

A.S. is sponsoring a Blood Drive today in UCen 2292 from 8:30 - 4. No fatty foods 4 hours prior to giving. Refreshments for donors to the A.S. Blood Account which serves students, faculty, staff and families.

Vol. 54 - No. 140

DAILY NEXUS

University of California at Santa Barbara

Thursday, May 30, 1974

VISTA is on campus this week seeking UCSB seniors for service in California, Guam, and Western states. Economic, education, or other liberal art majors needed.

Financial Aids in new work study controversy Involves double standard between EOP, non-EOP applicants for work study

By Murv Glass

In a dramatic turnabout cause because, as one UCSB administrator termed it, "they were caught in the act", the Financial Aids Office has made 161 additional offers to students for its summer Work Study program.

The concept of work study is based on a student's need, with students of highest need receiving work study offers first. By law, the need factor is supposed to be the dominating qualification factor when awarding work study to students, regardless of race or color.

However, it was discovered last week that the Financial Aids Office had made its initial offers on what appeared to be a "double standard" need scale. There were five categorical breakdowns, and two of these were "EOP Dependent", non-EOP Dependent".

After the initial offers, the cutoff for EOP students was \$2,300 of need, while for non-EOP students it was further down the scale at only \$1,800 of need. From a reliable source within the Financial Aids Office, statistics of the initial awards were acquired.

What this chart reveals is that there were 74 EOP students who originally were denied summer Work Study. The Financial Aids Office would not say how many of those rejected fell between the \$2,300-\$18,000 gap. As a result of this initial double standard, there were many non-EOP students who received summer work study offers, even though their need for it was not as great.

What this means is that for EOP students, the cutoff was at \$2,300, but for non-EOP students, Financial Aids continued past this \$2,300 unmet need, and went all the way down to \$1,800

clearly in violation of Federal laws. How many non-EOP students initially received offers as a result of this double standard is unclear.

'TRIED TO BE FAIR'

When questioned about the different need scales, Alma Allen, in charge of the Financial Aids Office in Dean Harlan's absence (Harlan has been of vacation ever since the "116,000 blunder" story appeared in the Nexus), said that, "we tried to be fair to everybody. We could do this because we could anticipate a certain amount of attrition, and even it up later."

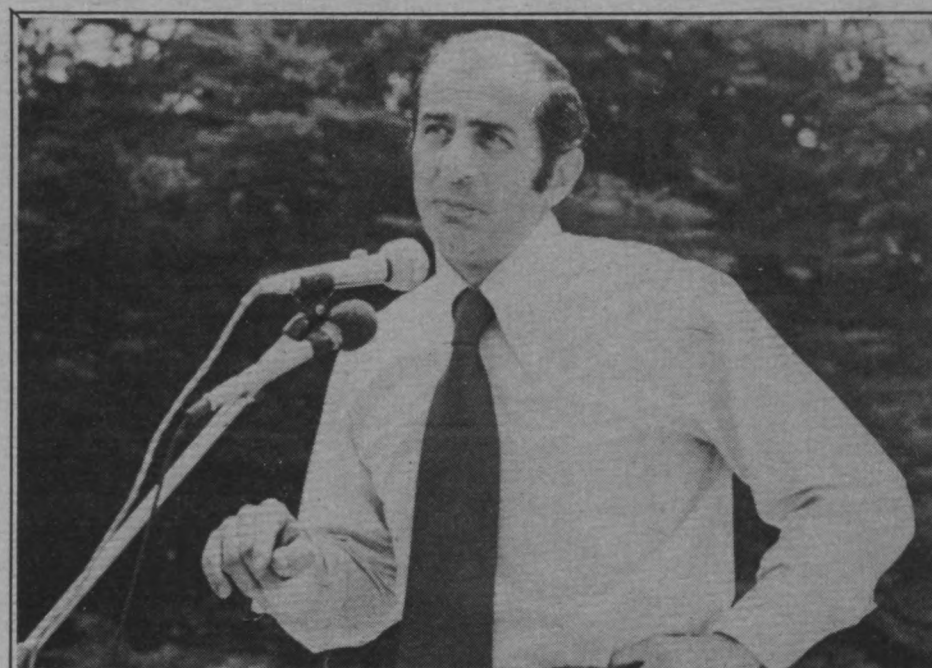
What Allen meant was that after the office had received responses of "accept" or "reject" to the initial offers, then Financial Aids could adjust the offers accordingly. In effect, this was done.

After receiving 19 "reject" responses and 140 nonresponses by May 23, the 161 additional offers were made. Of the 161 new offers, all of the eligible EOP students who were originally denied work study, received it. There were 65 of these cases. The non-EOP students amounted to 235 under the hastily revised program, instead of the original 274. The need scale is now \$1,218 for both categories.

When contacted about the original statistics, Floyd Nixon, Business Manager of Financial Aids, responded that, "I don't know where your figures came from. I can't comment on them. I called Alma Allen and they just laughed and said they didn't know anything about the figures."

However, Allen implied that she did have knowledge of these statistics when

(Cont. on p. 20, col. 1)



CAMPAIGN PITCH — Assembly Speaker Bob Moretti, a Democratic gubernatorial candidate, stressed his legislative record during an afternoon speech yesterday to approximately 900 people on UCen lawn.

photo: James Minow

Moretti stumps UCSB in effort to catch Brown

By Mark Forster

Assembly Speaker Bob Moretti, a major Democratic gubernatorial candidate, outlined his legislative accomplishments, stressing his minority support, during a speech to approximately 900 people yesterday on UCen lawn.

"For the first time in the political history of this state, there is real and meaningful political power in the hands of the minority community," Moretti said.

He noted, "If you had come to the Assembly four years ago and come today you wouldn't recognize the place, it has changed that much."

The Speaker then named such minority legislators as Willie Brown, Alex Garcia, and March Fong as representing the

increased minority legislative power.

Claiming the support of five Black Assemblymen and the Chicano Caucus, Moretti stated, "they are with me out front because they work with me and trust me."

"They know the kind of record we have produced in the Assembly," he continued.

During a question-and-answer period following the 20-minute talk, Moretti responded to a question concerning the EOP crisis on campus by promising "to be on the phone with the Chancellor to find out what is going on."

Turning to his legislative record, the Democratic candidate explained "the State Assembly has been in the forefront of every fight."

He cited the Assembly's passage of the 1973 Coastal Act as a major accomplishment, and said he "ramrodded" the Equal Rights Amendment through the Assembly.

Moretti thanked the crowd for its support on Proposition One, stating "it would have been a permanent and long-lived detriment."

He closed his speech with an attack on tuition and the Board of Regents.

"We have placed economic limitations on students because of this Governor and Administration Moretti commented.

He drew applause from the overflow crowd in explaining, "we have to return to the 1966-67 level of student fees and eliminate tuition." "We also need a Board of Regents that is reflective of the people in this state," he added. "The face of the Board of Regents has to be changed."

Yesterday's crowd was the largest turnout on campus this year for a gubernatorial candidate, with a favorable but subdued reaction to the speaker. Moretti faced none of the prying questions from the audience that plagued Secretary of State Edmund Brown, Jr. when he appeared here in April.

Although he is trailing the front-running Brown in the polls, Moretti never mentioned his opponent during the

(Cont. on p. 20 Col. 4)

A.S. budget hearings slow, but moving

By Mike Gold and Mike Scanlon

Providing a marked contrast to last year's rowdy, intensely heated A.S. budget sessions, this year's hearings got underway Tuesday — in a slow, but orderly fashion.

At stake is \$177,050. Seventy applicants for funding want it divided up seventy different ways. The only problem is that the combined budget requests of the seventy organizations (including 19 new groups) total \$380,967, over twice the amount A.S. has to allocate. Leg Council's job during the three-day budget session (with the final meeting tonight, beginning at 6 p.m. in the UCen Program Lounge), is to figure out an equitable means of distribution.

Tuesday night, 23 group financing requests were scheduled to be heard; only eight were discussed and allocated tentative funding, however.

Groups receiving monies so far, include: Community Affairs Board, \$6500; Organization Coordinating Board (OCB), \$860; Elections Committee, \$1150; Panhellenic, \$202; Cheerleaders and Songleaders, \$1100; and Rebyson, \$909. Two groups, Art Students League and Gaucho Services, had their budget requests postponed.

Thus far in the budget hearings three major factors have contributed to the slow and confused pace with which the hearings seem to be proceeding.

First, the council is composed of mostly new and inexperienced members. More important however, are the two resolutions which council has approved as guidelines in conducting this year's hearings.

Two weeks ago, upon a motion by A.S. Executive

Vice-President Tony Zimmer, council passed a motion breaking up the budget hearings into two sessions — one now, (at the end of spring quarter) and the other at the end of fall quarter. In other words, budgeting for groups is supposed to be on a half-and-half basis, half now and half later.

The Finance Board was therefore directed by A.S. to recommend to council group budgets for only half the year. The board has not complied.

Finance Board chairwoman Suzanne Manriquez explains, "Finance Board had been meeting for over a month to consider their recommendations and it wasn't until the last scheduled meeting that we were told that budget allocations were to be on a 50/50 basis. There was no time and it wouldn't be fair for us to arbitrarily say what summer/fall budgets should be."

Some members of council disagree. Says A.S. Rep. Jim Motroni, "Finance Board could have done it — a 50/50 breakdown would have really assisted council."

A.S. External President Kathy Tuttle, who voted against the 50/50 budget allocation proposal and Tuesday night declined to vote on all group budgeting for just half-a-year, has decided to reconsider such a move and take part in the remainder of the allocations.

Council has also set two criterion they hope will help in judging the merit of groups requesting A.S. funding: quality of the project or group being funded, and the number of UCSB students served by it. Leg Council is faced with the interpretation of this financing guideline in the remaining budget sessions.

Sanders case bogged down by unresponsive administrators

Alexander's denial of files 'the opposite of elementary rules of jurisprudence'

By Bob Sipchen

Following a Catch-22 like stalemate in which Vice-Chancellor Alec Alexander denied the Committee on Academic Freedom access to the files of Geography Professor Norman Sanders, the committee has concluded its annual report with a claim that "its powers are inadequate to its responsibilities."

The report covers two complaints by faculty members that their "academic freedom was abridged." The first complaint issued by Assistant Professor of Geography Norman Sanders charges that the outspoken environmental activist has been denied any merit increases over his six year residence at UCSB because of administrative opposition to his stands.

The committee agreed unanimously to investigate Sanders' allegation, but was denied access to his personal files by Alexander who stated that "for an academic freedom case to exist in connection with a personnel decision, there must first be evidence that some impropriety was involved in such a decision."

This decision indicates, according to Robert Potter, a member of the committee, the administration's attitude towards the committee. "We can oversee academic freedom in general, but not get involved in individual cases — this seems to me the opposite of elementary rules of jurisprudence, which is that problems can't be dealt with in abstract, but rather in specific cases."

According to Potter, the University lacks an authentic grievance procedure for faculty members who feel that their academic freedom has been violated. We don't know if he

(Sanders) has a good case or not; the surface looks convincing, but we simply haven't been able to get the evidence."

Alexander's decision on the case was appealed to the Committee on Rules and Jurisdiction which decided that "the appropriate committee to hear the matter is the Divisional Committee on Privilege and Tenure." The Academic Freedom Committee has appealed this decision to the Divisional Committee on Rule and Jurisdiction which has in turn referred the matter to the

statewide University Committee. Professor Douglas Hobbes of UCLA who is chairman of that committee stated that the matter would be reviewed and brought before the State Academic Council in June.

PROMPT ACTION?

Meanwhile, Sanders has, at the advice of the Committee on Academic Freedom, taken his case before Privilege and Tenure. Because Sanders has resigned effective June 13, the committee has urged in its report that Privilege and Tenure act promptly, but there is little optimism that the University Committee on Rules and Jurisdiction will return the matter to Academic Freedom.

The second case referred to the Academic Freedom Committee involves charges by Dr. Morris Friedell, associate professor of Sociology, that his academic freedom was infringed upon, but the committee is awaiting the decision on their jurisdiction before acting.

The Academic Freedom Committee concludes in its report that "either the committee should be given the tools it needs to do its job, or the responsibility should be transferred to a committee that has those tools."

Potter adds that "the moral" to him is that "only when we have collective bargaining can such rights be assured, when the procedures will be written into a contract. As it stands now even Privilege and Tenure has an advisory role to the Chancellor. What is needed is a procedure for binding arbitration."

Drug task force refunding hit by IVCC, ACLU; Slater scored

By Mark O'Connell

The Isla Vista Police Commission and the American Civil Liberties Union (ACLU) will continue in their stiff opposition to the county's Narcotics Task Force, although it has already received refunding for the coming year. Last week, the Board of Supervisors voted to continue funding with I.V.'s Supervisor Jim Slater voting in favor of refunding; Frank Frost was the lone dissenter.

The Supervisors' decision was made without notifying the ACLU or the Isla Vista Police Commission, both strong objectors to the task force's refunding.

The Isla Vista Municipal Advisory Council, the county arm of the IVCC, has written a letter protesting the "lack of public scrutiny" which preceded the funding approval. The council particularly blasted Slater for his "yes" vote and expressed the hope that "he will, in the future, have a greater

regard for the civil liberties of his district's residents."

At the June 5 Supervisors meeting, Wendi Asrael of the I.V. PolCom and Brad Currey of the ACLU plan to bring up their objections. Asrael expressed surprise and concern that their objections were ignored as "illegitimate" and, as Supervisor

Charles Catterlin termed them, "unimportant."

SHADY ACTIVITIES

Among the larger points of interests which PolCom and the ACLU will pursue before the Supervisors is the increased scope of the task force's objectives. As

(Cont. on p. 14, col. 5)

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George Wagner, President, in announcing the endorsement of the Calif. League of Conservation Voters.

"We feel that Omer Rains would be able to initiate and support legislation to change some of the many inequities that exist in our society. His answers... showed the depth of his understanding of these problems."

June Sunderland, in announcing the unanimous endorsement of the National Women's Political Caucus, Santa Barbara Chapter.

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968-5855 for more information, reservations, or registration procedures.

If you have any questions about photography, feel free to call APE

Since the Financial Aids "\$116,000 blunder" was reported approximately one month ago, many questions have been raised as to how and why such a crucial mistake occurred. Vice Chancellor for Business and Finance Dale Tomlinson recently wrote a letter to the Editor attempting to explain these matters. However, there are still several matters that need to be further scrutinized, and the following in-depth analysis will attempt to examine these matters and clarify the issues.

Money is allocated yearly by Congress to various regions of the United States. A review panel in each region takes the requests of all the institutions. The institutions are then funded according to a certain percentage of the request made. The UCSB Financial Aids Office has been in the business of requesting money for about ten years now, and therefore accurate predictions can usually be made as to the amount of money the school will receive. Two and one-half to two and three-quarter million dollars of Federal financial aid is the average allocation for one year for UCSB's Financial Aids Program. The amount of money for the next year is already decided upon by the time the present year is over, therefore, predictions are very possible.

Concerning Financial Aids, the administration lacks a

'\$116,000 blunder' appears more serious than first imagined

sophisticated computer system for procuring information on a continuing basis in order to make sound administrative policies. EOP has made use of the University's computer system and does have lists of how many students there are on EOP, how much these students need and how much they receive from various kinds of aid.

Based on an analysis depicting the Fall 1973 breakdown of students who had filed registration packets and received Financial Aids checks, Bill Villa, Associate Director of Chicano EOP, knew there was at least \$28,000 for the Chicano components left from the 1973-74 EOP allocation, and suspected strongly that there was at least that much, if not more, from the other components. Executive Vice Chancellor John W. Snyder felt this information was not enough and termed it as "inconclusive." The money was then frozen during the Fall Quarter.

If we consider the problem stated in Vice Chancellor Tomlinson's letter to the Nexus, of students dropping out and also consolidation of aid available to a student from all sources in which

the payments to the continuing student is subsequently lessened, the end result is that the total amount of money available to the program would increase. Therefore, because of this,

News Analysis
by
Susan Shinnick

Financial Aids could assume that due to the consolidation process and the dropout situation there would be more money available for the EOP program for the Winter and Spring Quarters.

Also, those who worked at summer work study jobs were charged against the Fall, Winter and Spring account by the administration. Summer work is usually not charged against the regular session allotment. This is part of the reason the \$116,000 discrepancy occurred. The administration finally conceded very late in the Fall Quarter that EOP had at least \$13,000. At this point there was still a \$103,000 discrepancy.

SERIOUSNESS OF BLUNDER

The seriousness of the blunder

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appears far more critical than first imagined. Tomlinson stated in his letter that \$1900 was the average need per EOP student. If \$1900 is divided by three quarters, the quarter need per EOP student is \$633.

Since we are on the quarter system and most community colleges are on the semester system, the only time a junior college student could be admitted is in the Spring quarter. If you divide \$633 into \$103,000, it becomes quite apparent that EOP could have admitted another 162 students with this money.

Tomlinson's letter to the Nexus stated that "at the beginning of the (Fall) quarter an overcommitment of approximately \$8,000 was made." Villa asserted that he had a \$28,000 UNDERcommitment and assumed Paul Mossett of Black EOP also did. An "average need" for a student is calculated

at \$1900 a year. At the beginning of Winter quarter there was a loss of 27 EOP students, according to Tomlinson.

\$17,000 DISCREPANCY

Tomlinson's letter also stated that no-show students accounted for approximately \$51,000. If \$1900 represents one year, then \$1266 would represent what is needed for the next two quarters. If \$1266 is then multiplied by 27, you come up with approximately \$34,000. Compare this with the administration's calculation of \$51,000 and EOP's \$34,000, a difference of \$17,000.

Members of El Congreso de la Raza Libre are attempting to secure the names of prospective EOP students who applied during Winter and Spring Quarter and were not admitted. They are attempting to find out if these students are interested in filing suit in their behalf, charging that they were denied an opportunity for education due to what they called "financial aid mismanagement" by UCSB officials.

What would happen if we had
a governor who didn't owe
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- but the people

Jerry Waldie
thinks that's honesty



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Robert W. Battin is a graduate of U.C. Berkeley, and has a special interest in preserving California's world-wide responsibility for educational excellence. And he's a fighter. Just the kind of man we need for Lieutenant Governor. Let's make that perfectly clear at the polls on June 4!



ROBERT W. BATTIN, Dem.
County Supervisor - Attorney



Paul Kinney

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ISSUE: ENVIRONMENTAL PROTECTION

Southern California is one of the most rapidly growing areas in America. This rapid growth has brought air and water pollution, destruction of natural resources, closing access to beaches and the devouring of open space. The State Legislature has failed to meet the issue of growth and the need for stronger air and water quality standards. Remember — The People In 1972 Passed The Coastline Initiative Only After The State Senate Killed The Idea In A Committee Room.



RECOMMENDATION

- (1) The state must provide the guidelines and necessary enforcement tools to assist local governments to deal with the pressures of growth.
- (2) The Legislature should adopt a state land use commission to provide long range planning and to insure that local Governments follow logical and consistent planning guidelines.
- (3) Support increased funding for the coastline commission and push for an 'open beaches' bill to insure public access to our beaches.
- (4) Oppose development of further nuclear power plants unless and until stringent safeguards are established.
- (5) Work to end any further drilling in the Santa Barbara channel and place the area in a federal reserve.

STUDENTS AND ISLA VISTANS FOR PAUL KINNEY, CURTIS HAYMORE,
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Dead concert brings too many cars, hectic business to I.V.

By Ann Haley

Complaints of crowded conditions coupled with hectic but booming business for Isla Vista establishments provided a weekend of confusion and chaos as the Grateful Dead, Maria Muldaur, and 25,000 rock fans came to town.

According to Campus Ombudsman Geoff Wallace, he received complaints from Isla Vistas of concert-goers driving over curbs, camping in fields, dogs tied to fences all day, lack of parking spaces in town, and businesses getting ripped off and being overrun. Another problem was the lack of restrooms in I.V., with resultant reports of people defecating in open fields.

Isla Vista Planning Director Joyce Roop reported that the Planning Commission's major complaint was that there were too many cars out cruising I.V. A.S. Concerts had tried to route cars into some 7,000 available campus parking spaces to avoid crowding I.V. However, unless a car held five or more persons, it

Fields used as campgrounds

cost 25 cents to park on campus, and so many vehicles parked in Isla Vista.

"If they're going to use I.V. as a parking lot, perhaps we should charge them for it," commented Roop. Tentative Planning Commission ideas are to block off I.V. for the next stadium concert and set up kiosks at the entrances to charge a parking fee. The monies collected would then be spent on alternative modes of transportation for the community.

Roop was also designated the official liaison between Isla Vista and A.S. Concerts by the IVCC. "The day of the concert someone mentioned to me that Joyce had had some problems in communicating her concerns (about an influx of cars in I.V.) to the A.S. Concerts committee," stated Don Winter, assistant to the Vice-Chancellor for Isla Vista

Affairs. "I did not know of any problems with Joyce and her designation as liaison until the day of the concert."

Community complaints will be aired today at 2 p.m. in an evaluation session of the concert by the Stadium Committee. The Committee is responsible for coordinating UCSB stadium concerts.

GOOD BUSINESS

Most I.V. food establishments enjoyed a booming trade with the influx of concert attendees. Manager Dick Mattos of the I.V. Market reported business was "super" although there were some problems with shoplifting.

"It was pretty insane," commented Joel Winnikoff, an employee of Pruitt's Village market. Winnikoff said that the market was totally cleaned out of produce, juices, and bread by the end of the weekend.

The Village Market also experienced hectic business and a lot of ripoffs.

ATTENTION, VETERANS

If your delimiting date for use of the G.I. Bill is May 31, 1974, Congress has given you a one month extension while they are considering a two-year extension. If you have any questions, call 961-2494.



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JOYCE CABOT—"I've had a marvelous time here, but even the best of places grows old."

Registrar Cabot leaving UCSB

It takes guts to leave the security of a good job for an uncertain future, but Joyce Cabot, UCSB's Registrar and Admissions Officer, feels that it's time to move on.

"Thirteen years is a long time, I just decided I'd like to try something else for a while," she said.

Cabot has given notice for the end of this month, although she has no idea where she is going or what she will do beyond the summer. For now, she is ready for the beach, the sun and the time to pursue hobbies. (Aren't we all?)

Cabot views her UCSB years as worthwhile and happy, endowed with support by both administration and students. She sees UCSB's greatest strength as being the maintenance of a "small college" atmosphere while quadrupling in size during the last 13 years.

"I've had a marvelous time here really," she said. "But even the best of places grow old."

Padway refused access to UCSB files by judge

UCSB student Larry Padway was denied permission to inspect files of the University of California Anti-Social Drug User project yesterday by the Santa Barbara Superior Court. Judge Arden T. Jensen denied Padway's motion after an in-camera inspection of the documents with the University of California attorney Glen Woods.

Padway can now appeal the decision or petition for a new trial concerning the heroin study files. Commenting on yesterday's denial, Padway said, "I feel that the motion to show cause was unfairly thrown out. Judge Jensen refused to hear arguments on the merits of my motion after his in-camera inspection."

Jensen ruled that the files are not matters of public record and hence will remain confidential as requested by the University. Jensen refused to discuss the ruling with the Nexus because of his involvement with some pressing research.



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Lack of FTE allocations hampers Black Studies Dept.

The Black Studies and African Area Studies Department has been under intense pressure the past year.

Dr. Gerard Pigeon, Black Studies and African Area Studies Department Chairman, recently discussed the glaring inconsistency in departmental allowance for FTE's (full-time employees) to teach the courses, as compared with the increase in student enrollment within the department.

"The Administration lets us increase the number of students, but they don't give us the tools (i.e. professors) to service the students with. It thus seems that we are programmed for failure."

Presently, the FTE slots are being juggled time-wise to maximize the minimal budget allocation given the department.

The attempt to facilitate Black

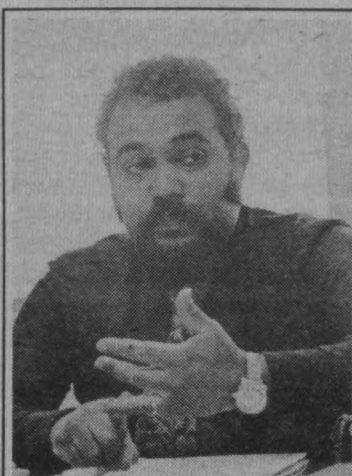
cultural appreciation within the limitation of the UCSB Administrative structure indicates the undercurrent of what many Black faculty members have termed "programmed failure."

News Analysis by Jean Giles

There appears to be credence to this claim when the following chart is analyzed.

| | Enrollment | FTE'S |
|---------|------------|-------|
| 1969-70 | 428 | 5 |
| 1970-71 | 872 | 6 |
| 1971-72 | 808 | 6 |
| 1972-73 | 1,120 | 5 |
| 1973-74 | 1,068 | 4.5 |

Pigeon also pointed out the fact that there are about 350 Black students at UCSB, "so obviously our courses are



BLACK STUDIES DEPT'
Chairman Dr. Gerard Pigeon recently discussed the FTE problem with the Nexus. "The Administration lets us increase the number of students, but they don't give us the tools to service them with."

benefitting a lot of other students as well."

The FTE problem is only one of many pressing problems with which the department has been faced. There was the recent case of the Administration cancelling a departmental class without any discussion of this action with Chairman Pigeon.

Commenting on this, Pigeon stated that "they made the decision of cancelling the course without me giving them my consent to do so, and without consulting me on the impact of the decision. So now there's no language class for the African Area studies major."

Summer school aid

Students planning to attend Summer Session and wishing to apply for financial aid for that period should make an appointment immediately with the Office of Financial Aid. A paid receipt for the \$16 Intent to Register Fee should be presented at the time of appointment.

Legislation introduced for child care centers

By Mark Forster

Assemblyman John Vasconcellos (D-San Jose) recently introduced legislation which will augment the support of campus child care centers whose budgets on many campuses have been severely slashed.

The legislation proposes an increase of funding for the centers on a proportional basis with community colleges receiving 63 percent, Cal State University campuses garnering 24 percent and University of California 11 percent. The bill would define eligibility for state funds and would stipulate that students be given priority for access to child care services.

Recent changes in the interpretation of federal guidelines for social service funds have raised critical questions concerning student eligibility for these funds. In the past, higher education institutions were considered "training programs"

which would allow "past, present, or potential" welfare recipients to enhance their employment potential.

New interpretations, however, stipulate that training programs must lead to "immediate employment," defined as employment within two years. Four-year colleges and universities, therefore, are no longer eligible to contract with the federal government for social service funds.

Defining "potential welfare recipients" as one who has come off welfare in the past three months (rather than two years

(Cont. on p. 19, col. 1)

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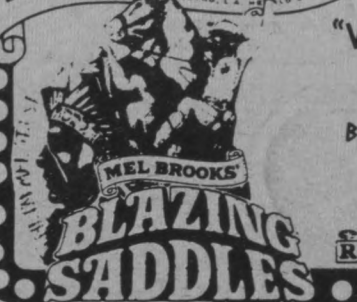
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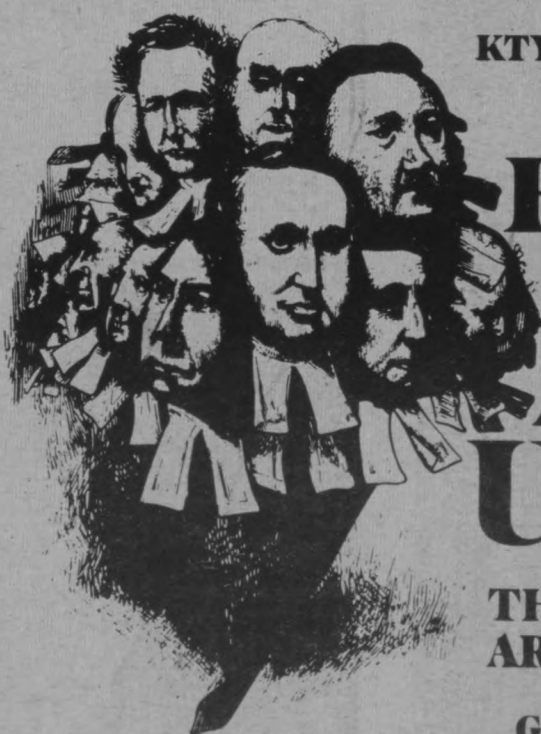
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Editorial

Moretti for Governor

We would like to give our whole hearted endorsement to the gubernatorial candidacy of Assembly Speaker Bob Moretti.

We do this not because he is merely the best available candidate or the lesser of evils, but because we feel he is a leader of extraordinary talent the kind of which only rarely comes within striking distance of a position as important as the governor's chair.

Few people in California have more knowledge about the problems this state faces than the Assembly Speaker. He knows them because he has been grappling with them since 1964 with a dogged idealism and good judgment that is entirely too rare in politics. We have never seen a politician assume a position where the demands upon him to abuse the office are great and still manage to assert himself with dignity, honesty and courage.

We are aware, however, that Moretti has taken positions we disagree with. We think, for instance, that the Legislature should not reapportion itself.

But we remember all the battles Moretti has fought. He moved a new generation of Assemblymen into positions of power, including, for the first time, many minority legislators. We remember that when Governor Reagan pushed hard to keep welfare and Medi-Cal reform, Moretti pushed hard to keep poor people from being hurt in this state. We remember that Moretti fought against the death penalty and kept it off the books for three years. He will be remembered as one of the Legislature's most effective members and, if he gets the chance, as one of the state's most effective Governors.

Moretti comes from a proletarian background and is not perhaps so glib in formulating a philosophy of government in grand terms. Rather he has shown what he thinks by what he does. His kind of idealism and his political savvy are two powerful weapons for social change in this state. We hope that Democrats on June 4 will not pass up the chance to give a rare individual a chance to be Governor of California.

Farwell racist term fits

To the Editor:

Your editorial, "The Farwell Censure," and the letter to the editor by Chris Inama, I.F.C., are gross self-serving statements designed to obscure the more substantial issues involved. The Nexus encourages inaccurate reporting, as long as it is done by members of the Nexus political party (i.e., Al Farwell and members of the White students league).

Look at the evidence: Martin Chorich, A.S. Plumber, now Nexus staff writer; Abby Haight, last year's External President—now Nexus staff writer, and lately consort to Dave Carlson, Editor-in-Chief of the Daily Nexus; Edward Mackie, "Fast Eddie," recognized A.S. political boss, who controls Al Farwell, Karl Woolam, and other voters on Leg Council, UCSB Intramural Employee, Leg Council Un-official parliamentarian, ex-convict, alleged informant, and, of course, staff writer on the Daily Nexus.

Why has the Nexus become a haven for the refugees of the fallen reactionary White right? More clearly, a pattern emerges which gives us a picture of how truth becomes fiction in the process of editorialization. The aforementioned individuals have been proved by their own efforts morally and physically incapable of telling the truth.

Present case and point is the "Farewell Censure" editorial which is the vehicle for changing the inquiry away from their boy to a straw woman Kathy Tuttle, whose only crime is defection from the camp of Ed Mackie and failure to respond to the call of the racist colours. Check the minutes for who actually make the motion to censure and you'll find it was the proxy of Bill Bradford.

Now, Mssr. Inama's outrage is as blind as it is reactionary. He would have us believe that freedom of speech is sufficient justification for an elected representative to assemble insufficient facts and innuendo in a constellation intended more to inflame than inform.

This self-serving statement does not remove the fact that the sons and daughters of parents financially able to support their living in independent living groups are fighting children of the Black community for a chance at spending A.S. resources, when they could operate without A.S. monies entirely.

The term racist in this instance correctly describes an individual

(Cont. on p. 20, col. 4)



The Lone Ranger

Letters

Chicanos need access to Chancellor

To the Editor:

The issue is not an individual, the issue is a position that is an integral part of the total Chicano Studies Program at UCSB that includes an academic department, an organized research unit, and a student services program.

The position of Assistant to the Chancellor with Chicano affairs emphasis was created to provide access to the Chancellor and his office for the three units making up the Chicano Studies Program and the Chicanos generally.

Effective access to the highest level of decision-making — the Chancellor's office — is essential if the University is going to affirmatively act to close the enormous gap that exists between its stated aims and its actual practices affecting Chicanos.

The unjust conditions that led to the proposal and creation of the Chicano Studies Program at UCSB are still fully operative. One out of six Californians is a Chicano. Yet fewer than three out of every 100 UCSB students are Chicanos. There are hardly any Chicano faculty, hardly any Chicano administrators, and the number and proportions of Chicano employees are greatly lower than the numbers and proportions of Chicanos in the surrounding area.

Eliminating the position of the Assistant to the Chancellor with Chicano affairs emphasis would mean the elimination of effective access to the Chancellor's office. It can also be emphatically stated that the elimination of the Chicano Studies Program would mean the virtual elimination of the activity and advocacy taking place relative to Chicanos at UCSB.

The issue, to repeat, is not an individual. It is the structure of the Chicano Studies Program at UCSB that is at stake. Eliminating the Assistant to the Chancellor for Chicano affairs is the first blow at the structure.

It is highly significant that the Executive Vice Chancellor should be eliminating the position of the Assistant to the Chancellor. Executive Vice Chancellor Snyder is the UCSB Affirmative Action Officer in charge of the Affirmative Action Program on campus. His action is a loud and clear signal to all campus departments and offices as to what Affirmative Action is going to mean at UCSB.

| | |
|---|----------------------|
| Academic Personnel | Chicano Staff |
| Sylvia Castillo | William Villa |
| Jorge A. Huerta | Fernando de Necochea |
| Dr. Jesus Chavarria | Yolanda Garza |
| Salvador Rodriguez Del Pino | Henry Tavera |
| Fernando V. Padilla | Ann Aguilera |
| Dr. Carlos Ornelas | Manuel Vanegas |
| And the members of El Congreso de la Raza Libre | |

UCSB commended

To the Editor:

On behalf of the directors of the Goleta County Water District, I would like to commend Vice Chancellor Goodspeed and the entire University community for the impressive efforts you have made in support of water conservation.

For the first three months of 1974, the University succeeded in reducing its water consumption by more than 20 per cent compared to the same period last year.

We hope that your water conservation program will serve as an impetus and model for others in the water district to join us all in our attempt to avoid unnecessary use of this essential resource.

Mrs. Llana H. Sherman
Director and Chairwoman
Conservation Committee
Goleta County Water District

Commentary

We told you so three years ago!

By Murv Glass

While recently rummaging through some old Nexuses, I ran across a most interesting Editorial, dated April 16, 1971. Taking into account recent events on this campus, the significance and relevancy of this article becomes quite apparent. Here, reprinted in its entirety for all interested persons, is the Editorial entitled, "Snyder appointment."

"If the kind of appointments being made in the UCSB Administration are a sign of the times, then obviously this University is rapidly becoming

mediocre. We have severely questioned the appointment of Alec Alexander to the L and S Deanship; we now question the appointment of John Snyder, President of Westmont College, to the position of executive vice chancellor.

"The job requires a man who is not only a capable administrator and an individual of inspiration and foresight, but also one who has proven his worth as a scholar.

"While Snyder may be a capable administrator, his academic record, which also reflects his

(Cont on p. 14, col. 1)

DOONESBURY

by Garry Trudeau



"The most important fact about Spaceship Earth: an instruction book didn't come with it."

Buckminster Fuller

DAILY NEXUS

Opinion

| | | |
|---------------------------------|--------------------------|----------------------------------|
| DAVE CARLSON Editor-in-Chief | MIKE GOLD News Editor | WENDY THERMOS Managing Editor |
| MIKE SCANLON Editorials | | |

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual. We welcome contributions from alternate viewpoints.

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NEXT YEAR—The Lenox Quartet will be featured in the Arts and Lecture 74-75 Concert Series. (See story on next page.)

Drama review

Excellent Teatro Play, terrible Pirandello

By Stephen Griffith

The frequent theatre-goer is often confronted with a mediocre production one night, only to be surprised by a different troupe the next. Such was true last weekend with a boring rendition of Pirandello's "To Clothe the Naked," and the excellent "Carpa de los Rasquachis," by El Teatro Campesino.

Let me deal with the better production first.

The Puritans not only outlawed plays with opposing viewpoints: they prohibited theatre in any form. The fear of this particular medium is perhaps justified in its powerful analogy to life. Concurrently, El Teatro Campesino was one of the most convincing theatre groups I've ever seen.

They admit didacticism. In fact, they were formed to aid a cause—the Farmworkers. Their goal was to encourage striking pickers and add humor "to counteract the depressing effects of a bitter, basically humorless struggle." They were successful since 1965, though such a synthesis of humor in tragedy seems anomalous in afterthought.

The style is unpretentious slapstick of sorts, which developed into their dramatic form, the "acto." But the illusion of looseness was that, tightly organized movements were evident when needed.

"La Carpa de los Rasquachis" (The Tent of the Underdogs) was a "poor theatre" play about the evolution of Chicanos: Cortez to Mexico to Californian fields to the big city. The humor revealed some of the depression in the portrayal of universal corruption—"Sain Boss Church" to Pepsi "por todos." We say with the actors: "chinga, chinga, chinga..."

The answer is the divinity within all humanity: so the drama ends: a fitting catharsis. The real humility of the actors, not knowing how to react to the unanimous standing ovation, was refreshing. We are all in this together they affirmed by returning the applause. So the Devil, that was not the Devil, and death, that was not death, returned to this world. Arts and Lectures is complimented on their selection.

PIRANDELLO'S 'NAKED'

On the other end of the spectrum of quality was "to Sloth the Naked," playing in the University Methodist Church. This is instance where I, as reviewer, feel it my duty to criticize. I hope those subjected herein realize I do this on an artistic level.

Frankly, I haven't seen such a boring play in this area since "Corruption in the Palace of Justice" ran during Fall quarter. Thinking of this, I recall some interesting parallels: stiff acting, drawn out scenes, distracting sound effects. In fact, the male lead of "To Clothe the Naked," Glen Beatty, was also in "Corruption."

Director Mamie Hunt, made the same mistake Vince Landro (a close friend of hers) made in directing "Corruption": when characters are written in a caricatural manner, they should be performed as naturally as possible, not striving for the over-encounter of the "Landro system."

This reviewer hopes Hunt and Landro realize this. It was the first play I have ever walked out on.

Poetry review

Past 'Spectrum' editor Sam Hamill publishes first volume of 'epic' trilogy

By Terry Schwartz

Sam Hamill is alive and well in Denver, Colorado.

The outspoken Hamill, after having piloted UCSB's "Spectrum" to national prominence, became involved in "personality" disputes with a reluctant English faculty and was stripped of university support. Now, a year later, Hamill is carrying on with the business of books: publishing and printing new writers at Copper Canyon Press, editing a quarterly, "Copperhead," and

Terry Schwartz is editor of "Spectrum," UCSB's highly praised literary annual. This year's edition will be published soon and will feature local and national poets, including Stephen Griffith and Robert Brandts.

completing his own "Heroes of the Teton Mythos," book one of a projected three-book "mini-epic" poem.

Here, the components of epic — the exaggeration of minor events (what better definition of a man's life?), the projection of historical characters and events, together blended with the poet's own biography become, in Charles Olson's terms, "Field of Action."

From the initial "pushing up the ice flow," "Heroes" begins to move. It sweeps back and forth across literary, physical, linguistic, and biographical landscapes at the speed of idea, governed by the logic of hallucination. At one moment we are hunting seal in the frozen-north, the next galloping through the Southwestern badlands.

MANTRA OF BROTHERHOOD

As I read "Heroes," I find myself easily, almost unconsciously, drawn into the illusion. Guided by short matrices of vivid, boldly modulating images incised with quick, irregular rhythms ("my words lumber off like drunken cubs/each syllable/yowling off through the underbrush"), the persona of reader and writer dissolve, and are united by the imagination. The emphatic "I" and "I too" are no longer point-of-view but mantra of affinity, universality, and brotherhood.

The subject of "Heroes" is Self. And the poem is a struggle to apprehend the essence of Self — to reconcile its relationship to all things in the realm of experience. More expedition than night-mare journey in the manner of Rimbaud, "Heroes" is the diary of a pioneer-poet mapping the wilderness of his mind, tracking his life back to its roots.

There is nothing frivolous or petty about his work, none of the "spontaneous catharsis" or "bland psychology" that abounds in countless books and quarterlies. This is a poem that compels the reader to return — not out of any obligation to justify the seven types of academic ambiguity, but because each reading is a different reading, dependent upon parameters chosen by the reader's inclinations: "what you want to hear." At times I have been impressed by the sureness and brightness of the imagery, at other times dazzled by the light, lyrical refrains: "How much of a man/I wonder/is snow/melted off in a new sun/pushed into driftings by the wind."

If the plan is epic, the tone, in the pejorative sense,



AFFAIR—Makavejev's "Love Affair" will screen tonight in Campbell Hall at 8 p.m.

most certainly is not. "Heroes" gently seduces the reader into its depths; Hamill knows the secret of writing with his whole body, making no demand that the reader have an illimitable knowledge of literature or esoteric philosophy. This is the same detached intensity that I find in Rexroth and Snyder.

I eagerly await the next installments and urge anyone interested to contact Sam Hamill, c/o Copper Canyon Press, 19 South Utica St., Denver, Colorado 80219, in regard to "Heroes" and information about C.C.P.'s other fine works.

Flute Choir concert shows varied quality

By David Sills

Returning from a recent tour, the UCSB Flute Choir gave a concert in Lotte Lehmann Hall last Sunday night. Their long and varied program featured ensemble, solo, and flute choir works, with a premiere of a new piece by a faculty composer at UCSB.

The program opened with an arrangement of a Bach-canzona done by the director, Burnett Atkinson. The arrangement was excellent, and pointed up the organ-like possibilities of multiple flutes. Unfortunately, the performance suffered greatly in ensemble and intonation.

The Bialosky Suite which followed showed a curious mixture of the styles of Ibert and Hindmith. The performances of the flutist and clarinetist were creditable, but the show was stolen by the oboist, Marianne Osiel, who tone was gorgeous and sensitively modulated. Her taste never varied from the absolutely musical.

The performances of Bernard Rogers' Soliloquy began hesitantly, but picked up as the flutist, Margaret Eissler, and the string players got further into the work. The mood of the end promised much for Eissler's Concerto Night appearance on June 7.

DAILY NEXUS ARTS

In honor of the composer's 75th birthday this year, Alexandre Tcherepnine's Quartet for Flutes was next performed. The piece could only be described as harmless, and, fortunately the performance did not try to make it more than it was.

Rayner Brown's Three Fugues for Five Flutes were more interesting, if somewhat obvious, and the performance had as a special treat the alto flute playing of Nan Washburn, principal flute of the University Symphony.

By far the most important piece on the program was the premiere of "Times Three" by Edward Applebaum, written for the Flute Choir. This stunning piece employed spatial movement to great effect, especially in the last movement, and the sounds of singing and playing in unison. Vibraphone, chimes, bells and harp (this last an excellent performance by Karen Kirk) added an effective color when combined with the rhythmic and harmonic clusters in the flutes. The last movement's structure, of repeated motives interpenetrating in different ways, was lucidly exposed by the Flute Choir, a difficult task at best.

ILLUMINATING INSIGHT

The next piece, the Fantasia Pastorale Hongroise of Albert Doppler, showed the promise of Lynda Harman. Technically, the playing was clear and confident even in the most difficult passages, more importantly, even this frankly unexciting piece was illuminated with an insight that made it thoroughly enjoyable.

Ginaster's Impressiones de la Puna followed, a much more accurate and interesting performance on the part of the nine string players who play for the Flute Choir than that of the Rogers piece. Patti Carbon had good tone and technique, but her interpretation was somewhat pedestrian and uninspired.

Finishing the program was another arrangement of Atkinson's, a Gabrieli canzona in three choirs. The strings were called on to contrast with the two flute choirs, and the spatial effects of question-and-answer were well brought off.

Season tickets on sale soon

1974-75 concert series promises varied, spectacular performances

A season of nine concerts with emphasis on chamber music of the baroque, classical, and romantic eras, but including instrumental soloists, a vocal soloist, and a group of contemporary composers will be presented by the Committee on Arts and Lectures during 1974-75 experience. All performances will be at 8 p.m. in Campbell Hall on the University campus. The

concert series will begin with a performance by the Concentus Musicus of Vienna on Friday, October 18. The ensemble of twelve musicians was founded by Nikolaus and Alice Harnoncourt twenty years ago, and is unrivalled among early music groups, covering a wide range of musical literature from the 13th to 19th centuries. Distinguished for musicological research,

meticulous authenticity of tempo, phrasing and dynamics, the ensemble is making its third visit to Santa Barbara.

German pianist Christoph Eschenbach, noted as a master of Mozart, will present a recital on Wednesday, November 6. A winner of several international awards, Mr. Eschenbach regularly performs with the outstanding orchestras of England and Europe. He has also made several successful tours of the United States.

GUARNERI

The internationally acclaimed Guarneri String Quartet will return to Campbell Hall for the third time on Monday, November 18. Since it was formed in 1965, the Guarneri has escalated to the highest ranks of international quartets, and is considered heir to the Budapest. Describing themselves as "...not so much the angry young men we used to be...we've mellowed..." the artists have toured internationally and have made over 24 recordings.

For her farewell tour of the United States, soprano Elisabeth Schwarzkopf has accepted only 15 engagements. One of those will be in Santa Barbara on Wednesday, January 15. The great lady of opera was recently described by an English critic: "She has the ability to create a character within the space of a phrase or two, and then throw a sudden new light on that character by her placing of coloring of a single word."

The Moscow Chamber Orchestra is well known for their ability to perform and understand the contrasting techniques of modern and classical music. An ensemble of 25 consummate musicians, the orchestra was founded by conductor Rudolf Barshai in 1955, and has expanded its basically classical repertoire to include the works of twentieth century composers. Dimitri Shostakovich wrote, "I am deeply grateful for their sensitive interpretation of music." The ensemble will perform on Monday, January 27.

DANZI WOODWIND

An adventurous unearthing of classical works and a search for new modern works has distinguished the Danzi Woodwind Quintet as offering a fresh, new scope to chamber music performance. The quintet takes their name from Franz Danzi, a contemporary of Mozart and Beethoven, and one of the first composers of music for woodwinds. All first chair holders in the Concertgebouw Orchestra, the artists have been together since 1958. Their concert is Saturday, March 1.

One of the nation's leading exponents of contemporary chamber music, the Philadelphia Composers' Forum will present a



BACH INTERPRETERS—The Concentus Musicus of Vienna will give one of the first performances in the Arts and Lectures 1974-75 Concert Series. Season tickets will soon be on sale.

concert on Wednesday, April 9. The Forum was originally founded to present new works of composers in the Philadelphia area, and now has achieved international musical dimensions. Six new works are commissioned for the Forum from contemporary composers annually.

Andres Segovia described Christopher Parkening as "A great artist...one of the most

brilliant guitarists in the world." Mr. Parkening, who will perform in concert on Friday, April 25, has performed both as a recitalist and with major orchestras across the country. He is currently head of the Guitar Department at USC.

Series tickets are available from June 3 through October 3. Single tickets for individual concerts will be available starting October 7.

Music Dept. concerts

Concerto Night

Six student soloists assisted by the University Symphony Orchestra will perform movements from six concertos or works of similar character, in "Concerto Night," an annual performance held at the end of each academic year. This year's concert is set for next Friday, June 7, at 8 p.m. in Lotte Lehmann Concert Hall.

Each soloist was selected after extensive auditions which were held last fall. The winners are: Robin Nicholls, oboe; Margaret Eissler, flute; Karen Kirk, harp; Lois Rader, soprano; Trish Waters, piano; and Candace Kaufman, piano.

This concert will be the last of the Scholarship Fund Series and admission is \$1. Proceeds from the concert will benefit the Music Scholarship Fund.

Musica Antiqua

UCSB's Musica Antiqua, a vocal and instrumental group which specializes in the performance of music from the Medieval, Renaissance, and early Baroque periods, will give its first campus concert this year on Wednesday (June 5) at 8 p.m. in Lotte Lehmann Hall.

Visiting professor Clare Rayner is the director of the group. Assisting him will be Stu Erwin, graduate student in music, and Steve Malinowski, student director and teacher of the recorder consort.

The concert, entitled "1620—Here and There," will be a sampling of works, most of which were composed in the early 17th century. These are by composers of all nationalities, for various combinations of vocalists and instrumentalists.



FALL—The Guarneri String Quartet will visit UCSB in November.

CALENDAR

THURSDAY, MAY 30

DRAMA—Chekhov's "Cherry Orchard," 8 p.m. UCSB Main Theatre, \$2 (students \$1). (Also May 31 and June 1).

DRAMA—"Menagerie," Isla Vista Community Theatre, 8 p.m., University Methodist Church. (Also May 31 - June 2).

FRIDAY, MAY 31

FILM—Fellini's "Satyricon," 4 p.m., Campbell Hall, \$1 (student 50 cents).

DRAMA—"Cherry Orchard."

DRAMA—Isla Vista Community Theatre.

SATURDAY, JUNE 1

DRAMA—"Cherry Orchard."

DRAMA—Isla Vista Community Theatre.

SUNDAY, JUNE 2

FILM—"Satyricon," 7:30 p.m., Campbell Hall.

DRAMA—Isla Vista Community Theatre.

CONCERT—Womens' Choruses, 8 p.m. Lotte Lehmann.

MONDAY, JUNE 3

CONCERT—Graduate recital by David Mattson, composer and pianist, 8 p.m., Lotte Lehmann.

WEDNESDAY, JUNE 5

CONCERT—Camille and Michael Rosso, soprano and tenor, 4 p.m., Alhecama Theatre.

CONCERT—Musica Antiqua, 8 p.m., Lotte Lehmann.

DRAMA—One Acts (bill 1), 8 p.m., Old Little Theatre. (Also June 7).

THURSDAY, JUNE 6

CONCERT—University and Chamber Singers, noon, Music Bowl.

CONCERT—Student recital, 4:15 p.m., Lotte Lehmann.

DANCE—"11 x 5," studio dance concert, 8 p.m. Robertson Gym 1420.

DRAMA—One Acts (bill 20), 8 p.m., Old Little Theatre. (Also June 8).

FRIDAY, JUNE 7

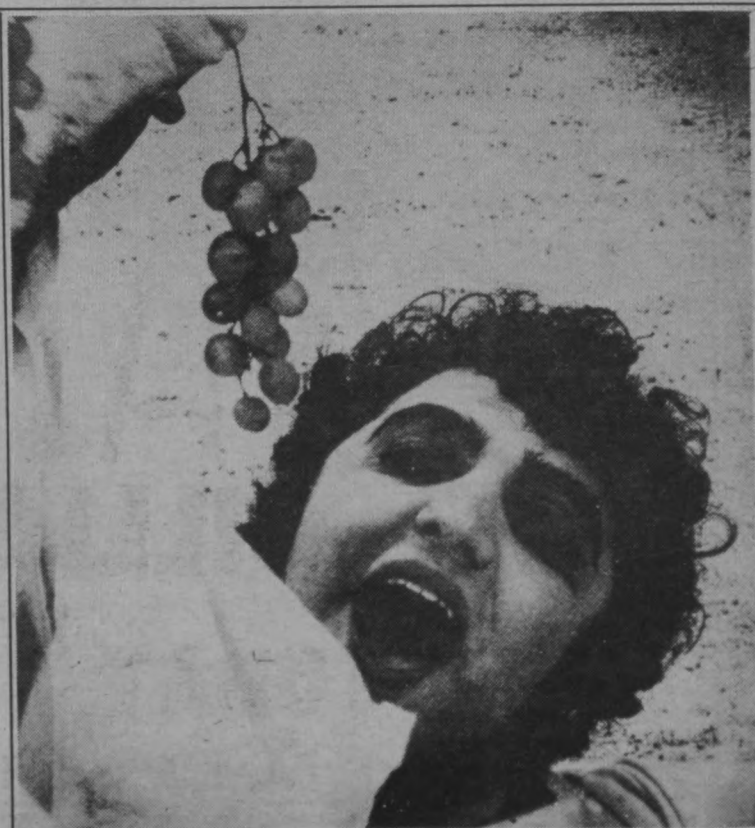
FILM—Fellini's "I Clowns," 4 p.m., Campbell Hall, \$1 (student 50 cents).

CONCERT—"Concerto Night," UCSB Orchestra and soloists, 8 p.m., Lotte Lehmann, \$1.

DRAMA—One Acts (bill 1).

SATURDAY, JUNE 8

CONCERT—Little Emo performs in honor of Kenneth Rexroth, 8 and 10 p.m., Campbell Hall, \$1.



FELLINI—"Satyricon" will show in Campbell Hall tomorrow at 4 p.m.

Little Emo to perform new play June 8 in honor of K. Rexroth

Next Saturday June 8, Little Emo will join forces with Kenneth Rexroth, the Santa Barbara Chamber Ensemble, dancers, old friends and new friends to perform a totally unique concert, in Campbell Hall at 8 and 10 p.m.

An exciting feature of the evening will be an original musical comedy entitled "What the Bodikins Want," performed, written, composed, and conceived by the members of Little Emo and friends.

Since they first performed "Pinky Positive" at the Council Meeting in Mr. Rexroth's poetry and song class, Little Emo has produced several original musical comedies, including "Arion Meets the Schnib and The Grib," "Little Emo Meets the Space Apes," "The Adventures of Ramsey Fogstuff," and "Stars Are Coming." Like several other plays their present play is directed by Don Boughton of the Drama Department.

BODKINS

"What the Bodikins Want," takes place in a fantasy land called Kazdonia, where the inhabitants, the "grooby bodikins," are threatened with extinction by the zonking powers of Macho Gismo Broggidocio. The inhabitants are played by four dancers including Larry McQueen, Cindy Anderson,

Lindy Moore and Rick Mendez. Mike Strow plays Macho Gismo. Mike was Big Fred in "Pinky Positive," The Hollywood Agent in "Stars are Coming," and most recently Hoss in the Drama Dept. production of "Tooth of Crime."

WIZARD

When Onomar, the only unzonked bodikin (played by guitar/flutist Bryan Mann) discovers that the greebers are zonked, he goes in desperation to the wizard of the woods for council and advice. The wizard, violinist Jim Sitterly, suggests that Onomar seek help from Holy Nimrod, a guru in Urantian Space. Braving a perilous journey, Onomar finds Nimrod, played by Bassist Alan Lochhead who agrees to come to Kazdonia after a peaceful moment of meditation.

When Nimrod does away with Macho, Onomar and the bodikins discover that the wizard wanted to rule the universe using Macho Gismo as a front man. The bodikins cry for a public trial at which they are persuaded to forgive the wizard for his evil doings by the judge, percussionist Thomas Lachner. Onomar invites the wizard to join the Kazdonian society, which he does and the play ends happily with everyone celebrating "What the Bodikins Want."

The play follows in the

tradition of Emo's past productions and brings with it a set of new songs created by the instrumental members of the group, Bryan Mann, Alan Lochhead, Thomas Lachner and Jim Sitterly.

BACH

The concert will begin with the Santa Barbara Chamber Ensemble's interpretation of Bach's Brandenburg Concerto No. 5. The nucleus of this group first performed in Mr. Rexroth's class in 1973. They performed at several Market Day events, Music Dept. recitals, at the last Emo Concert, and most recently at the Lobero Theater.

Soloists in the concerto include John Amuedo, harpsicord; Jim Sitterly, violin; and David Tolegian, flute. The ripieno includes Sterling Branton, violin, Byron Sproul, viola, Marston Smith, cello, and Alan Lochhead, string bass. All of these musicians are students of the UCSB Music department.

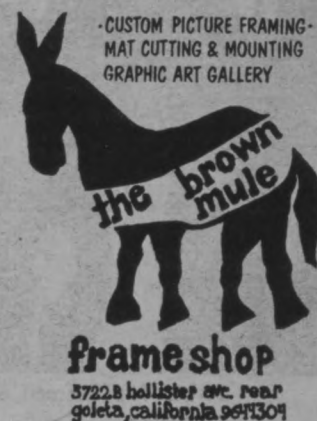
The final portion of the program is an improvisational collage for dancers, musicians and poet, featuring world renowned poet, Kenneth Rexroth. Many of the chair carrying dance improvisationalists from the dance department will perform as Rexroth recites and sings his poetry behind the delicate improvised music of members of



LITTLE EMO—A group of UCSB students, Jim Sitterly, Alan Lochhead, Thomas Lackner and Bryan Mann will perform June 8 at 8 and 10 p.m. in honor of Kenneth Rexroth in Campbell Hall.

Little Emo and the Santa Barbara Ensemble.

The members of Little Emo extend personal hopes that faculty, students and members of the community can set aside two hours of their time Saturday, June 8 to attend this concert. It will be a memorable event and a fitting farewell to Kenneth Rexroth, a giant in the world of poetry and song. Tickets for the concert will be available at the UCen ticket office for \$1 for students, and \$1.50 at the door on the night of the performance.



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By Eric Van Soest
and Robin Sanders
"...Drivin that Train
High on cocaine
Casey Jones you better
Watch your speed..."

The Grateful Dead has just culminated an incredible afternoon of music with their encore, "Casey Jones" accompanied by over twenty thousand dancing sun-singed bodies. Although I was physically exhausted after baking in the sun for seven hours while listening to the prime musicians of rock, I was sorry to see it end. A.S. Concerts had successfully accomplished the kind of afternoon that rarely becomes a reality. The Grateful Dead had enchanted a sun-rich day on the grass with a volcano of musicianship pouring forth molten sound over a stoney crowd of grateful music lovers.

BLUEGRASS

Jerry "Captain Trips" Garcia and the Great American String Band started the day off with some bright bluegrass done in a traditional manner. Richard Greene stood out with a sparkling violin that reflected the weather. The Great American String Band was the perfect prescription for loosening up for the upcoming reeling scheduled for the afternoon.

Maria Muldaur took her turn after the String Band and proceeded to get the people moving with some hand-clapping rhythm spiced with country-bluegrass. Maria played favorites like "Midnight at the Oasis," "The Work Song" and

was joined by Richard Greene on violin in a crowd unifying "My Tennessee Mountain Home." Ms. Muldaur's band gave her adequate backup although her voice was frequently straining in the higher registers. Her intermittent dissonance was overcome by a provocatively sexy and friendly stage presence that primed an expectant crowd for the Grateful Dead.

When the Grateful Dead finally took over the stage everyone was



sufficiently loosened up. Four hours of dancing in the sun followed their entry. Jerry Garcia displayed some of the finest lead guitar work that can be found in rock today, while Bob Weir and Phil Lesh provided the perfect rhythm guitar-bass combination for the extraordinary band. Garcia stood out on songs like "Sugaree" and "China Cat Sunflower" while Weir blew the crowd away with rock and roll dynamite like "One More Saturday Night" and "Truckin'." The entire band showed everyone why they are the masters of

contemporary rock by playing for example, a traditional, "I Know You Rider," with overwhelming skill and making it good to the last drop.

As I left with the thousands of smiling faces, I probed my memory searching for another afternoon of music that had been as rewarding. I could think of none that had the technical perfection in sound quality or such a magical group of musicians presiding over the program. I

could not think of a time when I had seen twenty-five thousand people as mellowed out or as friendly as they were in the stadium on Saturday. The sun even co-operated. A.S. Concerts deserved to be commended for all of the work that gave so many people the opportunity to enjoy a perfect afternoon of music in the sun.

...Take off your clothes and lay in the sun

Everyone is saying that music's for fun...

David Crosby

Two reviews of one concert

Grateful Dead for greatful fans

By Stephen Westfall

What stands out in the memory of Saturday afternoon is the sustained quality of the music presented throughout the concert. It's too bad that the American Music Band and Maria Muldaur didn't have the benefit of the Dead's sound system, but even with volume and balance problems they more than held their own on an afternoon that, after all, belonged to Lesh, Weir, Garcia, Godchaux, and

Buell Neidlenger, a virtuoso bassist currently teaching at Cal Arts in Valencia.

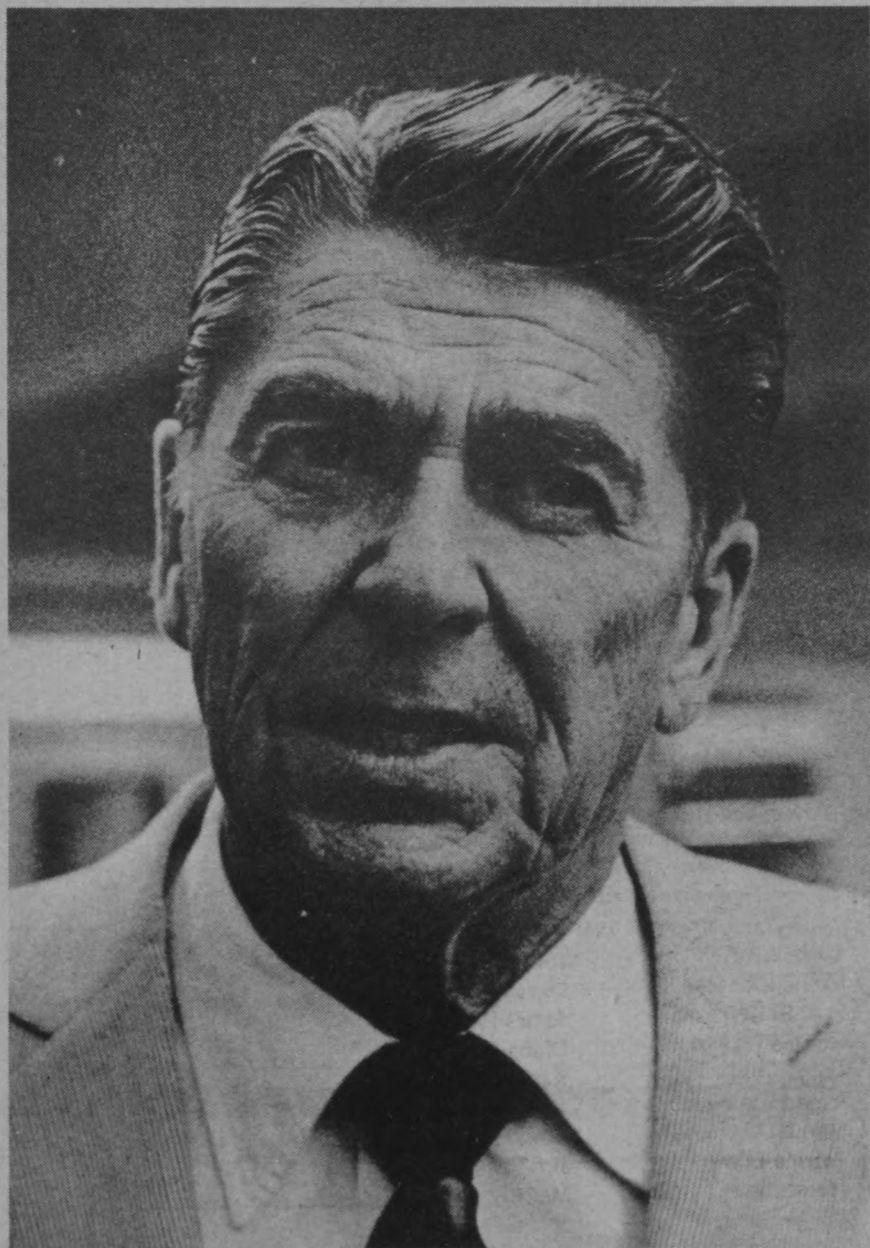
Neidlenger used to be the bass player for Cecil Taylor, among other things, and has two classic albums out with Taylor and Archie Schepp titled "Air" and "New York R&B." Maria Muldaur was great. She has a large husky blues voice with a wide range that is even more remarkable coming out of tiny body. Her band was very professional and relaxed with John Kahn being a standout performer on a great deay for bassists.

THINNER

Then, on comes the Grateful Dead, looking older and a little more emaciated every time I see them. Their songs such as "Me and My Uncle," "Brown Eyed Women," and their own interpretation of "El Paso" are now permanently set in the Seventies Museum of Popular Songs and Saturday saw Garcia and company give fine performances of all these numbers.

Godchaux was louder and better than I'd ever heard him. When they went into an extended improvisation they didn't come out of it into "That's It For the Other One," which was a welcome change. The whole band was simply fantastic during the second set except for Donna Godchaux, who they should let howl anywhere but near a microphone.

Great music and twenty thousand sunburns was Saturday's story. See you next year for Part Three.



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Yearbooks to arrive...

ISLANDS, the 1974 La Cumbre, UCSB's yearbook, will be on campus at 6 PM on Tuesday, June 4, 1974. There will be music, refreshments (for our patrons) and a few extra

books on sale for \$7.50. All for you under Storke Tower. Bring the friends, it's a party! Books will be distributed The 320-page books will be distributed also June 5, 6, 7 from Room 1053, Storke Bldg.



The following people still owe money on their 1974 La Cumbre yearbooks. Please come to the Nexus classified ads office under Storke Tower to pay your balance if you want your yearbook on June 4th.

Z. Smith
Robert Norris
John Maille
Rosita Mckep
Lindy Hayes
Liz Baxter
Steve Reist
Christine Thompson
William Lang
Cathy Kramer
Dave Bravender
Jim Garcia
Laura Simms

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Rita Jensen
Drew Gray

John Fernandez
Mary Anne Atkinson
James P. Gazdecki
Diane Nower
Karl Wollam
A. Henretta
Don Tomlinson
Jim Sitterly
McCloy
Jeff Gill
Brian Metcalf
Sydney Williams

This page was paid for by the La Cumbre editors.



HANG ON — Valerie Thor introduces Bobby Douglas, and Isla Vista school kindergartener, to a new kind of rock and roll. Using a very large ball, she's teaching him how it feels to adjust body balance as he rocks back and forth, one of a number of physical skills being taught local children by students from the Ergonomics Department. —photo by Wil Swalling

\$9.9 million vets impact

More than \$9.9 million is generated within the Santa Barbara area each year by veterans enrolled on the G.I. Bill at UCSB, Santa Barbara City College and Westmont College, according to a recent study.

Michael Graham, a veteran and a senior majoring in economics at UCSB, made the study at the request of the UCSB Office of Veterans' Affairs.

He reports that the approximately 1,990 veterans enrolled at the three local colleges draw educational benefits totaling an estimated \$4.5 million. A single veteran receives \$220 per month and a married veteran receives \$261 per month plus \$18 for each dependent.

"Since this income is derived from sources outside the area the input generates an increase in goods and services greater than the original amount," Graham states. "This is commonly known to economists as the multiplier effect."

Since each incoming dollar generates \$2.20 in dollar turnover in providing goods and services (using an estimated multiplier factor of 2.2 for Santa Barbara), the \$4.5 million veteran income actually pumps \$9.9 million through the local economy, the report concludes.

"The effect is probably understated because in this particular case there is no 'leakage' in taxes," Graham explains. "Benefits received from the G.I. Bill are exempt from Federal and State taxes. More money is also generated by the additional financial aid (loans, scholarships and grants) which many veterans receive."

'Dialogue' on TV

Three special programs planned for the summer session at UCSB are the subject of "University Dialogue" TV program Saturday at 1:30 p.m. on KEYT, Channel 3.

Program host Kitty Joyce will talk with Dr. Gerald Larson, head of the Asian Religions Summer Seminar, with Dr. Patricio Rossi, chairman of film studies and director of the Summer Film Institute, and with Jack Schmitt, who heads an intensive Portuguese Studies Institute.

Odette speaks on nuclear power

Dr. G. Robert Odette, assistant professor of nuclear engineering at UCSB, will address the spring meeting of the UCSB chapter of the Society of Sigma Xi on "Nuclear Power Risks — the Controversy Considered."

The public is invited to attend the meeting, which will be held in the Geological Sciences Bldg., Rm. 1100 at UCSB on Tuesday at 8 p.m. Sigma Xi is a national scientific honorary organization.

Dr. Odette, who received his Ph. D. in nuclear engineering at M.I.T., will discuss the risks associated with nuclear fission power plants, and the philosophy of nuclear safety. Low-level environmental radiation, accidents, and waste disposal will be considered. Comparative risk-benefit studies of fossil and nuclear fuels will be reviewed. Dr. Odette will also make suggestions as to how a more positive public debate over energy policy decisions might be encouraged.

Phi Beta Kappa Initiation June 7

Members of Phi Beta Kappa in the Santa Barbara area are invited to attend the annual initiation ceremony and buffet of the UCSB chapter June 7 at 4:45 p.m. at the West Campus Conference Center.

Reservations for the \$5 buffet should be made on or before May 31 with Prof. Donald B. Johnson of the Department of Germanic and Slavic languages, 961-3787 or 966-9485. Guest speaker is Dr. Garrett Hardin, professor of human ecology at UCSB.

Physics Dept. award

Bruce Marshall, UCSB physics major, has been selected by the faculty of the UCSB physics department as winner of the annual Arnold Nordsieck Award as that department's "outstanding senior."

The award honors the memory of an eminent theoretical physicist who worked for General Research Corporation of Santa Barbara. Friends and colleagues of Dr. Nordsieck established the award in 1971.

Ergonomics helps kids in motor development

The hapless child who just can't hit the baseball and trips on the jump rope, the clumsy one stumbling and banging into every object in sight, the hyped-up terror of the classroom, even the slow reader is benefitting from classes given in the Ergonomics Department at UCSB.

One such winter quarter course dealt with perceptual-motor dysfunction. Its lab brought 14 students to nearby elementary schools where they gave tests and designed remedial programs matched to each individual child's needs.

Since "ergonomics" studies human performance and adaptability, it's a natural area for combining children's play with exercise and motor skill training.

"We're concerned with the effective use of human energy, with helping people learn better, work better and play better," says Dr. Vera Skubic, professor of ergonomics and physical education and instructor of the course.

Kindergarteners and first graders at nearby Isla Vista elementary school have been working out with balance bars, rolling around on balls bigger than they are, whizzing skate boards through obstacle courses and taking turns shimmying up a thick rope suspended from the ceiling. Parachute play, rolling in barrels and lots of exercise have added to the fun.

Dr. Skubic estimates that 15 percent of all elementary children have some disabilities, noting that in this school alone 40 of the children in only two grades showed some problem that may interfere with classroom learning.

Every small success in helping a child interact with his physical environment helps in building his self-confidence, says Dr. Skubic.

Results of testing showed that some children are late maturers, some show deficiency in form and space perception and others have poor motor coordination, poor body awareness, or hyperactivity.

Non-readers, for example, may be reversing letters because of perceptual problems with forms in space. Dr. Skubic has encountered such problem learners even in her university classes, students she

says got to college by sheer perseverance but are still avoiding classes with heavy reading assignments.

"The hyperactive child, is of course, moving all the time and unable to focus on the teacher at all," she says, estimating that about 5 percent of elementary school boys may be hyperactive.

The enthusiasm of the 14 university students who worked with perceptual motor difficulties has been catching. Over 50 UCSB students have signed up for another ergonomics class called "Leisure and the Child."

Spring quarter they'll be putting on a recreation program for youngsters at Isla Vista and Ellwood schools. Beginning and advanced swimming, floor hockey, softball, crafts, stunts and tumbling, tennis and folk dance will be available free of charge, using school equipment, materials brought by the college students and the tennis courts and swimming pool at Francisco Torres conference center across the street from I.V. School.

"Ergonomics is concerned with people at play as well as at work," said Dr. Skubic. "Besides, we believe we have a commitment to serve the community and this is a good way to do it."

Behavior affects use of esophagus

Behavioral characteristics of individuals who have undergone surgery for the removal of the larynx are an important factor in predicting success of failure in learning esophageal speech.

So says Dr. John C. Snidecor, UCSB professor of speech emeritus and a well known authority on esophageal speech. He will address an International Conference on Laryngeal Cancer in Toronto this week and his remarks will be broadcast on Canadian radio stations. The sessions mark the centennial anniversary of the conference.

In his paper, "Scientific Foundations for Voice Restoration," Prof. Snidecor will review his own research and that of other authorities in the same field. He will emphasize the need to develop an inventory to better understand the successes and failures in producing esophageal speech and in determining whether to teach the new process to patients or to use an artificial larynx.

In Dr. Snidecor's studies, it has been demonstrated that persons who succeed in substituting the esophagus for the larynx to produce speech are generally outgoing in personality, and they have strong family ties.

In addition, Dr. Snidecor says, they enjoy the competitive aspects of society and of business, they have hearty appetites, they eat rapidly and swallow easily. Persons who are 62 years old or younger also learn the process more successfully than older persons, he adds. The youngest person on record to learn esophageal speech is a two-year-old child who lost his larynx to throat cancer recently.

In a related study, Prof. Snidecor found that strong family support is essential to successful esophageal speech and that competition within the family is as important as familial affection.

A portion of Dr. Snidecor's paper will assess the quality of esophageal speech in terms of its pitch, rate and loudness.

Prof. Snidecor held administrative posts at UCSB for an extended period and was the first chairman of the Department of Speech. He also established UCSB's highly regarded speech and hearing center.

Chicano artists perform Friday

The Santa Barbara Poetry Group XALMAN will present an evening of poetry and song tomorrow at 8 p.m. in South Hall 1004.

The poetry and music will be interpreted by four Chicano artists "to reflect the present moment in contemporary Chicano culture," according to a member of XALMAN, which stands for "Chicano Soul of Aztlan."

The recital is sponsored by the UCSB department of Chicano studies.

NATO Fellowship goes to Fenech

Dr. Henri Fenech, professor of chemical and nuclear engineering and vice-chairman of the department at UCSB, has been awarded a NATO Senior Science Fellowship for this summer.

He will work with the French Atomic Energy Commission on the current status of the safety-related problem associated with breeder reactors.

Thirty fellowships are awarded each year nationwide to enable American atomic energy experts to exchange view on current problems of interest with their NATO colleagues.

New book on mental health

A two-volume set of books dealing with the mental health of the Spanish-speaking people in this country has been published and adopted as a text at a number of institutions which train professions in community psychiatry and psychology.

Entitled "Latino Mental Health" and available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., the volumes are intended by their principal author, Dr. Amado M. Padilla, acting director of the Institute for Applied Behavioral Science at UCSB, for use by researchers and mental health specialists who work with Spanish-speaking people throughout the United States.

Dr. Padilla, a psychologist, prepared the books under a contract from the Center for Minority Group Mental Health Programs of the National Institute of Mental Health.

The first volume, co-authored with Dr. Rene A. Ruiz, professor of psychology at the University of Missouri at Kansas City, is a review of existing professional literature. It evaluates the state of knowledge of mental health problems of Spanish-speaking, identifies problems requiring additional research on social change programs, and recommends corrective action "based on empirical findings rather than subjective impressions or speculation."

In addition to materials on mental health services, the book contains chapters on psychological testing, academic performance, prejudice and discrimination, and problems of bilingualism among Spanish-speaking, Spanish-surnamed Americans.

The second volume, intended as a reference source for researchers and students, is an annotated bibliography of approximately 500 entries. Compiled with the assistance of Paul Aranda, a graduate student in the Counseling Psychology Program at UCSB, the bibliography contains material from anthropological, psychological, psychiatric, sociological and social work literature.

Dr. Padilla notes that the contract under which the books were written resulted from a series of meetings held several years ago in Washington, D.C. involving Spanish-speaking professionals in the mental health fields and staff of the National Institute of Mental Health.

Dr. Padilla concludes that "Latino Mental Health" was written to fill this need and has received wide attention from mental health specialists throughout the country.

Psychology awards

Four students in the Psychology Department at UCSB are winners of departmental awards for excellence. They are Judith Anne Alexander, Robert Bernard Most, Maureen O'Brien and Melinda Faith Schimmel.

O'Brien and Schimmel share this year's outstanding senior award. Alexander has won the award for academic excellence, which goes to the student with the best overall academic record in the department.

Most won the award for research promise in psychology, for work done under the faculty direction of assistant professor A. Robert Sherman in conducting exploratory research in the area of expressive training. Most participated in the development of videotaped training materials designed to help people improve in social effectiveness.



BEDSIDE COMPUTER — A new computer weighing eight pounds for bedside use by doctor or nurse to determine amount of blood being pumped per minute by the heart is demonstrated in simulated situation by nurse Candy Sanders of the Heart Catheterization Laboratory at Goleta Valley Community Hospital and "patient" Mike Buchin, who built the computer as a thesis project for his Master's Degree in the physics department's scientific instrumentation program at UC Santa Barbara.

photo: Wilfred Swalling

Student develops computer to measure blood flow

An eight-pound computer developed by a student as a thesis project is providing cardiologists with a simpler, cheaper, and safer way of determining the amount of blood being pumped per minute by the heart — information which is needed but is difficult to obtain in diagnosing the severity of a heart attack and other medical problems.

"We asked the cardiologists in the hospitals what they really wanted — then I built it," says Mike Buchin, recent recipient of a master's degree in scientific instrumentation from the physics department here at UCSB.

He worked closely with Dr. John Vogel, director of cardiology at the nearby Goleta Valley Community Hospital, and received guidance from physics professor Virgil Elings, who heads UCSB's scientific instrumentation program, and Dr. David Phillips, a lecturer in the program.

Called a "thermodilution cardiac output computer," the device calculates heart output on the basis of the time involved for blood temperature to change after an injection of a cold solution into the blood.

Its major feature, according to cardiologists who have worked with it, is the simplicity of operation, enabling it to be used at bedside by either a doctor or nurse. Buchin describes his computer as "essentially a one-switch operation."

Prof. Elings noted that the new thermodilution computer is currently in routine use on patients in the Goleta Valley Community Hospital and is

proving to be just as accurate and much simpler to use than the dye dilution system.

Buchin's computer simplifies the measurement of heart output, particularly at the bedside of critically ill patients, the physics professor said.

There are other thermodilution computers on the market but they are more expensive and more difficult to use than the UCSB-developed one, according to the UCSB group.

It took six months and a modest \$400 for parts to complete the new computer, one which offers constant automatic calibration and fault detection. Because it is battery operated, shock hazards are eliminated, an important factor when dealing with a patient who is wired with other electrical devices.

The UCSB physicists give this explanation of how their system works:

A special catheter containing a thermal sensor, developed by Drs. Swan and Ganz of Cedars Hospital in Los Angeles, is quickly inserted in a vein (rather than an artery) in the patient's arm or leg and is passed through the chambers of the right side of the heart. An ice-cold saline solution is then injected through the catheter into the blood which is being pumped through the heart. The thermal sensor electrically "informs" the computer (which is attached to the catheter) of the rate of temperature change in the blood.

The computer then calculates how many liters of blood are being pumped per minute on the basis of the

temperature change. This information instantly appears on a lighted dial on the computer for the doctor's use. They contrast this with the widely used dye dilution measurement which requires the use of two catheters, one in the vein and one in the artery, and requires that blood samples be withdrawn from the patient and analyzed with a small densitometer.

Fittingly enough, the money which paid for the components used in the thermodilution cardiac output computer came from a gift to the Santa Barbara Heart and Lung Institute in memory of Ron Winston, a southern Californian who died of a heart condition.

Another student in UCSB's scientific instrumentation program, Ray Winquist, has modified Buchin's computer for use on laboratory experimental animals at UCSB's Institute of Environmental Stress, a research unit whose investigations include heart functions.

Buchin, who chose to work on the thermodilution computer because "I like getting involved with projects that will help people," will be able to continue this preference in his professional career. He and his wife, Ann, have left for Des Plaines, Ill., where Buchin will work as a research physicist for the medical instrument firm of Searle Analytic and Radiographics. The UCSB graduate will work on developing new instruments for heart diagnosis.

The material on pages 12 and 13 was provided by the UCSB Public Information Office.

Snyder...

(Cont. from p. 6)

inspiration and foresight, falls far short of the mark. Before becoming President of Westmont College, Snyder was a faculty member and administrator at Indiana University. During that time, he published his only major book, 'Alexander, the Great.'

"The book was ignored by nearly every scholarly journal, except for 'Classical Review' (January, 1967). Some excerpts of the short review are as follows:... 'This book cannot be considered a serious scholarly

contribution. The author's command of both ancient sources and modern scholarship is questionable. His belief that he has shed new light on several matters by 'what can be learned from Eastern sources' is largely illusory.

"There are frequent errors (e.g., 13, 36, 38, 46, 48, 56, 92, 104, 147, 152, 161, 167). Some major problems are ignored or dealt with inadequately..."

"The UCSB History Department refused Snyder a faculty appointment, yet he has

now attained an administrative position above the faculty members he is apparently not good enough to join.

"If the Chancellor wishes to maintain a quiet, mediocre University, one whose value and prominence are questionable, then he has more than appointed his man.

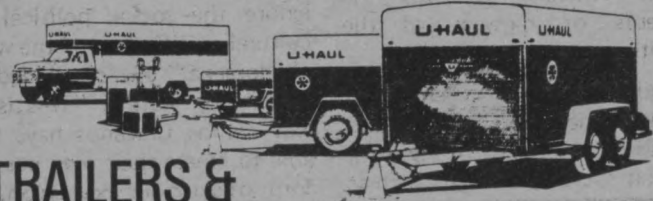
"But the students and faculty of UCSB want more. They want a strong, active University capable of exploring new channels of uninhibited thought. How about it Chancellor Cheadle?"

The knowledge and foresight that the Nexus displayed at that time is now seen to be amazingly accurate. It is now three years later; minus many high quality professors and minus much of the quality and prestige that this institution used to enjoy. Maybe the Chancellor didn't hear (or pretended not to hear) or did not read it the first time, but the question is raised again — HOW ABOUT IT CHANCELLOR CHEADLE?!!

Communications Board will be selecting the 74-75 Daily Nexus Editor Fri., May 31. Qualified applicants must inquire before 11 a.m., Thurs., May 30. See Joe T. Kovach, communications director, in Rm. 1053, Storke Bldg.

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Women's history

This coming fall quarter a new course on women will be introduced in the history department. "Women in European History and Culture" will treat the evolution of the myths and realities of the predicament of women in continental Europe, focusing especially on the last two hundred years.

It will analyze the origin and development of women's movements within the context of customs, traditions and ideologies that have historically consigned women to a position of subalternity. The course will develop these themes as integral facets of European history and will show the overwhelming importance of the women's question to the major and minor figures of European civilization.

Readings will include works of polemical and literary variety. Selections from such authors as Almqvist, Fontane, Bebel, Beauvoir, Strindberg and Wittig will be among those used.

Refunding...

(Cont. from p. 2)

stated in the task force report, "Through the use of informants and other investigative techniques, they will attempt to locate and seize any clandestine laboratories, or persons in possession of any of the illicit drugs controlled by law." This widens the scope of the task force's investigative emphasis to include the infrequent marijuana smoker. Of the questionable activities for which the task force was responsible during their first year of operation, PolCom and the ACLU plan to mention the Das Institut busts of last January. The raids were made for "large quantities of heroin" according to top task force official Lt. George Bregante, but they turned up no heroin and less than \$20 worth of marijuana and assorted drugs.

The scant returns of the busts have led to speculation that they were merely political harassment. Bregante counters that other Das Institut criminal activities such as dry-firing (firing unloaded weapons) at patrol cars were legitimate reasons for the raids. Das Institut denies the charge of dry-firing and any of the other criminal activities.

Another of the incidents which will be brought to the attention of the Supervisors is the allegation that task force informant Michael O'Leary injected a seventeen year old girl with heroin before having her arrested.

The question of informants in general has become a sore point between the task force and the ACLU, who claims that in many cases much of the task force's use of informants has been an abridgement of the civil liberties of the informed upon and the informant himself. The task force's report for refunding explicitly includes the strategy of busting small dealers and users in an attempt to gather intelligence and possible informants.

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Bob Allikas, noted culturologist, recently spoke at UCSB on the subject "Chicano Graffiti." Although called graffiti, this is perhaps a misleading term. As Allikas began to explain, "graffiti means something dirty, nasty or negative that's scribbled on bathroom walls." He continued

News Feature
by
Ricardo Garcia

"The Chicano style of graffiti is a product of over three generations of poverty and cultural continuity. This is the way that young Chicanos have chosen, and still choose, to express themselves. It's their own, unique artistic expression."

Moving from New Jersey in 1960, Bob found himself living in the heart of East Los Angeles. Considered by many to be the bastion of Chicano culture, East L.A. graffiti began to attract the attention of Mr. Allikas. Recalling his first serious investigation, he remembers one particular inscription which read "la Wilma." At first he thought it was the name of a loose woman or something, but he explained "when I asked the Chicanos who Wilma was they all began to

Discontent of three generations reflected in Chicano Graffiti



CHICANO GRAFFITI—The picture speaks a thousand words.

photo: Kim Wilson

laugh." Later he found out that it signifies a certain part of town known as Wilmington.

From that point on he began to collect photographs, categorize distinctive features, analyze various styles of writing and talk with numerous young Chicanos from the barrio. Now, ten years later, Mr. Allikas is considered to be the foremost authority on the subject, except for the graffiti

artisans themselves.

The symbolic and social manifestations of this unique art form have allowed the Chicano to perpetuate and transmit the individuality of his culture. As Bob declares, "no other ethnic group in America has composed such a stylistic and socially relevant form of graffiti. The absence of profanity, as well as the creative versions of the letters A, E, S, Y and R, clearly distinguish it from any other version."

Probably having its roots in the cattle-branding history of Mexico and Old California, Chicano

graffiti has been around for quite some time. During the heavy migration of Southwestern Mexican-Americans and Northern Mexicans in the 30's and 40's terms such as "EPT" (El Paso Texas) were common in Los Angeles, San Diego and other metropolitan areas.

The rise of Chicano barrios and the process of urbanization acted to increase the sense of community consciousness and territorial rights. This marked another stage in the development of the cultural graffiti. Rather than publicize the names of home towns or states, Chicanos began to concentrate on style, content and message.

From the time of the Zoot Suit Riots of the forties up to the mid-sixties, Chicano graffiti connoted self-styled Pauchos (considered by most to be the early founders of Chicano thought), local gangs, territorial rights and an almost religious desire to maintain a non-Anglo identity. Names of powerful gangs, religious symbols and declarations of love or strong dislike generally reflected the contents or message of the graffiti.

Today, third generation Chicanos have built onto and extended the uses of graffiti. Explicit social statements such as

"Viva la Raza," "Che," and "Chicano Power" express the political aspirations of these young artisans. By using the number 13 or the letter 'M' the questionable utility of Marijuana laws is put to the passing public. It is their way of protesting against the injustices which have put thousands of Chicanos behind prison bars for the mere possession of a few joints.

Painted sidewalks, inscriptions on walls, community murals and neo-hieroglyphics can be found all over L.A. and other cities. As one UCSB professor, Dr. Fuentes, noted, "Chicano graffiti reminds us of the political graffiti common to Latin America."

In attempting to translate or interpret these thoughts into English, one East L.A. student commented, "It's really hard to change these ideas into Anglo thought. When I try, everything gets lost." In an tongue-in-cheek smirk he concluded, "I can't explain it; why don't you ask Webster's dictionary?"

Perhaps the English translation of various symbols such as "C/S," the star, the cross and others is not of real importance. As Bob Allikas explains it, "My studies indicate that this is a form of art expression common to low income groups. To interpret it as only vandalism is to completely ignore the social, political and cultural significance of the whole phenomena." He concluded his lecture by stating, "This is the way young Chicanos have been able to create their own personal form of symbolic expression."

The Philosophy of Martin Buber

with Rabbi Don Singer

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COMMUNITY Kiosk

TODAY

- Every student and teacher is invited to learn something about the principle of life which hold us here. Come to the Christian Science testimony meeting from 7-8 p.m. at the URC 777 Camino Pescadero.
- The I.V. Tenants Union offers counseling on tenants rights and problems, every Tues. and Thurs.

from 1-5 p.m. and on Sat. mornings from 10-12, at the Legal Collective Office, I.V. Service Center.

- The Isla Vista Human Relations Center offers a massage class at 7:30 p.m. at 6586 Madrid.
- Kundalini Yoga Classes are offered every Tues. and Thurs. at 5 p.m. in SH 1432. Bring a blanket and a donation. For more info call 963-4040.
- Associated Students announces a Leg Council budget session at 6 p.m. in UCen Program Lounge.
- The Isla Vista Community

Theatre presents 3 one-act plays for 50 cents, May 29-June 2, 8 p.m. at the University Methodist Church.

- The UCSB Recreation Dept. announces that judges will critique entries followed by an informal rap session for the photo contest at 8 p.m. in UCen 2284.

TOMORROW

- Waldo's Coffee House presents live music from 8-11 p.m. downstairs in the UCen.
- The Women's Assembly

will present "They Shoot Horses, Don't They?" with Jane Fonda and Gig Young, \$1 at 7:30 and 10 p.m. in Campbell Hall.

- The Student Lobby presents a candidate forum with Tim Terry candidate for State Assembly, at noon in UCen 2272.

ANNOUNCEMENTS

- Folk guitarists Cathy MacLaughlin and the Gabriel Aires Band will perform at 8 p.m. June 1st in the Cafe Interim.
- The Sri Chinmoy Meditation

Group will present a program of spiritual music - Bengali, Sanskrit and English songs June 2 at 2:30 p.m. at the URC, 777 Camino Pescadero. No charge, all are welcome.

- The Temple of Man in Ojai presents a music festival for World Invocation Day with Swami Muktananda June 4 at noon in Libbey Park at Ojai.

• Please return all Women's Center support petitions to Vera Skubic's mailbox, Phelps 1315 by tomorrow. Every signature counts.

Lost & Found

Lost \$100 Reward. Small blk/wht female dog. Lost in Montecito Saturday May 25. 969-4640.

HELP: Lost black ID case. Diane Wilson 968-9797.

Found, F kitten 8 weeks old, white with gray patches, near Santa Cruz Dorm 961-3131.

Found bead bracelet Sat 5/25. Call 685-1705 identify.

REWARD for gld wire glasses, br case, lost 3 mo ago. Music or Art bldg. Even if glass broken. 685-1705.

Lost cat - black, neutered male w/flea collar. Last seen on Sabado Tarde. Please help me find him! Sharon 968-6281.

Lost hitch hiker left sm. cloth coin purse containing nb papers in back of truck Thurs. AM May 23. Please call Marlon 968-7811 or return to 761 Camino Pescadero

Special Notices

Tonight Photo Contest 8 p.m. UCen 2284. Critique, discussion, coffee.

Sell your books for more \$\$\$.

Madeleine Bookshop pays 25% or trades for 1/3 of value on quality used books. Why take less? Madeleine on Pardall.

Festivities for our new yearbook! At 6 p.m. Tues, Music Drinks and the 1973-74 La Cumbre will be served under Storke Tower.

Are you certain about the Direction you're going? All are invited to a discussion of this topic with Christian Scientists: This Sat. 2:30-3:30 URC.

EVER SEEN THE AMERICAN WEST? SOME PARTS ARE VISIBLE. A multi-media experience Thurs., May 30, Psych 1824, 7:00. FREE.

OFFSHORE SAILING: Learn about sailing, navigation, seamanship and yourself. 5 days, \$145 complete. Mike Pyzel, 966-7051 eves. Private sailing instruction also available

ARICA summer 40 day intensive Outdoor Residential Training, a system for conscious evolution. June 15-July 26. Price includes meals, lodging & tuition \$500. Students \$400. Write Arica Box F, Sausalito CA 94965 or call 415-332-2911.

Night coach is cheaper than Youth Fare. Jim 968-6880.

UCSB Symphonic Wind Ensemble concert date changed from Fri May 31 to Thurs May 30 8:00 in LLCH FREE!

Isla Vista youth project is having a SUMMER DAY CAMP. For information call 968-2611.

Interested in Dutch culture, art, and literature? Join De Rederijkskamer van Sant Lucas. Call Loren, 967-9993.

PREGNANT? WORRIED? We care FREE confidential help 24 hours. 963-2200.

SOMETHING BUGGING YOU? IVHRC Peer Counselors available daily M-F & M-Sat. eves. 961-3922 6586 Madrid.

Personals

OMER RAINS: Your environmental record is impeccable! You have my vote on June 4. Joyce Gould

OMER RAINS: You are building a progressive and winning coalition! Bill Hyder

AX's Thanx for the great 21!! I love you ALL - Sasha

PAINT OUR MURAL KINKOS

Had enough of the same old politics? Vote for Bill Roth!

Bikers - only Paul Kinney proposes to get rid of all sales tax on new bicycles.

Business Personals

Come to a party! Pick up your yearbook at 6 p.m. Tues. nite under Storke Tower. Music, drink, and a new yearbook. Some books will be on sale \$7.50.

Students-Storage in IV for summer. Good prices 968-0188.

Afghans and other handmade grad and Father's Day Gifts. 968-5228

It's true. Cooperative effort yields lower prices. Fld Coop.

FREE Party & dance featuring Savanna Devereux Cliff House Sat Nite June 1 8:30 p.m.

The Brown Mule Frame Shop is having a Student Faculty Sale! 20% OFF May 27 thru June 1.

Rides Offered

Leaving for Houston after 6/11 Want rider to help with \$ and driving. Call Laurie 685-1746.

Rides Wanted

I must go to Chicago June 23. Will share gas & driving. 685-1942 morning or eve.

ATTN BOZOS: Need ride 6/6 to Arlington Theatre for Firesign Concert. Call Larry 685-1871.

Help Wanted

In need of friend and helper for Quadrapalegic. Make a little break & trip around IV. Call 968-0507. No Gypsies.

Marijuana Research - healthy males 21-35 to live in 94 consecutive days. \$5 UCLA 213-825-0094.

BEGINNERS AND PROFESSIONALS: Half the battle's won if you have products that will sell themselves. Shaklee will supply the products...biodegradable, non-polluting for home and industry. You supply the ambition. For a rapidly advancing sales career, part or full time, Call 964-8559.

Isla Vista needs you! for IVCC assistant 30 hrs/wk \$2.50 per hr. Apply 5/28 to 6/24. 970 Emb del Mar G 968-8000.

For Rent

Summer rent 6547 Cordoba Phi Sigma Kappa. Dbl occupancy pvt bath, kitchen prvl \$85 plus utl for the summer 968-9151. Ask for Tom N. or Mike F.

Sublet July-Sept. 1 bdrm. rustic house, Msn Canyon, \$175. 965-1473 after 11 or Box 13965.

2 bedroom apt. for rent Aug.-Sept. furnished, \$85 mo. Call Ed 968-5844 after 6.

House Univ. Village area 3 bdrm 2-story w/fireplace, dishwasher, closed bkyard. \$265. Avail June 1. Call Scott 5-7 p.m. 968-0235, other hours 961-3852.

Apt to sublet 4 bdrm, 2 bath, yard, large, quiet, \$300/mo. Summer only. Call 968-6203.

SUMMER RENTALS - 2 bdr., 2 baths, one block from UCSB, beach and shops - \$135 per month - girls - 6572 Sabado Tarde Apt 3 - Call Owners - Managers 968-1882.

Goleta one bedroom duplex starting 6/15 \$117/mo. 5989 Matthews No. A. Come by any day after 5.

1 sm & 1 lg brms in 3brm dup. Open Jn 1 all util pd. no dep. Spring water free. \$75 & \$100 6621 Sabado Tarde

Fall and summer large two bedroom apts close to UCSB Private management 969-1185

ON THE BEACH, Summer and Fall, 3 bedrooms, some with utilities, private patios, sundeck, gas BBQ, near campus. 968-1714 or No. 3, 6503 Del Playa.

1 Bdrm Apt solid, clean, furn. \$85/mnth \$50 deposit 968-5107 850 Camino Pescadero no. 6 leave message if out

\$50 Reserves your 1 bed furn apt. for summer and/or fall-pool, parking, laundry-good people-6521 Cordoba No. 19-Going Fast!

Ocean duplex 4-bdrm - \$350/mo. util paid available June 19-Sept. 6 ph. 967-6311.

Roommate Wanted

2F Fall choice Apt. w/yd, own rm. 1/2 yr. 6694 Del Playa, Patty 968-1259. Cathy 968-2404 \$75/mo.

2-3F wanted for 3 bdrm. beach front apt. in summer. Smokers ok. Call Nina 968-0926 or come by 6503 DP No. 2. Reasonable \$.

F 1 bdrm \$47.50/mo., utilities pd. sumr., non-smoker 968-8617.

Smr 2 rmmate for 2 bedroom with 2 M \$35 each, Scott 968-4820.

1F needed for 2 bdrm apt in Davis next Fall. 968-5951 \$55.

Need 1 or 2 people for Fall to share room at 6529 Del Playa No. 1 \$85 each. Fine apt. Do check it out. Call 968-2900.

House in IV 2F for summer, 3F for winter quarters. Call Frank 968-8785 or 6740 Sueno.

M or F own rm \$75 for summer. 968-4047. Robert.

F needed house SB own room over 21. Call 687-6198 Evening.

Smr. rmmte needed. Pescadero Apt. Own room. Call Cliff 968-4470.

M need warm, considerate roommate. Summer & Fall. Call eve/wkends. 968-4994.

1 2 share 2 bd in LA near Swtern Law scl in Aug. Mel 968-0573.

1 2 share 2 bd, on S.T. \$55 pm own rm for 2 or 3 mo. Mel 968-0573 sum.

F Christian needs room for summer. Will share. 968-6460.

F roommate wanted to live in IV house. Own room. Avail June 1, Call 968-5797.

F 1 or 2 wholesome wholehearted females, non-smoking, semiorganic. Del Playa beach front. 968-2489.

Smr for 2 own rm. \$45/mo. near campus, sea. Vicki 968-7079.

Thesis - abiding Crad Needed. Summer. Own rm. \$50 IV 968-2231.

F messy quiet smoker Sept - Jun. Own room \$68/mo. Sally 968-6742

M/F share rm sum f 1? More Mesa 1 1/2 bks pvt. bch close. 968-8236.

2 F grad roommates wanted for Goleta house. Own rooms. Yard. Available now \$77/mo. 967-1796.

1 F rmmate non-smoking neat casual for own room in Goleta house strg July 1. Call aft 5 964-3869.

2F or cou. for lr. rm. in Del Pl. beach apt. 4 sum. \$55. 968-0885.

F roomie needed. Fall \$60/mo. 968-7804 eves.

Beachfront apart for fall 2 to share rm \$65 each. 968-3908.

F for fall to share 2 bdrm apt w 2 f. Sab. Tarde \$71. 685-2008

Tired of IV? Need 3 F to share quiet house in Goleta 4 summer 964-2785. No Smokers, pets. \$65-75.

For Sale

Stereos fixed cheap Robert EE student. Save ad 4 summer. 968-4047.

White pearl 4-drum set, complete. Xint for beginner. Cheap: Best Offer. Rex 968-0873.

Like New! Artist Easel: Portable 2 lb-76 inches. 968-3679 or 968-8894.

Brand new BSR FEW2 Graphic Stereo Equalizer. 5 channels w/L&R separation \$75. 685-1555.

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5 BF Goodrich radial tires new! Best Offer. Debbie 968-7938

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Autos For Sale

'69 VW Fstbk 49K MI, 7K on rebilt eng. 2 new tires. Must sell soon. \$1125. 685-1767.

'66T-bird, runs great, a classic, must sell, only \$750. 968-0711 No. 41.

1966 VW. New clutch, bat., muf. valve job. After 5:30. 968-8514.

'67 VW Bug xint condition rblt engine \$950 or best offer, Margie 962-5030 or 963-2893 eve.

Bicycles

3 speed Schwinn men's lg. frame. Lknu \$35. Call David 685-2037.

Bottechia "giro" Campy gears, hubs, post-Nervar cranks - Sew ups 1 yr old \$260. Ed 685-1259.

21" M 10 speed bike \$60 or best offer. Call Carol 968-8522.

Motorcycles

Honda 50 mo-ped 30 mph, 200 mpg. Ideal for IV \$95. 968-0711 Ext. 41.

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Will buy F blk boots size 7 1/2. Desperate! 685-1998 - Diana.

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Crew in best ever finish at Sprints

By Bill Routon

The UCSB crew had its best finish ever in the Western Sprints this year.

Leading the way was the freshman four man crew. The freshmen did well both heats even though the strategy was to do just well enough to qualify. They finished third and second after leading both races most of the way.

In the final, the freshmen won bronze medals by powering past a University of Washington crew for third place in a photo finish. They lost only to Berkeley and Washington (who entered two frosh fours) who are the two rowing powers on the west coast.

The lightweight four also did quite well, especially considering how close the lightweight came to not racing.

Two weeks before the sprints, they had to replace an injured oarsman and adapt to his substitute. Then the boat was almost disqualified when one oarsman was above weight at weigh-ins before the first heat. But the lightweight overcame these obstacles and qualified for the final by easily winning their qualifying heat.

In the final, the lightweight was just nosed out for third in a race in which UCLA and Washington finished first and second, respectively.

All but one of the oarsmen out of these two boats will be back next year. Coach Denny Borsenberger is especially high on next year's chances, especially after the highly successful season enjoyed by the freshmen. UCSB appears well on its way toward becoming a respected west coast rowing program.

Swartz named wrestling coach

By Don Weiner

Dr. Al Negratti, U.C. Santa Barbara Director of Athletics, announced today that his assistant, Ed Swartz, will take over as wrestling coach for the Gauchos replacing Douglas.

Douglas resigned last month to accept a position as head wrestling coach at Arizona State University.

Although he will continue to serve as assistant athletic director, Swartz is excited with the opportunity to return to coaching after a three-year layoff. He served as an assistant coach to Andy Everest prior to 1971 when UCSB dropped football.

"We're going to maintain the same plan for our wrestling program as when we recruited Bob Douglas for our coach last year", promised Swartz. He pointed out that Santa Barbara has become a hotbed for prep wrestling due to the efforts of coaches like Mike Hart at Dos Pueblos High, Dave Brewer at Bishop Diego High, Mike Willeman at San Marcos High, and Leonard Kilfoyle at Santa Barbara High.

"I hope to be able to recruit exclusively in the Santa Barbara area", he continued. "We want Santa Barbara's athletes to know that they can continue their wrestling careers at UCSB."

Swartz arrived on the Santa Barbara scene in 1967 after serving as freshman football coach at Cal Poly (SLO). While at Cal Poly, he worked with the Mustangs' successful wrestling coach Vaughn Hitchcock.

At UCSB he took over as frosh football coach for three seasons and worked as backfield coach for Jack Curtice in 1969.

A 1964 graduate of the State College of Iowa with a major in physical education, he received his M.A. degree in Education with a B.F. degree from Cal Poly.

(SLO) in 1968.

Swartz played two years at State College of Iowa at quarterback and also was a top wrestler. While in the Army for two years, he coached the Fort Bragg wrestling team.

Returning veterans for next year's Guacho wrestlers include Pacific Coast Athletic Association champions Ed McNeel and Jay Lawson.

The Gauchos will face a number of top opponents including UCLA, San Jose State, Stanford, Long Beach State, Fresno State and NCAA Division II champion, Cal Poly (SLO.) UCSB is also slated to enter the Bakersfield Tournament and the San Francisco Tournament.

Volleyball Match

Tomorrow night in Rob Gym at 7:30 p.m. the UCSB volleyball team, fresh from their tremendous success in Knoxville, will take on a four man team known as the Magicians.

The Magicians members include Guacho coach Rudy Suwara and his assistant Gus Mee, Rich Riffero, Butch May, Tom Chamalis, Bob Clem, former Long Beach State All-American Dodge Parker, and USC star Celso Kelachi.

Tickets are \$1.00 for students and \$2.00 for general admission and can only be purchased at the UCSB ticket office.



FRESHMAN CREW—Pictured from left to right are Bob Kemp, Pat Evans, Rob Senglebusch, Ross Bronson, and coxswain Polly Harvey who led the UCSB crew to its finest finish in the Western Sprints held in Vancouver. The frosh crew finished in third place behind Berkeley and Washington.

photo: Dennis Borsenberger

Recreation offers summer programs

Children, teenagers and adults are invited to participate in a wide variety of summer programs offered by the UCSB Recreation Department. Activities are open to Goleta and Santa Barbara residents as well as to UCSB students, faculty and staff.

A popular attraction for children 6-13 years old is Camp Dunes, a day camp located on UCSB's West Campus (formerly the Devereux property). Sand dunes, cypress trees and the beach offer a beautiful natural setting for campers who arrive at 8 a.m. and leave at 5 p.m., Monday-Friday. An accredited member of the American Camping Association, Camp Dunes meets the highest standards of safety, staff qualifications, facilities and program quality.

Camp Dunes activities center around different weekly themes (Western Week, Fiesta, Pirate Week, etc.) and may include horse-back riding, low organized sports, swimming, arts, crafts, music and drama, tours of university departments, campfire gatherings, nature hikes and special excursions and overnights. Campers are divided up into groups of ten according to age. Each group has its own counsellor, volunteer, and day cabin. The groups are designated by specially colored T-shirts and a name of their own choosing.

Registration fee for Camp Dunes is \$33 per week. This fee includes camp T-shirt and milk, but campers must bring a bag lunch daily. The ten one-week camp sessions begin June 24 and conclude August 23. Registration is now in progress and may be done by mail or by coming to the UCSB Recreation Department on campus.

Another exciting program for both adults and children is swimming. Lessons and recreational swimming will be offered at the Olympic sized, astro-turfed campus pool. Lessons will be offered in two-week sessions at all instructional levels including tiny tots and swimming for fitness. Classes are conducted daily Monday-Friday, June 17-September 6. Recreational

p.m. on weekdays and from 11 a.m. 6 p.m. on weekends.

Horseback riding is always a favorite summertime activity. Children's classes are scheduled for 1-2:30 p.m. or 3:30-5 p.m., Monday-Friday, in weeklong sessions beginning June 24 and ending August 30. Adult lessons meet once a week at a variety of times including 6-7:30 p.m. for working adults. Recreational riding along beautiful Devereux Beach is scheduled for 5:30-6:30 Monday through Friday and 10-11 a.m. and 12-1 p.m. on Saturdays.

In the area of leisure outings two backpacking trips into the High Sierras are planned for July 20-27 and August 3-10. Both trips will afford an opportunity to enjoy magnificent scenery, fishing and swimming in alpine lakes. This summer, the Recreation Department is also offering educational excursions aboard the 158-foot schooner, "The Golden Dawn". A weekend trip to Santa Cruz Island is planned for July 13 & 14, and a one day coastal excursion is scheduled for Sunday, August 18.

This summer is the time to finally take those tennis lessons you've been putting off. For adults there will be two five-week sessions, the first beginning June 17, and the second beginning July 22. Children's classes meet each weekday morning in weeklong sessions scheduled throughout summer. Tennis instructors Lin Loring and Dave Grokenberger are teaching for the Recreation Department for the fifth summer in a row.

Two classes offered during the summer only are children's crafts and group instruction in golf for adults. Crafts for 8-11 year-olds meet Monday and Wednesday from 9-11 a.m., June 24-July 17; crafts for 12-15 year-olds meet on Tuesday and Thursday from 9-11 a.m., June 25-July 18. Craft instruction includes weaving, Indian basketry, leather-working, candle-making, sandcasting and other projects. Adult golf lessons are designed to accommodate players of all skill levels. Classes are scheduled for weekday evenings and Saturday mornings and afternoons.

also offering classes in batik, pottery, spinning & dyeing, stained glass, frame loom and four-harness weaving, banjo, fiddle, flute, guitar, harmonica, recorder, belly dancing, modern dance, bicycle repair, massage, photography, wine making, yoga, Karate, and scuba. (Beginning and intermediate sailing is being offered to UCSB summer session students only.)

Also, for UCSB faculty, staff, students and Isla Vista residents the Recreation Department offers a photography darkroom and ceramics studio for leisure time use. A rental shop with camping, scuba and other equipment is also maintained for campus affiliates.

The UCSB Recreation Department is located in South Hall 1229. A summer activities brochure with detailed information, schedules and costs will be mailed to you upon request by calling the receptionist at 961-3738. Recreation Office office hours are 8-12 noon and 1-5 p.m., Monday-Friday.

Photo Contest

The Recreation Department Photo Contest, scheduled to begin at 8 p.m. tonight in UCen 2284, is open to all interested spectators. Photographs submitted by campus shutterbugs will be individually critiqued by the judges and then the audience will assist in selecting the winners. An informal rap session with an exchange of ideas among campus photographers will be encouraged.

All photos entered in the contest will be exhibited for one day only on Friday, May 31 in UCen 2284 from 9-4p.m. At this time many of the photos will also be for sale at very reasonable prices.

Soccer Meeting

There will be a mandatory soccer meeting today for those interested in performing on the UCSB soccer team for the upcoming season. The meeting will be held at 3:30 p.m. in Rob Gym room 1125.

Seniors reflect on



Life in intramurals



NBA club grabs Gaucho star in 8th round

Clarence Allen drafted by Warriors

By Peter Gort

Clarence Allen, the UCSB basketball team's outstanding player the past two seasons, was drafted in the eighth round of the NBA draft yesterday by the Golden State Warriors.

Eighth round draft choices are generally longshots, but Allen's outstanding shooting ability and quickness give him a good outside chance of making the team. Undoubtedly, in the selection of Allen, the Warriors have in mind the replacing of the departed Cazzie Russell who is much like Allen in that he is a small forward whose forte is shooting and quickness.

In addition to being a low draft pick, Allen will also have another obstacle to overcome in his chances of making the Oakland based NBA squad in the person of Keith Wilkes who was selected on the first round by the Warriors. The All-American forward from UCLA is not only quick and a good outside shooter, but is also outstanding in the other facets of the game including going to the basket, rebounding, and defense.

Despite these obstacles, however, there is the hope provided Allen in the example of current NBA star Bob Dandridge of the Milwaukee Bucks who achieved his stardom despite being a ninth round draft choice.

REX, LUDY TO GET TRYOUT

Former Gauchos Doug Rex, currently UCSB's JV coach, and Perry Ludy will also be attempting to make it in the NBA next season. Chiefly through the efforts of Bill Bertka, formerly head scout for the Los Angeles Lakers and now in a managerial position with the new New Orleans franchise, both Rex and

Child care...

(Cont. from p. 5)

under the old guidelines), or one who might be expected to go on welfare in the next six months (rather than five years as before), has jeopardized eligibility of all students for federal child care subsidies.

Nineteen campus day care centers which were receiving federal subsidies before the new guidelines were proposed are now being funded under emergency legislation introduced by Speaker Bob Moretti.

Ludy will be given tryouts with the NBA's newest team.

New Orleans is apparently interested in Rex in that they are looking for a post man who is adept at setting screens and passing the ball inside, and Doug is quite proficient at both of those tasks.

As for Ludy, the 6'3" guard from Oxnard never realized his potential here at UCSB, leaving the team in early February for personal reasons after being benched during the basketball team's slump in mid-January and then being seemingly forgotten.

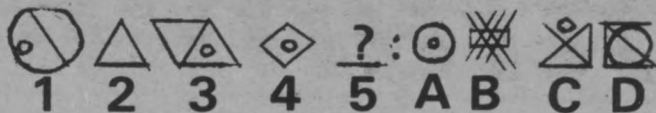
After a brilliant freshman season at Northwestern in which he averaged 25 points a game, and becoming the Big Ten team's third guard as a sophomore, Ludy transferred to UCSB having to redshirt his first year before becoming the team's second leading scorer the year before last. Although definitely a long shot, the former high school All-American's natural ability of quickness, combined with his great leaping ability and body control, make him an excellent gamble for the New Orleans team.

IM Bowling Results

| | No. of games | Total Pins | Average | High Games | High Series |
|----------------|--------------|------------|---------|------------|-------------|
| Phyllis Avidan | 9 | 1411 | 155 | 201 | 511 |
| Julie Gordon | 12 | 1859 | 154 | 227 | 517 |
| Norm Reynolds | 12 | 2127 | 177 | 219 | 558 |
| Tom Fleury | 12 | 2102 | 175 | 208 | 581 |
| Dave Koppa | 12 | 2061 | 171 | 212 | 565 |
| John MacCusih | 12 | 1980 | 165 | 201 | 548 |
| Don Hagin | 12 | 1980 | 165 | 196 | 526 |
| Jim Ely | 12 | 1855 | 154 | 190 | 536 |
| Joe Hannon | 3 | 519 | 173 | 182 | 519 |
| Daryl Baron | 3 | 419 | 139 | 164 | 419 |

* PRE-DENTS *

Could you answer this on the D.A.T.?

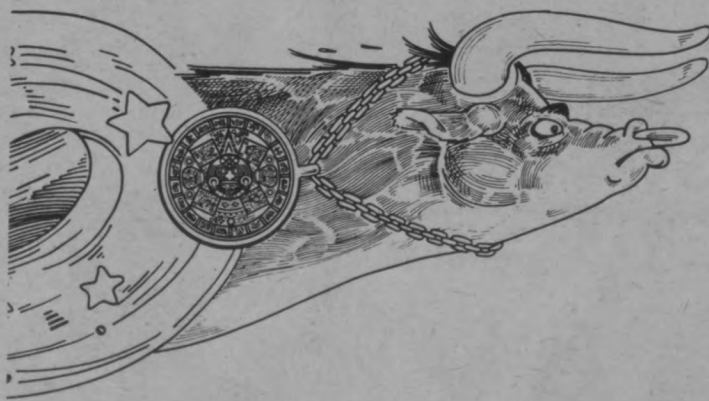


If not, you may need us.

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For information on our October seminar in L. A., call: (213) 886-4468, or write to: D. A. T. Seminars, 9801 Balboa Blvd., Northridge, Calif. 91324.

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WARRIOR HOPEFUL — Clarence Allen, two time Gaucho outstanding player of the year, was Golden State's 8th round pick in the NBA draft held Tuesday morning becoming the second Gaucho forward in the past three years to be picked by the Bay Area club. The other was John Tschogel, currently of the Atlanta Hawks.

photo: Chris Basanese

STUDENT HEALTH SERVICE
CARE FOR SUMMER 1974

If you are CURRENTLY ENROLLED IN SPRING QUARTER 1974 and plan to be enrolled in fall quarter 1974 you may pay the Student Health Service cashier \$25.00 for continuous *outpatient coverage at the Student Health Service from the end of spring quarter 1974 until the beginning of fall quarter 1974. GRADUATE STUDENTS WHO ARE NOT FORMALLY ENROLLED MAY ALSO PAY THIS \$25.00.

If you are CURRENTLY ENROLLED IN SUMMER SESSION 1974 and plan to be enrolled in fall quarter 1974 you may pay the Student Health Service cashier \$15.00 for continuous *outpatient coverage at the Student Health Service from the end of summer session 1974 until the beginning of fall quarter 1974.

A VALID REGISTRATION CARD OR LETTER FROM YOUR GRADUATE ADVISOR MUST BE SHOWN TO THE STUDENT HEALTH SERVICE CASHIER AT THE TIME OF PAYMENT

If you are currently enrolled in either spring quarter 1974 or summer session 1974 and plan to be enrolled in fall quarter 1974 but decline to participate in the pre-paid Student Health Service care programs, you may be seen at the Student Health Service during this summer but only on a fee-for service basis. Questions regarding specific charges should be directed to the Student Health Service cashier, phone 961-2116.

BED PATIENT CARE AND 24 - HOUR
COVERAGE:

Ends Sunday, June 16, 1974, at 3:00 p.m.

* OUTPATIENT CARE:

Beginning Monday, June 17, 1974, the Student Health Service will be open Monday thru Friday from 8:00 a.m. to 5:00 p.m. Please call 961-3371 for appointments.

DENTAL CLINIC:

Dental appointments will be scheduled on a limited basis from June 17, 1974, thru August 15, 1974. Please phone 961-2891 for appointments and information.

* OUTPATIENT CARE INCLUDES THE FOLLOWING:

1. Physician and nurse consultation
2. Medications and dressings administered by physician or nurse
3. Laboratory and x-ray procedures as ordered by the physician

THE FOLLOWING OUTPATIENT SERVICES WILL BE
PROVIDED AT A NOMINAL CHARGE

1. Special laboratory, x-ray and other diagnostic procedures
2. Antigen injections, special medications and immunizations.
3. Prescriptions filled in the Student Health Service Pharmacy.

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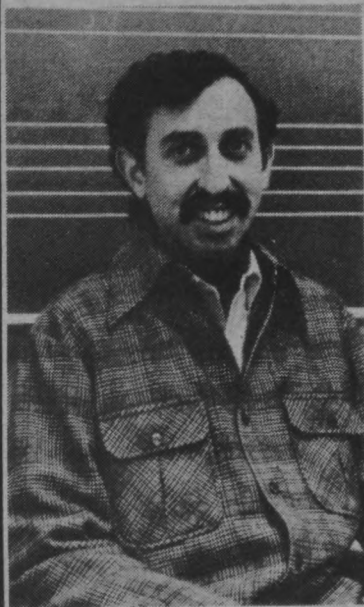
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Spaeth, Haller grab teacher award



Associate Professor of Music Warren Spaeth (left), and Associate Professor of Botany Robert Haller (right), have received Teacher of the Quarter awards from the Academic Affairs Board.

According to Judy Barsalou and Marcie Sweeney of the AAB, both Spaeth and Haller have received high percentages of votes in past quarters, and this quarter's tally was so close that selecting one individual over another was "virtually impossible."

Both professors were quick to give credit to their students, whose enthusiasm about learning they say enhances their enthusiasm to teach. Haller also commended his group of T.A.'s and Lab assistants for their role in supporting his teaching efforts.

photos: Kim Wilson



White reactionaries...

(Cont. from p. 6)

elected member of the majority community whose intention is to attack an ethnic minority organization at the direction/instigation of a misanthropic little gnome for political reason-with an admitted failure to undertake a good faith cursory investigation of the actual available facts.

I do feel that the sensitivity of some White persons has diminished to the point where they feel it is no longer appropriate to respond to the charges. In fact, it is now a badge of honor to be worn proudly in some circles. It is not just the case of I.F.C. shrewdness, Mssr. Inama, but a plain case of shameless rededication to participation in group bigotry

and the trampling of Black community sensitivities with impunity.

You have joined the fine tradition of the Bourbon Aristocracy, Nexus Neo-Nazis and Nixonian policies for benign neglect and racism. So, "fart proudly."

Robert J. Norris, Jr.

Summer Nexus?

The Nexus is currently accepting applications for positions during the summer and into the 1974-75 school year. Writers, photographers, and copyreaders are needed.

Interested persons should come into the office Friday or anytime before the summer session.

Financial Aids...

(Cont. from p. 1)

questioned by the Nexus, with her above-quoted response.

NOT FOLLOWING POLICY

Nixon, commenting on the different need scales, without knowing that Allen had virtually admitted that such a situation had existed, stated that, "there should not have been a difference in need. If there was, somebody was not following our policy."

Nixon also displayed a great willingness to discuss the work study problem "as of yesterday", which was when Financial Aids hastily revised their offers and their need scale. Beyond "as of yesterday", Nixon's recollection of Financial Aids policies was quite hazy.

Responding to Allen's claim of "being fair to everybody" with two different need scales, one UCSB Administrator commented that, "different criteria for different students is obviously not being fair."

Responding to the initial double standard scale, another administrator contended that, "minority students felt that the Administration was deliberately contriving to keep minorities off campus this summer as a result of the present EOP turmoil."

He further stated that "we felt that the Administration was also trying to destroy the summer minority programs, which are run with work study money."

The total award for the summer work study program per student is \$1360. One UCSB administrator pointed out the intriguing fact that \$1360 multiplied by the 74 EOP students who were originally denied work study is equal to \$100,000.

When asked if there was any connection between this figure and the "116,000 blunder", Nixon tersely replied, "no."

\$300 GRANTS

Conversation regarding the "\$116,000 blunder" surfaced again when it was

discovered that the financial Aids Office has instituted a new policy of giving out \$300 grants to students attending school this summer. When asked if there was any connection between this policy and the "blunder" Nixon responded that "we've got a little more GIA money because of the surplus. It is in the magnitude of \$20,000."

Many minority students and administrators have expressed the sentiment that Financial Aids is slyly attempting to dispose of the "blunder" money to non-EOP students, citing the fact that the policy has not been very well publicized to EOP students. Responding to this charge, Nixon said that, "it's certainly no secret. They (F.A.) would like it known and I would like it known."

Moretti talk...

(Cont. from p. 1)

speech.

When asked to comment on Brown's reluctance to debate with him, Moretti said, "the guy should show a little bit more guts."

The Assemblyman cited the elimination of tuition, tax reform, and victimless crimes as major differences between himself and Brown.

"The intelligent thing to do to deal with violent crimes in California is stop being so ridiculously naive about victimless crimes," he commented.

Moretti then acknowledged his support of the Oregon Plan for decriminalization of marijuana and advocated making prostitution an infraction

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