

"Men reject their prophets and slay them, but they love their martyrs and honor those whom they have slain."

—Fyodor Dostoyevsky
From "The Brothers Karamazov"

EL GAUCHO

The Weather: Morning fog and low clouds with hazy sunshine in the late morning and early afternoon. Today's high will be 76; tonight's low, 55.

Vol. 51 - No. 6

Wednesday, July 29, 1970

University of California, Santa Barbara

New credit union to offer I.V. residents banking alternatives

When students return in the fall they will probably find something new in Isla Vista—a credit union.

According to spokesmen engaged in its creation, the credit union's main functions would be to provide an alternative to the Bank of America and similar facilities.

It is expected to offer central bill-paying and rent-paying service at a nominal fee. Check-cashing, money orders, savings accounts, loans at competitive rates, and a possible credit card arrangement with local merchants are expected to be established.

In long run projects, the credit union could become associated with IVCC, Ecology Action, the Food Co-op, a tenants union and student-owned housing. It may provide money in emergencies.

The project will be a large undertaking and correspondingly there are large problems to cope with. The first is setting up the credit union. This involves applying for and receiving a charter from the federal government. It will probably be necessary to have the help of the National Credit Union Association in writing the proposal which will send it to the government.

Normally, credit union membership is restricted to one group. In this case, the proposed field of membership is campus residents, the Associated Students and Isla Vista.

It is hoped that a charter will be readied by Sept. 1, at which time elections would be held.

These would be for choosing a group of persons to direct the operation of the credit union, a committee to approve loans, and a committee to maintain records, which are required by law. A publicity committee will also be elected. A large number of people committed to working toward the economic improvement of Isla Vista will be necessary.

Another difficulty is operation during the first year. There is expected to be a considerable bookkeeping job if the credit union achieves its expected large membership. Financial security will also be a major concern until it is well-established. This will necessitate relatively small loans and low-risk investments at the beginning.

Probably the greatest problem, however, will be keeping people's steady interest and participation in the credit union's activities, if and when political activism wanes. Consequently there is a campaign afoot to involve local businesses and regular residents, to increase stability, particularly during the summer. However, the organizers hope that many students stay for the summer so that almost-normal operations could continue.

The first general meeting for potential members and interested parties will be Aug. 1, at 10 a.m. at the IVCC Office.



FIDDLE DEE DUM, Fiddle dee dee! Three participants in the tenth annual banjo-fiddle contest strum country blue grass tunes July 27 in the UCen free speech area.

Photo by John Franklin

Bowles named as new police head

Lt. Derry E. Bowles, 38, of the police department at the University of California, Davis, has been named chief of the department at the University's Santa Barbara campus. He will move to Santa Barbara on Sept. 1.

The announcement of Bowles to succeed retiring Chief Willis A. Lowe was made by UCSB Chancellor Vernon I. Cheadle. Lowe has served with the UCSB police since 1946.

A member of the UCD police department for the past three years, Bowles has served as campus training officer and as acting chief from August

through December this past year.

In June, he was elected president of the California Police Training Officer's Association and president of the Association's northern division.

A 1950 graduate of Oroville High School and a senior in police administration at Sacramento State College, Bowles has taught police science courses at Solano College. He worked for the Kensington Police Department, near Berkeley, before joining the department at Davis.

Citizens' Commission on Civil Disorders continues I.V. probe

The Santa Barbara Citizen's Commission on Civil Disorders has been holding weekly hearings concerning the recent Isla Vista disturbances. The hearings have been held every Monday and Tuesday 3-5:30 p.m. and 7-9 p.m. The following chronology summarizes the work of the commission in the past three weeks.

• July 13 (afternoon) Members of the IVCC presented their "Master plan for Isla Vista" to the commission.

• July 13 (evening) The Faculty-Clergy Observers Program, under the direction of Robert Potter of the UCSB English Department, presented its recommendations for the utilization of police in Isla Vista.

It also presented recommendations for a Faculty-Clergy-Citizen's Observer's program in Isla Vista next year to observe arrest and booking procedures and jail conditions during disturbances. Potter stated that if citizens from Santa Barbara were added to the observer program, then possibly the group could be more influential with the Sheriff's Office.

• July 14 (afternoon) Two Isla Vista apartment owners, Kenneth Peterson and Randolph Ponderahl, presented their problems to the commission. Peterson said that Isla Vista needs more police protection than anything else. He stated that students are now afraid to ask the police for help, at a time when police are desperately needed to deal with the hard drug and assault problem in I.V.

Also that afternoon, Donn Bernstein described the House of Lords' when that residence hall was repeatedly tear gassed. He stated he could find no evidence showing that police were provoked.

• July 14 (evening) Cynthia George and Rashidi of the BSU related incidents of Black arrests by Sheriff's officers; they stated their impression that Black arrests have contributed greatly to the radicalization of the UCSB student body.

• July 20 (afternoon) Preston Dent, assistant to the chancellor for minority affairs, and Homer Swander, spoke. Swander read essays written for one of his drama classes which showed, in his opinion, how thoroughly radicalized many students had become.

• July 20 (evening) Stan Roden, formerly associated with the district attorney's office, and now

with Santa Barbara Legal Defense, related the details of the mass arrests of BSU members last year in Isla Vista. Also present was Tom Schrock of Legal Defense who suggested that Sheriff's officers, since they can't enforce all laws as extensively as they should, concentrate less on marijuana arrest and more on other problems in Isla Vista, such as drug pushers and assault cases.

(Continued on p. 7, col. 1)

EL CAPITAN RANCH

Jules Berman, developer of the proposed "high-quality" community on El Capitan Ranch, is challenging in court the validity of the petition which attempts to prevent him from continuing his project.

The petition, circulated by members of the Citizens for the General Plan, (CGP) asks that the voters of Santa Barbara County be allowed to determine whether the land Berman proposes to develop should stay rezoned for that purpose, or if it should be returned to agricultural zoning.

Rezoning of the land occurred last spring after lengthy discussion in which the county professional planning staff at first opposed the rezoning as contrary to the county general plan, the county-approved blueprint of

development from Rincon to Ellwood.

The professional staff later changed their minds. The County Board of Supervisors May 5 voted to allow the change, 4-1.

Berman contends that the petition is invalid due to the manner in which many of the signatures were obtained. He cites signatures obtained after the deadline, non-registered voters circulating the petition, signatures not witnessed by circulators, and other irregularities as reasons for his taking the petition to court.

He has subpoenaed many circulators and others connected with the petition to give depositions, testimony given out of court which is, nevertheless, included in the court record. Arguments will begin in court on Aug. 6.

Another issue brought about by the petition is the validity of registering students living in Isla Vista to vote. Some people contend that they should be registered at their permanent address, and therefore their signatures on the petition would not be valid.

Proponents of the petition oppose Berman's development because it "violates the county general plan, the blueprint for the kind of county the people wanted", according to Fred Eissler, head of the Citizens for the General Plan (CGP).

Berman, on the other hand, sees progress as inevitable, and feels his "high-quality" project is better than what most other developers would have to offer.

Eissler said, however, that "no one is arguing against growth. It is that growth (Continued on p. 7, col. 4)

Curfew violations

A Writ of Prohibition pointing out the legal reasons for not upholding the charges of curfew violation in Isla Vista in June was presented Tuesday to Superior Court Judges Dodson, Jensen and Rickard.

According to the office of Gilbert W. Lentz, deputy public defender in charge of Municipal Calendar for the County of Santa Barbara, there is no way of knowing when to expect the ruling, but "it shouldn't be too long."

Women's Liberation ponders solutions to male 'oppression'

By SYLVIA BRICKLEY
 "Women are not taken seriously," according to Eda Schulman, housewife and mother and "a woman for 31 years." Mrs. Schulman spoke to an audience of women of all ages and a sprinkling of men who filled three quarters of 1910 Ellison, July 22. Her talk was titled "Women's Liberation: One Woman's View," and was sponsored by Community Arts and Lectures.
 The soft-spoken young matron presented her "case" in low key, listing a series of affronts by maintenance men to her competence as the initial reason for her interest in the Movement. A plumber who installed a pressure meter in her home suggested that her husband read it, for one thing, and a bicycle repairman intimated that a simple repair might better be performed by her male partner.
 "One of the first questions people ask who are interested in the Movement is, 'Shall I burn my bra?'" Mrs. Schulman

said. She believes the answer depends on whether one is more comfortable wearing one or whether she wants to look like a Playboy cutout.
 Another early question which arises is, "Will I become unfeminine if I am a member of Women's Lib?" The answer to this one depends on one's definition of femininity, she said. "Who decides whether femininity is physical or psychological?"
 Women's Liberation provides a setting where women can ask and analyze this type of question, the speaker explained. People can talk about their drives and ambitions and discover that other women have them too.
 Mrs. Schulman feels that just because one sex is assigned the biological role of child bearing, a woman should not automatically have to be responsible for her children's care.
 Other important questions for discussion are: "Must I hate men? Are all men oppressors?"

Which men should I hate?"
 "Women are raised from early childhood to believe their success will come through marriage," the speaker went on. "She is told that if she helps her husband, she will be a happy person and receive her identity thereby."
 "Believe it or not, not all women have to get married," she exclaimed. "They often choose to, and then fill their lives with gadgets, homes and cars. Then they become bitchy, bored and tired. The psychologists have had to coin a term for it. They call the condition 'housewife's syndrome.'"
 "Both the woman who chooses a home role and the woman who chooses a career is unhappy," she said. "The woman who chooses a career discovers she can't conquer the world because of her sex."
 Other forms of "oppression" include brainwashing by media to consume constantly, and wide-spread advertising aimed at her fear of not being desirable to a male.
 One of the few spontaneous bursts of laughter occurred when Mrs. Schulman recounted how a group of Women's Libers lined up on Wall Street and whistled at the men going to work, making comments on the fit of their clothing, etc.
 There were many questions following the presentation concerning the fate of children when women become liberated. Mrs. Schulman cited the need for Child Care Centers. At this time a policy committee is working to establish one for the University community. Linda Wolf (687-5449 Ex 2089) or Harold and Diana Ormsby (965-1652) may be contacted for further information.
 Other comments included one from a male who quoted Rousseau: "When woman demands equality with men she must be prepared to relinquish her innate superiority."
 The thought which occurred to the reporter (who has been a woman for more than 31 years) was, in a word, "Enjoy!" To which Mrs. Schulman might respond softly, "Women oppress other women, too."



FOR INFORMATION on the progress of plans for a day care center, call Linda Wolf, 687-5449, ex. 2089, or Harold and Diana Ormsby, 965-1652.
 Photo by John Franklin

Crepes Voila ownership kept in I.V. by students

Two of the steady customers of Crepes Voila learned in April that the French snack shop on Pardall Road was going out of business. Toby Ross and John Bergstrom decided to buy it and keep the ownership in I.V.
 How did they do it?
 "We formed what is called a 'tax option' corporation with six people. John and I were roommates, and with another guy, two girls and my mother, we put up half the money for the store. We all work here for no salary and split up the profits. If we make \$3,000 a year that will keep us in school." When they pay off the remainder, Crepes Voila will belong entirely to them.
 The small eating place was originally part of a chain of six or seven places started by the Sausalito owner and operated locally by Dick and Joanne Cross. Tobey and his partners persuaded the franchise holder to give up the franchise but allow them to keep the name.
 "Crepes Voila is a service to the students," the new owners say, "we aren't in the business to make a lot of money." They do not feel that owning a profit-making business will corrupt them.
 The growing list of student owned and operated businesses in Isla Vista includes People's Petroleum, St. John's Restaurant, Sun and Earth and others. The owners are showing that students can run businesses and provide services to the community.

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Aug. 1	by Bertolt Brecht	8 P.M.
July 29, 30, 31	<i>Don't Go Walking Around Naked</i> & <i>Madame's Late Mother</i>	MAIN THEATRE
Aug. 1	by Georges Feydeau	8 P.M.
July 29, 30, 31	OPEN THEATRE	OLD LITTLE THEATRE
Aug. 1		8 P.M.

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of the Fortune Teller's candy apple row
where the servicemen of World War II
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by shooting 5c Electric Aak Aak guns
at pastel battleships and bathing beauties.

See the fifty million ton dropping
of the marina developers from granite protection
from the surf for the yachts that live
on the tumid belch water that separates the scum
from the beaches where I played.

-Walter Davis

Letters

Free Los Siete

Editor:

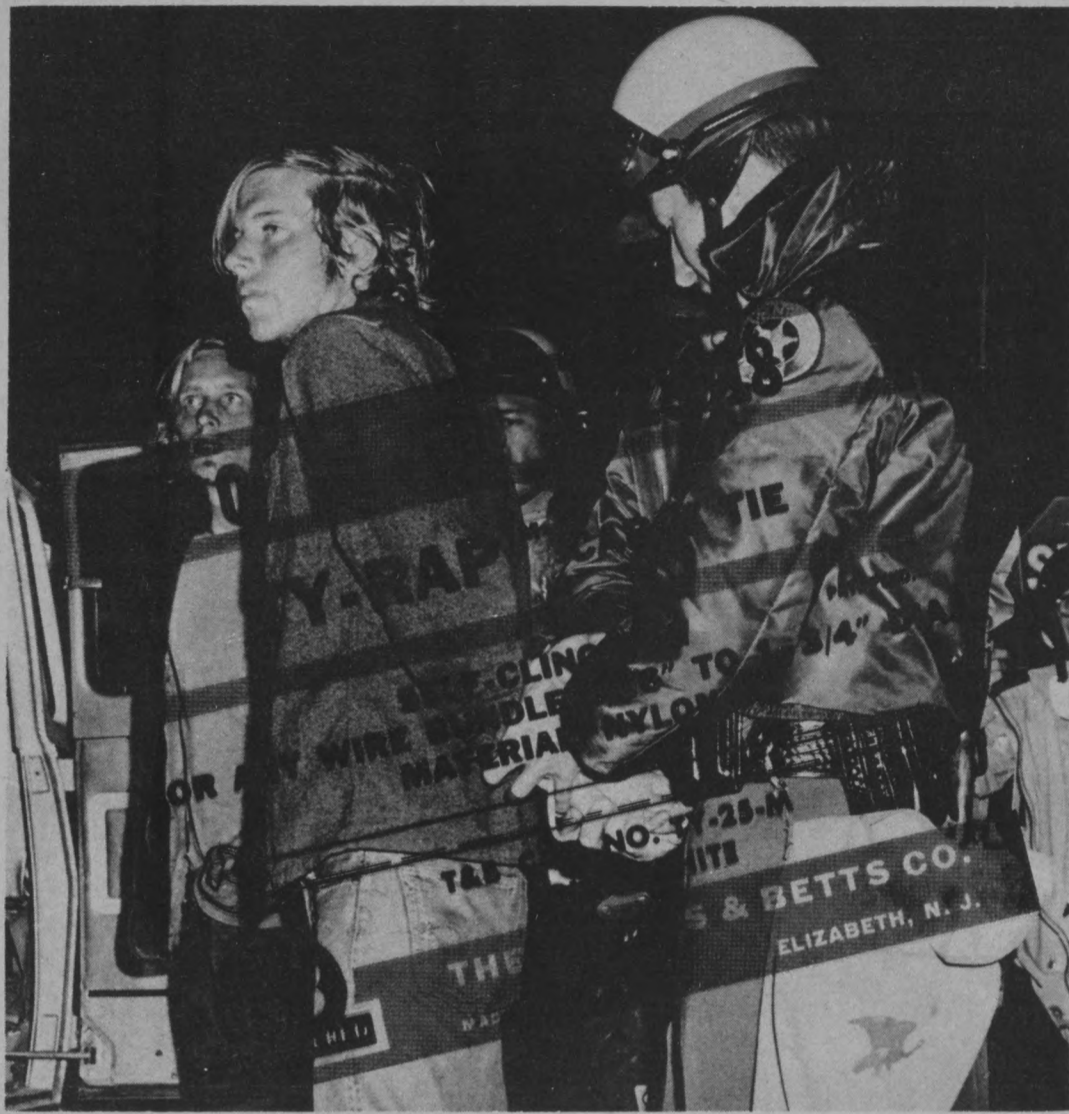
The trial of Los Siete de la Raza is four weeks old. These are six brothers (the seventh hasn't been caught) charged with murdering police officer Josep Brodrik on May 1, 1969, in the Mission District, the Latin Barrio in San Francisco. Brodrik and his partner Paul McGoran were harassing the brothers, calling them names and beating them up when McGoran's big .41 Magnum went off, killing Brodrik from a distance of six inches.

The six brothers, Tony Martinez, Mario Martinex, Gary Lescallet, Nelson Rodriguez, BeBe Melendez and Jose Rios, were all activists in

the Latin community. Mario, and Nelson were going to the College of San Mateo and were trying to recruit other brothers and sisters into college. Tony and Nelson weren't even near Alvarado Street—the scene of the shooting—on May 1. They were framed with the rest of the brothers, on no evidence but McGoran's testimony, and have been kept in jail for more than a year without even the most basic human rights.

The prosecution is really hot to convict the brothers; they are asking for the death penalty in the case. They are also charging them with assault with intent to murder McGoran and with burglary. McGoran, the third

Editorial: Any wire bundle



prosecution witness to testify so far, testified that he and Brodrik stopped the brothers because they saw one of them carrying a stereo from a car into a house. McGoran testified that they were not suspicious because the brothers were all Latins, but he did admit in a hearing a few months ago that he would be suspicious of anyone "brown, black, or chinese." He testified that the brothers cursed at him (but denied that he said anything

insulting) and that Gary Lescallet punched him, that he was then knocked down and heard a shot—the shot that killed Brodrik.

Charles Gary is heading the team of lawyers defending Los Siete. The defense says that McGoran is a "racist, a liar, and a drunk", that he was drunk on May 1 and trigger-happy, started threatening the brothers, picked a fight with Gary, and shot his partner by mistake. McGoran has a long history of brutality, racism and lying, and the defense is planning to call witnesses who have had experiences with McGoran's brand of "justice" in the past. Already, during cross-examination, Gary has brought out inconsistencies and lies in McGoran's testimony. Yet judge Lawrence Mana refuses to let the defense question McGoran about personality traits or past experiences. In denying this basic right, Mana is forcing them to bring in character witnesses later, which is a violation of law in that it places the burden of proof on the defense instead of the prosecution.

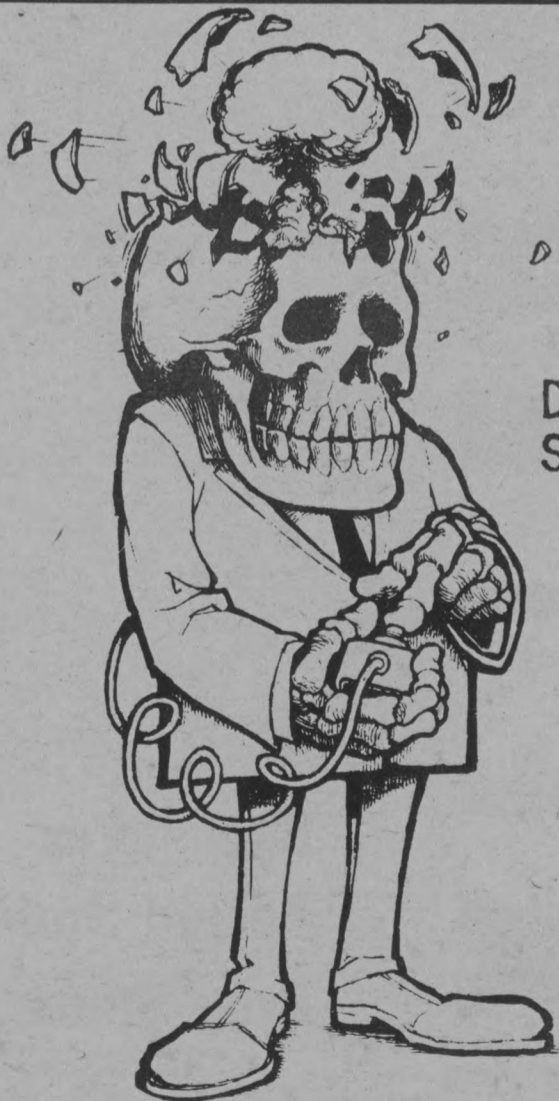
Judge Mana was brought into the case at the last minute after another, less strict judge, had heard 13 months of pre-trial motions. Mana acts like a miscreant, is sustaining

prosecution objections and sometimes takes on the role of prosecutor himself.

The jury took 2 weeks to select. Despite its shortage of poor and young people, this jury is attentive and open minded. It consists of 7 women and 5 men, most of them government or bank employees.

Everyday the courtroom and hall are crowded with supporters of Los Siete. When the courtroom is full, people fill up the other courts where black or brown prisoners are on trial. Los Siete's Defense Committee has made a point of educating people to the fact that all people of color in the jails are political prisoners even if they don't have the same love and support of people on the outside as Los Siete do. The incident of Los Siete is not an isolated one in the brown community or any other third world community in San Francisco. The entire brown movement is on trial with Los Siete. When the jury goes out, at the middle of August, Los Siete is calling for a national demonstration in San Francisco to demand the freedom of the 6 brothers, the 3 black men from Soledad prison framed for the killing of a guard and all other political prisoners in the jails of America.

Los Siete Defense News Service



MAN
DEMONSTRATING HIS
SUPERIORITY OVER
ANIMALS.



R. COBB

Articles on this page represent the private opinions of the writer and do not necessarily reflect those of EL GAUCHO, the Associated Students, or the Regents of the University of California. Articles labelled "editorial" represent only the views of EL GAUCHO.

LARRY BOGGS, Editor

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University's integrity endangered

By RUTH BRINTON
 Calling for "tolerance, civility and good humor in this time of crisis and change," a new UCSB faculty group made its debut last week with the issuance of a "statement of principles."

The Faculty for Academic Responsibility (FAR) maintains that the integrity of the University is endangered by "certain groups of faculty and students who seek to impose their ideologies on the academic community by undemocratic, indeed by uncivilized, means."

Further threat comes from the "ominous and progressive estrangement of the University from the people of California"

and from public authorities who "act on the premise that those who enforce the law can be above it. Excessive police action provokes the violence it seeks to control," the statement adds.

Stating that "the University cannot escape the crisis of our time," the committee pledges itself to work for "necessary and reasoned change both within the University and in society as a whole."

The University, says the statement, should not be an "isolated citadel of learning," nor should it be used "as an instrument of revolutionary change." It is by continuing to encourage a free exchange of diverse ideas that the

University can aid in bringing about "those social reforms that our society needs to resolve the crisis in which it finds itself."

"In short, we support a University of California that is devoted to free and open inquiry," states the organization, "that serves its students and the community, that is peaceful and will endure."

It is towards this end that the committee pledges its efforts, specifying opposition to "any attempt to convert the University, its facilities, its classrooms, or such agencies as the Academic Senate or student government into

instruments of political action."

The committee will also seek improvement of faculty self-government "so that it may cope more adequately with critical problems affecting the survival of the University as a free institution."

In elaborating on this point, the group advocated modifying the structure of the divisions of the Academic Senate, adopting a professional code of ethics "so that members of the faculty may better understand their responsibilities as well as their privileges," and periodic review by Academic Senate ad hoc committees of department functions.

The character of student relationships to the University was termed "critical to the integrity of the institution," and the statement expresses a belief that students should be involved in the deliberation and decisions of the faculty and administration "where appropriate," and that the "quasi-parental relationship towards students is not appropriate".

The statement was written

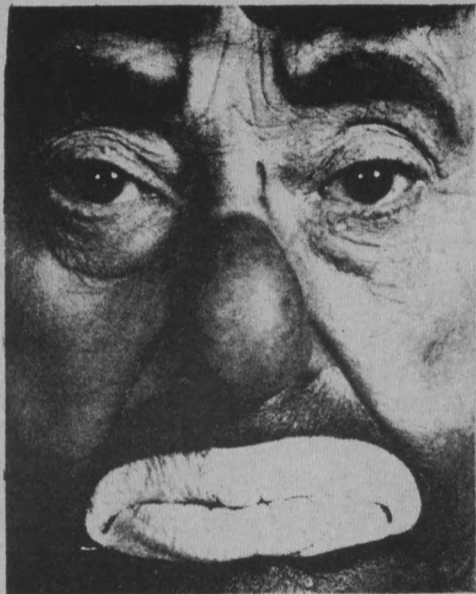
by a steering committee, which has been meeting for many weeks to lay plans for the group.

A letter informing faculty members of the organization was signed by Professors Clifford Bunton, Harry Girvetz and Harry Steinhauer, who state: "Members of the (academic) senate need hardly be reminded that the future of the University as a viable and free institution is in grave doubt."

"The University needs our help," the letter continues, "We urge you to join us if you subscribe to our statement of principles."

Bunton later stated that one of the concrete goals of the committee is to "make sure the University does continue to function," uninterrupted by political disruptions from within or outside the University.

Similar organizations have been initiated at the Berkeley and Los Angeles campuses, and, according to the committee, the organization expects to soon be statewide.



**You may feel pretty
 glum now, but it will
 be all over by Friday!**

FORGET ABOUT THOSE
 TESTS AND HAVE A PARTY

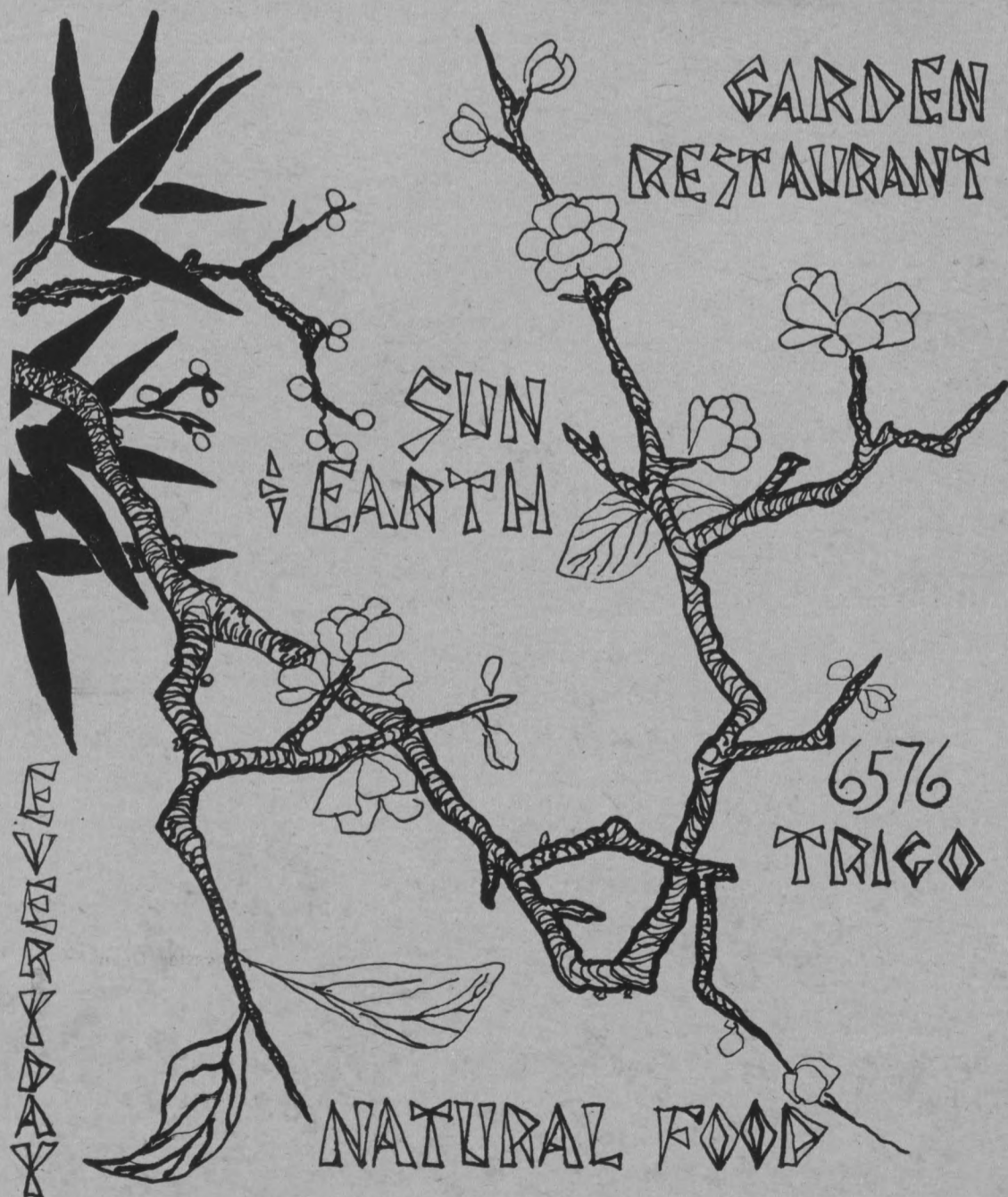
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The musical generation gap

BY T. DAVID ESTES

Never before has there been such a gap in popular musical taste, and, more generally in the respective outlooks on life, between the two generations so narrowly separated by years.

Perhaps it is in part due to the fact that people in high school today feel the need, as those of us in college felt it, to be individualistic. They are, however, faced with the problem that we have already broken the traditional mores of music and society.

We grew our hair, experimented with drugs and became radical politically. And our music was and is a significant break from the Tony Bennet or even "Little Duce Coup" styles.

The difference in taste and life outlook would almost necessarily be different. The fifteen-year-old today was ten when Dylan's "Like a Rolling Stone" came out; eight when the Beatles first emerged, and nine during Berkeley's free speech movement.

The Stones' "Let it Bleed" must lose something if the listener is not familiar with "The Rolling Stones Now."

I am reminded of the interview with a thirteen-year-old member of an obscure rock group, who, when asked if he liked the Beatles said, "They're OK for the old people." Both musicians themselves and their audience change and develop, and with them, their taste in music.

The best example of developing musicianship is the Beatles. The difference

between "I Wanna Hold Your Hand" and the collage of "Golden Slumbers," "Carry that Weight," and "The End" is astounding.

On the other hand, if the Beatles and we as listeners had not gone through that earlier period, the music today would be completely different.

Thus the popularity of Creedence Clearwater is understandable. It is loud, simple music that expresses the feelings of people neither emotionally mature nor musically sophisticated.

Similarly, the corn syrup music of the Moody Blues or recent Donovan is comprehensible. Young people not exposed to truly sensitive or innovative music often mistake pretentious gimmickry and saccharine harmony for beauty.

We had our share of "Creedences" too. Them, for example, was of the same genre. Of course, such groups faded from the scene. On the other hand there will be a market for high volume, simplistic music.

The high school student today, however, has the advantage over us in that he is exposed to the more sophisticated form now. The same radio station that plays "Born on the Bayou" also plays "The Boxer."

In other words, the people whose musical taste allowed the abominable Three Dog Night version of "Try a Little Tenderness" to become a hit will become appreciative of

more sophisticated musical forms, probably more quickly than we did.

Within the past year or so a number of trends in pop music have become apparent. An amalgamation of the musical styles of jazz, folk, classical and rock has finally begun to develop on a more than simple gimmick level. The synthesis of styles received its strongest statement on the Brian Auger and the Trinity album "Befour." More will develop from this marriage.

There has also been a trend away from "psychedelic" music towards the roots of rock, country music, rhythm 'n' blues, and blues itself. The current popularity of Delaney and Bonnie, Ike and Tina Turner, and B.B. King attest to this trend.

Along the same lines, the latest Stones work and Eric Clapton's recent contributions are a return to the basics, a welcome relief from their super freaked out period.

In short, popular music of today has finished with experimentation for its own sake and is rapidly becoming an independent and flexible aesthetic form. It will become increasingly articulate and therefore a better medium of personal expression, which is the basis of any artistic mode.

Nota bene

LOS VUELTOS

The executive board of Los Vueltos, campus organization including all women students over 25, has appointed Teresa Weeks, of Carpenteria, 1970-1971 chairman. There will be an orientation meeting in the fall.

CSO

The Christian Science Organization will hold its last summer meeting at the URC building, 6518 El Greco, tomorrow at 12:15 p.m. Everyone is welcome to attend.

I.V. SURVEY

Demonstrations, marches, mass arrests, numerous beatings, the burning to the ground of a bank, the death of a student...and what more?

Many of us have ideas, possible solutions. The ISLA VISTA DISTURBANCES SURVEY, (IVDS) has been developed to channel some of these ideas. The IVDS posts are in front of the UCen, the Village Market, in the Library, at the churches. If you have 10 minutes, take one and fill it out--remember I.V. is your community--you live here!

DEMOCRATIC WOMEN

Democratic Women of Santa Barbara County is organizing a youth corps to help elect Unruh, Alquist, Tunney, Palmer, Hart and Riles. Help is urgently needed for telephoning, canvassing.

(Continued on p. 6, col. 1)

SANTA BARBARA ENTERTAINMENT GUIDE

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and
"SWISS FAMILY
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Memorial Hwy at Kellogg Goleta (SOUTH)

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(Continued from p. 5)
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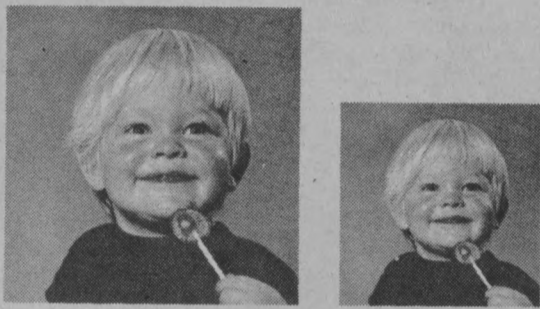
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After lying dormant for a month Dollars for Doves is in operation again. Now located at 15 W. Anapamu in the Ecology center, the organization has expanded its approach to collecting money for peace candidates in the November election.

Dollars for Doves meets every Thursday at 7:30 p.m. at 15 W. Anapamu. All interested are invited. On Wed, Aug. 5, Dollars for Doves will meet at 7:30 p.m. at St. Marks.

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IN PRINT

Fire as a social process

BY SANFORD DORBIN

BANK BURNING/A DOCUMENTARY NOVEL FROM ISLA VISTA. By Edward Loomis. Santa Barbara, Capricorn Press, 1970. 42 pp. \$8.50 hardbound, \$1.50 in wrappers.

The Random House Dictionary of the English Language classes "relict" as an ecological term and defines it as "a plant or animal species living in an environment that has changed from that which is typical for it." That observation seems a useful initial approach to this book, locating it in both spacetime and its immediate emotional climate. Embarcadero del Norte is not Main Street, and so far as I know, Babbitt does not live in Isla Vista.

The author's prologue is straightforward, modestly so. "I as the author wish to say that being interested in what happened to the Bank of America in Isla Vista, I have sought information and opinions from people who know something about it; and maybe they don't know anything—I realize this is possible. I think they know quite a lot of course. Here it is, novelized just a little."

The text runs only 36 pages, but Loomis seems to accomplish what he sets out to do. "Bank Burning" is not a novel at all; it is more a contemporary version of classical tragedy, or a series of tableaux that update some kind of medieval morality play.

The "characters" are mostly students. There are also professors, the narrator, street people, the police—and the bank. All as real, and as phantasmagorical as, say, money. In that sense, "Bank Burning" is also a dynamic theory of complexity.

Such a theory takes into account at the same time that burning a bank and throwing rocks at police are criminal acts, but also: "Terry said, 'They destroy an airplane costing how many millions of dollars? a lot more casually than we'd destroy a car, for example.'" The image of fire unifies the book.

The University is also a persona, complex in its bureaucratic aspects. The issue in the Bill Allen case is not only the issue as it appears to the Administration and the Academic Senate, but as it appears to the students also, filled since childhood with idealistic notions like fair play. And their elders, for the most part, simply do not understand.

Several dialogues and monologues adumbrate others of the students' now well-known complaints. The war and other pollutions. And we all know the by-products: alienation and anger at the accumulation of empty privilege; finally, the esthetic and discipline of action. And euphoria exists on the other

side too; it's called police brutality.

But young people cannot be reduced to formula simply, mere thrill-seekers, or estheticians of suicide. A Professor Tipton, not a radical, acknowledges: "They're clever apes...They don't go around seeming intelligent; and they are intelligent, and brave. They really aren't afraid. They're looking us right in the eye. They burnt the bank down rather casually and off-handedly."

What gives the book its ultimate power, and it is a depressing thought, is the realization that the details obtrude upon rather than clarify any "moral."

We know that chains of events like those that are the substance of "Bank Burning" have a way of creating their own issues, logic and ramifications. Thus, even the most active of revolutionaries, the most steadfast among the "authorities," are manipulated, shaped and used by the present moment, as it capers and burns its way into history. "Who is the slayer, who the victim? Speak," Sophocles' character demands. "I regard it as a mythic event exactly," our narrator says.

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Jury selection continues

Defense Attorney Richard Solomon estimates it will take two days or perhaps longer to pick the two or three alternate jurors for the Bank of America trial.

Thus far, Defense has dismissed 17 peremptorily. The law allows 65 challenges; 10 are joint (all agree). Of the remaining 55 (5 per defendant), Defense has examined and challenged 17. Ten or 12 have been excused for cause (by their own admission, biased), and

approximately 40 or 45 have been excused for health or other reasons.

A petition seeking to invalidate the County Grand Jury indictments of six defendants was turned down last week by the State Supreme Court. The defendants contended that the jury contained none of their peers (students, Isla Vista residents and persons between the ages of 18-30).

Commission on Civil Disorders continues weekly hearings on I.V.

(Continued from p. 1)

July 21 (afternoon) three citizens arrested during the latest disturbances in Isla Vista related their accounts. Each of the three, J. Allen Marshall, Hildegard Lagerquist and Bob Martin, mentioned poor jail conditions.

July 21 (evening) Howard Park and four other lawyers, who had served as observers with the sheriff's officers during the last I.V. disturbances, related their impressions of police procedure. These five attorney-observers were usually stationed in Perfect Park, and worked with officers as observers at the request of Sheriff Webster.

Park stated that he saw no evidence of police brutality, and that he did see one incident of piano wire strung dangerously across an Isla Vista street. Park stated that his observers did not serve with the Los Angeles County Sheriff's Dept., and saw no incidents of arrests inside apartments. Park further stated that he felt the curfew in Isla Vista was too broad and that tear gas was used too frequently.

July 27 (afternoon) Commanding General Charles Ott of the National Guard told how he had been called into Isla Vista in February by Governor Reagan. Ott stated that he is opposed to the use of the National Guard in civil disturbances since the guard is not

trained for these situations. Ott did note that the State Assembly has recently passed a measure which allows the National Guard to make arrests.

July 27 (evening) Dean Lyle Reynolds and Vice Chancellor

Stephen Goodspeed appeared. Both presented the many problems faced daily by the UCSB administration. Goodspeed stated he was shocked and surprised when the grand jury indictments were issued for the Bank of America burning. He felt that the indictments did more harm

Board considers oil drilling, architectural review in I.V.

The Santa Barbara County Planning Commission will hold a public hearing in Room 17, Santa Barbara County Engineering Building, 123 East Anapamu Street at 1:45 p.m. on Wednesday, Aug. 5, to consider oil drilling in Isla Vista.

If the recommendation being considered is adopted by the Santa Barbara Board of Supervisors, the production of oil, gas or other hydrocarbon substances will not be permitted.

The area under

consideration is bounded on the north by El Colegio Rd. on the east by Camino Corto, on the south by the Pacific Ocean, and on the west by a line coinciding with the southerly extension of Storke Road to its intersection with the Pacific Ocean.

The board will also consider a recommendation for a design supervision combining regulations which require architectural review of all structures to be erected, altered, moved, enlarged or rebuilt in the Isla Vista area.

CGP petition is challenged by El Capitan entrepreneur

(Continued from p. 1)

should be orderly." He asked for growth within the existing urban areas and extending from them in an orderly way.

The signatures on the CGP circulated petition had been previously validated by the county registrar and the county clerk. More than 11,000 signatures were

contained on the various petitions of which 8929 were found valid, almost a thousand more than the 7956 needed.

The petition, if found valid, will put a referendum on the ballot in either the general election or a special election if the option to rescind the ordinance allowing the new zoning is not taken.

than anything else, and came at a time when some progress was being made toward alleviating tension in Isla Vista.

Goodspeed felt that there are 100 hard core revolutionaries in Isla Vista, and 400 or 500 leftists who side with the revolutionaries. There are 4,000 or 5,000 moderates who can swing either way (and they swung to the left during the last Isla

Vista disturbances), and 4,000 or 5,000 who are apathetic. Goodspeed expressed his concern for the moderate element.

The Citizen's Commission will continue to meet twice weekly at the Adult Education Center in Santa Barbara.



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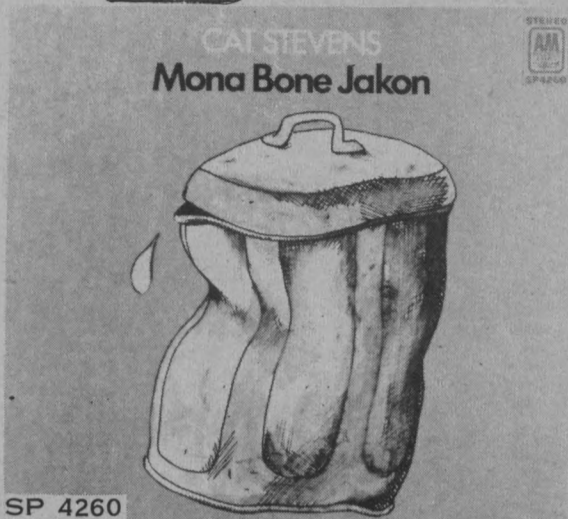
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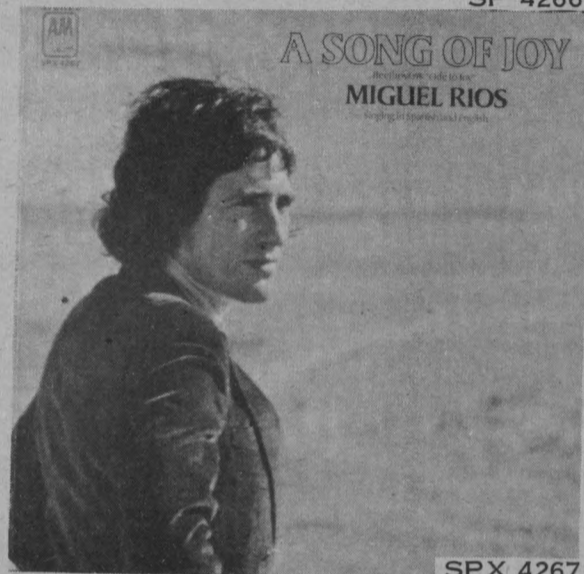


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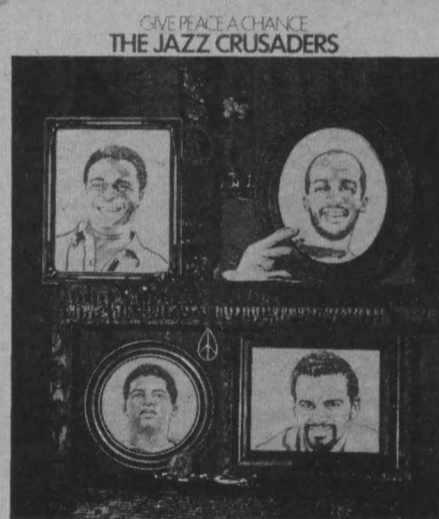
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