

# live wire



## remotely familiar?

At a recent meeting, ideas were exchanged concerning a motto for KCSB. Someone jokingly suggested "Have Mike, Will Travel!". It was quickly dismissed as a motto, but at a second glance there is plenty of evidence to support that claim about the station. KCSB has, in the last few weeks, transported its microphones to several 'remote' locations. Through telephone lines and microwave equipment, the station can broadcast from almost anywhere in Santa Barbara. On some occasions, we have broadcast events from various locations all over California. Sports events, for example, come from such places as L.A. and Berkeley.

Three broadcasts took place in the first few weeks of Fall Quarter. Students were welcomed back to the customary long

(Continued on page 3)

## the uc connection improving fm reception

The University of California Radio Network, developed to exchange programs and ideas between all University of California radio stations, is now in full operation. Diane Kaplan, General Manager of KLAX-FM at UC Berkeley, has been Director for six months and elections will soon take place to determine her successor.

Ms. Kaplan has done quite a job. In addition to arranging monthly conference calls between the eight UC campuses, she has coordinated the quarterly steering committee conference held this summer quarter and the annual general conference (October 31 - November 2 at the Asilomar Conference Center in Pacific Grove), to which every non-commercial radio station in the state has been invited. She has personally arranged for many of the special guests giving workshops at the annual conference, and was in charge of writing the many grant proposals for funding the conference. A tremendous thank-you should be voiced for the enormous push she has given the Network in its early stages of development.

DIALOGUE is the name of the annual UC Radio Conference. Representatives from the Federal Communications

(Continued on page 4)

## fm reception

Book II

In the last edition of "Live Wire" we discussed the basic requirements for good FM reception. FM-band radio waves travel in a basic "line of sight" fashion. Therefore, the positioning of your receiver, and in particular the location and height of your antenna, are critical factors in determining the strength and quality of reception. If your receiver utilizes an "internal antenna," then the orientation of the antenna or AC line cord is the significant reception factor.

Ideally, our listeners will utilize an external antenna. KCSB-FM operates at a much lower output power than our commercial FM-band brethren. Hence, using a good antenna enhances the quality of reception. You can construct a simple dipole antenna, or purchase a turnstyle (omnidirectional) or a yagi-beam (directional) antenna. Each type of antenna has its advantages, but basically, they represent a systematic evolution in both complexity and performance.

The dipole antenna is constructed out

(Continued on page 4)

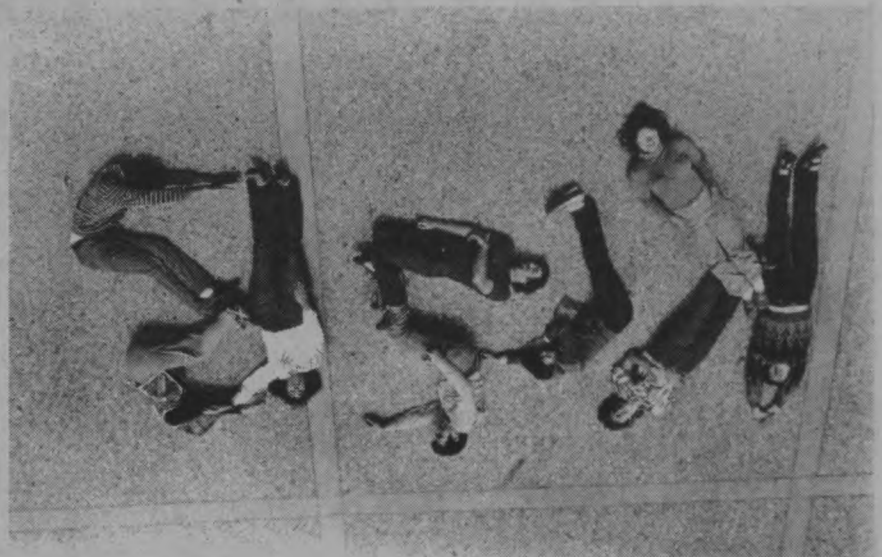
FALL 1980

the KCSB  
live wire  
91.9 FM

Thanks to everyone from KCSB-FM whose input made this program guide bigger and better than ever before.

Photography: Mitch Cohen, Steve Bolton  
Jaime Robertson

KCSB would like to thank our advertisers, whose generous patronage helped make this program guide possible.  
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## run with kcsb

In the spirit of the Boston Marathon and the Isla Vista Turkey Trot, KCSB will add its own touch to the world of memorable races. On the morning of December 6, 1980, the first annual KCSB 91.9er Run and Raffle will take its place in the annals of running history. Those runners involved will receive T-shirts, and a raffle will be held for prizes. Applications for the run will soon be available all over Santa Barbara. For more information, call 961-3757.

# news flashes

KCSB provides two news programs daily, one at noon and the other at 5:30 p.m. Our noon broadcast is a brief update of the day's happenings, but at 5:30 we offer a full thirty-minute broadcast covering local, national and international news, as well as sports. Here is a look behind the scenes at what it takes to deliver the nightly news.

Our task starts in the morning when our reporters arrive. We look over the various news sources that KCSB receives: The *L.A. Times*, AP teletype, the *Santa Barbara News-Press*, *UCSB Daily Nexus*, and assorted press releases. If an idea has the potential of expanding our

news coverage, we assign a person to produce a report on it for that evening's news. This involves reading, research, writing, and putting the report on tape. All this happens during the morning and afternoon. On a busy news day, locally-produced reports comprise six or seven minutes of the thirty-minute Evening Report. In addition, five minutes are allocated to sports. That leaves nineteen minutes for national, international, and state news, which comes to us in the form of copy from the Associated Press and recorded sound from ABC News. We select stories from the AP teletype, and then we edit them. This is a process of



KCSB news staff (L-R): Dan Orias, Marjorie Kanemoto, Peggy Bado



News Director Dan Orias.

looking them over, checking them for mistakes (typographical and factual), changing AP style into KCSB style, or rewriting stories entirely, using the information provided. As the 5:30 deadline approaches, the various elements of the news report are co-ordinated: the engineer puts the tapes in order, and the stories are arranged to provide a coherent flow to the news.

The KCSB News Department has recruited quite a few new reporters who are really excited about working in radio. Our aim is to transform their individual perseverance, enthusiasm, and pride into excellence. We hope you'll grace us with your listening.

# heart and soul

The Soul Cell is a dedicated group of D.J.'s whose main objective is to provide quality music of a diverse nature to the listening community. By playing soul (R & B funk, tripping music-jazz), reggae, poetry, and spoken words, we try to be a complete expression of the music of Africans in the West. Our programming is informative, inspiring, educational, as well as entertaining.

## sunday

BERNARD HICKS — "The Total Experience" 9 am-12 noon. Reggae, tripping music (jazz), spoken words and poetry as well as funk (soul).

STACEY WOLF — 2-4 pm.

## tuesday

CLEVELAND VIVIAN — "The Black Prince" 2-6 am. Funky sounds to keep you up in the wee hours of the morning.

## friday

FRANK RAMIREZ — "The Master Blaster" 10 pm - 12 midnight. For your listening and dancing pleasure, a show that lays down the grooves that make you move.

## saturday

DALLAS RILEY — "African Sounds." A show highlighting the hot sounds of Africans in the West.

BONNY BLEVINS — "The Pride of F.T.I., Funka-Tech-Inc." 3-6 pm. Listen to him he will move you, rock you, and groove you with the best sounds in town.



# take it from the top

Hi!

Welcome back to another edition of LIVEWIRE! The word from here is "ahh". I must say the second six months of this job are starting off much smoother than the first six.

FLASH! KCSB has really gotten around in recent months. The University of California Radio Network is in full swing. I attended a steering committee conference at KLAX (Berkeley) in July, and six KCSB staff members will participate in the annual IC Radio Conference in late October in Pacific Grove.

We've recently become affiliated with the National Federation of Community Broadcasters (NFCB). This organization will serve as a great resource service, providing a tape exchange program and a link with many other national service organizations and program financiers. Corey Dubin, Public Affairs Director, and I attended their five-day annual conference in beautiful (and humid) Worcester, Massachusetts, this summer. We came back filled with lots of good, new ideas for KCSB.

Fall quarter marks the advent of a new system of training sessions which cover basic legal restrictions, station policies, equipment use and emergency

procedures. From these sessions, we created a test we gave to all DJ's desiring airtime to insure a staff of technically competent personnel. Most stations do this already, and though it was a long and tedious task to prepare it, the results have been promising.

What else! There are lots of new, interested people popping in to get involved, and I'm excited about working with them. In fact, I'm even excited about working with the "old" people who for some reason continue to devote so much energy into the station. KCSB thrives on cooperation.

So I'm still here. I can be found most of the time with a phone growing out of my ear, at my desk, in the office with the kinky posters in the window. Open your mind and your ears for the finest in off-the-beaten-path community-oriented programming.

Enjoy,

*Leslie Gilmore*

Leslie Gilmore  
General Manager, KCSB-FM



## notes from the p.d.

Rock, jazz, classical, country, soul, salsa, and their many subdivisions can all be found on one FM frequency: 91.9, KCSB. We offer the most diverse and interesting programming in the tri-county area. This turns a lot of people on, but can have the opposite effect with a great many people. It is to the latter group that this letter is dedicated.

Most of KCSB's younger listeners wonder why there is not a larger block of rock programming. The other sounds coming from their radio are foreign to their ears. To someone raised on rock and roll, Chicano-Latino music can be quite a shock. But when all of these ethnocentric ideas are dispelled from one's mind, an acute sense of awareness sets in. It then becomes easy to appreciate not only salsa music, but also jazz, classical, and funk. KCSB is not just another station catering to the advertisers instead of the public. Being non-commercial, we not only have more freedom, but more responsibility.

Our goal is to provide "alternative" programming that educates and entertains the audience. The word "alternative" can cause quite a furor with some people, as everyone has his own concept of what "alternative" programming means. As program director, I have the job of defining "alternative" and what and who goes over the KCSB airwaves. This job is sometimes frustrating, yet always challenging in that I always have a great variety from which to choose.

Working at KCSB, as with listening to it, should be a learning experience for those involved. This year, for the first time, KCSB is making all employees take a test that covers station policies, some technical knowledge, and FCC rules and

regulations. The knowledge required for this test ensures the goal of working at KCSB as a learning experience. If you are interested in the experience of a lifetime, check with us to see how we can fit you in.

Be it music, news, public affairs, or sports, KCSB has it all, as well as a couple of other surprises. Check it out and give it a chance; you WILL be pleasantly surprised.

*Carol*

Carol Czyzewski  
Program Director

## remotely...

(Continued from page 1)

lines of open registration with the presence of our traveling microphones and speakers. Plenty of albums were given away (courtesy of MCA Records) and our correspondents spoke with many students in line.

KCSB Public Affairs Department was on the scene for the "Focus on Hunger" rally at Storke Plaza, Oct. 9. The program alerted all passers-by and listeners to the serious and growing problems of world hunger.

Perhaps the most exciting broadcast of recent memory occurred on October 17th, when independent candidate John Anderson spoke before a group in the newly-completed UCen II. This offered Santa Barbarans a unique chance to listen to a major political candidate, and hear him interviewed by an expert panel and the press.

"Have Mike, Will Travel". Not as ridiculous as it might seem, eh?

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# for the record

KCSB-FM has a long history and tradition of providing a wide range of public affairs programming for the community at large. As a non-commercial station, we have a special responsibility to provide a broad spectrum of informative and educational public affairs programming for the Santa Barbara area.

On Monday at 12:15 p.m., we present **Mind and Body**, which deals with physical and mental health issues. At 5:00 p.m. there is **Consider the Alternatives**. This show is sponsored by S.A.N.E. Radio Network and this quarter features a series titled **Shadows of the Nuclear Age**. On Monday night at 8 p.m., we present **Viewpoints**, which provides the listener with the American perspective on international, national, and regional events.

On Tuesday at 12:15 p.m., **Brown Rice**, an expose on consumer cooperatives, is brought to you by Steve

Schenck of the Isla Vista Fud Co-op. Immediately following, at 12:45 p.m., David Hefferman sums up the week in Isla Vista and features a weekly spot interview on **Isla Vista Report**. On Tuesday at 5:00 p.m. we present three programs on a rotational basis. First, there is **Inside Report**, a program dealing with mental health. Then the American Civil Liberties Union presents **On the Air. Network's Half Hour** program is the third show in this group, presenting interviews and discussions on local issues.

On Wednesday at 12:15 p.m., KCSB, along with the Independent Living Center presents **The Hidden Minority**. This show presents informative interviews and discussions concerning issues affecting Santa Barbara's handicapped population. Wednesday evening at 5:00 p.m., **The Entertainment Review** brings a weekly critique of new movies, plays, and albums with an update on cultural happenings around the community. At

8:00 p.m. Status of Women will present the **Women's Radio Forum**, a program dealing with the issues facing women.

Thursdays at 12:15 p.m., **Focus on Hunger** presents interviews concerning the world food situations. At 5:15 p.m., we present **The Book Room**, a bilingual children's program. At 8:00 p.m., the **Environmental Spotlight** covers the world environmental crisis.

Fridays at 12:15 p.m., **The Third World News Review** will interpret and analyze press reports from the Middle East, Asia, Africa, and South America.

On Sundays at 4:00 p.m. we present **Black Perspectives**, which deals with issues facing the black community.

KCSB and Radio Chicano will also present **Radio Chicano Public Affairs**, a program tailored to the needs of the local Chicano community. The new time slot will be announced soon.

## jazz-a-matazz

### sunday

CHERYL WILLIAMS — "Theme for the Masses" 6-9 am. Moving gospel, fine soft jazz.

### monday

ALITHEA HERMANN — "All That Jazz" 9-12 noon.

SCOTT CLAYTON — "Jazz Horizons" 9-12 pm. Begins with artists that will soon be performing on the West Coast in addition to exploring the space where Jazz merges with the music of other cultures and traditions. Look for ethnic fusions, classical Indian, Islamic, and more surprises.

### tuesday

TOM VERICA — 9 - 10:30am  
NANCY HARRIS — 10:30 - 12 noon  
COREY DUBIN — 9pm - 12 midnight

### wednesday

MIKE JOHNSON — 9am - 12 noon  
MARK WEINSOFF — 9pm - 12 midnight

### thursday

DAVE KIEHN — "Sheets of Sound" 9-12 am. Barundi, Lions, Bass Clarinets, and Lady Day.

EUGENE HUGUEZ — 9pm - 12 midnight

### friday

BOB "WHEELMAN" WALTON — 9 am-12 noon. A mixture of R&B jazz and golden oldies.

### saturday

CATHY CONAWAY — 6-9 am. Diverse sounds within the Jazz spectrum: mainstream, cool and a little fusion.

ohm RG-59/U coaxial cable and a matching transformer. For long cable runs, an antenna preamplifier is often used.

If none of these schemes is possible, or if they seem like too much trouble, modern technology has provided one other possible solution for improving FM reception. The Beam Box is basically an electronic antenna. It features a specially designed pre-selector (or antenna preamplifier) and an electronic tuneable dipole antenna. The Beam Box can sit on the shelf next to your receiver, making it easy to adjust for optimum reception.

Regardless of which scheme you choose, any effort should enhance the quality of FM reception. Make use of the knowledgeable salespersons in local electronics and stereo stores. Ask them to demonstrate specific aspects of each system, and select a system suitable for your needs.

## Reception...

reception. Adjust a six-inch sliding section of aluminum foil over the second twinlead section for optimal performance. Also, remember to position the antenna as high as possible, and nearest to the transmitter site.

The turnstyle and yagi or beam antennas are usually mounted on a rooftop or in the attic. Although the yagi must also be aimed at particular radio stations, it does permit listening to more distant broadcasts. To optimize KCSB reception, point the antenna toward Broadcast Peak, located just above El Capitan State Beach. For Los Angeles and San Diego reception, point the antenna straight down the coast.

To reduce interference, these antennas are often connected to receivers via 75-



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Oustanding in their field (L-R): Jim Nicoll, Greg Drust, Dunbar, Matt Cohen.

# country fried music

- 2 c. country & western
- 1 c. bluegrass
- 1 c. country-rock
- 2 tbsp. blues
- 2 tbsp. folk
- 1 tsp. rockabilly

Add a dash of R & B, jazz, polkas, zydeco, outlaw, etc. Mix, bake until brown and crisp, and serve red-hot on 91.9 FM.

## saturday

JIM NICOLL — "Southern Comfort" 6-8 pm. A tasty blend of progressive and traditional styles of Country-Western, Blues, Folk and Country-Rock.

GREG DRUST — "Shower of Rain Blues" 10-12 midnight.

Features rare blues recordings from the 1920s to the present. Performer interviews, special guests, and commentary by your host accompany the recordings. Often shows focus on specific topics, such as female rhythm and blues singers from 1945-1960.

## friday

MATT COHEN — "Friday Night Honky-Tonk Jamboree" 6-8 pm.

The program that features REAL country music. You will hear honky-tonk, Western swing, bluegrass, cajun, hillbilly boogie, and outlaw country music.

GREG DRUST — "Back at the Chicken Shack" 8-10 pm.

Blues, country, rockabilly, R & B, vintage jazz, gospel, polkas, cajun, and zydeco music just begin the list of musical genres explored in this program. Lately, special guests, such as country singer Lance Hawkins, have been featured as co-hosts.

# sports-shorts



Announcers Dennis Rodericks and Steve Sellman.

The 1980-81 athletic year on the UCSB campus promises to be one of the most exciting in the school's history. UCSB will be the site of both the men's and women's national volleyball championships as well as the women's softball regionals. Pete Snyder's water polo team is defending its national title, and Bobbi Bonace's women's basketball team will be displaying what is perhaps its best collection of talent in the history of the program. Through the diligent dedication of the KCSB Sports Department, stereo 91.9 will provide the most complete and

comprehensive coverage of Gaucho athletics in the tri-counties area. In addition to broadcasting women's and men's volleyball, basketball, baseball, and softball contests, KCSB airs the area's only thirty-minute weekly sports program, "Sports America," on Fridays from 5:00 to 5:30 p.m. Participating will be Sports Director Dennis Rodericks, Seth Veatch, John Ferriter, Lon McEachern, Steve Sellman, Margery Kanemoto, Mark Weinsoff, and Cary Frumes. For the best in local sports coverage, *the* place to be is KCSB.

### UPCOMING SPORTS BROADCASTS

#### WOMEN'S VOLLEYBALL

SAT. NOV. 1 UCLA INVITATIONAL 6:30 p.m.  
 SAT. Nov. 22 UNIV. SAN DIEGO 7:20 p.m.  
 SAT. NOV. 29 WESTERN REGIONALS TBA  
 DEC. 9 - Dec. 14 AIAW NATIONALS TBA

Announcers: Lon McEachern, Steve Sellman, Dennis Rodericks

#### MEN'S BASKETBALL

FRI. NOV. 28 SAN DIEGO STATE 7:20 p.m.  
 TUE. DEC. 23 NORTHERN ARIZONA 7:20 p.m.  
 FRI. JAN. 2 PORTLAND STATE 7:20 p.m.  
 SAT. JAN. 3 PUGET SOUND 7:20 p.m.  
 THUR. JAN. 15 LONG BEACH STATE 7:20 p.m.

Announcers: Dennis Rodericks and John Ferriter

#### WOMEN'S BASKETBALL

THURS.-SAT. DEC. 18-20: UCSB Tournament (TBA)

SAT. JAN. 15: Cal State Northridge 7:20 p.m.

Announcers: Dennis Rodericks and Margery Kanemoto

#### SPORTS AMERICA

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# hot salsa

Bringing to you our musical experiences and backgrounds which range from traditional Mexican to rock and roll, jazz and a whole variety of sounds, the Chicano/Latino Cell has programming including music and public affairs. We invite you to listen to our programming week days from 3-5 and on Sunday from 6:15 to 10:00. Regular shows highlight Chicano/Latino music featuring the latest in Salso and Latin Jazz. You can also listen to Chicano DJ's such as "Cafe" Rizo bringing you interviews with various popular artists such as Rudy Salas of Terra and Jorge Santana.

From relatively no Chicano/Latino music on the airwaves to regular daily programming, the Chicano/Latino cell has genuinely progressed, providing and creating a strong music listening audience. It has also provided its community of listeners with special festivities such as the Cinco De Mayo concert. Radio Chicano, a committee within the Chicano student organization El Congreso, is also dedicated to training Chicano students for positions in radio broadcasting and KCSB.

You are invited to listen and hopefully you will find something musically refreshing with our programming. Beginning with weekly programming are Javier Muniz, "Para Los Rumberos" and Rose Chamorro, your "Latin Lady" DJ, with the best in Salsa. Ray Ramos featuring Tex-Mex romantic ballads and modern Mexican music on Sunday evenings is followed by Jose "Cafe" Rizo with the latest in Salsa and Latin Jazz. Last, but not least, you can to the latest



## sunday

RAY RAMOS — "El Gigante del Tex-Mex" 5:15-7:30 pm. Bringing to you Rancheras, boleros....

JOSE "CAFE" RIZO --- "Barrio Salsoul" 7:30 - 10:00 pm.

## monday

JAVIER MUNIZ --- Para Los Rumberos. The best in Latin Jazz and Salsa of yesterday, today and tomorrow. Monday 3-5 pm.

## tuesday

RONNY MARTINEZ --- 3-5 pm.

Chicano sounds with Sergio Jimenez, Catalina Zamora and "La Hora Dorado" with Latin Jazz weekdays from 3 to 5. "Son Los Rumbos que me gustan a me in Santa Barbara—KCSB." Pauline Dorado

## wednesday

PAULINE DORADO — "La Hora Dorado - Golden Hours" 3-5 pm. A tasteful blend of the latest in Latin jazz along with a colorful perspective of Latino rhythms by such artists as Santana, Barbieri, Escoveda, Airto, and much more.

## thursday

SERGIO JIMENEZ — "Disco Fusion" 3-5 pm. Danceable music; Let it be rock, new wave, or disco, music that makes your feet move once you hear the first beat.

## friday

ROSALINDA CHAMORRO — "Latin Lady" 3-5 pm. 120 minutes de Salso y Sabor con todo el sabor tropical de Rosalinda. Join me! !Que viva la musica latina!

# Weekly Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12a Don Edmond R	Seth Veatch R	John Ferriter R	Rick Sweeney R	Nichole R	Jane Berliner MW	Dean Steele Re
2a Jodi Feldman R	Mike Olivo R	Cleveland Vivian S	Jim Reeves R	Mitch Cohen R	Deva Sedlak R	Steve Bauer R
6a Cheryl Williams S-J	P.G. Staltz C	Darryl Barker C	Rotating Hosts C	Wade Hampton C	Dusty Dunbar C	Cathy Conaway J
9a Bernard Hicks S	Althea Hermann J	Tom Verica 10:30 Nancy Harris J	Mike Johnson J	Dave Kiehn J	Bob Walton S	Dallas Riley S
12p The Black Nag F	Noon News	Noon News	Noon News	Noon News	Noon News	11a Opera
2p Stacie Wolfe S	12:45 Mind & Dody PA	Drown Rice 12:45 PA IV Today PA	Hidden Minority PA	Focus on Hunger PA	3d World Report PA	3p Bonnie Blevins S
4p Black Perspectives PA	1p Charlie Poncede Leon NW	Lesli Gilmore	Debbie Eads R	C.C. Kid R	Bonnie Goldfarb R	5:15 Evening News
5p Evening News	3p Javier Muniz L	Ronny Martinez L	Pauline Dorado L	Sergio Jimenez L	Rosie Chamorro L	6p Jim Nicoll A
5:15 Ray Ramos L	5p Consider the Alternatives PA	Inside Report 5:15 NETWORK 5:15 ACLU PA		The Book Room C	Sports America	8p Gaucho Sports Live
7:30 Joe Rizo L	5:30 Evening News	Evening News	Evening News	Evening News	Evening News	10p Greg Drust A
10p Chuck Hepp R	6p Lindsey Reed C	Barb Hirsch C	Janet Spongberg M. Silver C	John Clark C	Matt Cohen CW	
	8p Viewpoints USA PA	Radio Chicano PA	Women's Radio Forum PA	Environmental Spotlight PA	Greg Drust A	
	9p Scott Clayton J	Corey Dubin J	Mark Weinsoff J	Eugene Huguez J	10p Frank Ramirez S	

### CLASSICAL LISTENER RESPONSE

What would we do without the beautiful broadcasting of classical music from your radio station? Santa Barbara is a veritable desert when it comes to music that really counts. Without KCSB's broadcasting of the finest, non-commercial classics from six to nine a.m. and again in the evenings, I do believe I would have to fold my tent and steal away.

One of the great pleasures of our lives has been to listen to your classical programs in the early morning. I can't tell you how very much we appreciate them. We get lots of "the other kind" of music all day long, but the classics get the day off to a great start! Remember: good taste costs no more.

FINE CUSTOM FRAMING WITH SPECIAL CONSIDERATION AND DISCOUNT TO THE WORKING ARTIST.

10% DISCOUNT TO ALL UCSB STUDENTS WITH THIS AD.

## THE FRAMEWORKS

726 ANACAPA ST.  
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PHONE 965-1812





KCSB classical announcers performing (L-R): Janet Spongberg, Lindsey Reed, Dustin Dunbar, David Bruno (a friend), Sal Bruno, Barbara Hirsch, Darryl Barker.

## CLASSICAL

KCSB features 27 hours of classical programming each week, including weekday early-morning and dinner-hour concerts, and Saturday opera broadcasts. Our aim is to present a wide range of classical programming. We do not neglect the well-known symphonic repertoire, but we also try to present less-often-heard genres such as chamber and vocal music. In addition, several of our announcers specialize in either contemporary or early music.

The classical department draws on tremendous resources, including the 4000-record KCSB classical library (which is at present being completely re-catalogued), and the UCSB Arts Library record and tape collection. And our capabilities are further expanded by the telephone lines which connect us to the major concert halls on the UCSB campus—Lotte Lehmann Concert Hall and Campbell Hall—making possible live broadcasts of University Symphony concerts and student recitals.

Special plans for the 1980-81 year include live broadcasts of UCSB classical concerts, a forum which allows UCSB's music faculty and graduate students to be heard as guests on classical programs, interviews with artists performing in the area, and an opera season which will feature many newly-released recordings in lieu of the regular "Live From the Met" series, which has been cancelled this year due to a musicians' strike. As a new service to our listeners, we will also be broadcasting a complete calendar of classical concerts in the Santa Barbara area.

KCSB's classical department is always interested in hearing from our listeners. If you would like to comment on our programs, make specific programming requests, or inquire about joining our staff, write to: Classical Programming, KCSB, UCSB, P.O. Box 13401, Santa Barbara, California 93107, attn: Lindsey Reed.

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## Rossini + 1980

Each Saturday at 11 A.M. the rousing, familiar final movement of Rossini's WILLIAM TELL overture, long associated with the Lone Ranger, heralds KCSB-OPERA's special program dedicated to Gioacchino Rossini.

The occasion is 1980, a leap year, one of the few years during which Rossini, who was born on February 29, 1782, could actually have celebrated his birthday. Forty-seven leap years, or 188 years from the year of Rossini's birth, KCSB is presenting the 19 operas of Rossini's 39 operas which have been recorded complete.

Highlights include his first two operas, DEMETRIO E POLIBIO and LA CAMBIALE DI MATRIMONIO written at the ages of 14 and 18 respectively, several one-act farces, and LA PIETRA DEL PARAGONE, Rossini's debut at La Scala when he was only 20. From La Scala, Rossini's career burgeoned and every theater in Italy and Europe sought his operas.

The first stable position he accepted was to compose for the theaters of Naples. Beginning in 1815, he composed 10 operas for that city over the next 7 years. Featured highlights of ROSSINI—1980 will be the operas ELISABETTA, REGINA D'INGHILTERRA and OTELLO. Two other Neapolitan operas revised for production at the Paris Opera will be heard in their Paris versions during the final phase of the Rossini festival.

During Rossini's Neapolitan years he also accepted commissions elsewhere, most notably in Rome, which witnessed the premieres of "the perennial favorites IL BARBIERE DI SIVIGLIA and LA CENERENTOLA. And for La Scala he composed the masterpiece of a genre totally unfamiliar to the audiences of today, the melodrama, a mixture of the sentimental comedy and the rescue drama. This opera, LA GAZZA LADRA, has been recently recorded complete, following the critical edition, and with a superb cast. The three hour and twenty minute flood of melody depicting innocent virtue betrayed, suffering, and vilified, but finally re-vindicated in a hair-raising near execution and a rousing finale, promise a pleasantly refreshing surprise to listeners of KCSB.

The festival will conclude with the Paris operas L'ASSEDIO DI CORINTO, MOSE, LE COMTE ORY, and Rossini's farewell to opera, GUILLAUME TELL.

Oct.  
4—DEMETRIO E POLIBIO, LA CAMBIALE DI MATRIMONIO  
11—LA PIETRA DEL PARAGONE  
18—IL SIGNOR BRUSCHINO, TANCREDI  
25—L'ITALIANA IN ALGERI, IL TURCO IN ITALIA (part 1)

Nov.  
1—IL TURCO IN ITALIA (part 2), ELISABETTA, REGINA D'INGHILTERRA  
8—OTELLO  
15—LA CENERENTOLA  
22—LA GAZZA LADRA  
29—SEMIRAMIDE  
Dec.  
6—L'ASSEDIO DI CORINTO  
13—MOSE  
20—GUILLAUME TELL

### monday

PAUL GORDON STOLTZ — 6 to 9 am. A rousing early-morning program, with special attention to works for brass.

LINDSEY REED — "The Monday Evening Classical Concert," 6 pm to 8 pm, features a wide variety of classical composers and genres. Special interests include baroque, classical, and romantic chamber music, and the medieval and renaissance secular song.

### tuesday

DARRYL BARKER — "Dawn Performance," 6 to 9 am. Whether you wake up to a glorious baroque fanfare or the soothing sound of a Japanese Shakuhachi, you'll hear some of the finest morning sounds in the area.

BARBARA HIRSCH — "Music of this Century," 6 to 8 pm. Programming will highlight the different forms and media of the twentieth century. Specific programs will be devoted to the music of individual composers, women composers, and lesser-known contemporary composers.

### wednesday

Alternating hosts from KCSB's classical department. 6 to 9 am.

JANET SPONGBERG — "Evening Klassiks," 6 to 7:30 pm. Music from the entire baroque period, including works by the early composers of Venice and Germany. A touch of medieval and renaissance music, and occasional trespasses into the early classical period, with a brave attempt to play romantic works from time to time.

MARTIN SILVER — "New Releases from the UCSB Arts Library," 7:30 to 8 pm.

### thursday

WADE HAMPTON — "The Classical Interlude," 6 to 9 pm. Music from the medieval, renaissance, baroque, and classical periods, with interesting readings, current cultural events updates, and other eccentricities.

JOHN CLARK — 6 to 8 pm. The Thursday evening classical program will include works from a wide variety of styles and genres, but with an emphasis on twentieth century American music. Upcoming concerts will also be previewed.

### friday

DUSTIN DUNBAR — "A Touch of Classical," 6 to 9 am. Santa Barbara's most beautiful hours of the day are the morning hours . . . and music to wake up by is furnished in a program as spontaneous as its hostess. Expect a pleasantly rousing selection of works by such favorites as Chopin, Sibelius, Brahms, and Grieg. Guitar greats (Segovia, Bream, Williams, Parkening) are frequently played, too.

### saturday

SAL BRUNO — "KCSB Opera," 11 am to 3 pm.

## Special Programming

HALLOWE'EN: A boiling cauldron of mysterious music is scheduled for Hallowe'en morning, October 31, from 6 to 9 am. Selections will include "The Sorcerer's Apprentice," "Night on Bald Mountain," "Till Eulenspiegel's Merry Pranks," and many more. Hosting the program will be Dustin Dunbar.

### THE HOLIDAY SEASON:

Beginning in early December, programs of special interest to children will be aired by Barbara Hirsch. Narrative favorites such as "Peter and the Wolf" and "The Hobbit" will be heard Tuesday evenings beginning at 6 p.m.

For each of the four weeks of advent, Janet Spongberg will feature a Bach cantata. Her program is on Wednesday evenings, beginning at 6 pm.

The Monday Evening Classical Concert will be celebrating the Christmas season with four programs of sacred music, beginning on December 1st. These programs will focus on early music, and will include such favorites as the Schutz Christmas Oratorio, Praetorius's polychoral Christmas music, early English Christmas music, and a variety of Magnificats and Glorias. Show time is 6 pm.