

# 2,000 marchers demand 'On Strike! Shut it Down!'

By HILARY KAYE  
Staff Writer

Striking students marched through the campus yesterday afternoon chanting "On strike! Shut it down!" A campus-wide strike was called for, beginning at 8 a.m. today.

This action culminated a noon rally in front of the Administration Building, where about half a dozen persons, including Bill Allen, spoke to the crowd of 1,000. The march serpentine throughout the campus, picking up persons along the way, until marchers numbered around 2,000.

Students paraded through both academic buildings and residence halls yelling "On strike — Join the march!" and "Power to the People!"

Participants in the march ended up at the Administration Building. They circled once and sat down in front.

Last Thursday's tactics of locking the front doors with bicycle locks and newspapering the windows to keep the campus police inside from viewing the outside activities, were employed.

Outside police were off campus all day, and there were no incidents of trouble with police authorities.



PART OF 2,000 MARCHERS who yesterday called a strike until demands are met.

Seated together in front of the Administration Building, the students voiced support for the strike and formed organizational committees. Tasks meted out included picketing, contacting organizations on campus for support, calling professors asking that classes be held off campus, organizing the dorms and canvassing Isla Vista.

While the striking students remained in the Administration Building area, the announcement was made that UC Santa Cruz had joined with UCLA and Berkeley in their support of UCSB and the Allen situation. Last night, Santa Cruz held a solidarity rally on their campus.

This morning at 8 a rally of all persons supporting the strike will be held in front of the Administration Building.

RALLY TODAY

8 a.m.

Administration  
Building

## Priv. and Ten. Committee defeats open hearing 6-1

By MIKE GROSSBERG  
Staff Writer

In a letter to Bill Allen yesterday the Committee on Privilege and Tenure of the Academic Senate informed him that it was "unable to find that there is a prima facie showing that the termination of your contract by the anthropology department was based on professionally or academically irrelevant considerations and a formal hearing will therefore not be initiated."

This committee decision was reached with the agreement of six of the seven committee members. Walter Buckley, associate professor of sociology, dissented, stating that he "did not feel the committee investigated far enough to determine whether there was prima facie evidence for a formal hearing."

Buckley will submit two statements of his opinion today. A detailed copy with evidence bound under the principle of confidentiality will be sent to the Chancellor's Office. The other statement will be given to Allen.

### Last Board

Through this decision by the Committee on Privilege and Tenure the last normal faculty review board has been exhausted by Allen. The decision not to rehire him can now only be altered by the Chancellor.

Chairman of the Academic Senate James Walters, and Lewis Walton, chairman of the statewide Committee on Rules and Jurisdiction, explained the position of the statewide Academic Senate on the issues in the Allen case and their assessment of Tuesday's meeting in an interview with EL GAUCHO.

"The burden of proof is never on the department to show cause why a member shouldn't be fired, it is on the faculty member to prove why he should be hired," Walters said in explaining the normal procedures of firing faculty members.

This is based upon the Harvard system, which according to Walton, tries to find the best possible man in the country for an open position. Thus a non-tenured faculty member is competing against all other available men in the country and must prove why he should be appointed.

### By laws

The two members of the Academic Senate went on to explain that there are statewide bylaws on personnel matters which set up the jurisdiction and methods which each branch must follow.

"Changes in academic government can only be made by the university-wide assembly of the Senate...and is then subject to review by the Board of Regents," Walton said.

As an example, Walton pointed out that UC Irvine had tried to get students as voting members of their Academic Senate but that this was rejected by the University-wide assembly.

In Walters' view, students' request for a voice in personnel review matters will be "debated for a long time and the main question is that of confidentiality."

Walton concluded by stating that the issue "involves matters that might even have to go clear back to the Regents."

Tuesday night's Senate meeting, the two faculty members felt, "did one thing in the direction of the students," in creating a student-faculty committee to study methods used elsewhere for increasing student participation in campus governance.

# EL GAUCHO

Vol. 50 - No. 73

Thursday, February 5, 1970

University of California, Santa Barbara

## REPORTING DEMONSTRATIONS

### Truth and the News-Press

By LARRY BOGGS  
Arts Editor

Conflicting reports and inaccurate accounts of the continuing demonstration against the firing of Bill Allen have become the rule rather than the exception with the Santa Barbara News-Press.

Some of the erroneous statements made in the News-Press since the demonstration began last Thursday include:

- "Repeated references to 'ringleaders' of the demonstration." There are no ringleaders, and the word itself directly implies conspiracy.

- "Students from the Radical Union, made up chiefly of members of Students for Democratic Society..." Few members of the Radical Union were campus members of SDS. None of them were even members of the national organization.

- "Using television video tapes of the mass demonstration on campus Friday, law enforcement officers last night obtained warrants for the arrest of the 19." According to Barry Capolla of the Santa Barbara District Attorney's Office, the warrants were not based on video tapes.

Kent Bishop of the Office of Learning Resources here at UCSB stated that the quality of the tapes taken at the

demonstration were "so poor you couldn't identify the individuals."

- "The protestors then threw rocks, smashing the glass of four large windows and the entrance doors." The doors were broken by the charge policemen made on the crowd

of demonstrators last Thursday.

- "Venegas said he 'grabbed' Hall, and several other officers pushed him to the ground to subdue him after Hall used a megaphone to urge the crowd to 'get 'em...charge 'em...kill"

(Continued on p. 8, col. 5)

### Arrested students barred from campus by recent law

By JEFF PROBST  
Staff Writer-in-Exile

The UCSB students who were arrested in connection with last Friday's demonstration will present a petition today to the Administration to have an open hearing on the matter of their two-week suspension from campus.

The students were notified on Monday that according to a relatively new section of the Penal Code, "...any consent you may have had to remain on the campus...is hereby withdrawn."

The notification, dated Saturday, Jan. 31, and signed by Dean of Men Robert Evans, continued by stating that if the students are on campus they are "committing a crime and will be immediately arrested." However, the students were

not informed of other subdivisions in the section which entitle them a legal right to have an open hearing within one week of their petition to appeal the notification.

The students were also denied the information that they have a right to go on campus for the specific purpose of filing the petition and that upon entering campus they are exempt from arrest.

According to several lawyers, including members of the American Civil Liberties Union, this legislation is a very recent enactment which can be used voluntarily by an administrator to keep students in line.

As soon as the petition is presented, the Administration must immediately notify all students of the day of the open hearing.

# Old Vic singer directing opera

Visiting artist Joan Cross will direct the UCSB Opera Theatre's production of Claudio Monteverdi's "The Coronation of Poppea" in Lotte Lehmann Concert Hall Friday, Feb. 13, through Sunday, Feb. 15.

Tickets for the 8 p.m. performances are available at the Campus Box Office, the Lobero Theatre and the Discount Record Center.

Miss Cross, visiting here from England, formerly was a principal singer with the Old Vic and the Sadlers Wells Royal Opera House, and later was director of the Sadlers Wells Opera House. She also has been a singer and producer with the English Opera Group and the Royal Opera House, as well as co-director of the National School of Opera. Among the honors she has received is the rank,

Commander of the English Empire.

The visiting director has directed and staged operas in England, Holland, New Zealand, Canada and Norway. She directed "The Coronation of Poppea" in Oslo in 1957 and has been a director of the Norwegian National Opera. Miss Cross also was a producer for BBC and Norwegian television. She currently is co-director of the Felix Opera, a group in England which

performs at schools and music festivals.

Playing principal roles in the UCSB opera production will be Marjorie Lathrop as Poppea, Floyd Rigby as Nero, Jane Spears as Arnalta, Suzanne Lukather as Ottavia, Alan Means as Ottone and Suzanne Champion as Drusilla.

Professor Carl Zytowski will conduct the opera which has been designed by Jean Jones. The UCSB company will use the version of the opera realized by Raymond Leppard.

# Informative law program

Making minority students aware of the importance of a legal education and the opportunities in law is the aim of the Law School Open House on Feb. 21, at the University

of California, Davis.

The all-day event begins at 9 a.m. in King Hall and is sponsored by the minority recruitment committee.

It is being presented for minority students currently enrolled in California universities and colleges. Other interested minority group members are also invited to attend.

# Visually exciting show exhibits Tantric art

One of the first and by far the largest exhibition of Tantric art ever to be shown in this country will open Feb. 8 at the Santa Barbara Museum of Art. "Tantra: From the Collection of Blanche Manso" will continue to be on exhibition through March 22.

Included in this exhibition are paintings, drawings, diagrams, designs, maps and charts, many of which can be related directly to modern and

contemporary western painting.

Primarily used as vehicles of visual concentration in the exercise of yoga, these works are immediately fraught with visual excitement quite apart from their original application and inherent oriental aesthetics.

### MYSTICAL WORKS

Ronald A. Kuchta, acting director of the Museum, states that "some of these mystical works recall at first the automatic dream and space symbology of the Surrealists and the configurations of the artists whom they have influenced."

### ACID ART

"There are visual connections with the psychedelic or 'acid' art of the Sixties, with the naive and folk painters of all countries at all times, with children's art, with cave pictography, with modern painters, at times, like Dalauay...." said Kuchta.

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I have been a California taxpayer since 1951; A Santa Barbaran for fifteen years; MY taxes support the University; I want them used to educate students; Administrators do NOT educate; Police do NOT educate; Educators like Bill Allen DO educate;

I as a member of the community, a Californian and a taxpayer, PROTEST the arrogant, in camera, inquisitorial process whereby a clique of departmental club members can, behind closed doors, capriciously and with prejudice eliminate an instructor. Shades of Kafka...and Germany and Russia and Spain, etc., etc.

As neither a faculty member nor a student, I, a taxpayer, DEMAND an OPEN HEARING for Bill Allen and a revision of the whole contract renewal system with the students having a voice in the process. STUDENTS is what it's all about, which is what most administrating pencil-pushers from Gov. Reagan on down seem to have forgotten.

As a businessman and citizen who cares about our university, just a few months ago I chose to support it by joining The UCSB Affiliates. My resignation will be in the mail on the day Bill Allen's contract terminates without due process, without valid reasons produced at a public hearing.

Alex Maler

PAID ADVERTISEMENT

EL GAUCHO

# KIOSK

### Meetings

Undergraduate Poli. Sci. Assoc.: today in 2272 UCen, noon. Meeting to discuss plans for constitution and purpose.

Karate: Feb. 15 in the Old Gym, 1 p.m. UCSB invitational karate tournament, plus masters from Japan.

Yoga Class: every Thursday in 2272 UCen, 2-5 p.m. Hatha and Kundalini yoga classes for all by Yogi Hoeckel.

Ski Team: today in 1006A NH, 7:30 p.m. Picture to be taken; attend this if you plan on going to the race this weekend.

Meher Baba League: today in 1133 UCen, 8 p.m.

GSA: today in 2272 UCen, 8 p.m.

Discussion on current campus crisis.

LSM: today at St. Michael's, 9:30 p.m. Informal worship followed by discussion.

### Things

Noon Concert: today in UCen Program Lounge, "Steve and Shane," folk blues.

Library Tours: today, leaving from the library information desk at 3 p.m. Emphasis on language and literature.

Lecture: "Soviet-Peking Relations and Its Implications on Foreign Policy," today in 1640 Physics, 4 p.m.

Chem. Seminar: "Biological and Chemical Nitrogen Fixation," today in 1171 Chem., 4 p.m.

RRR: today through Saturday in CH, 8:30 p.m.

### Tomorrow

Seminar: "The Economist: Role in Economic Conspiracy Cases in the Courts," with Professor

Robert Weintraub, UCSB economics dept., tomorrow in 1611 Ellison, 3 p.m. Public invited.

Concert: chamber music tomorrow in Lehmann Concert Hall, 8 p.m. \$1 donation to Music Scholarship Fund.

### Announcements

Winter, 1970, Human Relations Conference will be held Feb. 27-29. Those interested, please inquire at 142 Old Student Union, or call 961-3743.

Art department pre-enrollment of studio courses has been re-scheduled since its initial announcement in the Jan. 27 EL GAUCHO. The schedule is now as follows:  
Seniors; Feb. 12, 8:30 a.m.-noon.  
Juniors; Feb. 12, 1-4:30 p.m.  
Sophomores; Feb. 13, 8:30 a.m.-noon.  
Fresh; Feb. 13, 1-4:30 p.m.  
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## Profit vs. happiness

To the Editor:

His person and property heavily protected by the police, Mr. Castagnola gave a speech to the ecology people on the wharf, Wednesday evening. He is proud of being a self-made man and calls Santa Barbara "my town." He thinks he owns it and can sell it out; refuses to talk to you "unless you put up a checkbook."

Walt Whitman would say: "...the abandonment of such a great being as a man is, to the toss and pallor of years of money making with all their scorching days and icy nights and all their stifling deceits and underhanded dodgings, or infinitesimals of parlors, or shameless stuffing while others starve...and all the loss of the bloom and odor of the earth and of the flowers and atmosphere and of the sea and of the true taste of the women and men you pass or have to do with..."

Mr. Castagnola forgets that he too is mortal. He said he put a million dollars into the wharf. It doesn't give him the right to despoil it for the people, to lease it to the oil companies as a landing point for their heavy equipment, against everybody's wishes.

The wharf was there before he came and the million dollars came from the profit he made off us, the people. The same is true of the money the oil companies spent on leases for drilling. These men became millionaires through the clever exploitation of people and resources; therefore the people don't owe them anything now that they have become a public threat and menace.

They should be made to cease and desist; to get out with their oil rigs and take the cars with them. The fish, the ocean, nature is not created solely for their use and profit. Their ruthless pursuit of gain is preventing the people's pursuit of happiness and that is unconstitutional.

MARGARET SINGER  
Senior

## Telegram of support

Solidarity in your struggle. VENCEREMOS!  
(Signed)

Africa Research Group  
Somerville, Mass.

## Cure for 'blue cancer'

To the Editor:

I have sometimes wondered about cures to "Blue Cancer." Sometimes I would be happy just to see a positive control. Certainly freeway extension, expensive freeway extensions, designed to bring more cars to the already overcrowded UCSB parking lots, are no answer. Loosely enforced parking regulations and parking fees do not begin to alleviate the problem either.

Enough of this campus is asphalt already. Eventually this campus will develop to the point where temporary parking lots will no longer be feasible or possible....

College Inn, House of Lords and Fountainblue have working examples of possible solutions, basement parking. The city of Boston has an underground parking facility beneath its commons, and several multilevel garages above ground scattered about the city.

The buildings appear no more unattractive than some of the cubic monstrosities already existing at UCSB and take up but a fraction of the acreage already given up to ground level asphalt.

Such units are expensive,

but so are swimming pools and freeways. Why is a parking fee collected? If we won't rid ourselves of cars, perhaps we can cause them to take up a little less room, preferably out of sight.

ROBERT ALMY  
Freshman, Chemistry

## How many support petition?

To the Editor:

I am one of those 7,776 signatures that certain people keep quoting, but I want my name withdrawn. Little did I realize when I signed a petition requesting an open hearing, that these petitions would be used to deny people the right of entering or leaving the Administration Building (police requesting student IDs is small in comparison), or that the petition would be used to justify mob action in the name of liberty and sanity.

I have taken the trouble to speak to some anthro majors since Friday and consistently have heard that Allen is a mediocre lecturer, one who often misses classes and is an easy grader who assigns very little, i.e. he teaches what some might call mickey-mouse courses. Obviously there are

those who feel differently. But EL GAUCHO has been very misleading in presenting Allen as the end-all, be-all of anthropological study.

Two questions need to be asked. How many of those 7,776 people support the actions going on in their name now? How many of his adamant supporters have ever had Allen as a teacher?

It seems to me the one valid issue is whether there is a way for student voice and opinion on good teaching to become a more important part in tenure selection. Clearly, there is need for more intelligent student action and involvement in this area. The ironic thing is that something this important has become entwined around such an ambiguous figure as Allen.

ALANA K. BROWN  
English, Graduate

## The cat guards the goldfish

To the Editor:

We at UCSB can be proud that our school has provided President Richard Milhause Nixon (sic) with a member of his new Council on Environmental Quality. Today, it seems, environment and ecology are becoming politically fashionable. When I first heard President Nixon's plans for environmental improvements, I had to laugh.

Then I heard that Paul Ehrlich had said that in all probability, no true ecologists would be included on Nixon's council. Well folks, true to form, Nixon is doing it again. He appointed Dr. Gordon J. F. MacDonald to his council. MacDonald has shown his outstanding ecological consciousness at UCSB. He approves of freeways through sloughs, and to kick off his term on the Council on Environmental Quality, he stated that "eventually" we should stop oil drilling in the S.B. Channel.

That's great! When? When the oil is gone? When the oil companies decide to? When the ocean floor in the Channel falls in? We can be really proud that UCSB has contributed its share of the brain power to carry on the same old bullshit.

CHRIS HUTCHESON  
Sr., Environ. Bio.

## Criminal on the loose

To the Editor:

Nineteen hardened criminals have succumbed to the "justice" of the Administration and police. As you know these evil "agitators" were blatantly trespassing on University property. Justice has prevailed (Yay), except that the man who started the whole violent fiasco of police involvement, Dean Evans, is still on the loose. This man assaulted a student with intent to commit mayhem and should be arrested. Bail should be at least \$5,000 considering the gravity of the crime. We are a Nation of laws and this violent man has no right to escape by virtue of his position of power. I urge all witnesses to this crime to report it to the proper authorities (Police?), and photographs of this atrocity should also be submitted to the police (but keep the negatives).

MICHAEL KOSLOW  
Grad. Psychology

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BARGAINS  
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Annex-Dotes  
by  
Joanne Ferguson

Getting tired of your old heavy winter pantsuits? then how 'bout a new one in a lighter weight material ....beige pants and a crayola print tunic top--\$40.... bright yellow or white, double-breasted coat with matching pants --\$42.... looking for a knit suit.... white, belted tunic top with fitted pants.... Friday is Dollar Day with bargains marked down up to 75%. Formals, crocheted skirts and tops, blouses, and coats.

LOU ROSE  
annex

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# The strike—confronting the issues, not the police

Yesterday marked a significant milestone in the history of UCSB. In terms of the immediate issues now facing all members of the academic community, yesterday was significant because it marked the end, for Bill Allen, of his appeal for a fair hearing on his case. The Committee on Privilege and Tenure (see statement this page) ruled that their evidence was not sufficient to show a prima facie case, and thus justify a reopening of hearings: Up Against The Wall, Bill Allen!

Perhaps coincidentally, yesterday was the first day since last Thursday that outside police (at least uniformed police) were not on campus. But, although it may have surprised the Administration, students—and large numbers of them—continued to express their protest about the way in which the Bill Allen case, and the issue of confidentiality and student-faculty-administration review boards, has been handled, in concert, by the Administration and the Academic Senate.

Perhaps most surprising to administrators is the fact that, although outside police have disappeared, the struggle of students has intensified.

For 2,000—maybe 3,000—students yesterday paraded around the campus yelling "Strike!" They gathered after the parade with students who joined them on the way, and then set up formal mechanisms for organizing a strike. Extraordinary!

And what exactly will this strike consist of? Supporters of the strike—which include the BSU, MECHA, the Asian-American Alliance, and many junior faculty—emphasized yesterday that the strike will be a "soft" one. In other words, STUDENTS WILL NOT BE FORCIBLY PREVENTED FROM

el gaUCHO

## editorial

ATTENDING CLASSES. Instead, it is hoped, all students will join together to persuade their professors to hold classes off-campus.

The point of the strike is to continue to dramatize the issues which students have been raising very vocally in the past few days. It is to show the Administration, both here and in Berkeley and Sacramento, that even the police cannot stop us from raising our voices; even the arrest of so-called "leaders" has not stopped other students from continuing the protest. It is to show that we do not want a confrontation with the police, but we do want the faculty and the Administration to confront the issues. And they will not confront the issues unless we continue our protest.

The editorial board of EL GAUCHO has reached one of its few unanimous agreements in supporting the strike. We urge all students to participate in the strike because we feel it is the only avenue left which minimizes the possibility of violence and maximizes the possibility that the issues will be heard.

For instead of spending our energies worrying about police, we can spend our time discussing the real issues of student power and self-determination, and meaningful education. The Administration, too, will be obliged to start thinking about the issues instead of about the police.

But it must be emphasized that the strike will not be effective unless all of us—including sympathetic faculty—participate. It will fail, also, if we use force rather than persuasion, to get others to participate. All of us must take on that responsibility.

Our education will continue, and it just may improve, if it's taken off campus, because we will be away from the sterility of classrooms and the irritating symbols of the status-quo.

## COMMENT

### LETTERS

#### Chains

Waiting,  
in the weeping garden of municipal court  
for faces that a week ago  
I wasn't sure I loved,  
I know the hardness of  
plastic masks and shields  
that circle an American flag  
and strangle it to black.  
Handcuffed-close to one another  
in determination and in bitterness,  
forced to silence  
by an arbitrary shroud of injustice,  
by cameras that a few mirrors in a crowd  
failed to blind...  
I never knew chains  
could be so ugly  
until today  
when I saw them on a man.

Syd

#### Masked bomber strikes again

To the Editor:

Well, the Masked Bombardier(s) struck again! For the third time in two days I've been evicted from the Library under the assumption that the Library was going to blow up. Maybe someday it will—at least that will be a change! People shouldn't make promises to do something and then disappoint everyone by not keeping their promises!

Anyway, these bombs threats are getting to be a little obnoxious. Students who want to study are being routed out and that is a bad policy—once you get a student to study, his train of thought shouldn't be interrupted because it will be that much more difficult to start studying again. These threats also give a sense of insecurity which is a mental block because we never know when a scare is coming which results in using excess adrenaline which can leave a student very tired after not accomplishing anything in the way of studying.

I have a suggestion for our pseudo-bomb planters: why not threaten Storke Tower. At least that way, we'll get a little studying done, if not a little pleasure in knowing that our beloved monumental Tower might go up in smoke!

I don't know whether these threats have anything to do with the Bill Allen popularity contest, but, if they do, it is a pathetic excuse for trying to recruit students. If the object of the

threats is to have students attend the Allen group because students have nothing better to do while they wait for the Library to "pop" open, possibly it should be considered that some students don't sympathize with Allen's predicament and would rather study. Besides, those that are sympathetic, but are studying, possibly consider their studying more important! So, whoever you are, whether you call in bomb threats just for kicks or for whatever reason, why not leave the Library alone for awhile and choose another target?—how about the Faculty Lounge? Oh, that's right, you got that last year!

I'm sorry, I misled you when I said three bomb scares—I've just been routed out again. This makes four in two days and the day isn't over yet!

DAVID SEIBOLD  
Junior, Mathematics

(I realize you probably won't print this because of my supposedly minority reference to the Bill Allen case, but this is how I feel and I believe you should print both sides of the situation. I agree with the possibility that the Administration should give a valid reason for Allen's dismissal, but I can't agree with some students who are supposed to represent the majority view that Allen should be reinstated. A public hearing might bring out some disagreeable things about Allen.)

#### Committee on Privilege and Tenure Report

To: Professor William Allen  
From: Committee on Privilege and Tenure  
Re: Request for a Hearing

In a letter dated December 1, 1969, and received December 5, you requested the Privilege and Tenure Committee to investigate the factors involved in the decision of the Department of Anthropology to terminate your employment. The Committee met as soon as possible and, in a letter dated December 16, invited you to meet with the Committee at your convenience so that we might determine whether a formal hearing was in order and outline the applicable regulations. You responded by telephone on January 27, and a meeting was arranged with you for January 29.

After meeting with you, the Committee decided to continue its inquiry in order to determine whether there was a prima facie showing of violation of your privilege. According to the By-Laws of the Santa Barbara Division (Sec. 245 (B)) such a showing is necessary for a formal hearing. The Committee has sought for such evidence in some 20 hours of sessions.

The Committee's responsibilities are limited to determining whether the decision of the Anthropology Department to terminate your contract was based on academically and professionally relevant considerations. Since it may well be asked how the Committee has interpreted "academic" and "professional," we may note that dismissal of a professor, whether tenure or non-tenure, for reasons of his political or religious affiliations would be regarded by this Committee as a violation of his privilege.

It should be stressed that our charge from the

Academic Senate does not provide that this Committee determine your scholarly or teaching competence. That is the function of the Committee on Academic Personnel. Nevertheless, information concerning the evaluation of your competence by the Department and the Committee on Academic Personnel and the methods used in making such appraisals was made available to us and received our attention.

It did not fall within the jurisdiction of this Committee to pass on the merits of the prevailing criteria governing retention and promotion of faculty or the manner in which they are normally applied.

The sessions of the Committee were closed and its deliberations have been kept confidential. In the absence of such confidentiality, we would not have had access to privileged information essential to a fair and informed judgment. The Committee arrived at no decision concerning whether a formal hearing, were it to be held, would be open or closed.

The Committee is unable to find that there is a prima facie showing that the termination of your contract by the Anthropology Department was based on professionally or academically irrelevant considerations and a formal hearing will therefore not be initiated. The above is signed by five of the six members of this Committee. Mr. Buckley is submitting a separate opinion.

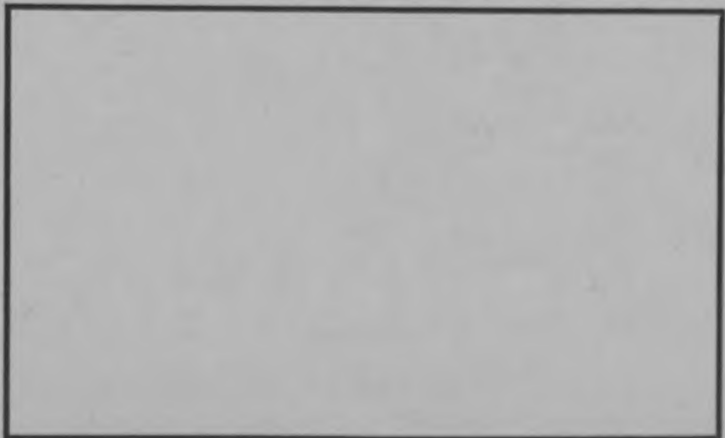
With your permission, we are willing to make this letter available to the campus community.

ROBERT REYNOLDS    DOUWE STUURMAN  
THOMAS SCHROCK    JULIAN WEISSGLASS  
HARRY GIRVETZ, CHAIRMAN

PLEASE NOTE: EL GAUCHO  
WILL PRESENT A POINT BY  
POINT RESPONSE TO THE  
CHARGES MADE BY THE  
ANTHROPOLOGY DEPARTMENT  
(see page 9) IN TOMORROW'S  
ISSUE.

el gaUCHO

BECCA WILSON, Editor  
Entered as second class matter on November 20, 1951, at  
Goleta, California, and printed by the Campus Press, 323  
Magnolia, Goleta, California. P.O. Box 11149, University  
Center, Santa Barbara, California 93107. Editorial  
Office - T.M. Storke Publications Bldg. 1035, Phone  
961-2691. Advertising Office - T.M. Storke Publications  
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Thursday

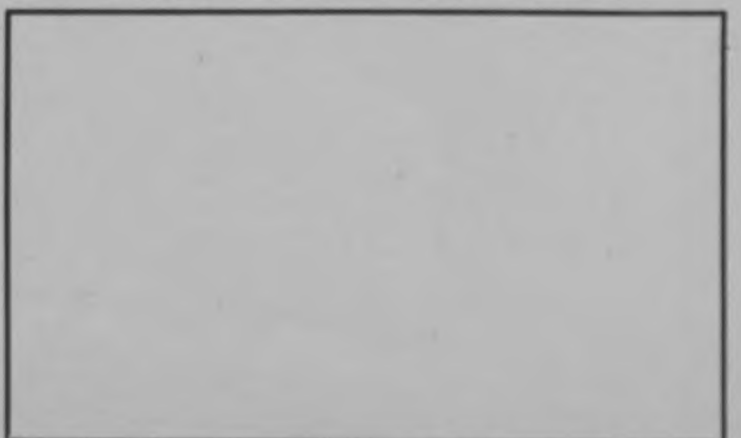
Friday

Monday

Tuesday

Wednesday

Thursday



# 'Who'll Save the Plowboy?' set has womb-like quality

"The set? Well, it's a lower class New York apartment. Dirty and cramped. I suppose it suggests the closed-in womb-like environment of its owner, 'Plowboy.'" David Sackeroff, instructor of set design at UCSB's department of dramatic art was describing his set design for the

forthcoming production of Frank Gilroy's contemporary drama, "Who'll Save the Plowboy?"

"Plowboy" which opens Feb. 10-14, 17-21 in the Studio Theatre, is a deeply moving play of a middle-aged man who has been a failure all of his life. Albert Cobb played

by Ernie Stewart, earned the nickname "Plowboy" during the war, when he was young and dreamed of owning a farm.

As the drama begins, he is 10 years removed from his dream, torn in an impossible hate-filled marriage, and desperately attempting to convince his war-time friend

that he is happy.

Over a Christmas holiday, Plowboy's sense of reality is shaken by his friend, Larry Doyle, acted by Doug Jacobs, in a series of highly dramatic encounters. The critically acclaimed drama is directed by Cedric Winchell, UCSB instructor of acting.

Sackeroff continued his description.

"The seating is arranged in a non-symmetrical three-quarter to emphasize the 'womb' quality of the set. Along with the contemporary furniture is a series of free-hanging screens for a background effect."

Busy is a mild term to describe the schedule of the UCSB theatre staff. Sackeroff is designing two productions this quarter at UCSB. His other show, "Uncle M," opens at the end of February, so David is constantly on the move, organizing the two shows.

His last design was for the

UCSB production of "Caligula."

A graduate of Brandeis University, he has designed for professional and resident theatres, including a successful stay in London, Ontario. Also, he's one of the few men around who can claim he drove to California in Buffy Saint Marie's jeep.

What else? "The set attempts to give the closed in..." His sentence was drowned out by the beginning of a player piano, Sackeroff grinned, picked up his beer and waited. Although it may not seem funny, you really had to be there.


You also need to be in the UCSB Studio Theatre for "Who'll Save the Plowboy?" Tickets are available at the Arts and Lectures Ticket Office, the Lobero Theatre, and the Discount Record Center, La Cumbre Plaza. Curtain rises at 8 p.m.

THE RESISTANCE & THE FRIENDS OF THE AFRICAN NATIONAL CONGRESS PRESENT

# PHIL OCHS

IN CONCERT

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ELISSA HEYMAN, Ernie Stewart and Sue Powell will open "Who'll Save the Plowboy" in UCSB's Studio Theatre, Feb. 10.

### Schedule of Classes Added, Cancelled, Changed...

COURSES AND SECTIONS ADDED			TIME CHANGES		
Anth 132	0087 0100	TT 1100-1215	Art 20B	0373 0100	TT 1200-250
Anth 270	0316 0400	T B A	0373 0200	MW 1200-250	
Art 1	0356 0112	Th 900-950	Art 132C	0404 0100	MW 300-550
Art 1	0356 0113	Th 1000-1050	Chin 112	2710 0100	MW 300-350
Art 161D	0493 0100	MWF 400-450	Ed 212	3323 0200	MW 330-520
Art 294	0626 0100	T B A	3323 0200	Th 330-420	
Biol 210	0875 0100	T B A	Ed 220	3339 0100	TT 100-215
Biol 212	0881 0100	MWF 200-250	Ed 258C	3417 0100	M 400-630 PM
Bl Sl 100	1217 0100	MWF 1100-1150	EE 2C	3572 0101	W 200-450
Coliq 123	9981 0100	T B A	3572 0102	Th 200-450	
Ed 276	3455 0100	M 100-250	3572 0103	F 200-450	
Engl 1A	3813 1500	MWF 445-550	3572 0201	W 200-450	
Engl 1B (EOP)	3814 4100	MWF 1030-1135	3572 0202	Th 200-450	
(EOP)	3814 4200	MWF 915-1020	3572 0203	F 200-450	
(EOP)	3814 4300	MWF 100-205	3634 0100	MWF 800-850	
(EOP)	3814 4400	MWF 915-1020	3907 0200	MWF 215-320	
(EOP)	3814 4500	MWF 1030-1135	4082 0600	W 200-350	
(EOP)	3814 4600	MWF 915-1020	Fr 4	4479 0400	MTWT 900-950
(EOP)	3814 4700	MWF 1030-1135	Fr 25A	4506 0200	MWF 400-450
(EOP)	3814 4800	TT 930-1050	Hist 8Q	4791 0100	TT 1100-1215
Engl 39	3846 0100	TT 100-230	Hist 130C	5815 0100	M 300-450
Engl 106G	3881 0700	MWF 330-435	Hist 195	5988 1100	M 100-250
Engl 117E	3910 0200	MWF 1030-1135	Hist 220	6028 0100	M 300-450
Engl 151A	3985 0100	MWF 1145-1250	Hist 237	6067 0100	Tu 700-850 PM
Engl 151F	3990 0100	TT 930-1050	Ital 111C	4791 0100	TT 1100-1215
Fr 107A	4537 0100	MWF 1200-1250	Math 30	6511 0104	M 200-250
Fr 218B	4671 0100	MWF 100-150	6511 0105	W 200-250	
Geog 195	4979 0100	Th 700-930 PM	6518 0100	TT 1000-1115	
Hist 4C	5705 0137	Tu 900-950	6518 0101	M 400-450	
	5705 0138	W 900-950	6518 0103	W 400-450	
	5705 0139	Th 900-950	6518 0106	F 400-450	
	5705 0140	M 1100-1150	6577 0100	TT 1100-1215	
	5705 0141	W 1100-1150	Mus 5C	7028 0100	MWF 900-1050
	5705 0142	Tu 200-250	Mus 20A	7058 0100	MWF 1100-1150
	5705 0143	M 400-450	Mus 20B	7059 0100	MTT 100-150
	5705 0144	Tu 400-450	Mus 20C	7060 0100	MWF 1100-1150
Hist 211	6010 0100	T B A	Mus 27	7076 0100	M 1100-1250
Hist 248	6090 0100	M 300-450	Mus 112C	7127 0100	MW 1000-1150
Lit CS 10	2190 0300	T B A	Mus 122	7148 0100	MTT 1100-1150
Math 240C	6730 0100	T B A	Mus 151B	7178 0100	MWF 900-950
ME 110	6829 0100	MWF 100-150	Mus 183	7231 0100	MW 100-250
MS 103C	7008 0401	MWF 200-250	Mus 201B	7251 0100	Tu 500-650
MS 103C		S 800-1150	Mus A 37	7379 0100	TT 1200-1250
Mus 120C	7144 0200	TT 1000-1230		7379 0100	TT 600-730 PM
Mus 266	7305 0100	Tu 1230-230	Mus A 137	7417 0100	TT 1200-1250
Mus 275	7326 0100	F 100-250	Rg St 60	7417 0100	TT 600-730 PM
Mus 276	7328 0100	T B A	Soc 109B	8848 0100	MWF 200-250
Nat 5 1C		MWF 100-150	Zool 128L	9116 0100	TT 300-450
Sec. Req.	7480 0101	M 200-250		9116 0100	TT 900-1150
	7480 0102	Tu 200-250			
	7480 0103	W 200-250			
	7480 0104	F 200-250			
Rg Sl 173	8966 0100	MWF 200-250			
Soc 109A	9115 0100	MWF 100-150			
Span 8C	9428 0100	TT 900-950			
Spch 273	9915 0100	TT 230-345			
Hist 178C	5948 0100	W 100-250			

COURSES AND SECTIONS CANCELLED		
Anth 5	0010 0106	
	0010 0107	
Anth 5	0010 0108	
	0010 0113	
	0010 0114	
	0010 0120	
Art 254	0588 0100	
Biol 1C	0674 0107	
Biol 20	0685 0105	
	0685 0107	
Engl 105	3879 0200	
Engl 170	4040 0100	
Hist 201	5996 0500	
Math 33	6518 0200	
	6518 0201	
	6518 0202	
	6518 0203	
	6518 0204	
	6518 0205	
	6518 0206	
Mus 15	7047 0106	
Mus 16	7049 0106	
Mus 33	7093 0300	
Mus 126	7156 0200	
Mus 131	7166 0100	
Mus 133	7170 0300	
Mus 151A	7177 0100	
Soc 171	9223 0100	

CORRECTIONS		
pg. 48		
Math 3CH	Anal Geom & Cal Hon	4.0 Robertson, I.
	Secondary Required	Staff 6479 0101 dis Tu 800-850 NH 2219
		Staff 6479 0102 dis Tu 900-950 NH 2209
		Staff 6479 0103 dis Tu 300-350 NH 2219


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# Ochs is looking at stars while singing of protest

Someone (was it Wilde?) said, we're all in the gutter, but some of us are looking at the stars.

Phil Ochs (an American songwriter) is looking at the stars.

Ochs (it rhymes with smokes) is shorter and less intense than one might imagine. He wears horn-rimmed glasses, speaks with halting assertiveness, and is the most anguished observer of contemporary society in all of "popdom." He looks at himself and his art with harsh objectivity. In conversation, he drifts; the power of his songs never wavers.

He has made six LPs (three for Elektra and three thus far for A&M): the first three were generally protest; the fourth ("Pleasures of the Harbor"), a fragile excursion into poetry and away from polemics; the fifth ("Tape from California"), an impressive blending of the two; and the most recent ("Rehearsals for Retirement"), an agonized depiction of a confusing world. (A fourth is

to follow called "Phil Ochs' Greatest Hits.")

"My belief is that the soul of America is dying. The flag, loyalty, patriotism, the whole life-style is losing meaning in the old context. 'Rehearsals' is the retirement of the American." (The cover shows Phil Ochs, American, born in Texas, 1940, died in Chicago, 1968.) "The idea of the liberal concerned American died in Chicago—and a lot of things leading up to Chicago, including the Kennedy assassination.

"The songs are about the new paranoia, police brutality, the escape into drugs, Chicago itself, people coming to the west—another escapist route—thoughts of suicide, thoughts of revolution, and then finally pulling back and saying all this has been our rehearsals for retirement."

Ochs, who was born in El Paso 28 years ago, was raised all over the place, went to Ohio State for three years and eventually drifted into Greenwich Village, where he lived for six years.

"When I was a kid, I went to military school in Virginia, the same school Barry Goldwater, Jr. went to. He was in the class ahead of me. Michael Goldwater was in my class."

While in the Village, Ochs became involved in the great proliferation of social protest songs being written. "I started writing songs in 1961.

"I wrote a lot of those protest songs in a healthy, fast-flowing period. I was quite active in a lot of ways and the songs seemed just to come out. Now my professional life is less active and I'm trying to get deeper into music, which is not as easy as I thought it would be.

"When I made the Elektra



PHIL OCHS will appear in concert on Saturday, Feb. 14 at 8 p.m. in Campbell Hall.

records, I was folk-performing in coffee houses nearly all the time. The majority of my nights, I spent singing on the road somewhere and composing in backrooms and cars. The trick is to get your life organized, to keep the mental/psychic energy going, to create your own energy in a bare room."

Why was there such an explosion in the amount of protest songs written?

"Our country is deteriorating by in-fighting. America used to be the melting pot. Now the pot is boiling over. Wasn't it great when Italians and Jews and all the rest could live together. Now every group is increasingly feeling threatened and so separates into little groups. That's what 'Small Circle of Friends' is about. At this point, I think it's impossible to avoid terrible internal clashes.

"My songs are partially a reflection of all this. I have a song called 'All Quiet on the Western Front,' which is a little song about how there's a strange stillness and an upheaval is about to occur."

Ochs has been through a lot of changes, but still cares passionately about the country. He is a patriot in the traditional sense.

And he has some suggestions for Americans.

"Leave the old and dying America and use your creative energies to help form a new America, which would be demilitarized, more humanistic, where the police are less hostile and closer to the community, where the wealthy are not given unleashed power for the exploitation of the people.

"And, mostly, because it's now a matter of life and death, re-assert an ecological balance with the environment, which means the people in the oil companies and the car companies and the space industry and all the other industries will have to be brought into account, so that there will be a new definition of government which has to be closer to the people and less close to special interests which are far more harmful than any revolutionaries."

Nuf said.

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"2001 A SPACE  
ODYSSEY" (G)  
and David Niven in  
"IMPOSSIBLE YEARS" (G)

### SANTA BARBARA DRIVE-IN #2

Memorial Hwy at Kellogg Goleta (SOUTH)

Keir Dullea  
Senta Berger in  
"DE SADE" (X)  
and  
"CHASTITY" (R)

### MOVIE AUDIENCE GUIDE

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M—Mature Audiences  
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## Rally faculty

All non-tenured faculty members (including .5 and .75 Associates) and teaching assistants are urged to attend a meeting today to be held at noon in the Free Speech Area behind the UCen.

Responses to the current crisis and other matters of common interest will be considered.



Illusion or Reality?

# Leg Council investigations

By WENDY LANDAU  
Reporter

For the past two days, Leg Council has been meeting in emergency session to investigate the constitutional questions involved in the incidents of the last five days.

According to Charles Briody, a non-tenured faculty member who has been advising Council in legal matters, Council's plan to issue a federal injunctive release for police presence on campus was a crucial factor in the decision for withdrawing the police yesterday.

Briody added that if Vice-Chancellor Buchanan and Dean Evans were ordered to appear at a federal hearing, they would have to face the possibility that their decision

to call the police on campus, to declare the assembly illegal and to permit the police activities that ensued, would be determined as illegal.

"Administrative and police officials were aware that any illegal police presence or activities in violation of First and Fourteenth Amendment rights would not stand federal scrutiny."

An example of such a violation of constitutional rights occurred when a Black faculty member who wished to enter the Administration Building on official business was searched by police after showing identification.

Leg Council is continuing to focus on the Constitutional aspect of the activities connected with the Bill Allen

controversy. A representative from the American Civil Liberties Union was scheduled to speak last night on the topic of correct procedure for filing complaints with the U.S. District Attorney's Office.

"If the Administration and the Academic Senate wish to conspire to deprive students of a voice in university government, that's one matter. However, any part that they might play in depriving students of their constitutional rights under the color of law and order will not go unchecked."

## News-Press on demonstrations

(Continued from p. 1)

them..." It is the blatant untruth of this statement on which Chris Hall is basing a libel suit against Venegas.

"Both sides, it seemed, got tired of standing and staring at each other. The police won." The question of who won in last Friday's demonstration activities is one that cannot be answered. This statement reflected a purely subjective viewpoint.

"There the (police) sweep ended. It had broken the back of what had been a day and a night of confrontation." This, too, is purely subjective.

"The group of students who spent last Thursday night at the Administration Building was described by the News-Press as 'small.' Actually it numbered from 200-300, and was described by the Los Angeles Times as 'large.'"

This last point seems somewhat unimportant, but it is one of many such statements and implications used in News-Press coverage to play down the magnitude of the demonstration.

The News-Press has also mentioned that it is waiting for a report from Sheriff Webster on the cost of police aid in controlling the demonstration. If the News-Press is printing what Santa Barbara wants to hear, then can we assume that to them the question is one of taxpayer's money rather than one of student voice in the governance of the University?

# Classified Ads

CLASSIFIED ADS may be submitted at the Storke Publications Bldg. Rm. 1053 Mon.-Fri. 8-12, T,Th-12-3:30 or Rm. 1045 MWF - 12-5, T,Th - 3:30-5:00 DEADLINES ARE 3:00 P.M. 2 Days prior to publication

### 1-Announcements

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Hauoli Laa Hanau. Janice is 21. Aloha Nui Loa.

HAPPY 21 JANICE Best Wishes from Joe's Bar & Grill.

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# STATEMENT BY DEPARTMENT OF ANTHROPOLOGY

University of California, Santa Barbara, February 4, 1970

Since June, 1969 many false allegations have been stated publicly, or have appeared in the pages of *El Gaucho*, concerning Dr. William Allen and members of the Anthropology Department. At first we ignored these falsehoods, but because many people have been misled, and because our professional reputations have been impugned, we have no option but to correct the record.

1. **Alleged political motives in our recommendation regarding Dr. Allen's termination** (*Gaucho*, June 20, 1969) The application of political criteria in considering the future of any faculty member in the department of anthropology is utterly repugnant to us.

2. **Alleged objections to Allen on the basis of "life style"** Our department has never acquired a particular life style. Moreover a diversity of life has always been regarded as an asset in a department of anthropology.

3. **Public allegation by Allen (KCSB, February 2, 1970) that Professors Carlos, Erasmus, and Harding were given copies of manuscripts written by him in September, 1969 and that said professors indicated approval.** One manuscript entitled "Reconstruction of Kinship from Archaeological Data" was shown to Harding and Erasmus during the academic year 1967-1968 and both regarded it as poor; a view shared by at least two editors who subsequently rejected it. No other manuscripts were ever shown to the above men. The above manuscript has been submitted to *Ethnology* but no action has been taken on it, a fact confirmed by telephone with the editors.

4. **Allegation that "the truth is that Allen has done more research and written more than most professors have in the same amount of time"** (*El Gaucho*, November 7, p.4). If "time" means age, let us consider three comparative cases.

First, Professor Brian Fagan (Ph.D. 1963), born nine weeks earlier than Allen, Dr. Fagan has published 3 books and 45 articles; He has spent seven years doing archaeological field work in Africa; he has one book in press. He has received over \$110,000 in research support since 1963 alone.

Second, Associate Professor Harding (Ph.D. 1965), born six months later than Allen, has published one book co-authored two other books and has written six articles in major journals. Dr. Harding has spent fourteen months doing social anthropology in New Guinea. He has one edited book in press.

Third, Assistant Professor Lundsgaarde (Ph.D. 1967), born two years later than Allen, has 7 articles based on 17 months in Pacific field work. We stress that it is the quality as well as the quantity of publications that is considered important.

5. **Alleged threats made against anthropology graduate students by tenured faculty members for any possible support to Allen** (*El Gaucho*, November 7, 1969, p.4). This allegation is false. Ask your nearest graduate student.

6. **Statement in *El Gaucho* (January 28, 1970, p. 1) that "Allen had done more work in California archaeology than any other member in the department."** According to his curriculum vitae recently filed with our department, Dr. Allen had two summer field work sessions (1962 and 1963) as an under-graduate student working near Lompoc with Professor James Deetz. Mr. Allen has never claimed to us that he is a California archaeologist. Dr. Warren a staff member last year, and Mr. Glassow, presently on our staff, were hired as California archaeologists and both have had extensive professional research experience in this area.

7. **Statement in *El Gaucho* (January 20, 1970, p. 1) that "the fact that he, Allen, has more grants than any other UCSB anthropology professor."** Professor Fagan, also an archaeologist (because of the nature of this type of research, archaeological grants tend to be higher than grants in social anthropology), has received 12 grants totalling \$79,000 over the two and a half years since both arrived in the department.

8. **Allegation made publicly on KCSB by Dr. Allen that he has spent six years doing research in Latin America.** According to his vita he has spent summers of 1964, 1965, 1968, and 1969 in Peru. During these four summers he has done archaeological reconnaissance and collection of artifacts in the Peruvian tropical forest.

9. **Statement attributed to Dr. Allen in a *Gaucho* (November 6, 1967, p.1) interview that "his publications ... include works on archaeology, cultural ecology, and land-use patterns among contemporary inhabitants of the tropical forest in Peru."** Mr. Allen's vita and file in the faculty archive contain no published materials as of February 3, 1970. His only confirmed publication is an article in *El Gaucho* (November 3, 1969, p. 4) entitled "The Field Nigger versus the Factory."

10. **Student ratings of Allen's teaching discussed in *El Gaucho* (January 12, 1970, p. 1).** The "official course evaluations sponsored by the department" was an experimental instrument wholly designed by acting assistant Professor Manuel Carlos. The results of the spring, 1969 questionnaire (on which Allen scored next to the lowest in the department), and of the fall 1969 questionnaire (on which he scored next to the highest) are problematic owing to sample size and the non-standardized conditions under which the questionnaire was administered.

11. **Allegation that Professor Brian Fagan abstained from voting on decision to terminate Dr. Allen's contract** (*Gaucho*, January 28, p. 1). A denial mailed the same day appeared in *El Gaucho* on February 3, p. 4.

12. **Alleged dissension within the department of Anthropology over Allen's termination** (*Gaucho*, June 20, p. 1). "The decision not to renew Allen's contract has caused much dissension within the department." The decision was unanimous among the tenured faculty in both archaeology and social anthropology. Three of the four continuing assistant professors were consulted and none of these objected.

13. **Satirical article by *El Gaucho* (January 30, 1970) entitled "Our Anthro Department in Action" quotes "Dr. Eradicate" as follows: "Well, I think you should know that we don't regard women anthropologists very highly. You'll notice that there are no women on the faculty of this department." Professor Kay Martin protests this error, and Dr. Erasmus protests any allegation that he has been unaware of her sex.**

The above list is far from comprehensive. One of the most exotic statements appears in a mimeographed pamphlet entitled "The Firing of Bill Allen" composed by "Associated Students Intelligence Agency". This statement reads as follows; "It is not hard to understand why the tenured faculty, such as David Brokensha, who spent almost five years in (sic) as an administrator for the British Colonial Service in Tanganyika and two and a half years in Southern Rhodessa, will reject the kinds of ideas, principles, and values that Bill Allen stands for: the elimination of empiricism, colonialism, and human (sic) suffering." This is as ridiculous as suggesting that Dr. Allen rejects our stand against the use of napalm in Vietnam because his vita states "that as an enlisted man in the United States Marine Corps ... (his) minor occupation on active duty was atomic biological and chemical warfare technician."

We urge the university community to consider whether the credibility of the news media on campus has been jeopardized. Some of the 7,776 signers to the Allen petition may well have been misled by such spurious information.

Signed

DAVID BROKENSCHA, Professor  
CHARLES J. ERASMUS, Professor  
BRIAN FAGAN, Professor  
THOMAS HARDING, Associate Professor  
ELMAN SERVICE, Professor  
ALBERT C. SPAULDING, Professor

DEPARTMENT OF ANTHROPOLOGY



TO THE EYE of an untrained observer, it would almost look as though Gaucho forward Ron Rouse (53) is trying to block the shot of his longtime roommate, Larry Silvett (20). Actually with the aid of a little trick photography, we've just made it look that way although these two kid around with each other so much you never can tell.

# Larry Silvett and Ron Rouse -quite a pair of ballplayers

By GERALD NEECE  
Sports Editor

Somewhere roving around Isla Vista near the vicinity of Vern Johnson's market is a big black dog called Odis. Odis is not a super-spectacular dog nor is he a mangy mut like some of them that roam around the EL GAUCHO Office all day. But Odis has something special going for him. He's an inspiration to a couple of Coach Ralph Barkey's basketball players. The two? The Laurel and Hardy of the Gauchos, Larry Silvett and Ron Rouse.

"There's no doubt about it," said Larry, watching his dog cavort around the living room floor of his apartment, where by the way "the door's always open." "Odis inspires me. Look at the way he can go after his tail either to the left or the right. Just like I dribble." Ron nodded his agreement.

But other than having a very talented dog, Larry Silvett and longtime roommate Ron Rouse are an exceptional pair of basketball players. Larry, a 5'9" guard from Whittier, often called "Mighty-mite," and Ron, a 6'7" forward from Westchester, affectionately termed "the Rhino Rebounder," are a pair of seniors and they've been through four years of ball here at UCSB. Both are skillful ballplayers and both possess the kind of leadership Coach Ralph Barkey hopes will get the Gauchos back on the right track this weekend against PCAA foe Los Angeles State and non-conference opponent Valley State.

"They're a great pair," said Barkey. "I can't imagine ever having two guys I've enjoyed coaching more the past four

years. Rouse is one of the most durable basketball players we've ever had here. He's never missed a practice nor been late on any occasion. I've never known him to play with less than his best effort. We'll miss him a great deal next year."

Rouse became a regular starter after the loss of LeRoi Jackson earlier in the season and along with Larry, was labeled as one of the big eight players on the team at the start of the season. He's shooting a respectable 46 per cent from the floor and 76 per cent from the charity stripe, is averaging 7.4 points a game and leads the team in personal fouls, often tempting fans to call him "The Butcher." But as Larry says, coming to his roommate's defense, "those are smear tactics - politically motivated. If you're going to foul someone you might as well foul him good!"

Whereas Rouse plays the game with muscle, Silvett plays it with finesse. "Earlier this year I labelled Silvett 'Mr. Everything,'" said Barkey. If I had to change that label now I'd call him 'Mr. Everything Plus.' He's absolutely a fantastic passer, a great leader and he makes some of the smartest defensive plays one could ask of a player. He does a lot of things like that that give the team a great lift." Larry dazzled the crowd in the Long Beach game, stopping a 3 on 1 fast break by himself, which is especially hard when you're only 5'9" and you're looking at three pro prospects.

"The Gauchos are coming out of their slump this week-end," said Silvett, "and you can quote me on that. We'll destroy L.A. State. I could see it all start today in practice when my Blues

demolished Rouse's team in practice. We're getting back our mental toughness."

The current slump Silvett talked about is the recession that has cost the Gauchos four straight games since their 89-80 loss to the nation's only major undefeated team, the UCLA Bruins. "We went into the UCLA game with a really hang loose attitude," said Larry, "and we did pretty well. But we continued playing hang loose and we haven't done too well. But I think we're starting to come out of the fog and are starting to get it together." Rouse takes a different view and jokingly blamed it on "astrology." "Last year we were out to prove we were a good team and this year we know we are. I think it has something to do with how flat we've been," said Rouse.

Barkey feels that Silvett and Rouse "complement each other everywhere," although this is not always the case. Both heap a lot of verbal abuse on each other, and have for a long time. "We've been roommates three years," will say Silvett and Rouse will turn around and say, "Three years too long." Silvett will point out they move into a new place each year and Rouse will counter it's because they can't stand the stench that accumulates. Silvett acts as a sort of spokesman for the pair because as Rouse reminds everyone, "He's a rhetoric major." "I keep him around for my ego," snaps Silvett.

All in all it's quite a happy household. Barkey is correct in saying they complement each other, for they do on and off the basketball court. But the thing they both agree on the  
(Continued on p. 11, col. 5)

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TEAM CAPTAIN Jerry Woolf will be leading the Gauchos into action this afternoon when they tangle with UOP and L.A. State in a double dual PCAA meet at 3. Photo by Ralph Smith

# Mermen host UOP, L.A. State today in start of big weekend

By GERALD NEECE  
Sports Editor

What Gauchos swimming coach Rick Rowland calls the biggest weekend at home this year kicks off this afternoon at 3 when the Gauchos host Cal State Los Angeles and the University of Pacific in a double dual Pacific Coast Athletic Association conference meet. Tomorrow and Saturday the locals will host the fifth annual Kalos Kagathos Golden Coast Swimming and Diving Championships.

"Although the meet shapes up as a diving dual between our boys and Los Angeles's Doug Dinton, the defending PCAA champion, the main thing to watch this weekend will be the dual meet score between UCSB and UOP," said Head Coach Rowland. "The two teams are really evenly matched. The way we have it doped out now, it'll go down to the last relay. Every place in this meet is vital and it's going to be a great dual meet, the kind that's really good for spectators."

This is the first renewal of dual meet competition between UOP and UCSB in five years. The tigers are coming in to the meet with a 6-1 record compared with the Gauchos 6-2 record. Both teams beat UC Davis by just about the same score. It looks like it might shape up into a cliffhanger.

The Gauchos already have a win over Los Angeles this year, defeating them easily in Long

Beach last month. So it looks like the local mermen's main worry is in the orange and black uniforms of the Tigers.

"The whole team looked very good in their last two outings against the Palo Alto A.C. and San Jose State. In many cases, they had the best times of their careers in the past two meets," said Rowland.

Tomorrow and Saturday's Golden Coast competition will feature 11 schools in what is becoming the Easter Relays of swimming and diving on the coast. This weekend will be the college-university division while the high school division and the frosh-junior college division will follow in the weeks to come. Friday's competition begins at 2:30

p.m. with Saturday split into two parts. The morning half will begin at 9:15 while the afternoon session commences at 2.

## Silvett and Rouse

(Continued from p. 10)

most right now was summed up very nicely by the rhetoric major.

"The second season," said Silvett, "starts this weekend." And if anyone has anything to say about it, it's Ron Rouse and sidekick Larry Silvett.



## Skiers journey to June after a slow first race

Following a somewhat slow start in their first race of the season, the UCSB Ski Team is ready to compete in their second meet Saturday and Sunday, Feb. 7-8, at June Mt. The team will race in Slalom on Saturday and Giant Slalom on Sunday. Judging from highly satisfactory practice sessions Jan. 24-25, the UCSB racers should have an excellent chance at the top races.

The result of the first races found the men's team Fifth in both Slalom and Giant Slalom and the women's third and fourth respectively. With mainly new team members present and veterans Dave Spenser and Tom Lovack fulfilling reserve obligations, returning team member Bruce Montgomery held down the fort with a fifth place in the

Slalom and Sixteenth in the Giant Slalom. Kim Olsen placed fourteenth in the Slalom for the men and Janet Dalton placed fourteenth and thirteenth in her division races.

The league has 13 competing schools. Each school sends a first team of five men and four women plus whatever alternates they wish. The races usually have about 125 competitors.

### RHA Table Tennis Results

Dennis Johns defeated Bob Orcutt to win an All-Residence Halls Association table tennis tournament held last Saturday in Anacapa. There were 16 entries to the tournament sponsored by RHA and the UCSB Table Tennis Team. Len Kado placed third and Dave Scott fourth.

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