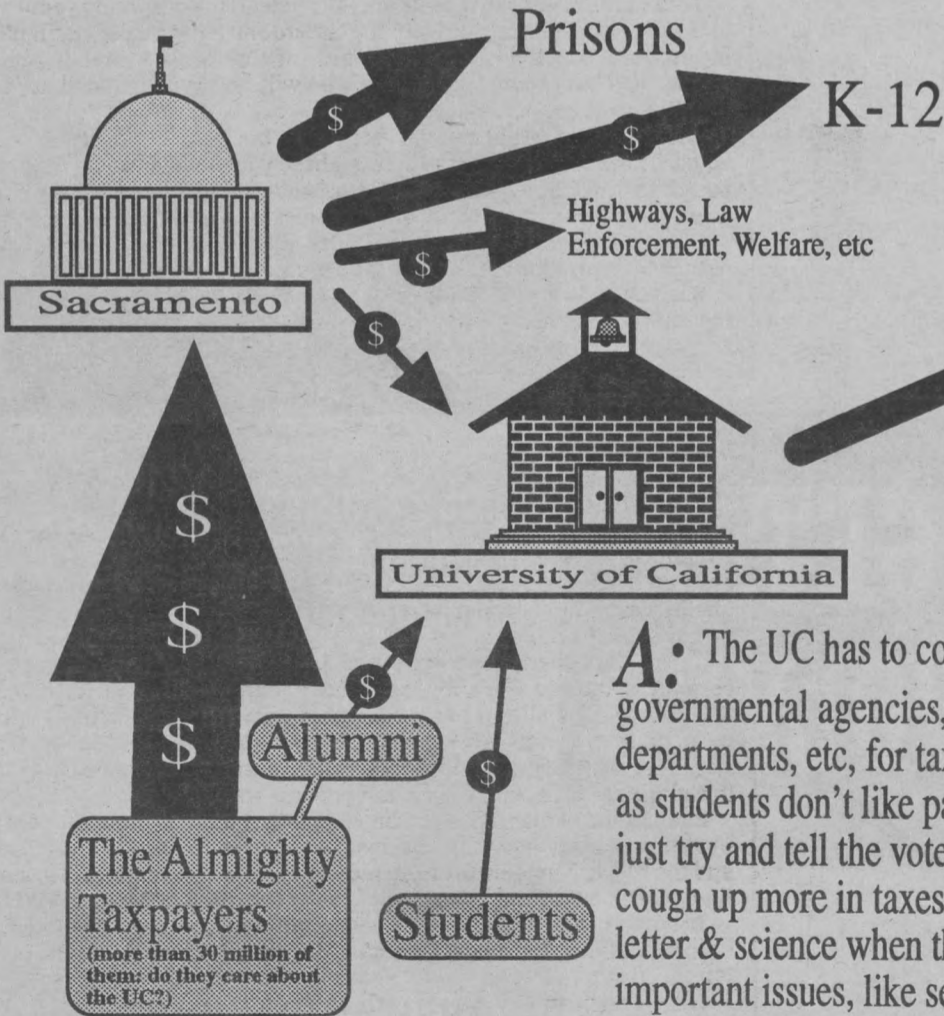


Welcome to Isla Vista, 93117. The first thing you'll want to do is get into shape, so you can look and feel the best for your first big college romance. That means a sensible, balanced program of proper diet and exercise. But after about five weeks of either eating in the cafeteria, I mean, "dining commons," or being too lazy to cook your own meals in your apartment, you'll start feeling totally justified consuming an entire bag of microwave popcorn as dinner because, hey, it's a vegetable. And around the same

time, the chancellor's daughter and even a floor narc, I mean, "resident assistant," you'll be too malnourished and out of shape to maintain a ravenous sexual appetite. But that's not to say that you won't have a social life. While I.V. doesn't have the Peach Pit after dark, it does boast the most densely populated kegs of Natural Light west of the Mississippi. And if that distinctive, watered-down taste isn't satisfying enough, you could always party all night in beautiful downtown Goleta, home of 24-hour Taco Bell, Carrows and

Welcome to Public Higher Education

Q: Hey, Why Does School Cost So Much?



A: The UC has to compete with other governmental agencies, programs departments, etc, for tax dollars. As much as students don't like paying higher fees, just try and tell the voters that they need to cough up more in taxes to fund things like letter & science when there's more important issues, like sealing the border!

Q: Who is the UC?

The governor is because he's running for president and Affirmative Action in college is our nation's biggest threat.

The Regents are because every public institution needs well-connected people for the governor to cadger favors from.

Office of the President is because there has to be high paid executives to show we're just as good as other universities that hire high paid executives.

The Campus Chancellors are because somebody has to take the blame for everything.

The Faculty is because they're the ones who "do all the work."

The alumni are because they've gone on to get "real jobs." Plus, they still give money even though they don't have to.

The students are, because "without us, there wouldn't be any University!"

The masses are because the knowledge gained and distributed at the University is supposed to serve them.

WILLIAM TORENI/Daily Nexus

Opinions Offers Insight

If you have been reading this issue conventionally, that is, from start to finish, by this time you have been informed of a great number of important issues that affect UCSB and the area surrounding it. This is the role of the *Daily Nexus*, to provide you, the student, with accurate and relevant information that you should take an interest in; after all, this is now your home.

But within the *Daily Nexus* lies a haven for people who do care about what's going on around here and wish to express their take on it. This is also where the Nexus

staff declares its view on issues ranging from Isla Vista relevy to international politics. Welcome to the Nexus Opinions section, take your shoes off, sit a spell.

Every morning you can count on opening the paper to the middle section (called the double truck by us journalistic folk) to see a wide variety of opinion from a number of people. Throughout the year, our goal is to express as many different views on as many pertinent issues as possible — including the views from you, the reader. Letters to the editor are lickerishly accepted, and if you find a topic in this paper or anywhere that intrigues you, feel free to pick up the pen, develop your thoughts and jot it down for us.

At the same time, the Nexus editors enthusiastically

gather every afternoon to pick a topic that has been on our minds, and we hash it out among ourselves until we come to a group consensus. This final collective opinion is then typed up by one of the Opinions editors and printed as food for thought the very next day as the staff editorial. It's a rough job, but somebody's gotta keep thinking on this campus.

However, it is also important to point out that the Nexus Opinions section will not only inform you, it will entertain you. Our talented staff of columnists and artists is rivaled only by the employees of *Mad* magazine for wit, cynicism and humor.

So pick us up each day, to read over breakfast, in class or while lounging on the beach. You'll be glad you did.

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PARTY

Continued from p.7
cially a day when they have a lot of contact with students, that's cool," he said.

Cole believes the effort to curtail the Halloween celebration has deterred large numbers from coming to I.V. and made monitoring the streets with

cameras again unnecessary. "I think we won't need to do it this year," he said.

Positive Effects

Even some students who charge police with misconduct agree with authorities that scaling back Halloween has had some positive effects.

"What we're trying to do is break down the old Halloween and basically start

something new," said Sheriff Jim Thomas. "In previous years we were inundated with them." University officials favoring returning Halloween to a local event believe efforts are already finding some success.

Police point to last year's significant reduction in crime as evidence that the five-year plan is already reaping benefits.

"This year, we didn't get a single report of an assault on a female," said county

Sheriff Jim Thomas. "In previous years we were inundated with them."

University officials favoring returning Halloween to a local event believe efforts are already finding some success.

"Last year, for the first time that I remember, we had little children out trick-or-treating and other Isla Vistas in costumes walking around the streets," Johnson said.

Halloween Adds to UCSB's Bad Rap, Officials Believe

Unruly Halloween celebrations have not only stirred trouble in Isla Vista, but also damaged UCSB's academic reputation, according to administrators.

Media coverage of the activities has created the wrong perception of the university, according to Assistant Vice Chancellor for Public Affairs Ernie Lopez — a perception that is just beginning to subside.

"It's a media thing, no questions about it," he said.

Lopez believes that while most newsrooms downplay cases of academic achievement, raucous celebrations are reason to send out "sound trucks and a well-coiffed reporter who doesn't know a thing about UCSB."

But things are changing since efforts to restrain the holiday, he added. In the 1993-94 school year, 41 national and 13 local articles alluded to UCSB's party-

school reputation, Lopez said. Last year, references appeared in only three local periodicals.

And while many 1993-94 articles followed a report in the East Coast men's magazine *Inside Edge*, which named UCSB as the nation's number two party school, the university's ranking is slipping: This year the publication named UCSB third.

The campus made several advances in its image this year, according to Chancellor Henry T. Yang, including being named to the prestigious Association of American Universities.

Citing these achievements, Yang objected to any claims that UCSB is a party school. "I don't think that UCSB students are any less serious about their education than students at other universities. They can't be," he said. "UCSB has rigorous academic standards."

—Tim Molloy



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GET INVOLVED

We want every woman to consider the benefits of sorority membership. So come down during rush and see what it's all about.

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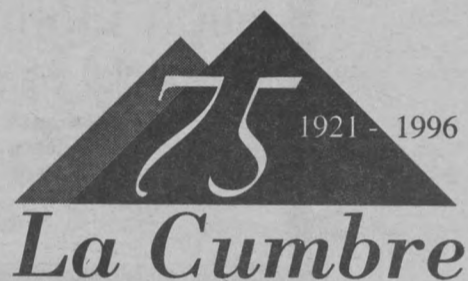
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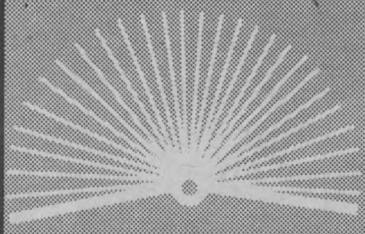
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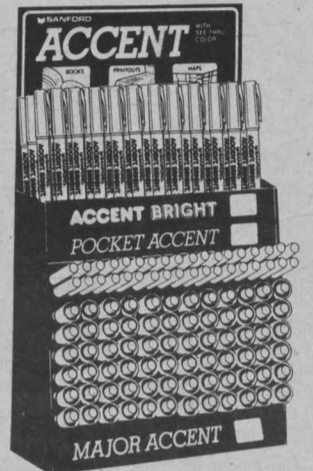
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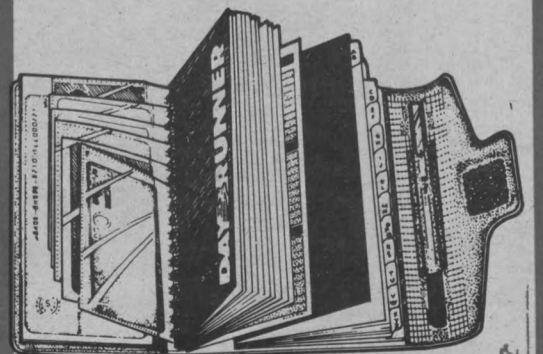


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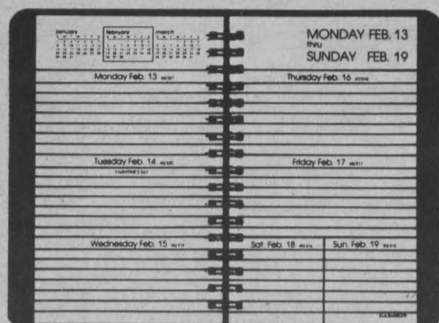
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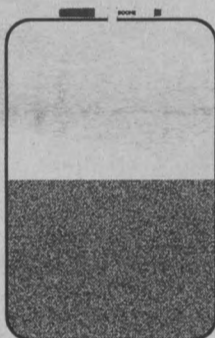
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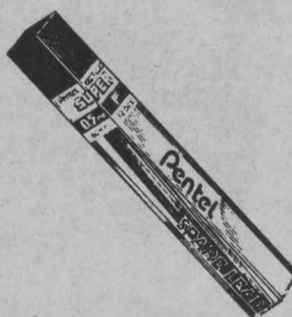
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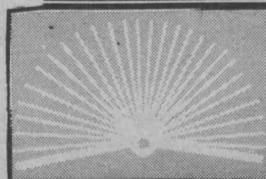
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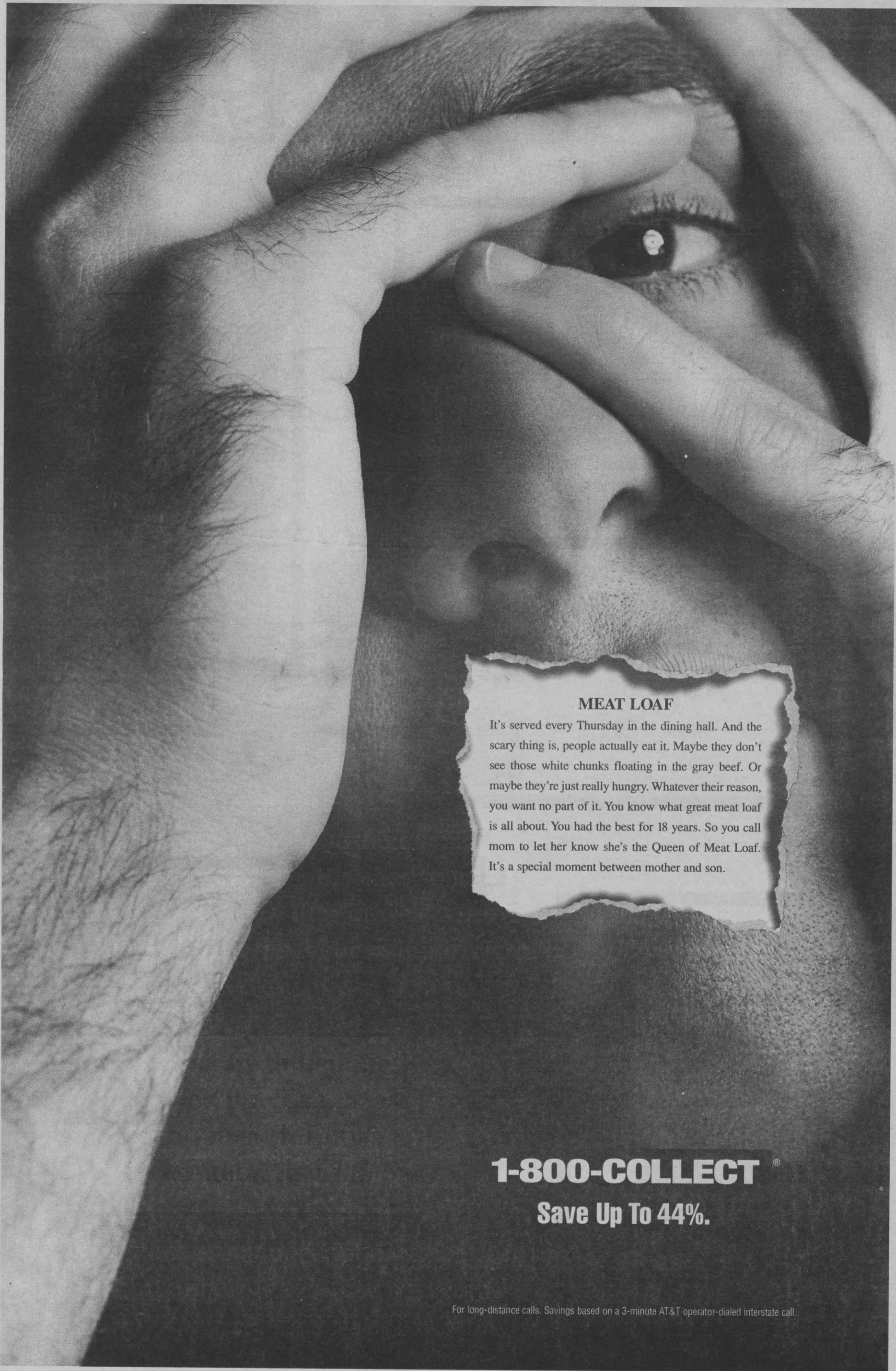
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ArtsWeek

The Weekly Arts and Entertainment Supplement to the Daily Nexus

If you've ever been to a Radiohead show, you might recall a mop of hair playing a mean jazz-influenced guitar. That's 23-year-old Jonny Greenwood. He's part of the band that the British press has been hailing as the "new U2."

Upon first impression, Greenwood appears fragile: tall and string-bean thin. On stage, he looks delicately shy with his hair shielding his face and a medical bracelet on his right arm. Greenwood is the youngest member of the five-piece ensemble known as the "Creep" band.

On the rainy afternoon of Radiohead's brilliant June 15 Los Angeles show at which they performed two encores, *ArtsWeek* had a chance to chat with the seemingly reclusive young man from Oxford. Greenwood patiently and courteously talked about all sorts of things. What follows is an edited transcript of the conversation.

AW: So, when did the tour start?

JG: It's been going on for two, three weeks in America.

AW: Are you going to go back and play the festivals [in England]?

JG: We were going to be a part of the festivals, but we're supporting R.E.M. instead.

AW: Are you excited about that?

JG: Yeah. Well, it's a bit of a double blow, really, 'cause they asked us to play with them in Europe, which is obviously exciting and surprising and all those things. But then we had just about reasoned it out by saying, "Well, they've had lots of bands come and support them. They've already had, you know, Belly and Blur and the Cranberries," and in a way, maybe we were sort of lost and found. We just about got our heads out of that idea, and then they asked us to support them in their American tour as well.

AW: Wow. Do you like touring?

JG: Yes I do, as long as there are concerts being played, and people to go see them. We spent two months touring and doing promotion and interviews, which is very draining. It was a bit like a writer who's been asked to promote his book by traveling everywhere, but never getting time to write anything.

AW: Do you get bored or sort of upset because it seems like when you're touring, people just do everything for you?

JG: Well, I don't know. On the tour we have now, we have so much free time anyway and that's apart from interviews, so I don't know. In my first day in America, in our first ever tour in America two years ago, we stayed at a hotel in Philadelphia and I left and said, "Oh, I'd walk to the concert, to the gig," and I was told off by the tour manager for having left the hotel without telling him. It was the beginning of the end of me leaving like that. I think he was just used to dealing with children in bands. In America, it's funny sometimes 'cause you discover the dressing room's full of sweets set up like a party for a 5-year-old, which is fine, but it says more about how bands are. One dressing room in DePaul or something like that actually had yo-yos.

AW: Can you yo-yo?

JG: Possibly, yeah. What a bizarre idea, you know?

AW: So, when you get on stage, do you feel that, that's you up there? Do you have a stage personality?

JG: Why would I want one of those?

AW: Well, I don't know. Some people seem to have 'em. So you're just playing to play?

JG: I'm just concentrating on what's going on behind me and sort of soloing and then I'm usually a bit surprised to find people watching, and then the next song starts. It's only scary before and after.

AW: I remember I used to play in a band, where I played flute, and sometimes I knew my part so well that I would watch what the audience was doing and it would scare me. I guess I was just trying to see if you pay attention to that, and is that you?

JG: Yeah, well, I think there's something a lot more frightening about playing that kind of music. I mean, I played in orchestras up until a few years ago. I played

viola, and I found it much more terrifying, especially when it was with smaller groups.

AW: If you mess up, everyone notices.

JG: Horrific, yeah. But the way I play guitar is fairly improvisational. If I mess up, usually only I notice mostly, or it just sounds bad up front, but nobody thinks it sounds wrong. There is a bit of a struggle to try and overachieve all the time, to try and do things that surprise myself, and not fall flat on my face. But it is worth trying to do something different rather than playing what's easy.

AW: What do you think of the British press, the music press?

JG: I think it's better than the American press.

AW: You do? Do you think it's tabloid-esque or ...?

JG: Usually, but I think the music press should really be there to tell you about new things and make new things exciting, and to entertain you. I have no problem with the hyping of bands and the fact that they turn on hundreds of new bands in the English press. I think you don't really get that in America. You get the feeling that a band like Stone Temple Pilots, for

there was a doctor, an actual registered doctor who followed Elvis Costello and the Attractions all around the world in the '70s. And at one point he was in the lobby of a hotel in Brazil while the Attractions were upstairs, and the Attractions sent down a note saying, "This is ridiculous. Why don't you just come upstairs and meet us," and he wrote back, saying, "No, I don't want to, I enjoy persona."

AW: What bands are you a fan of?

JG: I don't know. I feel very old-fashioned. I don't think there has been any music that is actually more original than anything since the Pixies really, especially in terms of American music anyway. There's been a bit of a downward slide, really, a bit of a backward step. There's some good bands, obviously, but there's nothing like Throwing Muses, Pixies.

AW: Would you want to work with Frank Black? I heard he just worked with the Teenage Fanclub.

JG: Yeah, I'd love to. I don't really understand this whole reappraising of the Pixies where somehow Kim Deal comes out as being the genius of the Pixies and Frank Black is this unknown fat bloke

Jolie Lash Interviews



example, could never come out in England, because you can't come out and sound like somebody else quite so blatantly.

And then you have a band like Bush, who are English, but no one's heard of them in England and they haven't even bothered to release a record which you can look at. In actuality, Bush is being quite shrewd, 'cause you know they know that they'd be described by the press as very American sounding or generic or whatever. The hunger in England for something new means that bands are constantly getting hyped who don't deserve it. But it also means if you form a band, there's more pressure.

AW: Like competition?

JG: No, just people having a low boredom threshold and some bands get fished and break up and whatever. It's sort of a bit of recycling. I think the music in America is sort of a bit cumbersome, unfortunately. But I mean that's nationally. People can read their local magazines or statewide papers and that may not be true. I think it's funny the English press has always been derided in America. They are called tabloid-like fact sheets that should be ignored, but they're not really ignored, are they?

AW: No, they're not. One of my friends went to one of your shows two years ago, and he said there was this kid in the audience who was just screaming your name. He was like "Jonny, Jonny!" Do you get a lot of sort of obsessed fans? I mean, does that scare you? Do you like it? Do you care?

JG: It's tricky, isn't it? As far as fans go,

who just got dropped from his record label. I think he's a sadly underrated person. I've never been excited to meet anybody, ever, but when I was in the same room as him I couldn't go near him. I don't know.

AW: He seems like a funny guy.

JG: Yeah.

AW: I heard you used to support the Frank and Walters.

JG: Oh, we supported most bands in England.

AW: Yeah? How does it feel to sort of have gone beyond them and now they're the sort of band who would ask if they could support you?

JG: There's a band in England called Kingmaker who has turned out to be very unfortunate. Three years ago when we were touring, we supported them and they were also supported by Suede, the Auteurs and Oasis and tragically, Kingmaker is still playing.

AW: What do you think of James 'cause you guys went on tour with them?

JG: I don't know. I enjoyed watching their sets. I enjoyed touring with them and sort of seeing them playing their songs every night. It was fun.

AW: Do you hang out with other bands?

JG: No.

AW: So you just have your friends who've always been your friends?

JG: Yeah, most of my friends are students in England, which is what I'd be now if I wasn't doing this.

AW: That's another question I wanted to ask you. If you could have, would you have finished university?

JG: Yeah! I went to the nearest one to the rest of the band, one in Oxford.

AW: Which one?

JG: Just one in Oxford, don't ask where! If I wasn't doing this, I'd probably be there, somewhere, studying. I'd love to study.

AW: Do you think you may ever go back?

JG: Yeah. I mean, I was thinking of taking correspondence courses. I half promised myself that I'd carry on studying, but all I've ended up doing is reading kind of intense psychology. The psychology that is in the current stacks. You know, all kinds of trashy pop psychology. In terms of music, I mean, my idea of studying is buying CDs and I haven't been reading much actually.

AW: I was going to ask you about the whole idea of breaking in America. I mean, you guys obviously have—you're the success story. It seems like every story I read from Select or Vox, they're all "Can they break America blah blah blah ..." What do you think of that whole thing? Do you think it puts pressure on bands?

JG: I think it's a very peculiar double standard there in England by the British press, which wants to see America as this big corporate nightmare to which the Jam said fuck off to and on the other hand, they want to put America as being the home of rock 'n' roll and the place that this English band has conquered. You really can't have it both ways. You can't take a band from England and say this band has conquered America and at the same time have this notion that somehow it's not worth conquering. I think there's sort of a resistance to British bands in America.

AW: Yeah? Like in what way?

JG: Just sort of paranoia about a British invasion.

AW: Do you think that's more on the part of writers and journalists or on the part of the actual public?

JG: I don't know. You see it most often on the part of journalists. I mean, you get hardcore, the Americans who read the *NME* and *Melody Maker* constantly, which is exciting in terms of a British invasion.

AW: So do you think you guys are a part of that?

JG: A British invasion?

AW: Yeah.

JG: No, I don't think there is one. There's sort of four or five bands who are doing quite well in America or 10 or three or however many you want to define as doing well.

AW: Where do you think your fan base is located?

JG: I don't know, I could be conceited and point out the fact that we've sold out every show in America so far.

AW: Really?

JG: Well, there's a place we played before. It was hysterical when we played in Chicago or Boston or whatever, it's a city we tour quite heavily all over and people remember your live shows, things like that.

AW: I know not in L.A. but in some other places, the bands come out and talk to the fans who are standing at the gates. Do you guys do that too? Do you like to go out and talk to people who are your fans?

JG: Um, yeah, I like to see them, but not when it's like a zoo. I don't like the idea of going out like Prince Charles and regally waving our hands. There's usually a handful of people who are hanging around afterward and it's usually nice to meet them, but not in a sort of patronizing scene, a regal walkabout that people aren't really interested in. I'd rather spend 10 minutes or an evening or the whole of the next morning with a few people than shake a few hands. I don't hide out in the dressing room, but at the same time I don't go out and fish for compliments.

AW: Well, I guess we should end on a good note. What's the best thing about being in Radiohead?

JG: It's a very good opportunity to take yourself seriously, actually.

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The Charlie Hunter Trio
Bing, Bing, Bing
 Blue Note

Chaz Hunter, the incomparable. So damn talented that he plays bass and guitar simultaneously. He's worked with Spearhead's Michael Franti, is the leader of the unique and amazing San Francisco jazz scene and is generally regarded as the most talented new jazz musician in years. Listening to his trio's new album is mind-boggling. Hunter's furious, soulful solos coupled with his smooth chops and low-end playing are enough to really turn the stomach of anyone who dares try to play guitar.

The Charlie Hunter Trio's funkiness and altogether talent have landed them on Blue Note records after only one previous release, no small feat. Blue Note is jazz's premier label and its speedy snatching of Hunter and company is a testament to how well respected the trio has become.

Bing, Bing, Bing, The Charlie Hunter Trio's new album, has a daring cover of Nirvana's "Come as You Are." The song begins with the famous "Smells Like Teen Spirit" intro and then gently slips into the "Come as You Are" melody. Hunter's take on the song is slow and brooding, staying consistent with Nirvana's original feel. "Greasy Granny" starts off the album. It's a jumpy, lively



number full of Charlie's tasty licks. He's good, he's real good.

Bing, Bing, Bing sounds somehow more mature or adult than the trio's debut. It may be a little less accessible to the kids looking for good-time sounds, but it's fun on a more subtle level.

Don't even try to picture a world without Charlie Hunter, you wouldn't want to live there. No matter where you go, Charlie Hunter will find you. He's simply going to be the biggest figure in jazz going into the 21st century. You better recognize.

—Noah Blumberg

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Raekwon Do

Chef Raekwon
Only Built 4 Cuban Linx
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Do you realize that the Wu Tang Clan has only been putting out records for about two years? Do you realize that although the crew's debut came a full year after the Pharcyde's, the Wu has managed to drop five follow-ups, while we haven't seen even one from the Pharcyde? I draw this comparison to illustrate the different ways that hip-hoppers work (and because I like silly comparisons).

Here's another silly comparison: If the Pharcyde is the Marlon Brando of the industry, showing up every once in a great while to do incredible work on a project, Wu Tang is the Tommy Lee Jones, in every fucking tape in the stores and usually doing good (often brilliant) work, but sometimes slipping the fuck up.

If Method Man's solo debut was *The Fugitive* (yaaay!) and Ol' Dirty Bastard's was *Blown Away* (boooo!), then Chef Raekwon's *Only Built 4 Cuban Linx* is *Natural Born Killers* (oh shit!). Thankfully, the Brothers Wu are NOT spreading themselves thin, as I had originally suspected after the release of ODB's wack-ass record.



Where ODB mistook "being ill" for "being any good," Raekwon enters the cipher with what is perhaps the best Wu-affiliated joint to drop thus far.

Raekwon is a champion emcee and shines on nearly every track on his debut, but it is not until he goes toe to toe with the inimitable Nas on "Verbal Intercourse" that you realize how incredible Raekwon is. The two urban poets drop dope line after dope line, leaving all biters in the dust (and all heads

in a daze).

Mucho props go out to Wu Tang's resident producer, the RZA, for being able to tailor fit beats to his artists' personas. The eerie samples and hard drums of *Cuban Linx* are perfectly suited to Raekwon's rhymes and style, and are testament to the fact that the RZA is one of the best producers working in hip hop today. The incredible work he and Raekwon put in for this disc has me eagerly awaiting the next Wu adventure.

—Eric Steuer

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SUB-URBAN

Jason Sattler's

You Oughta Know

Existence

I just read my e-mail. My friend, who goes to school back east, is doing well. But he's wondering about me. He thinks my words sound different. I think that's good. Words, their arrangement, their meaning, change. The answers don't change, however. 2 + 2 equals 4 under any circumstance. Rarely are the questions so well stated. So we are on a search for the rare questions with simple answers. Like the meaning of life. What is the meaning of life? First, we are driven to survive. No one wants to survive in a coma. Ultimately, consciousness becomes important. Once you are living and aware of your condition, the search is on for the third

LYRIC OF THE WEEK:

"I'm never caught between a hard place and a rock, 'cause I kill rhyme bandits bare-handed like Mr. Spock."
-Tha Alkaholiks

and most elusive purpose of life: a constant state of happiness. Everything we do ties into that quest, even suffering. Sometimes I try to achieve bliss by listening to local Santa Barbara alternative radio. There are two stations; I will name neither out of fear that it will seem like I'm promoting either. The first, and slightly more tolerable, plays all the alternative radio hits. The second plays the hits and a selection of songs that are not popular or innovative in any way. Both stations play songs by the group Live. Live is horrible. Embarrassing. Their latest single is a politically driven song that explains why most people's political views are wrong while the lead singer's views are more ethical and enlightening. An actual snippet from the song: "All this talk of the politically correct ... blah blah ... leaves me quite erect."

Awareness

I had a teacher in high school who told me I sounded stupid. Stupid when I used words like "gay" or "retarded" as negative adjectives. Stupid when I was callous, mean-spirited and insulting to a variety of human beings I didn't know. I was pretty stupid and I felt better being told so than being allowed to continue being stupid. Expressions like "politically correct" are stupid. They insult a group of people and are a set of ideas that are so vague that no one would claim to associate with them. Do not ever use the expression "politically correct" and expect to gain anyone's respect.

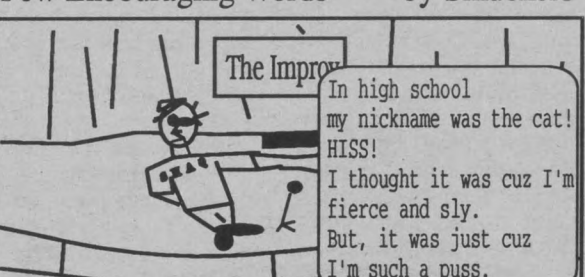
Bliss

I was walking Snoop, a dog, the other day and we wound up on some bluffs overlooking the ocean just as the sun was setting. A guy, who later explained that he was very drunk, pulled up next to me on his bike and smiled. "Look at the moon," he pointed east. A full moon sat exposed in the still blue sky. I muttered some words out of order explaining how taken I was with the vision. As Snoop started to drag me, I told the guy on the bike to be careful. I hope he didn't take me literally.

Few Encouraging Words

Two girls were sitting in their convertible singing along with Alanis Morissette's obsessional lost-love rant "You Oughta Know." My friend Noah walked by and said aloud, "Oh my God." Noticing his reaction, the girls soon stopped. It was a kinda messed up thing to do, but it worked out pretty well.

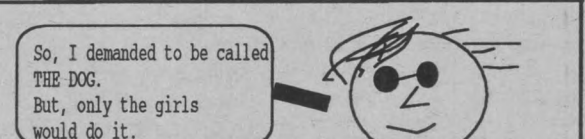
Few Encouraging Words by Smuckers



The Improv

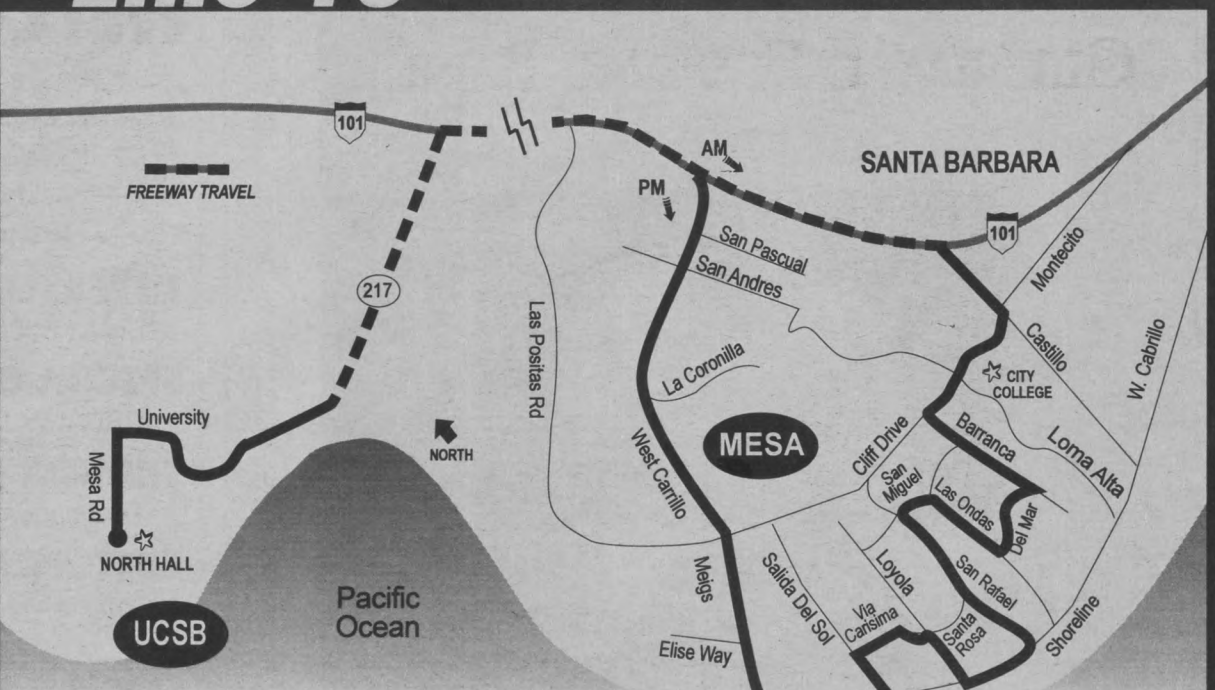
In high school my nickname was the cat! HISS!

I thought it was cuz I'm fierce and sly. But, it was just cuz I'm such a puss.



So, I demanded to be called THE DOG. But, only the girls would do it.

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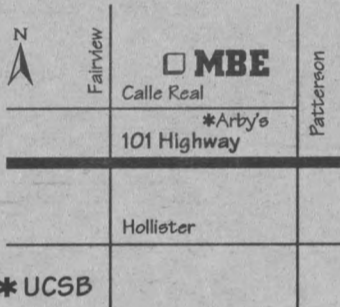
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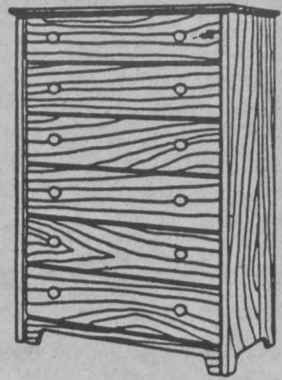
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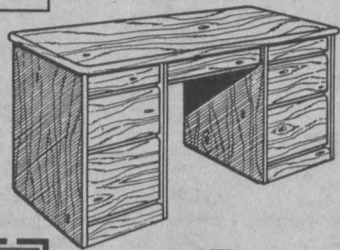
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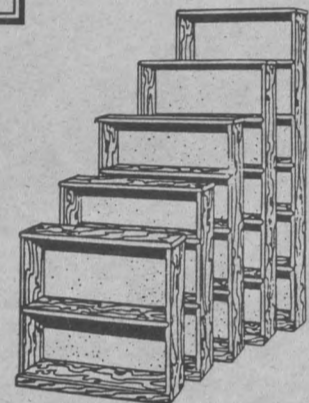
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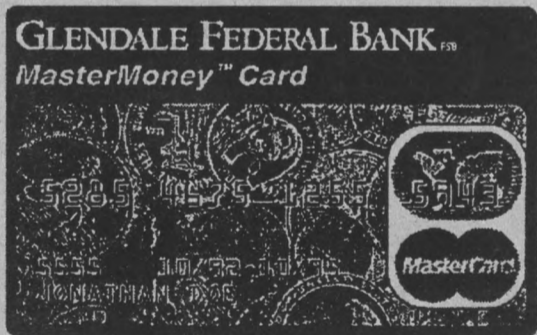
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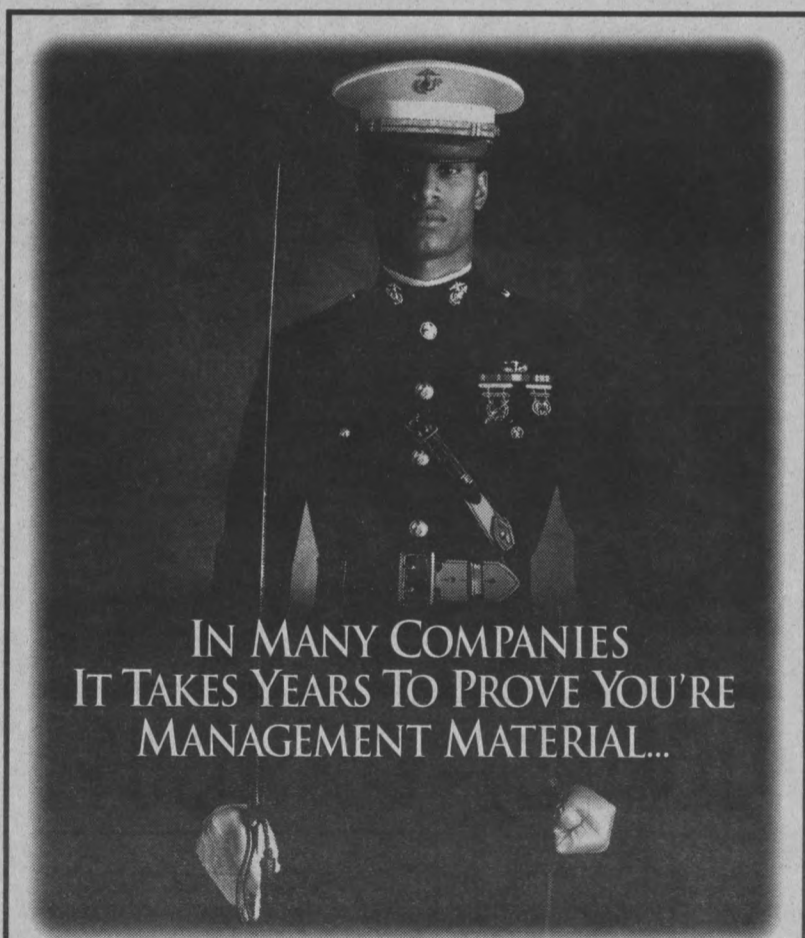
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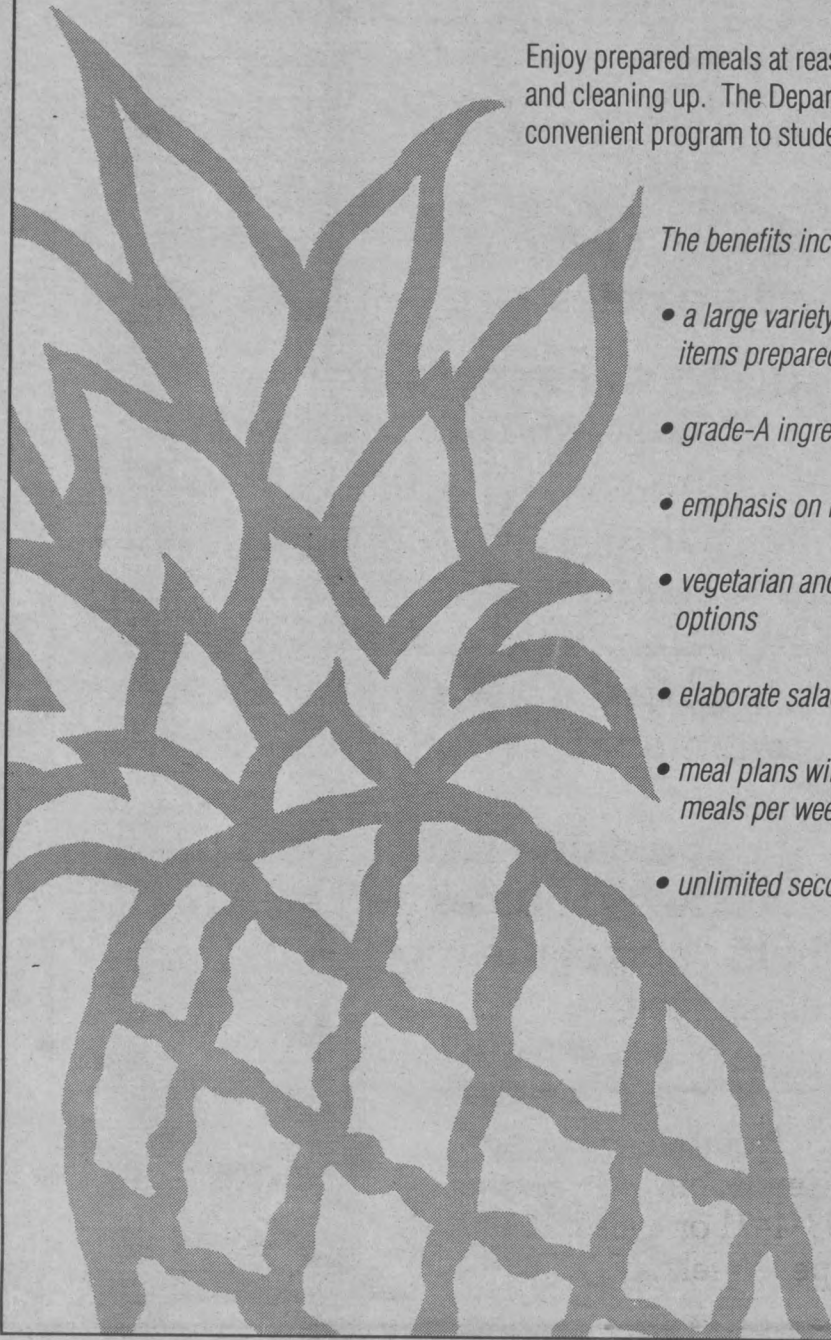
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REACT

Continued from p.1
be equivalent to the amount of increases in systemwide professional school fees this year.

"Protests have not affected the construction which is taking place this summer," the release states.

Regent Glenn Campbell, one of three board members who abstained from the vote, said the release was one cause for reservation about Atkinson.

"Apparently, you students don't like him," he said. "It's not a good recommendation, but the Faculty Senate people are all for him."

Gomez believes the regents' eight-member presidential selection committee, on which he serves, offered Atkinson as a nominee to the full board not because he was the best choice, but because of politics.

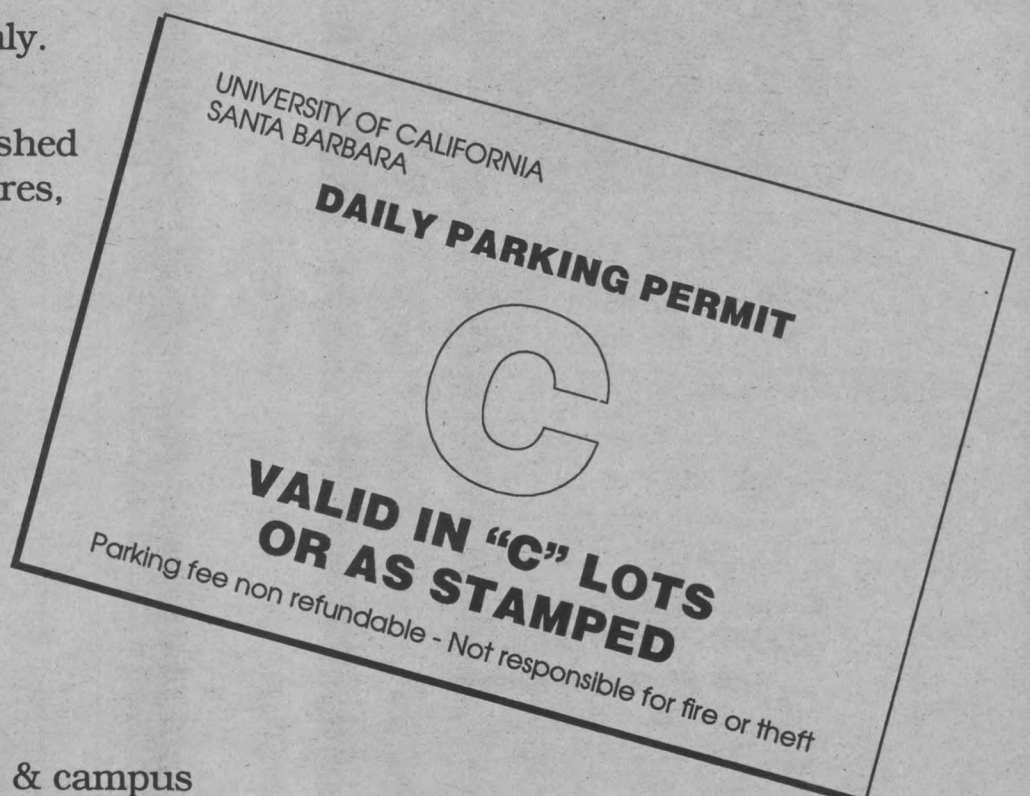
According to Gomez, committee members backed away from their previous choice, UC Davis Chancellor Larry N. Vanderhoef, because they feared some regents would reject the nomination and support another candidate.

"They thought that if somebody wants to bring another candidate to the table, [the committee would] bring a compromise, 'strong' candidate," he said.



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VOTE

Continued from p.1 is now compounded by the fact that most of the campus population will be out of town during the election, according to Thoreen.

"That is a blow for us," he said. "It's difficult to get

students to vote at all. You'd either have to get them to vote absentee during Dead Week or finals, or get them to vote while they're on vacation."

Ideally, students will take advantage of absentee balloting during the primary, Chamberlin said.

"The primary may not be set up at the most opportune time for students," he said. "Hopefully, they will take advantage of absentee balloting. ... In some ways it could be beneficial. It will take away the congestion at the polls, drawing voters who might otherwise not come because of the crowds."

One proposed approach could make absentee voting more attractive, according to Derek Cole, A.S. external vice president for local affairs.

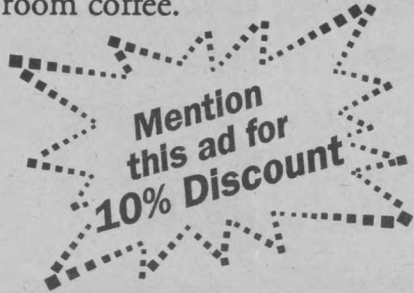
"What Wallace's office has proposed is basically one-stop-shop absentee balloting," he said. "Students could apply for a ballot, get their ballot and vote at one location."

The Capps campaign and 1992 supervisors race are prime examples of how students have the power to decide who will represent them, according to Thoreen.

"We can carry those kind of elections because we've got 15,000 votes right here," Thoreen said. "Students need to take upon themselves the responsibility to vote."

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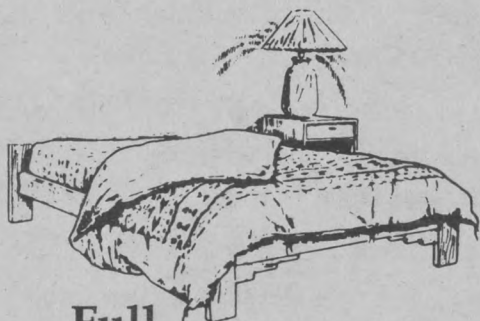
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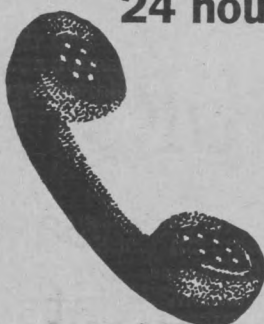


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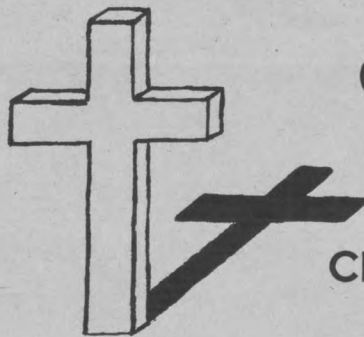
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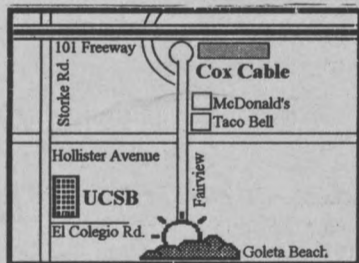
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Q & A

with Dr. Gary
Cunningham

Interview by Jenny Kok

On Aug. 3, Chancellor Henry T. Yang officially announced the final decision for the new UCSB athletic director.

With a resume that ranks him amongst the top A.D.'s in the country, Dr. Gary Cunningham comes to Santa Barbara after a nine-year term at Fresno State and officially begins his career with the Gauchos on Sept. 1.

In an interview with the Daily Nexus, Cunningham shares his past achievements, his views on important issues, and his hope for the future of UCSB athletics.

Daily Nexus: What made you decide to quit coaching and become an athletic director?

Gary Cunningham: The reason I got out of coaching, actually, I got out of coaching twice. I was an assistant coach at UCLA for a number of years and then I had done my doctorate in administration. I had always wanted to be an administrator. So I stepped out of coaching for two years and became the alumni director at UCLA, and then UCLA made a coaching change in basketball and they asked me to come back to men's basketball and be the head coach.

I made a very emotional decision and went into it and after the first year, I decided that I really liked administration better. So I told the athletic director before the season even started that this would be my last year so he could find a coach and so basically, I just wanted to be in administration. In order to be an athletic director, I had to leave UCLA and so then I went up to Oregon.

Nexus: How have your experiences as a professor and a coach affected your position as an athletic director?

C: I think as a coach, it gives me an understanding of what coaches go through and what their problems are and the highs and lows of winning and losing. I think it helps me in working with coaches. As far as a professor, I think it gives me a linkage to the academic community and gives me a perspective on what the university is really about, what professors are about. I like to think of myself, even though I am an administrator, I am one of them also.

Nexus: How would you describe your relationship with the NCAA?

C: Outstanding. I know a lot of people in the NCAA. I have been very active on NCAA committees. I feel very comfortable around those people and I think our relation-

ship is outstanding.

Nexus: What is "the pyramid of success" and what are your experiences working at UCLA with John Wooden and his "pyramid"?

C: The pyramid of success. Well, it is a pyramid and its building blocks. You have corner stones, you have the heart of the pyramid and it all leads up to success at the top of the pyramid. His definition of success is that you've done the best you can. That's simplified, but if you've done the best you can, that's all you can ask of yourself, so you should feel successful.

You know I played with [Wooden] for four years and I coached with him for 10 and I am very familiar with the pyramid of success. It's on my wall in the office and it will probably be on the wall here when I get here. But I've given a lot of talks on it. It's kind of a philosophy on how to do things and a lot of the principles that are on the pyramid of success I subscribe to.

“ I think I am quietly aggressive. I think I am well organized. I'm a goal setter. I think I'm creative and a visionary. I try to plan. **”**

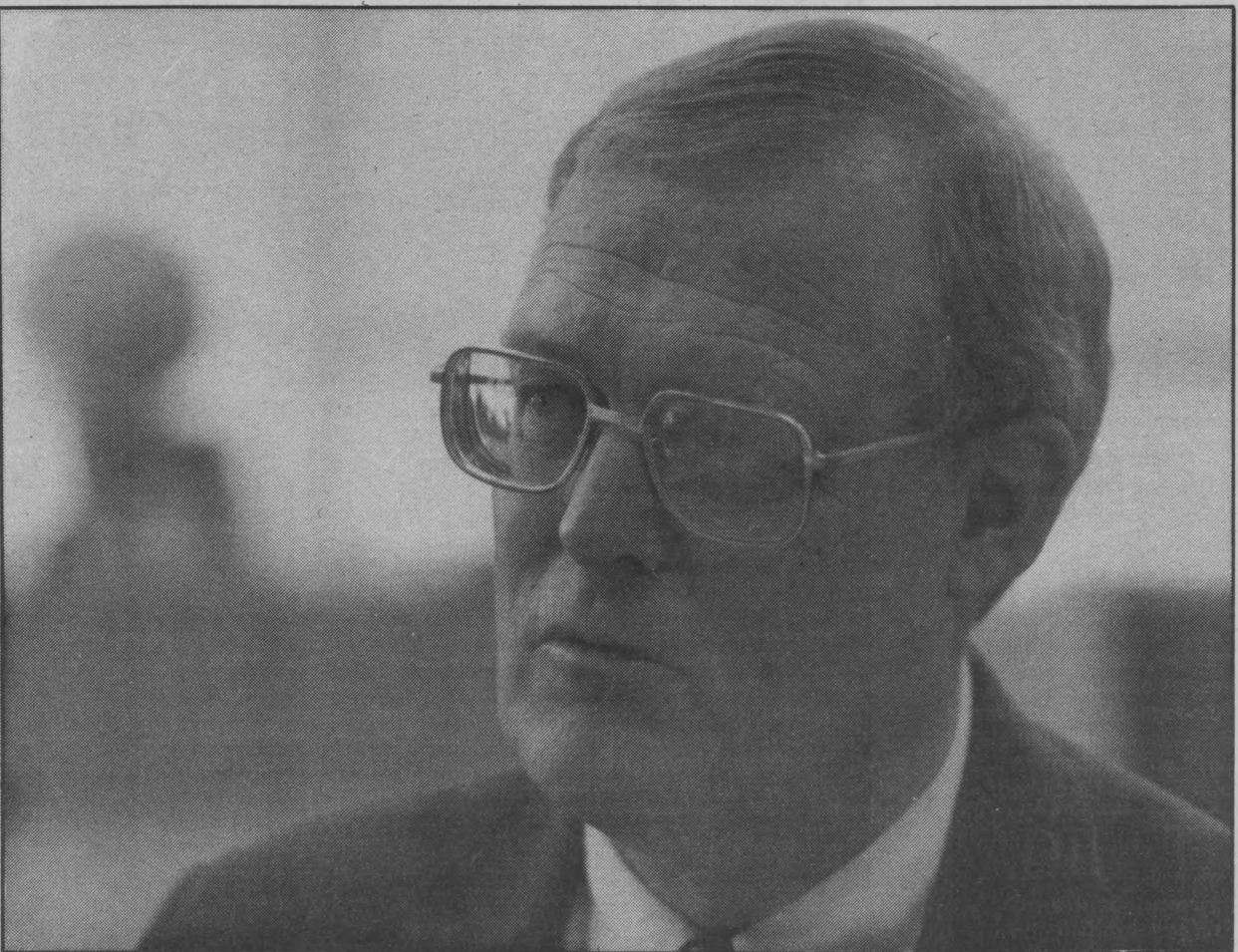
Nexus: In your work at other universities you have greatly improved the quality of the programs, especially at Fresno State. How did you go about prioritizing these changes or needed improvements?

C: I think what we did initially was I sat down and I listened to people and learned as much as I could about the system, because every system is different. This will be different at Santa Barbara than at Fresno, so I need to learn the inner workings of the department.

Anyway, then we did an assessment of our facilities and did an assessment of our sports and what was needed and started to establish goals in concert with the president. One of the goals was to elevate our program in all areas. Another goal was to get to the WAC conference. So then we set about to put the dollars at what we would need and we set a course to get to those goals.

Nexus: What would you say is your biggest achievement as an athletic director?

C: That's difficult because there have been a lot of achievements. Probably



DAN THIBODEAU/Daily Nexus

at Fresno State was to move to the WAC conference because it has really helped our total program. I would say that that is my major achievement.

Nexus: How would you best describe yourself?

C: I think I am quietly aggressive. I think I am well organized. I'm a goal setter. I think I'm creative and a visionary. I try to plan. I do things by consensus, many times consulting other people. I like to think of the department I oversee as a family and we're going to do it together.

Nexus: So why UCSB?

C: Why UCSB? I think there are a number of reasons. One of them was I was attracted by the chancellor because he had told me he was interested in upgrading the Athletic Dept. and that we would work together to do it and that meant a lot to me. If he said he wanted a caretaker and someone who wouldn't move the programs ahead, then I would not be interested. So I think that would be my primary reason.

Secondly, I like the institution, the quality of the school. Personally, I am a product of the University of California. I got my degrees there. I coached there a long time, so that was important to me. This is a nice place to live, and I must say that it is a nice place to live because I thought it was a good fit for me. I wanted to go to a place that had challenges and there are challenges here.

Nexus: Do you view your challenges here as similar or different to those at the other universities you've worked at?

C: Well, I think that there are some similarities and some that aren't similar. But one of the challenges for athletic directors today in all programs is how do you continue to finance your programs, and that's a major challenge here and a major thing to look at. It is now and it is going to be in the future. I look at that as a similarity in all programs.

We had more of a budget at Fresno, but by the same token I worry about how we are going to finance the programs if people don't come to games. If you don't fund raise, then your budget is fragile. So there are similarities and there are differences, but every institution has its own set of problems or set of challenges. I think the challenge for me is to find solutions.

Nexus: A successful team performance is a very big issue with the fans at UCSB. How do you deal with a program's decline in success?

C: Are you referring mainly to men's basketball?

Nexus: Yes, among other things, but this seems to be a rising issue here.

C: I think that there are going to be bumps in the road. You can't expect to be at the highest level all of the time. Everybody wants that but if you look at it, I think my job is to work with the coaches and to try to help them be as successful as possible.

I am very optimistic that the men's basketball program is going to be very strong in the next couple of years. I am very optimistic about that because we are going to work together on that. There are times when if it goes all the way down to the wire and changes have to be made, I am not afraid to make changes because I've done that. You can't be an administrator and not do that.

My obligation is to this university and to the department. But I think what I am all about is to help coaches get better and to sit down and talk to them and see what their problems are and see if I can help them. The hardest part is that I can't always help them with finances because we don't have unlimited dollars. I'd love to have a money tree right here and pick them off and say, "How many do you want?" and just give it to them, but it isn't there.

Nexus: Lack of fan support is another big issue

at UCSB. Have you had a lot of experience in this area and how have you dealt with it?

C: Well, I think that that is something that we need to address and figure out strategies for. Maybe they'll work, maybe they won't. I'd like to get students out to the games and I'd like to get community members out to games. I think that the two volleyball teams here are great to watch. Women's basketball is another one. Those are things that we are going to have to target and we are going to have to work towards.

“ There are times when if it goes all the way down to the wire and changes have to be made, I am not afraid to make changes because I have done that. You can't be an administrator and not do that. **”**

Nexus: The UCSB Athletic Dept. doesn't have as strong a relationship with the community as some other universities do, and thus seems to have problems with fund raising. How do you propose to work on this area?

C: It usually goes with success. If you are successful, people are going to write checks a lot easier than if you are not successful. I think what I am going to do is be very visible in this community and be out meeting with people and promoting our program, and hopefully those people will support our program financially. I am going to spend a lot of time in that area.

I can't neglect the duties internally, but at the same time I've got to establish some kind of balance between community functions and internal functions and also conference obligations.

Nexus: What are your views on Title IX and what factors need to be in place for it to be effective for an athletic department?

C: I am very familiar with Title IX. We at Fresno have gone through a Title IX review and we have signed an agreement with the federal government. It has just really accelerated some of the things that we have wanted to do but this coming year, we will be in the second year of our corrective action agreement, so I am very familiar with it. I am not familiar with if there are problems here or not and if so, what kind of problems there are.

I am a proponent of equity. I served on the women's issues committee. The original committee was formed and I served on it for eight years. You have to keep in mind that your programs have to be run based on the resources you have, and if you are operating with a deficit budget, then it is very difficult to provide everything, but as far as until I actually sit down and analyze the budget and analyze where we are, I can't give a concrete statement. But as far as my views on women's athletics, I want women's sports to be successful just as I want men's sports to be successful. That's very important to me.

Nexus: How would you describe your previous relationships with athletes?

C: It's been good. I like to go out to events. I like to get to know athletes and I think my rapport with student athletes is outstanding.

Nexus: Is there anything you would like to say to the UCSB community?

C: I am excited about coming to the position. I am looking forward to working in this institution. Hopefully, I can make a contribution and elevate the program so everyone can continue to be proud of the program. I look forward to being a good member of this campus community.



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Gary Cunningham Named as New A.D.

Ex-Fresno State A.D., UCLA Basketball Coach Brings Years of Experience

By Jenny Kok
Staff Writer

At a press conference Aug. 3, Chancellor Henry T. Yang announced the appointment of Dr. Gary Cunningham as athletic director of the University of California Santa Barbara.

With an impeccable record dating back to 1962, Cunningham comes to UCSB from Fresno State aiming to bring the Athletic Dept. to a new level of prestige.

"I am leaving a program that is financially stable, has had no NCAA violations and has won," Cunningham said. "I am leaving a good situation. ... We accomplished a great deal, but it was time to leave."

"My decision was largely influenced by my meetings with the chancellor," he added. "He is very supportive and wants to build a first-rate athletic program. I also told him I didn't want to be a caretaker. I want to build an excellent program together."

The decision to offer the position to Cunningham didn't come easy for the A.D. search committee, as it had to consider 65 impressive applications from men and women all over the country. But once the field was narrowed down, the 12 committee members made a unanimous decision.

"All of the candidates



Chancellor Yang introduces Dr. Gary Cunningham as UCSB's new A.D.

were very good, but we felt that Gary Cunningham was in a class all his own," said Steve Allaback, an English professor who headed the A.D. search committee. "If I had had to set out to find the best athletic director in the country, personally, he would have been it."

"Of the 65 applicants, his came in the last day," Allaback added. "Almost immediately in the minds of everyone, he went to the top of the list. He was impressive on paper and even more impressive when he came to campus."

Cunningham comes to Santa Barbara with a resume filled with success in collegiate athletics. For the past nine years, he had

been directing the 18-sport athletic department at Fresno State, where he personally oversaw many improvements to various Bulldog programs.

Two of the most notable achievements are a \$10 million fund-raising campaign to expand the football stadium and a recently announced \$6 million facility enhancement campaign that includes a 12,000-square-foot weight room, improvements to the baseball facility and a new 2,600-seat, state of the art softball complex.

Before Cunningham undertook his job at Fresno State, he successfully served as the athletic director at Western Ore-

gon State College from 1979-81 and then at the University of Wyoming from 1981-86. But perhaps what adds to Cunningham's strength of character as well as his resume was his success as a basketball coach at UCLA.

"He is a proven leader both as an athletic director and as a former basketball coach," said Yang. "While serving as assistant basketball coach to the legendary John Wooden at UCLA, the team won eight national championships. And as head basketball coach at UCLA later, his team won two Pacific 8 conference championships and he was voted the

See NEW A.D., p.31

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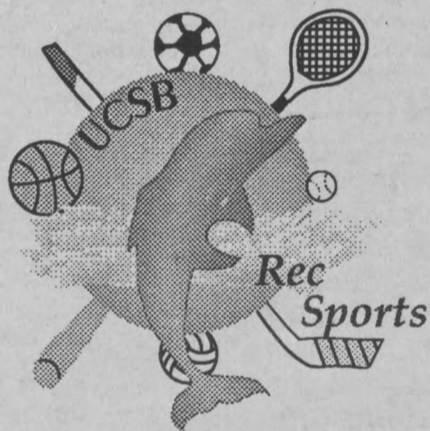
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If you miss an orientation meeting, simply call the Rec Sports office or come by the Rec Cen rm 1110 to find out when the club's regular meeting schedule will be!

- Bowling
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- Fencing
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Flag Football	5:30pm	Rec Cen Classroom
Ultimate	6:00pm	Rec Cen Classroom
Floor /Roller Hockey	6:30pm	Rec Cen Classroom
Reg. Innertube H2O Polo	5:30pm	Rec Cen Conference room
Team Tennis	6:00pm	Rec Cen Conference room

Wednesday, Oct. 11th

Bowling (Weds.)	8:00pm	Rec Cen Classroom
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Thursday, Oct. 12th

Bowling (Thurs.)	8:00pm	Rec Cen Classroom
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Soccer Ref Candidates	4:00pm	Rec Cen Classroom
Flag Football Candidates	5:00pm	Rec Cen Classroom
Floor Hockey Ref Candidates	6:00pm	Rec Cen Classroom
Water Polo Ref Candidates	6:00pm	Rec Cen Conference room

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Kirkwood Officially Takes Job as Head Coach of Women's Tennis

By Jenny Kok
Staff Writer

Pete Kirkwood, interim head coach of the UCSB women's tennis team this past year, has been named head coach of the Gauchos women's program, acting Athletic Director Jim Romeo announced last month.

After having been the program's assistant coach for four years, Kirkwood served as the interim head coach last season. He was selected 1995 Big West Conference Co-Coach of the Year after the Gauchos earned their fifth consecutive Big West title in April. Team members Kelly Spencer and Amelia White both earned All-American honors while qualifying for the 1995 NCAA Tournament.

"We are very excited to have Pete Kirkwood here on a permanent basis,"



Pete Kirkwood

said Romeo. "He has proven that he is an outstanding teacher and coach. His background as a coach here gives him a very special insight into the program, and I am confident that will be reflected in his future success with our women's program."

A Goleta native, Kirkwood began his tennis career at Santa Barbara City College, where he earned First Team All-Western State Conference honors

in 1980 and 1981. He was First Team All-CCAA at Cal State Bakersfield in 1983, and played on the school's NCAA Division II National Championship runner-up squad in 1982.

Having received a bachelor's degree in physical education from Bakersfield in 1984, Kirkwood is working toward a master's degree from Cal State Northridge.

"The biggest thing is that it's a relief to finally be named head coach," he said. "I have to thank the team and their parents as well as the boosters for all of their support. They are the ones that got me here."

"I am a native of Santa Barbara, so it is a big thrill for me to be coaching here," he added. "I've been following UCSB sports since elementary school. It's like a dream come true."

NEW A.D.

Continued from p.30
Pacific Coach of the Year.

"I am also impressed with his integrity and his dedication to academic as well as athletic excellence," Yang added, "which seems especially appropriate, coming as it does during the same time as UCSB's election to the prestigious Association of

American Universities."

Adding to his experiences, Cunningham has served on and continues to serve on many committees in the NCAA, Big West Conference, Western Athletic Conference and National Association of Collegiate Directors of Athletics.

Among these are the NCAA Women's Issues Committee, the NACDA President as well as the Finance and Management

Committee, and in the WAC he was chair of the Compliance and Championships committees.

"I've known Gary for some time and he is extremely deserving of all the respect he receives," said Jim Romeo, UCSB acting athletic director. "He is a highly respected administrator. He has a lot of integrity and years of experience. If there's anyone that can get the job done, it's Gary."

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Diehards to Give Athletic Support

By Jenny Kok
Staff Writer

What's a Gaucho Diehard? An Argentine cowboy who has a hard time dying? Bruce Willis with a South American flair? Well, not quite.

Gauchos Diehards are those really loud, obnoxious UCSB fans who can't get enough of Gaucho sports events, and now, the Diehard committee members want to invite every sports fan to get involved and help them support UCSB athletics.

For years the Gaucho Diehards were a relatively small band of sports lovers

who belonged to the Gaucho ticket committee, the group responsible for handing out men's basketball student tickets on the day of the game. But last year the group began to expand its involvement, and this year, the Gaucho Diehard committee will be running full force all year to show support for all UCSB athletic programs.

"The committee's main task will still be to organize and hand out men's basketball tickets, but we hope to get involved with all Gaucho sports," said Reza Garajedaghi, a committee leader. "We would really like to give our support for all sports teams at

UCSB and start showing people how much fun they can have at games, no matter which sport it is."

The committee's activities include making posters for big sports events, handing out men's basketball tickets, doing crowd control before basketball games, making up cheers and chants and being as loud and supportive as possible at the events.

The group usually meets weekly. "Our meetings can be a lot of fun. We look at what events are coming up, make posters and discuss different ways of getting the crowd involved at games," Garajedaghi said. "New tasks come up all of the time."

The first meeting of the year is tentatively scheduled for Wednesday, Oct. 11, at 7 p.m. in the Founders Room of the Events Center. Anyone interested is welcome to attend. Call Garajedaghi for more information at 893-2487.

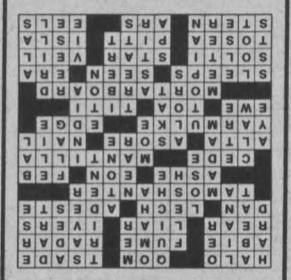
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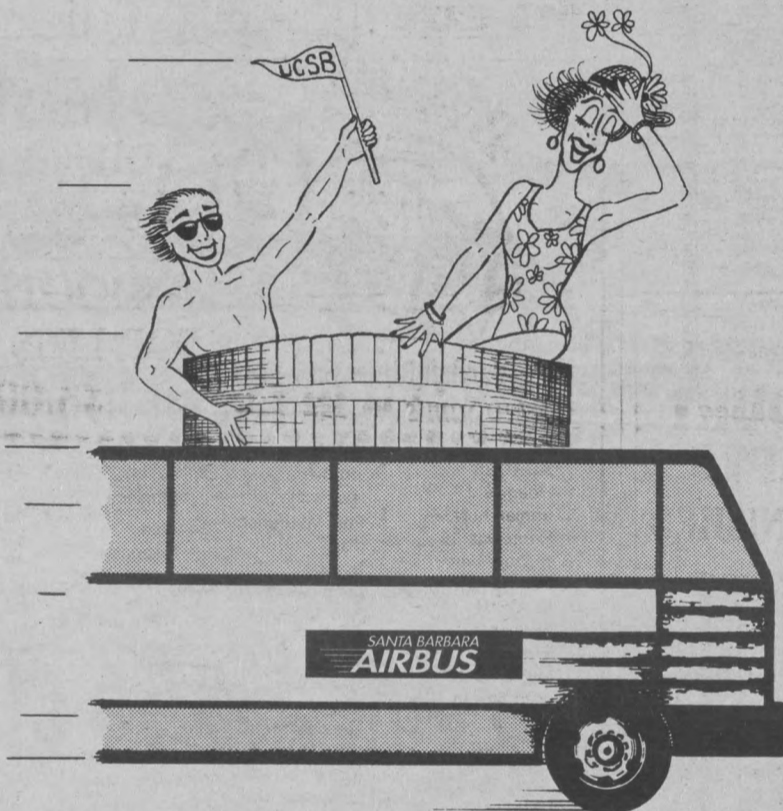
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ACROSS	4 Above, poetically	33 Kipling's birthplace	45 Curbside coin collector
1 Headwear	5 Popular brunch dish	34 Vote response	46 Active
5 Iranian holy city	6 Brando's hometown	35 In that case: Fr.	47 Della
8 Hebrew letter	7 Sea, to Sartre	36 Three-handed card game	48 Learn by rote
13 Nichols' hero	8 Neptune's spear	39 Ideal	49 Concordes
14 Seethe	9 Frugal one	40 Windsor Castle's neighbor	50 Spoils
15 M*A*S*H nickname	10 Hoosier humorist and family	43 Entertains	51 Other
16 Erect	11 Arrow	44 Composer Jacques	54 "Oh, dear!"
17 Münchhausen	12 Language of Cork		56 Health resort
18 "The Strange Love of Martha ...": Stanwyck movie	14 Meat		57 Enter the fray
19 A's predecessor	20 Bite the dust		
20 Walesa	21 Pay the penalty		
21 "Fideles"	23 Palindromic honorific		
22 Headwear	24 Close		
25 Athlete/author Arthur	27 Union Jack or Jolly Roger		
26 One billion years	28 Author Wiesel		
27 Winter mo.	29 Formal dance, in Paris		
30 Give in	30 Talon		
32 Headwear	31 To be: Fr.		
34 Utah ski resort	32 Gold medalist skier		
35 ...like - thumb			
37 Catch rehandd			
38 Headwear			
40 Defining line			
41 Flock female			
42 - tee: exactly			
43 Small monkey			
45 Headwear			
49 Gets some shut-eye			
52 Discerned			
53 Good Feeling, for one			
55 Conductor Georg			
56 Have the lead			
57 Headwear			
58 "...Pussycat went ..."			
59 Panthers of Penna.			
60 Cuba, e.g.			
61 Demanding			
62 "Poetica"			
63 Morays			
DOWN			
1 Word with hat or headed			
2 Didn't miss -			
3 Rain forest flora			

Answer on page 32 of today's Nexus

SMOOTHIES: Buy 9 and the 10th is on us!

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