

Police attempt squelch of Berkeley demonstrations



El Gaucho

Associated Students, University of California, Santa Barbara

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'BIKE RING' SEEN POSSIBLE

I.V. cracks down on bike thefts

By GARY HANAUER
Staff Writer

Representatives from numerous Isla Vista living groups have moved to crack down on bicycle thefts and the possibility of an off-campus "bike ring."

ARREST, Agency Regarding Reporting Elimination and Studying of Thefts, will operate under the auspices of Isla Vista Judicial Council.

Chairman Gary Artoux told delegates from Westgate, El Dorado West, House of Lords, Dos Pueblos, and Francisco Torres that "not only will we have full responsibility for investigating the problem, but also ARREST intends, if necessary to make citizens arrests on bike violaters."

While bike thefts are often considered by both county and campus authorities as "petty thefts," present rulings make violaters subject to up to a \$500 fine and/or 6 months jail sentence. Artoux stressed that "major violaters" will be given the maximum penalties. (Continued on p. 8, col. 4)



NOTE THE SIGN--"No Bikes." Meanwhile, Isla Vista authorities admit that any one of these vehicles may be stolen property.

CRCC stabs at exposure of Santa Barbara ghetto

By JOHN STEIN
Reporter

Isolation has given UCSB a sense of security by removing it from the daily pressures and demands of society. It has also dimmed student awareness of the problems facing Santa Barbara; or if that awareness exists, has made the troubles seem remote from UCSB's "setting by the sea."

"What is acutely needed," Ron Atwood of the MDTA told students and members of Santa Barbara's poverty area, "is an understanding of the problems of this city's ghetto. I attended UCSB for five years, yet I didn't even realize that Haley St. existed."

In the first of a series of meetings held by Civil Rights Coordinating Committee to overcome this unawareness and to formulate a program to aid concerned inhabitants of Santa

Barbara's ghetto, Negro students from Santa Barbara High and participants of the Work Training Project told students Tuesday night of the daily aggravations they face as a result of discrimination.

Lacking motivation from home, the Negro students received little support from their schools. Instead of being prepared to enter college, they are urged by counselors to take shop classes. "They don't seem to want us to be ready to go to college. They say 'prepare for a trade, don't worry about algebra or science.'"

'JUST MAKE NOISE'

Another student talked about high school dances. "They always have bands which don't really play music, just make noise. At a high school dance you won't hardly find any Negroes or Mexicans because they won't play our type of music, soul music."

Despite efforts by minority members of Santa Barbara High's student government to have record hops, no dances appealing to Negroes or Mexicans have been held. "We have to go all the way to L.A."

Responding to the urging of Louis Clefey Bryant, member of the NAACP from South Carolina, to "tell it as it is," the students also objected to what they feel was discrimination against Negro homecoming queen candidates in the last two

years, and to the stereotypes of Negroes "roaming the streets" and "causing trouble."

Both the students and their adult leader, Robert Pitts, emphasized that these were not just Negro problems. They were also faced by poor Mexicans and even poor whites.

HIGH RENT

Another problem both the students and the members of the Work Training Project dealt with was high rent on houses in "subhuman" conditions.

"I pay \$85-\$125 rent a month and that hardly leaves me and my four children money to live on."

"The condition of those homes is bad. I mean like you can't put a door on a rotten frame eaten away by termites."

"The man comes down every month for his rent and you can tell him to do this or do that but it don't help."

In response to the question why the people in the ghetto don't organize a rent strike, one person responded that the men who own the houses can't be crippled economically by refusal to pay rent since they have other sources of income.

Elaborating on this answer, Eric Lyons, a member of the advisory committee to the mayor's Human Relations Commission, commented that this is precisely what the owners would like. A rent strike would allow

(Continued on p. 7, col. 1)

Students join off-campus groups in demanding Student Union rights

BERKELEY--Students here, demonstrating with signs and pickets that call on students to "strike" and "can the cops," are protesting a series of events that saw the Associated Students join forces with radical groups on campus to oppose administrative action used to break up student demonstrations Wednesday.

Yesterday's demonstrations were the result of a chain action of events beginning with student demonstration against a table set up for Navy recruitment Wednesday in front of the ASUC bookstore.

The demonstrations led to administrative action which is now being opposed by student forces.

Wednesday a table was set up by an off campus group, the Berkeley Draft Information Committee, in answer to the USN recruiters table.

WANT SAME RIGHTS

Campus policemen insisted that the table be removed because it was manned by non-students.

Corrine Goldstick, manning the table, claimed that "They (the Navy) are an off-campus group and I feel that I should have the same rights as they do."

When campus police physically carted the table away an incident ensued between two students. One of the students, Willie Brandt, was arrested on the charge of battery, though there is some doubt that he assaulted the other student.

SAVIO ARRIVES

Meanwhile, students continued to demonstrate peacefully in the Student Union area. When the campus police requested that the demonstrators disperse, they began a sit-down strike.

At this time Mario Savio and Berkeley Vice Chancellor Boyd arrived on the scene. Boyd announced, "I'm asking you to leave; you are upsetting the normal function of a university. I'm willing to meet with students without this coercion. However, unless you move, I will call this an unlawful assembly."

PRESIDENT AGREES

Dan McIntosh, AS president, spoke in favor of protesting students.

Four basic demands were made by the students:

- That they be permitted to set up an anti-draft table next to the Navy table, or else have the Navy table removed.

- That the administration guarantee against preferring charges or initiating disciplinary action against Brandt.

- That the administration also guarantee against preferring charges or initiating disciplinary action against any participant and/or organizer of the demonstration.

- That negotiations on the legitimacy of the Navy table begin.

Vice Chancellor Boyd granted the first and fourth demands, but would not make commitments regarding the second and third.

Meanwhile, student demonstrations continued until Alameda police came in late Wednesday afternoon and arrested students. Physical force was reportedly used.

Later that evening the demonstrations moved to the Pauly ballroom with about 2,000 students, where the protestors were addressed by Savio and Chait.

Associated Students met at

this time and "strongly endorsed" support of the strike with a 9-8 vote.

Yesterday students continued to picket in the rain without a great deal of interference. Some classes were cancelled. The administration met last night with the ASUC.

Students felt that the issues behind the demonstration are:

- Equality of rules as they are set up, and

- The students' right to a voice in activity carried on in their student union.

Rich Zeiger, layout editor of EL GAUCHO and special correspondent from Berkeley, noted that the general feeling of the campus appears to be one of waiting and anticipation, of not knowing what was happening or what is going to happen.

Students, he claims, seem willing to put on a sign that says "STRIKE" but not to tramp around in the rain.

The whole thing, in the words of one of the demonstrators, is one of those problems that has been "building up for some time."

Leg Council views riots in Berkeley

Leg Council yesterday met in a special three hour session to consider the developments in the situation at the Berkeley campus of the last two days.

Out of the meeting came six resolutions, all essentially in support of points raised by students on the northern campus.

Legislative Council went on record as "vehemently supporting the right of all students to peacefully protest their cause."

The body also condemned the "inequitable application of the standing laws and rules to the students and non-students involved."

The principle that all groups presenting material on any UC campus must be either registered student organizations or sponsored by a University organization was also endorsed.

The Council condemned the "failure of the University administration to consult the Associated Students before action on a matter of vital interest to the students."

Council also endorsed the principle that campus officers shall not be ordered onto any UC campus for the purpose of dealing with student demonstrations unless requested by the Chancellor or Vice-Chancellor of that campus in consultation with the Associated Students.

The resolutions are being submitted to various university officials and to news media.

Special edition

EL GAUCHO will publish a special edition today at noon, covering the protests in Berkeley.

The advertising-free edition, which will contain an on-the-spot report from EL GAUCHO layout editor Rich Zeiger, will be available in all on-campus distribution boxes.

El Gaucho Opinion

EDITORIAL

Riots in Berkeley: A Power Split?

The issue that acted as a fuse that figuratively blew up Berkeley Wednesday was the status of non-student groups on campus, particularly in the area of setting up tables in the Berkeley Student Union for the purpose of dissemination of literature.

The rule at Berkeley is that non-student tables must be manned at all times by students; the Navy recruiters, who unwittingly set off the powder keg by setting up a table in the Student Union, had been receiving preferential treatment, as had other governmental agencies and the military.

The complaint was that the rule of the non-student groups had been applied inequitably, and that other non-student groups had not been receiving this treatment. According to a former Berkeley student now on campus, this rule has been protested since its passage in 1964, at the time of the FSM disturbances.

A solution proposed by the ASUCSB Legislative Council, and agreed upon by some Berkeley students, is that all groups presenting material on any UC campus must be either registered student organizations or sponsored by a University organization.

Other issues in the conflict concerned police action. We feel that the Associated Students should be consulted before any officers other than campus police are ordered into any UC campus for the purpose of dealing with student protests, unless the situation is totally out of hand.

We also must question the attitude that seems to be pervasive at Berkeley. This attitude contends that there is a necessary split in power, that either the Associated Students will have the power, or the administration will have it all. At the risk of appearing holier-than-thou, we must note the relatively well-working coalition on this campus between the administration and student leaders. We feel that the Berkeley administration was dangerously lax in not consulting the Associated Students before acting in a matter of this magnitude.

While Leg Council did go on record as "vehemently supporting the right of all students to peacefully protest their cause," they did not either condemn or support the student boycott of classes. We feel that this sort of protest may not be the most effective one, because the party most affected in this sort of demonstration is the student, not the administration.

We would not support the instigation of a sympathy boycott on this campus for the reason mentioned above, and also because this campus has effectively gone on record as supporting the actions of the ASUC Senate, and a further protest here would be futile.

JAN SHELTON
Editor



El Gaucho



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Letters to the Editor

Leg Council, administrative 'clowns' outdo 'serfs' in Morse lecture seating

To the Editor:
 Tuesday, at the Wayne Morse lecture I: (1) cut a class in order to get a good seat in Campbell Hall, (2) sustained numerous injuries while fighting my way through the crowd when the doors opened, and (3) when I had finally made it to my seat I found a camera between me and Morse.

As the lecture started I was about to congratulate myself on my strength, courage, and general godliness when I happened

to see my roommate, an honorable member of that revered body politico-Leg Council, walk down the aisle to the second row, center section, where he was shown to his seat by an usher.

It seemed more or less ironic, mostly more, that as Senator Morse was speaking of his democratic responsibilities to the voter, my roommate walked passed us "serfs" to sit in his privileged place. I would like to make two suggestions. One, that seats for forth-

coming lectures be awarded on a democratic first come first serve basis; or if this isn't acceptable, that seats be awarded on the bases of g.p.a. or intelligence tests so that those who will be able to get the most out of having a good seat will be bale to do so. Either way, I figure I'll have a much better chance for a good seat than the Leg. Council and administrative clowns that usually get them.

STEVEN SACKS
 Junior Psychology Major

Apathy articles 'insipid'

To the Editor:
 Recently, several articles have been appearing in EL GAUCHO that are concerned with "apathy toward religion." The person writing the essays has never made an attempt to define what he means by "apathy toward religion," and I think I know why. All of his precious generalizations would immediately cease to hold what little water he has forced into them.

Let us now look at "apathy", where that word means indifference and "religion", where that word means organized worship activities. We shall immediately grasp that there is much apathy toward religion among our college friends (and professors). But that does not account for all of the attitudes toward religion that we may find about us. There are still (unbelievably?!) some hard-line faithful, who swallow everything the man in the front of the church tells us. But, more importantly, there is a huge group of atheists among us (Yes! let us state the word clearly. Atheist - one who does not believe in a diety on the grounds that there is no evidence for so doing, just

as Athesist - one who, on equally unpresent grounds, believes.)

Now these Athesists are NOT apathetic about religion, that is, they are not indifferent. Lots of them, to be perfectly factual, even dislike organized worship activities intensely. They hate such notions as the Crusades, the Inquisition, the "divine right to rule," and, coming quickly to modern times, the stands of many religions on such issues as abortion, birth control, and even the draft. These people

are not apathetic, and the fact that they are not religious flag-wavers does not make them so.

I must suggest in conclusion that the articles on "apathy toward religion" are not only insipid, in that they are as wishy-washy as can be, but grossly inaccurate in trying to divide human beings into his silly two categories, for I have demonstrated, in this case, it does not fit the facts.

M.W. MACHAN
 Graduate, English

KCSB--ear on programs

KCSB hosted the Pacific Region Conference of IBS in order to try and provide a constructive answer to commercial radio's idea that, ". . . it is meeting its obligations when it is making money, and that its critics are wrong in some sort of ratio to the margin of profit." (W.H. Ferry, in "Masscomm as Guru") For we believe broadcasting has a responsibility higher than money.

By a recent proposal, the FCC seems to concur with Harvey Jacobs ("News: the Big Story in Broadcasting") that, ". . . too many educational stations, FM and closed circuit alike, program the same as commercial stations. Educational stations are operated for less than educational purposes."

USE RESOURCES

But college radio can provide a service, as we are uniquely situated in institutions of higher learning. Thus, the idea of intellectual radio drawing from the resources available to us may help combat the FCC's proposal to eliminate the ten-watt "educational" station. For it is time to consider if, instead of a blind negative reaction to the FCC proposal, just as any other interest group would react, we shouldn't consider if we have been faithful to our licenses.

SHIFT, NOT SHAFT

But what can college radio do in fact to implement these fine ideas? For one of the main reasons programming stands as it does is that it is EASY! In fact, the most difficult and time-consuming type of programs are just those we would attempt to improve: news and public affairs.

Though the solution is admittedly difficult, it can be accomplished. It lies in a not-so-subtle shift of emphasis from entertainment to information. But don't misunderstand - this doesn't mean elimination of entertainment; or even, necessarily, curtailment.

SPECIFICS

What we would do is to use our unique affiliation with the University to provide more "informational", or, if you will, "intellectual" programs. Specifically, we would introduce conversation programs, interviews with profs, discussions between students, telephone feed-back from the listeners, rerote broadcasts - these are some of the ideas tendered.

Let's try airing classes - as KZSU at Stanford most successfully does. How about coverage of Leg. Council live at key meetings - with running commentary describing what occurs as well as its importance. Also, reports on A.S. and University committees and projects - Camp Conestoga and Sandpiper, etc. Elections of all types, and broadcast of UCSB sports events.

AN OASIS?

Although it is argued that a specific content limits the listening audience and hence the impact of the message, we would prefer to give Newton Minow's ideas a chance. For Minow, in his "Wasteland" speech, remarked that ratings show only what people are presently tuned to, not what they would tune to if they were given six or seven more alternatives.

KCSB ought to provide one alternative to the general blank Santa Barbara radio seems to draw. With the help of the students faculty and administration at UCSB, it can be done.

Draft-put up or shut up --Steadman

To the Editor:
 All those students bitching about the draft should either put up or shut up. In essence, either they renovate their long-ignored Judeo-Christian dogma: Thou shalt not kill! and vigorously protest the undeclared Asian war and defy the draft or seek conscientious objector status, OR they acknowledge agreement to the policy of war and accept their responsibility in actively fulfilling this policy, uncomplainingly if not eagerly.

BRIAN H. STEADMAN
 Junior undeclared

Congratulations

To the Editor:
 Congratulations to Robert Allman for his amusing letter about "morality by majority vote" --- a brilliant parody of a sophomoric analysis of a complex political and ethical problem.

A.E. KEIR NASH
 LARRY ADAMS
 Department of Political Science

Vice-Chancellor Dusmet takes new post in Europe

Luigi Dusmet, Vice-Chancellor for Business and Finance, has accepted a new post of Director of the Management Development Institute in Lusanne, Switzerland.

Dusmet, who joined the Chancellor's staff in 1963, will take up his new duties in Europe next July.

The Management Development Institute is affiliated with the University of Lusanne but has its own separate board of trustees, administrative officers, faculty, and buildings.

The Institute, also widely known as IMEDE, derived from the French name for school, has a staff of professors chosen from leading Universities throughout the world.

It was founded in 1957 as an international school of business administration for executives, largely through the interest and support of the Harvard University Graduate School of Business Administration. Three Harvard professors now serve as consultants to the Institute.

INSTITUTE OBJECTIVES

The objectives of the Institute are to broaden the understanding and knowledge of business executives whose previous experience has been mainly that of the specialist, and to prepare them for broader responsibility through management skills.

Chancellor Vernon Cheadle praised Dusmet for his service to the Santa Barbara campus. "Vice-Chancellor Dusmet has been a key individual in helping us attain financial support in the face of our unprecedented growth during the past three years. His leadership and guidance have been instrumental in the successful achievement of our accelerated construction program to accommodate the largest enrollment increases among the UC campuses," Dr. Cheadle said.

"He has been extremely effective in his administration of a major segment of UCSB's financial and physical resources. The University is sincerely grateful for the service he has rendered and, although I deeply regret to see him leave us, I wish him success in his new post -- one for which he is highly qualified."

NEW PROGRAMS

The Chancellor also highly commended Dusmet for his work in the preparation of proposals for new graduate programs for a School of Administration and School of Architecture and City and Regional Planning which will be included in the new UCSB academic master plan to be placed before the Regents when they meet

(Continued on p. 7, col. 3)

Announcements

AS ELECTIONS

A special election to fill the positions of RHA Men's Representative and Fraternity Representative will be held Thursday, Jan. 12. Sign-ups are open until 4 p.m. today in the AS office.

BAHA'I FOLKSING

University Baha'i Forum will present Baha'i Folksing tonight at 7:30 in UCen 2272. Folksingers Chris and Jan will combine music with an informal discussion on the Baha'i Faith.

BUS RUNS

The Associated Students Bus will operate as usual during dead week. There will be no service during finals week.

COMMUNITAS

Communitas will hold three open houses tonight. All interested students should go to the parking lots at the Bank of America in Isla Vista and San Miguel on campus at 8 p.m.

ED LECTURE

Dr. Schmidhauser, co-ordinator of Elementary Education for Santa Barbara, will deliver a speech on the tutoring project on Jan. 3, at 4 p.m. in SH 1004.

FACULTY OPEN HOUSE

Student Affairs Subcommittee will hold its first faculty open house tonight. The homes of Roy King of Letters and Science and Dr. Robert Michaelson of Religious Studies will be open. Students should sign up today in the AS Office.

FOREIGN FOOTBALL

Foreign students of UCSB will play football against the UCSB varsity at 2 p.m. Saturday behind Robertson Gym. Foreign students are needed as players. The public is invited.

GCF

Gaucha Christian Fellowship will hold a meeting with folk singing and food tonight at 7 at 163 Lassen Drive, Goleta.

HULA HELP

Any girl who does a Hawaiian or Polynesian dance is urged to contact Karen Hogarth in the Phys Ed Department by Monday.

PH.D. ORAL

The oral qualifying examination for the Degree of Doctor of Philosophy, with a major in Biology, will be held for Laurence T. Penny next Friday at 2:30 p.m.

PH.D. ORAL

The oral qualifying examination for the Degree of Doctor of Philosophy with a major in History will be held for Thomas Wolff on Tuesday at 9 a.m. in Speech 1615.

PH.D. ORAL

The oral qualifying examination for the Degree of Doctor of Philosophy with a major in Philosophy will be held for Joyce Treblicot on Monday at 2:30 p.m. in SH 2320.

Salary raise for profs asked

The University of California is asking for a 7.5 per cent faculty salary increase plus a 3.1 per cent increase in fringe benefits for 1967-68.

The proposal will be submitted to the Coordinating Council for Higher Education, the Regents were informed at their November meeting in Los Angeles.

The request is based on faculty salary levels at Harvard, Yale, Princeton, Columbia, and Michigan, supplemented where necessary (for certain professional schools) by Cornell, Illinois and Wisconsin. The data also support a 4.9 percent salary increase for 1968-69.

Changes set

Registrar Theodore Harder and Charles Erasmus, chairman of the anthropology department, have announced that all anthropology courses under 150 may be taken pass-fail.

RUGBY CLINIC

Rugby Clinic will hold an open clinic in the sport Sunday from noon to 2 p.m. on the practice football field.

Members of the Los Angeles, Long Beach and Peacock Gap (Marin County) Rugby Clubs will be present to instruct participants in the clinic. A game will follow between Cal Poly (San Luis Obispo) and UCSB.

WESLEY FILM

Wesley Foundation will present the movie "Appalachia by the Sea" Sunday at 3 at the University Methodist Church.

WIA

WIA Board will hold its first meeting Jan. 10 at noon in Bldg. 421.

WEAK OF DEAD

Recreation Commission presents a CARTOON FESTIVAL for dead week relaxation Thursday, December 8, 7 to 9 p.m. The cost is 25¢ or an equivalent Child's Christmas Gift for the Santa Barbara Children.

Results?

UCLA Daily Bruin Editorial: "It is now two and a half weeks before finals. If anyone has learned anything in his classes this quarter; please write us about it."

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 OTTO BREMER, CAMPUS PASTOR

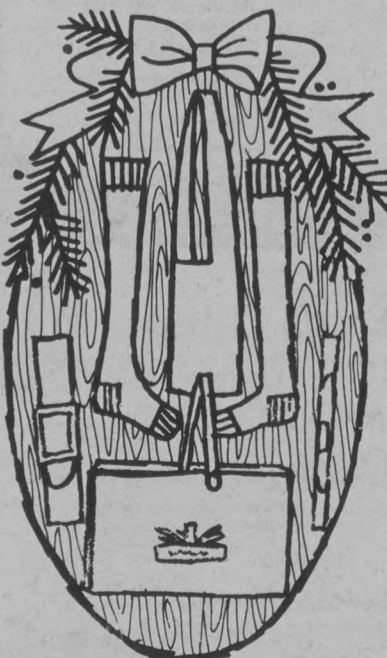


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The Arts

Miller's 'Fall' opens Sunday

Arthur Miller's "After the Fall" is being polished by the cast in preparation for Sunday's opening night. The Readers' Theatre production will also be running Monday and Tuesday.

Ray Lloyd will be featured in the lead role of Quentin. The senior has previously been seen in "Mademoiselle Colombe," "Don Juan in Hell," and "Fashion." Wayne Smith, who had a major part in "The Fantasticks," has appeared in Roadrunner Revue and Galloping Gaucho Revue.

Gary Marec's past experience has included "Gallows Humor," "The Resounding Tinkle," "Comedy of Errors," and direction of "The Tiger." Kent

Brown, who graduated from the Drama Department in 1963, has directed five shows in Germany.

Gloria Rossi, in the role of Maggie, has acted in "Comedy of Errors" and "Birthday Party." Martha Harvey has seen duty in "Gallows Humor," "The Resounding Tinkle," "Don Juan in Hell," and "Camp 'n Such."

Liana Latka has played in "The Crucible" and "Desire Under the Elms." Maureen Bereskin will appear as Quentin's first wife, and Jean Davis will be Elsie, the sensuous seductress.

"After the Fall," Don Winton's first show as director, will begin at 8:30, free of charge.

'Callboard' gives in-depth stories on campus plays

Thomas B. Markus, assistant professor of dramatic art at UCSB, has announced that the second edition of "Callboard" is currently on sale in the outdoor lobby of the New Theatre during performances of "Green Grow The Lilacs" and in the Offices of Dramatic Art and English.

PLAY STUDIED

"Callboard," dedicated to the proposition that theatre is "more than entertainment," offers a series of articles related to the current production, "Green Grow the Lilacs."

The current issue presents an article by John D. Welsh, Professor of Dramatic Art at the University of Richmond in Virginia, who has studied the transformation of plays into musicals. Herbert Kennedy, of Stanford University, has contributed an article, "The Poetry of Folk Drama."

FOLK DRAMA

Theodore W. Hatlen, who is directing the UCSB Production, presents his point of view regarding "Green Grow" as a "folk drama," while Leon Brauner, a visiting professor at UCSB this year, describes the stages a costumer must go through before finally deciding what the actual costume design shall be.

"Callboard" will continue in the future to present "high quality articles designed to enhance the understanding and appreciation of a theatrical presentation as a work of art, rather than a slice of entertainment."

Arts lose out-- Luciano resigns!

Dale Luciano, the "enfant terrible" of EL GAUCHO's loosely-knit, cosmopolitan position as "Arts Editor." Though the resignation has been official for several weeks, he ceases being today.

The actor-journalist-playwright listed among the reasons for his resignation "chaotic" office organization, the quarter system, artistic encroachment, the quarter system, persistent back-aches, and the quarter system.

In his typically bravura style, he exited from the GAUCHO suite, armed with the artifices of his long, long apprenticeship, ready with a salute and a smile for the real world.

POETRY

Soliloquy at Sunset

In the mist the buildings
Stand like dying heroes,
Bronze-clad by the sun.
Footsteps mock a fading heartbeat
Tree whispers echo wisdom of the dead.

But who will devise an epic
When our Troy is won?
What ash-risen Homer will tell
How the Gods blessed us,
And what smiling Fairface launched a thousand
missiles?

Elizabeth Lindsay

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committee on arts and lectures

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More than e'er before!!

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Your Christmas list in hand
Leaving not a particle
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Bells on register ring
Saving you to half
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For gifts at prices daft.

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FRIDAY AND SATURDAY
MIDNIGHT MATINEE
PSYCHEDELIC films

"TIME IS"
"N.Y., N.Y."
"Dream of Wild Horses"
"LAPIS"

1964 BY DON LEVY FOR THE NUFFIELD FOUNDATION UNIT FOR THE HISTORY OF IDEAS, ENGLAND
1950-BY FRANCIS THOMPSON AMERICAN FILM FESTIVAL AWARD, U.S.A.
1960 BY DENYS COLUMB DE DAUNANT. AWARDS AT 5 FESTIVALS
1966-BY JAMES WHITNEY, GUGENHEIM FELLOWSHIP WINNER

FREE SUGAR CUBES

-and-
"Bridges Go Round," "Mosaic," "Raga,"
"Blinkity Blank," "Les anges Dorment"



"GREEN GROW THE LILACS" opened last night in the UCSB New Theatre. -- DON LAIRD photo

McMillin bows

Soon to appear as Curly in the UCSB Department of Dramatic Art Production of Lynn Riggs' "Green Grow The Lilacs" is John McMillin, a relative newcomer to theatre, though he feels that he has found something that he "can definitely hang onto."

A transfer from Colinga College in Fresno, McMillin has spent most of his life travelling throughout the United States. He is more impressed with some aspects of the Santa Barbara Community than he has been with past "homes"; "Santa Barbara strikes me as being more like an East Coast Community than a West Coast Community. It has a cosmopolitan quality of sophistication that I'm not yet used to. THINGS go on here!"

He also has kind words about UCSB: "Its atmosphere is different from any other campus I've attended; in many ways, though, it resembles the University of Hawaii, where you're not in quite such a grind as you might otherwise be."

UNUSUALLY STRAIGHTFORWARD CHARACTER

At the moment, he is busy with "Green Grow The Lilacs," under the direction of Dr. Theodore Hatlen. He commented on the problems of playing what he describes as an "unusually straightforward character."

"Curly does present many problems. He is a symbol of the type of rugged individual that civilized the West, though he is simple and straightforward --- There's nothing too 'psychological' about him. He is a person who enjoys life and lives it to the fullest."

EASY TO UNDERPLAY

"At first I thought I was overplaying the role by emphasizing those qualities of character without the "psychological" complexity most realistic characters demand. As it turned out, I found that I was actually underplaying him most of the time."

McMillin adds, "It's been a lot more difficult than I thought it would be to communicate to an audience that Curly is capable of seeing beneath the tragedy and hardship of the frontier life and recognizing the innate beauty of the Old West."

In the cast with McMillin are Laurie Walters, and Gene Borio.

"Green Grow The Lilacs," opening in the UCSB New Theatre last night, will have a two-week run. Tickets are available at the Lobero Theatre and Arts and Lectures Box Office.

Modern dancers of Paul Taylor troupe perform

Four works choreographed by Paul Taylor will be performed by the modern dancer and his eight-member company when they appear at Campbell Hall at 8:30 p.m. tomorrow. The ensemble will present his "Junction," "Duet," "Three Epitaphs" and "Orbs."

Tickets for the performance are available at the campus box office and at the Lobero Theatre.

AWARD RECEIVED

The company has performed at the world's leading festivals and was awarded the Gold Star Choreographic Award for its participation in the International Dance Festival in Paris at the Champs-Elysees Theatre. In 1965, the "Premio de la Critica" award from the Critic's Art Circle of Chile went to the ensemble for the most outstanding ballet event to appear in that country. London's Dancer of the Year award also was bestowed on the Taylor group in 1964.

Recognized here and abroad as leaders in contemporary dance, the company has made 11 foreign tours since 1960. Critics have acclaimed them in the United Kingdom, throughout Europe, the major cities of South America and Mexico. Its current U.S. tour has been preceded by a three-week season at the Champs-Elysees Theater in Paris and appearances at the Holland Festival, the Hammamet Festival in Tunisia, the Israel Festival and the Edinburgh Festival. The company also has been the subject of a CBS television show.

BEGAN WITH GRAHAM

The dancer-choreographer began his career with the Martha Graham Company and was that ensemble's soloist until 1962. Taylor has taught at Adelphi College and Southern Connecticut State College, and maintains his own studio in New York. His performing career also includes numerous television and Broadway roles.

Symphony set tonight

"Odysseus' Theme" by student composer W. Newell Hendricks, will be performed tonight for the first time as the UCSB Symphony Orchestra, under the baton of guest conductor Ronald Ondrejka, begins a new season in Campbell Hall at 8:30 p.m.

Newell's composition was completed last June. It draws its title from the source of the thematic material, taken from the Greek Dorian mode, referred to as the "warrior's" mode.

In addition to the student premiere, the symphony will present works by David Diamond, Debussy, and Haydn.

Student soloists will be Gary Brumm and Sallie Burdett, harp, and Charlotte Brown and Nan Butler, flute.

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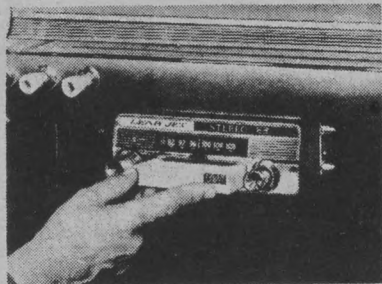
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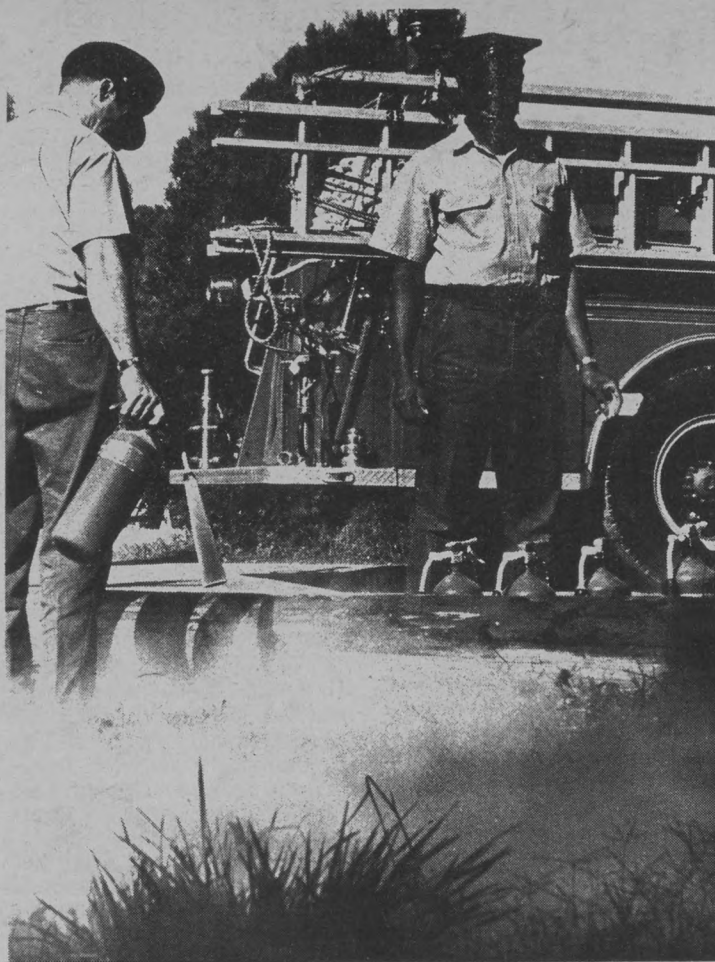
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AESTHETIC APATHY--Campus Fire Department volunteers empty a CO2 fire extinguisher before annual check-up; escaping CO2 froze all the grass in the area. Note the total unconcern for the aesthetic beauty of the campus.

Peace Corpsmen return to classes

(Second of Two-Part Series)

Once upon a time there was no such thing as a returned Peace Corps volunteer.

Not until 1963 did the first crop of Volunteers begin returning to the U.S. after completing their two-year tours. In the interim, the Peace

Brass choir sets Christmas music

Brass Choir will perform its annual Christmas concert in the Music Bowl at noon Thursday, Dec. 8, with Dr. Maurice Faulkner conducting the 25-member ensemble.

Included on the program will be the fanfare to "La Peri", by Paul Dukas; "Sonata Piano y Forte," by Giovanni Gabrieli; and "Music for Brass Instruments" by Ingolf Dahl, contemporary composer and director of the Ojai Music Festival.

For the holiday portion of the program, the Brass Choir will present Christmas jazz arrangements by Stan Kenton, familiar carols interpreted in modern jazz form.

An active touring group, the ensemble will present performances in Bakersfield, Fresno, Reno and Bishop in 1967. Faulkner also conducted the Brass Choir at a recent reception honoring modern dancer Martha Graham. Their 1966 tour appearances were in Los Angeles, Banning, and Palm Springs.

Corps' "task force" administration eagerly sought reports from the field and "Washington types" (in Volunteer argot) probed about overseas to see firsthand what their creation was doing.

That was three years ago. Since then, more than 10,000 Volunteers have completed service, but almost as soon as they reappeared on the American scene, there were a few overly publicized cases of "reverse culture shock." Some ex-Volunteers reported difficulty in getting satisfying jobs and some complained that no one understood what they had experienced overseas.

The Peace Corps experience appears to be making a visible impact on the career choices of Volunteers by steering them more and more towards education and government employment.

Among the first 7,000 Volunteers to return to the U.S. just over half either are continuing their college studies, mostly for graduate degrees, or teaching. Another 12 per cent are working with several Federal agencies here and abroad.

Two factors explain why a third of all Volunteers return to school: 93 percent have had previous college education. (Many indeed, regard Peace Corps service as a convenient and valuable breathing period between undergraduate and graduate study.) Another 54 per cent change career plans during

(Continued on p. 7, col. 3)

American role in African growth often overlooked

The men and skills that won the American West were "exported" to Africa when that continent was being explored, developed or settled by Europeans, according to three historians of Africa.

Physically and mentally though, these American frontiersmen, with their skills in mining, hunting, finding their way through unknown country, breaking virgin sod, and fighting aborigines as well as regular troops, were ideally suited for the demands of South Africa's "Far North" of the last century.

So write Drs. Robert O. Collins, associate professor of history at UCSB, and Clarence Clendenen and Peter Duignan of Stanford University, co-authors of a new paperback book, "Americans in Africa: 1865-1900" (Hoover Institution Studies).

INTERESTS OVERLOOKED

"Because the United States took no part in the partition of Africa and never acquired an African colonial empire," the authors write, "the political and economic interests of the United States in the continent have been almost entirely overlooked by historians and other scholars."

Yet the American was there, seeking adventure or fortune or the salvation of souls as a merchant-trader, explorer, soldier-of-fortune, miner, horticulturist, engineer or missionary.

Most famous of the Americans in Africa was the British-born orphan, cabin boy, soldier, sailor, star-journalist and explorer-adventurer--Henry Morton Stanley. Dubbed Bula Matari--the "Breaker of Stones" -- by the Africans, Stanley first achieved fame in Africa when he crossed Tanganyika at the head of a column (which flew the Stars and Stripes) and found the missing missionary - explorer, Dr. David Livingstone.

The authors note that a high percentage of the American geologists, farmers, mining engineers, mine managers and smelter operators who made lasting contributions to South Africa's development received their professional, academic and practical training in California--many at the University of California.

Beard supports Biblical legends

Dr. C. Noble Beard, Ph. D., chairman of the Geology Department at Fresno State, will present a lecture on "A Scientist Looks at the Holy Land," Sunday at 3 p.m. in Chem 1179.

Beard will present scientific data to back up the words of the Bible. He has done field study for Stanford and UC Berkeley, and has traveled extensively in the Holy Land.

The lecture is sponsored by Campus Advance. Slides will be shown and a question and answer period will follow the lecture.

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HEAR

Wow! HUSTLERS' HANDBOOK

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Ghetto problems attacked by Neighborhood Councils

(Continued from p. 1)
 them to deal with discontented people in a piece-meal fashion.

Instead, he added, the ghetto inhabitants were working through the city structure, "within the Establishment." He did not entirely rule out rent strikes or boycotts. In an earlier comment he said that he felt that a confrontation with city government might be necessary to get action.

DEANS SIT IN

Sitting in on the meeting were Dean Lyle Reynolds, Lyons, and Atwood to tell what their respective organizations were attempting to do.

Prefacing his discussion of the University's program to bring minority students and members of lower-class families to Santa Barbara, Dean Reynolds cited statistics showing that UCSB's percentage of Negro and Mexican students is far below their percentage of the population of California.

UCSB, according to Dean Reynolds, has been actively recruiting Negro students from the South and intends to start a Speakers Bureau program to recruit minority students from Santa Barbara, Watts, Hunter's Point in San Francisco, and Oakland.

"We not only have something to offer to these young people, but they also have something to offer to us," said Dean Reynolds.

Peace Corps return to class

(Continued from p. 6)

their two years overseas, often necessitating further study.

The back-to-the-classroom trend is being fostered by colleges and local authorities which are providing increasing incentives in the form of financial aid, teaching accreditation and salary credits.

In 1966-67, 69 colleges and universities offered 322 scholarships, assistantships and fellowships (available only to returned Volunteers) and 14 cities and states--including New York, California and Missouri and the New York City Board of Education--have offered special teaching certificate waivers and adjusted salary scales to former Volunteers.

Volunteers also are seeking and getting--positions with a wide range of voluntary, domestic and international organizations, such as C.A.R.E., the United Nations, the African-American Institute, the National Teacher Corps, Bureau of Indian Affairs, Catholic Relief Services and the Asia Foundation.

More than 100 international and overseas firms have sought to hire returned Volunteers for positions in several fields.

Despite rising numbers of applications from college seniors in 1966, Peace Corps recruiters still report difficulty in convincing many students of the relevance of Peace Corps service to their long-term career goals.

Because Volunteers have been re-entering American society for only three years, there is little evidence that the Peace Corps can cite in support of "relevance" beyond the conviction of the Volunteers that the two years are valuable and well spent.

But the statistics are encouraging. So are the sentiments of the Volunteers themselves. Said one: "You can't make a career out of the Peace Corps, but you should make the Peace Corps part of your career."

nolds. Professor David Arnold of Sociology echoed this view, contending that the presence of a Negro student in his interethnic relations course gave students information that no textbook could offer.

Dean Reynolds also talked about provisions being made by the administration to make use of federal funds under "Project Upward Bound."

With these funds minority members will be brought to UCSB during the summer to live on campus, attend classes, and receive special tutoring.

'RAISE SOME HELL'

Lyons explained about programs to create an interest among the members of the Santa Barbara ghetto. "Last spring we decided to get people themselves and raise some hell. We called a meeting and got electrifying results from the people."

According to Lyons, Neighborhood Councils set up to handle local problems have got the City Council to bring in federal funds to improve the run-down areas of Santa Barbara.

In response to a question as to whether these projects would perpetuate segregation, Lyons said that segregation is a middle-class problem. The first problem for members of poor class is to gain decent housing, and funds for this purpose are available only for areas in which over fifty per cent of the houses are run-down.

'SECOND CHANCES'

Atwood introduced Betsy Barber, a participant in the Work Training Project. Mrs. Barber said that besides learning about basic subjects, people in the program also learn about their neighborhood and what they can do to improve it.

She said that the program gives "second chances" to those people who missed their first chance.

The meeting was coordinated by Bryant who also works with the NAAP. "This group is for the betterment of people, not colored or white."

Before formulating concrete programs, the CRCC is attempting to find out what troubles exist in the Santa Barbara area and what the specific needs of the people are. Individual members of the CRCC have talked to people in lower Santa Barbara on their own initiative.

As Dean Reynolds stated, this meeting is significant as it represents the first time students have attempted to find out what the problems of Santa Barbara are, but more meetings will be needed if a constructive program is to emerge.

Dusmet leaves

(Continued from p. 3)

in Santa Barbara in February. Dusmet came to UCSB in June, 1963, as Assistant Chancellor and in 1964 was named to fill the new position of Vice-Chancellor. He was formerly with the University-wide administration in Berkeley as Assistant University Architect.

His career with the University began on the Berkeley campus in 1952, which he left to earn the degree of master of business administration from the Harvard Graduate School of Business Administration.

He also worked in design and coordination firms in Boston and San Francisco. He returned to the UC staff in 1958.

ARCHITECT TRAINING

Dusmet's earlier education included a BA and MA degree in architecture from the Berkeley campus. He is a registered California architect and a member of the American Institute of Architects.

He has been active in a number of civic and professional organizations including the Affiliates of UCSB, the local Harvard-Stanford Business School Club, and the Santa Barbara Chamber of Commerce.

He serves on the executive committees of the board of directors of the UCSB Faculty Club. He is a regional chairman of the Harvard Business School annual giving fund drive.

Stuurman covers nature of reading

"The Nature of Reading" will be Douwe Stuurman's topic when he addresses UCSB's Library Affiliates at 3:30 p.m. today in UCen 2284.

An associate professor of English at UCSB, the former Rhodes scholar received his B. Litt. degree from the University of Oregon and a B.A. degree from Calvin College.

Stuurman joined UCSB's faculty in 1946 after serving with the intelligence division of the U.S. Army team which entered Germany during World War II. He was the discoverer of the manuscripts of the Nazi party, materials which have proved invaluable in writing the history of the party.

Winner of the annual faculty prize in 1956 for his effectiveness in "opening new intellectual and cultural vistas to undergraduate students," Stuurman is a member of the Pacific Philosophical Association. He also holds membership in the American Association of University Professors.

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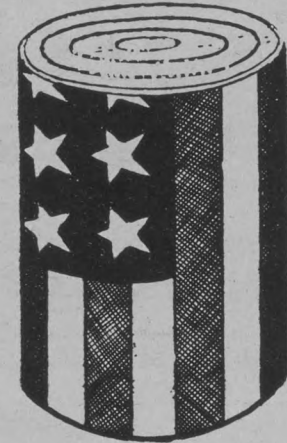
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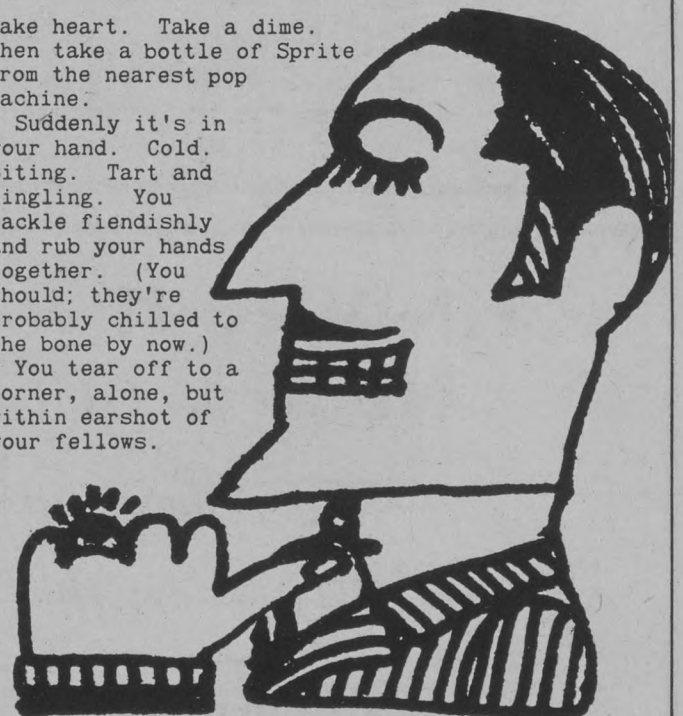
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You tear off to a corner, alone, but within earshot of your fellows.



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SPRITE IS A REGISTERED TRADE MARK



TIMELESS sound of the Blooz - left to right, Larry Marks, Dennis Geaney, Spencer Conway, Rip Radekin, and Reed Lockhart.

Bike rings confirmed by campus police

(Continued from p. 1)

Bike "rings," rumored to be operating in the IV area over the past few months have finally been confirmed by both ARREST and campus police.

"We know that such a ring is operating both on and off campus," explains Detective Robert Gauthier. "We broke up rings last year and three years ago; this one's operations extend all the way to Lompoc," he adds.

TEN SPEED BIKES

Jim Bettencourt of House of Lords remembers that "23 bikes were stolen on one occasion." New ten-speed bicycles are the targets of bike rings, according to UCSB police.

"About 15 bikes a week - mostly over the weekend," are stolen Gauthier notes. Since January, 446 bikes were recovered among the 771 stolen. And since the start of school, 81 of 176 bikes stolen were recovered.

"We believe that the bike ring takes other things besides bicycles," Gauthier predicts. Paralleling this belief, ARREST hopes to not only hamper bike thefts, but also other thievery.

REWARD POSTERS

Plans to study various kinds of bike locks, survey IV bicycle problems, and more importantly "Place \$25 reward posters for bike law violators" are voiced by ARREST. Soon, the posters will make their appearance throughout Isla Vista.

Nightwatchmen for parking areas (as in the case of Francisco Torres), good bike racks,

and proper lighting of parking areas are among immediate suggestions which ARREST urges living groups to consider.

More than 8500 bicycles are registered with Campus Police. Yet, no one knows how many go unregistered.

Many students at Dos Pueblos "put their bikes in rooms during Thanksgiving," remembers Artoux. ARREST hopes to make such measures unneeded in the future.

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Electric blues and psychedelia

Alexander's Timeless Blooz Band will freak-out tonight in their latest performance, entitled "Midnite Mass." The Ventura Theatre will host the Blooz, who describe their music as a "combination of electric blues and psychedelia."

"People who are more serious and discriminating in their listening," rather than those who just frequent "freak-outs", are specifically invited by the Blooz to attend.

"Gloria," "Louie Louie" and "Satisfaction" are often requested tunes of the Blooz. They answer these requests with "Man, we don't even know those songs."

Members of Alexander's Timeless Blooz Band are Larry Marks, Dennis Geaney, Spencer Conway, Rip Radekin, and Reed Lockhart.

While the group hopes not to become "permanently associated with freak-out," tonight's midnight show will feature The Un Res, The Aluminum Alloys, "or the foil goils," The Fog Machines, Paulina and the Ministry, and an entire "Psychedelic Slide Show."

Whether "Bubble blowers" being on sale in the lobby" will help the gate receipts is up to the audience; they are at least being advertised.

Hours set

University dining commons will operate special hours to accommodate students' altered schedules during exam week.

Breakfast will be served from 6-8:30 a.m.; lunch from 11:45-1:05; and dinner will be served from 5-6:30.

Sack lunches will be available each morning at breakfast time.

This schedule will be in effect from Saturday Dec. 10 through Saturday Dec. 17, with the exception of Sunday, Dec. 11 when regular hours will be used.

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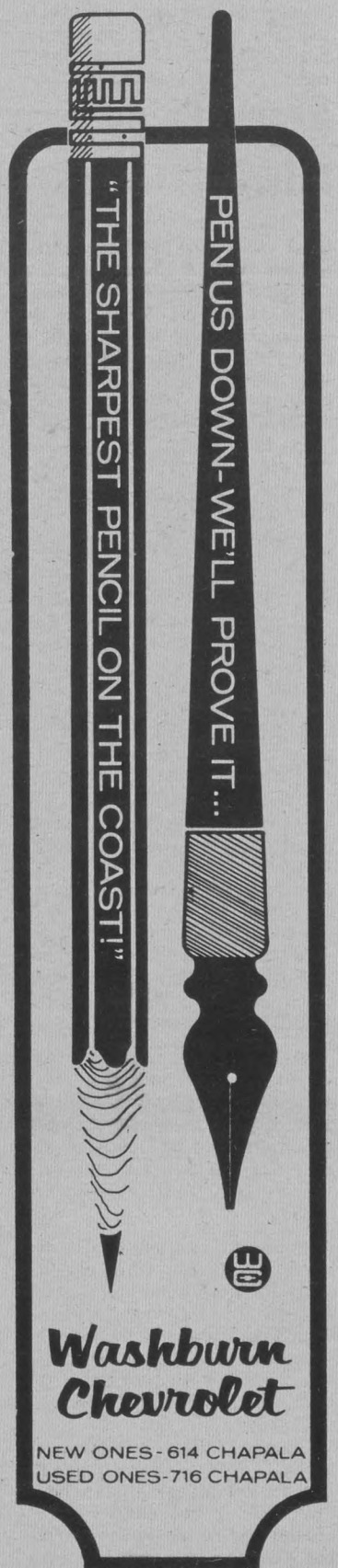
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No rest for the cagers-- busy month lies ahead

By DAVE HYAMS
Sports Editor
While 10,000 students and EL
GAUCHO operate on the quarter

system and prepare for finals,
UCSB's basketballers will be
kept busy stright through
Christmas vacation.

COMMENT IN PASSING

Invest in Intramurals

By JOHN R. PETTMAN

As spirit-spent supporters drift back to Isla Vista each afternoon following a date on the intramural gird-iron, there can be found scooping up scattered waist-flags a dynamic little guy with a big sack who made the game just finished possible.

When there are one, two, three or even four skirmishes going on at once, as so often happens during the height of the season, the man with the sack is there--touching all fronts from one minute to the next, absorbing the action, observing the rules, offering help when asked, but abstaining from interfering.

Whether in gray sweat-shirt with shorts or neatly attired in full business suit, Sanford Lee Geuss (pronounced Gice) remains "Sandy" to all, and as chief of UCSB's vast intramural program, has established himself as one of the most respected, well liked and hardest working men on campus.

In a little over a year since coming to Santa Barbara with a degree in physical education from San Fernando Valley State College, Geuss has guided intramural athletics into prominent focus among the many campus activities, and under his competent leadership, intramurals have flourished to heights never before reached.

FROM ARCHERY TO TUG-O-WAR

"Over 40 per cent of the male student body participates in the program," he proudly reveals, "which includes almost 2,000 men competing in one sport or another." There are 22 sports in all offered in the program, ranging from archery to tug-o-war, and each is carefully planned, scheduled and directed by Sandy's guiding hand.

To assist him in the myriad of details which make intramurals flow smoothly, Sandy is aided by Steve Murray, Jim Ranta, Karen DeLong and Pete Hall, his four right arms "without whom I could not function," he admits with modesty.

Yet the program, "structured to provide healthy competition for all," he says, has thrived through Sandy's genuine enthusiasm, his knack for organization and his attentiveness to duty.

"The success of intramurals comes from the students themselves," he argues in deference to accepting credit for a job well done. "They are the ones who make it go and who keep it alive. It's just a question of awareness on the part of the student body and the kids take it from there."

WEEKLY SCHEDULE AT PEAK

The fact still remains that during this past intramural football season as many as 70 games per week are played with 1,300 men participating representing 59 different teams.

Just keeping the scores straight is enough woe for one man, but Sandy is charged with running the whole show, and what would you do if confronted with four injury reports, two officiating protests, space and time problems for five teams which have four fields on which to play in two hours?--and all of these happenings a normal part of a day's work.

And speaking about space problems, Sandy is quick to point out an acute need for more facilities, including the addition of "badly needed handball courts," which he says, "hopefully will come in due time." For a man who has more people under his program than any other activity on campus, Sandy Geuss is entitled to a gripe.

But you won't find many complaints from the friendly little guy with the wide smile who in addition to directing intramurals teaches six courses in the physical activities department.

FAITHFULLY HE SERVES

"I love my work tremendously," he says, "and I am indebted to Art Gallon for hiring me. Intramurals are under the PA department and I'm pleased to be a part of the whole thing. I had intended to be a track coach (Geuss was a track and swim star in college), but when the opportunity was afforded me to work here, I took it and have not regretted the move one bit."

Neither, you can be sure, have any of the nearly 2,000 intramural athletes currently engaged in his program.

After their opener last night, which will be covered in the noon edition, coach Ralph Barkey's cagers travel to Fresno State tomorrow night to face the CCAA strongboys, the Bulldogs.

The Gauchos return home a week later, hosting Seattle University December 10. For this game, 50 cents will be charged to all students, in order to pay for the intersectional schedule Barkey's boys play.

Seattle could be the best team to visit Robertson Gym this season, with an outstanding front line keyed around center Tom Workman and forward Jim LaCour. Workman tallied 32 and LaCour 24 when they were here last year.

Once finals are over, the quintet flies east to face Buffalo and St. Bonaventure December 17 and 19 in New York, with the Bonnies highlighting the eastern swing.

And while 98% of the student body is home for the holidays, (Continued on p. 11, col. 3)



SOARING HIGH--Sophomore forward LeRoy Jackson outjumps everyone in the Hall of Fame game Monday. Next Saturday he and his mates return home to face Seattle.

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P.S. And don't miss the "Prison of Socrates" folk music program on KGUD-FM Monday through Thursday with Chuck Lee with featured portion from the Nexus Club in Goleta

Freshmen fight with Vaqueros

Hoping to face a more "down to earth" opponent than the veritable giants of the UCSB varsity, Coach Ray Bosch and his Gaucho freshmen travel into Santa Barbara Saturday night in an 8 p.m. encounter with Santa Barbara City College.

The game will be played at Santa Barbara High School.

The frosh were beaten badly by the varsity Monday night, but there were some impressive performances. Bob Emery, the 6-2 former All-Northern California ace pumped in 13 points, and 6-7 center Ron Rouse tallied 15 while pulling down 6 rebounds. Neither played the entire game.

Joining Rouse and Emery in Saturday's starting lineup will be 5-9 guard Larry Silvert and forwards Rick Spencer and Bob Marshall.

Champ Cal Poly routs wrestlers

By RICK HARKER
Sports Writer

Last Tuesday night the UCSB grapplers opened their 1966 season with a groan, losing to last year's national collegiate champions, Cal Poly of San Luis Obispo.

The only Gaucho winner was Bill Lennon at 145 lbs., although head coach Don Matson was pleased with several individual performances.

There are many new faces on this year's varsity team. Up from last season's yearlings are Jack Stustu at 123 lbs., and Russ Denea at 152 lbs., both promising wrestlers.

Larry Hebebrand, tipping the scales at 177 lbs., wrestled a fine match at Cal Poly, as did Mac Owens, who has replaced Tom Hippie at the heavyweight slot. Barry Liebelt, a sophomore, is expected to be a winner also.

Returning varsity lettermen Bruce Hori and Lennon provide some experience for coach Matson's team.

This weekend, the Frosh travel down to Cal Fullerton for a tournament, and next



GARY BIANCHINI
Returns to grapple

Tuesday night both Frosh and varsity bus to UCLA for a dual meet there.

The first home meet will be immediately after Christmas vacation against Purdue.

The Boilermaker wrestlers will travel with their Rose Bowl football squad. Purdue promises to be the best team to come to the Santa Barbara campus -- a match not to miss.

Mathmen sweep by faculty foes

While perhaps not threatening the Boston Celtics for hard-court supremacy, the Math Department's basketball team, the Ordinals by name, swept to their second Faculty-Staff basketball crown in as many years by shooting to a 6-0 record.

Dennis Johnson, an Ordinals ace, was the league's leading scorer with a total of 199 points for a 34 points per game average. Steve Murray and Dave Bell provided ample scoring support by each accounting for 14 points a game.

On the bowling side of the intellectuals' activities, Bookstore Team #2 and Women's P.E. are locked up in a tight duel for the league lead. Both currently rest at loop bests of 19-13. Dinings Commons is a close second at 18-14.

In future Faculty-Staff Sports the cross country meet will be held Saturday, December 3, on the campus lagoon. All faculty, staff, grad students, and teachers aids are eligible. Interested runners should contact Bob Kelley in the Recreation Office.

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Swimmers set for season of splashing

By RICH UPRIGHT
Sports Writer
Getting a jump on what was once considered a spring sport, the UCSB swim team will begin its season this weekend

with a dual meet with Irvine today, followed by the All-Cal swim tourney to be held at UCI tomorrow.
With a squad comprised mainly of sophomores and

juniors, the Gaucho mariners appear to have fine potential this year, and today's encounter with the Anteaters should give a fine preview to the coming campaign. The teams ap-

pear to be of almost equal strength and victory in the first meet could well hinge on the final event--the 400 meter freestyle relay.

Senior team captain John Mortenson will probably swim one of the legs in this event, accompanied by juniors Dave Gray and Jim Ranta, and sophomore iron man Chuck Spink.

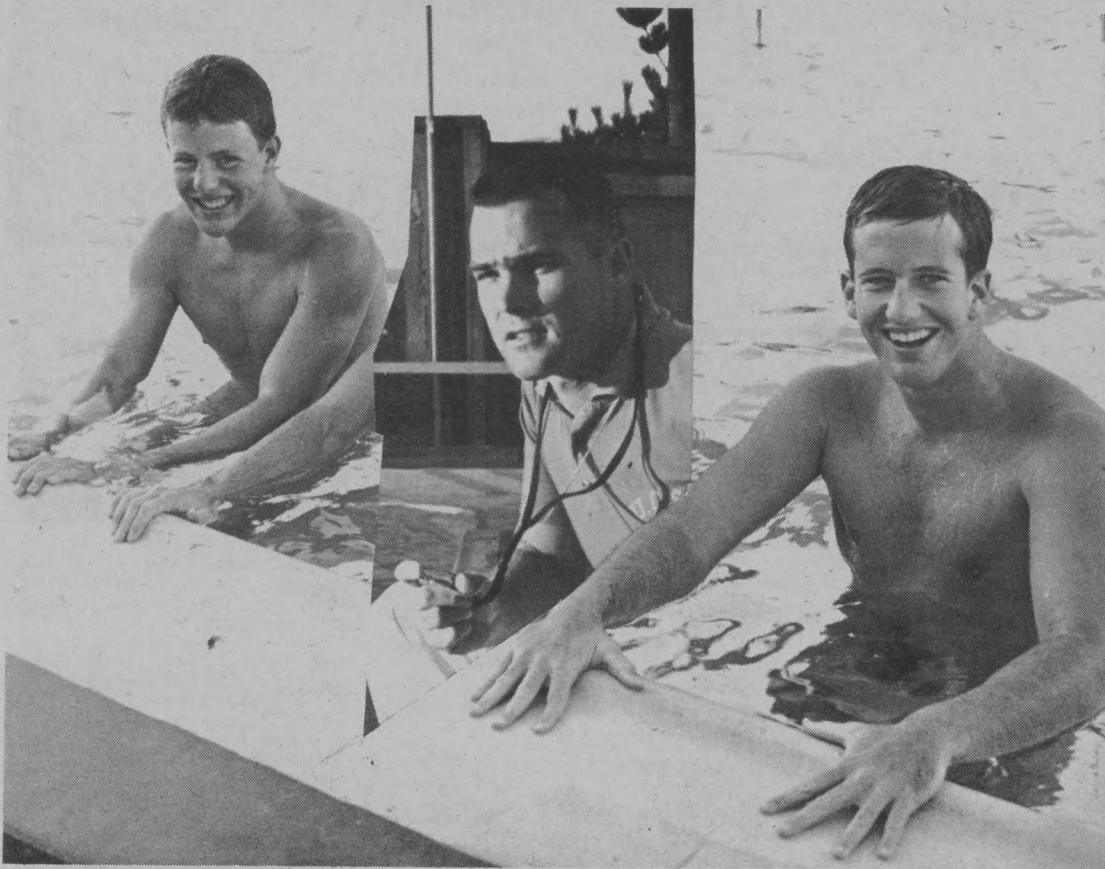
Depth appears to be one of the main virtues of this year's team, and coach Rick Rowland does appear to be blessed with at least one standout man in each event.

Aiding the four freestylers will be junior Mike Honig, brother of freshman swimmer Tom Honig, in the breaststroke; Chris Ostrom, along with Spink and Ranta will butterfly through

the waters, while John Melin, though only a sophomore, is expected to be the team's outstanding man in the backstroke.

To aid this promising group of human flesh, diving coach Bob Gary will supply NCAA college division champ King Evers and Rocky MacKenzie, who will attempt to supplement the point totals accumulated by the Gaucho guppies.

In the All-Cal meet on Saturday, where only relay events will be contested, UCSB and Irvine are expected to battle national powerhouse UCLA for team honors, and the Bruin swimmers appear to be as potent as their football, basketball, track and baseball counterparts, quite a ship for the Gauchos to sink so early in the year.



WAITING FOR THE WATER--Gaucho mermen Mike Honig (left) and John Mortenson flank coach Rick Rowland.

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Basketball

(Continued from p. 9)

the cagers face Wyoming, odds-on favorites to take their Rocky Mountain conference, December 23 at Robertson.

XMAS TOURNEY

After opening their presents, the hometown five goes back to work at the WCAC Christmas Tournament December 27-30 in San Jose. Last year, the Gauchos surprised the league by almost upending USF in the finals, but the Dons rallied in the last six minutes and Santa Barbara had to settle for second.

In the tourney, which displays the whole conference, Pacific will be favored, although it may not be a blessing. In the seven-year history of the holiday gettogether, the tourney winner has never gone on to win the league championship and enter the NCAA Regionals.

After vacation, the play-for-keeps really begins, with San Jose State kicking off the WCAC competition play January 7.

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The following albums are a compilation of some of the best sounds in albums to be released in the last few weeks:

Grooving right in on the mark is one of the newest groups from Sweden, called the Gals & Pals, recording on Fontana Records. The album consists of Burt Bacharach songs--from "My Little Red Book" to "Here I Am". If it gets enough air play I'm sure it will become one of the top-selling albums in the country. Check out a fantastic track of "Cross Town Bus."

If you were impressed by the Paul Horn Quintet at the Jazz Forum the other Saturday, his new album MONDAY, MONDAY is a must. Included on this outstanding album is the best arrangement of "Eight Miles High" to date, the title song "Monday, Monday," "Satisfaction," and "Guv-Gubi". Great Album!

RIVERS SIDE OF TOWN

Out on the Johnny Rivers side of town, his best album to date, "Changes", which includes what was the top selling single in the nation a few weeks ago-- "Poor Side of Town".

Checking the liner notes, Lou Adler produced the album, with musicians such as Hal Blain on drums, Bud Shank on flute and sax, some of the best arrangements of such hits as "If I Were A Carpenter", "California Dreamin'", and "Cast Your Fate to the Wind".

There's a new Blues Project and a new album on Verve-Folkways entitled PROJECTIONS. If you even were mildly interested in their first album, give the new one a spin.

TURN ON

Want to capture some of the romance of living on the beach and listening to the waves break, hearing the gentle rain and gusty winds blow in? If you don't actually live on the beach already (or even if you do) pick up a copy of NIGHTTIDE by the Mystic Moods Orchestra and recapture the melodies, moods and sounds of dusk to dawn. While you're at it pick up a date to help you share these romantic moments. Guaranteed to turn on your date from the opening moments of the sea rushing into "A Summer Place."

SERIOUS SIDE OF SAMMY

And while we're on the subject of romance plus talent, Brand new on Enterprise (R6236) -- Sammy Davis, Jr. sings LAURINDO ALMEIDA PLAYS. Backed only by the incomparable guitar of Laurindo Almeida, Sammy produces a feeling which is transmitted at its peak on "Here's That Rainy Day", "Speak Low" and on my favorite "Joey, Joey, Joey". A phenomenal performance by both artists.

GOT LIVE IF YOU WANT IT

The new Rolling Stones album -- if you want it, it's recorded live at the Royal Albert Hall, London, England. Album includes: "Fortune Teller", "I've Been Loving You Too Long" (written by Otis Redding), and "Have You Seen Your Mother, Baby, Standing In The Shadows?". Plus all kinds of strange arrangements, and distortions of some of their previous hits.

THE DEAN MARTIN TELEVISION SHOW - a selection of the most melodic moments from the NBC-TV series on Reprise. At the end of the last few Dean Martin shows on Thursday night, Dean has had a mystery record, and although he has had 375,000 entries---no one has correctly identified the voice, he says. In fact he positively shudders every time the "mystery voice" sings dooby dooby doo. One of the top TV shows around and one of his top albums.

MORE SOUNDS FROM THE EAST

THREE RAGAS from the masters of the instruments of India, Ravi Shankar, and DRUMS OF NORTH AND SOUTH INDIA with an introduction by Ravi Shankar, are two of the latest releases from World Pacific Records out of five. For those who dig sounds from the East.

Nelson Riddle and Eddie Fisher team up on the new Vistor album, GAMES THAT LOVERS PLAY, with the best version of the title tune yet recorded. A little something for those Dead Week blues.

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PERSONAL-12

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