

# UCSB's patron saint is a nonagenarian today

By NINA PINSKY  
Managing Editor

Today, Thomas More Storke, the man "responsible for UCSB's existence," is ninety years old.

Storke was "one of the prime movers to get the University here at Santa Barbara, absorbing Santa Barbara State College into the University system," comments Chancellor Vernon L. Cheadle.

The seventh generation Californian has stated, "I've had a great interest in the University from its inception because I was here at its birth in 1891."

Cheadle noted, "He saw the campus developed on the point because no place in Santa Barbara was large enough for a school of UCSB's size."

Storke served on the Board of Regents in the mid 1950's and was constantly "reminding the other regents of UCSB's importance."

The great respect shown for him is evident because he was appointed a Regent to fill an interim term at the age of 80 and because "he still has a great influence on the Regents," according to Cheadle.

Storke, in displaying his pride in UCSB has said, "the University has the brightest future of any University branch in the West. UCSB is, one day, going to have the most beautiful campus in the United States."

Storke's contributions to the University have been many. He has contributed money for buildings and has donated many of the palm and olive trees to be seen on campus.

"Thomas Storke has set the pace for the defense of the University as a place to seek and transmit the truth," observed Cheadle.

Storke served as editor and publisher of the Santa Barbara News-Press for sixty years. Now in retirement, the editor and

publisher emeritus still works a six day week in his "tower office" of the News-Press Building.

In 1961, Storke led a crusade against the John Birch Society. Information was brought to him by a Birch Society Member, and Storke hesitated publishing anything concerning

the Society because "I've seen these crackpot outfits come and go. The less written about them the better."

However, in 1961, when the Society attacked his old friend, Chief Justice of the Supreme Court, Earl Warren, he "decided to let people in on the John Birch Society."

Storke followed the articles that appeared with an editorial, "High Noon" challenging the Birch Society to "come out and fight."

According to an article in West magazine, "Storke made reference to the fact that he had spent his entire life in the West where 'men were men' and suggested a barrel of tar and a



THOMAS MORE STORKE

## He envisioned a campus by the sea

few feathers as the appropriate equipment with which to deal with slander-mongering varmints."

As a result of his crusade, three national journalism awards came to him: the Pulitzer Prize, the Lovejoy Fellowship and the Lauterbach Award.

Storke maintains that "the John Birch Society was giving trouble to schools and the University, all of which has since been washed away."

Storke maintains that "the greatest sin of the American press is the sin of omission, rather than commission, the sin of refusing to take a stand."

In matters of journalism, the nonagenarian is a "forthright person holding opinions on what he thinks are just and right. The same applies to the University," remarked the Chancellor.

"He loves this University--everything he does is from his love for it."



# El Gaucho

Associated Students, University of California, Santa Barbara

Gobble,  
Gobble!

Volume 47 - Number 38

Wednesday, November 23, 1966

## Sayovitz informs Council on traffic

By TERRY OLESON  
Staff Writer

Clarification of campus parking problems dominated the open discussion session of last night's Leg Council meeting. Parking fines, parking structures, and traffic safety regulations highlighted the talk.

Dr. Joseph Sayovitz, chairman of the Parking and Traffic Committee, explained the rationale of his committee in making parking decisions.

"Most of our problems are based on money," Sayovitz declared, elaborating on the cost of large parking structures, bike paths to Isla Vista, and new roads.

"We can put in surface parking space for \$300, the Parking and Traffic Committee Chairman stated, adding that UCLA recently spent six million dollars on a parking structure complex.

"With parking structures," Sayovitz continued, "decals would cost upwards of \$100 to \$115. If you want to use more ground space for parking, there is less room for academic buildings."

By this reasoning, the Parking and Traffic Committee advocated the phasing out of off-campus automobiles parking on campus.

To be completed in two years, the phasing out process mainly affects Isla Vista residents and not students living in Santa Barbara or the dorms.

In reply to the comment that perhaps parking capacity in the present lots could be increased by installing four by four blocks

for space markers, Sayovitz pointed out that he counted 122 cars in the B2 lot behind De la Guerra Commons.

According to calculations including space markers, the lot would only hold 95 cars. The increased capacity is accounted for by the large number of small foreign cars that can park closer together.

Also questioned on the possibility of collecting parking fines on campus with the university keeping the money instead of the Goleta District Court, Sayovitz replied that the idea just wasn't feasible.

A statewide recommendation from the University of California legal counsel recommended against on-campus payment of parking fines because of the expense and problems entailed by the establishment of the legal help and secretarial work involved.

(Continued on p. 8, col. 1)

## Pike blasts outdated religion

By STAN DAY  
Staff Writer

"It can be very strenuous dragging the church kicking and screaming into the twentieth century," proclaimed Bishop James A. Pike.

Pike was warmly received by a packed audience last night in Campbell Hall. The Hall was filled a half hour before the scheduled beginning of his lecture, Methodology of affirmation was the general theme of the lecture. Pike explored the reasons for the differences between science and religion with allogism and humorous comparisons.

## Viet Nam war affects R.O.T.C. recruitment

By TERESA CHENERY  
Reporter

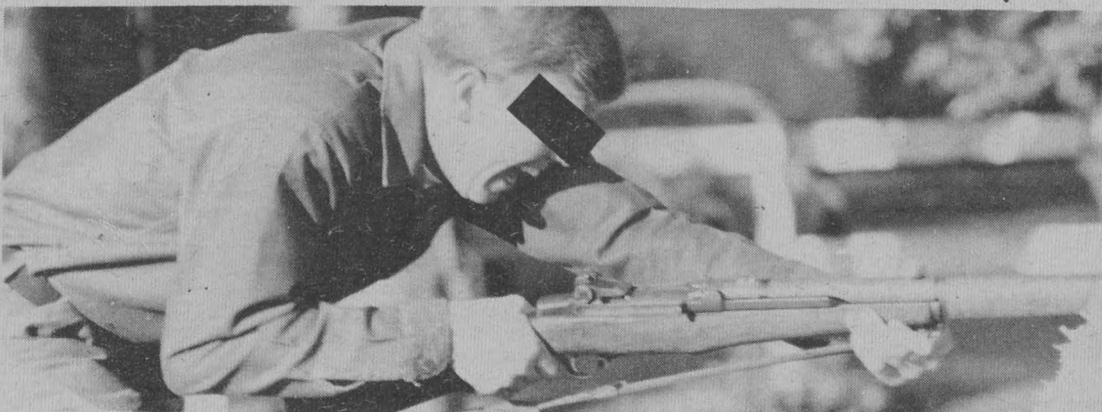
Increased enrollment reaching over 600 students is major evidence of the effect of the war in Viet Nam on the campus' R.O.T.C. program.

In the last year, 500 students from all four classes have enrolled in R.O.T.C.'s voluntary four year program. Explains Col. George C. Dewey, most men students realize military service is in their future, and how much better it is to go in with a bar than be drafted."

States Col. Dewey, "Some recruits are training for a military career, others are avoiding the draft during their college years; we don't care what their attitude is when they sign up as we'll find it out during the four years. My mission here is to produce Second Lieutenants for the Army and not to eliminate anyone for particular reasons."

Other evidences of the effect of the war is the "difference of intensity" placed on certain courses. Classes in counter-

(Continued on p. 8, col. 1)



WHAT'S THE MOTTO of the bayonet corps? Kill, kill, kill for unit credit and then some. --Strahler photo

Pike advocated the empirical method in forming religious beliefs. From the collection of data and facts a small leap can be made to a belief.

With this method, Pike has formed three affirmations. First is a certain amount of order, predictability and beauty in the Universe. Then there is a "Unus in the University."

"These things we call personality have evolved and hence it is not unreasonable to assume that it has been in the mix all along." Therefore, he affirmed that the centering reality is personal and revealing. He is under the surface of life ready to break in if he is allowed to.

"Is he omnipotent . . . I don't know; that is a long way from the data." Pike explained that this idea of "omni" can not be advocated or denied from the data.

His next affirmation was "the best style of life is that of being a man for others." He based this on the "intuitive response" a person has for a man who cares about other men. The servant image as seen in Christ, Socrates, Buddha and others.

His third affirmation concerned the fact that there is more to man than just the physical being. Hard core data from ECP, "trips", western mysticism etc. were reasons for

(Continued on p. 8, col. 1)

# El Gaucho Opinion

## EDITORIAL

### E.G.'s Proposition One

As you scarf up on that turkey and cranberry sauce Thursday, think of the little kids with distended bellies on Lower State Street.

Civil Rights Coordinating Committee is thinking about them this Thanksgiving holiday. CRCC as reported in yesterday's front page is getting into the ghetto and helping.

But how about you? Did you know Santa Barbara had a ghetto where 500 families are unable to live like humans?

Or did you know about CRCC and what they are doing and whether you could help or not? Or don't you care? If you don't care that somebody is starving and suffering just fifteen minutes away from you, then how can you get any sleep at night?

EL GAUCHO asks you to consider what your responsibility is to the unfortunate of the world, especially when they are neighbors.

As college students with good lives going for you, what need do you have to stay locked up in your world? Only you can possibly get outside yourself and your things for a while in order to make life easier for a helpless Santa Barbaran.

Now here's a proposition for you. Enjoy Thanksgiving. When you get back to school call Simon Braffman, CRCC rep, at 968-6740. Tell him we sent you.  
JOHN MAYBURY  
News Editor

### Cachuma Action

Like all conferences you have ever gone to, this one looked like a good chance to learn all about other people while talking to the wee hours in little bunk-bed cabins.

But I found out something different at this weekend's Human Relations conference: I found out about myself. I experienced closeness and understanding in a small group of nine; even without speaking, I felt in touch with these people.

All pretense, all protectiveness dropped off and when we talked it was about our present feelings, our reactions to each other, our shared sensitivities. We abandoned issues and generalities, all indigestible hunks of everything including lies, rationalizations, and put-ons. And we spoke truth to each other, simply, and quietly.

Many people in other groups broke down crying; we laughed. We felt like singing at times, but even though we didn't it was the common urge to sing that counted. We had a little soul.

I, like many people up there, saw myself from others' standpoint and saw how little I was saying when I talked and how little was being heard when I spoke. I learned something up there; I grew by years.

But don't take my word for it. Go see Maurice Rainey in the old SU, Human Relations office. Get in on the next one; the trip will do you good.  
JOHN MAYBURY  
News Editor

## Pike 'young and naive'

To the Editor:

The trouble with Bishop Pike is that he is just as young and naive in his deductions as Suzy Carter indicated she is and the rest of our "modest mod, up to date. . ." agnostics, heretics and what have you. (Answer to editorial, Monday Nov. 21).

You summed Bishop Pike up perfectly in one word: "compromising." That's exactly what he is--a great compromiser. He was a Catholic; he didn't like what he saw in that faith, so he left it, became an Episcopalian and then proceeded to rip up the doctrine of that Church.

Religion isn't something one shops around for; Religion is. If somehow something doesn't quite jive with what you see in a laboratory, then one accepts the doctrine on faith in the realization that Man is very far from perfect, and, you know, it is quite possible for us to err, or to misinterpret data. If one has "unwavering belief in God" as you have attributed to Pike, then he will be content to wait for God to straighten out any seeming inconsistencies between science and religion.

Pike is like the young freshman who is all muddled and finally ends up with a solution not unlike having your cake and eating it too. These people accept doctrines they happen to like and change those they don't. This is like changing the answer of a math problem to fit the incorrect one one has arrived at. The problem and the correct solution are still there, no matter how you try to deceive yourself into believing otherwise.

Religion is a great mystery. It is faith in something which we mortals cannot wholly comprehend. Pike, like so many of the modern youth, is too anxious to know everything, hence the reduction by Pike of ". . . God to a non-supernatural quite secularized answer to Man's need for a Supreme Being."

Who is Pike to reduce God to this level? Are God and Religion merely putty in the hands of Bishop Pike, and others like him, to be remolded and reformed to suit the whims of these individuals? Who would want to believe in a God like that?

CLAUDIA MENG  
Junior, Anthropology

### Crew's thanks

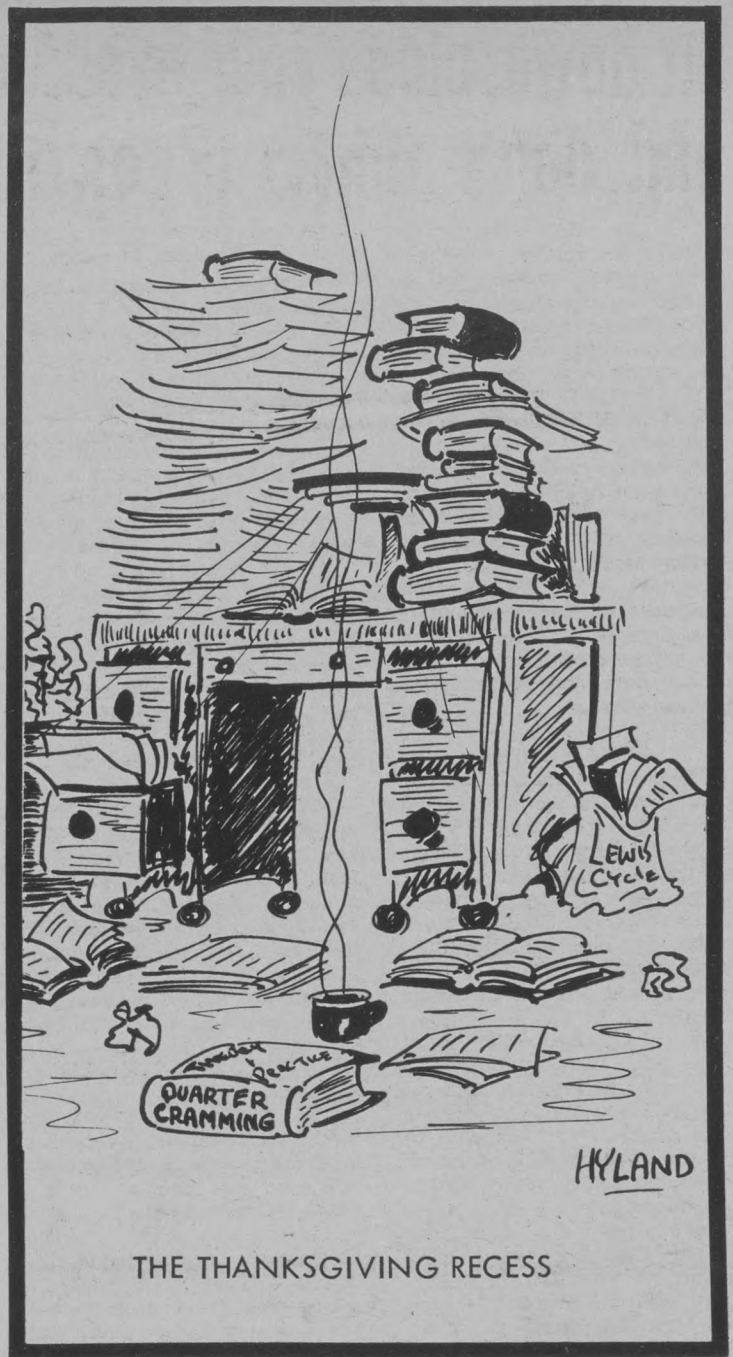
To the Editor:

The UCSB Crew Club would like to express its sincere thanks to all those who contributed to the unqualified success of Crew week. The week was not only a financial success, but also a triumph in gaining recognition among the student body and the Santa Barbara community.

Special thanks go to Donn Bernstein, UCSB's Sports Information Director; the staffs of the EL GAUCHO and KCSB; Alexander's Timeless Breeze Band; and, with due admiration, the girls of the Shell and Oar.

The Crew team hope that it can bring in a winning season for this campus and our many newly found supporters.

UCSB CREW  
(Heavies, Lightweights, and Frosh)



## E.E. major tells plight

To the Editor:

I am certain that when my fellow Engineering Majors read this article, they will be extremely shocked. Shocked not because of what I have written, but shocked because I have found time to write it. Truthfully, I haven't had the time.

Any engineering major knows that. We all realize that when we sign that slip of paper in-

forming the Registrar that we are in the field of engineering, we are signing our lives away for --- oh let's say four years, or more reasonably five years. It all depends on how long Uncle Sam can do without us.

The curriculum that is expected of us is not totally impossible. I am constantly noticing those students who somehow have the ability to attend class each day and still remain awake. It's not that the classes or the professors are boring or simply out of hand. It's just that hangup called sleep.

If we were able to spend the entire 24 hours of the day on our homework, lab experiments, lab reports and classes, it would be a cinch. But after six weeks of this quarter system it is apparent that some of us are having a heck of a time making the grade; even with three or four hours of sleep. It's getting so bad that one doesn't dare sit down to a meal without a book beside his plate, a pencil where his fork should be, and his slide rule where the salt and pepper belong. So-- if you should see a student stumbling around campus with about 30 pounds of books under each arm, looking quite pale and morbid, and with his bloodshot eyeballs hanging down to his shoe tops, don't say anything, don't stare, just feel sorry for him. You know in your heart he is an engineering major.

Oh-----to be an econ major!

BRUCE BLACK  
Soph, Engineering

EDITOR'S NOTE: The EL GAUCHO staff EE major, who doubles as chief photographer and know it all, suggests his own two point program: (1) work all night and catch up on sleep in class; (2) flunk out.

## Baha'i faith clarified

To the Editor:

We should like to clarify statements made by Gary Hanauer (Nov. 14 and 16) in reference to the Baha'i activities on campus. The Baha'i World Faith is a new independent religion, rather than a sect of any existing faith.

The University Baha'i Forum is a recognized campus organization of Baha'is and other students interested in the world-embracing ideals presented in the Baha'i writings. Therefore, although the Baha'i Faith does not follow the pattern of the traditional religions, it is nonetheless a religion and not a "semi-religious group or club."

Rather than being "opposed to individual students who possess this active non-belief," we welcome the many points of view that are expressed at our weekly discussions as a contribution to a campus dialogue, encouraging everyone to investigate and clarify his own position.

We are happy to see EL GAUCHO encouraging a discussion of student religious attitudes.

ARTHUR LYON DAHL  
Secretary, University Baha'i Forum



# EL Gaucho



EDITOR . . . . . Jan Shelton

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# Sit down, close your eyes, open your ears, and don't think; urges Paul Horn

By MIKE COLE

Enter the leader of the Paul Horn Quintet, whose Grammy Award-winning Jazz Suite on the Mass Texts album has been hailed as being one of the most important contributions to music in years--Paul Horn, who stated in an exclusive E. G. interview:

"Playing concerts like we did tonight is a ball, especially with the highly appreciative audience that we had. Jazz is getting much more popular on campuses, where the folk music took over so much a few years ago. Jazz is more accepted on the college circuit and it's going to be more and more in the coming years."

#### FOUR LETTERS

"One of the things that has held jazz back the most is that word jazz--those four letters. People demanding explanations for things. It's really not necessary to have to label everything or to think you have to understand it intellectually. The whole purpose of music is to enjoy it, and jazz has that same purpose."

"You're supposed to sit down, close your eyes, and just open your ears and don't think... it's food for the soul, that's what music is. You have to absorb it--don't think about it too much. Really, that's not the purpose of it."

"We have to at one point in our lives because we play music. We have to know technically what to do and then you reach a point where you don't think about that when you're playing. The technique is just

a part of you, so then you just think about music. That's all...

"It's just expression, pure expression of how you feel at that moment. So why even try to figure out what it is? If a painter picked up some paints and put them on a canvas, it's how he felt right then. And then somebody comes by and says it's this and it's that and they get very involved with it, whereas, it's not that at all..."

#### NEW ALBUM

"Oliver Nelson is really one of the top arrangers. I love the sounds he gets out of the standard big band. He really knows how to voice things. I think we've maintained our identity and it was a pretty good fusion of rock and jazz..."

"We got together (Paul Horn and Lalo Schiffrin) one evening and talked over the basic format of the thing. Like, this small group (the quintet) was to remain a group and set against the choir and the brass. So, Lalo composed it, but he left us a lot of room to improvise..."

#### MUSIC FOR THE MASSES

"It really went smoothly. It took two sessions. Everybody really fell into it and got the spirit of the thing and it just came off very easily..."

"The music of today is dictated--it didn't just happen from the people. Somebody came and put a record out one day that had a certain beat to it and they called it rock and roll,

and then they just directed everything that way.

"It could have been directed another way, because it's the force of the record companies, the disc jockeys, radio stations, T. V. stations. Whatever music they play, you listen to. That's what your brain is flooded with all day long. So if they decided to flood it with jazz, that would be the national music."

"But they don't. It's a limited audience and it always will be, which is all right because it's on a certain level. Jazz is on a higher level, so when people are really ready for jazz, then they come on in and they're your audience."

*Capezios*

are coming to Isla Vista

## Announcements

#### CORRECTION

For those applying for the newly formed Independent Judicial Committee, letters of recommendation are to be submitted no later than Nov. 30 to Bill Pascoe in the AS office. Interviews will also be held on Nov. 30.

#### MODEL UN

Today is the last day to make applications for the Model United Nations. Applications are available in the AS office.

#### NAVY LECTURE

"Resources for Research in Naval History, and How to Use Them" will be the lecture topic

of Admiral E. M. Eller, Director of Naval History, Office of the Chief of Naval Operations, Department of Navy, when he speaks Tuesday at 4:30 p.m. in Chem 1179, sponsored by the History Department.

#### UCEN

University Center will close its doors Wednesday at 8 p.m. and reopen Sunday at noon. The building will be open until 11:30 p.m. on Sunday.

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P.S. And don't miss the "Prison of Socrates" folk music program on KGUD-FM Monday through Thursday with Chuck Lee with featured portion from the Nexus Club in Goleta

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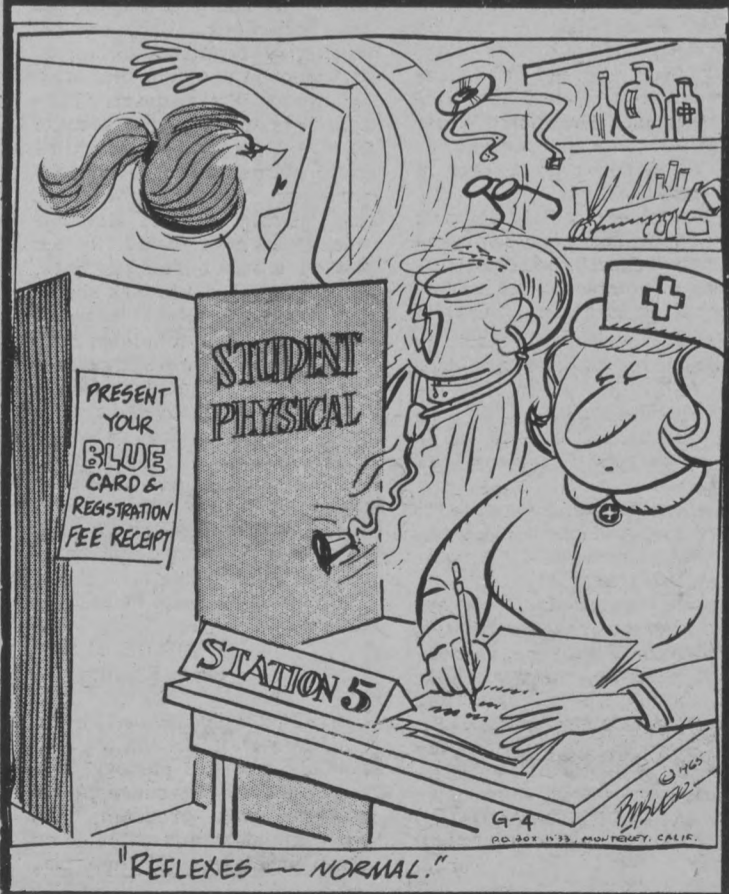
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# Goethe national spirit disproved

"Goethe's Deutschem" was the topic of eminent Goethe authority, Albert Fuchs' lecture to a university audience, last Sunday.

Sponsored by the German Club, the lecture was preceded by a piano and cello recital given by German T.A.'s Wolfgang Beck and Christian Schneider, and a short program of German songs, sung by the children's choir from the German

School in Santa Barbara. Professor Fuchs' lecture discussed his theories that Goethe was not a patriotic German because of his admiration of Napoleon and his dislike of the German national movement during the French occupation of the time. Fuchs showed that Goethe had become a cosmopolitan who didn't like the power politics of the many small German states.

Fuchs theorized that Goethe was not a real German poet and playwright because his works are all influenced by different cultures. Even in "Faust", his most famous play in which his characters are called "typical German figures", Fuchs describes them as being more of a self-portrait of Goethe than typical German characters.

Finally, the professor stated his opinion that characteristics are necessary for the writing of good lyrical poetry. He also gave the German characteristic of over-estimation of one's self as cause of the political troubles in the recent past.

After the lecture, a reception was held for the professor in the UCen. The program was organized by graduate student Felix Schliemmer, who also teaches at the German School in Santa Barbara, and was announced by German Club President, Steve Betsch.



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# Why bye grass - it grows wild

Monday night the Brass Monkey asked students, "Why do you smoke marijuana?"

● Student #1-- sophomore, pre-nursing:

Escape. I think everybody has to have some way to get out of (into?) reality. Grass is my way. I think it's one of the better ways.

The nature of one's experience with grass depends on the situation when he takes

tion of "need", at all, it's such a trivial thing. I don't need to turn on. It's not an escape; it's just another room that you can go sit in, if you want.

● Student #4--sophomore, anthropology:

Most people who are paranoid about open windows, unlocked doors, etc. when they are using marijuana basically have a desire for being dramatic. And this desire is a large part of

because life is a drag, and life shouldn't be a drag.

● Student #5--sophomore, undeclared:

I started because I was curious about it. I continued using it because I just want to get stoned, and it's cheaper and more efficient than alcohol. Also, I like to smoke, but I hate the taste and smell of tobacco.

The police know I use it, and they could bust me any time. I resent this, because I feel that I don't use anything that is really dangerous.

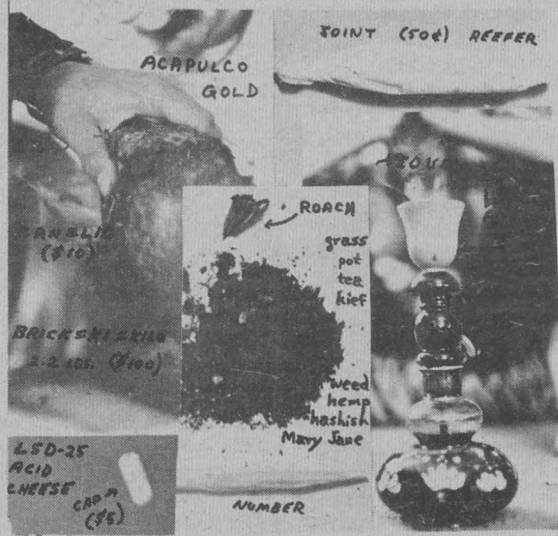
Santa Rosa Hall is due for a big bust soon, an R.A. told me, and in a way they're somewhat deserving because they've been very uncool turning on in the dorms.

I feel that possession of LSD should be made a misdemeanor, but only a misdemeanor. It should be available by prescription.

I've laid off acid for awhile. I've reached an equilibrium where life is pleasant and entertaining. To maintain this level I need only take LSD three times a year.

Grass destroys your initiative; acid destroys your reality.

As far as psychedelics go, sex is probably the strongest one going. It's a drug that gives the greatest pleasure. Besides, it's healthy.



POT, POT, GLORIOUS POT---Here in gay profusion lies the mystery grass which is hated and feared by most travel agents and drooled over by thousands of heads. --Steadman Photos

it. It's similar to alcohol in that respect. One's reaction to LSD depends more on one's basic personality.

It's much, much safer than alcohol. When I'm drunk I'd describe myself as dangerous, in that I'm oblivious to what I'm doing.

Acid should not be available to everyone. To whom? To those who can get it.

● Student #2--sophomore, religious studies:

It makes Isla Vista go away. I think it should be legalized. I'd much rather be with someone high than someone drunk.

When I get high I become socially inhibited, can't take many people. Even when I'm alone I withdraw, just listen to music and read.

The worst thing about it is that you can't trust anybody. People say there are anywhere from 14 to 40 student informers, but nobody knows who they are. It takes months before I'll trust anybody. I don't know what I'm doing here now.

Acid... is not as portable as grass. That is, I can smoke marijuana once a day, and it doesn't interfere with my studies. Under acid I can't fulfill any responsibilities; I don't like it.

There are some hippies who take acid just to keep up their scene as hippies.

● Student #3--sophomore, mathematics:

I was around a lot of heads here in Spring, '64. I didn't smoke it then. I didn't "need" it. In the summer I left that scene completely. But I thought about those people. It led to a situation where I felt that I'd try it, "need" or no.

The first time I didn't get the kind of psychedelic experience I was expecting. It's not a ques-

what leads them to trying marijuana in the first place.

Not because they want something or need something --- they don't know what they want. They want to do something questionable, exciting. And what could be more exciting than doing something for which someone might swoop down and grab you?

Some people use marijuana not as a hedonist device, but simply to pull themselves from their usual depressed state to one approaching normalcy.

For myself, it's pleasurable, so why not? It's relaxing. Your reaction depends on your mood before you take it. I use it to lose some of my inhibitions

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DID YOU miss "Beat the Devil," John Huston's classic, when the print didn't show up some time ago? It will be showing with "Key Largo," another Huston classic, this Sunday at the University Film Society Presentation in Campbell Hall. Featured above are...who???

## Taylor Company in performance here

Paul Taylor and his eight-member dance company will present three works choreographed by Taylor in a performance in UCSB's Campbell Hall on Saturday, Dec. 3. The ensemble's 8:30 p.m. appearance here is part of a coast to coast tour.

Recognized here and abroad, the company has made 11 foreign trips since 1960. During one of these, Taylor was awarded a prize for the best choreography at the 1962 Festival of Nations in Paris, and in the same year, received a Guggenheim Fellowship for choreography.

The company has performed at the world's leading festivals and was awarded the Gold Star Choreographic award for its participation in the International Dance Festival in Paris at the Champs-Elysees Theatre. In 1965, The Critic's Art Circle of Chile awarded the "Premio de la Critica" to the ensemble for the most outstanding ballet event to appear in that country.

Tours in Paris, Holland, Belgium, Tunisia, Israel and Edinburgh have preceded the Taylor group's current U.S. tour this year.

## Miller's 'After the Fall'; 'All the World's a Drag'

By RICK RAWLES  
Staff Writer

And modern man walked out onto the stage and proclaimed, "All the world's a drag, and all the men and women merely cancer victims." But where have all the doctors gone? Modern man is a thinking man but not an acting one. And this is Quentin in Miller's "After the Fall," "so caught up in his problems, he blinds himself, and will never act to alter a situation."

This quarter UCSB's Readers' Theatre has undertaken the production of "After the Fall." Miller's controversial tragedy will be directed by Don Winton, UCSB graduate student. In discussing the basic elements of readers' theatre, in which lines are read from the script instead of memorized, Mr. Winton said, "The visual elements are restricted and the emphasis is on the written word. There are no strange sets or large bodies of people." According to Mr. Winton this contributes to a strong intellectual aspect and a more direct approach. Since the lines are read from the script there is the additional element of spontaneity and the audience "becomes much more conscious that this is a creative art. . . The inspiration comes from the written word."

### SKELETAL SET

In adapting "After the Fall" for readers' theatre, Mr. Winton is using a skeletal set of three platforms. The characters, arranged from the strongest on the highest platform to the weakest on the lowest, will be seated in swivel chairs. When speaking the characters will be facing the audience, a spot illuminating them, and when not speaking their backs will be to the audience, in complete darkness.

Quentin, through whose mind we see the action of the play, however, will be situated on the stage itself and will move about in order to give a "bouncing" effect, emphasizing his inability to attach himself with any one character.

### NOT SYMPATHETIC

According to Winton, Quentin is not the sympathetic character he is often portrayed as. Although indirectly so, Quentin is, nevertheless, responsible for the deaths that occur in the play. He is guilty by way

of his indifference. And although Quentin accepts his responsibility in the end, he merely seems to start all over again. Mr. Winton hopes to instill the audience with a sense of fear, that Quentin's actions will again result in death. The audience should feel a sense of hopelessness in Quentin's hope, a feeling of "What can we do to stop this?" Mr. Winton wants the audience, in spite of the overwhelming emotion the play has, to be able to judge Quentin objectively, to be able to condemn him.

Mr. Winton is seeking to minimize the autobiographical nature of the play. He feels that if Miller had wanted the play to be an autobiography Quentin would have been a playwright instead of a lawyer, Maggie an actress instead of a singer. Mr. Winton has sought to make Maggie as removed from the image of Marilyn Monroe as possible. Also "The Listener," to whom Quentin directs his speeches, will not be given any special significance other than that of a "catalyst."

### FUTURE PRODUCTIONS

The Readers' Theatre is planning on presenting two more plays this year. "Thurber's Carnival" will be performed during the winter quarter, and Dr. Macksound of the Speech Department is corresponding with Edward Albee in the hopes of attaining the rights for "Who's Afraid of Virginia Woolf?" which will be produced in the spring. If the rights for "Virginia Woolf" are unattainable, the Readers' Theatre will be presenting Archibald MacLeish's "J.B." Former Readers' Theatre Productions include Sartre's "No Exit" and Shaw's "Don Juan in Hell."

"After the Fall" will begin a three night run beginning December 4 in the Little Theatre. Admission will be free.

### Calendar sale

An eager young uniformed Girl Scout will probably be knocking on your door during the next 10 days.

The purpose of the call will be to offer you the 1967 Girl Scout Calendar -- for 50 cents. Nearly half of the sale price will go directly to each troop and to the Girl Scout Council treasury for an important segment of the operating budget, according to Mrs. E. S. Robinson, the Council's executive director.

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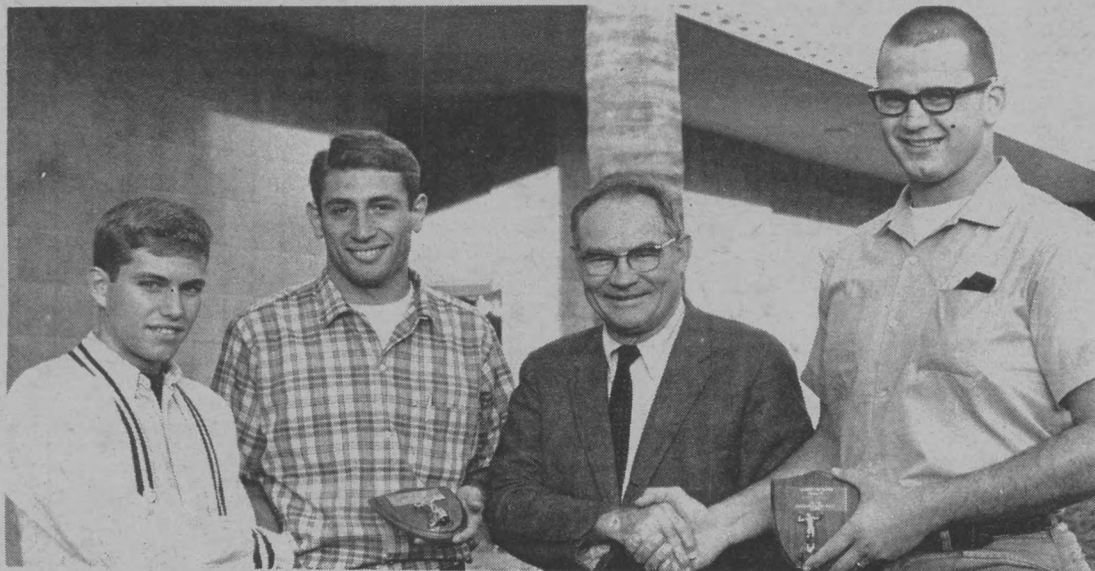
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AND  
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SHOWN AT 8:35

# Cobb, Zivich capture final Lambda Chi Alpha awards



**FINAL WINNERS**--Sophomore defensive back Mike Cobb (second from left) and offensive tackle Dave Zivich (right) accept the final Lambda Chi Alpha weekly awards for the 1966 football season. Cobb intercepted three Mustang passes in stymying three scoring threats in the first half, while the excellent interior blocking of Zivich was instrumental in allowing Fullback Mike Thomas to set a new UCSB season rushing record of 743 yards. Presenting the awards are Lambda Chi Vice-President John Rinek (left) and head football coach Jack Curtice.

# Harriers in Fresno today; Defend 1965 NCAA crown

Sam Adam's harriers jog to Fresno today in season's final and biggest meet of 1966--the NCAA Regionals.

The Gauchos will be out to defend the District 8 College Championship they captured on the UCSB course a year ago, when coach Pete Peterson's cross country team scored 48 points to beat LA State's 54 for the trophy.

While last year's NCAA regional win saved what was otherwise a mediocre season, a championship in 1966 would climax a highly successful season under first-year coach Sam Adams.

Santa Barbara's harriers have compiled an 8-2 record this year, suffering losses only to Long Beach State in a tri-meet season opener and to UCLA in the All-Cal meet October 22 in Berkeley. The Gauchos have wins over Westmont (twice), San Fernando, Nevada Southern, Fresno State, and Cal Poly to their credit in addition to a big win over Cal Berkeley, 29-30, in the All-Cal meet.

Seniors Jimmy Allen and Reo Nathan close out their UCSB careers today. Both have been vital in what has been a team effort thus far. In last year's NCAA District 8 Championship Allen ran for 8th place and a 20:47.2 clocking, while Nathan placed 14th with 21:12.

Jeff Rawlings, who has the UCSB record on the lagoon course, Rich Schankel, Dale Severy, Rich Bawden, and Denny Howard round out the Gauchos squad that competes today in Fresno.

Schankel makes his first appearance in three weeks after suffering an ankle injury that forced him out of the Nevada Southern, Fresno State, and Cal Poly affairs.

## Varsity and Frosh Unveil

Varsity and Frosh basketballers will be unveiled for the first time before UCSB fans Monday, November 28, in Robertson Gym's annual Hall of Fame game.

Game time is 8:05 and admission is 50 cents in your only chance to view Santa Barbara's cagers before the season opener December 1 against Cal Poly.

Proceeds of the game go towards paying off the student body debt to the Hall of Fame.

# Frosh cagers ready for December 1st opener

By STEVE KOSKELA  
Sports Writer

Having prepared for a rough and tumble schedule which includes such top notch opposition as USC and UCLA, coach Ray Bosch and his 1966-1967 Gauchos frosh basketballers look forward to their December 1 season opener with Cal Poly's yearlings.

After putting his club through their practice paces the past few weeks Coach Bosch observes, "We have demonstrated exceptional quickness and it appears we will fast break at every opportunity. We seem to have a fine shooting team with the likes of Bob Emery and Ron Rouse."

### NORTHERN ACE

Gauchos scouts roamed to Northern California's south peninsula area to bag what seems to be 1967's outstanding prospect---Bob Emery. Emery is rated as an excellent shooter with a fine repertoire of shots and appears to have all the tools to become an outstanding inter-collegiate performer. According to Bosch, Emery's greatest attribute is his undisturbable composure on the court. The 6'2" guard was named Athlete of the Year in his league and gained all Northern California first team honors.

### REBOUNDER ROUSE

Ron Rouse, a 6'7" center from Westchester High in Los Angeles, is the only big man on the squad and the Frosh will depend on him to pull down most of the rebounds. Besides being a tower of strength on the boards, Rouse also has shown fine moves with the ball around the basket. He won All-Western League first team recognition last year.

### SPEEDSTER SILVETT

To lead the fast break, the Gauchobabes have smallish Larry Silvett, a quick 5'9" playmaker. Silvett, out of Cal High in Whittier, is said to possess a knack for handling the middle position on the break with his fine speed and passing ability. Named Most Valuable Player in the San Gabriel League last season, Larry also was recognized as honor-

able mention All-America by one national coaches magazine.

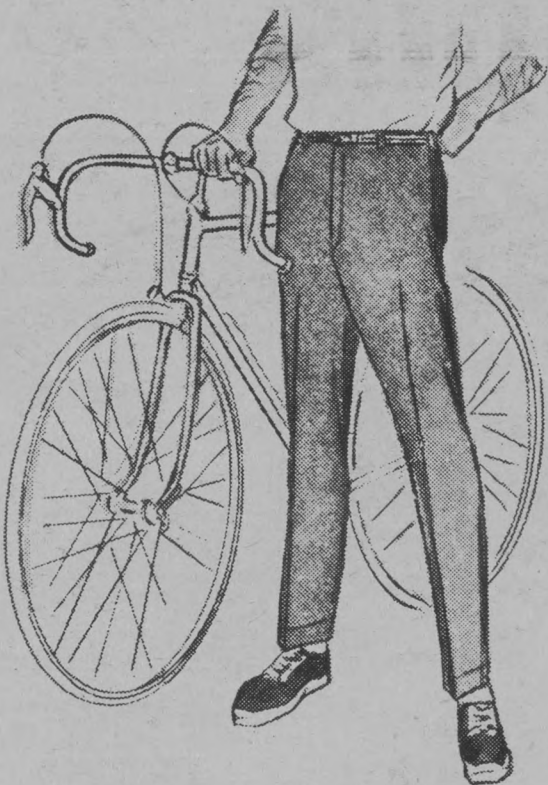
Starting at one forward will be a local product, Rick Spencer, a graduate of San Marcos High. Spencer was first team All Channel league last year and is expected to be Rouse's main help in the rebounding department. The other starting forward spot is currently in question with four all league high school performers vying for the post.

The Frosh make their appearance next Monday night on the Robertson Gym hardwoods when they take on the Gauchos Varsity in the annual Hall of Fame Game. Most of the yearlings will probably see action in attempting to set the starting lineup for the season unveiling a week from tomorrow. Tipoff time Monday night is 8:05 p.m.

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# GBAC blows 13-0 lead, faces Delts again

The GBAC-Men scored two quick touchdowns Monday and then sat back and let the Cool Clutch Clan bounce back to hand them their first defeat of the year, 19-13.

Goleta Beach needed only a tie to clinch the Independent League crown, and the loss throws the race into a tie. GBAC's defeat came one week after their aroused 19-15 victory over the Delts.

The Delts and the GBAC-Men currently rest at 9-1 with the season completed. Both teams now go home for Thanksgiving with the unenviable prospect of a playoff game held after vacation.



DANCE ANYONE?--Goleta Beach Athletic Club quarterback Wayne Bryan exhibits the latest intramural football dance steps in Monday's 19-13 loss to the Cool Clutch Clan.

Wayne Bryan hit half-back Chris Farrow on the third play of Monday's game with a 40-yard scoring strike, and the GBAC-Men led quickly, 6-0. Bryan then passed to Everett Norcross who pitched back to Pete Torre for another Goleta Beach tally on their next series and it seemed the Beachmen would have little trouble with the Clan.

But CCC came bouncing back to knot the score at 13-13, and Clan tallied late in the second half.

## Intramural Standings

| Fraternity League      | W | L |
|------------------------|---|---|
| 1. Sigma Phi Epsilon   | 7 | 1 |
| 2. Lambda Chi Alpha    | 7 | 1 |
| 3. Sigma Alpha Epsilon | 6 | 2 |
| 4. Sigma Pi            | 6 | 2 |
| 5. Alpha Delta Phi     | 3 | 3 |
| 6. Phi Kappa Psi       | 3 | 5 |
| 7. Kappa Sigma         | 2 | 5 |
| 8. Sigma Chi           | 1 | 5 |
| 9. Phi Sigma Kappa     | 1 | 6 |
| 10. Phi Delta Theta    | 1 | 7 |

| Independent League     | W | L  |
|------------------------|---|----|
| 1. GBAC-Men            | 9 | 1  |
| 2. Delts               | 8 | 1  |
| 3. Crab Darts          | 8 | 2  |
| 4. Cool Clutch Clan    | 7 | 2  |
| 5. Medicare            | 6 | 4  |
| 6. Roto Rooters        | 4 | 5  |
| 7. Honchos             | 4 | 5  |
| 8. Cleon's Clowns      | 2 | 6  |
| 9. Abrego Pits         | 2 | 7  |
| 10. Some Kinda Budgies | 1 | 9  |
| 11. Ruebens Raiders    | 0 | 10 |

| Anacapa League | W | L |
|----------------|---|---|
| 1. Apache      | 6 | 0 |
| 2. Maricopa    | 5 | 1 |
| 3. Navajo      | 5 | 1 |
| 4. Modoc       | 3 | 4 |
| 5. Ute         | 2 | 3 |
| 6. Yuma        | 2 | 4 |
| 7. Pima        | 1 | 4 |
| 8. Canalino    | 0 | 6 |

| House of Lords League | W | L |
|-----------------------|---|---|
| 1. Los Braceros       | 9 | 0 |
| 2. Falstaff           | 8 | 1 |
| 3. Wellington         | 6 | 3 |
| 4. Westminister       | 6 | 3 |
| 5. Meade              | 4 | 5 |
| 6. Ruben Dariyo       | 3 | 4 |
| 7. Cambridge          | 3 | 5 |
| 8. Cayuga             | 2 | 6 |
| 9. Regents            | 0 | 9 |
| 10. Edinburgh         | 0 | 9 |

| Santa Rosa- Francisco Torres League | W | L |
|-------------------------------------|---|---|
| 1. Minaret                          | 8 | 0 |
| 2. Villa Marina                     | 6 | 1 |
| 3. Martello                         | 4 | 3 |
| 4. Babel                            | 4 | 3 |
| 5. Tesoro                           | 3 | 4 |
| 6. Neblina                          | 2 | 4 |
| 7. Campanille                       | 2 | 6 |
| 8. London                           | 2 | 6 |
| 9. Marisco                          | 1 | 5 |

| San Miguel League     | W | L |
|-----------------------|---|---|
| 1. Humbolt-Lassen     | 6 | 0 |
| 2. Calusa-Calaveras   | 4 | 2 |
| 3. Plumas-Shasta      | 4 | 2 |
| 4. Stanislaus-Tuolome | 4 | 3 |
| 5. Mariposa-Napa      | 3 | 3 |
| 6. Sierra-Solano      | 2 | 4 |
| 7. El Dorado-Madera   | 2 | 5 |
| 8. Mendocino-Merced   | 0 | 6 |

| I.M. Football Leading Scores | Score |
|------------------------------|-------|
| 1. Norcross (GBAC-Men)       | 10,00 |
| 2. Adams (Minaret)           | 9,71  |
| 3. Butchart (Humbolt-Lassen) | 9,50  |
| 4. Williams (Sig Eps)        | 9,12  |
| 5. Weirich (Mariposa Napa)   | 8,50  |
| 6. Dunfee (Falstaff)         | 8,33  |
| 7. Allen (Delts)             | 7,85  |
| 8. Langford (Sierra-Solano)  | 7,60  |
| 9. Wilkerson (Navajo)        | 7,20  |
| 10. Naccarato (Apache)       | 7,14  |

# Check who's coming on campus November 29

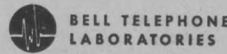
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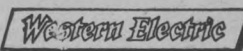


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# SRO audience listens to Pike

(Continued from p. 1)  
this affirmation. Therefore, he affirmed that "people go on" -- survival.

He explained that the basic conflict between the church and science resulted because the church did not use this empirical method. The doctrines of the church are not based on facts but are "pre-fab".

This point was illustrated by his evaluations of the concepts

of the Trinity, Creation, Heaven and Hell and others.

The concept of Heaven and Hell "is a contradiction of terms." He felt that the people in Heaven could not be content knowing others were suffering in Hell. They would at least "stage a demonstration."

Creation story is a "sophisticated myth." The writers did not have the knowledge to discover the causes without science.

Trinity concept is difficult to understand and talk about. "What is a spiritual substance? I don't know." "What would three persons like three of us here be? -- a committee God. No we do not mean this." Then how can this idea be verified?

He dismissed all these questions by asking "What data do I have to affirm or deny them?" He concluded with "Does it really matter?"

Pike's lecture was the first of a series of lectures sponsored by the Interfaith Council. One will be presented each quarter.

Pike's lecture will be heard over KCSB on Friday night, December 2nd.

## Blues concert

Mance Lipscomb will appear Monday night in a program of traditional blues in the UCEN program lounge at 8 p.m. Admission is one dollar.

# Parking problem told to Council

(Continued from p. 1)

"Safety is one of the most important things we need to consider," Dr. Sayovitz emphasized. Motor cycles are being phased out because of their hazard to traffic safety rather than a limitation to parking space.

Leg Council approved a budget of \$1,829.20 for the Faculty Evaluation Guide, possibly financed by the Dean of Students Funds and reserve budgets. Most of the money will go towards mailing evaluation sheets to all students.

In addition, Betty Brown was named chairman of the University Affairs Board, thus bringing the total to five boards and one commission with board status.

# Morse to speak

Senator Wayne Morse (Democrat, Oregon) will speak under AS Lectures Committee sponsorship next Tuesday, November 29. The vitriolic critic-watchdog of the Johnson administration will talk on "Trends in American Foreign Policy Around the World." ELGAUCHO will carry further details.

# Returnees train for Viet combat

(Continued from p. 1)

insurgency, tactics and combat maneuvers are regarded "quite seriously" by students facing fairly imminent service in an active army.

The training curriculum has otherwise remained unchanged. Freshmen are taught organization of the Army and R.O.T.C., and weaponry; sophomores are instructed in American Military history juniors take leadership, and seniors are trained in command, estimate of the situation, military science, logistics, national defense and security, military law and operations and tactics.

In addition to the above, juniors completing the four year course, are required to go to summer camp at Fort Lewis, Washington, where they "put into practice all they've been studying for three years." The six week training consists of intensive field training in tactics, handling of firearms, and living army life in military surroundings.

The completion of R.O.T.C.'s program grants the seniors "potential deferment" for continuation into graduate studies. The program's classes are scheduled so that students wishing to enroll can do so without creating a conflict with his existing classes.

A more subtle effect of

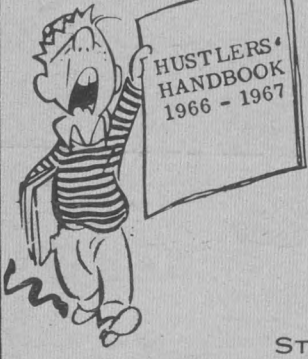
the war on R.O.T.C., other than enrollment or program, is personnel. For the first time this year, four officers, all returnees from service in Viet Nam, will be teaching recruits.

Major Prossor, back since June from eighteen months as an advisor to regional forces/population forces, tells the effect of this teaching as, "it's only natural that returnees teach training applicable to combat in Viet Nam. We are very concerned with keeping these gentlemen alive, and there is a good possibility that they'll be over there in the future."

Prossor mentioned some of the special difficulties of combat in Viet Nam as; inability to identify enemy guerilla members, (although the North Vietnamese Army is uniformed and recognizable), crude booby traps and mined thoroughfares.

Special training helping students facing these difficulties is provided at the junior's summer session. One form of this training is a mock Vietnamese village set up with tunnels and mine hazards to familiarize recruits with situations faced in actual combat.

"One important aspect of the training also being emphasized is civic action undertaken by the Army as a foremost duty to the Vietnamese population," commented Prossor.



**At Last! It's Here!**

DISREGARDING THE FACT THAT CLASSES BEGAN A MONTH LATER THAN USUAL, THE 1966-67 HUSTLERS' HANDBOOK WILL GO ON SALE MONDAY, NOVEMBER 28TH.

STUDENT LISTINGS, YELLOW PAGE CLASSIFIED SECTION, DEPARTMENTAL PHONE NUMBERS, PLUS EMERGENCY AND COMMUNITY NUMBERS.

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### ANNOUNCEMENTS-1

TOWN Cab university community. No min-ask about SCRIPTBOOK discounts. 962-6811.

UCEN will close tonight at 8 and reopen the 27th at noon. The building will be open till 11:30 p.m. on Sunday.

Car Wash & spray wax for only \$1.25 w/valid student body card, Mon, thru Fri @ Al Vido's Goleta Car Wash 101 Hwy @ Fairview. Note: Production personnel wanted, male or female, part or full time, apply in person.

HUSTLERS' Handbook goes on sale Monday.

COLLEGE Seniors: Even if you plan to enter the military service after graduation, talk with Pacific Telephone now. They may have a spot for you before you leave--or after you return. See your Placement Office now or call: Mr. Perry Carter, College Relations Supervisor, 117 East Colorado, Room 602, Pasadena, California, 91101, 213-791-2887 (Collect)

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\$2400. Call Fred or Chuck 963-2021 or 967-6011 or eves, 965-1383

'60 VW very good cond., \$675, call Doug 968-6054

'60 Sprite, immediate, best offer, Joel 965-1226.

'61 Corvair station wagon, perfect condition, 6754 B del Playa, 968-6847.

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### FOR SALE-6

WERE you in GGR, HC parade? Want Pictures? Contact Sherwood Lawrence c/o EL GAUCHO or 968-4371 eves.

ARMY jackets, 2.95; orange flight suits, 4.88; white sweatshirts- sm med only \$1; ammo boxes 50 cal., 2.29; 30 cal., 1.29; 30X72 bunk mattresses 8.89; air force sun glasses from 1.98; navy watch caps .98; navy togues, 1.19; navy peacoats, 19.95; hooded sweatshirts 2.98; 8800 men's OD rain parka, 4.95; 2-8802 (camouflage rain parka, 5.98; We buy-Sell-Trade or Rent, Dunall's 605 State

### LOST-10

LOST Classics 38 notebook (red) reward, Paul 968-6948.

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### PERSONAL-12

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WOULD you believe? Hustlers' Handbook No. 28.

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### SERVICES OFFERED-15

ALTERATIONS, REWEAVING, 6686 Del Playa, Ph. 968-1822

CARS Opened, keys made, Goleta Valley Locksmith, 298-R Orange Ave., 964-2883

### TRAVEL-16

EUROPE 12 weeks from June 14, \$324 by Propjet, \$394 by Jet Charter. Apply early to Michael Fox c/o Sierra Travel, 9875 Sta. Monica Blvd, Beverly Hills, CR 4-0729.

RIDE to Sacramento Wed., 968-8981 for thanksgiving break

### TUTORING-17

EXPERIENCED SPANISH TUTORING, 968-6657

### TYPING-18

TYPIST, 9 years' experience; term papers, theses, dissertations, Mrs. Gibson, 968-1984

TYPING - expert, fast, 35¢ page, call Mrs. Grosser at 965-5831

### WANTED-19


GIRLS to share beach apt, fireplace, view, 968-8383, 65651/2 Del Playa

NEED 1 man immediately, upstairs apt, w/large balcony, \$46 mo., 968-7860.

MEAL ticket or dinners, 1 male, 968-4967.

GIRL for 1 berm apt, prefer frad, or upper div, student, \$60 mo., 968-4391.

SINGER for an already formed R & R band, Call 968-4576



**At Last! It's Here!**

DISREGARDING THE FACT THAT CLASSES BEGAN A MONTH LATER THAN USUAL, THE 1966-67 HUSTLERS' HANDBOOK WILL GO ON SALE MONDAY, NOVEMBER 28TH.

STUDENT LISTINGS, YELLOW PAGE CLASSIFIED SECTION, DEPARTMENTAL PHONE NUMBERS, PLUS EMERGENCY AND COMMUNITY NUMBERS.