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# DAILY NEXUS

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VOL. 53 - NO. 46

THURSDAY, NOVEMBER 16, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

## Environmental battles rage

### Prop. 20 foes file \$509 billion lawsuit

By DAN HENTSCHKE

Suit was filed in Los Angeles Superior Court Tuesday for \$509.1 billion in prospective damages by three partners in a Santa Barbara chrysanthemum operation on behalf of all California coastal property owners who will, according to the plaintiffs, suffer as a result of recently passed Proposition 20.

The suit which included among its defendants the governor and the state attorney general as well as the State of California was filed by Rudolph Esau and Robert Kelsey of Goleta and James W. Cox of Los Angeles. The three are partners in the Marina Mums, Inc., located on a five acre plot at 1385 Anderson Ln. in the More Mesa area.

According to the claim of the plaintiffs the coastal initiative "confiscates" their property, as well as the property of all similarly situated developers, for public use without compensation to the owners. \$509.1 billion is the amount builders claim they will lose if their plans are stymied.

"If we cannot develop our property under the terms of the coastal initiative, the acreage is worth nothing to us," Esau complained.

Numerous landowners and developers fear that much development will be frozen during the three years the Regional Planning Commission established by Proposition 20 will be in operation.

Proposition 20 was adopted statewide little more than a week ago, by a 55% margin. Under the provisions of the proposition a regional commission, which will have veto power over certain types of coastal development that are determined to adversely

affect the environment, will be established. It also provides that a state coastal development plan will be established during the next four years.

The complaint alleges that "Proposition 20 directs that (property owners) may not use their property for the highest and best use, but instead directs that a state-appointed commission determine for what purpose the real property may be utilized." Apparently attorney A. Brent Carruth of Los Angeles feels this is a breach of due process as provided for in the 14th Amendment to the Constitution.

### UCSB profs roast More Mesa plans

By LARRY PADWAY

Plans for a development on scenic More Mesa in Santa Barbara have been strongly attacked on economic grounds in a study prepared by UCSB economics professors Robert Crouch and Robert Weintraub for Scenic Shoreline Preservation Conference, Inc.

Scenic Shoreline is the major group opposed to the More Mesa real estate development. The report is a response to the economic part of the Environmental Impact Statement, required on a project of this scope by the federal Environmental Protection Agency and prepared for the More Mesa developers by UCSB Professor Bruce Summers.

Seven basic criticisms are made of the developers' statement in the report. First is that the rate of building in the development has been underestimated. Developers claim that the More Mesa project will be 12 years until completion, but

(Continued on p. 2, col. 3)



RAIN-SOAKED PICKETS stood outside I.V. Market yesterday afternoon to protest the sale of non-United Farm Workers lettuce. Protest leader David Robles met with market owner Vern Johnson for a short time outside, alleging that Johnson was falsely billing his wares as union lettuce. Johnson, trying to disperse the crowd, which he feared would hurt business, offered to let one protester stand next to his produce stand inside the store.

## Justice Court debate: Nov. 20

After more than a month of haggling over the specific date for the event, Municipal Court Judge Joseph Lodge and Isla Vista Justice Court coordinator Ted Gillis will finally proceed with a debate over the proposed I.V. Justice Court. The debate beginning at 8:30 p.m., Monday, Nov. 20, will be held at St. Mark's University Parish located at 6550 Picasso Road.

Gillis views the debate as a launching point of an intense campaign which will end in the creation of the Justice Court. Lodge, however, feels that, "inefficient scholarly investment has plagued the Justice Court drive."

If established, the Justice Court would have jurisdiction over Isla Vista, the University and possibly part of Goleta. This court would have the power to handle traffic citations, narcotic offenses and all other misdemeanor cases within the area.

The establishment of the Justice Court, according to Gillis, will prevent a "power rip-off" which plagued I.V. residents in Santa Barbara courts.

Lodge in opposition has indicated severe consequences from eliminating I.V. residents from Santa Barbara juries. Lodge not only fears that Santa Barbara juries would be unhealthily conservative, but also emphasizes that I.V. residents arrested outside of I.V. might face less sympathetic juries.

## I.V., campus vote confirms 'radical enclave' theory

When Isla Vista and campus voters trooped to the polls in record numbers nine days ago, few local observers expected anything but an outpouring of liberal strength. After all, Isla Vista was the town where Ronald Reagan got beaten by the Peace and Freedom Party candidate in the governor's election of 1970.

But conservative election campaigners in Santa Barbara were hoping that the campus community wouldn't prove a disaster to their cause.

Spokesmen for the Santa Barbara Committee to Re-elect the President predicted that Richard Nixon would pick up at least 30% of the votes in I.V. on Election Day. Local McGovern workers were conceding him up to 20%.

An administrative assistant to Assemblyman W. Don MacGillivray forecast that his man would get at least 20% of the I.V. vote, while Hart supporters guessed the conservative Republican would receive 10-15%.

But now that the precinct-for-precinct returns are in for Isla Vista and campus, it appears as though I.V.-UCSB voters packed a more radical punch than anyone had expected. The individual figures tell the story.

### FOR PRESIDENT

According to final election returns, George McGovern outpolled Richard Nixon in Isla Vista 6,378 votes to 936,

giving McGovern 87.2% of the I.V. votes to the President's 12.8%.

On campus, Nixon fared little better, though he lived up to local Democrats' fears. Residents of the UCSB dorms went for McGovern 1,175 votes to 310, or 79.1% to 20.9%.

By MIKE GORDON

Gary Hart lost a tightrope campaign to incumbent Assemblyman MacGillivray throughout the 36th District, but you wouldn't have known it by the I.V. vote.

The young school teacher from Santa Barbara slaughtered his conservative opponent in Isla Vista, 7,058 votes to 334. The percentage figures ran 95.5% to 4.5%.

But even more one-sided was the MacGillivray massacre in the halls of the UCSB dorms. Hart trounced him 1,425 votes to 65-96.9% to 3.1%.

Hart's huge plurality in I.V. and on campus was primarily responsible for his two-to-one advantage over MacGillivray in the county's Third Supervisorial District. In no other district did Hart pull nearly such a commanding lead.

Ironically, though, several thousand I.V. and campus votes may have cost Hart his bid for an Assembly seat. Preliminary figures indicate that there were that many absentee ballots out of the campus area. Since Hart lost the

districtwide election by only slightly over 600 votes, the absentee ballots in I.V. would probably have been enough to put him over the top.

In three particularly controversial ballot propositions, I.V.-campus voters expressed particularly strong opinions: Proposition 17 (the death penalty), Proposition 19 (legalized marijuana) and Proposition 20 (Coastline Initiative).

Local voters bucked the statewide voters' approval of Proposition 17 resoundingly. 6,251 Isla Vistans voted against restoring the death penalty (84.5%), 1,145 voted in favor (15.5%).

On campus, the figures were similar as capital punishment went down to a 1,254-255 defeat - 83.4% to 16.6%.

### MARIJUANA!

Proposition 19, the controversial Marijuana Initiative, wasn't controversial in Isla Vista. A largely dope-smoking populace voted 6,822-659 to remove criminal penalties for the growing, harvesting, possession or use of marijuana, for a perhaps not too surprising 91.5%-8.5% edge.

The largely younger campus voters were marginally more opposed to legalized cannabis, but only marginally. Proposition 19 passed in the dorms 1,372-158, or 89.6% to 10.4%.

Another controversial proposition, the Coastline Initiative, received the thundering support of I.V. and campus

voters despite a well-oiled advertising campaign largely paid for by oil, power and real estate interests. 7,062 Isla Vistans voted Yes on Proposition 20; only 371 voted no, a 95%-5% spread.

On campus, conservationist feeling ran even more rampant as Santa Rosa Hall polling place returns added up to 1,471 Yes, 53 No: 96.5% to 3.5%.

### LANDSLIDES

The steadily emerging influence of an Isla Vista-UCSB bloc vote finally surfaced visibly on Election Day, only months after 18-20 year-olds were enfranchised by constitutional amendment. Nowhere else in Santa Barbara County, not even in the conservative north county precincts, were vote tallies so clearly lopsided in any direction.

Witness an Isla Vista precinct that went for McGovern 429 to 30; witness another that voted against Don MacGillivray 405 to 7; still another that favored legalizing marijuana 401 to 15; or take into account the I.V. precinct that voted for Proposition 20 by a 348-6 margin; and you get an idea of how bloc votes work.

Isla Vista and campus carried the Third District for McGovern, gave Hart a huge local lead and made the voting on Propositions 17 and 19 closer than anywhere else in the county.

The numbers tell the story.

## Black recruiter from UCLA

The EOP office is sponsoring a recruiter from the UCLA Advanced Standing Program to provide information to black seniors regarding various graduate programs at UCLA and financial assistance available to black students. The recruiter is Joy Williams and will be stationed in the Center for Black Students today from 10 a.m. to 4 p.m. For further information or questions contact the EOP Office, Bldg. 477, 961-3795.

## Black Studies class helps convicts

Black Studies 195 is working on a project to set up a halfway house for federal and state ex-cons. Sponsored by interested people from San Francisco to Los Angeles, the halfway house would provide drug rehabilitation, housing and jobs for its residents.

According to Ron Jackson, instructor of the 195 class, there is no place for ex-federal convicts between L.A. and San Francisco. Santa Barbara does have a state halfway house, but it doesn't meet federal requirements. One of the problems the project will face is a general prison administrators' reluctance to mix federal and state ex-cons in one house.

Needed for a halfway house are the building itself, a job pool for the residents and community contacts with such people as lawyers and mental health authorities. One of the advantages of a halfway house in Santa Barbara would be the educational opportunities available for convicts on the junior college, University and adult education

levels.

Although an attempt is being made to federally fund the project, support for the halfway house is expected to come mainly from private and local community sources.

Jackson, who has been working on the project for two years, feels that there is finally enough support to make it a reality and hopes to see the project in operation by spring quarter.

A workshop will be held Thursday, Nov. 16 to solve some of the problems involved in setting up the project including housing, drug treatment and rehabilitation for ex-cons, employment, education and counseling. Anyone interested in the project should attend the workshop at the Black Students Union (UCSB bungalow 312-B) on Thursday from 1-6 p.m., or get in touch with the Center for Black Studies.

Jackson stressed too, that the project is not aimed specifically for black inmates and is not limited to members of the Black Studies class.

### CHRISTMAS CLEARANCE SALE

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### More Mesa...

(Continued from p. 1)

Crouch and Weintraub maintain this is an unrealistically low estimate.

The developer's estimate of the final population of the project (density per household) is also challenged by Crouch and Weintraub, who claim that the total dollar amount of property tax receipts which will be generated are overestimated. The development's impact on the educational system is further underassessed, says Crouch and Weintraub, as are traffic generation and water usage

estimates.

The Environmental Impact Statement will be evaluated by the Board of Supervisors on Nov. 20 (Monday). The hearing starts at 2 p.m. The Planning Commission hearing on the needed rezoning for the More Mesa area has been continued until Nov. 22. It is expected that these hearings will be hotly contested by Scenic Shoreline and local residents of the More Mesa area.

Perhaps the strongest objection made to the development is the rate of water usage. Scenic Shoreline and IVCC both agree on their opposition to the project

on this point.

The local airport also comes in for some discussion in the dissenting report. Noise generated by aircraft using Los Angeles International Airport has recently resulted in successful (though limited) litigation against the City of Los Angeles.

**The Student Health Service Advisory Committee will meet today at 3 p.m. in the Health Center conference room. Students with complaints are invited to attend, as are all regular members of the Committee.**

A new course, Music 45 (145), section 2, French Horn Ensemble will be offered winter quarter, Mondays and Wednesdays 12 to 12:50, in Music 1250. News of this is not in already printed schedules. Speaking of NEXUS scoops, our

Low Profile man further informs us that — contrary to the schedules printed for mass consumption — section 1 of Music 45 (Brass Choir) will actually continue to meet Tuesdays and Thursdays at 12, NOT at 1!

Professor Baruch Kanael, a leading scholar in Jewish symbols, literature and art, will give an illustrated lecture Thursday, Nov. 16, at 4 p.m., in Ellison 1940. The lecture, sponsored by the Institute of Religious Studies, is entitled, "The Seven-Branched Candlestick and its Symbolic Meaning Throughout the Generations."

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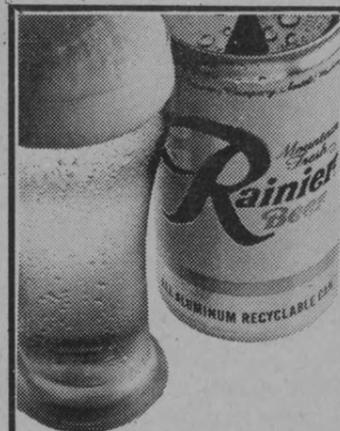
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## Whats new in Politics?

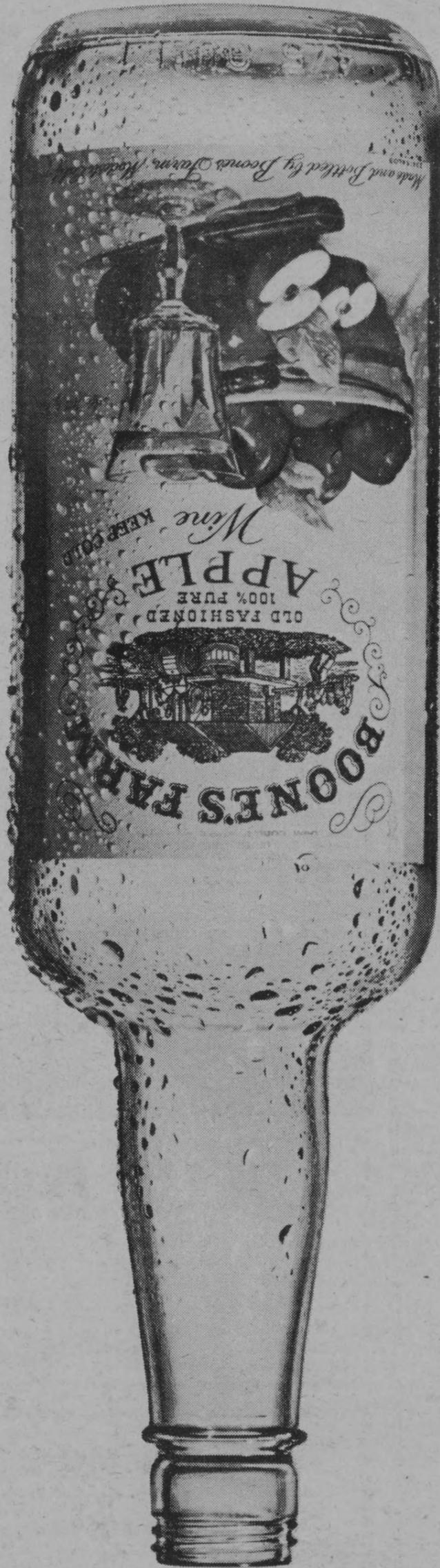


**LOTS!!** New courses will be offered in Winter quarter including Politics and Literature (108), Modern China (40) Contemporary Issues of Public Policy (15), Admin. of Justice (165), and small group seminars dealing with Post Industrial Europe (194) and use of film in understanding International Relations (194).

**INTERESTED?** Tune in to **KCSB** Tonight at 8:30 — 9:00 P.M.

for a discussion of these courses by those who will teach them.

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## Critic labelled 'boiled haddock'

To the Editor:

Re Mike Gordon: I profess a distinct aversion to reading concert reviews by boiled haddocks.

I'm personally tired of reviewers who feel they've transcended the rest of the audience and show this by insulting us with slander such

as "masochistic," "sadistic" and "eighth-grade mentality."

There are times for sane, rational behavior and others for letting it all loose—a rock concert is for the latter. Mr. Gordon evidently doesn't understand that loud, hard-driving, foot-stomping rock is Hot Tuna's style and

that they're not about to play cream-puff melodies because he has overly sensitive ears.

I suggest if he decides to attend an "Armpit" concert in the future he take a seat towards the rear on the second floor and bring some earmuffs, with maybe a transistor radio for intermission.

ROGER BEEBE

## Hicks an inane 'warm turd'

To the Editor:

In regards to Mike Gordon's misperceptions of Hot Tuna—

You, Mike, are obviously a member of that masochistic, sadistic, crowd who "left their musical taste and manners in Tarzana." If you had not expected to see a live performance of the first Hot Tuna album your mind might have been open enough to give the love that was necessary for some high music.

Only one who would praise the inane ego riffs of Dan Hicks and his warm turds and then call real people gaunt and wasted is still asleep. Wake up Mike! Maybe you should experience Hot Tuna in an environment not so cluttered

with dead people. Maybe it wouldn't make any difference.

Saturday was the third time I saw Hot Tuna—it was like watching someone trying to breathe under mud. After

watching John Fahey (and now Hot Tuna) slowly drowned in the same mass of sleepy death, I doubt if I'll subject myself to another UCSB crowd.

DOUG WORLEY



photo: Alan Savenor

## We must not accept recruiters

To the Editor:

Today and Friday UCSB is being asked to endure the invasion of our campus by recruiters from the Army, Navy, Marines and Air Force. These are the same military machines which embarked on the present course in Vietnam, Laos and Cambodia. A war, as the Pentagon Papers show, which was engineered by Washington to uphold our own interests in Indochina, at the expense of the independence and self-determination of the Indochinese people.

A war in which the largest tonnage of bombs ever dropped are being used to decimate an entire country, rather than allow it to become "communist." A war in which our ally in the south of Vietnam, must keep his unpopular regime in power by massive sweep arrests and executions, already filling his jails with 400,000 political prisoners.

A war which before the election we were told would end by Christmas, and yet now appears likely to drag on another four years, another 400,000 political prisoners, another 6 million Indochinese killed, wounded or left homeless.

We, at UCSB, must not accept Air Force recruiters on this campus. Not for an Air Force which bombs innocent civilians from six miles up, and considers a military target as any "person place, thing, idea," chosen for destruction, "with whatever weapons necessary to destroy the will of the people to resist." Weapons including anti-personnel bombs

incapable of harming anything other than human beings, weapons controlled by machines incapable of distinguishing between farmers, soldier or water buffaloes.

We, at UCSB, must not accept Navy recruiters from a Navy whose racist policies have driven 123 black crewmen of the USS Constellation to refuse to board ship, and weather control experiments have caused massive flooding in northern California (remember the dikes in Vietnam?)

We must not accept Army and Marine recruiters from armed services where 45% of the personnel still left in Vietnam are Chicanos, not mentioning high percentages of blacks and other minorities.

The war is only over for white American ground troops. Not for the Indochinese people who live under massive United States bombing, and not for American air and naval personnel, 200,000 strong, who continue to wage war from bases in Guam, Thailand and from ships off the coast of Vietnam.

People's Caucus and Vietnam Veterans Against the War are staging a protest at the Placement Office where the recruiters will be. Today and tomorrow we will meet in front of the Administration Building at 10 to go to the Placement Building to show our opposition to American military recruiters on our campus and to the military and industrial rip-off, not only of Vietnam, but of the entire "free" world.

JOHN HOWELL  
Peoples Caucus

# DAILY NEXUS

## Opinion

MIKE GORDON  
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Managing Editor

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Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1045 Storke Communications Building, UCSB, phone 961-3829. Gayle Kerr, Advertising Manager.  
Second class postage paid at Goleta, California 93017. Printed by Campus Press, 323 So. Magnolia, Goleta, California. Please return P.O. form 3579 to P.O. Box 13402, University Center, Santa Barbara, California.

### Letters:

## Bicycle harassment

To the Editor:

On Sunday afternoon at the corner of El Greco and Camino Pescadero, I was cited for running a stop sign on my bicycle. The ticket was issued by a Highway Patrol officer who witnessed my blatant lack of compliance with written vehicle law from his patrol car one-half block away. I am now required by law to pay a bail fee of \$19 for violation of California Vehicle Code 22450 (failure to stop for a stop sign) or to appear in court to try and contest the citation and fee.

I found out later that I wasn't the only one cited that day by the Highway Patrol, for several patrol cars were in I.V. Sunday chasing down select cyclists for violation of CVC 22450.

I have talked with the I.V. Foot Patrol, the chief of the University Police and Captain Hunter of the CHP, and it seems that this sudden enforcement of bikes stopping at stop signs is the result of a rash of accidents in I.V. involving bikes, and is an attempt to alleviate the problem.

I recognize that a real serious problem exists here, and that it should become a priority of groups such as the IVCC. However, the Highway Patrol's solution of obviously random enforcement is not the answer. I was not endangering any lives or property of fellow Isla Vistans as I rode my bike. There were no cars or people in the area except for the patrol car one-half block away, and I seriously doubt that I posed any threat or hazard to it or its drivers.

I think I exercised the same caution that most bike riders do in crossing an intersection and was no more guilty of breaking the law than is any bike rider in I.V. who doesn't stop for a stop sign when he or she feels it is safe.

This is my reason for writing this letter as a sort of warning to all bike riders because you are just as likely to get ripped off, and the Man has said he's going to start enforcing this law more and more. There are alternatives to having to pay a ridiculous \$19 fine but that's up to you.

I just resent having to be a part of such an unconstructive, unintelligent and feeble administering of law for law's sake. I admit I didn't stop for a stop sign, but what resulted because of that was not law enforcement but harassment.

KARL KASTE

## Simpson missed point

To the Editor:

In Monday's NEXUS Andrew Simpson attacked Probe's exposé on George Bliss. Nowhere does Simpson make note that he is an admitted admirer of Mr. Bliss.

Simpson misrepresented fact since Probe never called George Bliss a racist.

Probe faulted Bliss for his stand on Chicanos. As a public official (on the Civil Service Commission, the Master Plan Committee, the Road Committee to name a few) he never availed himself to improving the living conditions of Chicanos. Chicanos in the First District, as in the rest of the county, constitute a significant segment of the population.

If, on the other hand, Simpson feels that by calling a Chicano a "little Mexican BOY" has any amiable connotations he is greatly mistaken. Many non-whites, including myself, refuse to be called BOY (when it connotes negative feelings).

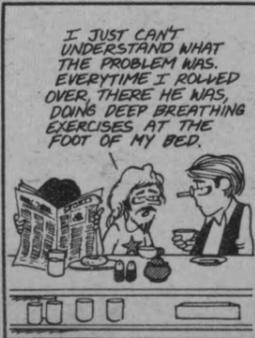
Simpson's cursory comments amply show his misunderstanding of racism. He failed to see the relationship between George Bliss' words and deeds. That is the message in the Probe. Perhaps his admiration for Mr. Bliss has obscured the facts or maybe he never cared to read the Probe or else his conclusions would be different.

Anytime you want to go to Carpinteria and see the living conditions of poor people and talk to Chicanos, like I did, go with an open mind.

(Continued on p. 11, col. 1)

### DOONESBURY

by Garry Trudeau



## CONTROVERSIAL ARCHITECTS

## Radical-radical confrontation: I.V. is almost all right

By MARTY SCHWARTZ

After having proposed architectural theories considered by many to be radical, Robert and Denise Scott Brown Venturi met with radicals of another breed — Isla Vistas — on Tuesday night at the I.V. Planning Commission office.

"Isla Vista," said Mrs. Venturi, "has a terrific, vital feeling which one senses immediately. It comes from the mess — a vital mess." And this is the architectural condition the Venturi's have observed, criticized, learned from, and learned to love in their studies of the Las Vegas strip, suburban Levittown, and the rundown but potentially charming South Street area in Philadelphia, the city in which the firm of Venturi and Rauch is based.

Anathema to the tradition of high-art architects is their contention that Main Street, U.S.A., a "megatexture" of commercial iconography, lights, autos and billboards, is a cultural expression of personal symbols that succeeds in giving us an identity in space, a sense of place in a world where freeway cloverleaves demand a right turn in order to turn left. These elements, the Venturi's claim, are a valid source of material for serious architecture and planning as were mundane, vernacular words and images for the poetry of Eliot and Joyce earlier in this century.

Isla Vista, too, has its life style which can be enriched by the exploitation of its existing symbols — the physical facts such as the beach, the Loop, cars, murals, dogs and "cracker box" apartments. Mr. Venturi noted two general architectural themes in I.V. "The images," he says, "are a funny combination of, on the one hand, bohemia and lower class suburbia, on the other hand."

Currently on exhibition in the UCSB Art Galleries are the results of their controversial studies. Venturi's buildings emerge, in his own words, as "dull and ordinary...boring...ugly," with the intention of being interesting because they are "extra-ordinary." Architecture is "shelter with symbols," he observes. It is therefore unnecessary to build monumental structures, "each building trying to out jazz the others." The "honky tonk" already present in the environment supplies the required excitement and Venturi's designs plan against this. As John Case has said, "It seems to me to have been the effect of modern art in this century to change our way of seeing such that wherever we look we may look aesthetically."

Not surprisingly, one Isla Vistan objected to this approach to I.V. When Mrs. Venturi explained that she places "ugly and ordinary" in quotation marks, the resident responded, "We don't use quotation marks...You may call them ugly and ordinary, but I have to live here."

Clearly the primary objection to Venturi's "decorated sheds" is similar to that of pop art: we may use these symbols everyday, they may "work," but do people really want to identify with them?

Student housing, Venturi noted, has usually been either institutional, such as dormitories, or in existing older urban buildings. With both types, the residents have little control over the environment, and are forced to deal with landlords of some sort. Investing control with design review boards, however, has tended to be authoritarian in preference of one aesthetic over another. Changes in taste may then leave a community with something they dislike 10 years later. "Isla Vista," explained Mrs. Venturi, "may appreciate domes, but it is something we think had its time 30 years ago." "If design review boards," said Mr. Venturi, "had existed in Oak Park, Illinois in the early 1900's, not one Frank Lloyd Wright house would have been built."



How shall Isla Vistas communicate a vision to landlords, deal with a plethora of agencies with "police" powers in I.V., and planned self-governments? Landlords, said Mrs. Venturi, "are scared of visions...My philosophy is to roll with the punches if they take you where you want to go. Be clever. Cleverness involves being smart about getting information from all the sources you can find." In short, information is power.



## CALENDAR

THURSDAY, NOV. 16

- CONCERT Woodwind Chamber Music Ensembles. Noon. Lotte Lehmann Concert Hall. Free.
- LECTURE Ramsey Clark, former U.S. attorney general. 2:30 p.m. Campus Stadium.
- STUDENT RECITAL Mixed program by UCSB music majors. 4:15 p.m. Lotte Lehmann Concert Hall. Free.

FRIDAY, NOV. 17

- KOMEDY KLASSIX "His Girl Friday" and "Born Yesterday" 8 p.m. Campbell Hall. 75c.

SATURDAY, NOV. 18

- CONCERT Kris Kristofferson and Rita Coolidge. 7:30 and 10 p.m. Campbell Hall. Students \$3, non-students \$3.50.
- OPERA "Oronthea" by Cesti. 8 p.m. Lotte Lehmann Concert Hall. Students \$1, non-students \$2.

SUNDAY, NOV. 19

- MADE IN ENGLAND "Repulsion," by Roman Polanski. 7:30 p.m. Campbell Hall. Students 50c, others \$1.

MONDAY, NOV. 21

- TEE VEE "University Dialogues," with Newell Breyfogel, UCSB associate professor in Physical Activities. 4:30 p.m. KEYT Channel 3.

TUESDAY, NOV. 21

- LECTURE "The Crisis in American Letters," by John A. Williams, UCSB Regents lecturer. 3 p.m. Ellison 1910.
- CONCERT "Songs of Three Centuries," with Lieuwe Visser, bass; Anneke Uittenbosch, harpsichord; Rudolf Jansen, piano. 8 p.m. Campbell Hall. Students \$1.50, others \$2.75.



ANTONIO CESTI'S opera "Oronthea" will be seen on campus Saturday, Nov. 18 at 8 p.m. in Lotte Lehmann Concert Hall. The production is directed by Jan Popper of the UCLA Music Department in conjunction with the UCLA Opera Workshop and Chamber Orchestra, and is brought to you by the friendly people at Arts and Lectures.

## THE BLINDING BOOK

## Watts speaks well on Watts

By FRED NIEDERMAN

"I didn't believe in believing...belief as the antithesis of faith, as anxiety rather than trust, as holding on rather than letting go — and any form to which one clings becomes an idol."

Thus Alan Watts simultaneously decided to leave the Episcopal church of which he was a minister and to summarize his religious statements.

Watts, who since the early fifties has been a strong force toward bringing oriental religion, myth and art to this country, made his fame as a writer of popular works describing Zen Buddhism.

His latest book, "In my Own Way," is an autobiography which describes his route from the traditions of his childhood in Great Britain, through his developing interest in Chinese gangsters, through his two marriages and his brief tenure as Episcopal minister at Northwestern College, to his becoming director of the California Academy of Asian Studies and his subsequent independent writing.

The book's structure reflects the pattern of Watts' commentaries. He is not interested in writing a careful, documented argument for his various ideas, but rather in being a "philosophical entertainer." His writings are thus infinitely more readable than a plodding argument, but he also leaves it for us to take it on faith that he does have arguments to sustain his statements. One of the central concepts which Watts presents is that nothing exists as a separate entity for us to experience; when we think of things as separate from each other we are using a convenient fiction.

(Continued on p. 8, col. 4)

## Slobodyanik shows technical perfection

By DAVE CARLSON

Alexander Slobodyanik proved himself to be a master of piano technique last week at his concert at Campbell Hall. In spite of a missed chord during *Fantasia* by Chopin, the Soviet pianist easily met the requirement of technical perfection expected of performers by modern musical audiences.

Slobodyanik turned in great performances on some of the pieces performed last week, enough to earn him a standing ovation. But some of his other attempts failed to attain such glory.

Striding brusquely and a bit nervously onto the stage, Slobodyanik sat down at the piano and reeled off a modern-day prelude and fugue by fellow Russian Dmitri Shostokovich, perhaps the only composer alive today that can share the spotlight with Beethoven, Stravinsky and Ravel. The piece features stark and furious counterpoint, with one hand on the piano hammering out a thematic sequence while the other hand drills out a contrasting sequence of notes. Slobodyanik raced through the piece, lingering over a note just long enough to insure its clear pronunciation and with a crashing crescendo, slammed on the brakes, rose from the piano and received wild applause for his technical wizardry.

But from there, the stellar level of his performance sagged slightly with Schumann's *Symphonic Etudes*, Op. 13. Although a technically difficult piece, Schumann's work is also highly melodic and sensitive. Slobodyanik played every

note perfectly, but he failed to weave the entire composition into a coherent unit. Musical phrases were not always allowed to sink in. Where one would hope for a dramatic pause, Slobodyanik continued on abruptly. Melody figures were not quite emphasized enough throughout the piece to demonstrate the unity which Schumann strove for and attained.

Schumann's *Symphonic Etudes* are a series of 12 variations on a theme. The original melody is hidden progressively under more and more technical devices as the variations proceed, and for that reason concise and clear articulation is important if the audience is to appreciate the genius of Robert Schumann's structural subtleties. Slobodyanik's failure to define the thematic passages and musical phrasing detracted somewhat from the pleasure elicited from the performance. It was a similar failure that lessened the brilliance of Chopin's *Fantasia in F minor*.

What would cause Slobodyanik to so fall down on the job? He has had the world's best training, has won in the Tchaikovsky Tournament (the pinnacle of success for a concert pianist) and has been on the professional circuit for some years. It can be assumed therefore that it is not a lack of understanding as to what Schumann and Chopin demanded in the performance of their pieces, especially since the pianist went on that night to give excellent renditions of Liszt and Stravinsky.



BOBBY HUTCHERSON

photo: Van Cline

## Hutcherson serves good jazz; Bayeté disappointing, loud

By LEONARD FELSON

UCSB, a campus generally starving for good jazz, had a banquet last Friday night thanks to Bobby Hutcherson and his trio.

Hutcherson is clearly one of the finest vibes players around. His technique is masterful. His mind has got to be one of the fastest working in the music business. The spontaneous creativity that comes out of his vibes is, in short, fantastic.

The trio played for a good hour, doing some old standards and some new Hutcherson compositions. At times Hutcherson brought back memories of his playing days with John Coltrane. His version of Trane's "Naima" was superb. Along with his excellent vibes playing, his back up men performed equally well.

Herbie Lewis has been playing bass off and on with Hutcherson for the last 10 years. And the rapport that exists between the two is amazing. A frown from Hutcherson at Lewis and the bass player sets his bass down and walks off stage like a scolded child and then Hutcherson runs off a string of notes. Lewis comes back on stage and does a fine bass solo humming along, which adds

a comical effect also lending depth to the solo.

And Chuck Carter, the drummer, is a fine back up man. He is constantly creating while at the same time putting down a good backbone of rhythm.

All three musicians have an incredible amount of poise on stage.

Due to technical problems, Bayeté (Todd Cochran) was unfortunately, a disappointment, though most of the problem was due to bad equipment. The volume was much too loud and the tone sounded like it came through a coffee can. If the doors of Lotte Lehmann were opened, no doubt Bayeté's group could be heard as far north as San Luis Obispo.

There were other distractions, though. The four musicians were all painted in day-glo, turning the performance into half comedy, half-ass show.

It is unfortunate that the band was too loud and too electric (electric piano, electric bass, soprano sax played through wah-wah pedal) because it left the audience wondering what the hell people were talking about, calling this freaked out kid Bayeté a genius. But in point of fact he is a genius. Graduating from Trinity College (Oxford University) at the age of 18, he has composed some of the most beautiful songs in the last few years.

His first album, "Worlds Around the Sun" easily rates five stars. He is a combination of McCoy Tyner, and Herbie Hancock on accoustical piano, with the composing ability of a Joe Zawinul.

Sad it is, that such a fine musician should have to put on such a bad concert.

### ON RECORD

## L and M lightweight but energetic

By MARTY SCHWARTZ

Kenny Loggins and Jim Messina have named their new (second) album after themselves, "Loggins and Messina." Sometimes one wishes that there were more names in the title, because L & M alone are not nearly as self-sufficient as they think they are.

The lyrics are definitely lightweight, almost always clinched. Performers have been known to fret over what to do with their hands while entertaining. Loggins and Messina have a similar dilemma — they don't know what to do with their mouths. Consequently, the words are seldom more than exultations on how much fun music is for them. It's a feeling that certainly comes across in their instrumental work and vocal harmonies, two areas where L & M have few equals. But they show how much fun they have much better than they talk about it.

Energy and vitality are obvious in these country and rhythm-and-blues-based compositions, styles which lend themselves to happy, exciting songs requiring little profundity. The aimlessness and silliness of this record, however, should be avoided.

Loggins and Messina thus fare best in "Thinking of You" and "Long Tail Cat." The latter is a very nice country-rag tune by Loggins who has fun doing some vocal acrobatics. The arrangement features washboard, fiddle, harmonica and steel dobro by Rusty Young (one of Messina's former partners in Poco).

"Thinking of You" is concise; the lyrics are common but at least they stick to a point. The melody is one of the best on the record, less easy to

plug into a style than the others. Perhaps a little cute, but charming, too.

"Whiskey," a number receiving airplay on radio stations, is memorable for stating the fact that rock audiences can be very rude. "Don't sing anything mellow at the Whiskey...Don't sing anything pretty at the Whiskey," or run the risk of being shouted down. True enough, otherwise, a rather dumb song.

"Your Mama Don't Dance," poses the question, "Where do you go to rock and roll," when your parents just don't understand young people these days. "Your mama don't dance and your daddy don't rock and roll." This song features a drive-in movie scene (verse) in which a teen couple are busted in the back seat of a car by a cop, and should appeal to high school cheerleaders of all ages.

"Holiday Hotel" is another free plug for the Holiday Inn motel chain, infamously popular with rock musicians — Elton John and James Taylor have already commented upon the subject. The tune is reminiscent of preceding Messina compositions, while the lyrics are noteworthy for the curiously alliterative phrase, "destined for Modesto."

What makes Loggins and Messina stand out is their excellent arrangements, due probably to Messina, who seems to be continuing the ideas of the Buffalo Springfield. And it's no wonder that Steve Stills and Neil Young kept Messina playing bass and producing for the Springfield: this kid could show them a thing or two. Surprisingly, Messina is not merely an underrated guitarist; as of now he hasn't been rated at all! More substantial material could send this talented duo to the forefront of rock music.

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### Best-sellers

These are the best selling books in the campus bookstore this week, an informational service of the DAILY NEXUS, "your" campus newspaper. 1.

Bach, "Jonathan Livingston Seagull;" 2. Weil, "The Natural Mind;" 3. Casteneda, "A Separate Reality;" 4. Casteneda, "Journey To Ixtlan;" 5. Solzhentyn,

"August 1914;" 6. Hoffman, "Steal This Book;" 7. Bruce, "How To Talk Dirty;" 8. Casteneda, "Teachings Of Don Juan;" 9. Mills, "Report To The Commissioner"

Hell is full of musical amateurs: music is the brandy of the damned.  
G.B. Shaw

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RITA COOLIDGE (that's her, above) will join Kris Kristofferson (the Kris Kristofferson!) this Saturday night in a Campbell Hall Concert, 7:30 and 10 p.m. Tickets for students are \$3, on sale in advance at Morninglory Records and the UCen Information Booth.

All proceeds go to the MECHA farmworker's hospital program. P.S. Boycott lettuce. Venceremos!



HERE THEY ARE, the stars of the upcoming "Choreorama '72," the final dance concert of the fall quarter. Nov. 30 through Dec. 2, at the Main Theatre, showtime 8 p.m. Director Rona Sande will be in charge of the concert, consisting of local talent. Tickets now on sale at the Arts and Lectures Office.

## MEDIA MADNESS

Komedy Klassix come to UCSB!

"His Girl Friday" (1941) directed by Howard Hawks. Gary Grant and Rosalind Russell star in this newspaper farce. Based on Hecht and MacArthur's "The Front Page."

"Born Yesterday" (1950) directed by George Cukor. Judy Holliday's landmark role as The Dumb Blonde. Also stars Broderick Crawford and William Holden. Friday, Nov. 17, Campbell Hall 8 p.m.

Students 75c

Non-students \$1.



HERE THEY ARE, the stars of "Aesop's Fables," children's theatre show, to be shown Nov. 25, 11 a.m. and 2 p.m. at the Lobero Theatre, Dec. 2 at our own Main Theatre. Tickets in advance at the Lobero Box Office.

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CRITIC IN THE GALLERY

# Two fine exhibits closing soon

By MICHAEL PREBLE

Two shows are continuing at the Santa Barbara Museum which will soon close. One is an exhibition of paintings by Howard Hack, a California artist whose works are termed "magic realist." His works do not show a close association with finer examples in the "surrealist" tradition. His "object series" focuses on objects which have been transformed by the artist. However, they are more in the realm of decoration than incisive pieces of art. Another group is the "window series." These paintings occasionally provide a contemplation as to the symbolic aspects of the shops, the window view and the reflections.

The other show soon to be removed is "Drawings to Buy." These are a series of drawings of varying quality, all for sale. Though priced too high for the student collector, the show is a good test for matching your sense of the aesthetic with your sense of the cost of art. For example, there is John Flanagan's "Conte Crayon Nude," a rather basic outline study composed of 10 lines-selling for \$1,500. A good comparison piece is a Daumier, "Les Ecuries D'Augiaus," a drawing of a man done with some sense of style and providing character to the figure, which sells for \$11,000.

The main shows are a



combined presentation, of photographs by Adelaide de Menil, (titled "Out of the Silence"), and objects from local collections, including the University of Northwest Coast Indian Art.

The objects are few, but are fine examples of the art. Informative labels not only describe the piece as to name, locale, material and date, but also provide a short explanation of the function of the piece where needed. This data was helpful, for example, in the case of a finely

carved and adorned Wasp Mask. Especially interesting were the carved spoons made of horn and the totem pole models. The modest group of objects includes small totem poles which serve as a housepole and a corner-post.

The photographs by de Menil in both black and white and color reproductions are of the poles themselves. The photographer has succeeded in not only providing a documentary but being sensitive to the art of the totems and the art of her photographic medium.

The black and white photographs are not simply closeup recordings of the forms. De Menil has made dramatic use of the environment and her focusing of the camera. She shows how the poles are in a sense united with the land and environment — both literally and symbolically. An especially good photograph is a distant view of a lake with mountains behind. To the left and in a small though significant position is a single totem pole. Evident here, as in several other works, is an effective use of contrast in the development of the print.

The color works, all contained in another gallery, shift the drama and symbolism to show a closer relationship with real life. The photographer has caught the rich vegetation and rich coloring which adorns many of the totem poles.

The labels of objects record that most of the objects date from the early 20th Century. If we question this, we may realize that the area has a good deal of moisture and the life of outdoor wood objects is short. The photographs convey the sense of the vanishing of this art. De Menil's photographs show the decay of wood and the wild growth of grasses on the objects. In one photograph a house, seemingly in poor condition, is contrasted with an adjacent flowered field with a dozen poles standing tall.

The overpriced catalogue, though lacking the splendid color photographs, does provide many black and white photographs, some in the show and others not seen. They well illustrate this Northwest Indian art. The text by William Reid complements the photographs with informative, and at times romantic, prose.

After visiting the museum you might stop by the Galeria del Sol next door. In addition to their craft pieces for sale there are two exhibitions. One is jewelry by Barbara Engle; the other is glass by Robert C. Fritz. Engle combines primitive — and contemporary design in necklaces which she considers a major body ornament dating back to the beginnings of man. The artist has employed the varying textures and values of silver in the pieces.



She combines her study of that material and her forms with other materials, as "exotic" beads, ivory and porcelain. Though the method of hanging provides a certain elegance to the pieces, wearing them might be another matter. Some are rather large, others intricate. Though priced beyond casual necklace prices and at times not well suited to constant wear, they do provide an interesting look at one artist's conception of contemporary jewelry.

The glass show by Fritz really lets you know that there is more to glass than what is available at the Shell Station or at Two-Guys. The artist is greatly concerned with the "process" and the "product." He sees glassblowing as "design in motion," for he is constantly dealing with a molten, fluid material. In his functional and non-functional pieces he strives for a sculptural quality with a contrast of colors, exterior and inner forms and surface texture. We note in Fritz's work a high degree of craftsmanship and a sensitivity to his medium.

While at the gallery don't miss the hanging yarn works, the best of which is in the right outside window of the gallery. Also, to the left, don't miss the large plate, done in an "art deco" style that you might see as suitable for a stained glass design. It is the finest piece of ceramic work that I have seen in a long time.



AT LEFT IS pictured Lieuwe Visser, bass, who along with Anneke Uittenbosch, harpsichord and Rudolf Jansen, piano, will perform the Songs of Three Centuries. The versatile program will be presented on Tuesday, Nov. 21 at 8 p.m. in Campbell Hall. The music presented features such dissimilar examples as Monteverdi and Hugo Wolf. Visser's interpretations are inspired by the literary content of the song and he reveals an intelligent and technical approach to the vocal and technical qualities demanded by the music.

## Out to Lunch-I.V. business boost

By ETAOIN SHRDLU

This week our crack investigative team really buckled down to bring their readers an extensive thumbnail sketch of two neglected I.V. restaurants, Chuck's Barbeque and Pan.

Chuck's Barbeque, located on Embarcadero del Norte in the original site of Borsodi's, is a newly-opened venture specializing in Isla Vista Soul Food — ribs and chicken. Dinners are \$2-\$3, containing perhaps ribs, chicken, salad, beans and good old-fashioned White Bread to sop up the gravy with.

It's filling, if not stuffing, apparently nourishing and definitely tasty. Chuck's Barbeque Sauce, which Chuck says is being considered by a firm for national distribution, is terrific. On direct questioning, Chuck admitted that there was wine in it; beyond that, he gave a firm "no comment."

However, again in exclusive interview with yours humbly, Chuck made some mysterious yet not to be discounted hints that his most regular patrons are other I.V. restaurateurs. They're open late, and have a \$1 snack that might be quite a bargain.

Pan is a world apart from the atmosphere of Chuck's — its proprietor, a Cyprian emigre, is trying to rebuild the spirit of Isla Vista present before the riots and the then blatant "persecution of the students by the government." Ostensibly designed to serve authentic Greek food, extensive remodeling of the old Brand X Burger stand on Pardall is opening the way for a sort of modified social club.

A major complaint we have heard concerning Pan's is that the food is overpriced and under-filling. The owner of Pan is nothing less than insulted by this — "American's eat with their eyes...I pledge allegiance to the American lettuce." He dares anyone to compare his baklava, for example, with other sources of it in town that look larger and consist mostly of air.

It's the best Greek food in town — have the lamb sandwich, and ask them to hold the lettuce.

### WATT?

## but speaks too much Watts

(Continued from p. 5)

In connection with this Watts views the various aspects of religion, particularly the mystical and ritual, as leading to man's direct perception of the universe and its mysteries. Thus he sees much of the dogma of church and established orders as irrelevant to his goals (though perhaps beautiful).

This suggests his leaning toward Jungian and Oriental psychology, both of which are directed toward man standing alone and experiencing the reality of a collective consciousness or a mystical reality where all things are one.

Watts' attitude toward politics is disdainful at best. Like Krishnamurti and many other religicos of both East and West, he seems to feel that man must find truth within himself and ignore the rest.

This book suffers, particularly at the end, from Watts' own concerns, which reduce what could be some masterful character portraits to comment on their spiritual enlightenment. Many of the people whom Watts describes in this book are intrinsically interesting, like Aldous Huxley and many others are interesting for the events and personalities that Watts shows us. It is saddening that Watts didn't work a bit more to show us in greater detail the people with whom he dealt.

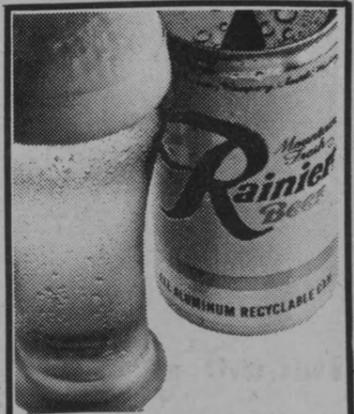
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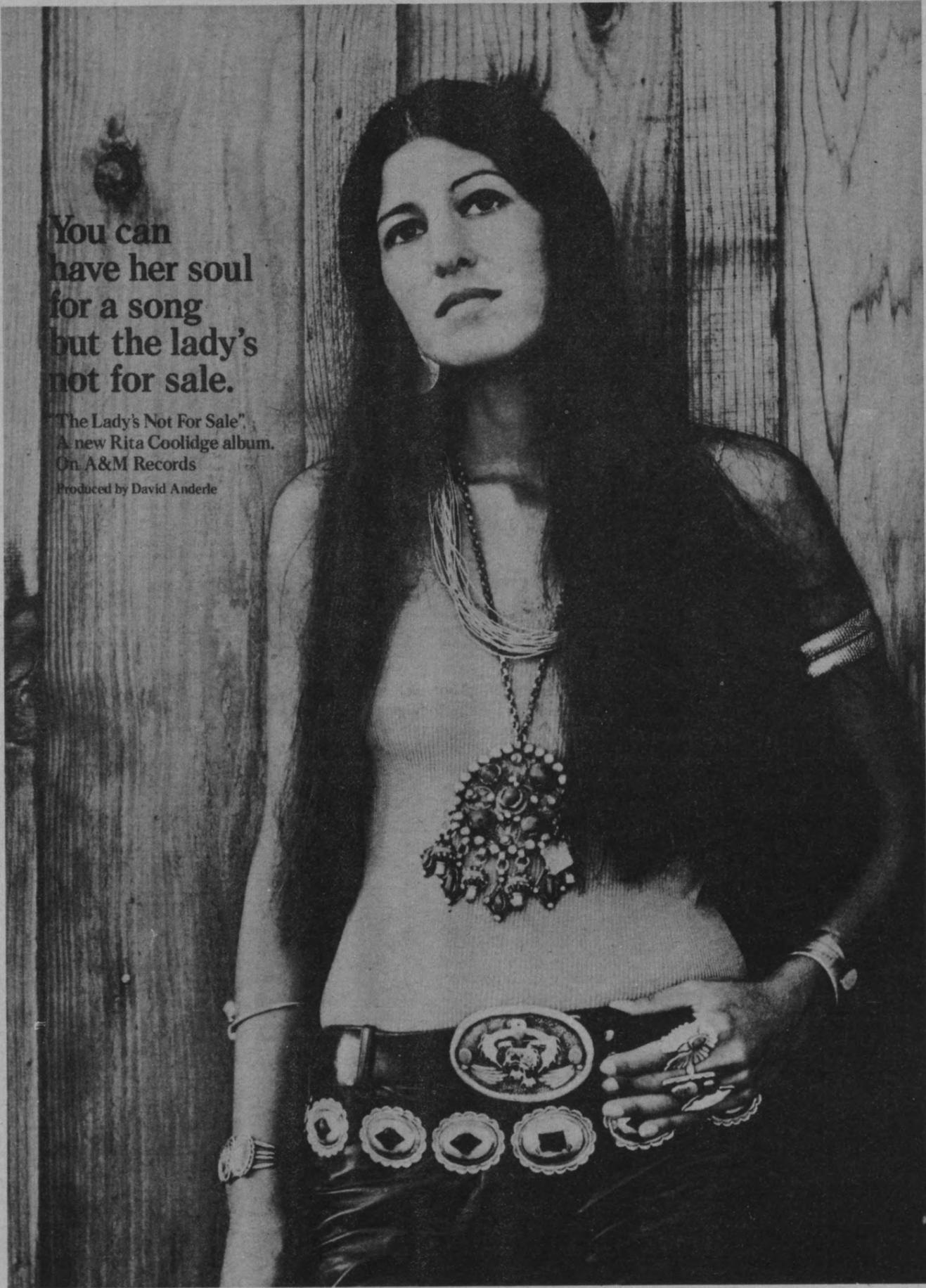
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# KIOSK

## TODAY

Amateur Surf Club presents "A Man For All Seasons," 7 and 9:30 in Campbell Hall.  
 Assemblyman MacGillivray campus liaison will be available from 6:30-9:30 in UCen 3177.  
 Christian Science Testimony meeting at 7:30 at the URC.  
 Concert: Woodwind Chamber Music with works by Dvorak and Hindemith. James Kanter, director. Noon in LLCH. FREE!  
 German Club meeting at 4 p.m. in the Centennial House.  
 "Go" club organizational meeting and open play at 7:30 in UCen 2292.  
 Graduate School of Education Colloquium with Dr. Robert F.

Mager speaking on "Using Performance Analysis to Solve Problems in Education and Industry," 3:45 in Phelps 1172.  
 Hebrew Audio Visual Conversation for beginners, 7:30 in UCen 2294.  
 This is a professional class absolutely not affiliated with Hillel.  
 Hoog Ivri, the Hebrew rap session meets at 12:15 for lunch and conversation on the UCen Outdoor Terrace. Look for our sign!  
 I.V. Quaker Group meets at 7:30 at the URC for meditation, worship, friendship and rapping. All welcome.  
 I.V. Women's Health Collective meets at 7:30 at the Women's Center, 6504 Pardall.  
 KCSB poet's forum at 3 on 91.5 FM.  
 Mathematics Colloquium with Professor Henry Minc speaking on "Irreducible Matrices," 4:15 in SH 1127.  
 Pre-Medical Advisory Committee: Dr.

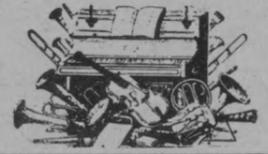
E. Drencik from UCLA School of Medicine will meet with pre-nursing students from 8:30-9:45 in Bldg. 494, Room 106 and with pre-med students from 2-3:30 in Physics 2015.  
 Students for McGovern-Shriver bake sale from 9-3 in front of the UCen.  
 Scottish Country Dance meeting from 7:30-10 in the Program Lounge.  
 UCSB Affiliates, Student Relations Committee: this is the program now in its third year, sponsored and staffed by adults from S.B. who are present to give info regarding the community and to rap with students, 10-12 and 1:30-3:30 in the UCen Lounge by the cafeteria.  
 Yogi Haecel holds classes in "Complete Yoga" from 12-2 and 3-5 in UCen 2272. Info at 967-1860 or 966-7400.  
 Student Recital: the Schubertians will be featured under the direction of Carl Zytowski, performing "Vier

Gedichte." 4:15 p.m. in LLCH. FREE.

## ANNOUNCEMENTS

Lacrosse Clinic: learn to play the sport of the American Indian, 3-5 Friday, Nov. 17 at Campus Stadium.  
 "The Performers" and "Ski the Outer Limits," will be shown Tuesday, Nov. 21 at 7 and 9 p.m. in Chem. 1179.  
 Black Citizens of Santa Barbara: workshop on Sickle Cell Anemia to educate the community about the disease, administer tests and refer persons needing treatment to available facilities, 9 a.m. - 12 p.m. Nov. 18 at the Public Health Auditorium, 4440 Calle Real (next to General Hospital).  
 Attention students looking for a summer job: A private camp in Forest Knolls, Calif. is seeking experienced counselors, arts and crafts instructors (majoring in Art or Art Education) wranglers and trip counselors who can

handle a 20-ft. Trimeran, teach back packing and western horseback riding. Salary is \$500-550 a season plus room and board. Minimum age 19 and two years of college by June, 1973. Interviews Dec. 1 Contact the Part-Time and Summer Placement Office, Bldg. 427, second floor, between 8:30-4:30. Listing for Xmas jobs in the local area also available.



The SBCC Film Society on Friday Nov. 7  
**Scorpio Rising**  
 by Ken Anger  
 also Fireworks by Ken Anger and Breathdeath by Stan Vanderbeek  
 7 & 9 pm in PS 101 \$1.00

## Lost & Found

Lost Black F. Kitten near 6751 Sabado T. 11/12 968-5595 aft. 11pm.

Lost: yellow nylon jacket Nov. 9 on frwy between UCSB and Sta. Barb. Call 968-2606 Reward.

Reward lost F. Irish Setter 10mo wh on chest 685-1895.

## Special Notices

NEXUS films unfair! Theosophy deserves equal time! Voice your outrage at Campbell Hall Friday night at 8:00! The Voice of God calls you!

J. Geils Eagles tickets available Mon. at UCen, Morninglory Don't wait till last min. 3rd sellout.

Golden days of yesteryear return! Campbell Hall Tues. 12/5.

Ugh Kimosabe! Lone Ranger coming: Campbell Hall Tue. Dec 5.

3-day MAMMOTH SKI TRIPS. \$34 includes meals, lodging, transportation. Limited space for Jan & Feb. Info. & sign ups NOW! The UCSB Rec. Dept. 961-3738.

AAARDVARK'S far-out clothes! Sat. Nov. 18 6577 Seville.

Free black male cat lovable Stephen 961-2234

Come to the fun palace tools sewing machine sports equip for rent craft and skill classes 970A Emb Del Mar 968-1710.

Standard FIRST AID CLASS - Free at The Fun Palace, 970A Emb Del Mar IV. Starts Nov 20 Monday call 968-1710.

Rent Skills Poles Boots at Rec Dept. Equip. room. Cheapest rts in SB county!! There is snow all over! Now is the time to call 961-3745 for info.

Work-a-day workshirts \$1.50 Mickey Rooney Flannel Shirts \$2 Beaver Cleaver Corduroys \$2 Wool Wallace Beery's \$2.50 YELLOWSTONE 6551 Trigo IV

Winter qtr. Scuba lessons in our heated pool. \$40 Sign ups & info: UCSB Rec. Dept. 961-3738

Winter qtr. horseback riding lessons. Detailed info, & sign-ups NOW: UCSB Rec. Dept.

5 more issues left for classified ads this quarter!!!!

\$Get \$100 for \$4! On sale now in the UCen Bookstore & information Booth is the ASUCSB Coupon Book Tremendous Savings on many everyday purchases. Only 1000 available so get yours now. Samples on display.

Poets who would like to read their works on KCSB's new poets forum contact Stephen Oshins at KCSB or 968-5326.

We Sell Student Art - Do you Buy or Sell? Campus Bookstore-UCen.

TAKE SENTE --go club UCen 2292 Thursday 16 Nov 7:30 pm

Carpool Lompoc to UCSB M-F need 1 more person w/car to share rides. Call RE5-2226 aft 6.

Hitchcock Film Festival Lobero Theatre Starts Nov. 17.

## Personals

Happy day after Joan! You're beautiful when you dance. Much love from your apple vendor.

Anyone involved/or having knowledge of a bike accident which occurred on Fairview near FedMart on Mon. Nov 6 please contact Michele 961-3829 or Gretch 961-2386.

## Business Personals

HANDMADE AMERICAN INDIAN JEWELRY Complete stock of New Mexico Trader to be shown for sale at: Handcrafts of the Americas Studio 9 El Paseo, Santa Barb. Nov 18 & 19

Spectacular Christmas clothing. Modestly priced Bikini Factory 314 Chapala S.B.

Candles for the Thanksgiving table are a great gift to take home. Choose your's at BEE-ZZZ's 6583 Pardall Rd.

Rock and Roll coming to UCSB Sun Dec. 3 J. Geils-Eagles tickets go on sale Mon. Buy early

FUNKY CLOTHES at the Aardvark opening Sat. 6577 Seville.

NEW! NEW! NEW! PARDALL PANTS & TOPS The Ocean Toad 6560 Pardall Rd. I.V.

## Rides Wanted

Girl wants ride to Vancouver British Columbia can leave anytime call 685-1621

## Help Wanted

Work-Study job available: Take phone messages, very light typing. Spare time to study. Fun job. Up to 15hrs/wk Ext. 3824.

Do YOU want the Marijuana Smokers and Whore-Bangers to take over? Join the Theosophy pickets outside Campbell Hall Fri. night at 8!

Go players wanted UCen 2292 7:30 pm Thursday 16 November

Help take orders & deliver Call 968-4802 after 8:30pm.

## For Rent

Must sublet 2 bdrm apt. wnter & spring near campus 968-7296.

Large 2 bdrm apt. sublet W&S \$210/mo 685-2185 ask for Boys next door good deal nr market.

Sublet 1bdrm apt \$135 Sabado Tarde 968-2034.

Sublet 1 bdr. apt. Wtr. & Spg. 6651 Picasso No. 102 ph. 685-1419.

ESCAPE to 2bd 2bt fat pad 3M to sublet Wtr Spr \$60/mo. 6632 Abrego No. 13 968-5718.

1 Bdrm apt. to sublet W&S Qtrs. \$120 mnth. Wood Roof 968-5113.

1 Bdrm apt nr campus & beach \$144/mo w/gas paid 968-9943.

3 People needed to rent two bedroom apt w/garden \$65/mon. call 968-4838.

Sublet 1 brm apt 2 blks from campus Broadview bldg 833 Emb del Mar 968-3116

1 bdrm apt furnished beauty \$115 month 968-4614 968-5204

Sublet own rm & bath w/2 oth. W&S \$76/mnth call 968-9373

Sublet 1brm Seville apt wnter & spr nr campus \$144 mo 968-9549

Huge 1bdr apt pool sublet Wtr Spr 890 Cam Pesc No. 26 968-3934

## Roommate Wanted

X'tian rmmate needed girl Dec or Jan 968-1181 \$62/mo

F roommate wanted share room 6507 Del Playa No. 2 968-6858

Roommate wanted female prefer over 22, non-smoker working share house own bedroom, bath Goleta 964-5633.

M rmmate wanted Wnter & Sprng near beach & campus 1 bdrm wood ceiling 685-1016 ask Tom.

F roommate needed Win/Spr to share apt. with 1 girl \$60/mo. 968-6280.

F wanted for beachfront apt own room \$82/mo 968-1666.

Must leave. Need F to sublet W/S qtrs. Share 1 bdrm, next to campus. Quiet. Calm living. Rent, pd. til 1/15 \$62.50 968-2344.

1, 2, or 3 F needed Wtr \$60/mo new apt 6720 Trigo "C" 968-9948

Want to get out of the dorm? F. roomy wanted for fine 2 bd. 2 bath, Sabado Tarde 968-7339.

1 F to share apt. with 1 other girl 60 mo. Wnter Sprg. 968-6825.

F needed for 2 bedroom apt \$65 a month. 968-2482.

Need F roommate to share one bdrm apt 62.50/mo 968-4174 6503 Seville No. 4 Marilyn

M-F NOW W&S share dplx 6753A Trigo w/2 good people 685-1457.

Roommate needed wtr qtr own room 6777 DP \$250/qtr 968-1180

F needs rm winter qtr. Prefer singl but will share 968-8036.

## For Sale

Olivetti typewriter unused 90 value for 50-man. 6575 No. B Trigo

Stereo cass. player w/2 mikes and ass. tapes call 685-1688

Parachute 285TU w/harness and container 6571 Trigo No. 5 \$70.

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Skis-Head 360, 210cm w/Clix 90 Bndg. One season \$75 965-1483.

Nikkormat FTN & Honeywell 332 Strobe flash + Acces. 968-8081.

Walter Hagan Golf Clubs Pro Shop model Ex. Cond. \$70 968-8081.

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For Sale Portable color TV good picture phone 967-0845.

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## Autos For Sale

1960 Falcon very dependable good tires etc. \$140 968-9975

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MGA rebuilt engine-clutch new Pirellis Fair body 968-6794.

67 Ford Engine w/40,000 m 65 Ford Van Cmply srvced, smog-apprvd, sngl-bed folds up \$900/ofr 964-5390.

'50 Chevy Bus converted camper needs engine work \$400 968-2161.

Leaving state must sell 1964 Ford Galaxie 500 XL. One owner good condition. 685-1315.

62 Olds F85 65 Engine runs good \$200 eve. 685-1146 John.

69 VW Bus-camper. New engine & brakes. AM-FM; 965-6676.

## Clothing

Aardvark's Used Clothing Store Opening Sat. Nov. 18

## Bicycles

Wanted: Girl's 10speed Gitane Peugeot etc. 962-4608 eves.

## Motoreycles

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1915 Washburn antique guitar nice sound \$175 2240 Anacapa

## Photography

B/W and Color Portraits Low prices high quality. Call 968-3936 between 6-8pm M-Th

## Pets & Supplies

Sleek Black part Siamese male cat wants a place to call home & someone to care. Call Narcy 961-3011 or Steve 961-2234.

Free Brown Female Great Dane Housebroken good with Children and other pets Four years old contact Kathleen at 965-6453.

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J. Geils & Eagles are rocking Rob. Gym Dec. 3. Have at least one Final taste before finals.

Grades Bad-Ideas good? English Prof., PH.D., edits term papers Theses, etc. All Subjects. Very Reasonable. 964-5993 Anytime.

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Want to buy good quality used women's wetsuit size 10-12 call Key Sanderson 968-6875.

ADVERTISING OFFICES STORKE TOWER 1045, 1053 Phone: 961-3829 for Display Ads Classified advertising rates 2 lines 60c per day-a line is 29 letters & spaces. Payable in Advance DEADLINE 3 pm 2 days in advance NO TELEPHONE ORDERS THE DAILY NEXUS gives full support to the University of California's policy on non-discrimination and therefore classified advertising service will not be made available to anyone who, in affording housing or offering jobs discriminates on the basis of sex, race, color, religion, national origin or ancestry. Neither the University nor the DAILY NEXUS has investigated any of the services offered here. For assistance with housing discrimination problems, call UCSB Housing Office 961-2282.

**WATER POLO:**

# PCAA Championships

National playoff berths and the conference title are at stake as the UC Santa Barbara water polo team enters the Pacific Coast Athletic Association Championships Friday and Saturday at Cal State Los Angeles.

Coach Rick Rowland's Gauchos earned the second seed in the tournament with their 5-1 PCAA record and therefore open play at 11:30 a.m. Friday against Fresno State University, a team they handled 19-3 last week. San Jose State, the nation's top-rated squad and defending conference champions, earned the top seeding with an unblemished record.

Assuming UCSB gets by Fresno, the Gauchos return at 3 p.m. and will likely battle third-seeded Cal State Long Beach. Earlier in the year Santa Barbara defeated the 49ers by a 6-4 margin at Long Beach. But the Gauchos were faced with a similar situation last season, having topped Cal State during the regular season, and came out

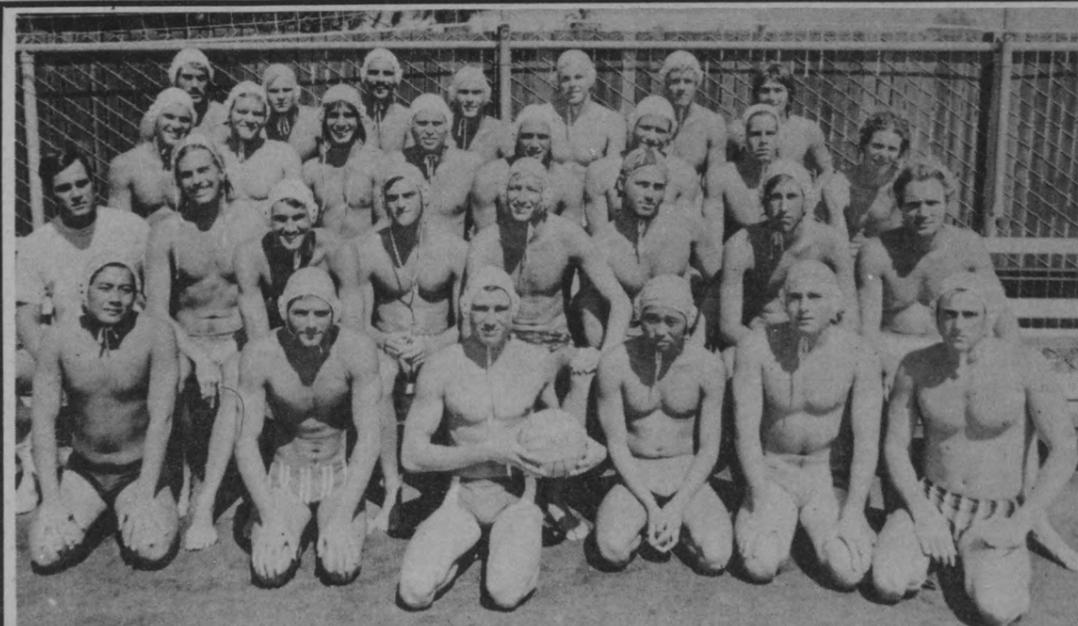
on the short end in the league finals.

"The winner of the game between us and Long Beach will have an automatic berth in the NCAA Championships, no matter what happens in the title game against San Jose State Saturday at 3 p.m.," commented Rowland.

The Gauchos are hoping that the experience they gained in last week's West Coast Water Polo Tournament will prepare them for this coming weekend. UCSB finished second behind UC Irvine, the nation's third-ranked team.

Naturally, Rowland is worried about his team's defense. He is pleased with the improvement of their counterattack and claims that the set offense has been looking sharp for the past several weeks.

Leading scorer Neil Quinn, an All-PCAA selection last year and captain of this year's team, will attempt to improve on his 36 goals and 12 assists. Freshmen stars Greg Carey and Mark Newton, who teamed to lead



**UCSB'S WATER POLO** team, seeded second in the PCAA Championships, travels to Cal State Los Angeles for the bout. First row (left to right): Al Nizumura, Roger Wright, David Johannsen, Mike Hoshida, Gene Urban and Mark Newton. Second Row: Coach Rick Rowland, Don Randall, Greg Collins, Miles Corwin, Captain Neil Quinn, Mike Mirkovich, Rich Sperberg and Assistant Coach Paul Gray. Third Row: Bill Parrish, Dirk Muntean, Bob Keigh, Randy Steigely, Greg Carey, Phil Bowen, John Silvera and Manager Charles Buntean. Fourth Row: Don Nelson, Rick Rosenquist, Chris Gammon, Ron Ludekens, Jim Logan, and Manager Mark O'Connell.

## Simpson...

(Continued from p. 4)

Realize that to you, a white stranger, people will say something different than to a brown faced individual who can communicate bi-lingually with them.

Chances are that they may never tell you how Chicanos are discriminated against in employment practices. They may never tell you that a large contributor to George Bliss publicly stated: "I am a REAL

red neck." Nor may they tell you it would be economic suicide for them to oppose Bliss.

One shouldn't apologize for George Bliss before he knows the facts. After all, what does a well-fed, middle-class, white male snob like Simpson know about racism? I challenge him to be fair and observe critically the social injustices around him and not to just sit and pontificate from an ivory tower sanctuary.

ROBERTO HERNANDEZ  
Probe researcher

Fullerton's Sunny Hills High School to the CIF State Championship last year as preps, are close behind Quinn in scoring with 28 goals apiece. Newton leads the team in assists with 13, while junior college All-American Mike Hoshida has 10 to his credit.

As a team the Gauchos have scored a total of 820 goals, allowing their opponents 703. They head into the PCAA Championships with a season record of 18-7.

If they can get by Long Beach and qualify for the nationals, they leave for the University of New Mexico prior to the Dec. 1 starting date.

## Women's Intercollegiate Basketball

Yes folks, women's sports are alive and well at UCSB. Women's volleyball is almost over but basketball is just starting, the playing season starting early in January.

With the season so close, potential players are getting in shape right now. On Tuesday at 3

p.m. and Thursday at 4 p.m. the team is running at the track. Practices with drills are occurring on Friday between 1-3 p.m. at the old gym with games scheduled for Sunday in Robertson Gym between 4 p.m. and 6 p.m.

Anybody interested in participating should report to any of the above times and places. The first team meeting is on Dec. 1 at 1 p.m. in the Old Gym. In the meantime Jan Svendsen can be contacted for further information at Robertson Gym 1007 or 961-2254. Those planning their schedules for next quarter should plan on practices between 4:30 and 6 p.m.

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Lv. UCSB	3:00 P.M.	Ar. Los Angeles	5:30 P.M.
Lv. Santa Barbara	2:40 P.M.	Ar. San Jose	9:25 P.M.
Lv. Santa Barbara	2:40 P.M.	Ar. San Francisco	10:25 P.M.

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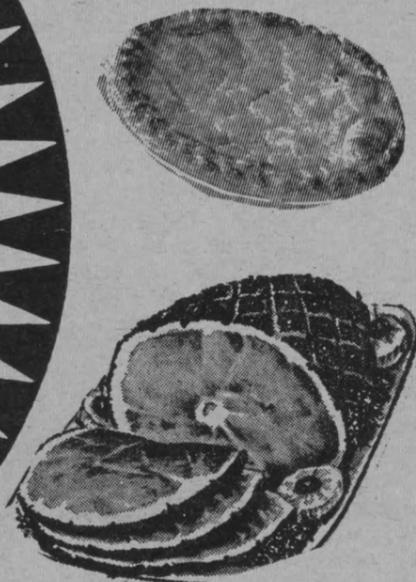
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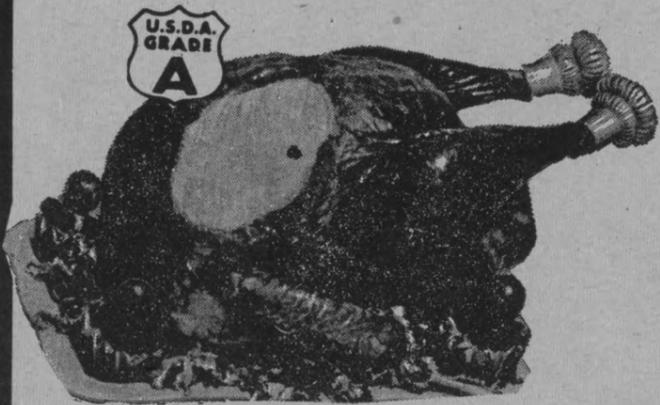
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