

'MAN AND SUPERMAN' RUNS THIS WEEKEND AT LOBERO

"Man and Superman," by George Bernard Shaw the second UCSB drama offering of

KITTO LECTURES ON HISTORICAL VALUE OF EARLY TRAGEDY

Professor H. D. F. Kitto, of the University of Bristol, spoke on "Greek and Shakespearean Historical Tragedy" in last Tuesday's University Lecture. Dr. Kitto discussed the un-historical treatment of history by Greek and Elizabethan dramatists: their condensation and variation of historical events.

Kitto analyzed the un-historical treatment of the Battle of Salamis by Aeschylus and revealed that Aeschylus was well aware of historical facts but was more concerned with deriving from these historical facts a theme of more universal importance.

Moral Truth

Kitto next discussed Shakespeare's creation of characters in his historical plays by his departure from historical truth to reveal a moral or religious truth. The use of prophecy by Shakespeare and the Greeks to present historical figures in a tragic manner was discussed.

Kitto examined the use of prophecy in Richard III, and in the trilogy of Richard II and Henry IV, parts I and II. In Richard III, hatred between Richard and Somerset resulted in the long series of wars between the Houses of York and Lancaster. In the trilogy Kitto showed how Richard's and Henry's desires to visit Jerusalem were carried out in prophecy as symbols of the moral and social order of Richard's crown.

"Crime of Crimes"

Kitto discussed Shakespeare's portrayal of Richard as a "pitiable" character in defense of his kingship, as a position of authority which God and the angels would protect. Henry IV, on the other hand, had committed the "crime of crimes" in deposing Richard II and was unable to fulfill his desire to travel to Jerusalem to repent for this crime.

STUDENTS TO TAKE OVER SU FACILITIES AFTER VACATION

On Jan. 1, 1961, the Associated Students of UCSB will officially assume the responsibilities of ownership and management of the Student Union coffee shop and bookstore. Dale Lauderdale, AS president, announced that the shift from a Regent-owned organization will take place directly after the students' return from Christmas vacation, though changes in SU facilities under student control will not be visible at first.

The involved procedures for the purchase of the SU began almost a year ago, and a special committee was formed to work with the administration and help facilitate the smooth handling of many details. Finally, the building and approximately \$60,000 worth of stock were bought, the process of reimbursement to take ten years. Money from the reserve fund of the AS treasury has provided the first payments to the Regents, and the remainder of the price will be repaid in installments of approximately \$2,000 a year at 5 per cent interest.

New Machine

The Associated Students Student Union Committee has also set aside a sum of money to be used for the purchase of a machine that will perform the complicated tasks of bookkeeping. An additional

employee will have to be hired to operate the machine, but other than that, the staff of the snack shop and bookstore will probably remain the same.

The Student Union Committee will handle the details of hiring and firing, and in addition, will serve as a board for review of complaints about services and suggestions for SU improvement. It is not unlikely, after the SU is running smoothly under its new management, that students will be able to petition the Committee for a change in the price of coffee or a greater selection of racy novels in the bookstore. Whether these petitions will be granted, however, will depend on the condition of finances and worthiness of the claims.

Complication
Dale Lauderdale emphasizes, though, that the SU will change very little in its first year or so of operation. The business of running a SU is complicated, and the fact that students are doing the job can mean certain hazards. But, on the whole, the outlook for the student-owned SU is a good one, and as Lauderdale says, "It's a fine opportunity for students to learn the tasks and responsibilities of operating a business venture. This is going to be a great thing for UCSB!"

MOBILE X-RAY
All students who plan on getting State Credentials and all students going out for sports are required to have a chest X-ray. The X-ray Mobile Unit will be at the Student Health Service on Feb. 1, 1961, and all students are urged to take advantage of the unit at that time.

Explorer Features Story On Menacing Mistletoe

Over KNX, Sunday at 9:15 A.M., ale parks, the University of California "Explorer" will tell the story of a species of mistletoe which poses a serious threat to the lumber industry. Entitled "The Menacing Mistletoe," this program is based on information gathered by Dr. John E. Parmeter, assistant professor of plant pathology at the University of California, Berkeley.

"Science Editor," a commentary on current news from scientific laboratories throughout the world will also be carried by KNX radio Sunday at 7:15 P.M.

Top Notch Training
"Although I inherited this trait, I was able to develop it to the great extent you see today while I was in the Army." Rocco adds that he had quite a bit of practice time while in the service. Jerry Rocco tells us that he didn't find the contest difficult at all. "I simply counted down along the side and shot for the lines," says he. "My family has had good eyesight for years," states Jerry, "and I had no difficulty seeing the numbers. Some people tell me, though, that couldn't see them."

Lauds "RO"
"I want to acknowledge the wonderful instruction given by the ROTC department—especially Captain Zaro." Thus Jerry Rocco, director of publications for the ASUCSB, explains the story behind his amazing shot record. Jerry wishes to close with "... remember, in firing a gun you must s-q-u-e-e-z-e."

ROCCO TAKES BIRD, EXPLAINS SUCCESS IN TURKEY CONTEST
by J. H. Mayer
Anyone wondering "how it is done" should get in touch with faculty and staff turkey winner Jerry Rocco. Rocco's capture of the faculty-staff prize marks the second turkey for the Gaucho ad man, since in 1958 he won the "ugly man" contest as an undergraduate.

Discussing his high score (160) Jerry credits his victory to two factors—concentration and co-ordination between the right eye and the first finger of the right hand. "This," says Jerry, "is a trait that has been in the family for years."

CAL REGENTS CONCLUDE 3-DAY CONFERENCE HERE

'Turkey Shoot' Winners Named

The winners of the Turkey Shoot, sponsored by Scabbard and Blade, were announced Monday, Dec. 12. The winners were: first category, Mrs. Cinda Combs; second category, Mr. Mel Ruiz; third category, Mr. Bill Nida; fourth category, Mr. Jerry Rocco; and fifth category, Mr. Stan Williamson.

Mr. Williamson, of the men's P.E. department captured the grand prize with his score of 166.

All winners will be presented with a complimentary turkey from Fox Market of Goleta.

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All entries will be kept unless the contestants want them returned. Mrs. Worthington informs us that the prize money will be donated to a Christmas charity.



UC PRESIDENT KERR chats with Chancellor Gould at a luncheon in Ortega Commons Wednesday, prior to the Regents' meeting. Dr. Kerr spoke to student leaders and answered their questions.

A CHRISTMAS MESSAGE

To Faculty, Staff, and Students:
A greeting such as this seems very inadequate to express good wishes to you for the Christmas season. Yet it is the only way Laura and I can communicate with all of you in telling you how grateful we are for the many fine services you perform for the University and how much we hope you will have a happy, relaxing, and refreshing holiday. Merry Christmas to all!

Samuel B. Gould

UCSB Debaters Travel to USC

Last weekend a group of UCSB debaters under the direction of Mr. Forbes Hill, debate coach, went to USC to compete in the Western Alternate Debate Tournament.

Junior division men's interpreter Stan Jackson won first place for interpretive reading, while lower division women's interpreter Susan MacLellan took second.

Nine debate teams from UCSB competed, but none scored.

Top winners for the event were USC and LA State in upper division, and Bakersfield and Palomar in the lower division.

UCSB also had an entrant in the Annual Pentathlon at USC this weekend. Bob Oldham competed in a small group of high quality debaters in the fields of impromptu speaking, extemporaneous speaking, oratory, oral interpretation and group discussion. Mr. Oldham failed to place in the top group, however.

SPECTRUM ON SALE

Kathy Williams writes a story of the ballet and a stage fire. Dr. Damon discusses the limitations of Achilles as a tragic hero. Barbara Hull's poetry is as lyric as a summer night. But this mid-winter edition of Spectrum by no means stars only these artists.

The magazine went on sale Thursday, Dec. 14, for 50 cents a copy. Buy it in front of the campus library. Discover the excellence for yourselves.

GAUCHO NOTES

Student Directories
Campus hustlers and students interested in sending Christmas cards home to their Gaucho friends over the holidays should look into the new student directories, on sale now for 50 cents in the graduate manager's office. Buy now as supply is limited.

Information Packets
Students who have friends at home who may be interested in attending the University of California at Santa Barbara, may pick up prepared packets of information at the ticket window in the Student Union patio.

RETRACTION

Residence halls will be open after Christmas vacation at noon on Monday, Jan. 2, for the benefit of students who wish to return at this time. Contrary to information published in the last issue, the first meal to served will be breakfast on Tuesday, Jan. 3.

A. M. S. COMMITTEES
Any male students interested in participating on A.M.S. committees please sign up in the A. S. office today.

The Regents of the University of California will hold their final meetings of the month today on the Santa Barbara campus. This morning the committees on finance and on research projects will meet. In the afternoon the full Board of Regents will meet and take up the recommendations of the various committees.

Wednesday, a dinner meeting was held for the entire

RHA SCHOLARSHIP HONORS REVEALED

The winners of the fall RHA Scholarships were announced at the dress-up dinner in the Dining Commons Monday night. They were Jacquie Funderburk and Ralph Parsons, both of whom were presented with checks for \$80 by RHA President, Marilyn Jacobs. The amount covers incidental fees and RHA dues for one semester.

The selections were made by the Committee on Honors and Scholarships on the basis of last semester's grade point average. Mr. Parsons had a 4.00 GPA while Miss Funderburk received a 3.84.

Applications were sent to all who were eligible for this award. Qualifications include Dean's List and RHA member semester preceding award, and RHA member the semester the award is given.

HONORS SEMINAR OFFERED, 'ISSUES OF A FREE SOCIETY'

An honors program seminar entitled "Basic Issues in a Free Society" will be given here next semester utilizing the services of distinguished scholars from the staff of the Fund for the Republic.

Chancellor Gould and Robert M. Hutchins, president of the Fund for the Republic, announced the program and introduced Dr. William F. Kennedy, an economics professor, as coordinator for the seminar.

The seminar will be limited to 15 junior and senior honor students. It will meet once each week, beginning on Feb. 9 and concluding on May 25.

AMERICAN HISTORY, INSTITUTIONS EXAM GIVEN NEXT MONTH

Students wishing to satisfy the university requirement in American History and Institutions by non-credit examination may do so by passing EITHER of two examinations which will be conducted on Wednesday, Jan. 4, 1961, from 3 to 5:30 P.M.

Two separate examinations will be given, one of which will emphasize American history, and the other American government. Interested students must register on or before Dec. 16 in the departmental office in which the examination is to be taken:

Political Science—C-2310 for American Institutions.
History—C-1311 for American History. Reading lists will be posted.

Board. Committee deliberations began Thursday morning, with the meetings of the committees on grounds and buildings, faculty and staff relations, educational policy and student affairs.

Reception
Thursday evening, former Regent and Mrs. Storke, Regent and Mrs. Mosher and Chancellor and Mrs. Gould gave a reception for the other Regents.

Items to be brought up in the meetings include consideration of Chapter 6, Section 8 of the Standing Orders, concerning compulsory military training for undergraduates; approval of the construction contract for the new lecture hall; acceptance of gifts to the University; and discussion of the location of the new campus for Santa Cruz and Santa Clara counties.

Boards of Regents

The Board of Regents holds monthly meetings, one meeting per year generally taking place on the Santa Barbara campus. The Board is composed of 16 Regents appointed by the Governor and eight Regents ex officio. Governor Brown is president of the Regents, and Edwin W. Pauley is the chairman. The meeting is being attended by University President Clark Kerr and the Chancellors of the University campuses, in addition to the Regents.

Chancellor Gould said of the program, "The discussion leaders will be members of the Fund's Center for the Study of Democratic Institutions, headed by Dr. Hutchins. We welcome the opportunity to offer to our leading students a chance to discuss the studies now undertaken at the center."

IRC Gang Sponsoring Talk by G.E. Physicist

The International Relations Club will sponsor Mr. John Berberet, nuclear physicist for General Electric and now working at TEMPO, Jan. 5 at 4 P.M. in classroom building 1004. He will speak on "The Atomic Capacity of Communist China."

All students are invited to attend. Winners of the IRC bicycle race last Saturday were as follows: Racing Bikes—First, Brent Bennet and second, Alan Hedricks; 3-Speed—First, Parson; second, Hart, and third, Knight. The only entry in the "clunker" division was Lagunoff.

UCSB Joins \$128,000 Program

Next semester, 25 UCSB students will enter a \$128,000 program subsidized by the Ford Foundation, designed for the training of better college teachers.

UCSB is one of 14 schools in the nation chosen last summer to begin this experiment. Stanford is the only other University on the West Coast included in the initial program.

Discussion

Last week, students representing their living groups gathered in the lounge at Santa Rosa Hall on Thursday evening to discuss the program with Dr. Robert Webb.

Thursday's meeting was the final step in the exploration of opinion on the program. The structure of the program will now be drafted, then announced on Jan. 1.

Dr. Webb feels that just assigning a new curriculum is not the answer to directing superior students toward the profession of teaching at the college level. "The answers lie in much more informal channels," he stated.

Over-Definition

He went on to say that he felt American education suffers from "too much definition."

Students interested in offering their opinions on this subject are encouraged to see Dr. Webb or Mrs. Muriel Engle in the geology department office.

WE GET LETTERS . . .

A Lament

Editor El Gaucho:

I was quite frankly upset when I read Steve Davis' final and, to me, poignant "Rub." As I know Steve and consider him a friend, I find it very difficult to express my sentiments accurately.

There are people on this campus who have read "The Rub" only once and who have gone back, smiling, to their slide rules. There are those who have read it many times and, amongst themselves, deride its author, deride his purposes, in fact exorcise the entire concept of a "Rub." These people attacked only the style in which that column was written. They picked at the words. They jumped on the particular instances which Steve used to indicate a gen-

eral concept. They are happy that "The Rub" no longer exists.

A few of these people have written letters about the column. These letters too, were only attacks on Steve, not his codes, not his reasons or motivations. The letters amounted to nothing more than a pathetic display of complacency, anonymity, and apathy. Their authors reflect the identical attitude of the Steamers; an intuitive recognition that something is wrong, that something is threatened; a congenial unrest.

These people were made uneasy. They felt, somehow, that they must do something. They whine apologetically, wrap themselves in the Puritan Tradition, shut their eyes, grin self consciously, exclude everything distasteful and hugging their vague Christ, they want to stumble on forever, unmolested in oblivions. They don't like dirty words, they don't like pagans.

George Goyer doesn't like iron railings on the edge of a cliff. Steve doesn't like railings either.

The column is considered "an idle gesture." This fact to me is very powerfully the rub.

Thomas Chamberlain

Appreciation Extended

On behalf of History Club and Phi Alpha Theta I would like to extend my appreciation for the fine publicity El Gaucho gave our four meetings this semester. Such publicity has been a major factor in strengthening our organization. Keep up the good work and

SLOUGH VIEW

And I heard him exclaim, as he flew o'er the sea, "Merry Christmas to Gauchoville, land of the fee! To the Student Directory, ever so tardy. To Davis and Chamberlain, Laurel and Hardy. Nan Pender, Shiri Penny, the Petherbridge pair, Shorty the barber and Bodlack the Hair. Flo Pratt and the Potiers (Lee Ann and Sidney). (Did you know there's no rhyme for Sidney but Kidney?) Lellani Schalla and April Ravelle. Rosendo and E-hyphen, spies for Fidel. Jean Strong and the Grahams (Nancy and Billy), Marcie Ferrari and Merrily Willie. Dick and Pat, Jackie, Jack Jr. and Jack, The RO department, starting to pack. Our national purpose—long may it waver. Carolyn Bishop and Nancy Ann Boyd, Ike, Alf, Tab, Rock, Kim, Zsa, Marx, Dale, Sue, Fried. Katherine Hensel and (Gretle?) and Brigette, Six-six the giant and Babar the Midget. German George Backman and Mildred Starr King, Smiling Louise, and Merciless Ming. Barbara Duddles, O. Faubus, Lumumba. S. Gould, Mickey Mouse, the gavotte and the rhumba. The Lordens and Borden's, Zytowski, the Slough, Othello and Satyr!"—and, dear reader, you.

J. B.



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Published semi-weekly every Tuesday and Friday during the school year, except during vacations and exam periods, by the Associated Students, University of California, Santa Barbara. Printed in Goleta by the Goleta Gazette. Entered as second-class matter on November 10, 1954, at the post office at Goleta, California, under the Act of March 3, 1879.

ROTC Awards Given Students

Six students were honored at the annual ROTC Awards Review held on the UCSB drill field last Thursday. Cadets, officers, visiting dignitaries, parents, and guests watched the review of which awards were presented to students who have achieved superior records in military science and tactics during the past year.

Superior Cadet

Dennis W. Allen, a sophomore, was given the coveted Superior Cadet Award by

thanks again. Sincerely

Clark G. Reynolds, President, Gamma Iota Chapter, Phi Alpha Theta.

Samuel B. Gould, Allen and runner-up Kent Brown, a sophomore, qualified for this award last year as freshmen by demonstrating qualities of leadership in scholastic and military science activities.

Charles W. Gorder, a junior, was the recipient of the Association of the United States Army medal, presented to an outstanding cadet in the ROTC first year advanced course. Brig. Gen. Harry O. Paxson, president of the AUSA in Santa Barbara, made the presentation.

The Santa Barbara Reserve Officers Association medal went to Robert McCord and Dale Porter of Glendale. McCord is a freshman and Porter is a sophomore. Col. George C. Woolsey, president of the local ROA chapter and commanding officer of the ROTC unit at the university made the presentation.

Lions Trophy David K. Boraker, a UCSB senior, accepted the Santa Barbara Lions International Trophy from E. Brooks, president of the Santa Barbara chapter. Boraker compiled the highest cumulative academic and leadership grade at the annual Sixth Army ROTC camp at Ft. Lewis, Washington last summer.

Several visiting dignitaries watched the 600 ROTC cadets parade. University personnel in the reviewing stands were Chancellor Gould; Dr. Elmer R. Noble, vice-chancellor; L. J. Livesey, assistant to the chancellor; Dr. Robert L. Kelley, assistant chancellor; Dr. Charles B. Spaulding, dean of letters and science; Dr. Theodore Harder, dean of applied arts; Miss Ellen Bowers, dean of women; John Groehl, dean of men, Lyle Reynolds, dean of students, and department chairmen.

S.B.'s FILM SOCIETY LINES UP PROGRAM

The success and enthusiasm accorded their recent summer series at the Arlington theatre has encouraged the Santa Barbara Film Society to plan a Fall-Winter program of outstanding motion pictures from the United States, France, Russia, Italy, India and Denmark.

Satyajit Ray's Cannes Grand Prize winner "Pather Panchajali" is shown on Jan. 9. On Jan. 23 "The Cousins," a product of the French "new wave" movement and a film of Bohemian life on the Left Bank will be screened.

All presentations are being shown on Monday evenings at 8:15. The membership price for the complete series is \$5.00 and single admissions are set at \$1.00. Those students wishing further information and details should contact the Santa Barbara Film Society, Inc., Box 13333, Santa Barbara.



DECK THE HALLS

The time has come to make out our Christmas shopping lists, for Christmas will be upon us quicker than you can say Jack Robinson. (Have you ever wondered, incidentally, about the origin of this interesting phrase "Quicker than you can say Jack Robinson"? Well sir, the original phrase was French—"Plus vite que de dire Jacques Robespierre.") Jack Robinson is, as everyone knows, an anglicization of Jacques Robespierre who was, as everyone knows, the famous figure from the French Revolution who, as everyone knows, got murdered in his bath by Danton, Murat, Caligula, and Aaron Burr.

(The reason people started saying "Quicker than you can say Jacques Robespierre" (or Jack Robinson as he is called in English-speaking countries) is quite an interesting little story. It seems that Robespierre's wife, Georges Sand, got word of the plot to murder her husband in his bath. All she had to do to save his life was call his name and warn him. But, alas, quicker than she could say Jacques Robespierre, she received a telegram from her old friend Frederic Chopin who was down in Majorca setting lyrics to his immortal "Warsaw Concerto." Chopin said he needed Georges Sand's help desperately because he could not find a rhyme for "Warsaw." Naturally, Georges Sand could not refuse such an urgent request.

(Well sir, Georges Sand went traipsing off to Majorca, but before she left she told her little daughter Walter that some bad men were coming to murder daddy in his bath, and she instructed Walter to shout Robespierre's name when the bad men arrived. But Walter, alas, had been sea-bathing that morning on the Riviera, and she had come home loaded with sea shells and salt water taffy, and when the bad men came to murder Robespierre, Walter, alas, was chewing a big wad of salt water taffy and could not get her mouth open in time to shout a warning. Robespierre, alas, was murdered quicker than you could shout Jacques Robespierre (or Jack Robinson as he is called in the English-speaking countries).

(There is, I am pleased to report, one small note of cheer in this grisly tale. When Georges Sand got to Majorca where Chopin was setting lyrics to his immortal "Warsaw Concerto," she was happily able to help him find a rhyme for "Warsaw," as everyone knows who has heard those haunting lyrics:

In the fair town of Warsaw,
Which Napoleon's horse saw,
Singing cockles and mussels, alive alive o!



Yes, Virginia, there is...

But I digress. We were speaking of Christmas gifts. What we all strive to do at Christmas is, of course, to find unusual, offbeat, different gifts for our friends. May I suggest then a carton of Marlboro Cigarettes?

What? You are astonished? You had not thought of Marlboros as unusual, offbeat, different? You had regarded them as familiar, reliable smokes whose excellence varied not one jot or tittle from year to year?

True. All true. But at the same time, Marlboros are unusual, offbeat, different, because every time you try one, it's like the first time. The flavor never palls, never gets hackneyed. Each Marlboro is a fresh delight, a pristine pleasure, and if you want all your friends to clap their hands and exclaim, "Yes, Virginia, there is a Santa Claus!" you will put them at the very top of your Christmas list.

And for further Yuletide joy, give Marlboro's nonfiltered companion cigarette, mild, flavorful Philip Morris—in regular size or the sensational new king-size Commander. You'll be welcome aboard!

Goleta Federated Church

5320 Hollister Ave., Phone 7-3302

A cordial invitation is extended each student to worship with us. A church small enough that you are a name not a number, large enough to provide ample opportunity for fellowship and service.

Glenn A. Weslander, pastor

omtae

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Library Christmas Schedule

Library Schedule for the Christmas holidays is as follows:

- Through Thursday, Dec. 15 . . . regular schedule
- Friday, Dec. 16 8 A.M.-5 P.M.
- Saturday, Dec. 17 9 A.M.-1 P.M.
- Sunday, Dec. 18 closed
- Mon. Dec. 19 - Thurs. Dec. 22 . . . 8 A.M.-5 P.M.
- Friday, Dec. 23 9 A.M.-1 P.M.
- Sat. Dec. 24 - Sun. Dec. 25 closed
- Monday, Dec. 26 9 A.M.-5 P.M.
- Tues., Dec. 27 - Thurs., Dec. 29 . . . 8 A.M.-5 P.M.
- Friday, Dec. 30 9 A.M.-5 P.M.
- Sat., Dec. 31 - Sun., Jan. 1 closed
- Monday, Jan. 2 6 P.M.-10 P.M.
- Tues., Jan. 3 regular schedule resumes

Tajiguas

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of

PACIFIC TELEPHONE

who will be on campus to interview Women

THURSDAY, JANUARY 5

Hear about the job opportunities tailored to suit the college woman.

Seniors, are you interested in various phases of the business world?

Be sure to sign up at the college placement office so that you will have a definite appointment to fit your busy schedule.

PACIFIC TELEPHONE • Bell System



Dear Suzie, Attention: Boys

'Twas the night before Friday when all thru the night, The only sound heard was the click of a light. Aha came the dawn of an early new day When he realized Christmas was not far away. He jumped in his car ever so quick And headed for Main Street to shop for his chick. The place that he headed was really the best. He did all the shopping he had on his list. The moral to this as far as it goes, Is to do all your shopping at a place called Lou Rose.

CHRISTMAS GIFT SUGGESTIONS FROM L.R.

1. Give her a blouse: Prices from \$4.95. Styles: many Colors: Plaids, prints solids mandarin collars round collars Ivy league shirts Sissy shirts Village shirts
2. Give her a sweater: Prices from \$8.95. Styles: Cardigans and pullovers. Colors: more colors than the rainbow. Cashmere sweaters Orlon sweaters Fur Blend sweaters Angora sweaters Camel Hair sweaters Wool, hulkie sweaters
3. Give her a skirt: Prices from \$7.85. Styles: Straight and full. Colors: Plaids and solids to match our sweaters. slim skirts unpressed pleated skirts stitch down pleated skirts
4. Give her jewelry: Prices from \$1.00. Pins and ear rings cuff links and necklaces
5. Give her capris: Prices from \$7.95. Jersey capris Stretch capris Corduroy capris Wool capris Cotton capris Plaid or solids, take your pick.
6. Give her an "extra etc." Purses and wallets Lingerie and hose Picture frames and clocks Gloves and scarves Coats and dresses

Suzie and all you fellows especially. These are just a few gift suggestions from L.R. There are so many other things that I really don't have room to tell you about. You'll just have to come in and see for yourself. I'll be there every day from now on to help you at L.R. Annex, "the store behind the big tree."

Your L.R. Campus Rep. Kay

P.S. It's easy to say, "Charge it." at L.R. We'll be open every night until 9:00 from now until Christmas.

Lou Rose Annex

1315 STATE

A MERRY CHRISTMAS AND A HAPPY NEW YEAR from TOWN & CAMPUS

Bennys Goleta Stationery Tomlin Men's Shop Drumms Shoes Bastians

DISCORDS

by Frederick Witt

A few last dissonant notes of Christmas Cheer before it is too late:

I will probably be accused of vanity if I dare to say anything on the subject, but I still thought, although a participant, that the AWS Christmas assembly was very successful, and (using a word of generalizing praise) entertaining.

However, it might have been a nice idea to notify the University Brass Choir as to just what sort of function they were playing for. I'm not saying they weren't good, I'd be almost the last person to admit that—but perhaps the selections the group chose seemed more suitable to a contemporary music festival than to this, the joyous buying season.

Timely Signs

2. New indications that the Christmas season has descended upon us: the flocks of girls going to, or returning from, the Ortega and De La Guerra dining commons, have put aside the complete scores of "South Pacific" and "Oklahoma" and have taken up "Oh Come All Ye Faithful," etc., etc.

Have no fear, they'll return to their old order after the first of the year; but even this brief respite is welcomed, so keep up the good work, girls.

Plaudit

The least I can do before closing is to offer a word of gratitude to Mr. Roger Chapman of the UCSB music department for his very fine and extremely successful Fall Symposium of English Music.

Even with two concurrent basketball games attended by a whopping mob, all three evenings of the symposium were well received by large audiences.

I wish to apologize to a great many people. There are more students who appreciate fine music than I ever believed. Some of them may also enjoy the Mathis-Kingston Trio output, but at least they were not fanatical enough to ignore the symposium in order to stay home to play the popular palaver. Addendum: Ho ho ho!

READER'S THEATRE SETS "MACOMBER" AT HALFWAY MARK

Ernest Hemingway's "The Short, Happy Life of Francis Macomber" was presented Tuesday evening by Reader's Theatre as its second production of the semester.

If the apathetic first quarter had gained the same strength that the remainder possessed the reading would have been far more successful.

Director Ingrid Bergh chose one of the best examples of Hemingway's hard, simple, often brutally graphic prose. And it adapted well to the oral reading medium.

Narrator

The major portion of the production fell to the narrator, Jerry Patch was fortunately up to the task and was very fine indeed. The high point late in the reading was the buffalo chase which Mr. Patch handled superbly.

The best of the remaining participants was George Hawkins as Macomber, who, although believable enough in his new-found courage, interpreted cowardice as mere ineffectualness.

Third Prize

Michael Vaile, in his role as Robert Wilson, the white hunder, despite his authoritative, clipped tone often failed to suggest the Hemingway "strong man."

Della Taglieri as Margot Macomber did not live up to the author's description of the character. Instead of a possessive, vicious, calculating, five-letter word, Miss Taglieri chose to substitute coyness, slurring grins, and thin-voiced delivery.

Hemingway Did It

What survived? Hemingway, of course. The dialogue, not originally meant to be read aloud, was made halfway believable by Hawkins, Vaile, and Taglieri. The narrative ought to be read aloud, and Patch read it beautifully. —F.E.W.



'Endgame' Ends Drama Again With Little Theatre Show Jan. 4

by Frederick Witt

Richard Ames, producer and director of the original Santa Barbara Repertory production, has announced that he will bring his "Endgame" troupe to the UCSB campus Jan. 4, 5 and 6. Presented under the sponsorship of the committee on arts and lectures and the Santa Barbara Civic Theatre, Samuel Beckett's play will now be available for new evaluation.

The writing on the wall indicates that the absurdist drama movement is infiltrating every corner of the UCSB student's cultural life. We have had Beckett in Santa Barbara and Eugene Ionesco on campus, and early next year the modern group of playwrights will be aired once more.

For those who are not acquainted with Mr. Ames' production the cast of "Endgame" includes Jon Benning and

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UNSUNG CAMPUS CELEBRITY TALKS OF WOODEN FRIENDS

by John Mayer

Among the unsung celebrities on campus is George Backman. George is tall and in the Carmel Valley. From red-headed, and can often be found in the SU coffee shop, carve and construct his puppets as well as to manipulate puppet dramas since he was very, very small.

George first became interested in puppets when he was about five years old. In his own words, "I went to a Punch and Judy show and became frightened. I was hysterical and they had to carry me out. I then wanted to learn how they were put together and what made them work."

Age

From the time of the Punch and Judy show to the present, George has undergone quite a change. George is no longer frightened by puppets and most likely knows more about how they work than the puppeteer who made such an impression on him.

George Backman studied the art and craft of puppet drama with Ralph Geddes and

"game" will be presented in the UCSB Little Theatre. Tickets are on sale now at the university extension office. General admission is \$1.25, and the student rate is 75c.

Stein Dropped

A final word, for the benefit of those who witnessed one of the previous Santa Barbara performances: Gertrude Stein will probably be "The Monstrous Spider" by Chikimatsu Monzaemon," George states.

Construction

In constructing the puppet heads, George begins by making the head of plasticene or wet clay. He then makes a plaster mold and casts the head from plastic wood. Carving and painting then make the head complete.

George's puppets have appeared in such places as the Repertory Theatre and the Santa Barbara Art Museum. Included among George's plays are the tragic comedy ("... or is it comic tragedy?") of "Punch and Judy," "Rapunzel," "A Midsummer Night's Dream" and Moliere's "Le Bourgeois Gentilhomme."

Japanese Play

Mr. Backman's current project involves the construction of puppets for a production of a Japanese Bunraku play. This form of theatre is a Japanese tradition which has influenced the Kabuki theatre.

Most all of the costumes of modern Kabuki are adaptations from these of the Bunraku puppet stage. The puppets have mechanical heads that are practically life size. The characters themselves stand nearly four feet.

"My first Bunraku play will probably be "The Monstrous Spider" by Chikimatsu Monzaemon," George states.

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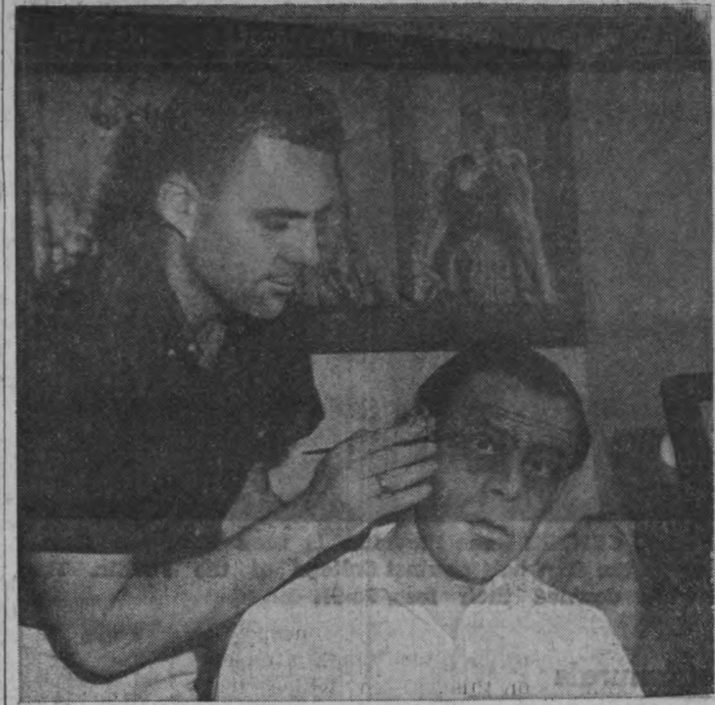
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FIVE AWARDS OPEN FOR NATIVE ARTISTS

It was recently announced by Charles Kendrick, John Sullivan, Ben Dunaway, and Curtis Sullivan, trustees of the James D. Phelan Awards in Literature and Art, that \$3,000 in prizes will be given to painters who are native Californians. Five awards of \$500, \$400, \$300, \$200 and \$100 are offered in each of the separate competitions to be held in Southern and Northern California.

Two juries of awards will select from the paintings submitted those to be exhibited, and will recommend the recipients of the awards to the trustees. The Southern California show will be held at the Pasadena Art Museum during March of 1961.

Applicants must be native-born Californians between 20 and 40 years of age. Special applications may be obtained from the Phelan Awards, Room 814 Grant Building, 1095 Market Street, San Francisco 3, California. Two paintings must also be submitted by Feb. 17, 1960.



VENTURING BACKSTAGE at the Lobero Theatre to observe the progress of UCSB's "Man and Superman," we find Mike Westmore (following ancestral tradition) putting the final touches on the makeup of Dr. Theodore Pengoli, featured as Roebuck Ramsden.

Dance Planned For Reg Week

by John Ellings

Once again the intrepid Gauchos will risk their lives and semester programs during the perilous proceedings of Registration Week. This time, however, something new has been added. To provide some small relief for the harried registrars a dance has been scheduled.

In order to ease tensions among the line standers, check-writers, and appointment-pleaders, and to prove to our skeptics that the A.S. card really represents something worthwhile, the Associated Students have arranged to have Les Brown provide the music for a free (please note—FREE) dance.

Well, He Said . . .

Gaylord Wert, ringleader of the A. S. social committee, has informed us that "The Band of Renown" will play at Earl Warren Park on Friday, Feb. 3. You may use your own discretion in believing the report.

This dance will begin at about 9:30, after the game

with San Fernando State. Anyone wishing to show up might just as well come in coat and tie or dressy sport, depending upon his (or her) taste.

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by Bill Woggon



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JORDANOS'

SPECTATOR

"Basketball season is upon us and with it a whole new rash of subject matter for the die-hard sports fans to discuss. Many problems recur year after year, but invariably, the biggest cry goes up when the referee is mentioned."

So went up last Tuesday's cry in the first installment of "Spectator." The cry was, to say the least, misdirected, if not completely erroneous.

It continued: "Officiating is probably the most talked about aspect of the game behind the scenes, but in formal channels, it is ignored." In truth, "in formal channels," officiating is given a majority of consideration. Referees for all league encounters, for instance, are supplied by the league from a select group of the better referees in California. Care is taken in choosing these officials, and they are instructed in rules and interpretation of rules, as the league sees them.

As to the partiality of referees, there is no such thing. The league imports their referees from areas outside that in which the game is to be played. Neither does the home team pay their salaries. What then can be the basis for partiality?

But the objection Tuesday's spectator spent the most inches of copy on was this premise: "Under the existing rules, if the officials were instructed to call fewer fouls, basketball would be revived and be more enjoyed by both players and fans alike." The truth is that referees do not call all fouls now. Forty per cent of the fouls committed are called. Of the remaining 60 per cent, only around 5 per cent are not seen by the officials. If they called every foul they could, a forty-minute game would most probably last an hour longer than it does now.

Players are well aware of the position of the referee, and take full advantage of this knowledge when venting a few of the aggressions of basketball upon their opponents. This is not to say that all players purposely foul opponents, but neither is it to say that players do not purposely foul their opponents. It is these obvious fouls that the basketball official watches for and calls. Some times the fouls may (or may not) be more obvious to those in the stands, but the crowd has nothing to do with the decision of a referee.

In the final analysis, the referee can do no better job than his existence as an imperfect human will allow.

Warren Wulzen

HANCOCK J. C. DEALS FROSH HOOPSTERS FIRST SEASON LOSS

A 20-foot jump-shot by Hancock J. C. Joe Kitagawa with eight seconds left in the game dropped the Freshman cagers from the ranks of the undefeated by a score of 64-62.

The frosh players were in their usual form for the first half and led at the intermission, 39 to 30.

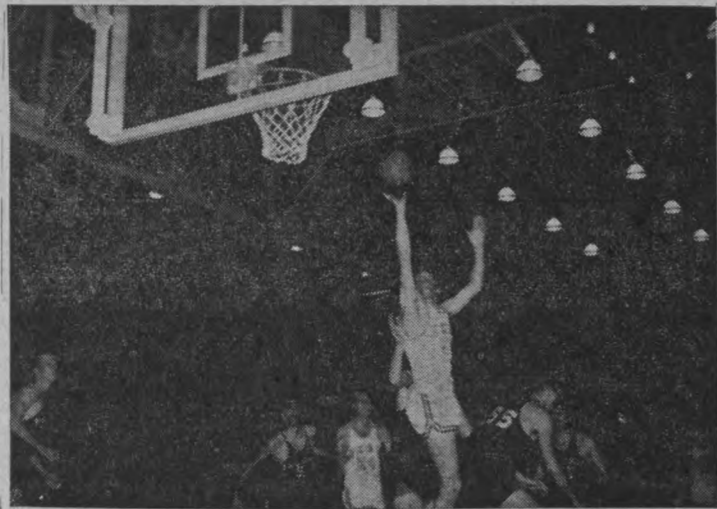
Behind the accurate jump shots of guard Freddy Williams, that netted him 29 points (13 for 17 from the floor), the Bulldogs closed the gap in the second half of play. The Gauchos sank only 28 per cent of their shots in that period.

Strong Defense
The UCSB team continued to show its strength on defense. But, missing six opportunities for lay-in shots, the Gauchos played a poor offensive game.

Dave Johnson's 19 points and Jim Larsen's 16 provided well over half of the total score for the frosh. Rick Kyle displayed outstanding defensive style and hit for ten points.

The freshman basketball team takes on El Camino tonight.

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GAUCHO CENTER Gene Freeman is seen taking a shot, early in the first half against College of the Pacific. The Gauchos downed their foes, 74-61.

Intramurals

Basketball Title at Stake

Intramural basketballers today found themselves in the home stretch of their current season, but with only one of three league championships decided.

While top honors in the fraternity and residence hall leagues are still up in the air, the Untouchables have won the independent loop and will now await the crowning of the remaining two champions and the ensuing all-school playoffs.

Delta Tau Delta eliminated Sigma Alpha Epsilon from the fraternity race with a 43-36 victory last Monday and must now return after Christmas vacation to settle first place matters with Kappa Sigma. The Delt, SAE and Kappa Sig teams ended in a three-way tie for first place.

Residence Halls
The all-important fraternity contest will be preceded by an equally important game in the residence hall circuit, where Yuma and Canalino, both undefeated in five games, will vie for the right to represent the RHA in the all-school competition. Their meeting is scheduled to take the 7 P.M. spotlight on the same evening as the Delt-Kappa Sig game.

The fraternity and RHA winners will then join the Untouchables for a three-way

Basketball Ticket Rate Set for Faculty, Staff

UCSB faculty and staff members may purchase basketball game tickets at a discount rate through the graduate manager's office. The following prices will prevail only for advance sales and are not applicable at the gate: Reserved section tickets at \$1.00 each (regular price \$1.50); general admission tickets at 75 cents each (regular price \$1.00); student and child tickets will sell at the regular prices of 75 cents and 50 cents each.

Students may purchase "spouse" tickets at the graduate manager's office, advance sale only, at 75 cents for general admission tickets. These tickets are good for entry to the student seating section if ticket holder is accompanied by student. "Non-Spouse" tickets will sell at the regular prices.

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UCSB TOPS COP, 74-61

The California Winter Classics opened in Robertson Gym Wednesday night with Westmont College defeating Chapman College, 51 to 46. In the second contest of the evening, the Gauchos of UCSB beat the College of the Pacific, 74 to 61.

The first half of the initial game was tightly fought and the score at intermission stood at 24 to 22 with Westmont trailing.

The Warriors returned to the second period of play to overcome the Chapman cagers 32 to 31 with 13 minutes of action remaining. The Westmont team maintained the lead throughout the game.

Stan Anderson, the 6-ft 4-in. center for Westmont, and teammate Ron Ule tied in scoring with 13 and 14 points respectively. The Panther's veteran guard, Nash Rivera, was high scorer for Chapman with 12 points. Westmont College also led their opponents in the percentage column, 39.2 per cent to 31.7 per cent from the floor, and 64.7 per cent to 61.5 per cent from the free throw line.

The Warriors' coach, Jack Siemens, was not especially pleased with his players' performance. They are capable of playing better basketball than they did tonight.

UCSB vs. COP
The UCSB basketball team opened their game against COP with fast moving, coordinated efforts that put them in the lead 7 to 1 after the initial 3½ minutes of play. With 12 minutes gone in the first half, the Gauchos were ahead 20 to 12.

What appeared to be an easy night of basketball was suddenly turned into a possible victory for COP. Behind the marksmanship of guard Ken Stanley, the Tigers overtook the Santa Barbara team, 30 to 28 within three minutes of the end of the first half. Within five minutes of play COP hit for 20 points and held the Gauchos to a mere six points. At the half, UCSB trailed, 36 to 32.

Recharged and redressed, the Gauchos returned to the court and came within one point of their foes with 8 minutes remaining to be played. At this point, apparently

sparked by the performance of guard Bob Laird, the Gauchos began to hit. Forty-seven seconds before the final horn sounded the UCSB cagers had scored 20 points and had held the Tigers to six points.

The Gauchos were less effective in their shooting than that were the COP marksmen. (UCSB—45.6%; COP—53.7%) High scorer for the losers was Ken Stanley with 27 points. Bud White continued to lead the UCSB basketball team in scoring as he hit for 17 points.

Jerry McDonnell

Art Gallon commented on the loss of Jerry McDonnell, the veteran Gaucho center, "Jerry felt that the game was no longer fun. The workouts weren't enjoyable and he found that the time spent with basketball was interfering with his studies. We're sorry to lose him and we wish him well."

On Thursday evening the Gauchos encountered Westmont in the game to decide the tournament championship. COP played Chapman College in the preliminary contest.

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