

# I.V. Park Employees Request Raise, Board to Consider Pay Scale Proposal

By Susan Swift

Craft Center Director Ben Fieseler appealed to the Recreation and Park Board last week for immediate action on the Board employees' request for a differential wage scale.

Park Board employees are paid equal wages of \$3.00 an hour. However, Fieseler, representing six full-time and nine part-time employees, told Board members that he was being forced to seek employment elsewhere to meet cost of living increases. Carter Ray, the Park District's general manager, said the Board employees had received a 20 percent wage increase over the past three years, but that the cost of living index had risen over 27.5 percent.

Park Board member Carmen Lodise pointed out that the district had upheld a policy of equal wages for four years. According to Lodise, employees of the

Isla Vista Federal Credit Union, the Fud Co-op and the Isla Vista Community Council were originally hired under equal wage provisions and were paid \$3.00 an hour.

Fieseler said he did not object to the philosophy of equal wages, but voiced concern that the system neither provides incentive for those who have worked consistently for the community, nor differentiates between skilled and unskilled labor.

"I don't want to leave. I've worked in Isla Vista for two and half years," Fieseler told Board members. Fieseler, working with Ray and Construction Supervisor Gerry Wasserman, is responsible for much of the work at the Children's Park, Window-By-The-Sea Park and the I.V. Crafts Center.

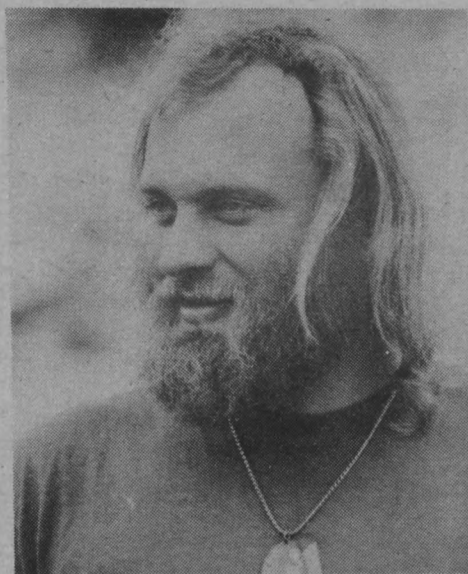
Board member Jim Jordan responded to employee appeals, saying that he

respected their urgency. However, he asserted, "The directors have to make their decisions based on the long-range policy directions of the Board." Jordan also said that the Board could not make such changes based upon the reports of one or two individuals.

Lodise argued, contending, "It is unrealistic for us to commit 90 percent of our resources to a plan we have not investigated." Park Board member Bruce Murdock added that remaining contingency funds were insufficient to increase the pay scale of the present number of employees.

Ray argued that the issue arose at an inconvenient time, that it was an employee morale problem, "and when they come up they come."

According to Fieseler, projects started in the community are "tremendously under cost and the work is better." Citing



BEN FIESELER

an example, Fieseler mentioned the grading of Madrid Park by contractors at a cost of only \$55,000.

The Board passed a unanimous decision to consider a differential wage scale based on skill, responsibility and longevity of employment.

## DAILY NEXUS

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Wednesday, January 12, 1977



GOING FOR TWO — As the sun settles slowly into the West, these students find a little relaxation playing three-on-three basketball near the San Rafael Dorms. The team in the dark uniforms won.

Photo by Eric Woodbury

## Community Upset Over High Enrollment

By Leslie Bregman

Enrollment limitation continues to be a controversial topic among community leaders and the UCSB administration. The problem originated through a conflict between the University's promise to accommodate the state's qualified students and the shortage of housing in Isla Vista.

As enrollment increases, the area surrounding the University must deal with the need for additional housing in an already densely populated area and even higher rents. The "multiplier effect," computes a 1.1 resident increase in the South Coast to provide goods and services for each new UCSB student.

Both Dick Jensen, UCSB's director of planning analysis and budget and Third District Supervisor Bill Wallace, agree that some limit to enrollment is necessary, but Wallace claims that the administration is not sticking to its 1974 Long Range Development Plan (LRDP).

The Plan calls for an increase of 2,000 students in ten years, bringing the total enrollment to 15,000. "The University is way ahead of schedule," Wallace charged. "I don't think that 50 percent of this increase occurring within the first two years is sticking to the plan. UCSB is not living up to the agreement," he added.

Jensen admitted that increases are hard to project due to unexpected fluctuation in the number of students who apply, return or graduate from UCSB. He feels, however, that it is beneficial to the University to "have a natural leveling process rather than big jumps up or down in enrollment."

Jensen is confident that this "leveling" will occur because of recent declines in the number of students attending elementary school. UCSB enrollment is expected to reach 14,300 by 1980, if current projections are accurate.

The administration has taken some measures to stabilize enrollment though, by enforcing early cut-off dates for the filing of application by new students. According to Betsy Watson of the Public Information Office, "This is the only legal way the University can limit enrollment." While the cut-off date for 1975-76 enrollment was the previous March, next year it may be rolled back to February.

IVCC member Dave Stafford, argued that one factor working against the limiting of enrollment is that the UC system is presently accepting the top 14.8 percent of graduating high school seniors, instead of the recommended 12.5 percent.

But Watson finds this figure "hard to project" because admissability and

(Please turn to p.12, col.1)

## Council to Acquire I.V. Service Center Pending County Supervisors' Approval

By Glen Granholm

The Isla Vista Community Council (IVCC) Monday night approved a plan to purchase the Isla Vista Service Center with \$102,500 of federal funds.

Following lengthy negotiations between the county and present owner Ken Frank, I.V. Economic Coordinator Carmen Lodise suggested the plan which is now awaiting approval by the County Board of Supervisors.

But before the deal can be completed, a lot split must be approved to separate the two-story service center from the building which now fronts 966 Embarcadero Del Mar. The county and the council have until the end of the year to obtain the split before escrow closes.

The plan is, in effect, a lease arrangement between the community council and the county to operate a community service center.

Terms of the arrangements require the current owner to lease five-sixths of the building to the county for \$1,143 a month, with funds to be allocated from

the 1976-77 \$48,000 block grant. Assuming the supervisors approve the agreement next Monday, the present owner will receive all rents on a 42-month lease within 30 days. \$24,000 will be paid within three days of the supervisors' approval, and the remaining \$24,000 before Feb. 15.

The remaining one-sixth of the building will be leased by the owner directly to the I.V. Credit Union, which would not otherwise be eligible to sublease from the county due to federal ties.

The plan also stipulates that the county will sublease five-sixths of the building to the IVCC to operate a community service center.

IVCC will then sign an agreement with present owner Frank, to include a \$1,000 down payment on the building. All of the prepaid rent given to the present owner by the county with the federal funds will transfer to a down payment on the property in IVCC's name, except for \$1,143 for each month between the

payment of the first \$1,000 and the close of the escrow.

The contract will include a \$1,000 loan by Frank to IVCC on a 60 day note, to be repaid out of the first two months' contributions to a trust fund to be established at a later date.

Once the deal is complete, the building can be used for any organization capable of receiving public funds, such as the Medical Clinic, the Human Relations Center and the Archives.

An additional term requires Frank to make between \$4,500 and \$5,000 in renovations to the back of the building.

The contract also stipulates that IVCC be allowed to make the first bid on the front part of the building.

The IVCC will receive three months free rent on the Planning Office but will agree to a rental increase to \$300 a month until the expiration of the present lease.

## HEADLINERS

**AN ANGRY ISRAEL** is recalling its ambassador to France after a French court released a Palestinian suspected of leading the 1972 Olympic massacre at Munich. The French court denied requests from Israel and West Germany for the extradition of Abu Daoud who was flown to Algiers shortly after his release.

**THE VIEWS OF THE PALESTINE LIBERATION ORGANIZATION** will not be considered by the U.S. until the PLO recognizes Israel's right to exist, said Secretary of State-designate Cyrus Vance. He also told the Senate Foreign Relations Committee that mideast negotiations are high on the agenda of the incoming Carter administration.

**DEFENSE SECRETARY-DESIGNATE HAROLD BROWN** said that it is not going to be easy to squeeze \$5-7 billion in cuts from the defense budget.

**FACTIONS WHICH FOUGHT IN LEBANON'S** civil war for 19 months have begun turning over heavy weapons to the Arab League peace-keeping force.

**SEVEN ENVIRONMENTAL GROUPS ARE SUING** the Defense Department in an effort to block further work on the B-1 supersonic bomber. The groups claim the Air Force failed to give adequate attention to environmental concerns in proposals for developing the B-1.

**THE NOMINATION OF BOB BERGLAND** as Agriculture Secretary has been approved by the Senate Agriculture Committee. Bergland told the committee he would not rule out the possibility of future curbs on U.S. exports in extreme circumstances.

**AS A GESTURE IN FAVOR OF COMPLETE AMNESTY** for Vietnam draft resisters, Louise Calder, the widow of sculptor Alexander Calder, said she will not pick up his posthumous Medal of Freedom, the nation's highest civilian honor.

**391 PASSENGERS ABOARD A DISABLED CRUISE SHIP** drifting about 18 miles from Cuba are being transferred to another ship.

— Kathy Bailey

## IVCC Hopeful New Supervisors Will Improve County Relations

By Steve Hawk

I.V. Community Council members are hopeful that the three new members of the County Board of Supervisors will help to improve relations between Isla Vista and the Board.

Both Third District Supervisor Bill Wallace and Fourth District Supervisor Hedlund are considered liberals and Community Council members feel that First District Supervisor David Yager may be sympathetic to Isla Vista concerns.

Wallace, an I.V. resident, expects the Board to be more responsive to the Community Council "out of courtesy" to him. "I.V. can certainly count on its fair share," Wallace said.

The Board will consider Isla Vista revenue sharing proposals during the first week of February. In the past, IVCC has coordinated the projects needing funds and presented its requests in on a package.

According to Wallace, the Council is more organized than those of many incorporated

cities. It concentrates most of its energy on city planning, such as land use and zoning laws, but is also responsible for the barrier parks, the food co-op and the I.V. animal control.

In 1972, the I.V. Municipal Advisory Council was created by the Supervisors to advise the county on community matters. But according to former council member David Hoskinson, because the IVMAC is made up of IVCC members, it has mainly helped to reinforce the Council's position as the mouthpiece of the community. "It made us an official arm of the county government," Hoskinson said.

"In the beginning there was no relationship at all," Hoskinson said. "It made the community very frustrated because the Board couldn't relate to any of its needs. There have been great improvements between the community government and the county. They see us down there (at community council meetings) every Monday. They realize that it's real to us."

Hoskinson is now part of a

study group reviewing the MAC's effectiveness over the past four years. The group held hearings Dec. 9 and 13 to hear public opinion on the MAC. They also plan to ask various county officials if the MAC has been of any assistance. Included in the study group are Second District Supervisor Robert Kallman; Dick Look, a member of the 1970 Citizens' Commission on Civil Disorder; I.V. resident Joe Navari; and Assistant Administrative Officer Jeffrey Samson.

IVCC members hope that the study will serve as a reference for the three new supervisors and convince them of the value of the MAC.

"I.V. is more vocal than any community in the county," Wallace said. "When they're working on any one thing for a long time and they get submerged, it's hard for them to accept the fact that the Board has other things to deal with," he added.

## DAILY NEXUS

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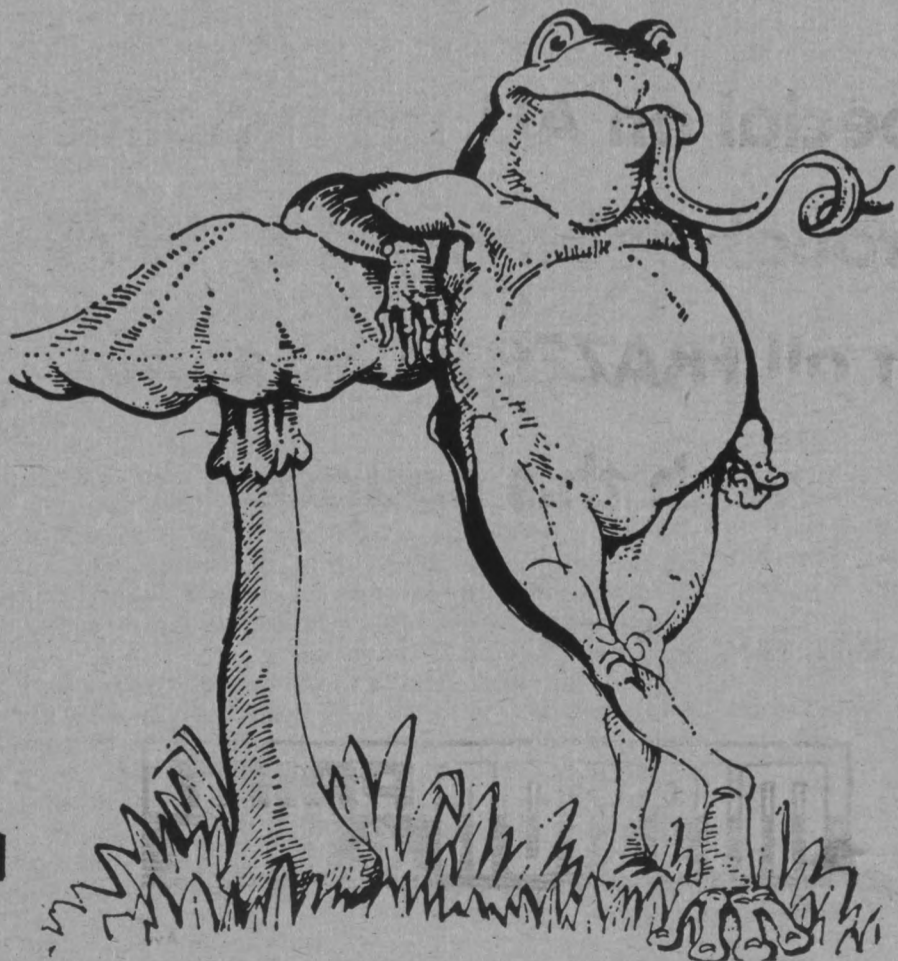
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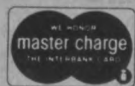


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DAILY 10-6

SUNDAY 12-5



—guest commentary—

## Campus Committees: Who Rules UCSB?

By Edward Mackie

It would be difficult to find a more excoriating denunciation of the principles of leadership than the administration of UCSB. This university is a campus of committees, not men.

There is a committee on the Management of the Campus Lagoon, a committee on Radiation Safety, a committee on Public Ceremonies, a committee on Rate and Recharge, a committee on Bonus Awards. There is even a Committee on Committees.

The disadvantages of committee "leadership" ramify in all directions. Yet the advantages accrued to the select and notorious elite that rule this campus are legendary and many.

It naturally comes to light that the appointing power, the Chancellor, tends to create committees after his own design. Members must display loyal obedience and give no utterance of criticism or unfavorable comment—at least so long as they are bankrolled by the Big U.

Once immersed in the ethic of committee work, a formerly moral person need never claim himself as justification for an act. "The committee has concluded" or "It was unanimously recommended by the committee" are the common refrains. No member will (or can) claim responsibility for his actions, no matter how outrageous or unjust. Secrecy, accordingly, prevails.

Take a case in point. Last November the Los Angeles Times questioned the elimination by UC officials of journalism as a substitute for English composition classes. The November 17 Times article "attempted to find out who was responsible for the action, but none of the members...would take responsibility." One UCSB faculty member, a member also of that august body, related to the press, "I think it is naive to think that you can find out who wrote the amendment."

The case is still disputed; the jury is out; yet a general principle becomes clear: Committees (read: the Chancellor) allow the public to know only what they, the Masters of Erudition, see fit for the public to know.

Another incident brings the principle closer to home. In the spring of 1975 UCSB's two student body presidents were convicted by the Student/Faculty Committee on Conduct of perjuring themselves before the Chancellor's Election Review Committee. The members pronounced a collective CENSURE and the work was done.

But behind the apparently innocent facade of justice lurked the more sinister workings of committeeism. I have it on substantial authority that the actual wording of the document was reported to have been worked out by the Chairman of the Conduct committee and Chancellor Cheadle in the Chancellor's executive offices beforehand. (So read the inferences of a deposition submitted in the law suit of Glass vs. the UC Regents.)

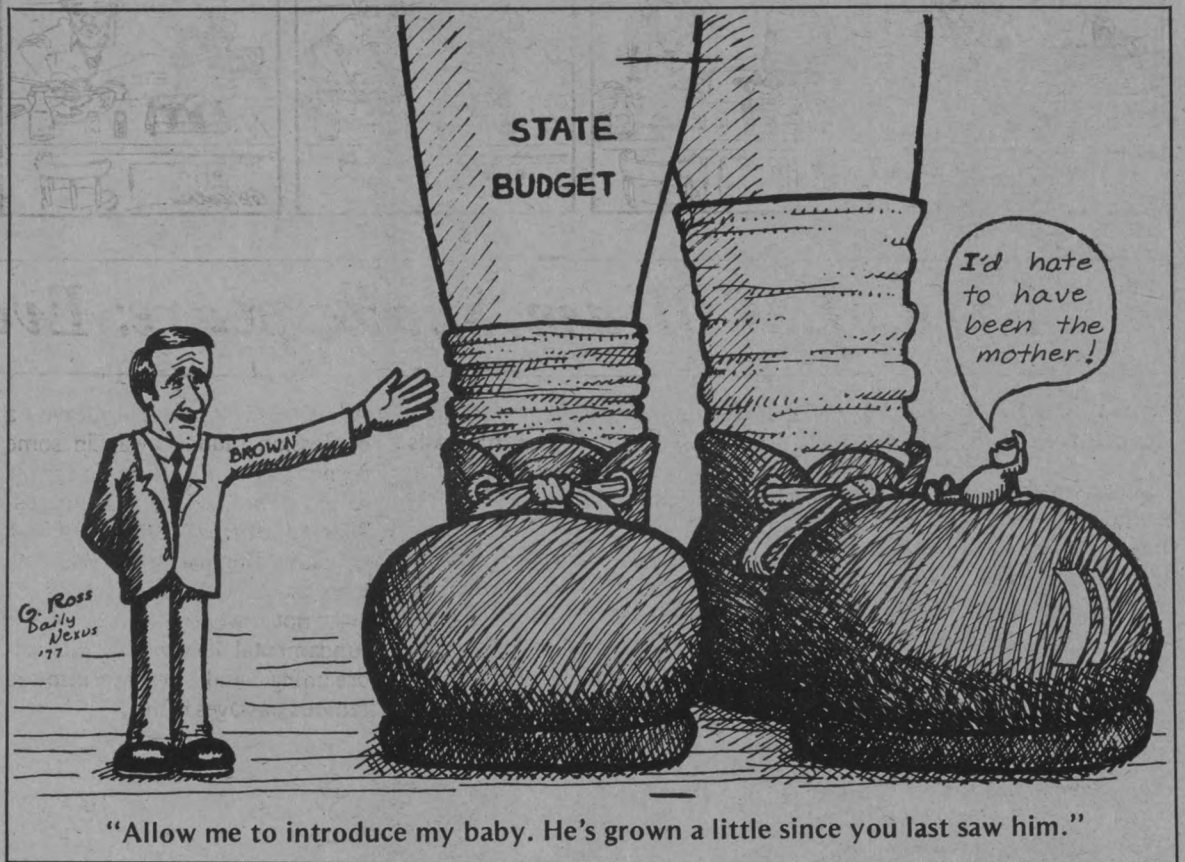
Was this masquerade so unusual? Hardly! The Chancellor feared that anti-administration candidates — Heaven forbid! — might ascend to the vacated posts if the two presidents were properly punished. Therefore the committee ruled.

And again, the cases of English lecturer Robert Brandts, Physical Activities instructor Sherman Button, and Assistant Athletic Director Bobbi Parrish. "The committee unanimously decided..." But enough! They are gone.

Peopled by transitory if submissive hirelings, and cooperative faculty members as well, committees rule UCSB as the alter-ego of the Chancellor. This docile staff has been selected with a unique view toward furthering the integrity and prestige (if any) of the campus Chief Executive and HIS university. Committee members merely elaborate the neuroses of the Chancellor.

It is widely circulated and believed that this organized corps of agents has transformed the university into an institution of

(Please turn to p.5, col.4)



letters

## Working Within the U.C. System

Editor, Daily Nexus:

The matter of working within a system of governance to accomplish restructuring of that system is not a novel concept; restructuring democracy from within has long been an activist's vision.

We all know the essential elements of such efforts: research, critical analysis, cynicism and idealism. All are necessary given the inertia and monolithic structure that is known as representative governance. Only when minds are joined with hearts can working within the system truly be a reality. The opportunity to change the institution that governs us still exists. Only the method has changed.

It is indefensible for decisions to be made affecting our lives as students without we as students helping to make the decisions. The authority of any government is predicated upon one principle: to be just, it must have the sanction of and consent of the governed.

The University of California has learned within the last decade that students will not tolerate systematic denial of their rights. In some cases, the process of re-educating the educated yielded friction, violence and even death.

The dedication of students before us produced tangible and important changes. The establishment of lines of communication and access to the decision-makers gives students today the greatest potential for meaningful change that this University has ever granted.

Activist methodology must accordingly undergo transition, it must delve into the system to turn that system around. To achieve its ends, it must be willing to play the games of governance with higher purpose and with a commitment that can endure strong challenges. Nothing less will do.

The seating of a student on the University of California Board of Regents may be the recognition by the University of meaningful student participation in its governance. Yet for such a right, though belated to be conferred

upon students, there also must be an assumption of responsibility by the students.

This Thursday and Friday both the Student Regent, Daryn Peeples, and the Student Body Presidents' Council will be at UCSB. It is both the right and the responsibility of those in office to be available to their constituents as it is the right and responsibility of those who wish to be heard to take advantage of this opportunity. There will be a Campus Open Forum Thursday from 7-8 p.m. in UCen 2284 at which time students are invited to confer with members of the Student Body Presidents' Council. Friday morning from 10 a.m.-noon there will be an Open House Reception for Daryn Peeples, Student Regent, in the A.S. Office, 3rd floor UCen.

Paul Pooley

## Students at Mercy of Incompetent Bookstore

Editor, Daily Nexus:

Now that the new quarter is upon us and our new classes have started we find ourselves back once again at the bookstore, only to find that our books are not in stock. Or we get a message from our professor that he was told yesterday that the books he ordered one month ago are actually out of print. Once again we are at the mercy of an inconsiderate, inefficient and incompetent bookstore, ostensibly here to serve the campus community.

Due to the short duration of the quarter, books arriving two to three weeks after its beginning seriously hamper the students' and professors' complete handling of the subject. As an example, for Geology 103 the bookstore happened to find on the first day of classes 30 copies of the required text for a class of 65; the remaining books will arrive in approximately two weeks. This poses a serious problem for those 35 of us unable to acquire the book. This is only one example of the continuing saga of the bookstore's mismanagement experienced each quarter.

Seth Porter  
Bruce Laws  
David Eisen  
Martin Steinpress

## The Importance of Social Activism

Editor, Daily Nexus:

Dave Stafford's letter (January 10) was very disturbing, as it was meant to be, but it did raise some important questions in my mind as to the nature of his persuasion.

First of all, trying to persuade people to do something out of a sense of guilt is not only unfair, but it turns people off and will most likely interfere with the objective.

Secondly, Mr. Stafford gave the misleading impression that attending Paula Geise's meeting would save the lives of two Indians currently on trial in Ventura. The importance of meetings such as these is primarily to increase awareness of the situation and try to stimulate action, not to cause action. The process of justice, whether or not it is fair in this case, will continue

whether or not we cut class once.

Dave, I am glad that you made me angry, even though our priorities and methods are different. I'm glad you insulted me and made me think about what I'm going to do with my day today.

Without people like you, we would all still be asleep.

Laura Steel

DOONESBURY

by Garry Trudeau



# Campus Committees: Who Rules UCSB?

(Continued from p.4)

"schoolmasters" instead of scholars. Thus, Cheadle's 15-year dominion over this campus has proved to be a triumph not only of ruthless bureaucratic shrewdness, but of thinly disguised committee collusion as well.

Yet in spite of this staple grade of mediocrity and the committee web of clinging diplomacy, there are indications that the big worm is about ready to turn.

Within 90 days a new chancellor will be named to succeed Cheadle. Fifteen years have been long enough.

## Life of William Shakespeare: Everything and Nothing

By Jorge Luis Borges  
Reprinted from Labyrinths

There was no one in him; behind his face (which even through the bad paintings of those times resembles no other) and his words, which were copious, fantastic and stormy, there was only a bit of coldness, a dream dreamt by no one. At first he thought that all people were like him, but the astonishment of a friend to whom he had begun to speak of this emptiness showed him his error and made him feel always that an individual should not differ in outward appearance. Once he thought that in books he would find a cure for his ill and thus he learned the small Latin and less Greek a contemporary would speak of; later he considered that what he sought might well be found in an elemental rite of humanity, and let himself be initiated by Anne Hathaway one long June afternoon. At the age of twenty-odd years he went to London. Instinctively he had already become proficient in the habit of simulating that he was someone, so that others would not discover his condition as no one; in London he found the profession to which he was predestined, that of the actor, who on a stage plays at being another before a gathering of people who play at taking him for that other person. His histrionic tasks brought him a singular satisfaction, perhaps the first he had ever known; but once the last verse had been acclaimed and the last dead man withdrawn from the stage, the hated flavor of unreality returned to him. He ceased to be Ferrex or Tamerlane and became no one again. Thus hounded, he took to imagining other heroes and other tragic fables. And so, while his flesh fulfilled its destiny as flesh in the

taverns and brothels of London, the soul that inhabited him was Caesar, who disregards the augur's admonition, and Juliet, who abhors the lark, and Macbeth, who converses on the plain with the witches who are also Fates. No one has ever been so many men as this man, who like the Egyptian Proteus could exhaust all the guises of reality.

At times he would leave a confession hidden away in some corner of his work, certain that it would not be deciphered; Richard affirms that in his person he plays the part of many and Iago claims with curious words "I am not what I am." The fundamental identity of existing, dreaming and acting inspired famous passages of his.

For twenty years he persisted in that controlled hallucination, but one morning he was suddenly gripped by the tedium and the terror of being so many kings who die by the sword and so many suffering lovers who converge, diverge and melodiously expire. That very day he arranged to sell his theater. Within a week he had returned to his native village, where he recovered the trees and rivers of his childhood and did not relate them to the others his muse had celebrated, illustrious with mythological allusions and Latin terms. He had to be someone; he was a retired impresario who had made his fortune and concerned himself with loans, lawsuits and petty

usury. It was in this character that he dictated the arid will and testament known to us, from which he deliberately excluded all traces of pathos or literature. His friends from London would visit his retreat and for them he would take up again his role as poet.

History adds that before or after dying he found himself in the presence of God and told Him: "I who have been so many men in vain want to be one and myself." The voice of the Lord answered from a whirlwind: "Neither am I anyone; I have dreamt the world as you dreamt your work, my Shakespeare, and among the forms in my dreams are you, who like myself are many and no one."

## Leg Council Manifests Its Social Immaturity

Editor, Daily Nexus:

Perhaps it is indicative of Leg Council's social immaturity that a subject so trivial should warrant such lofty language and philosophy. At best, Paul Pooley's pompous announcement to the UCSB community that the salutation "Dear Sirs" is inappropriate reflects misplaced values. Further misplaced is Leg Council's expectation that it will be taken seriously by responsible campus and community organizations when it consistently produces too much flagrant nonsense and so little substantive product.

Ryan Werner

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# Film

## 'Nickelodeon,' At Any Price, Is Disappointing Nostalgia

By David Hodges

If "Nickelodeon" were truly a nickelodeon, instead of a threedollarodeon, perhaps it would be worth seeing. But as it is, Bogdanovich's nostalgic meandering around the beginnings of American cinema falls short of his earlier films, "Paper Moon" and "The Last Picture Show."

In the opening Ryan O'Neal as Leo Harrigan is acting as the prosecuting attorney in a divorce suit. When his client turns out to be a wife beater, Harrigan beats a hasty retreat from the courtroom with his client in pursuit.

This provides plenty of time for several slapstick routines, most of which went out with the "talkies." The fact remains that the slapstick of the nickelodeon era was executed with far more finesse and originality than this experiment in ennui.

Harrigan winds up his escape at the hideout of a renegade film company run by Brian Keith. At this time, about 1910, large film companies formed a trust known as the "Patent Company," because they held all the patents on movie cameras. Independent companies operated under the constant fear of being discovered by the Patent Co.'s hoodlums.

To no one's surprise, Harrigan winds up director of a film company in Cucamonga and starts making movies with Tatum O'Neal, who has lost much of her childish cuteness, Burt Reynolds, and

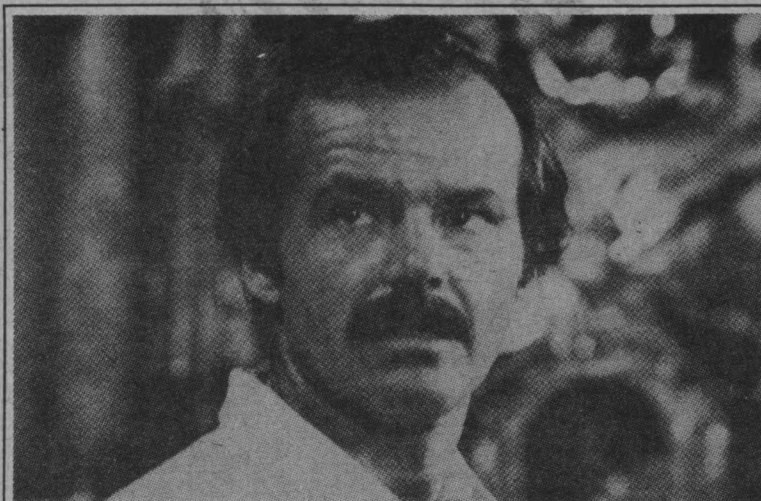
several other unnotables. The rest of the film is misery, er history, with mucho subplots that lead to nowhere.

This is not to say "Nickelodeon" is without humour, for there are a few sparse patches of levity in this cinematic wasteland. But overall the film lacks enough comedy to hold interest.

Throughout the film there is the constant whumpah whumpah of directorial masturbation, as "Nickelodeon" is little more than an unsuccessful paean to the cinematic art.

The climax hits towards the end of the film when Brian Keith, a big producer type who started small, gives a speech about "what we," the movie industry, "are trying to do is give people little bits of time which they'll remember." Fortunately, dull or negative experiences are usually pushed out of the memory after a short lapse of time; hopefully the same will happen to "Nickelodeon."

The most pleasantly surprising thing about "Nickelodeon" was the second feature "Harry and Walter go to New York." Despite being panned by the critics, "Harry and Walter" was an enjoyable light comedy about two bumbling conmen and vaudevillians at the turn of the century and their efforts to rise to the creme of New York thieves. Elliot Gould and James Caan play Harry and Walter with real charm, supported by Diane Keaton and Michael Caine. It is a fast-paced funny show, succeeding where "Nickelodeon" failed.



JACK NICHOLSON will star in Bob Rafelson's "Five Easy Pieces," being presented January 13th at 7:30 p.m. in Campbell Hall, by the Committee on Arts and Lectures.

## Film Notes

THE AMERICAN FILM INSTITUTE is accepting applications until March 1, 1977 for next year's program at its Center for Advanced Film Studies, an advanced conservatory for uniquely talented and promising filmmakers. The Center, which is under the direction of Martin Manulis, offers a structured curriculum in the art of filmmaking, in which students specialize in directing, production management, screenwriting, cinematography or art directing. Through a combination of classes, seminars with distinguished film professionals, tutoring, and practical work, Center Fellows advance their skills in their chosen area.

The American Film Institute program is open to advanced filmmakers and to individuals without background in film who have experience in such related areas as literature, theatre, music photography, or fine arts.

The American Film Institute has published a 16-page brochure describing the programs at the Center for Advanced Film Studies. The brochure and application forms are available from The American Film Institute, Center Admissions Dept. Y, 501 Doheny Rd., Beverly Hills, CA 90210.

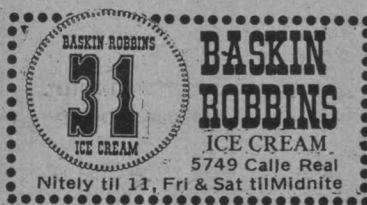
\*\*\*\*\*

ENTRIES IN THE 21ST SAMUEL GOLDWYN Film and Television Writing Awards competition are currently being accepted through March 1, 1977. Only regular University of California students are eligible to enter.

First prize in the competition will be a \$4,500 cash award, and there will be two second prizes of \$1,000 each. Entries must be full-length dramatic writing, unpublished, unproduced and not optioned.

Entries should be made to the Dean, College of Fine Arts, UCLA, Murphy Hall, Room A-265, Los Angeles, CA. 90024.

Among previous winners have been Eric Roth, Noel Black, Colin Higgins and Francis Ford Coppola.



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6550 Pardall 968-2165

**IN CONCERT  
SATURDAY, JANUARY 15**



**JOAN ARMATRADING  
CAMPBELL HALL, 8 P.M.**

Reserved Tickets — \$5 UCSB Students, \$6 General

Available at Morninglory Music, Music Galaxy, All Turning Point Stores & The University Center

Joan Armatrading was recently voted the No. 2 overall artist with the No. 1 album of the year in England.



**TONIGHT IS  
STUDENT NIGHT  
AT THE**

**FUBAR**

**ALL STUDENTS ADMITTED  
FREE (w reg. card)**

**PITCHERS - \$1.00 8-10 p.m.**

LADIES 18 GUYS 21 DANCE 'TIL 2:00 A.M.

# Theater

## Lillian Hellman on Campus Tonight: Writer Reflects on Controversial

American writer Lillian Hellman will join Robert Coles at UCSB today for a dialogue entitled "Reflections on Memoir: A Conversation with Lillian Hellman." The two authors will talk about Hellman's stormy life and controversial work at 3 p.m. in Campbell Hall.

"Lillian Hellman has long been known as a moral force, almost an institution of conscience for the rest of us," John Hersey once wrote in the Los Angeles Times, "but my view is that her influence, and her help to us, derive rather from something larger: the picture she gives of a life force."

Hellman's "moral force" was exhibited in her involvement in one of the great historical events of her time — her views as a writer and citizen were challenged during the McCarthy era. At a time when hundreds of people in the theatrical profession were being terrorized

for their opinions, Hellman refused to be intimidated by Congressional committees and defended her right to her own political views.

In a letter to the House Un-American Activities Committee which eventually made headlines, Hellman declared, "I cannot and will not cut my conscience to fit this year's fashions."

Hellman published the first of her best selling series of memoirs, "Unfinished Woman" in 1969. It received the National Book Award, and was followed by "Pentimento: A Book of Portraits" in 1973, and finally "Scoundrel Time," a long-awaited inside look at an artist coping with the Blacklist, published in 1976.

Her plays include the well known "Little Foxes," "Watch on the Rhine," "The Children's Hour," and "Toys in the Attic."

She has adapted many works for the stage and screen, and edited several volumes, among them "The Big Knockover," the novels and short stories of her long time friend Dashiell Hammett.

This event concludes the series begun last year at UCSB on American autobiography and is sponsored by the campus bicentennial committee. There is no admission charge.



Lillian Hellman

## Theater Notes

C. BERNARD JACKSON, Executive Director of Inner City Cultural Center, announces the upcoming production of "Take Off Those Wings Faye Seraphim" by Chris Longo, scheduled to open Wednesday, February 16th at 7:30 in Los Angeles' Lodge Theater.

"Faye Seraphim," a three character, one act play, deals with the mysterious black visitor who invades the rainy quiet of a New England household one afternoon to engage in a deadly game with the lady of the title. It is a play of menace and suspense played against the splendor of the ruined American dream.

The play first came to the attention of the center when submitted to Inner City's Readers Theatre program. The center set up its Readers Theatre in June, 1975, in order to read new works, not widely performed or simply little known, by primarily ethnic writers.

\*\*\*

THE GLOBE PLAYHOUSE announces that Martin L. Platt, artistic director of the Alabama Shakespeare Festival, will direct veteran actor George Coulouris and the Globe Company in the Shakespeare Society of America's production of "King Lear."

"King Lear" will play preview performances from February 3 through 6th, with an opening the 10th. Curtain is 8 p.m. Call 213-650-0208.

**"rib cracking comedy"**

—JUDITH CRIST, TODAY SHOW

FROM THE AMERICAN BROADCASTING COMPANY, INC.

Fri., Jan. 14  
Chem 1179

**WOODY ALLEN'S "TAKE THE MONEY AND RUN"**

DISTRIBUTED BY CINERAMA RELEASING CORPORATION

6, 8, 10 p.m.  
\$1.00

**DIANA ROSS IS BILLIE HOLIDAY**

**TONITE**

7 & 10 p.m.

**Campbell Hall**

**\$1.25**

**LADY SINGS THE BLUES**

— A Benefit for UNICEF —

<p><b>Arlington Center</b> For the Performing Arts 1317 State Street 966 9382</p>	<p>LED ZEPPELIN <b>"Song Remains the Same"</b> plus <b>"Janis"</b></p>
<p><b>granada</b> 1216 STATE 966 4045</p>	<p><b>"King Kong"</b> (No Passes)</p>
<p><b>STATE</b> 1217 State 966-2479</p>	<p>CLINT EASTWOOD AS DIRTY HARRY In <b>"The Enforcer"</b> plus <b>"Freebie and the Bean"</b></p>
<p><b>CINEMA</b> 6050 Hollister-Goleta 967-9447</p>	<p>PETER SELLERS <b>"Pink Panther Strikes Again"</b></p>
<p><b>RIVIERA</b> NEAR SANTA BARBARA MISSION opposite El Encanto Motel 965-6188</p>	<p>Wed. thru Fri. JAMES TAYLOR <b>"Two Lane Blacktop"</b> and <b>"Zabriskie Point"</b> music by the Grateful Dead Sat.-Tues. "Walkabout" "Man Who Skied Down Everest"</p>
<p><b>FAIRVIEW</b> 251 N. Fairview - Goleta 964-4988</p>	<p><b>"Nickelodeon"</b> <b>"Harry and Walter Go To New York"</b> Starts Friday — "Rocky"</p>
<p><b>AIRPORT DRIVE-IN</b> Hollister &amp; Fairview 964-8377</p>	<p>DUSTIN HOFFMAN <b>"Marathon Man"</b> ROBERT REDFORD <b>"3 Days of the Condor"</b></p>
<p><b>TWIN DRIVE-1</b> IN 907 S. Kellogg 964-9400</p>	<p>WOODY ALLEN <b>"The Front"</b> WARREN BEATTY <b>"Shampoo"</b></p>
<p><b>TWIN DRIVE-2</b> IN Goleta 964-9400</p>	<p><b>"Torso"</b> <b>"Texas Chain Saw Massacre"</b></p>
<p><b>MAGIC LANTERN</b> 968-3356 TWIN THEATRES <small>Upper left hand corner of Isla Vista 960 Embarcadero Del Norte</small></p>	<p>Thurs-Tues - Led Zeppelin <b>"Song Remains The Same"</b> and <b>"Janis"</b>  <b>"Tunnelvision"</b> <b>"Pardon My Bloopers"</b></p>

# Rape: On the Increase Both On Campus and in Isla Vista

Rape is a four letter word. It is the fastest growing major crime in America today, and also has the highest rate of unreported occurrences to law enforcement agencies. Rape also has the lowest conviction rate of any major crime. If a rapist is ever brought to trial, he is usually convicted of a lesser crime or merely acquitted. Only recently are law enforcement agencies and the legal apparatus of this country moving to help aid the victim and stem this rising tide of rape. However, a long hard struggle is ahead of us and we all must help in this effort.

What is rape like in Isla Vista? On the average, previous to 1975, four rapes and/or attempted rapes per year were reported to the I.V. Foot Patrol. Campus averages were slightly less. However, last year UCSB campus

police logged seven attacks of a sexual nature (rape, lewd conduct, etc.) Isla Vista statistics were comparable. Does this represent the rising rate of rape or are more people reporting the crime? Probably both reasons are correct.

It is interesting to note that Isla Vista and Guadalupe (a largely Chicano town in the North County) are thought to have the highest unreported rape rates in Santa Barbara County. According to the FBI, one can multiply the reported rate of rape by a factor of 10. Assuming this figure is a bit lower if the reporting rate is going up, then the estimated number of rapes, attempted rapes, or sexual assaults per year in the I.V. - UCSB area alone is over 100. That works out to about one assault every third day of the

year. Another frightening aspect is that between 50 percent and 70 percent of the victims are acquainted with the rapist! Some are known only by sight, but many are men whom the victim has dated or knows from class. This is a particularly ugly aspect about rape, and these assaults are reported least frequently. It is much easier to report a rape done by a man who is a total stranger than it would be if he sat next to you in class. Many of these rapists are your "professional" repeat rapists who almost never go to jail. There is an old saying that goes, "Call a demon by his name and you can control him." With your help we may be able to do this.

Some improvements have been made. It is now easier for a victim to proceed through the system as

(Please turn to p.9, col.1)

Anonymous Victim Form  
(all questions optional)

Time assault occurred: Date: \_\_\_\_\_ Day of week: \_\_\_\_\_ Hour: \_\_\_\_\_

Location of assault: \_\_\_\_\_

Name of victim: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Was this assault: Rape \_\_\_\_\_ Attempted Rape \_\_\_\_\_

Relationship to attacker: Known \_\_\_\_\_ Unknown \_\_\_\_\_

Name of attacker: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Description of subject: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Build: \_\_\_\_\_ Age: \_\_\_\_\_ Race: \_\_\_\_\_ Hair: \_\_\_\_\_

Eyes: \_\_\_\_\_ Clothing: \_\_\_\_\_

Any other characteristics (marks, distinctive actions, auto description, language): \_\_\_\_\_

Description of area where attack took place: \_\_\_\_\_

Did attacker use: Force \_\_\_\_\_

(describe) \_\_\_\_\_

Weapon \_\_\_\_\_

Trick \_\_\_\_\_

Describe briefly how offense was committed: \_\_\_\_\_

# classified ads

## Lost & Found

Lost pair of soft contact lenses in 3 in. white oval case. Call Heather at 968-6122. Urgent!

Lost handmade silver bracelet sentimental value. If found, call Vija: 968-1683. Reward.

Missing kayak 17 ft. fiberglass. Reward for info or return. 685-2038 ask for Craig. No questions asked. Anytime.

## Special Notices

Alice Doesn't Live Here Anymore at LLCH Jan. 12 at 6:30; 8:30; 10:30 \$1.25.

Martin Luther King's birthday is Saturday January 15 award winning three hour documentary film will be shown.

Bugs Bunny, the Road Runner and Woody Allen will be seen Jan. 14 at 6, 8 and 10 p.m. in Chem 1179 for only \$1.

Students, Faculty, Staff. Eat at 45 of the best restaurants in the Tri County Area for 1/2 price (you pay for 1 dinner and receive 2nd dinner absolutely FREE) plus get 3 other bonus books for travel, recreation and dining by obtaining your LET'S DINE OUT Remit Envelope at the AS Cashier's Office in the UCen or Rm 1053 in Storke Communications Bldg. This is our 14th year in S.B. Reg. price is \$17.50, but only \$12.50 to campus affiliated personnel. Valid till Dec. 1, 1977.

ARTS-CRAFTS-DANCE MUSIC-MORE, recreation non-credit classes. Sign up in Trailer 369 by Rob Gym. 961-3738. Brochures avail.

NAUI SCUBA COURSE BEGINS JAN. 17th. \$53 incl inst. & some equipment. Sign up in Rec, Rob Gym.

SKI MAMMOTH Jan. 22 & 23. \$43 incl. lodging, bus transp, 2 brkfst & dinner. Call Rec. Office at 961-3738 for details.

Pot Shop-Photo Lab for your use. All equipment provided. Come to Rec. Trailer 369 by Gym or Call 961-3738.

COMITATUS: Medieval-Renaissance journal offers \$50 for best graduate essay. Contact: Center for Medieval-Renaissance Studies, UCLA. Deadline: 1/31/77.

## Personals

Silveira - see how the administration operates. Watch Take the Money and Run this Friday 6, 8 and 10 in Chem 1179 for \$1.

Is your health important to you? It is to us! Sunasu combines vitamins, minerals and herbs in one balanced formula for a totally unique experience. Call Debby 968-7083.

## Business Personals

See Take the Money and Run & Bugs Bunny and the Road Runner. This Friday - 6, 8 and 10 p.m. in Chem 1179 for \$1.

GUARANTEED WEIGHT LOSS. 10-29 lbs. 30 days safe, nutritious, no drugs, \$23; 967-7835.

Clearance Sale All Jewelry must be sold by Jan. 15th CLEARWATER 910DEmb del Norte Next to Oasis Donuts.

Blofeedback Machines - Alpha \$79.00 GSR - 39.00 CLEARWATER 910D Emb del Norte.

YMCA focuses on dance; Jazz, Ballet, Tap classes starting now, call 687-7727.

## Help Wanted

PART TIME 4-8 a.m. Tues.-Sat. Good driving record. Call 685-2657 between 6 and 8 p.m.

WANTED: Assistant to help blind person move into apt. and maintain record collection. NEED CAR. \$2.30 per hour, 10 hour week long-term 967-5709 GREG.

THREE WORK-STUDY POSITIONS are currently open at Ecology Action M/F apply immediately and learn all about our IV recycling center. Call Stephen 685-3032.

Work-study people needed at IV youth project, sect. and maint. \$3/hr. Call 968-2611.

## For Rent

Want to sublet room at Francisco Torres immediately. Call Betsy after 5:00 at 685-1782.

\$100.00 off quarter rate at Francisco Torres if you sublet 1/2 a double space. Call immediately 685-3690.

STUDIO-spacious, clean w/pool quiet. 851 Camino Pescadero No. 17 \$142 mo. after 5; 685-2679.

WILL PAY JAN'S RENT-for person who will take my Fran Tor dbl. space now for W/Sp. 968-5247 685-3163.

Own room in recently redecor furn. Trigo triplex. Quiet, non-smokers only please. Rent: \$110 Bruce 961-3610 days 968-3992 eve.

Fontainebleau board/room female lg dbl takeover paymnts. \$155/mo. sngl too \$170/mo. Call 968-0351.

2 Bedroom Apt 260. per/mo. AVAILABLE NOW 968-8995

## Roommate Wanted

Woman needed to share two bedrm. house in Santa Barbara with music student. \$112.50 plus 1/2 utilities, yard, near bus. Becky 962-0723.

Female roommate wanted beachfront apt. \$96.25/mo. 968-0361

Female nonsmoker needed to share rm in sunny 2 bdrm 2 bath apt. \$90 mo. 6512 Seville 685-2612.

Roommate wanted for 2 bedroom 2 bath apt. w/fireplace. Call 968-5807 or come by 6609 Sabado Tarde.

Roommate needed for a 2 bdr situation would share rm. 3 males 22+ already there \$70 mo. Olive Tree Apts. No. 26 685-1519.

F roommate wanted to share room in 2 bdrm apt. \$83.50 a mth. 6510 Sabado Tarde I 968-8614.

Sr. BIO student, 23 LOOKING FOR OWN ROOM in IV with fun loving people \$125 TOP MUST MOVE OUT BY Jan. 25 call Scott 967-3058.

M/F rmtt wanted to share on Trigo big apt yard fenced in, pet ok Call 685-2409 evenings.

Roommate needed immediately own room - \$120 968-7424.

Beach front apt. needs roommate. Call: 968-0204 or come by at 6649 Del Playa No. A.

Roommate share \$77.50 move in mid-Jan. Best bet to call after 5 685-1667.

F roommate needed to share 1-bdrm. apartment. Prefer nonsmoker. \$92.50 call Valerie 968-2890.

Roommates needed 4 bedroom Goleta house Call 964-4276 or come by 5 Orange.

NON SMOKING FEMALE to sublet sunny 2 bdrm apt for \$75 plus utilities call 968-5560.

Female roommate needed to share a 1 bedroom apt in I.V. \$85 per month. Sharon 685-1596.

1 F, needed to share rm. in Fr. Quarter. 2 bedrm, 2 bath, lg. living rm, kitchen. \$76.50/mo. 968-2774.

Need nice friendly person to share apt. \$85/month. Call Randy or Dave 968-2065.

Roommate needed for three bedroom house in Goleta your own room \$133 per month also last month rent plus deppsit call 964-2285.

Need 2 quiet F now Goleta ocean view firepl \$100 no dogs 964-9582 or 965-6474 Claudia.

1 Female roommate wanted 6770 Del Playa No. 2; \$120 month Ask for Diane 968-9506.

Roommate needed - own room - 1 F. \$105.00 - nonsmoker - responsible 6504 Pardall No. 2 Lynn.

## For Sale

For Sale - Complete skiing gear for beginning to intermediate skier. Height 5'9" to 5'11", foot size about 9 1/2. Kneissel "MC" 185cm. skis. Koflach foam boots. Salomon 444 bindings. Parabloc ski stops and poles. \$150. Call 967-3039.

Schwinn continental 26" 10 spd. Everything works fine, good condition. \$50. 968-2987.

1974 Honda 550Four 10,700 miles. Sharp. Faring, roll and sissy bars. Asking \$975. Call 967-3039.

BOOKS! Massage-bike repair-Native American-Beer making NEW WORLD RESOURCES 6578 Trigo.

Sale Zenith b/w 19" RCA b/w 9" both in excellent cond. \$70 & \$40 or both for \$100 967-4405 after 5.

Kneissl skis, xcint cond., 195cm. w/Geze bindings \$75 call 968-6452, eves best.

Marantz 2215 receiver, Benjamin miracord turntable both for \$150 Joe 968-3042.

SKI BOOTS Nordica Astral RACE RS used once size 11 \$170 new \$50 685-1715 Tony.

Skis Volkl Carbons 200cm. with Look - Nevada bindings 1 year old great shape - San Marcos boots 10 1/2 call 968-8234.

## Autos For Sale

69 SAAB V-4 completely O.H. new radials etc. Must sell. A steal at \$1200/offer. Tom 964-1867.

## Bicycles

GOOD RUNNING 10 SPD & TRANS BIKES FROM \$25. Get More & PAY LESS EVES MORN 967-6830.

RIGHT HERE in Isla Vista. you can get a quality Motobecane, Azuki, Univega, Windsor, Fuji, etc. Where? At Open Air Bicycles' I.V. neighborhood store 6571 Seville. Only 3 blocks from campus. The same good service and unequalled Full Lifetime Warranty as Open Air Bicycles' famous main store in Santa Barbara.

## Insurance

Insurance! Auto-Motorcycle 25% off if GPA 3.0 or better. Poor driving record or assign risk OK Farmers Ins. 964-1816.

## Motorcycles

Honda, 1967 160c.c. good cond. need battery, kickstand. Also \$65 apt. begin spring. 968-0178.

## Musical Instruments

Guitar-12 string excellent tone. 6 months old \$100.00 includes case call 964-3148.

## Services Offered

PIANO LESSONS: theory, analysis technique, interpretation. Beg. to advanced. Kim 962-9026.

CHEAP! Typewriter Repair Yes, I have ribbons, too. Call 685-1075 in IV, evenings.

Attn: Tennis Players: Start the yr. off w/new strings in your racket. I have 5 yrs. exp. & my work is gant'd. 24 hr. serv. Call Todd 968-5569.

AUTO MECHANICS CLASS Basic course for men & women. Practical and enjoyable. \$18. 966-7400.

BALLET CLASSES Lobero Theatre all levels including beginning adults, call 962-2198.

ACADEMIC RESEARCH PAPERS Thousands on file. Send \$1.00 for your 192-page, mail orders catalog. 11322 Idaho Ave., No. 206 H. Los Angeles 90025 (213) 477-8474.

## Photography

Bolex EBH electric 16mm Stellavox recorder. Good deal, but still expensive 685-2605 John.

Custom black and white Printing and Processing Randle Photography 1924 De La Vina 962-1902

## Travel

EUROPE-ISRAEL-AFRICA Student flights year round. ISCA 1609 Westwood Blvd. No. 103 L.A. Ca. 90024 (213) 826-5669, 826-0955.

## Typing

Typing done by UCSB grad in Isla Vista \$1 per page call 968-1530 before 5 p.m.

Impress 'em With Quality! Professional Typist. Engl. Tutor. Love's Typing (968-6891: AM, eve)

Typing My Home Fast, Accurate, Reasonable 968-6770

## Wanted

Have a garage or workspace to rent in IV or Goleta? Please call 968-5694.

Male 22 needs a mellow place to be. Prefer own rm. Can afford up to \$95 mo. John 685-1519.

Will deliver \$5 to anyone willing to sell Sept. Sci. American Call Chris 968-5749.

SHARE A HORSE this quarter. Experienced rider needed to exercise horse at campus stable call Kris 968-4759.

Study cubicle in Grad Tower. Phd. candidate preparing for orals. I need quiet and privacy. Please help Dan 968-1539.

## Miscellaneous

Happiness is a Tuned Piano Robert Ballenger 964-5319



# New Battle Against Rape

(Continued from p.8)

a means of fighting the crime. Better police handling of rape has helped, also. Victims may now request a woman officer to handle the initial interview. The number of women officers is still too small but growing. Sergeant Kirkman of the County Sheriff's office suggests "that women report the crime as this helps catch rapists and prevents them from repeating it."

We at the Santa Barbara Rape Crisis Center offer emotional support along with medical and legal counseling. Confidentiality is upheld regardless of whether or not she/he wishes to report to the police. Our main concern is that the rape victim has someone to turn to during the crisis.

Our main purpose beyond emotional support is to inform the victim of options open to her and to assist and support her as she decides what options she wants to pursue.

To help end rape, the Crisis Center has devised a form known

## 'Rich Lady'— Broke Lady

(ZNS) — Do rich people get privileged treatment in the U.S.?

Before you answer this question, consider the tale of the princess and the pauper by Dallas Morning News reporter Marylyn Schwartz.

Schwartz, in an experiment, pulled up to a toll booth on a Dallas turnpike in a chauffeured Cadillac limousine, and claimed not to have the 25 cents in toll necessary to go through. The toll taker promptly took a quarter out of his own pocket and paid the "rich lady's" fare.

Two days later, reporter Schwartz pulled up to the same toll booth by herself in a common Toyota, again claiming not to have the fare. This time the toll taker told her to "write a check."

Not influenced by one incident, Schwartz then had her chauffeured Cadillac pull up to a self service gas station and sit in front of one of the pumps. In a few minutes, an attendant bounded out, filled the auto, checked her oil and wiped the windshield — all for the self-service price. The reporter pulled up in her little Toyota a few days later — and, this time, sat waiting for 10 minutes before an attendant finally yelled out: "It's self-service; we ain't giving service at these prices."

Schwartz also found that she could park illegally with her Cadillac, but not with her Toyota.

as the Anonymous Victim Form. By phoning us, or completing the shortened form given below, you can help by identifying dangerous areas, giving descriptions, and/or methods by which a repeat rapist operates. The information is then passed on to the police (minus all names), and the victim remains completely anonymous, thus helping to keep that rapist from assaulting another woman. All information is confidential and all questions are completely optional.

If you or a friend you know would like to complete one of these forms, please do one of the following steps in this struggle. If you have been involved in the past, in a rape, attempted rape, or sexual assault then 1) phone 963-1696 (Santa Barbara Rape Hotline) and ask to fill out over the phone our Anonymous Victim Form, or 2) fill out the shortened form below and return it to the Santa Barbara Rape Crisis Center, Box 458, Santa Barbara or to the I.V. People's Medical Clinic.

REMEMBER we have many members (and are looking for new ones!) who are living in Isla Vista, and are available to talk to you about anything you want.

# KIOSK

## TODAY

**HILLEL:** There will be folkdancing in Storke Plaza at noon.

**CETECEAN DEFENSE LEAGUE:** What's a job and tips on whale watching! Come to our meeting at 4 p.m., SH 1116.

**ENGINEERING:** Professor Andrew Dekey will be speaking on "Man and His Technology" at 4 p.m. in Physics 2015.

**UCSB WOMEN'S CENTER:** "Running Your Own Business" by Dorothy Fournier, will be the topic of presentation at noon at the Center Bldg. 513 (near Physics and Engin.) Everyone is welcome.

**CAB:** The first meeting for interested volunteers in Probation will be held in UCen 2272 at 7 p.m.

**UCSB MOUNTAINEERING:** Prof. Rod Nash will present a discussion on the problem of access rights and will show a number of films on climbing and kayaking; SH 1432.

**STUDENT HUNGER ACTION GROUP:** The film "Lady Sings the Blues" will be shown as a benefit for UNICEF in Campbell Hall at 7 and 10 p.m.

**GAY PEOPLE'S UNION:** The Women's Caucus is having its weekly rap at 7:30 p.m. Call 968-4219 for more info.

**UCSB CHESS CLUB:** The first meeting will be held in the UCen cafe lounge from 7:30-10:30 p.m. All welcome — boards and players will be provided.

**AMERICAN FOLK DANCE CLUB:** Come learn squares, contras, and running sets from 7:30 to 10:30 in San Nic Rec room. No experience needed to have fun. Free.

**UCSB SKI TEAM:** There will be a meeting at 7 p.m. in UCen 2272.

**ASSOCIATED STUDENTS:** There will be a Legislation Council meeting in UCen 2284.

**ECOLOGY ACTION:** This week's meeting will be to finalize environmentally educational projects. The general public is invited to attend, at 5 p.m. in the I.V. Planning office. Call 685-2013 for further info.

**KCSB:** Check out Isla Vista Affairs with Host David Hoskinson at 4:30 p.m. on KCSB-FM (91.5). Ann Davis and Jim Crandal of PRAXIS will be his week's guests.

## TOMORROW

**I.V. QUAKER DISCOVERY GROUP:** There will be a meeting for discussion and meditation at the URC, 7-8:30 p.m. California College Republicans: The regular monthly meeting will be held in UCen 2272 at 7:30 p.m. For more info call Reynold or Matt at 968-0352.

**BUDDHIST STUDIES CLUB:** There will be a formative meeting of Buddhist Studies Club, open to all interested in studying Buddhism; UCen 2292, 3 p.m.

**MARINE SCIENCE INSTITUTE:** The Institute is presenting a seminar entitled "Seasonality in Open-Ocean Plankton: How to Win at Chaetogath Checkers" by Dr. Harold Lyons of Scripps Institution of Oceanography. Phelps 1260, 4 p.m. All are welcome.

**INTERNATIONAL RELATIONS ORGANIZATIONS:** "Waves of Revolution" — an underground documentary film on the political scene in India with speaker Dharan Paul of the New India Coalition at Berkeley; NH 1006, 7 p.m. Free.

**CAPITOL HILL PROGRAM:** The introduction program for students interested in going to Washington, spring or summer quarter will be held at 7 p.m. in Phelps 1260.

**CHRISTIAN WOMEN'S RAP GROUP:** This week the group will look at significant issues in choosing a career and how our Christian values contribute to the career decision. It will be held at 892 Camino del Sur at 8:30 p.m.

## ANNOUNCEMENTS

**COUNSELING CENTER:** Sign-up for groups at the Counseling Center now. Groups begin week of January 17. Space is limited, so explore early. Bldg. 478 or 961-2781.

**SPO:** Apply now for a job on the 1977 Rebyson/Orientation staff. All interested students must attend a mandatory meeting January 12 in SH 1432. Applications are available in the Information Center, SH 1417.

**RHA/STUDENT LOBBY:** State Senator Omer Rains, Rep. of Santa Barbara and Ventura Counties will be holding an open forum in Santa Cruz formal lounge Friday at 3:30 p.m. Everyone is welcome, refreshments will be served.

## BREAK THE ICE WITH THE ICEBREAKER.



Fill a glass halfway with ice and the rest of the way with frosty, cold Gallo Rhine Wine. You'll have the kind of drink that breaks the ice at any party.

**Gallo Rhine**  
The premium dry wine  
with a whisper of sweetness.

Rhine of California, Gallo Vineyards, Modesto, Calif.

## WINTER ADD ONS

ANTHRO 140  
MIDDLE EAST  
PEOPLES AND CULTURES  
Dawn Chatty  
W 2-4:50 pm Physics 5014

ANTHRO 162 AESTHETIC  
ANTHROPOLOGY  
Dawn Chatty

M 7-9:50 pm Phelps 1408



# Men's Tennis Team to take on Juniors

## Preparing for League Games Team Shows Strong Potential

By Laura Fredericks

The UCSB Men's Tennis Team is preparing for their league competition this season with a number of unique scrimages. After taking on, and beating the UCSB Alumni last weekend, the team is ready to face the Juniors of Santa Barbara this Saturday.

"These are the best top kids in the nation," according to Coach Greg Patton. He is hoping that these matches, along with the day certain team members spent playing against the prisoners at Lompoc prison, will increase both community and student interest in his team.

League play for the netters will begin January 28 when they travel to UCLA to take on the number one college team in the country. Patton feels that although this will be an extremely "tough" match for the team, it will be a good test of their response to competition, and measure of their ability."

In addition to their UCLA match, the team is scheduled to play a number of other high caliber teams, including Berkeley, San Jose State, Long Beach State and USC. Patton credited this year's more intense schedule to UCSB's entrance into the PCAA Conference.

As a member of the PCAA League, the team will have the opportunity to qualify for Nationals. Patton exudes confidence about his team's ability here and is hoping for at least third place in the PCAAs.

The team this year is a good one according to the coach's description. Although only three players have experience on the varsity level of competition, Patton maintains tremendous faith in them as well as in the potential of his newer players.

Patton admitted that "the team lacks a true star," as he sees it the top six players are all fairly equal in caliber. Nevertheless, Patton praised the solidity of his team, and is looking forward to building a strong team around the core of talented young players.

The number one player on the team, Jim Thompson, is

acknowledged as a player of great talent and potential. He has moved up from his last year's number two spot and is a "very dedicated player and a tennis nut," explained his coach.

Ken Koch, a junior this year, is another of the more experienced players on the team, as well as a strong left hander. Patton expressed appreciation of Koch's leadership abilities, calling him a "selfless player who is very team oriented and a pleasure to work with."

Patton is looking to Koch, along with sophomore player Owen Chambers as "sure point

tennis players. He praised their "willingness to learn" as a strong asset for the future of the team.

Building an intercollegiate team is a dream-come-true for Coach Patton. He is both anxious and hopeful about this season's confrontations against top league teams. Patton has set a rigorous workout schedule for the team.

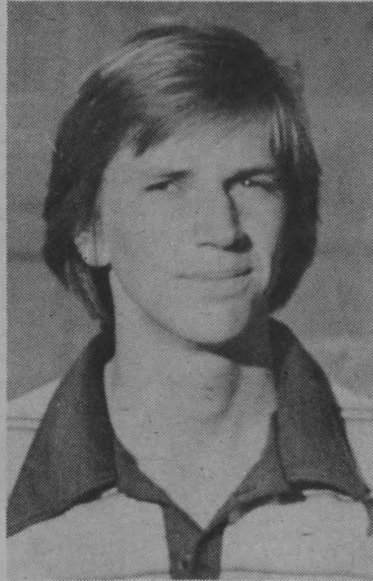
In hopes of strong audience support this season, Patton promised spectators a chance to see "excellent tennis, played by one of the strongest collegiate teams in the nation."



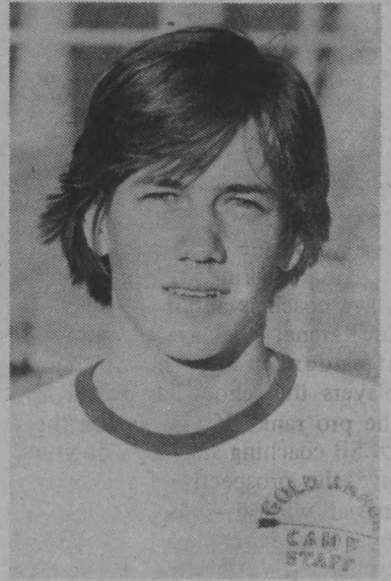
**SCOTT BEDOLLA**  
*Freshman hotshot bringing new talent to UCSB Tennis.*



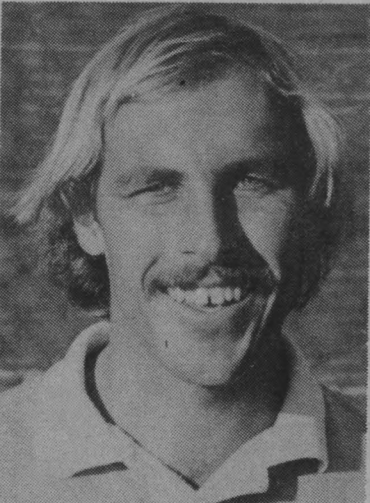
**TED FILLEY**  
*First year player moves up from success in Juniors.*




**KEN KOCH**  
*Experienced player with talent and left-handed strength.*



**OWEN CHAMBERS**  
*Sophomore; steady player and sure point winner for UCSB.*



**GREG PATTON**  
*In his first year of coaching the Men's Tennis team Patton has high hopes for an excellent season; calls team "a pleasure to work with."*



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# Enrollment Conflict

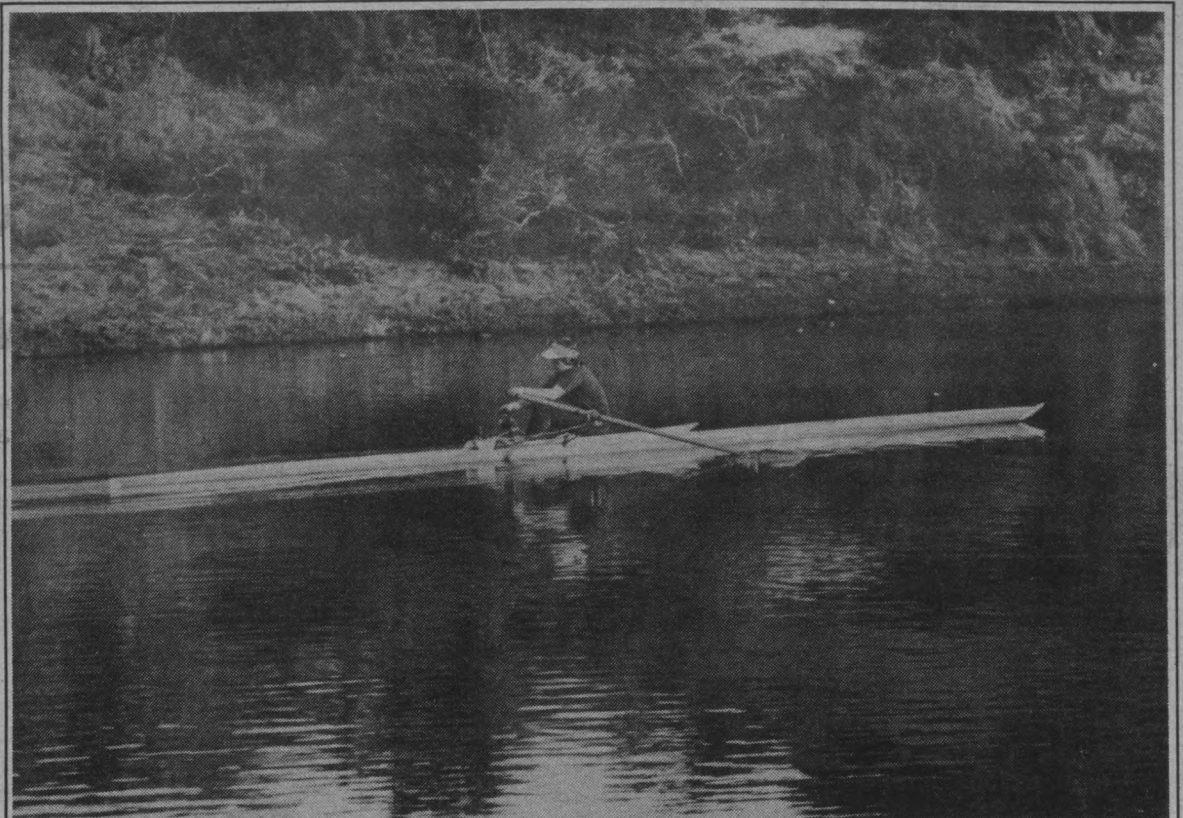
(Continued from p.1)

willingness to attend are often different figures. According to Watson, only 5.8 percent of those high school graduates eligible to attend actually enroll in a UC campus.

The Enrollment Impact Committee, a University and community group, is looking into the impact of enrollment and conducting a Housing Study to determine additional housing needs for the 15,000 students projected in the LRDP. The current plan for additional housing relies on an

apartment-type unit to be built on Los Carneros. This kind of building would have enough flexibility to meet changing University needs, administrators believe. There is no plan for a new dorm in the near future.

Both Wallace and Stafford are in agreement over total University control of enrollment. They agree that UCSB must be accountable to the adjacent community and that there should be a "balance of control between the University and the community."



KEEPING IN SHAPE — Renn Levy, a member of UCSB's Women's Crew Team, prepares herself for the upcoming season by rowing her shell over the lagoon.

Photo by Eric Woodbury

# Born Again to a Big Mac

(ZNS) — A Michigan anthropology professor has concluded that going to McDonald's has become a virtual religious experience for millions of Americans.

The University of Michigan's Doctor Conrad Kottak, in a paper presented to the American Anthropological Association, states that repeated visits to the golden arches are "similar in some ways to going to church or temple."

The professor claims McDonald's eateries, much like churches or temples, offer uniformity in an otherwise chaotic world. He states, "From the rolling hills of Georgia to the snowy plains of Minnesota, with only minor variations, the menu is located in the same place, contains the same items and has the same prices." States Kottak, "We know what we're going to see, what we are going to say,

what will be said to us, and what we will eat."

According to the professor, from that first request for a "Big Mac" to the final "have a nice day," every move is ritualized much like a religious service.

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