



EL GAUCHO

Vol. 49 - No. 98

Santa Barbara, California

Monday, April 7, 1969

King's Death Commemorated As 'Death of UCSB Racism'

By BECCA WILSON
EG City Editor

A mock coffin bearing a spiritual Martin Luther King was used Friday by members of the Black Student Union (BSU) to commemorate the one-year anniversary of King's assassination. Following a procession from Campbell Hall to the UCen and speeches by both black and white students, the coffin was lowered into the lagoon. This gesture was seen

by BSU members as a symbol of the "death of racism" on the UCSB campus.

According to Andrew Jackson of the BSU, the commemoration was an attempt to project, momentarily, the principles of "truth, freedom and peace" which King stood for. In keeping with this aim, approximately 100 students marched behind the coffin singing "We Shall Overcome."

Behind the UCen, speakers stood around the coffin and addressed a crowd of 200 students. Greg Knell, a white student, expressed his anger at the State Senate's refusal to make April 4 "Martin Luther King Day" and at the state senators who called King a "communist." He also urged all students to "join our black brothers in the fight for justice."

"We are here today to bury racism," said Tom Crenshaw, BSU's Communication Chairman. "We are also here to bury the absolutist philosophical code of non-violence as a viable tool for the liberation of black people in America," he added.

The BSU, Crenshaw said, feels that although King "should be revered as a man who manifested a great deal of concern and compassion for black people, you can't separate the man from his

(Continued on p. 8, col. 4)



SEVEN BSU MEMBERS stood along a mock coffin of Martin Luther King to commemorate the one year anniversary of his assassination. 100 students marched behind this coffin singing "We Shall Overcome." —photo by Steve Riede.

Slough Freeway Foes Plan Bulldozer Lay-in

By GARY HANAUER
EG Staff Writer

Spearheading a faculty-student drive to save the Goleta Slough from freeway construction, Dr. Robert R. Curry said Thursday that "we have 100-150 students here who will lay down in front of bulldozers if necessary."

Curry's prediction came on the heels of news last week that conservationists have succeeded in delaying the freeway for at least three more months. Construction, originally scheduled to begin this month, cannot begin until a new source of fill dirt is found.

Legal delaying tactics implemented by the Scenic Shorelines Preservation Council, the Sierra Club and other conservation societies stopped the planned removal of dirt from a valuable archaeological site near Refugio Beach.

In the hopes of delaying construction "until the slow, ponderous legal machinery can begin," Curry, an assistant professor of geography, says that students may be called upon "to put bodies on the line."

Curry describes the planned (Continued on p. 8, col. 1)

Peace Seen in College GOP Ranks: CCR and Young Republicans Rejoin

By ANN HENRY
EG Staff Writer

During a tension-filled weekend in Sacramento, the Seventh Annual Convention of California College Republicans (CCR) voted to merge with the California Young Republicans' College Federation (CYRCF).

Among those supporting the merger was the delegation from UCSB's Republican Club, a group which had already effected the consolidation of campus Young Republican and CCR groups.

The two statewide clubs were originally a single organization, the Young Republicans. In 1963, however, a conservative vs. liberal fight split the group, and the liberal element broke away to form the CCRs.

According to Richard Rashman, former CCR State president and a UCSB graduate, "Over the years the ideological gap has narrowed. The nuts have left the Young Republicans, and the CCRs have become more moderate."

I.V. Renaissance Faire Hails Springtime Today

By RUTH BRINTON
EG Staff Writer

Despite grim weekend weather, there can be no doubt that spring has arrived with the First Annual Spring Renaissance Faire in Isla Vista.

Starting at 3 p.m. today and continuing through Thursday evening, the Faire will be "experience-oriented," according to Mrs. Robert Borsodi, one of the organizers of the event. (See Campus Kiosk for today's schedule of events.)

She explained that one source of inspiration was the spirit exhibited at the Faire held last fall. "With organization and that spirit, it could be a good thing," she said.

Discussing the aims of the Faire, she stressed the hope that it would "generate enthusiasm" in the community. "I.V. is special," she continued. "It's probably the only college town that's so isolated from larger communities. This is a figment of the students' imagination; it depends entirely on the students."

"People don't know what's going on here and they don't (Continued on p. 8, col. 1)

Several changes were made by CYRCF in their constitution as part of the merger. Most important of these was an injunction against pre-primary endorsement of candidates. This, it was hoped, would eliminate splits within the club such as occurred during Barry Goldwater's bid for the Republican presidential nomination.

Lieutenant Governor Ed Reinecke, who was present at the Sacramento convention, (Continued on p. 8, col. 3)

MYSTICISM, YORUBA, MARX, GO, AND SEXOLOGY

New Free University Classes Begin Today

(Editor's Note: Classes of the New Free University open today. Following is a schedule of classes for Monday through Wednesday; later in the week, EL GAUCHO will publish a schedule for classes held on Thursdays, Fridays, Saturdays and Sundays. Some of the classes are being taught under the Santa Barbara Experimental College.)

- 11 a.m. "Mysticism" by Matthew Stiling, MWF, SH 2119.
- 12 noon "Nature and Our Senses" by Tony Grieb, MWF, UCen 1133.
- "Contemporary Issues in Psychology" by Judd Adams, W, UCen 2294.
- "History 140C" by Dr. Zaller, W, UCen Program Lounge.
- 12:45 p.m. "Sex, Mysticism and Revolution" by Kenneth Rexroth, W, UCen 2292.
- 1:30 p.m. Educational Decision Making," W, UCen 1132.
- "The Philosophy of Physics" by Al Pomeroy, M, UCen 2294.
- "The Animal that is Man" by Dr. Baldwin, T, UCen 2272.

- 2 p.m. "Consciousness Expansion" by Verne Christensen, T, UCen 2294.
- "An Introduction to Yoruba" by Charles Briody, T, EH 2536.
- 3 p.m. "The Life and works of Wilhelm Reich" by Dr. Farwell, M, UCen 2284.
- "The Mystic and Drug Experience" by Dr. Houlgate, MW, UCen 2292.
- "Life Art" by Wolfgang Stoerchle, MWF, UCen 2211J.
- "Student Power in Public Schools" by Paul Engelsberg, T, UCen 2272.
- "LSD-.025" by Phillip Gardiner, T, UCen 2292.
- "US Imperialism and Revolution" by Bill Burnett and Martin Legassick, T, UCen 2211J.
- "Creative Poetry" by Verne Christensen, T, UCen 1131.
- "Racism and International Politics" by Said Abidia, T, UCen 1132.
- "Marx Seminar" by Craig Mandler, W, UCen 2294.
- 4 p.m. "The Japanese Game of Go" by Evan, W, 6654 No. A, Del Playa.
- "The Social Responsibilities of Scientists and Scholars" by Dr. Scheff, M, UCen 2292.
- "International Imperialism" by Saed Akasha, M, UCen 1131.
- "Survival" by John Sloan, M, UCen 1132.

- "The Oil Industry" by Tom Moritz, M, UCen 1133.
- "For Concerned Women" by Laurence Coe, M, UCen 1151A.
- "Guerrilla Theater" by Dr. Addison, M, UCen Program Lounge.
- "Mimesis" by Tom Moritz, T, UCen 2272.
- "Jazz and Now Music" by Capus Hope, T, UCen 2292.
- "Sexology" by Verne Christensen, T, UCen 2211J.
- "Politics Right and Left" by James Trotter, T, UCen 1133.
- "Torture Through the Ages" by John Sloan, T, UCen 1151A.
- "Technology in Our Society" by Dr. Eisenstadt, W, UCen 2294.
- "The Brave New World of Marshal McLuhan" by Steven Amdur, W, UCen 1131.
- 5 p.m. "Technology and Human Values" by Ken Kronberg, M, UCen 2284.
- "Student-Labor Relations" by Jim Gregory and Nicole Thiel, W, UCen 2272.
- 6:30 p.m. "Creative Kite Flying" by Donald Brown, T, UCen 2211J.
- "Natural Childbirth" by Bill Timberman, M, UCen 2272.
- "Film Making" by Paul Ammen, MW, UCen 2292.

- "Dialogue" by Tibor Machan, M, UCen 2294.
- "Man, Man, Environment" by Jacque Heinlein, T, UCen 1151A.
- "Survival in a Disaster Environment" by Larry Settles, W, UCen 2294.
- "Oral Traditions in 20th Century British and American Poetry" by Jim Howland, T, Interim.
- 7:30 p.m. "Ghandi: His Ideas and Their Relevance for Our Time" by Dr. Hay, M, UCen 2284.
- "Jazz History" by Mark Cantor, M, UCen, 2211J.
- "Elementary Education" by Jared Simmons, M, UCen 1131.
- "Workshop For the Study of Racial and Ethnic Issues" by Bill James, M, UCen Program Lounge.
- "Science Fiction" by Richard Robinson, T, SH 1124.
- "The Administration and Its Role in the University" by Dr. Goodspeed, T, SH 1116.
- "Bob Dylan" by Rick Rawles, W, International Hall 732 Embarcadero del Norte.
- "Religious Ideas in a Post-Christian Age" by Rev. Jon Kennedy, T, 6764 Abrego.
- 8 p.m. "Astrology" by Scott Barbour, T, UCen 1133.

Clear Bikeways

In an effort to keep bikeways clear of parked automobiles, no parking zones have been established and will be marked by signs in the near future along the boundary separating UCSB from Isla Vista.

The action was taken by the County Road Department.

Bill Steinmetz, who heads the campus Safety and Security Services, said that bicyclists frequently find their paths blocked by cars parked at connections with Isla Vista streets.

Parking violators will be ticketed when the signs are posted.

BENWITT'S



for

Artists' and Engineering Supplies
1305 State
Call 965-1079

This traditional shirt was made longer to stay in low-rise slacks!



Manhattan



permanently-pressed
50% Kodel®, 50% cotton
oxford button-downs

"D.Q.", the epitome of classic authentic...rolled button-collar, precise back pleat, faultless placquet front...and now, longer 7-button tapered body to stay sleekly, without gap or puff, in your low-rise slacks. Our collection of solids, stripes and new patterns awaits you! **\$6.00**

BILL TOMLIN
MEN'S SHOP
5850 HOLLISTER

967-4801
6551 TRIGO
968-4810

Hither and Yon

Compiled from the Associated Press and UniPress

Los Angeles -- United Mexican-American Students (UMAS) at UCLA have given Chancellor Charles E. Young until today to respond to seven demands concerning the enlargement of chicanos enrollment to at least 12 per cent, the hiring of chicanos administrators, and the establishment of a special admissions program for chicanos.

Young told newsmen that "my intent is not to answer the proposal point by point, but to take the thrust of what their proposals say and respond favorably to the thrust rather than the specifics." UMAS, however, has asked that Young answer the demands specifically, and said the demands are "non-negotiable."

BERKELEY--According to Berkeley's Chancellor Roger Heyns, police have been removed from that campus as a result of the evident desire of the campus community to avoid a recurrence of "the kinds of disruption which plagued this campus during the winter quarter."

CRISPIN & SANDAIS \$13.00 up
LEATHER STORE BAGS * BELTS * etc.
SHEEPSKINS * HATS *
LEATHER CLOTHES *
129 E. CARRILLO

ST. MARK'S CENTER

GOLETA PROJECT MEETING
7:30 PM

PHONE 968-6800

HELP US HELP

Be a UJA Worker

Worker's Dinner - Apr. 13
Santa Barbara Inn
Call 967-9991 or 968-5346
or come to table in front of Library

CANNED



HEAT

APRIL 10-8:00 P.M.

"BIG" GYM

STUDENTS - \$2.50

GENERAL - \$3.50

UCen Info Booth

CANNED HEAT - POGO - ACE OF CUPS - DRY PAINT - LOTS MORE

CAMPUS KIOSK MONDAY

MEETINGS

- 3 p.m. -- Housing Committee, UCen 2272.
- 4 p.m. -- OCB, UCen 2292.
- 4 p.m. -- Senior Class, UCen 2294.
- 4 p.m. -- Shell and Oar, UCen 2189.
- 4 p.m. -- Fencing, RG 2316.
- 7 p.m. -- Mountaineering Club, Psych. 1824.
- 7:30 p.m. -- Scuba Club, Diving Film, UCen 2294.
- 8 p.m. -- American Field Service, 6695 Trigo #2.
- 8 p.m. -- Frosh Class, UCen 2292.
- 8 p.m. -- Lecture "Musicology in the Czech Crisis," by H.C. Robbins Landon, Lehmann Hall.
- 9 p.m. -- Chimes, 6576 Sabado Tarde #1.

RENAISSANCE FAIRE

- 3 p.m. -- Parade.
 - 4 p.m. -- Borsodi play.
 - 4:45 p.m. -- Gymnastics, David Kunzle and group.
 - 5:30 p.m. -- Sandra Dyson, singer with guitarist.
 - 7 p.m. -- Folk dancing, Louis Smith and group.
 - 8 p.m. -- San Francisco poets, Lew Welch, David Meltzer, Jack Shoemaker
- All events will take place at the Arts in Congress lot, on the corner of Embarcadero Del Norte and Madrid, except for the poetry reading which will be at the University Methodist Church.

COURSE ADDED

Arabic 140C, Religion and Society in Pagan Arabia, is being offered MWF 3-3:50 in EH 1401. For more information on this four unit course, contact Dr. Charles Wendell, 961-2131.

SPURS

The deadline for applications for Spurs, the Sophomore Women's Service Honorary, has been extended to April 12. Applications are available in the

A.S. office and may be returned there or at the Introduction Tea on Saturday, April 12 at 1 p.m. in the Santa Rosa Formal Lounge.

AUDITIONS

Auditions will be held today and tomorrow from 3-5 p.m. and 7-10 p.m. in the Main Theatre and Studio Theatre, for the Department of Dramatic Art's spring productions "Hit and Run '69" and "Where Is Sicily?"

SUMMER ORIENTATION

Information and applications for summer Student-Parent orientation staff positions are available in the OCB office, UCen 2275. Deadline for applying is April 11.

SYMPOSIUM

Applications for the Student-Faculty Symposium to be held April 18 and 19 are available at the Library Information desk, and the A.S. office, and are due April 9.

JUDICIAL BOARD

Positions are available this quarter for the Constitutional Judicial Board in the A.S. office. For further information, contact Tim Weston, 968-0096 or 961-2391.

ONE ACT AUDITIONS

Open tryouts for the quarter student directed One Act Plays will be held Friday from 3-6 p.m. and 7-10 p.m. in the Old Little Theatre. All students are welcome.

ORALS

The oral qualifying examination for the Degree of Doctor of Philosophy, with a major in physics, will be held for Richard V. Denton today at 2 p.m. in East Hall 2536.

HAWAIIAN STUDY

Application and information on the Adler University Study Tour to Hawaii, June 14-July 26, are available by writing 335 Stockton Street, San Francisco, 94108.

CHIMES

Any girl who is now eligible to apply for Chimes, Junior Women's Honorary due to 2nd quarter grades (2.75 overall GPA and junior class standing next year) may do so by calling Eileen Irvine at 968-7665.

MINORITY RECRUITMENT

The University of California School of Pharmacy is seeking minority students for the only state-supported pharmacy school in California. For further information, contact Robert D. Gibson, University of California School of Pharmacy, Minority Admissions Committee, San Francisco, 94122.

University of California, Hastings College of the Law, is actively soliciting minority student enrollment. For further information, write to Dean of Admissions, Hastings College of the Law, 198 McAllister Street, San Francisco, 94102.

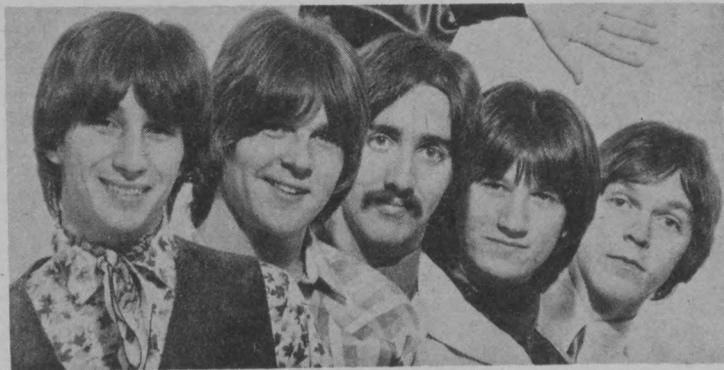
PROBATION MEETING

All students who are on academic probation for the first time this quarter must attend a meeting in South Hall 1004 at 4 p.m. on Wednesday.

JET CHARTERS

4 Summer flights of
4 to 14 weeks
\$290 r.t. or
\$175 one-way

For details write to Prof. Frank Paal 247 Roycroft Ave. Long Beach 90803 438-2179



ALONG WITH CANNED HEAT in the big concert coming up Thursday night at 8 p.m. in Robertson Gym will be Poco, a lively new group out of L.A. Made up of Richie Furay and Jim Messina (formerly of Buffalo Springfield) and Rusty Young, George Grantham, the group is sure to be great. Tickets are \$2.50 in front of the Library and at the UCen Information desk.

Mexican Prints Displayed

An exhibition of 57 graphic works by Mexico's outstanding modern artists will be on display at the University Center 2nd floor corridor until April 27, 1969. "Contemporary Mexican Prints" was organized by Roger Crossgrove, Associate Chairman, Department of Graphic Art and Design, Pratt Institute, in cooperation with J.H. Campos of the Instituto Nacional de Bellas Artes, and Ines Amor of the Galeria de

Arte Mexicano, Mexico City. The exhibit is circulated by the Smithsonian Institute Traveling Exhibition Service.

Tracing the developments in Mexican graphic art in this century, the show includes works by 34 artists in a wide variety of media and techniques. The father of Mexican satirical art, Jose Posada, is represented by four of his engravings commenting on Mexican society at the turn of the century. Those he inspired went on to create the "Golden Age" of Mexican Art: Jose Clemente Orozco and Diego Rivera, renowned for their murals are also powerful graphic artists, as shown by Rivera's "Self Portrait" and

Orozco's "Head of a Woman," a drypoint study from his famous mural "Catharsis" in the Palacio de Bellas Artes, in Mexico City.

Rufino Tamayo has been called Mexico's leading abstractionist—a title he rejects, calling himself instead a poetic-realist. His strong colors, he contends, are taken directly from the Mexican countryside—the rich colors of tropical fruit and vegetation, the red-browns of the earth.

Among the contemporary artists is Jose Luis Cuevas, whose intense, almost surrealistic, style is represented by the three examples of his prints in this exhibition.

Placement Center Interviews

APR.	ORGANIZATION	JOB LOCATION	MAJOR	DEGREE	COMPANY & JOB DESCRIPTION	CIT
7	U.S. Air Force	Worldwide	Any	Any	Officer Training Program for men & women.	Yes
8	J.C. Penney Co.	Western U.S.	All	Bach/Mast	Training programs in storewide positions.	No
8	TWA	Worldwide	All	All	Stewardesses	
9	E.G. & G.	Western U.S. areas	EE,ME,Math	Bach/Mast	Professional research positions related to background Yes physics	
9	United Airlines	Major U.S. Cities	Any	---	Airline stewardesses	Yes.
9	Teacher Corps	Nationwide	All	Bach	Internship program to become educational specialists.	Yes
10	Internal Revenue Ser.	So. California	Any	Bach	Revenue Officer, Tax technician, Special agent.	Yes
10	Connecticut Mutual Life	Nationwide	All	Any	Insurance sales, management training program.	Yes
10-11	U.S. Navy	Worldwide	All	Bach	Naval Officer Program, & Naval Aviation Program	Yes
10-11	Bullocks	L.A. Orange Co.	Lib.Arts	Bach	Merchandising trainee, operations trainee.	Yes
14	Simi Valley Sch. Dist.	Simi, Calif.	Any	Bach	Internship program(elementary); 5 week student teaching.	
14	Pan American World Air	Nationwide	All	Bach pref.	International flight stewardess	Yes
15	3-M Company	Camarillo, Cal.	EE	Bach	Design and development of various systems.	Yes
16	E.S.S.A.	Nationwide	EE,ME,Math	All	Commissioned Officer	Yes.
17	Pacific Telephone	Nationwide	All	Bach/Mast	Management achievement program.	No
18	So. Calif. Edison Co.	So. Calif.	EE,ME	Bach/Mast	Various openings on professional staff.	No
18	U. of San Diego Law Sch.	San Diego	Any	Any	Information pertaining to graduate course of study in law.	

Those students interested in making appointments for interviews must have a file set up in the Placement office, Admin. 1325. Interview appointments should be made at least two days in advance, two weeks is suggested.

GEORGE and PAPA ED'S
I.V. ARCADE SPECIAL
HOT DOGS - 15¢

MON-THURS, APRIL 7-10
OPEN 7 DAYS A WEEK 12-10
6581 Pardall (next to Bee-zzz's)

ATTENTION: CLASS OF 1970 AND RETURNING GREEKS

SUBJECT: PORTRAITS FOR THE YEARBOOK, 1970 LA CUMBRE

CLASS OF 1970: WE MUST HAVE YOUR SENIOR PORTRAITS NOW!

With the bulk of senior portraits taken, we will be able to concentrate on the many activities beginning next October. It is essential that you arrange to have your senior pictures taken during the month of April. Greek pictures will be scheduled during May. Look for more information soon!

The campus photographer, located in the Old Student Union, is ready to serve you this month from 8 to 5, except during the noon hour, on Monday through Friday. His phone number is 968-2716. All sittings must be scheduled and half the pictures taken by Friday, May 9. The most convenient times are available now.

If you want the most comprehensive coverage of all your activities and if you want to receive the 1970 La Cumbre as early in the year as possible, please help us get a head start by having your portraits taken immediately!

S/Sunny Mowbray
1970 La Cumbre Editor

Why does a perfect size 7 look perfect only 21 days every month?

It has nothing to do with calories. It's a special female weight gain... caused by temporary water-weight build-up. Oh, you know... that uncomfortable full feeling that sneaks up on you the week before your menstrual period. This fluid retention not only plays havoc with your looks but how you feel as well. (It puts pressure on delicate nerves and tissues, which can lead to pre-menstrual cramps and headaches, leaves emotions on edge.)

That's why so many women take PAMPRIN®. It gently relieves water-weight gain to help prevent pre-menstrual puffiness, tension, and pressure-caused cramps.

PAMPRIN makes sure a perfect size 7 never looks less than perfect. Nor feels less than perfect, either.

EUROPE CHARTER FLIGHTS

7 Dependable years of Flights All Money is Held in a Trust Fund

UCNA Charters

P.O. BOX 267, ORINDA, CALIF. 94563

JUNE 21 - SEPT 17-\$277
JUNE 28 - JULY 28-\$287
SEPT 10 - NOV 22-\$265
SEPT 10 One Way \$125

NAME _____

STREET _____

DEPART OAKLAND TO LONDON
THERE IS A \$10 Registration Fee.

CITY _____

Call (415) 548-1673 (5-8 pm)



EDITORIAL

A Little Tea With Goldie

ISSUE: Censored

Well, folk, the Smothers Brothers finally ate it. Saturday's newspapers dutifully carried the news that CBS has cancelled the Smothers Brothers Comedy Hour (or the Smothers Comedy Brothers Hour, depending upon which week one listens) because they violated that cardinal rule of the network: they "consistently failed . . . to deliver tapes of their programs for (advance) review by the network and its affiliates."

The Brothers have fought a long series of skirmishes with the network over the content of their shows; poor old CBS was not getting the same wacky, zany, innocuous brand of comedy which they had thought they were getting when they signed the show on two and one half years ago. Instead they got political satire, irreverent attitudes towards religion, songs about love, Joan Baez, Donovan, the Committee--the Ed Sullivan Show it wasn't. Maybe if the Smothers Brothers had signed a few dancing bears their contract wouldn't have been cancelled.

Joan Baez dedicated a song to her husband, David Harris, who is going to prison in June because he refuses to be drafted--only CBS cut out the part about why he was going to prison. As Tom Smothers said, as far as the audience knew, he might as well have been going for child molesting.

The SBCH was the most creative show on the tube. Recently they received an

award for their use of what is called "electography" (the creative use of videotape). They were the only people on television who were able to get the really top folk and rock talents to appear--Baez, Donovan, Peter, Paul and Mary, Pete Seeger.

They were the only ones who ever really got through to people. In a survey made last year, the show ended up at the top of both lists--most liked and most disliked. One wonders if perhaps this is what really made up CBS's mind.

To be sure, they were not exactly revolutionaries or even radicals. They came out of a different era, and it is to their credit that they were able to grow with the times better than, say, the Kingston Trio.

The point is that CBS has proved you don't even have to be radical to become taboo. The medium has once again proved that it values blandness over incisiveness and profits over creativity. "Petticoat Junction" does not have to submit its segments for previewing, and "Petticoat Junction" will never be cancelled for its content. If "Petticoat Junction" is ever cancelled (and we're beginning to despair of that), it will be because it could not sell soap any more.

We suppose it had to happen. We suppose that one really cannot be a part of the Establishment media and still poke fun at the Establishment. But as long as the Smothers Brothers were on TV, there was still hope.

OUT OF MY HEAD

Back in the USSR

By BILL HOILAND

Late in 1968 a small demonstration was reported to have taken place in Red Square in the heart of Moscow. The demonstrators were protesting Russia's foreign policy, specifically the involvement in Czechoslovakia. Though their trial was held in secret, this small portion of the transcript was made available. The following is a dialogue between the judge and one of the protestors, a young student.

Judge: "You have been charged with disturbing the public order and you have been found guilty. Because of your immaturity and youthful idealism, we did not charge you with the more heinous crime of treason, of which you were also guilty."

Student: "I do not think it is treasonous for me to try to point out a mistake in our foreign policy--it is an immoral and illegal involvement in the affairs of a neighbor state. We do not have the support of the people--and that support can not be won with guns. If we insist on having our way in this controversy, we will be forced to kill a large percentage of the population, waste good Russian money, and become hated and distrusted throughout the world."

Judge: "Why didn't you try to alert the proper authorities as to your beliefs?"

Student: "I did. But no one would listen. They all felt that this was necessary for Russian interests. I was forced by my conscience to act."

Judge: "But what if everyone who felt they had a legitimate grievance were able to demonstrate?"

Student: "That would produce a very open, dynamic, and democratic state. And perhaps these errors would not occur."

Judge: "You young idealists just don't understand. We need law and order here. That kind of thinking would ruin the stability of this state. Such chaos is never a good thing. Don't you love Russia and wish to preserve our way of life?"

Student: "Of course. I do believe that there are many great things about Russia. But our love of those good things and our people or our fear of our enemies should not stop us from growing and improving."

Judge: "Haven't you ever heard of believing in your country right or wrong? Aren't you patriotic?"

Student: "Yes, I do think I am patriotic. But patriotism doesn't mean blind submission. Mistakes are made, remember in 1956 how Khrushchev defamed Stalin? Obviously, our nation's leaders are not infallible. And if we can stop mistakes from becoming major disasters, it is good for our country. In fact, we would have a better country than before."

Judge: "You are wrong, and I do hope that a short jail sentence will do you some good. You young people seem to forget the sacrifices that the men of my generation made so that you could live in this great country. What has made this country great and strong is not the dissenters and traitors but the people who believe in Russia and believe in the flag and who will continue to resist our enemies foreign and domestic. I'm going to sentence you to three years of hard labor, and I'd like to give you this piece of advice before you go: love the flag or leave it; we have no need for your kind here."

LETTERS

Where Can We?

The intellectual traditions of a university demand that ideas be judged by their intrinsic merit and significance and not by such extraneous factors as the age, political commitments, or economic status of those who expound them. It would be to the advantage of our community if those persons who wish to comment on the statement of the Faculty Committee of 50 discuss them intelligently in terms of their basic educational, psychological, sociological, economic, and ethical implications instead of resorting to name-calling and the raising of irrelevant issues. If we cannot have a rational discussion on a university campus, where in the world can we?

HOWARD H. KENDLER
Professor of Psychology

Weary of 'Concern': Act!

During the past two and one-half weeks, the New Free University has brought many "controversial" issues to the immediate attention of the entire UCSB community. Yet, one fact has been ignored entirely--the very existence (essence) of the NFU.

The Associated Students of UCSB (whatever common truths "associate" them) responded by producing a deluge of leaflets, which spake of their "concern," and which in reality, attempted to preempt the goals of the NFU. Then, the notorious "50" faculty, standing outspoken, expressed their "concern."

However, amidst all this intense "concern," one fact still remains--all of these interest groups have failed to directly involve themselves with the central and immediate focal point--an Ethnic Studies Department still does not

exist--the "Thirteen Demands" have been pushed aside in all the verbage (verbal garbage).

I am weary of hearing of your "concern"--faculty and student politicians. Not one of you has offered financial donations, curriculum suggestions, or anything else CONSTRUCTIVE. Mr. Bob Langfelder is right; put your money and actions where your words are--faculty and "concerned" politicians. Your words are so hollow; they are not founded in action.

PAUL R. PODUSKA
NFU

Freedom of Speech Guide

In light of the recent incidents at UCSB involving questions of freedom of speech, these committees consider it appropriate to set forth the principles guiding their actions in such matters:

1. That campus problems should, whenever possible, be dealt with by the appropriate University authorities rather than by outside civil authorities.
2. That this, notwithstanding, the University, including its Free Speech Area, cannot serve as a sanctuary from the law. While free expression of ideas is an objective of the University, the freedom of speech is limited by the same contingencies as in any public arena, such as the laws concerning libel, fraud, conspiracy, obscenity, incitement to riot, and invasion of privacy.
3. Therefore, the deliberations of these committees must be based upon the civil laws and University regulations, appropriately applied to the UCSB community.

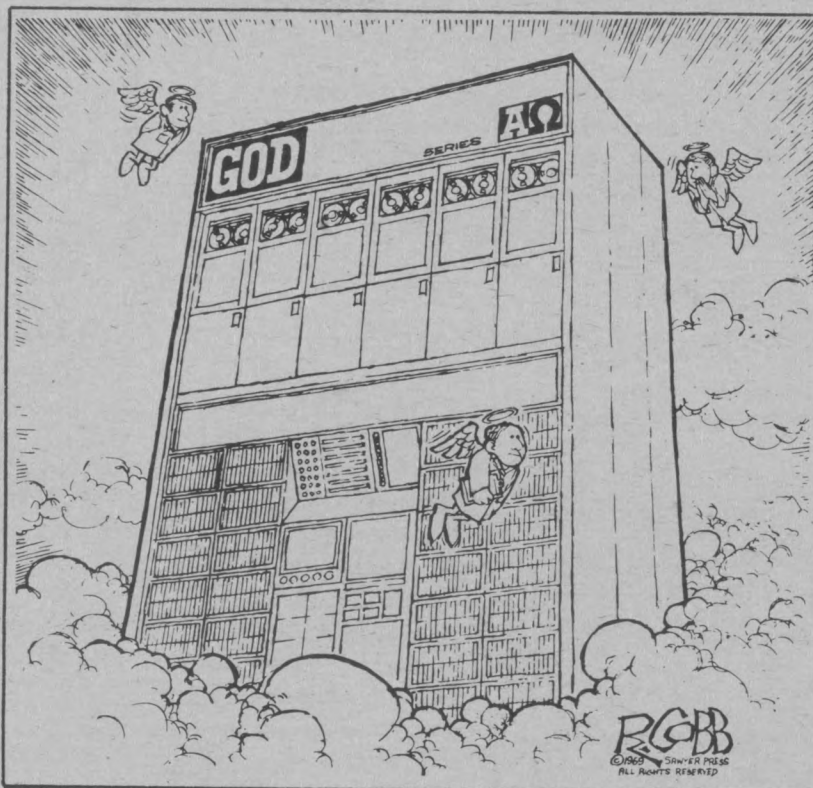
ASUCSB Judicial Committee
Faculty Student Conduct Committee

West Won noW

hoW Was the West Won?
noW I Know
I saW the movie.
What I Want to know
is

noW that the West has been Won
What in the World have We?

P. LUIGI STEPHENS
Junior, English



'Faculty 50' Revolutionary

We hear a lot about "revolution" these days. It has become apparent that what this really means is conversion of disaffected young people to white middle and upper class values and attitudes. As every one knows, this group--Nixon's "forgotten man"--is characterized by racism, intolerance of dissent, acceptance of violence as the most powerful method of solving social problems, stereotypic thinking, and hypocrisy.

It appears that today's "revolutionaries" have adopted these values and attitudes for the same reason unthinking individuals have always adopted them: because in the short run they are the easiest way to a sense of self-importance and belonging to the group.

By contrast we have the "Faculty Committee of 50," whose statement was published February 28. I feel that this statement is more revolutionary than those I have seen by self-styled "revolutionaries," because it amounts to a point by point rejection of the values and attitudes mentioned above. I don't know if the signers really will back up their words with (non-violent) action. But if they do, theirs will be a positive contribution.

CHARLES MANNING
Grad., Education

EL GAUCHO

JIM BETTINGER
Editor

Entered as second class matter on November 20, 1951, at Goleta, California, and printed by the Campus Press, 323 Magnolia, Goleta, California.

P.O. Box 11149, University Center
Santa Barbara, California 93107

Editorial Office - UCen 3125, Phone 961-2691
Advertising Office - UCen 3135, Phone 968-2110

CARTOON BOX

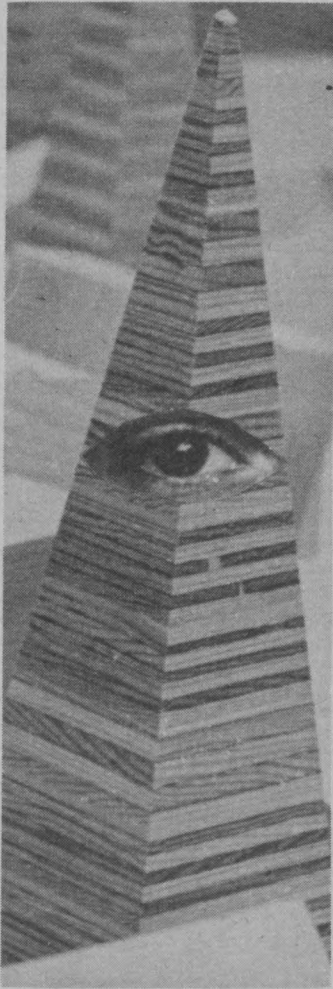
EL GAUCHO is in need of political cartoons. We need them so much that we pay bread for them, to the tune of \$2 each. How can you lose? Don't try, but give the efforts of your genius to somebody in our office, third floor UCen.

Feedback Needed By EL GAUCHO

EL GAUCHO needs and wants letters, poems, cartoons, or artwork. You might even want to send us a short-short story. Whatever you decide, keep written material short, coherent, lively, entertaining, and above all, interesting and topical.

Also, it doesn't matter what view or position you adhere to, as long as it's not libelous.

The only requirements are that written material be typed double-spaced on a 60 space line. Your name, status, and year are mandatory, but we will withhold the name on request. Send or give them to: Letters to the Editor, EL GAUCHO, UCen, 3125.



STOP AND SEE the wood sculptures in the UCen Lobby by Alan Bertoldi, an Assistant Professor at Fresno State College. The showing will run through April 25.

PSYCHIC POWER

Earthquake Due Bright and Early

By LARRY BOGGS
EG Staff Writer

If you've had headaches lately it's because the earthquake is coming. Natural gas. Because somewhere deep

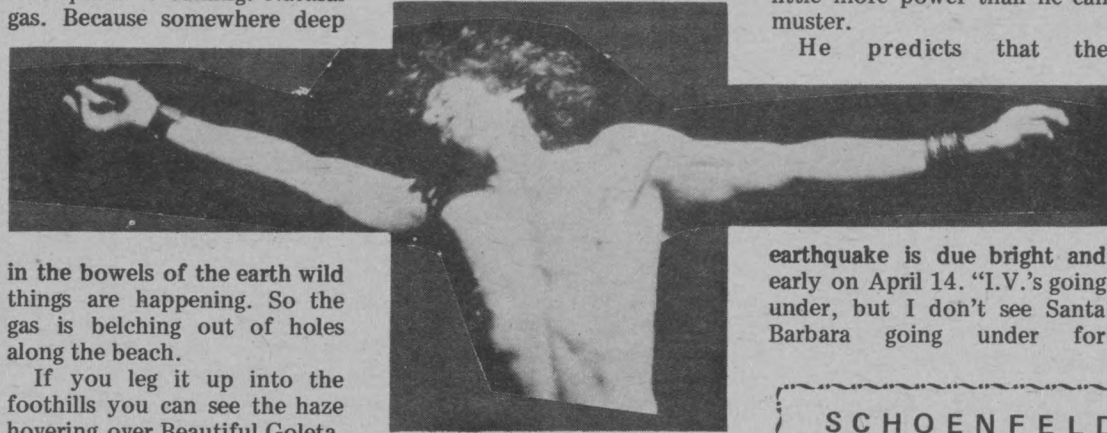
in the bowels of the earth wild things are happening. So the gas is belching out of holes along the beach.

If you leg it up into the foothills you can see the haze hovering over Beautiful Goleta. Your head clears instantly once you're above it all. This is all according to a reliable source—a guy named Dan who's been hanging around I.V.

Dan is psychic. He's also reincarnated. His past lives include Shakespeare and Napoleon. How does he know? He's psychic. Dan is also a very powerful person. "I have the

Power," he says. "There are not very many powerful people around these days."

Dan's biggest hassle is



running into those few other powerful people. "All that power causes problems," he says, but he doesn't elaborate. The Power comes in handy though. Dan has a great time healing with it. He even heals dogs. His latest patient was a canine with a bad throat.

When he's in a generous mood, Dan can even give some of his power away by holding

out his hands and driving it towards the lucky recipient. But, according to Dan, staving off the earthquake will take a little more power than he can muster.

He predicts that the

another ten years," he declares repeatedly. Comforting. Some far-seers predict that the whole western half of the United States will go under. Nebraska will have a great beach, etc. etc., and Mt. Whitney will become an island.

According to Dan, who disagrees with his fellow psychics, the best place to be is the foothills above Santa Barbara. Or you can shoot on over to Nebraska. But don't forget a swim suit. Until then a bottle of Excedrin or a gas mask may come in handy.

earthquake is due bright and early on April 14. "I.V.'s going under, but I don't see Santa Barbara going under for

SCHOENFELD/DANIEL TRIO

performing a BEETHOVEN CYCLE of piano-trios, violin-sonatas, cello-sonatas & variations in six concerts. Alice Schoenfeld, violin; Eleonore Schoenfeld, 'cello; Erno Daniel, piano

WEDNESDAYS - 8 PM CAMPBELL HALL
April 9, 16, 23, 30, May 7 & 14

Presented by CAL. Tickets: \$2 (Series \$9), Students \$1
CAL box office, Bldg. 402, Tel. 961-3535.

FOR A LIMITED TIME ONLY ALL STEREO ALBUMS (Brand New and Guaranteed)

REG. 4.98 LIST TO BE SOLD AT THE
RIDICULOUSLY LOW PRICE OF **2.86!**

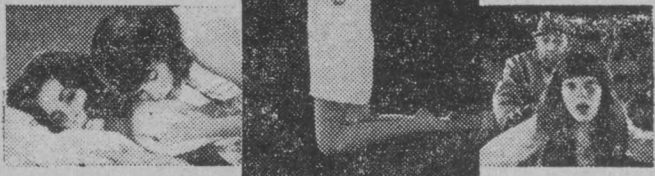
mayall, dylan, buckley, beatles, stones, credence clearwater, led zeppelin, airplane, hammond, hair, coltrane, shepp, lloyd, hubbard, montgomery, and many more.

free enterprise trading co.

6529 madrid, isla vista

BECAUSE OF THE UNUSUAL ENDING No one will be admitted during the last 12 minutes.

It's time
to speak of
unspoken
things...



ELIZABETH TAYLOR
MIA FARROW more haunted than in "Rosemary's Baby"

IN A JOHN HEYMAN PRODUCTION / JOSEPH LOSEY'S
"SECRET CEREMONY"

and starring
ROBERT MITCHUM



starring PEGGY ASHCROFT • PAMELA BROWN
A UNIVERSAL PICTURES LIMITED / WORLD FILM SERVICES LIMITED / PAUL M. HELLER Production
IN TECHNICOLOR®

MAGIC LANTERN THEATRE
ISLA VISTA. 962-8111

Also — Jane Fonda
"BARBARELLA"

Santa Barbara Action Corps
Presents

BEATLES HELP!

7 & 11 P.M.

JIMMY DEAN REBEL WITHOUT A CAUSE

9 P.M.

MONDAY APRIL 7

CAMPBELL HALL 75d

ARLINGTON
Jim Brown in "100 RIFLES" and Frank Sinatra in "LADY IN CEMENT"

STATE
Julie Andrews in "STAR"

GRANADA
Richard Burton, Clint Eastwood "WHERE EAGLES DARE" and "THE MODEL SHOP"

CINEMA
John Cassavetes "FACES"

FAIRVIEW
Glenn Ford "SMITH" and "THE INCREDIBLE JOURNEY"

S.B.D.I. #1
Yvette Mimieux "3 IN THE ATTIC" and "FOR SINGLES ONLY"

RIVIERA
Cliff Robertson "CHARLY" and Doris Day "WHERE WERE YOU WHEN THE LIGHTS WENT OUT?"

AIRPORT D.I.
Steve McQueen "BULLITT" and James Garner "HOW SWEET IT IS"

S.B.D.I. #2
James Garner "SUPPORT YOUR LOCAL SHERIFF" and "YELLOW SUBMARINE"

962-8111

To Speak of Many Things

BILL GRAHAM

Have you ever had that funny feeling that you've lost something? I mean, you reached for your wallet and it was gone? Or you went out to your car and it wasn't there? Then you know the feeling of baseball fans across the country today as the 100th season of the national past-time commences today.

There's something missing from this season already, and while absence may make the heart grow fonder, in this case it's going to make the wallet grow thinner. Mickey Mantle has retired, and baseball fans young and old who have followed the Mick through his fantastic career have that sick feeling in the pit of their stomachs.

When the Yankees come into town, there will no longer be a number seven listed in the program for the pinstripes; there will no longer be that sensational emotion, almost patriotism, swelling in the crowd when Mantle is announced; there will no longer be a Mickey Mantle.

For my money, Mantle was the best player to play the game since World War II, and that includes Willie Mays and Ted Williams.

In his heyday, the Mick could and did do everything, and his presence was easily the most important factor in the Yankees' domination of the American League in the 1950's. Mantle won batting crowns, home run titles, RBI championships, Golden Glove Awards, American League pennants, and the hearts of fans from coast to coast.

He won the Triple Crown once and was the league's Most Valuable Player twice, but it wasn't until he was a cripple in the twilight of his career that he was accorded proper respect from the fans. Why it is that people can't appreciate something when they have it is beyond me, but it wasn't until Mantle began to hit only .260 and

below that he gained the popularity with which he retired.

Baseball, as dull as it's become the past few years, will be worse off without the Mick.

Dissenters in the argument about Lew Alcindor's potential as a pro will be hard pressed to use their standard "he's only a rookie" line after the phenomenal success of rookies in this season's NBA action.

In addition to the league's MVP, Wes Unseld of the Baltimore Bullets, and NBA scoring champ Elvin Hayes of the San Diego Rockets, rookies played key roles in the success of several pro teams.

Billy Hewitt of the Lakers has come into his own in the last month of play and has been a big factor in the Lakers' comeback over the Warriors in the playoffs.

San Diego, in addition to Hayes, starts two other rookies, Stu Lantz and Rick Adelman, in their backcourt, and the Rockets are currently giving Atlanta a run for the money in the playoffs.

Other outstanding rookies in the NBA have been Boston's Don Chaney (in the Army most of the season), and Chicago's Tom Boerwinkle.

Anyone want to take any bets on Alcindor's ability to play with the pros?

Santa Clara University recently announced their All-Opponent team in basketball, and UCSB's Bob Emery was named among some pretty select company. Others selected by the Broncos included Lew Alcindor and John Vallely of UCLA, second team All-American Jim McMillan of Columbia, Ken Spain of Houston, Rich Travis of Oklahoma City, and Pete Cross of USF. Congratulations, Bob.

IM Soccer Saturday

If you like to watch soccer games, next Saturday was designed just for you. It must have been. With 31 games on tap between 9 a.m. and 6 p.m. it certainly wasn't planned with the players or the referees in mind.

The Intramural office has scheduled this form of mass masochism to take the place of last quarter's intramural soccer season which, like so much else around here, was washed away with the rains.

Sandy Geuss, IM Director,

has set up eight leagues of three teams each with each team playing two games to determine the league winner. The eight league leaders will then square off in single elimination matches until a claimant for the all-school intramural soccer points has been found.

As in previous soccer seasons, tie games will be determined by corner kicks, then penalty kicks, if the former are also knotted up.

FRESNO STATE COLLEGE "OPERATION FAIR CHANCE"

A project designed to improve educational opportunities for culturally disadvantaged children and youth by providing prospective teachers a special training program to equip them to work effectively with such children and youth.

TEACHING INTERNSHIPS — 1969-70
LEADING TO STANDARD TEACHING CREDENTIALS
STIPEND: \$2000

QUALIFICATIONS:

- An A.B. degree from an accredited college.
- An interest in preparing for a teaching career.
- An interest in working with culturally disadvantaged children and youth.

PROGRAM:

- Internship teaching: Elementary and Secondary
- Inter-disciplinary instruction program.
- Meets all requirements for standard Elementary or Secondary Credentials.

APPLY: DIRECTOR, "Operation Fair Chance"
FRESNO STATE COLLEGE
FRESNO, CALIFORNIA 93726

TELL IT TO THE GAUCHOS WITH



El Gaucho Classifieds are 25¢ per line,
payable in advance
Classified Ad forms available in room 3135

AMERICAN RECORDS

HONEST!!

ALL \$4.98 STEREO ALBUMS ONLY

\$2.98

CAMPBELL, CREAM, BEATLES, STONES, HENDRIX, DYLAN, DONOVAN, IRON BUTTERFLY, BLOOD SWEAT & TEARS, ASSOCIATION, TOMMY JAMES & THE SHONDELLS, TOM JONES, ENGELBERT, SUPREMES, TEMPTATIONS, CREEDENCE CLEARWATER, LED ZEPPELIN, ARETHA FRANKLIN, JEFFERSON AIRPLANE, VANILLA FUDGE, BEE GEES, STEPPENWOLF, YOUNG-HOLT UNLIMITED, RAMSEY LEWIS, MILES DAVIS, DEAN MARTIN, TONY BENNET, ED AMES, ROD McKUEN, SPIRIT, ELVIS, SERGIO MENDES & BRASIL '66, DIONNE WARWICK, MONKEES, BILL COSBY, JUDY COLLINS, RICHIE HAVENS, SAMMY DAVIS, JOHNNY CASH, BOBBY VINTON, TAMMY WYNETTE, BUFFALO SPRINGFIELD, VOGUES, THREE DOG NIGHT, GRASSROOTS, FOUR SEASONS, ROLLING STONES, AL KOOPER, O. C. SMITH, RASCALS, STEVIE WONDER, GEORGE HARRISON, MATHIS, VETHRO TULL, PET CLARK, TEN YEARS AFTER, FELICIANO, TRAFFIC, LIGHTFOOT, CANNED HEAT, MIRACLES, MONGO SANTAMARIA, MAYALL, MANCINI, MONTOVANI, BEACH BOYS, SIMON & GARFUNCEL, PAUL MAURIAT, MC5, PERCY FAITH, RAY CONIFF, BOX TOPS, JOHNNY RIVERS, ELECTRIC FLAG, MARVIN GAYE, DUSTY SPRINGFIELD, TJB, MARIANNE FAITHFUL, SPANKY & OUR GANG, FEVER TREE, OTIS REDDING, NANCY WILSON, DIONNE WARWICK, DOORS, LOVE, FUGS, MOTHER EARTH, LETTERMEN, RHINOCEROS, B.J. THOMAS, CHAMBERS BROTHERS, JOE SOUTH, ANIMALS, MOBY GRAPE, BYRDS, ROGER WILLIAMS, TAU MAHAL, PACIFIC GAS & ELECTRIC, INCREDIBLE STRING-BAND, FIRST EDITION, EARTH OPERA, ZOMBIES, AL KING, HOOKER, BOBBY BLAND, NA22, 1000'S MORE

4 TRAK TAPES \$4.68

8 TRAK TAPES \$5.68

ENGLISH IMPORTS \$4.98

AMERICAN RECORDS

Locations in Tarzana, Pasadena, West Gardena
345-1073 684-2775 644-4819

976 EMBARCADERO del MAR ISLA VISTA

PHONE 968-0414

(In old Bank of America Bldg.)

OPEN 10-10 MON-SAT
11-6 SUNDAY

Conservationists Delay Freeway...

(Continued from p. 1)
freeway site as something "similar to leaning on your elbow and standing in quicksand." "The area is really a fluid... a floating lake even though it is not fluid in the sense that you can put your foot on it." He says that situation of the planned freeway in the Slough, alongside campus, will make it "subject to lateral pressure such as an earthquake."

The naturalist also cites a serious increase in noise level on campus ("this is the only place you can leave all the windows open"), significant impairment of "the biological vitality of the Santa Barbara Channel, destruction of an "estuary of utterly inestimable value as a bird flyway," misuse of a valuable "sedimentary basin," lack of real consideration of other possible routes, "pseudolegal or semilegal" means of proceeding

with the construction and the probability of a "more frequent inversion of smog... worse than any part of Los Angeles" as reasons for reconsidering the freeway plan.

Various government agencies, according to Curry, are slyly getting around possible legal impediments to the freeway. He says that the city will bypass a clause stating that "property belonging to the city greater than \$500 must go the vote of the electorate" by allowing the state to condemn the land.

A federal Estuary and Water Act which holds back federal money from projects endangering slough-like areas is also being loosely interpreted. "They (the State) got around this by using federal money on both ends of the road but not the tiny portion on the slough," Curry explains.

While legal actions involving the State-Division of Fish and

Game, the Division of Beaches and Parks and the Department of Transportation continue, the conservationists will soon ask "the city and the University to supply trucks and possibly manpower to remove the unsightly trash that has been dumped there." Curry says that "the original floor of Sedgwick Hall was dumped in the slough right on a valuable archaeological site." His group contends the actions are blatantly illegal and plans to "ask the Chancellor's Office and any citizens" to cooperate in removing it. At least 40 faculty members have signed a petition urging similar action.

Consolidation

(Continued from p. 1)
enthusiastically praised the merger. "Young people provide the life, power, and steam for the Republican Party," Reinecke declared.

He deplored violence on campus, and asked the Republican students' aid in "convincing students that there is a better way to achieve their ends than revolution."

Reinecke emphasized that "we do want to see positive and constructive change on our campuses," and asked the CCRs to "advertise that there is an open, a caring, and a sympathetic ear in Sacramento."

In the final session of the convention, the CCRs adopted several resolutions on political issues. Included was a statement of support for the formation of a volunteer army and elimination of the draft. Another resolution opposed all forms of violence on campus.

Commemoration

(Continued from p. 1)
moral code." What the BSU wants to distinguish, he explained, is that this moral code is one "based on the assumption that all men are inherently good."

It used to be, Crenshaw said, that men were judged on their words. This is now no longer true. "We are now moving into a much more sophisticated, elaborate phase of the struggle; instead of words, it is now action that is supreme."

Bob Mason, another BSU member, characterized King as a man "with a heart of love and a mind of dreams." He also called King a "revolutionary of his time," citing Stokely Carmichael and H. Rap Brown as figures who grew out of King's leadership.

Mason pointed out that King's four-point political program included the idea of direct action. "King knew that

there is a time when words are beautiful, but action is supreme.

"King was a non-violent man, but he also said that withholding food from a hungry child, overcrowded schools, job discrimination, police brutality, and ignoring the plight of the poor in the richest country in the world are forms of violence," Mason said.

"I pledge to a lifetime war against injustice, oppression and inequality," Mason declared. "How many of you are committed to the things that brother King died for?" he asked the audience.

"We shall not be moved!" Mason cried. "We shall not be moved until the racist, imperialist war in Vietnam is over; until there is an end to armed repression; until those in power subordinate their interests to the needs of the people; until all oppressed peoples are liberated; until all men are free."

Renaissance Faire in I.V.

(Continued from p. 1)
care. We want to make them care."

Emphasis during the four days of activity will be placed on a combination of happening and exhibition, "people showing what they can do and doing what they want to do," commented Mrs. Borsodi. "We don't want so much to sell as for people to make things."

Pottery wheels and clay will be available for use, and strips of butcher paper rolled out for finger-painting. "We'll do anything to give a person a feeling of doing something," she said.

Instead of the carnival

atmosphere desired by some, the planning committee hopes that the art-oriented Faire will be a "springy, joyous thing" to inspire unity and dispel student apathy and the popular Santa Barbara vision of I.V. as Sin City. "One of the main things that will help the atmosphere is for everyone to come in costume," urged Mrs. Borsodi. "It doesn't have to be authentic Renaissance; it can be early Salvation Army, anything as long as it's a costume."

"We want to make it so good," she concluded, "that everyone will want it to become a tradition."

Reading Systems

Expands to meet the needs of your academic community
WATCH FOR DON TERRELL'S
Reading Systems information wagon...
AT

The corner of Embarcadero del Mar and
Pardall - the site of the future Home
of Reading Systems

RECENT UCSB GRADUATES OF DON
TERRELL'S READING SYSTEMS SAY-

MARY ANN PETERS UCSB ART STUDENT
"The most beneficial part of Don Terrell's Reading Systems was the unique approach to reading. The increased speed enables me to concentrate and stop daydreaming."
Beginning:wpm 267 70% comp. Ending:wpm 1714 90% comp.

JIM SNOOK UCSB Freshman
"I definitely recommend the Reading Systems course. The program helped me improve my study habits and reduced the amount of time I have to spend studying."
Beginning:wpm 430 75% comp. Ending:wpm 1800 85% comp.

YOU TOO CAN BENEFIT BY ENROLLING IN THE SPRING CLASSES. THEY WILL BE TAUGHT IN ISLA VISTA AND SANTA BARBARA. RESULTS ARE GUARANTEED. FOR INFORMATION ABOUT OUR SPRING CLASSES AND SPECIAL \$15 DISCOUNT FROM THE REGULAR \$100 TUITION, WRITE OR CALL:

DON TERRELL'S

READING SYSTEMS
ISLA VISTA SANTA BARBARA
962-8181 963-1093

2324 SANTA BARBARA ST.

You may register weekday's at St. Mark's, 6550 Picasso, Isla Vista or in Santa Barbara. Car pools are being arranged now to assist you until our new facilities are completed.

SPECIAL COMPONENT SALE



KENWOOD

MODEL KS 33 FEATURES...
SOLID STATE 30 WATT AMP
AM-FM MULTIPLEX TUNER
TAPE INPUT AND OUTPUT
BASS CONTOUR SWITCH
(2) KENWOOD AIR SUSPENSION
SPEAKER (2-6" HIGH COMPLIANCE)

2 YEAR WARRANTY

BUDGET



GARRARD

MODEL 40 FEATURES...
4 SPEED AUTOMATIC
TURNTABLE WITH A LIGHT
TRACKING TONE ARM
AND PICKERING MAGNETIC
CARTRIDGE (FREE BASE)

90 DAY WARRANTY

TERMS!

ONLY
\$238⁰⁰

AUDIO
VISION

ONE BIG LOCATION

3951 STATE

(5 Pts.)

OPEN 7 DAYS A WEEK

DAILY UNTIL 6:00

MON-WED-FRI UNTIL 9:00

"SINCE 1954... SANTA BARBARA'S HI-FI CENTER"