Every Friday this year, the NEXUS plans to take a break from normal news coverage to concentrate on a specific part of the lives students live, to tell you as much as we can about an area of general interest and importance. Call them special reports if you like; issues planned for this fall include The Incredible Shrinking University, emerging future governments of Isla Vista and the November elections.

Today's report is on a topic of sudden timeliness at UCSB: The Student Press.

Why today's issue? Any serious look at the student press, whether at UCSB, in California or across the nation, leads right into analysis of a much larger scene: the academic community in which student newspapers operate.

Tense as past conflict between student newspapers and University officials has been, the real conflict facing the college press today is this: what role should it play in students' lives? This question doubles right back into another: just what role are students themselves playing these days?

The 18-year-old vote has massively reshaped students' thinking and politics; this much seems evident. Energy once vented on plate glass now pours into massive voter registration drives. Students are even starting to infiltrate local community politics. And college newspapers seem to be doing the same.

Sometimes they go too far, in the University's eyes.

Last June, the NEXUS began running a series of articles on information which appeared in Probe, an Isla Vista

investigative newspaper, about the real estate activities of Santa Barbara District Attorney David Minier and City Attorney Barry Cappello. It turns out that the two have numerous financial connections with certain local real estate speculators who face a number of civil fraud suits. The District Attorney's office apparently sees no basis in the civil charges for any criminal action; the NEXUS and other local newspapers have been making noises about possible conflicts of interest.

It was fine for the other papers to make noise; they exist free and clear on their own. But the NEXUS, at least in a legal sense, operates under the aegis of the University Regents.

So in June, when the District and City Attorneys demanded that all the newspapers retract what they called "libelous" news stories, lawyers for the Regents perked up their ears fast.

The conservative Regents' General Counsel declared that the NEXUS material was potentially libelous. Local independent attorneys, in somewhat better command of the facts of the case, scoffed.

DYNI

But in any game at UCSB, the Regents hold all the cards. On the 4th of July, the UCSB Administration seized an issue of the NEXUS so that the University could print a legal retraction of the controversial news stories. Which the University did.

Now the legal waves which rocked UCSB over the summer have died down, a little. But ripples have spread out in all sorts of directions, and some of them are still bouncing around. Today's other stories will convey you the details.

More generally, what happened here this summer gives us some ideas about the University's attitudes toward its customers, the students – and vice versa.

If the students of UCSB are ever going to raise their vision beyond the eucalyptus walls of a University, their student newspaper will have to play a major part. And it may help all of UCSB to know what's going on at other campuses: what directions people are going in, what hassles they face, what lessons they can learn from the past.

## Regents, Radicals and Restrictions: The Student Press and the Big U.

### By MIKE GORDON

Though recent years have seen almost constant ideological dueling between University administrators and UC campus newspapers, several clashes stand out enough to weave a history around them.

As the 1960's passed, increased student political activity on UC campuses, and a corresponding politicization of campus newspaper content, heightened the interest of the Board of Regents in the student media.

Regent John Canaday was the most aggressive member of a conservative group on the Board which began to take a hard-line approach to "lewd and obscene" material and "socio-political advocacy" in campus newspapers.

In April, 1969, UC President Charles Hitch appointed a Special Commission on the Campus Press to "assess the nature, role and quality of student newspapers at the University of California's campuses and ascertain their degree of effectiveness in meeting student needs."

Hitch also asked the Commission to investigate a "code of performance" for campus papers, alternate means of keeping them alive financially, and "various means of supervison by the University."

Chaired by American Society of Newspaper Editors president Norman Isaacs, the Commission included the editor of Look magazine, a former dean of Columbia's graduate journalism school, and assistant Secretary of State, and the editor of the Boston Globe. The Isaacs Commission, as it was called, filed its 160-page report at the end of 1969. Commission added that the editorial responsibility needed to produce a campus newspaper could be found "by means other than official university direction."

The Commission also shrugged aside the obscenity issue, calling it "an exercise in futility." Chief criticisms of the student press included warnings against editorial intransigence and sloppy reporting.



Isaacs Commission report, however, went largely ignored.

In May, 1970, University tempers flared anew when the UCLA Daily Bruin printed a photograph of a couple making love in a graveyard. This did not go ignored.

Another UC campus paper, the Riverside Highlander, reprinted the controversial photograph shortly afterwards. Campus administrators somehow learned of it before the issue appeared and seized the entire press run at the printer—so they thought. An editor successfully obtained some copies of the contraband issue, which later turned up during the UCR commencement exercises.

The University's reaction to the Daily Bruin photo was immediate and furious. After initial outrage settled down, UCLA Chancellor Charles Young appointed a special Committee on the Campus Press, which disconcertingly concluded that the photograph was not obscene in any legal sense.

Regent Canaday took more drastic measures. He introduced a resolution at the June, 1970 Regents' meeting calling for an immediate end to all campus funding for student newspapers.

Canaday charged that campus newspapers' "obscene editorial and pictoral content" was responsible for the "Propagation of radical political and social philosophies" and "anarchy and lawlessness." circumstances were different.

On Tuesday the 11th, the Berkeley Daily Cal printed an editorial titled, "Let's Go Down and Take the Park-Again." The editorial invited readers to meet that Saturday at the now-famous People's Park site for a "party."

Despite a Thursday editorial urging non-violence, and despite \$2,000 worth of leaflets urging non-violence, the Daily

"The administrator sees the student press much as he views other campus service groups. Whatever the reason for this attitude toward the student newspaper, it permeates and poisons the relationship between the university and the student newspaper." --the Regents' Isaacs Commission

Cal's editorial miscarried disastrously on Saturday as 500 demonstrators fought with 100 police, injuring four. Fourteen

were arrested.

The campus Publications Board, with 9 of its 11 members appointed by the Chancellor, told the editor to fire the staff member who wrote the editorial. He refused.

Publications Board then fired the top three editors on the Daily Cal staff. The staff rallied in the editors' support, but after a week of frenzied meetings, Publications Board allowed editors

If any Regents had been expecting a confirmation of hard-line views, their hopes were shattered.

"The administrator sees the student press much as he views other campus service groups," reported the Commission. "Whatever the reason for this attitude toward the student newspaper, it permeates and poisons the relationship between the university and the student newspaper."

Concluding that student newspapers should not be considered official University publications, the Isaacs REGENT JOHN CANADAY has marshalled the University's forces in their struggle against student newspaper-inspired "anarchy and lawlessness."

When the Commission report was formally presented to the Regents, Board member Mrs. William Randolph Hearst criticized it for not dealing with the issue of libel.

The Commission submitted a discussion of libel and campus newspapers to the Regents several months later, which reported that no instance of a libel judgment against a campus newspaper or a campus itself could be found, concluding, "There is no serious risk of a legal nature."

Most of the recommendations of the

The other Regents found Canaday's measure a bit hard to swallow whole, however. A month later, they amended it to read that all support for UC campus papers would end unless they prepared editorial guidelines outlining each paper's limits of action.

Faced with either guidelines or bankruptcy, each paper chose to write guidelines. They did not do so willingly, however; hastily-convened editor's meetings discussed possible common legal action against the Regents if any individual campus paper felt the University's axe.

The axe fell in May, 1971. But the

already elected for the next fall to take the reins early.

In a maneuver reminiscent of discussions the NEXUS had with UCSB Administrators this summer, Berkeley officials also informed the Daily Cal that it would be financially independent of the University, and A.S., by fall. "Bang! We were independent," says current editor Christine Weicher of the University's hasty scramble to shove the paper off campus.

The Daily Cal has since fought an uphill battle to remain in operation. Denied the use of University facilities, the paper nevertheless has survived in the rich advertising district of Berkeley.

Such might not be the case in Isla Vista or Goleta. If a newspaper leaves UCSB, there is nowhere to go.

### PAGE 2

By DAVE CARLSON The UCSB Administration has declared that the NEXUS, on its own initiative, should submit all "potentially defamatory material" about private and public persons to a "Faculty Review Committee" before it is published.

While this is being done, University attorneys are exploring all possible routes to make the NEXUS independent from the UC Regents.

The Committee, which consists of three UCSB faculty members, is an outgrowth of events this summer in which the NEXUS and UCSB Chancellor Vernon Cheadle received demands for retraction of 'libelous' material from Santa Barbara District Attorney and City Attorney.

The NEXUS, which outlined financial links between certain real estate speculators who face civil fraud suits and the District and City Attorneys, rejected the demands as unwarranted. But the Regents, wishing to avoid possible litigation, instructed Chancellor Cheadle to reject several compromise "clarification statements" and seize control of the NEXUS to print a retraction approved by Regents' Counsel.

NEXUS editor Mike Gordon received the editorial reins again the next week, but this September he was told by the Administration that a Faculty Review Committee, as it has come to be named, would be working "on a purely advisory capacity," according to Don Winter, Assistant to the Chancellor for Student Services,

## New 'faculty review committee' tries to reject censor's role

who describes the committee as a "service" to the NEXUS editor.

### **STATUS UNCLEAR**

It is unclear to all parties involved, however, to what extent this committee is advisory and to what extent authoritative. There have been indications from the Administration that if the NEXUS flagrantly refuses to utilize the services of the committee, the NEXUS will be shut down. So far such talk has been vague and diplomatic.

Don Winter stresses, however, that no form of censorship is intended, that the Faculty Review Committee is merely a transitory step necessary for placating the Regents on the way to creating an independent NEXUS, possibly by the end of the year. Instead, he says, the committee is merely to advise the Editors of the NEXUS of what is potentially libelous.

### FACULTY'S VIEW

The committee, which consists of Herman Pritchett and Roger Davidson from Political Science, and James Vanyo, an attorney teaching in the Mechanical Engineering Department, is adamantly opposed to any role smacking of censorship. "We don't feel we have the power to stop anything from going into the NEXUS," says Pritchett, an expert in constitutional law. "We are purely an advisory source outside of and separate from the Administration."

Dr. Vanyo also expressed aversion to the idea that the

real or implied censorship remains. It depends on future events."

He does feel, however, that the Faculty Review Committee members would not work as a tool for censorship. "They're sensitive men," he remarked, "and I think they have too much respect for the First Amendment



committee might be used to censor the NEXUS. "I won't be put in that kind of a role," he insisted.

Yet, in the mind of NEXUS Editor Gordon, the whole concept of the Faculty Review Committee still constitutes an implied threat of censorship or o ther action by the Administration.

"In light of the Administration's actions this summer," says Gordon, "I think the possibility of an attempt at to voluntarily go beyond the current advisory role."

### FEAR OF LITIGATION

Although the Administration is skirting around the issue of censorship, well aware of what such a specter would mean to faculty and students, it seems that the Administration is still afraid it could lose a libel suit if one were filed.

This fear exists in spite of the

fact that, to quote Review Committee member Pritchett,

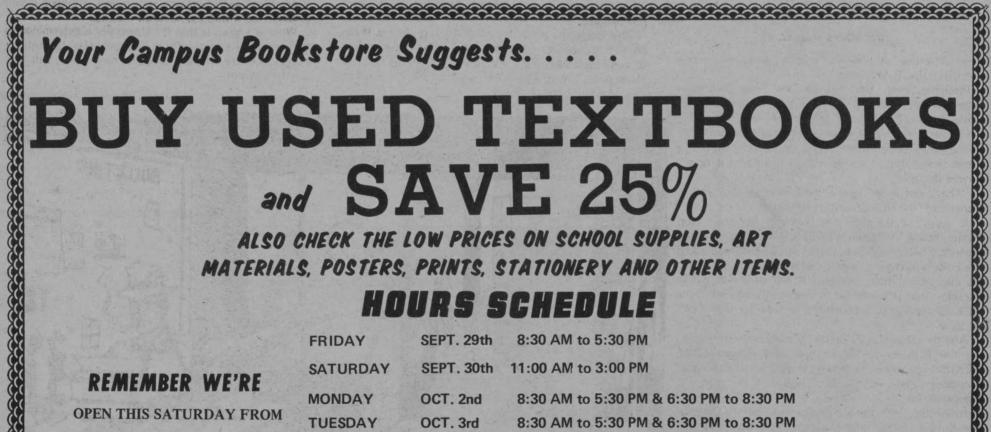
Committee member Pritchett, "chances of a public official winning a libel suit against a newspaper are very slim." Also, this summer's brush with possible litigation is the only instance of such a situation in recent UCSB memory.

Yet the UC Regents, with their hundreds of millions in assets, feel that they are natural targets for expensive libel suits against student newspapers over which they have no day-to-day control. Thus, the Chancellor's actions at UCSB reflect the University's desire for 'insurance' against libel. That is why the Administration is anxious to see a voluntary Review Committee succeed until such a time as they can send the NEXUS into independence.

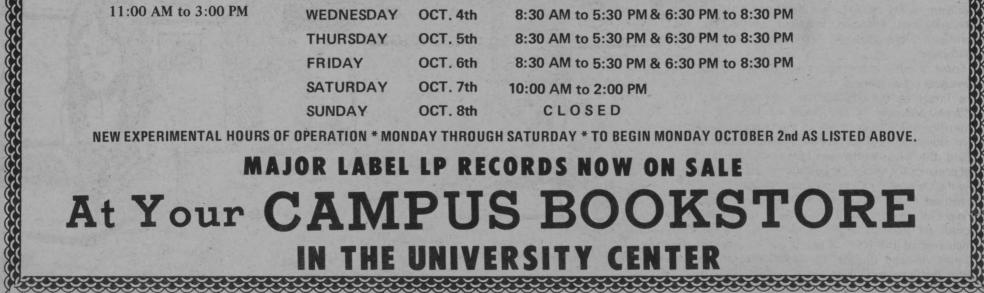
Although the Administration says it wants to avoid censorship of the NEXUS, a series of "potentially defamatory" articles printed against the advice of the Faculty Review Committee could spell doom for the present editors and possible dismantling of the NEXUS itself. Gordon has been asked to co-operate with the committee and used it on an article printed in the first issue on September 21.

But in the words of Chancellor's Assistant Winter, "not co-operating with the committee would jeopardize independence, the real goal of everyone concerned. It would be stupid to risk that just to avoid using the faculty committee."

Assuming, of course, that it remains as benign as it seems now.



UCSB DAILY NEXUS



**UCSB DAILY NEXUS** 

## Plans for NEXUS: Independent or bust

### - By DAVID HANDLER

The scene was the Chancellor's plushly appointed office on the fifth floor of the Administration Building, and it was nearly the end of July.

NEXUS editors and several administrators were sweating over what to do with a second set of demands for retraction of allegedly libelous statements made in the NEXUS concerning District Attorney David Minier,



### BUT WHO will pay for it?

City Attorney A. Barry Cappello and real estate speculator Jim B. Worthen.

Presiding over the tug of war was Executive Vice-Chancellor, John Snyder who was acting Chancellor while Vernon Cheadle vacationed in Hawaii.

"Perhaps the best way for us to avoid these problems in the future is for the NEXUS to go independent -1've heard that a lot of college papers are doing it now," Snyder declared.

"That's not a bad idea – we'll have to look into it sometime," the NEXUS editors replied.

It wasn't more than two weeks later when Don Winter, acting Vice-Chancellor of Student Services in the absence of George Smith, called the NEXUS and asked the Editors to draw up a proposal for going independent. He also asked them to please hurry, as it was felt in Berkeley that it would be in everyone's interest if the NEXUS were to go independent in time for their Sept. '21 issue.

And thus, based on a desire by the Administration to get the NEXUS out of its hair, and vice-versa, the NEXUS began what is proving to be a painful series of proposals and negotiation sessions to gain its independence.

In August, with the aid of Communications Director Joe Kovach, Advertising Manager Gayle Kerr and A.S. members, the business staff, representatives from the general student body, the Administration, a legal counsel and possibly a professional newsman from the Santa Barbara area.

• The corporation's financial base is, of course, crucial to its existence. Rather than receiving the present subsidy from the Associated Students, the corporation would sign a three-to-five year contractual agreement with A.S. to provide newspapers to the students in exchange for a sum of money roughly equivalent to the present \$24,000 subsidy.

The present A.S. subsidy covers only 25% of the NEXUS operation; the major financial base coming from advertising. However, advertising revenue comes in slowly, and a newspaper needs a cushion of capital for it to pay its immediate expenses, such as printing costs. Presently, A.S. underwrites the NEXUS, but it cannot underwrite the proposed corporation. To cope with that financial bind, the NEXUS informed the Administration that it could not go independent without an initial one-shot donation of \$20,000 by the University.

When the Administration found out an independent NEXUS was going to cost it money, the plan seemed doomed. But Winter now feels "it's not a big problem." The University will agree to a subvention if it gets one free page a week in the NEXUS for "Official University Business". Following the first year of publication, the Administration will agree to pay regular ad rates for the space.

• The paid NEXUS staff is now exclusively composed of registered students. Only two-thirds of an independent NEXUS staff would have to be students – allowed for a greater diversity of talents and interests to be offered in the publication.

• The major crunch in the plans for an independent NEXUS has been retaining the present spacious office facilities. Early in September, Winter announced the NEXUS would have to leave campus if it went independent.

This disclosure presented a myriad of problems. If the NEXUS moves into Isla Vista, it loses a hefty percentage of businesses who will only advertise with "A Campus Newspaper." In addition, the historical track-record of



...NOT QUITE that fast.

Isla Vista journalistic ventures is, to put it mildly, bleak. The only other alternative would be to consider' setting up the operation in Goleta. The cost of office space, combined with only about six cars for a staff of

40, made that notion utterly unfeasible. Finding this problem to be beyond solution, the NEXUS negotiating team began to sense an administrative railroading. It demanded of Winter a freeze on independence talks until a resolution was found.

Winter explained earlier this week that he is "still looking into the matter of office space," but that "some form of fair-lease agreement seems possible."

Negotiations will begin warming up again next week, with a meeting tentatively scheduled between not only the NEXUS and the Administration, but other voices of the campus.

That the NEXUS will go independent appears to be inevitable. Exactly when is not known, although it will probably be within the next few months.

What is known is that the University is determined to free itself of its apparently burdensome legal liabilities as publisher of the NEXUS. So determined that it will even buy its way out.



President John Grant, the editors drew up a comprehensive proposal modeled partly on UC Berkeley's independent newspaper: The Daily Californian.

Some of the basic structural proposals for the newspaper are as follows:

• Presently, the NEXUS has three publishers. The ultimate publisher is the Board of Regents, which ordinarily delegates its power to the Chancellor, who in turn ordinarily delegates his power to a Communications Board. But when matters get hot, as was the case with the demands for retraction, both Communications Board and the Chancellor become virtually powerless.

Instead of this set-up, the NEXUS would become a <u></u>mon-profit corporation. The publisher of the NEXUS would be NEXUS Publications, Inc. All salaried employees of the NEXUS would be members of the corporation, and the seat of corporate control would mest in the Board of Directors.

The tentative make-up of the Board, whose members would be elected by the corporation, would include staff

THE INDEPENDENT NEXUS staff need not be solely composed of registered students.

## ... and on other UC campuses: Some of the problems seem familiar

By CAROLE RICHARD

After the NEXUS summer among college newspapers: the investigations, and the growing consideration to become independent.

As the NEXUS has confronted the problem of censorship and the issue of independence, other UC campuses have faced that same problem.

Likewise, others have considered self-sufficiency and Berkeley's Daily Cal now functions independently. This growing consideration prompts a variety of campus reactions.

### DAILY BRUIN

Two years ago, UCLA's Daily Bruin faced censorship problems when it printed a picture well known to readers as the and Spectrum, but the news "graveyard scene." The picture arrived too late. The issues have portrayed two people copulating since been eliminated, although in the midst of a graveyard. When the Bruin published an alternate it was originally published, News no prior discussion occurred over

in the Bruin's art section, Intro. Afterwards, however, the City affair, it becomes more clear that Attorney pressed criminal charges a phenomenon is developing against the Editor for obscenity. The affair incensed the outside continuation of bold articles and community, and prompted editorials from reactionary L.A. newscaster George Putnam.

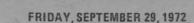
incidents over the past two years and "no one feels especially stifled now." Since "we're basically amateurs doing a professional job," he attests to a lack of interest in dependence. UC IRVINE

At UC Irvine, the paper



McNary that reports immediately after publication, Vice Chancellor David Saxon sent a letter to the Bruin banning its three art sections, Intro Index publication, Arts to circumvent

foresees problems as the editorial staff continues to lose its grip over the paper's control. A.S. now controls the budget and publishes the paper through its Communications Board. (The Board was recently re-organized and is composed by members appointed by the President, the faculty, and the media). Irvine's Leg Council has threatened to cut the paper's budget and salaries,



after a bold editorial which urged students to attend a "party" at People's Park that resulted in a riot.

future existence under student

control as its Communication

newspaper. The Administration

Board's control in its ability to

recommend editors. Following a

recent "Chancellor's Study of

Campus Communications,"

however, the Chancellor decided

to allow student media to remain

The campus's last experience

with censorship occurred when

A.S. attempted to send out birth

control handbooks from Canada

and the Post Office refused to

mail the data. ASUCR is suing

U.S. Att'y. General Richard

UC BERKELEY

Moving into total

independence, the Daily Cal now

operates as a political and

The Daily Cal went into

independence in Spring 1971,

when it experienced problems

Second class postage paid at Goleta, California, 93017, and printed by the Campus Press, 323 So. Magnolia, Goleta, California. Please return PO form 3579 to P.O. Box 13402, University Center, Santa Barbara, California, 93102. Editorial Office T.M. Storke Publications Bldg. 1035, phone 961-2691. Advertising Office T.M. Storke Publications Bldg. 1045, phone 961-3829, Gayle Kerr, Advertising Manager.

financial self sufficient unit.

Kleindienst over the affair.

under student control.

also controls the

feared Communication

Board

even

When the Publications Board attempted to fire three editors. the staff voted afterwards to move to Telegraph Road.

Copy Editor Walter Addiego who was former managing editor and present before the paper became independent, notes how few problems now occur under independence. He feels this is no indication of "irresponsibility, but we have no prior restraint."

The Cal exists totally on advertising and subscriptions and expects to survive on these funds.

Discussion will continue over the question of independence, with the growing problems of censorship. Meanwhile, as the College Press review observes, "a\* new cadre of activists, emerging not from the streets, but from the press" will continue in their effort to speak directly to the readers.

000-LA-LA!

**HOT CHA CHA** 



CLOTHING COMPANY

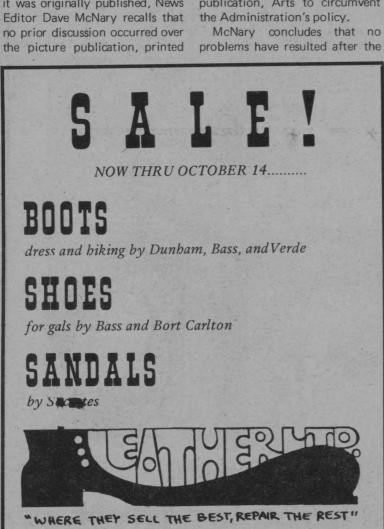
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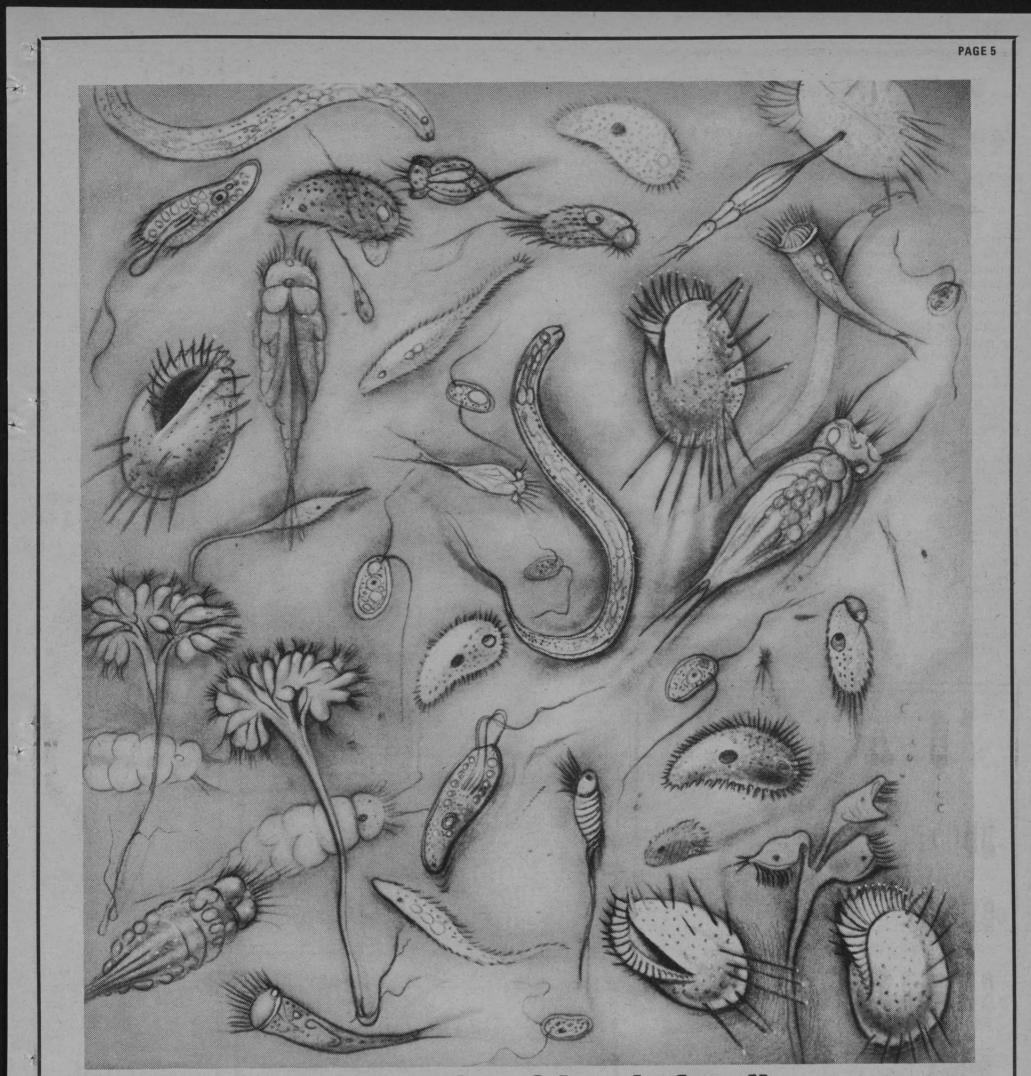
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UCSB DAILY NEXUS









We invited a few friends for dinner and they helped clean up the Genesee River.

With the aid of a few thousand pounds of microorganisms, we're helping to solve the water pollution problem in Rochester. Maybe the solution can help others.

What we did was to combine two processes in a way that gives us one of the most efficient water-purifying systems private industry has ever developed.

One process is called "activated sludge," developed by man to accelerate nature's microorganism adsorption. What this means is that for the majority of wastes man can produce, there is an organism waiting somewhere that will happily assimilate it. And thrive on it.

The breakthrough came when Kodak scientists found a way to combine the activated sludge process with a trickling filter process and optimized the combination.

We tested our system in a pilot plant for five years.

(At Kodak, we were working on environmental improvement long before it made headlines.) And the pilot project worked so well, we built a ten-million-dollar plant that can purify 36-million gallons of water a day.

Governor Rockefeller called this "the biggest voluntary project undertaken by private industry in support of New York State's pure-water program."

Why did we do it? Partly because we're in business to make a profit—and clean water is vital to our business. But in furthering our own needs, we have helped further society's. And our business depends on society.

We hope our efforts to cope with water pollution will inspire others to do the same. And, we'd be happy to share our water-purifying information with them. We all need clean water. So we all have to work together.





### **ABANDONED AUTOMOBILES**

PAGE 6

## Junked jalopies line lanes

### By PATTI ALLEN

Deteriorating autos that line the streets and stud the parking lots of Isla Vista are vanishing.

Embarcadero del Norte is notorious for these remains of once-functioning cars. Most have tires missing; some have no wheels, windows shattered, chrome stripped, vacant cavities where the engine should be and even autonomous front halves and rear halves that don't match.

A different story lies behind every car. Some were stolen, stripped and abandoned; some stalled and the owners couldn't be bothered with salvaging them; others serve as parts warehouses to keep a single car in working order.

Clearly these heaps are a nuisance and





ABANDONED CARS - Big Problem.

an eyesore to all I.V. residents. Roger Lagerquist, a five-year member of the IVCC, went beyond simply being disgusted. After several weeks of compiling a list of junked autos around town he initiated a proposal at a recent IVCC meeting that the authorities be brought into the situation.

**UCSB DAILY NEXUS** 

IVCC presented the California Highway Patrol (CHP) with a list of these cars and asked them to take action. The CHP ticketed 25-30 of these cars with notices to be moved within three days or be towed, in this case, to Reed's Auto Wrecking Company in Santa Barbara.

18 cars have been towed away, the others were moved by the owners. The CHP notifies the last registered owner of a towed car to inform the wrecking company of what he wishes to be done with the car. After 20 days (for cars worth under \$200, longer for others) should no one claim the car, the junkyard, which has paid for storage and towing, sells the car to the highest bidder.

Anderson, the officer assigned to the project, says the CHP will continue the process although there is nothing they can do about cars on private property. Warnings will be issued to automobiles that have been quite obviously neglected but only upon complaint from I.V. citizens.

### .

### Nixon movie

Called a "brilliant cinematic and political extravanganza" by one critic, "Richard," a biting satire on President Nixon will make its only appearance this Sunday at 3 p.m. at the Magic Lantern Theater in Isla Vista.

The movie is a benefit for Tim Lemucchi for Congress. "Richard," according to Steve Logan, was donated by the studio for the benefit. Tickets are \$2 general admission, \$1.50 students and \$1 for registered student voters who bring their voter receipt.

### Registrars

All voter registrars who have any completed affidavits or who need another book may avoid the hassle of going downtown by using the county clerk's, mobile unit. The mobile unit will be on campus Monday from 2:30 to 3:30 next to Robertson Gym to take care of the business you usually have to do at the clerk's office.





### **Prisoners from Lompoc seek education at UCSB**

### By SKIP RIMER

Educational opportunity to some is something of a nonentity. Due to economic background or social surroundings, the possibility of getting an education just does not exist.

Having no money at all and being surrounded by prison guards makes it especially tough.

But to Ben Kalka and three other inmates of the Lompoc Correctional Institution, that opportunity has come here at UCSB.

Through the forces of EOP and the Work Study Program and with the cooperation of the Lompoc facility, a program was initiated last year which allowed two inmates to commute from the institution to UCSB every day.

1. Pastrami on Rye

2. Gourmet Cheese

3. The Canadian

4. Patty Melt

5. Deli Burger

LUNCH SPECIAL 11:30 - 2:30

The Deli

ANY SANDWICH,

**TOSSED GREEN SALAD** 

**CUP OF HOMEMADE SOUP** 

**MON thru FRI** 

### This quarter the program expanded to four, with Ben being one of them. What he is in prison for is unimportant. The important consideration is that he is here at the University.

"The main problem with the program is the location of the institution," declares Kalka, "which is some 50 miles away from Santa Barbara. There's public transportation in the way of Greyhound Bus, but the bus doesn't get here until 11:30 in the morning, so that limits your day."

And every minute on campus is appreciated, because at the end of the day, the four must go back to the institution's minimal security camp.

Kalka described his feeling upon returning: "First of all, I work out for about an hour, and that, (Continued on p. 10, col. 1)





**BIC PENS** 

10c

at





6578 Trigo Rd. I.V.

Mon.-Sat. 10-6

The East and West, like two dragons tossed in a sea of ferment, in vain strive to regain the jewel of life. Meanwhile, let us have a sip of tea. The afternoon glow is brightening the bamboos, the fountains are bubbling with delight, the soughing of the pines is heard in our kettle. Let us dream of evanescence, and linger in the beautiful foolistness of things.\* Come, and take a cup with us.

The Tea House, a restaurant and an Abode of Fancy: 301 E. Canon Perdido, Santa Barbara: phone 963-9612. Fine, pure foods: diversions: musicians, belly dancers, films, slides, video and gentle quad sound; foot massage and a benevolent concern for the guest.

Phone 963-9612 for reservations Bring in the Above Ad for a FREE Pot of Tea

#### FRIDAY, SEPTEMBER 29, 1972

## **Court project holds** fall fund-raiser drive

### **By PATRICIA LANE**

The Isla Vista Court Project, a local committee working towards the creation of an I.V. Justice Court, will kick off their fall fund-raising drive tonight at six. Events scheduled include free rock music at Perfect Park and a party at Das Institut, the old fraternity house on Picasso.

"Should the drive for the court prove a success, it will be a first," says Ted Gillis, coordinator of the project. "Never in the history the state has an unincorporated area already under a municipal court district sought to create their own district court."

Gillis points out that, "the community of I.V. is somewhat of a first itself." He claims that the lifestyle of the community alienates it from the Santa Barbara-Goleta Community. "It is doubtful that there are many other communities populated by such a weird mixture of blacks. Chicanos, students and 'long hairs'," he said.



The drive for Isla Vista's own court, according to Gillis, was sparked by the realization on the part of concerned individuals that inadequacies do exist under the present system of justice for I.V.-UCSB residents. The proposed court district will encompass I.V., married students housing, the area north of El Colegio Rd. bounded on the north by Hollister on the west by Storke Rd. and on the east by Los Carneros (city airport

property).

#### **UCSB DAILY NEXUS**

A Justice Court for Isla Vista, according to Gillis, translates into a saving of thousands of dollars to the tax payers of the Santa Barbara-Goleta area. Gillis thinks that besides the obvious financial advantages to the citizens, the court would increase the respect of Isla Vistans for the judicial system and decrease the waiting time for cases.

The project's plan is to get enough signatures to have a special election in May. About \$2,500 are needed to finance the drive.

The parties are scheduled for Perfect Park and Das Institut Friday evening. People interested in further involving themselves can do so by getting in touch with Ted Gillis at the IVCC, Suite H, 970 Embarcadero Del Mar.

VACATION LIVING

By The Sea

FOR PAYMENTS

**Less Than Rent!** 

### Seventeen file for park board

Seventeen candidates have filed petitions and will be on the Oct. 31 ballot running for the five Board of Directors positions of the proposed Isla Vista Parks and Recreation District.

Patrick T. Allison, Joe Bellenger, Ruben Cortez, Judy Evered, Lavern P. (Red) Gaffney and Roger Lagerquist have all been found eligible for the positions, the county clerk reports.

Joe Longo, Wanda K. Michalenko, Steven Munkelt, Louise A. Pekarik, R. G. (Punk) Ponedel and Joyce E. Roop have also been placed on the ballot for the jobs, which will involve running the district when it is created by collecting taxes to finance the development and maintenance of Madrid Park..

In addition, Patricia Smith, Richard F. Steele, Peter K. Suczek, and Gail van der Bie are all candidates for the positions.

All of the candidates are residents of Isla Vista except J. Casper Geyer, who is an Isla Vista property owner residing in Montecito. The county counsel has found that both residents and property owners are eligible for the positions.

Oct. 1 is the last day to register to vote for this election. Only Isla Vista residents may vote on this ballot.

Beautiful living just 1/4 mile from clean ocean — away from the smog and congestion, yet close to schools and shopping facilities. From Ventura Fwy. take first offramp past Ojai-Lake Casi-tas turn-off to Casitas Village directly to the right of offramp.



### The Isaacs Commission:

## Regents' panel's 1970 advice for UC campus media -- in brief

(The following remarks are excerpts from the report of President Hitch's Special Commission on the Campus Press - the Isaacs Commission – which was officially presented to the Board of Regents in January, 1970.)

It can be said that the University of California's student press constitutes a small but valid cross-section of the problems, uncertainties, range of guidance and degrees of faculty indifference or neglect characterizing so much of the college journalism across the nation.

The commission encountered surprising extremes in each of the groups that constituted the unannounced antagonists.

Among student editors, it encountered able, deeply conscientious and surprisingly professional individuals. It encountered others, happily a minority, who were basically no less worthy but who seemed

Across the country there are abundant examples of student newspapers that have led the way in exposing evils and achieving improvements on campus and in communities. There are also plentiful examples of ineptness, unfairness and other excesses. The one is the price of the other just as in journalism at large.

UCSB DALLY NEXUS

It is the commission's view that many of the concerns, disagreements and exchanges of accusations within the University of California system and its student publications flow from an erroneous premise.

That premise is that student publications necessarily constitute a form of official publication for which university administrators bear inherent responsibility.

The commission believes that the experience of non-official, self-financed

Now that you've plowed through this mass of print about The College Press, you may be wondering just why we ran the whole thing.

editorial

Why talk ab

Perhaps you envision us as a bunch of self-pleased college journalists sitting around in our plush (hah!) offices, leeching off Associated Students, contemplating our own navels. Such is not the case.

Rather, we consider the Regents' repressive treatment of the UC student press over the past few years to be something of crucial concern to students, for one reason:

We are your voice. This is not idle exaggeration; it's

not self-centered publicity. It's the simple truth. On this UC campus and

"Our purpo truth, to the boldly and to to the cause justice."

"What + mak campus complete press?" -Vernon I. Ck

### Sisterhood at the Center

### Dear Sisters:

WE, the women of the university community, have a center for our very own. Our address is 6504 Pardall (right next to campus) and we would like you to join us.

A small group of us has been working over the summer, trying to get the center together and work out interesting programs. Our thoughts and plans in any other activities, please come to the Co-ordinating Committee any Monday at 7:30 p.m.

The Isla Vista Women's Center is a place of sisterhood. The Center also functions as a clearing house for information about the women's movement as a whole. Women now comprise over 35% of the work force. In 1969, of the Americans who earned more than \$10,000 a year, only 2% were women.

The Women's Center is a voice of collective protest. Women's Liberation is not necessarily anti-male. It is a force to help realize our highest human potential regardless of sex. We, the women of the I.V. Women's Center, are slowly finding the strength within ourselves to do so, and to do so as women.

Come by. In sisterhood, THE WOMEN OF THE **ISLA VISTA WOMEN'S CENTER** 

### 

### **By PETER QUIMBY**

Isla Vista is a ghetto. This has been said by many, by both disgusted young denizens and by their shocked parents upon seeing the place for the first time while visiting Junior at the Big University. I.V. is a ghetto; this truism has been bandied about so much that by now the poor thing is all weak and limp and fraying around the edges and threatening to disintegrate in the hands of anyone who tries to

#### confused about their role, unprofessional in such matters as simple attention. The best of the campus journalism examined was very good indeed. The worst was painfully amateurish and occasionally almost exhibitionistic.

Among Regents, the commission talked with or heard from some who were clearly wise, tolerant and cognizant of changes in society. It heard from others, also a minority, who seemed inflexible and in sympathy with antediluvian expressions voiced by some alumni, parents and politicians. One Regent inadvertently publications at institutions like Cornell, Dartmouth, Harvard, Michigan, and Yale, among others, have produced convincing evidence that responsibility, service to student bodies and self-esteem of newspapers' staffs generally result from fiscal independence.

... It is submitted that there is need for all those concerned with the publication of a principal campus newspaper to think through what its role should be, to agree on a basic set of principles and then to accord the editors as much freedom as possible



illustrated one of the problems. He joined in condemning campus-press "obscenities," then, in a later informal moment, showed off a copy of his business club's burlesque newspaper, whose sex-orientation and bawdiness at least equalled anything in the campus papers.

All of the members of this commission emerged with a sense of compassion for the system's administrators and chancellors who are often caught between the most extreme of Regents and political figures on one hand and the most extreme of students (and sometimes faculty) on the other. The hope lies in the fact that there are in each group many individuals of reason, tolerance and good will who can predominate if they choose to do so.

### RECOMMENDATIONS

The commission must emphasize at the outset that there is no ideal "solution" for the problems of the campus press.

within those principles.

The basic principles are not difficult. They include:

• A clear distinction between news columns and editorial comment.

• Endeavoring conscientiously to give the readership a full and fair report of developments on the campus or affecting the campus.

• Faithful coverage of both sides - or, indeed, all sides - of any significant controversy.

• Competent coverage of major administration statements in the same sense that a responsible city daily reports the statements of a mayor or the President.

• Confining opinion to the editorial page or to unmistakably labeled opinion columns, but there being free to be as outspoken as desired.

• Readiness to correct mistakes with reasonable prominence in the paper.

• Affording ample opportunity for answers to editorial opinions.

If you read anything on these pages that you disagree with, or agree with, or don't understand, write us a Letter to the Editor. There are some simple rules to the game which will make our lives much easier. Type on a 60-space line, please, and triple space. No erasable paper, please! It smudges. We will not print letters without signatures; we can without signatures; we can withhold your name if need be, but no anonymous letters. We will not print letters under fake names if we find out about them. We will not print letters signed only by an organization; there have to be some names attached to it.

Bring your letters to the NEXUS office under Storke Tower, please, or mail them to the NEXUS. Please be legible!

Let us press on, nonetheless. As a ghetto, I.V. lacks many elements of a typical American culture. A Chamber of Commerce, for example. Or a Dollar Days sale, or a Christmas parade down the business section the day after Thanksgiving. And when are we going to get a good used-car lot around here, with all the multi-colored plastic pennants snapping in the breeze?

But I have noticed that I.V. lacks something else. Where are all the fire hydrants? Now, I must admit that I have not made a close and careful survey. I have not made any kind of survey. The reason I have not been hanging around street corners and poking in front yards, looking for fire hydrants is that I have this fear that sooner or later

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#### ER 29, 1972

#### **UCSB DAILY NEXUS**

out the press?

s to seek the and speak nd dedicated freedom and

n I. Cheadle, 1962

you think a paper has m of the

le to NEXUS ditors, 1972

on all the others, student newspapers the only medium are of communication open to students themselves; "legitimate" newspapers take a traditional delight in painting us as the traditional nigger.

The Regents' continued attacks on the voice of the students typify their disdain for those they are supposed to serve - us. Students. The interests of the University-as-corporation in no way coincide with the interests of free academic inquiry.

Nor are the Regents interested in listening to academic interests. Their own speak louder.

And so they're denying us the right we – you – have to a free press. They're denying you your voice.

## Collegiate vs. professional press: A distinction in motivations

#### **By DAVID GOLD**

One hallowed curmudgeon of the American press, to whom many pithy savings have been attributed, is alleged to have said, "A good newspaper prints the news and raises hell." Obviously, he had in mind an ideal. The typical American commercial newspaper today is nothing so much as a house of ill repute. The college press in general has resisted whoring. The NEXUS and its GAUCHO predecessor represent admirable approximations of the ideal.

An important aspect of journalistic practice purportedly is communication of TRUTH. But while a university is presumably composed of professionals in untrammeled pursuit of TRUTH, the working journalist on a commercial newspaper does not enjoy such professional freedom.

David Gold is a UCSB professor of Sociology. One of his professional concerns is that of researching and teaching courses on the mass media. He is also editor of "Social Problems" - the official journal of The Society for the Study of Social Problems.

not functioning in the interests of many, have made them (the press) fat and comfortable.

The student newspaper, as a part of the University, is subject to the values of the University rather than those of the market place. Among those values which characterize a university, none can be more pre-eminent than TRUTH. And it follows that the notion of academic freedom is necessarily central to the integrity of the University as a truth-seeking institution. It is an accepted article of faith in the academic world, even among those who act otherwise, that TRUTH may not be trimmed in response to any influence whatsoever.

Of course, it is not always obvious in any given instance what the TRUTH may be; therefore, each member of the academic community must be allowed to develop TRUTH as he perceives it, but subject to the open competition of contraty TRUTH perceived by others.

The college newspaper and the students responsible for its production are beneficiaries of this academic freedom no less than faculty in their teaching; and research and administrators in whatever they do. To the extent that the student press does not share the privileges and immunities of academic freedom, to that extent the integrity of the university has been eroded.



Student journalists must not be restricted in the pursuit of TRUTH any more than the professor in his work.

Aside from the repugnant authoritarian

AY IN Opinion MIKE GORDON Editor-in-Chief HENRY SILVERMAN DAVID HANDLER **Managing Editor** Editorials DAVE CARLSON **News Editor** Opinions expressed are those of the individual writer and do not necessarily represent those of the UCSB DAILY NEXUS, Associated Students of UCSB or the University of California Regents. Editorials represent a consensus viewpoint of the NEXUS Editorial Board unless signed by an individual writer. We welcome letters and columns from opposing viewpoints. Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1045 Storke Communications Building, UCSB, phone 961-3829. Gayle Kerr, Advertising Manager. Second class postage paid at Goleta, California 93017. Printed by Campus Press, 323 So. Magnolia, Goleta, California. Please return P.O. form 3579 to P.O. Box 13402, University Center, Santa Barbara, California. 

meone will come up to me and e following dialogue will occur: ranger: "What are you doing?" "I'm looking for a fire

Jaundiced

The

find it on fire. Perhaps the wife got a little careless with the roaches again. Or perhaps two-year-old Og got into the incense. Or maybe it's just riot time and some celebrant got a bit slaphappy. Whatever the reason, this man needs help fast, and he's not going to find it in the yellow pages, or the "I Ching," even.

What this man needs, pure and simple, is a fire hydrant.

But besides filling this invaluable need, many advantages will accrue to an I.V. with a lot of fire hydrants. You can sit on them. You can play solitare leapfrog with **Q** them. They can be used as third base in a street baseball game. You can not watch where you are going and give your knee a most painful knock. When the firemen come around to paint them, kids can get their first practice at bugging civil servants. You can even talk to them, if you don't expect an 0 answer. Perhaps more fire hydrants in Isla Vista would even give dogs a focus for their activities. Think of it, all operations centralized, no more hazards to navigation cunningly deposited right in the middle of busy sidewalks and thoroughfares. How does that grab you? Now are you in favor of it?

The profit motivation of the owners in conjunction with the income dependence of the journalists, make the commercial press essentially an American business institution which produces only as much TRUTH as it finds consistent with maximization of income and protection of extant economic establishments.

Thus, it is part of the expected pattern, for example, that the press has shown little zeal and enterprize in pursuing the unsavory relationships that have obviously existed between the Nixon Administration and its corporate patrons. One need only compare the press treatment of Nixon and the ITT with that of McGovern and Eagleton. Welfare fraud has always received more attention than corporate crime. The press is not about to "raise hell" with institutions and their leaders and practices, which while

### More Lodge

#### To the Editor:

Regarding the letter of Sept. 27 criticizing the way Judge Lodge handles his Political Science 165 class:

No doubt, his course rules on class attendance, seating assignment and punctuality strike students as pretty hard-nosed. They did me. But a couple of points must be made to understand Lodge's stringent requirements.

First, Political Science 165 is a popular

ydrant." Stranger: "Why? Did you se one?"

Eye

Now, one might say, "What's a w more or less fire hydrants? I'm aving when I get my degree nyway. What do I care?" Well let e tell you, Mr. and Mrs. Isla Vista. Picture Joe Average, typical ounter-culture freak and pstanding Isla Vista citizen, riving home in has Volkswagen van fter a hard day at the granola actory or whatever Whole Earth atalog-approved counter-culture ip he's into and stops in front of is geodesic dome house, only to course with enrollment almost double that of class capacity; due primarily to Judge Lodge's teaching abilities.

Second, most of those enrolled in the class are pre-law majors. Most law classes are conducted in the same no-nonsense manner as Lodge's class. So the treatment you receive now is no worse than the treatment you're going to receive in law school better get used to it.

In exchange for the inconveniences, you receive a truly interesting course taught in an appealing and professional way. I believe most former Political Science 165 students would agree the sacrifice is worthwhile.

For those who elect to drop the course rather than make these sacrifices, they only fulfill Judge Lodge's stated goal at the beginning of each quarter: that is, to weed out those truly serious about the course from those who are not. In the case of Fred Taylor, I think he succeeded.

state overtones in the recent take-over of the NEXUS by the Administration (note that this kind of police state tactic has only occurred in this country on college campuses!), what is most distressing is that these University administrators showed no concern for TRUTH.

Perhaps the NEXUS was in error; but the administrators involved, particularly those in President Hitch's office, made no effort to explore the truth or falsity of the statements in question. They simply did not want to accept the risk of honest pursuit of TRUTH. One can only conclude that the behavior of the NEXUS represented the highest ideals of a university, as well as journalism, while that of the administration betrayed those ideals.

The pursuit of TRUTH frequently "raises hell" with established beliefs, comfortable practice and powerful functionaries. Nevertheless, a true university cherishes such pursuit, whether in its classrooms, research activities or student newspaper.

**MICHAEL DREW** 

PAGE 10

### Lompoc...

(Continued from p. 6)

releases the tension of coming back to prison. "Then," stated Ben, who has been at Lompoc for 15 months, "I try not to think about it too much."

The other prisoners think about it, though.

"It's obviously an envious position," conveyed Kalka. "It has all kinds of advantages. You get out to see real people."

As of right now, the four are picked up at 6:30 each school day and are driven down to Santa Barbara. They then take the bus

# 1.00 ( )S SAT. SEPT. 30 00 & 11:00 P.M.

back to Lompoc in the evening. And that costs money. Their money comes from either EOP (Kalka does not receive money from this source), work study, grants, loans, private sources, or work. They hope, though, that someone who commutes from Lompoc to this area can help them out. (If there is anyone, contact Bill Via at EOP).

#### DISPUTE

There is some controversy as to who should be responsible for the inmates once they go out the prison gates. James Garnes assistant to the Chancellor for Minority Affairs, thinks that the responsibility for the inmates should come from the institution and not from UCSB.

"If the institution sees fit to release the inmates," argued Garnes, "it should treat them as students, not inmates. We're not watchdogs; we're in business to give an education."

Lompoc Camp Administrator Francis Ranger asks, "Where does our responsibility end? A public

George Liu

Owner

& Chef

carrier has insurance, but is a private citizen's insurance good?"

Bill Via, associate director of EOP, admits there is a problem with transportation responsibility, but hopes that "eventually they could live in the community - that's what we're trying to do." Via added that maybe a halfway house could be set up.

Being able to attend school is not an easy process. To come to UCSB, an application must first get the camp administration okay. After that the warden must give his consent. Following that the Bureau of Prisons in Washington D.C. and the Los Angeles Parole Office must agree.

That, says Kalka, is one reason there are only four involved in the program. Ranger, though pointed out that "due to the transportation problem these four people are probably the maximum that we could handle."

"It's a sweet taste of freedom," confesses Kalka, "but it's not the whole thing." At least it's a start.

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FRIDAY, SEPTEMBER 29, 1972

in

...a brief round-up of the week's events which might be of special interest for recreational and educational reasons...

SUNDAY, OCT. 1 "Lolita," (1962), directed by

Stanley Kubrick while in England. James Mason, Shelly Winters, Sue Lyons. 7:30 p.m. Campbell Hall, 50 cents at the door for students.

• Mayall Concert. For the last time we notify you of John Mayall and Boz Scaggs and their concert at 8 p.m. in Robertson Gym. Tickets are \$3.50 at the

**Best-sellers** 

approximate descending order,

are the ones which the UCSB

Campus Bookstore sold the

greatest number of in the past

"Jonathan

...these books. listed

Bach:

Livingston Seagull" 2. M.C. Esher: "M.C. Esher"

week...

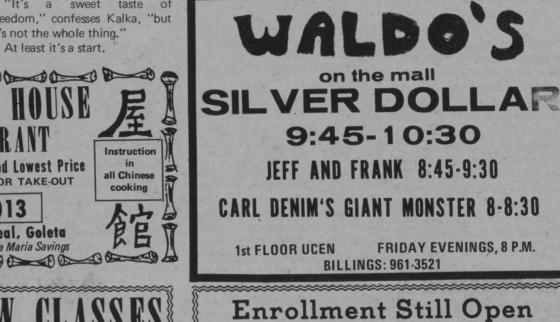
1.

UCen information booth.

TUESDAY, OCT. 3 • Lecture – "Changing East-West Relations," by Franz Cardinal Koenig, Archbishop of Vienna. 3 p.m. in Ellison Hall 1910. Free.

WEDNESDAY, OCT. 4 "To Have and Have Not," (1947), directed by Howard Hawks. Humphrey Bogart, Lauren Bacall. 7 and 9 p.m., Campbell Hall, \$1 at the door.

3.	Castaneda	: "Teac	hings of
Don .	Juan"		
4.	Hoffman: "	'Steal Th	nis Book"
5.	B urges	s: "C	lockwork
Oran	je"		
6.	Kesey: "S	ometime	s a Great
Notic	n"		
7.	Solzhen	itsyn:	"August
1914	"		
8.	Harris: "	I'm O.K	. You're
O.K.			



### INTERPERSONAL RELATIONS **THROUGH COUNSELING-**XSB191 I, AEP 191

An Experiential Class in Understanding Between Persons: 9 Three-Hour sessions.

Last day to enroll is Monday Oct. 2. Enroll at University Extension office. Ellison Hall - Student fee: \$25.00

This class is the replacement for Sociology 141 "Interpersonal Relations."

Sunday Film Series - 7:30 pm - Campbell Hall

LOLITA, Kubrick Oct. 1

HEBREW CLASSES CONVERSATION FIRST MEETING 8 p.m. MONDAY at 777 Camino Pescadero call 968-1555 URC in Isla Vista \*\*\*\*\*\*\*\*\* 164 AERO CAMINO Beer Bust: **BRINGS THE BEST IN BANDS AND** 

ERTAINMENT EVER

WED. -Dance Contest Nite; \$10 prize. THURS. --Drinking Contest. \$5 prize plus \$1.00 pitchers. FRI. & SAT. -Hell Raising Nites; \$1.00 Pitchers before 9:00. SUN. -Beer Bust; 75 cent pitchers before 10:00, \$1.00 after.

### NEW BAND EACH WEEK

SEPT. 27 - OCT. 1 -	"THE 13th HOUR" from Chicago.
OCT. 4 - 8 -	SNAIL From Santa Cruz.
OCT. 11 - 15 -	HERO From Hollywood.
OCT. 18 - 22 -	SWAY From L.A.
OCT. 25 - 29 -	FLETCHER BROS. From San Francisc
NOV. 1 - 5 -	RAINBOW From San Diego.
NOV. 8 - 12 -	YELLOWSTONE From Hollywood.

Oct. 8	BLOW-UP, Antonioni
Oct. 15	THE REVOLUTIONARY, Williams
Oct. 22	DR STRANGELOVE, Kubrick
Oct. 29	CHANCE MEETING, Losey
Nov. 5	DEAD OF NIGHT, Cavalcanti, Crichton Dearden, & Hamer
Nov. 12	THE LEATHER BOYS, Furie
Nov. 19	REPULSION, Polanski
Nov. 26	THE SERVANT, Losey
Dec. 3	A HARD DAY'S NIGHT, Lester
Single tic	kets: \$3/\$6 kets: 50¢/\$1 (on sale only at door) the UNIVERSITY OF CALIFORNIA, RBARA, Committee on Arts & Lectures

### New old book on west

#### By STEVE BELTON

"As 1 write these opening lines here today in the Old World, a war of extermination is declared against the Modoc Indians in the New. I know these people. I know every foot of their once vast possessions, stretching away to the north and the east of Mount Shasta. I know their rights and their wrongs. I have known them for nearly 20 years."

Those lines were first printed in 1873, in a book called "Unwritten History" by Joaquin Miller. For the first time, the book is now available in large quantities at low prices (Orion Press, \$2.95) and will soon be on sale in the UCSB Campus Bookstore.

Miller, at one time probably the most famous poet in America, often yclept "Poet of the Sierras," went to the Shasta area of California in 1854 as a lad of 17 planning to fill his saddlebags with gold nuggets. Two years later, when this didn't pan out, he found that living with the native Indians was a more expedient method of getting meals. This book deals with that period in his life before he became known as a poet.

It is entertainingly filled with quaint anecdotes on such subjects as a good defense for a murder rap in Guadalajara (i.e., that you didn't loot the corpse and that vou killed him face-to-face) or why it is that you can hear some

bullets whizz by and not others (they are only audible, he claims from personal experience, if they have ricocheted). In the main, however, it consists of a plea for humane treatment of the Indians with which he lived and describes them as people, not savages.

**UCSB DAILY NEXUS** 

"When I die," he promises, "I shall take this book in my hand and hold it up on the Day of Judgment, as a sworn indictment against the rulers of my country for the destruction of these people."

Such figures as Robert Browning, Lord Tennyson, Walt Whitman and Dante G. Rossetti were Joaquin's contemporaries and respectful of his powers as a poet. True, they were impressed by a different style of writing than is currently in vogue, and there is an occasional passage now known as "purple" (the book begins: "Lonely as God. and white as a winter moon, Mount Shasta starts up sudden and solitary from the heart of the great black forest of Northern California").

You may, however, find that all the time you were forced to waste in high school on Cooper's leather-stockinged Natty Bumpo and that unique breed of creature, the implausible "Cooper Indian" was especially lamentable for the fact that Miller, in this book, has accomplished what James' Fenimore has tried at such length. Miller does throw in a "faithful Indian companion" from time to time, but it is excusable-primarily because Miller's life is filled with so many real adventures that the description of the Indians in the book must be accepted as authentic.

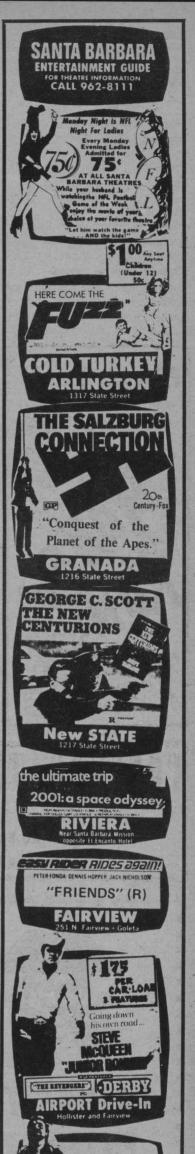




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Based on C. S. Forester's novel, THE AFRICAN QUEEN is set in turbulent German East Africa during World War I. Bogie won his only Oscar for his memorable portrayal of Charlie Allnut, the unshaven, unheroic, hard-drinking skipper of "The African Queen."

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7:30 & 9:30 P.M. -

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students welcome.

### SUNDAY

- Hillel: dance and celebrate Simchat Torah at 8 p.m. at the URC in solidarity with Soviet Jewry.
- Lutheran Student Congregation will hold its first communion service of the quarter at 11:30 a.m. at St. Michael's, Camino Pescadero at Picasso. Rides from San Nicholas at 11:15.

Surfing classes this morning at 10 a.m. Bring swimsuit and meet in RG 1125.



Reg. to vote at McGOVERN Hdqs. 6527 Madrid daily 8:30am-9pm. DEADLINE OCT. 8. 968-3011.



Admission 50 cents.

every Saturday.

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rap with beginners

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intermediates on tennis technique

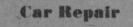
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dancing and other goodies at the

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for Women, 3 p.m. at 6504 Pardall

Isla Vista Women's Center: first

Mathematics Colloquium at 4:15 in

6607 South Hall with Professor

Marshall Hall, Department of

Mathematics, California Institute of

Technology, Pasadena. His topic

will be "Groups and Designs."

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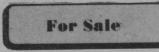
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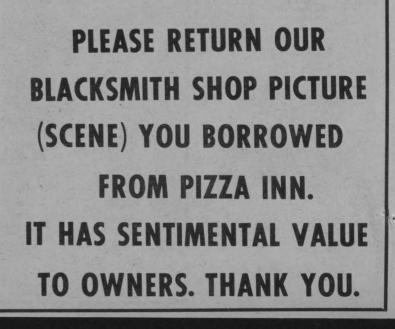


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Used bikes 3 speed 2 girl's 2 boy's call aft. 4pm 20-25\$ 8-2787.



### FROM THE SLOUGH TO YOU

## **UCSB-ONCE A SCHOOLHOUSE**

### By DAN HENTSCHKE

It all began back in autumn of 1891 in the Hollister Building at the corner of State and Haley Streets in Santa Barbara. When she first opened the doors of her little Sloyd School, eastern philanthropist Anna Sophia Cabot Blake sowed the seed that would one day flourish into the flower that is UCSB.

Her new school had the distinction of being the first learning institution on the Pacific coast to have a curriculum which included "cooking," "sewing" and "sloyd." Translated later into the more modern courses — "household science," "art," and "manual arts."

Miss Blake's school began operation at the corner of Haley and State in Oct. 1891 and continued there until June of 1892. During that first academic year girls aged 12-14 met once a week from 4:30-6:00 in the evening. Boys had to go on Saturday mornings.

After operating at the initial location for one year Miss Blake moved her school to a bungalow on Santa Barbara Street near De la Guerra. Here it remained in use until 1924 when Santa Barbara High School was built, with its own (what we now call) "shop" classes. The school was vacant for one year when it fell victim, as did just about every other structure in the area, to the earthquake of 1925.

#### SLOYD?

Sloyd, derived from the Swedish "slojd", means skilled labor or manual training. Herr Otto Solomen originated the Sloyd system in 1879 at Naas, Sweden. Mrs. Quincy A. Shaw,



the woman who introduced sloyd to America and had great influence on Miss Blake, described American sloyd as "a tool work, so arranged and employed as to stimulate and promote intelligent activity, which the worker recognizes as good."

Anna S.C. Blake, was born in Boston in 1844, the daughter of a banker. She came to Santa Barbara in 1891, when the town was a bustling metropolis of 3,000, to establish her free school.

The school drew pupils from surrounding city schools on specified days, and taught them the skills of cooking and woodwork. Both boys and girls were allowed to participate in all activities, unlike some modern shop classes which until recently kept the sexes and shops separated.

Miss Blake remained as head of the school until her death in 1899. She died on Easter Sunday and all the flags in the city flew at half mast. On the day of her funeral all the stores and schools were closed, a tribute which no city official has received since.

The city received the deed to the school on June 30 and Ednah A. Rich, Miss Blake's assistant,

**Bob Dyla** 

and a los

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AT 7:30

took command of the helm. As the support money bequested by Miss Blake became exhausted the school became supported through taxes.

Under Miss Rich the once tiny sloyd school came to outgrow its structural shell and a new building was built on Victoria Street, on land which Miss Blake had provided for an annex. The brick-structure, which is still in use by the city schools as the Administration Annex, was named Anna S.C. Blake Normal School.

By 1913 what had strated as a small corner school had grown to a major educational institution. That year Miss Rich and the Chamber of Commerce succeeded in getting the State to appropriate \$10,000 as initial funding for a larger campus, contingent upon a proper site and transportation for that campus. The school became the Santa Barbara State Normal School of Manual Arts and Home Economics, moved to the Riviera campus and the APS electric car line was put in.

More about the colorful history of the U. by the Slough will be printed in this column in the weeks to come.

### Legal grass drive starts here

#### By LARRY PADWAY

The California Marijuana Initiative announced formation of a local group in support of Proposition 19, on the November ballot.

At the first meeting 1st Tuesday, the group decided to spend its major effort winning the Santa Barbara vote. According to a group spokesman current polls show the measure, which would decriminalize possession and cultivation of marijuana, has the support of 33% of the electorate.

The initiative is one of the most controversial on the ballot. Backing has come from several legislators, student groups and marijuana researchers. Sparked in part by the recommendations of the President's Commission on Marijuana and Dangerous Drugs, which advocated legalization of posession but not the sale of pot, initiative backers hope to see a more rational approach to drugs.

Marijuana itself has been controversial for many years. In the late 19th century the Indian Hemp Commission stated that it could find no harmful effects of marijuana. At that time (before the development of synthetic drugs), marijuana was used in many pharmaceutical preparation as a cure for everything from insomnia to nervous tension. In 1937 when Congress outlawed marijuana, it was used in over two dozen preparations.

The introduction of synthetic drugs was largely responsible for the demise of marijuana. More recently, with the advent of marijuana on college campuses, many people have been calling for legalization or partial legalization of the drug.

Initiative proponents point to the excessive penalties for posession of marijuana and the fact that there is no reliable evidence that marijuana is harmful.

Opponents of the initiative claim that passage would imply that the state endorses the use of marijuana or that it is not as dangerous as it used to be. They claim that more information should be gathered about marijuana before legalization. Additionally, they fear that the legalization of marijuana will increase the number of marijuana smokers and the number of people who use other-illegal drugs.

The initiative is being financed by small contributors and organizers who have asked pot smokers to contribute the price of a lid. Amorpha, manufacturer of "Acapulco Gold" cigarette papers, is contibuting the profits from the sale of it's product to the initiative.

The California Marijuana Initiatve group in the Goleta area will be meeting next week Tuesday. Time and place will be announced in the Kiosk. For more information, interested students should contact Vicky or Tom at 968-7489.



### Stones album **Those Fabulous Sixties** Relive with us the fun-filled days of that dizzy decade: the zany assassinations, the kooky cult murders, the

nations, the kooky cult murders, the colorful race riots, the amusing repressions, the meaningless drug deaths, the madcap war in Vietnam, and the pointless pop culture. All of it in the October issue of the <u>National</u> <u>Lampoon</u>, at your local newsstand. **OUALITY BICYCLES** We sell only quality 10-speed bicycles. And we back them up with a written guarantee, free 30-day checkup, and reliable parts and service. People who enjoy good bicycles are our steady customers.

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FRIDAY, SEPTEMBER 29, 1972



**UCSB DAILY NEXUS** 

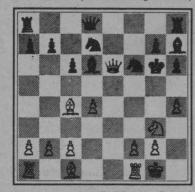
### FRIDAY, SEPTEMBER 29, 1972

CHECK YOUR MATE

### Four ways to checkmate

In terms of positional intensity, this chess diagram ranks favorably with the "triple play" of baseball. With minimum effort, the player to move can produce the maximum effect.

The white pieces are one move away from checkmate in four different ways! The King's bishop



can mate with B-Q3, the Rook's pawn can mate with P-R5 and the queen can mate with Q-B7 and O-B5.

To chess players accustomed to finding one or perhaps two ways to checkmate in a game, this position taken from a 1933 match in Rio de Janeiro must remind them of William Wambsganns' famous unassisted triple play during the 1920 World Series for its beauty and energy.

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## Lakers down Warriors 119-99

By KEVIN KELLETT Wednesday night, before a capacity crowd, the world champion Los Angeles Lakers defeated the Golden State Warriors 119-99. Even without the talents of super stars Wilt Chamberlain and Gail Goodrich, the Lakers looked very strong.

The most shining Laker performers were Happy Harston scoring 22 points and grabbing 21 rebounds, Jim McMillian with 18 points and Jerry West who added 16 points. In an exclusive post game interview West said that the Lakers defense made the Warriors shoot poorly. In addition, he believed that a series of good fast breaks followed by easy lay-ups guaranteed their success.

Even though defeated, the Warriors put on a dazzling exhibition of basketball. Cazzie Russelt was high scorer for the contest with 27 points, followed by Ron Williams who tallied 20 points.

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WAY IT

TASTES

FRESH BECAUSE



Jerry West v. Cazzie Russell

Golden State's star guard Jeff Mullins sustained a severe cut over his left eye as a result of Laker center Leory Ellis' elbow. After the Warrior quarterback left the game, his teammates appeared to lose play organization.

Preliminary estimates show that this year's successful Laker/Warrior contest will enable the UCSB Scholarship fund to aid even more students than last year. A special thanks goes to Mrs. Annett Slavin for her efforts.

Flag football entries are due today by 5 p.m. for Tuesday's opening day of competition. Both A and B league openings are available for the six-man teams. There will be a \$5 entry fee for non-students which will enable you to participate in any IM sports event. There will be a 2 non-student allowance a team. All ex-varsity players are eligible.

Intramural blurb

### Reminder:

Clinic for new and returning referees. Saturday Sept. 30 and Oct. 1 at 10 a.m. in Robertson Gym 1125. Sign up in the IM office and pick up the rules.

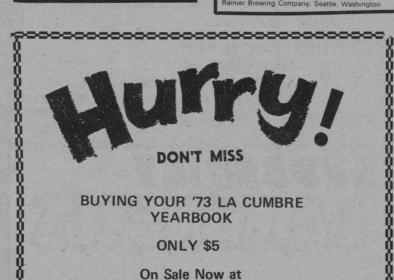
Women's six-man volleyball entries are due Tuesday, Oct. 3.

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FLARE PENS	.49	.44	.39
RAPIDOGRAPH PENS	6.95	-	4.95
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# **A little** carnal knowledge is a dangerous thing.

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