

# Adams, Di Loreto debate Proposition 14

by PETE YOUNG  
Managing Editor

Will Proposition 14, the initiative which would amend the state constitution to outlaw so-called fair housing legislation, promote racial discrimination in California housing?



LARRY ADAMS

A Santa Barbara instructor said it will and a local realtor who said it won't Thursday in a debate on the proposed amendment, which goes before the voters Nov. 3.

Branding the initiative as "a backward leap both radical and unprecedented," Larry Adams, political science instructor, charged that it would hand property owners "a constitutional right to discriminate on racial and religious grounds in the sale or rental of housing."

But, countered Silvio Di Loreto, first vice-president of the Santa Barbara Real Estate Board, "All the talk about discrimination has come from the other side. There is nothing in the amendment that says anything about discrimination." Di Loreto is also a director of the California Real Estate Association (CREA), the organization sponsoring the proposition.

Fair housing laws now on state statute books, Adams said, allow a landlord to "reject an objectionable person on any

grounds which apply equally to all applicants"-- too many children, bad credit rating, past criminal record, abusive language, unkempt personal appearance and others.

But, he added, "All the landlord would gain by the passage of 14 would be a constitutional shield for racial or religious prejudice."

That the proposition would promote prejudice is a misconception, said Di Loreto. "If the amendment read that the University of California shall not deny the right of any individual to dress comfortably while riding a bike on campus-- would you interpret it to mean the women would ride naked in the streets? It's the same thing."

Noting that opponents of fair housing fought the Rumford Bill in the state legislature, winning in 1961 and losing in 1963, and that CREA had begun raising funds to put 14 on the ballot months before the bill became law, Adams asked, "Isn't there a point at which the opponent has

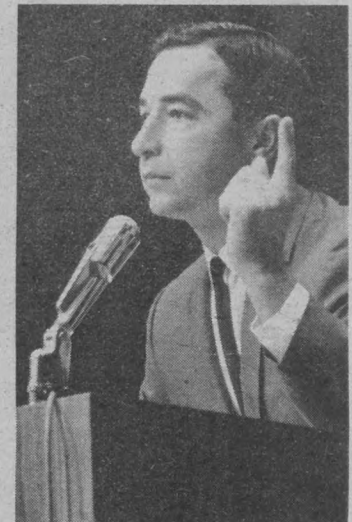
the responsibility to try to live with the laws of society? And if time reveals defects in those laws, to seek remedy through the legislature? And only if this fails, to launch an initiative drive?"

Di Loreto pointed out that fair housing laws, which initially applied to brokers, have been expanded several times to cover governmental-assisted housing, private multiple unit rentals, and "now, in at least three states, the individual home owner."

Each expansion, the CREA official said, "has successively been unsuccessful in serving the alleged objective because there can be no integration in housing until the majority white population of a neighborhood accepts it instead of fleeing and leaving behind a black concentration."

CREA "decided to go for the initiative instead of a law repealing the Rumford Act," he said, because "as each law successively fails in its objective, it opens the way for

a more stringent law. The next step is assignment of quotas to maintain socially acceptable standards of integration, then application to a governmental authority for permission to sell or rent, and finally, assignment



SILVIO DI LORETO

to allocated quarters."

The two debators also raised other issues surrounding the controversial proposition, including these:

- Proposition 14 will increase racial tensions in California because, by repealing all existing fair housing laws and their "links of communication and understanding, of persuasion and reconciliation," it will leave "injured parties no recourse but boycotts and demonstrations," Adams said.

Di Loreto said the people who would demonstrate and resort to violence are "those who would do so with or without the amendment."

- The initiative, Adams said, (Cont. on page 5)



## El Gaucho

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### Burke explains 'essence of poetics'

By REINA BLUMBERG  
Staff Writer  
"Supremeness and perfection" were stated by Professor



KENNETH BURKE--The professor delivered the first of four lectures in Campbell Hall on October 22 in his series "Studies in Symbolic Art on."

Kenneth Burke as "the essence of poetics" in his lecture, "Language in General: Poetics in Particular" given in Campbell Hall on Thursday afternoon, Oct. 22.

Using "The Raven" by Poe as his main example, Burke illustrated the four aspects of poetics: logic, rhetoric, cooperation, and ethics. Poehimself had stated that in his poem he had "proceeded step by step with the precision of a monumental problem, ----- never losing sight of the objects of supremeness and perfection."

Although some critics might feel that Poe was psychologically entangled and that this affected his work, Burke explained that personal difficulties in fact be reflective of his literary ability.

Language in general encompasses grammar and syntax. It also reflects "a personal equation from which one is different from everyone else." When a poet puts language on paper, he tends to write about those problems which exercise them-

selves upon him, and tries subtly to solve them. Therefore, a poem is first a poem, then a language.

Man has animality, found in the rudiments of food, sleep, self-protection, but he also shows symbolism which includes feelings for religion, moral codes, music and the arts.

"A poem is to a poet as poetics are to the critic." In Burke's opinion, the duty of the poet is to write his poem as best as he knows how, while the critic's business is to formulate the modes of decision. There should be co-operation between the two.

Following the Principle of Composition, the solution should be thought out first, and then the problem should be fitted to the solution. Remembering that "principle" means first, Burke stated the rule of "logical priority over temporal priority." A prominent critic in American letters for over three decades, he said that a critic should treat the original

poem as authoratative intuition and only then impart his interpretation.

### Newspaper columnist delivers second lecture

Philip Wagner, syndicated public affairs columnist, former editor of the Baltimore Sun, and currently a Regent's Lecturer at UCSB, will deliver the second of two lectures on politics in Campbell Hall tomorrow at 4 p.m.

Most of Wagner's career has been spent as an editor. He describes the job of editor as a "quiet work." He feels that there is "a close relationship between editorial writing and writing contemporary history."

Looking back on his years as a journalist, Wagner says, "Most of the press today has less virtuosity and free-wheeling reporting than in the past."

In his opinion, the world is too full of information. "Judgment as to the relative importance of a story is liable to be lost in the rush of reporting." This he feels is the editor's job.

A very versatile man, Wagner has written a number of books on his experiments in adapting French wine grapes to conditions in the U.S. He has also added this topic to his lecturing schedule.

Wagner is visiting classes in the English Department, discussing the problems of free speech in the twentieth century.

In the political science classes, he is lecturing on various aspects of politics.

#### VIET NAM CASUALTIES

The Pentagon says eight -- not five -- American servicemen were aboard a big transport plane shot down by the Communists in South Viet Nam Saturday. The Defense Department is listing the Americans as missing. But Sunday in Saigon, a South Vietnamese unit fought its way to the wreckage and retrieved seven bodies. The first reports said only five Americans were aboard the plane. The transport was making a low-level supply drop when hit by Communist Viet Cong ground fire. The plane burst into flames and its ammunition exploded.

#### PREMIER STEPS DOWN

Japan's Prime Minister Ikeda

is resigning. The 64-year-old Ikeda has been hospitalized at the National Cancer Clinic in Tokyo since Spet. 9 for treatment of what is described as a benign throat tumor. It will be several months before he is active again. Doctors say the tumor could become cancerous unless properly treated.

#### A FINAL RESTING PLACE

Former President Hoover was buried Sunday afternoon in his native West Branch, Iowa. His body had been lying in state in the Capitol Rotunda for two days. The 31st President was given full military honors when the plane bearing his body took off from Washington National Airport Sunday morning for Iowa.

#### News Briefs

Compiled from  
Associated Press

#### THE POLITICAL TRAIL

President Johnson is taking off on a two-day campaign swing through three Southern states. Sunday he was in Florida and today he will move on to Georgia and South Carolina. Otherwise, the major political candidates generally are inactive. Hubert Humphrey was at home in Minnesota. On the Republican side, Barry Goldwater flew to Iowa for the funeral of Herbert Hoover and his running mate, William Miller, is in Washington.

#### VIET NAM CHANGEOVER

That frequently confusing situation in South Viet Nam took another somewhat confusing turn today.

South Viet Nam in effect has no government today. Major-General Nguyen Khanh resigned informally last night as Premier and his successor, Phan Khac Suu agreed to take the ceremonial post of President. But Suu failed to name a new civilian Premier.

Suu succeeds Major-General Duong Vin Minh in the new civilian government. The man Suu appointed as Premier will wield the power in South Viet Nam--although Khanh is expected to be the behind-the-scenes strength as commander of the armed forces.

Suu took the ceremonial Presidential post only on the condition that he may resign in a few months.

#### COMMUNIST TALK

The Soviet news agency Tass disclosed today the new Soviet leaders, Communist Party Secretary Leonid Brezhnev and Premier Alexei Kosygin, have held a secret meeting with the Polish Communist chief, Wladyslaw Gomulka. The obvious aim of the meeting was to explain the ouster of Nikita Khrushchev but Tass did not mention that.

It was the first meeting of the new Kremlin leadership with any of the communist chiefs from abroad who've expressed dismay at Khrushchev's sudden ouster.



# El Gaucho

## Editorial Page

### Olympics 1964

Another Olympics has drawn to a close and so the inevitable question is raised: How could we have improved our performance? All at home will agree that N.B.C.'s coverage of the games was the poorest showing ever witnessed by the American people. Overall, the performance of our athletes should make us proud. Once again we have demonstrated that our comfortable existence in no way inhibits our ability to compete with any other nation in the world in any activity.

In gymnastics the United States was only able to place ninth. How can we improve our performance? The gymnastics club is one of the most active clubs on campus. There are several really outstanding gymnasts. The facilities at Robertson gym are far superior to the gymnastics facilities of many universities who successfully field intercollegiate teams in this sport. All we really need to enter competition is a coach and the necessary funds.

Here at UCSB over five thousand students will participate in the compulsory physical education activity program. We had slightly over three thousand new freshmen this year, and next year's crop is conservatively estimated at two thousand. This tremendous growth will necessitate expansion of the physical education department.

The funds to support a gymnastics team should be available, due to the increased enrollment we have experienced. There are several men in our physical education department who could coach gymnastics, but their talents are much in demand in other sports. We suggest that the university, in the course of expanding the physical education department, procure a qualified coach for gymnastics. Four years is a long time, ample time to build a good team. Who knows but that a UCSB athlete will be the one to garner a gymnastics gold medal in 1968.

**TOM BULGIN**  
Assistant Editor

Editorials make no claim to represent Associated Student or University of California official opinion.



# El Gaucho

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## OPEN FORUM

### Proposition 14

The basic dilemma enshrouding Prop. 14 is the clash between constitutional rights -- namely, liberty and equality. We contend that the procuring of equality does not justify trampling on the liberties of the individual. As U.S. Supreme Court Justice John M. Harlan has said, "Freedom of the individual to choose his associates or his neighbors, to use and dispose of his property as he sees fit, to be irrational, arbitrary, capricious, even unjust in his personal relations, are

things all entitled to a large measure of protection from governmental interference."

Besides encroaching upon the rights of individuals, state action forcing individuals to sell or rent to minority groups is unconstitutional, as was affirmed by the 1947 U.S. Supreme Court decision in the case of Shelley vs. Kraemer; "... the action inhibited by the first section of the 14th amendment is only such action as may fairly be that of the states. That amendment erects

no shield against private conduct however discriminatory or wrongful."

It is ironic that minority groups, in their quest for freedom and for rights, are infringing upon the constitutional rights of every citizen. Therefore, the basic question at hand is: "Does the end justify the means?"

DAVE GIULIANI  
STEVE BAILEY  
Undeclared Freshmen

## AFTER DEADLINE

### Criticism, critic, critique

by HARRIET WENGRAF  
Staff Writer

CRITICISM, CRITIC, CRITIQUE . . . . . What do these words mean as they look, here, on the page? What do they mean in their relation to the performing arts? Above all, what is a critic?

The very word "criticism" unfortunately carries a derogatory meaning in our everyday usage of it. This is quite evident when someone asks us to criticize something; we tend to list the faults and weak points, overlooking the virtue and strong points. Yet, a critic's duty is to criticize. This includes analyzing the work-- either musical or theatrical, the performers involved, the author/composer, and finally the performance itself. Criticism in this sense is NOT synonymous with the airing of personal preferences or prejudices on the part of the critic, nor does it entail a personality inventory of performers involved; and it most certainly is NOT a purely subjective opinion.

The critic, then, is an evaluator. In order to be able to evaluate, he must have a thorough layman's knowledge of the field in which he chooses to work. (A layman, by definition, is one who has sufficient knowledge in a particular field, even though it may not be his profession.) A professional performing artist is not necessarily a good evaluator because he sees things in a performance which concern his ideas of perfection; minute details which do not always interest an audience. The critic is a friend of culture. As a friend, he has a

responsibility to the audience, who sees its own reactions in his words; to the reading public who looks to him in making its decision concerning a worthwhile evening's entertainment; and to the performing artist who can gain valuable insights into his interpretation or technique from comments by the critic.

In order to live up to this responsibility successfully, a critic must play three roles; that of a performer, of an audience, and that of an authority.

As one-third performer, the critic's evaluation must be made on the basis of many factors; interpretation of materials, precision (musical), technique, stage appearance and aesthetic sensitivity. This last factor may be disguised as a feeling which is definitely felt by the audience, but is often undefinable by the critic's pen. The most important aspect of the evaluator's role as performer is his separation of the performer from that which is being performed. Here is where so many critics run into trouble. If a critic is unable to justify his opinion of the artist, he blames it on the quality of the play or composition. This is not fair to the artist or the author/composer.

As one-third audience, and this is an aspect of criticism often over-looked, the critic should attempt to observe his own reactions as an objective audience, or observe the reactions of the audience around him. An audience is smart; it can very quickly detect the dif-

ference between a charlatan and a true artist. And audiences, like customers, are right ninety-nine percent of the time. Critics become over-sophisticated, and this curbs their spontaneous open-minded enthusiasm.

Lastly, as one-third authority, a critic must be granted his slightly elevated rank in the understanding of technical knowledge of the arts. The effectiveness of this knowledge is dependent upon his application of facts to certain aspects of performance. In the theater, for instance, this includes analytical knowledge of the play being produced, and at least some knowledge of appropriate costuming, scenery, and staging. In the areas of music, it includes an acquaintance with the history of musical styles and training in the fundamentals of music theory. There facts are what allow the critic to use his powers of observation to the fullest extent. He knows what to look for and how to interpret what he finds.

Being a critic is a thankless task. Besides possessing all the qualities already mentioned, a critic must have tact. He must be a diplomat; handling the affairs of culture delicately without treading on artist's toes or catering to audience tastes. He must be a statesman of courage, ready to uphold his decisions and support them with evidence.

But a critic is also human, and has human failings. It is this very humanness that qualifies men to criticize the arts.

### Peace corps report

by VIC COX  
former Asst. Editor

Every morning for the last week the sun rose in a clear and relatively cloudless sky to roast the seventy odd thousand inhabitants of Cuba and sixty-five Peace Corps Volunteers who are the state of Mato Grosso's guests for the next twenty-one months.

We volunteers are undergoing three weeks intensive in-country health training at a teacher training center on the outskirts of Cuba, the capital of Mato Grosso state, Mato Grosso (roughly translated, . . . thick forest) is Brazil's western most state, has population of about a million people and is as big as Texas and Alaska combined.

Most of the land supports a scrub forest and brush. The jungle doesn't start until one gets to the far north and into the Amazon basin. Since the Mato is on a plateau, there are no mountains to speak of, just a few hills.

Cattle raising and rubber are the state's biggest industries. There was diamond mining and a gold rush in earlier times but they now play only minor roles in the state's economy. Uranium deposits have been discovered here so that appears the next boom possibility.

Many of the Mato's people have migrated from other states; the populous northeast for the most part. They also bring local diseases with them. This is where the PCVs come in.

We are being assigned to state health posts in the north and the South, educating in disease prevention, sanitation, and household cleanliness.

It's a big, frustrating task, but somebody who knows how has got to try to help these people break out of their rut. They want to improve their lives, but they need help in identifying and utilizing possible alternatives open to them. That, it seems to

me, is what the Peace Corps is trying to do in Brazil.

## EDITOR'S MAIL BOX

Dear Editor,

I was amazed by something I read in Bob Stoll's sport shorts Wednesday. I was very surprised to learn that San Francisco has an aging quarterback by the name of Y.A. Tittle. For seasons I have been watching the wrong team. The New York Giants have an old quarterback by the same name. That is a remarkable coincidence. Of course the one on the San Francisco club must be older because they play Brodie and Mira almost all the time now. Oh well, as long as Johnny Unitas is still quarterbacking the Rams, who cares where the rest of the guys play?

NED CONNOR  
Senior  
History





GOOD CHANCE ON NOVEMBER 3 --- Candidate for Senate Salinger stops to comment on Proposition, 2.

### Salinger endorses Prop 2

Democratic candidate for the U.S. Senate Pierre Salinger stopped in Santa Barbara Thursday on the second leg of a coastal campaign tour from San Luis Obispo to Los Angeles.

Arriving at the Santa Barbara Airport at 11, Salinger was greeted by a crowd of about 100 well-wishers and campaign workers. He left the airport by car caravan and proceeded into Santa Barbara.

When asked by an EL GAUCHO reporter about the prospects for Proposition 2, Salinger replied that the measure was vital to the growth of the higher educational system in the state of California and that he sup-

ported it "100%". He believed that the college aid program had a "good chance" of passing on the November 3 ballot.

### Persell honored

Circle K held an honorary breakfast for Mr. Vernon Persell of the Counseling Center Thursday in the De la Guerra Dining Commons Annex.

The breakfast was held to express appreciation and recognition to Persell on behalf of the student body.

Persell, who is currently working on his doctoral dissertation, spoke on the role of current students in the future.

## New Honey Bear members initiated

Meeting visiting athletic teams, sending off home teams, co-ordinating University Day tours, and serving as official campus hostesses are among the many services of the Honey Bears.

Newly selected members include: Francie Alexander, Diane Avery, Sandy Bailey, Connie Black, Sue Black, Sandy Borgardus, Lynn Brown, Diane Carner, Carole Carney, Renee Chavey, Sally Cooksey, Carole Curb, Nancy Davis, Terry Hel-

bush, Linda Jennings, Michi Kishiyama, Gretchen Lanes, Bernie Lucio, Linda McCandless, Leslie McDonald, Cheryl Mckibben, Diance Mason, Sue Noran, Joyce O'Driscoll, Pam Roby, Linda Roney, Mary Ryder, Lorraine Seabury, Ann

Stone, Lynn Tieken, Dale Vance, Nancy Vincent, Mary Ann Welday, Joan Williams and Ann Williamson.

These new members will join hold-over members Kathy

Cable, Sandy Helm, Sally Parsons and Pam Smith. Honorary seniors from last year who have chosen to remain active are: Pat Carroll, Sandy Fateur, Julie Gerry, Elsa-Britt Johnson, Joan McMahan, Randi Newbill, Judy Schramm, and Nancy Jo Wiggenghorn.

### Soph Council

Sophomore Class Council meets in SH 1004 today at 4 p.m.

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**BAND PROCEEDS**--Stan Williamson, Director of Intercollegiate Athletics, receives a check for \$889.00, proceeds from Sigma Alpha Epsilon's "Battle of the Bands." The money will be used for a basketball scholarship for Frosh player Chuck Hess.

## Spanish Club organizes

Organizational plans for the Spanish Club will be discussed tomorrow night at 7 p.m. in South Hall 1108.

The club will afford members a chance to improve their conversational Spanish and know-

ledge about the Spanish culture through songs, speeches, and slides.

Plans also include a Christmas party for underprivileged children in Goleta and a Spanish dinner-dance party.

# ACTIVITIES CALENDAR

Following is a schedule of this week's activities.

**TIME: TODAY**  
 12-1 - Quiet Lounge--Assemblies Committee  
 12-1 - SU Conference Room--Chess Club  
 4-5 - SU Conference Room--ACB  
 4-6 - 455-101--Weight Lifting Interest Group  
 6-7:30 - Anacapa Lounge--Squires  
 6:30-7:30 - Old Gym--Girls' Aikido  
 7-8 - SH 1128--Frosh Council  
 8-10 - Santa Rosa Lounge--History Club  
 8:30 - Campbell Hall--Alice Bunn and Chambers Jazz

**TUESDAY**  
 2-3 - SU Conference Room--Sub-Committee on Lectures  
 3:30 - Santa Rosa Rec--Santa Rosa Coffee Hour  
 4 - Campbell Hall Lecture--Philip Wagner  
 4-5 - Quiet Lounge--Elections Committee  
 4-5 - Santa Rosa Lounge--WRA Board of Reps  
 4-6 - Art Gallery--Reception  
 6:30-11 - Campbell Hall--GGR Tryouts  
 7-10 - Santa Rosa Lounge--Leg Council  
 8-10 - Faculty Lounge--Bridge Club

**WEDNESDAY**  
 12-1 - Auditorium--Homecoming Queen Judging.

## Engagements

### Gibbs-Hale

Judy Hale, senior sociology major, announced her engagement to Jim Gibbs, engineering student at UC Berkeley, in the reading of a poem at the Alpha Delta Pi house Monday evening. The couple has been engaged since August, and will be married on June 27 "at 2:30." They will be living in Berkeley.

### O'Toole-Jeep

Announcement of the engagement of Hannah Jeep to Spencer O'Toole was made at the Delta Gamma House Oct. 19. Miss Jeep is a member of Delta Gamma. O'Toole, formerly of Chi Sigma, is now a sergeant in the police force of Santa Barbara.

## Soccer

Azusa fell victim to the UCSB Soccer team Saturday. The Gauchos racked up a 5-1 win as they overpowered their opponents. Scoring UCSB's points was Jim Macleod. He had racked up a point previously in the match with UCLA at the campus playing field.

12-1 - SU Conference Room--Chess Club  
 12-1 - Quiet Lounge--Charities Committee  
 12-1 - SH 1108--Foreign Student Agency  
 1-2 - De la Guerra--Queen Judging Committee  
 4-5 - Quiet Lounge--Chimes  
 4-5 - SH 1128--Honeybears  
 4-5:15 - Santa Rosa Lounge--Spurs  
 6-10 - Robertson Gym--WRA Intramurals  
 6:30-9 - 494-108--Home Economics Club  
 7-8 - Psy 1824A--Camp Conestoga Board  
 7-8:30 - 419-136--KCSB

7-8:30 - 419-136 - Scabbard and Blade  
 7-9 - SH 1131--KCSB  
 7-9 - Old Gym--Judo Interest Group  
 7-10 - RG 2120--Gymnastics Interest Group  
 7-10 - SH 1128--Circle K  
 7-10 - Psy 1802A--Flying Club  
 8-9 - SU Conference Room--Photography Club  
 8:30 - Campbell Hall--Hawkins Dance Concert

**THURSDAY**  
 3-4 - SH 1119--AWS  
 4 - Campbell Hall Lecture--Cohen  
 4-5 - Quiet Lounge--Social Committee  
 4-5:30 - Santa Cruz Lounge--RHA Educational Affairs Committee  
 4-6 - 455-101--Weight Lifting Interest Group

6-7 - Santa Cruz Lounge--RHA Social Committee  
 6:30-7:30 - Old Gym--Girls' Aikido  
 6:30--11 - Auditorium--GGR Tryouts  
 7-9 - Quiet Lounge--Sportsmen's Club  
 7-9 - RG 2120--Fencing Interest Group  
 7:30 - 8:30 - Santa Cruz Lounge--Kappa Delta Pi  
 8 - SH 1004--Lecture--Weingand  
 8-9 - SH 1108--Spanish Interest Group  
 8-10 S - Santa Rosa Lounge--English Forum  
 8:30 - New Theatre Play--"Firebugs"

## Senate candidate incumbent speaks

Al Weingand, Democratic candidate for the State Senate seat of Santa Barbara, will speak to only University students Thursday at 8 p.m. in the South Hall lecture room. There will be no admission charge.

Mr. Weingand is the incumbent running against Tom Halde. He states "Every person in government, in fact every citizen in this state, must be vitally concerned about where we go from here, California can become a pilot project for western man's hopes--or it can degenerate into a sprawling, ugly, chaotic mess."

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## Proposition 14 debated

(Cont. from page 1)

would "in the opinion of the attorneys of the Federal Housing Administration, deny California future federal urban renewal funds, which account for 15 per cent of all new residential construction in the state, since local housing authorities would be unable to enact ordinances guaranteeing open access, as federal law requires."

Said Di Loreto, "No federal government is going to keep funds from a state as large as California if the distribution of those funds is to its political advantage."

● The proposition would "perpetuate our ghetto slums with their terrible costs in taxes and twisted lives," Adams

charged, noting that discrimination in housing leads to inadequate housing for minority groups, which contribute to disease, crime and immorality."

"The problem," the CREA director said, "is local and individual." More human relations commissions -- having persuasive, but not arbitrary powers--should be formed, he argued.

"They can do their job in housing only as they have realtor participation to help discourage white flight," he said. "If this is to be done, the individual must retain his right of choice as to whom he will rent or sell. Otherwise he is powerless to prevent neighborhood transition, once started."

● Proposition 14, Adams said, is "an incredible piece of special interest legislation" favoring tract developers and apartment house owners, who would be exempted from the state's civil code. And yet, Adams added, "other public businesses, theaters, hotels, motels and restaurants would continue to be subject to the civil code and California's fair practice laws."

But, said Di Loreto, "The minute any social injustice is done, there immediately rises a champion of justice. There is an automatic balance operating. Furthermore, if someone insults me or a minority group member by refusing to rent or sell to him, it is their own problem. He is only hurting his own image."

## District Congress candidate speaks

George E. Taylor, candidate for Congress in this district, will speak to University students only Tuesday at 4 p.m. in the South Hall lecture Room 1004. There will be no admission charge.

George Taylor was president of the Oxnard Democratic Club. A lifelong-registered Democrat, he has been active in Ventura County Democratic politics for a number of years.

A strong supporter of the Kennedy-Jonson program, Taylor intends to convince the voters in this area that they need a man in Congress "who is willing to back up the President."



NAVY MISSILE-- Parked between Campbell Hall and the Library on October 14 was a large blue missile, which attracted the interest of the more curious students.

On display for Federal Career Day, the missile was a Navy target plane from the Pacific Missile Range.

- Tom Fulkerson photo

## Panel to discuss politics

"Where do Liberals and Conservatives Agree?" will be discussed at the Timbers Restaurant Thursday night at 8.

Dr. Charles B. Spaulding, UCSB Professor of Sociology, will be the moderator. Accompanying Spaulding on the panel will be Richard Buffum, editor-publisher of Gazette-Citizen; Dr. Homer Swander, Associate Professor of English; and Dr. Robert Casler, lecturer UCSB, SBCC.

Plans for the discussion have been made by the college group of the Young Citizens for Johnson: Ruth Afflack, Carol Carver, Tom Fenske, Sheri Freeman, Barbara Kamins, Kendy Kepler, John Thoe, and Janis

Turner.

Discussion will be open to the public. A donation will be received at the door.

## Council meets

Tomorrow night Leg Council will discuss the adequacy of EL GAUCHO's coverage of A.S. events, as well as the policy statement concerning the participation of "special groups" in special events such as Homecoming.

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## M E E T I N G S

### Chess Club

Chess club will meet today at noon in the SU Conference Room. Final organizational plans will be established and plans for the all-school tournament will be discussed.

### Assembly

AS Assembly Committee will meet in the SU Quiet Lounge today at noon.

### Bridge Club

Bridge Club meets tomorrow in the Faculty Lounge, Bld. 446, at 7:30 p.m. Lessons in contract bridge will be given for beginners.

### IVCF

Inter-Varsity Christian Fellowship will hold a regular meeting tomorrow at the Goleta

Federated Church at 7 p.m.

Those needing transportation should meet at the front door of Santa Rosa at 6:40 p.m.

### Swimming

Movies of synchronized swimming will be shown for all interested students in the Student lounge in Robertson Gym Monday at 6 p.m.

Swimming champions Betty Vickers and June Taylor will be featured.

### History Club

"Viet Nam-Why not Victory?" will be the subject of a talk sponsored by the History Club Monday, 8-10 p.m., in the Santa Rosa Formal Lounge. Stanley Sheinbaum from the Center for the Study of Democratic Institutions will be the guest speaker.

### Elections

Elections Committee will meet in the SU Quiet Lounge tomorrow at 4 p.m.

### Ski Club

Ski Club trip-planning committee will meet in the SU Quiet Lounge tomorrow at 3 p.m. for Friday meetings



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# Aztecs stomp on UCSB, 50-9

Fired-up Gauchos play for three minutes did not stop San Diego State from rolling to a 50-9 win Saturday at La Playa Stadium. Led by ex-Santa Barbara High and City College star Rod Dowhower at quarterback, the Aztecs outclassed UCSB. Despite the benching of San Diego's number one runner, Jim Allison, the Gauchos could not contain the Aztecs. Dowhower scored two TD's and passed for two to lead the parade of scorers.

UCSB's scores came when tackle Bruce Hitchcock picked up a partially blocked punt to run four yards for the score. Scott Williams had alertly run in to force the bobble after a bad center pass. Bill Burnett kicked the extra point.

Two more points were tallied for UCSB when the Aztecs Tony Clark was dropped in the San Diego endzone for a fourth quarter safety. In between these, which started and ended the game, the Aztecs picked off four Gauchos passes and scored 50 points.

**SCORING**  
UCSB—Hitchcock, 4 punt return (Burnett kick)  
SDS—Garrison, 30 pass from Dowhower (Butler run)  
SDS—Garrison, 47 pass from Dowhower (Dowhower run)  
SDS—Dowhower, 2 run (Hawley kick)  
SDS—Dowhower, 1 run (Hawley kick)  
SDS—Delvaux, 4 run (kick blocked)  
SDS—Godden, 43 pass interception (Hawley kick)  
SDS—Duke, 10 run (Hawley kick)  
UCSB—Safety, Clark tackled in end zone.  
Attend.—6,000.

TEAM STATISTICS		San Diego	
UCSB	First Downs	20	
18	Rushing Yardage	199	
14	Passing Yardage	186	
259	Passes Attempted	23	
38	Passes Completed	12	
23	Passes Had Intercepted	4	
3	Punts	4	
34.3	Punting Average	39.3	
6	Fumbles	1	
1	Fumbles Lost	0	
5	Penalties	6	
58	Yards Penalized	82	

INDIVIDUAL STATISTICS			
UCSB RUSHING			
	TCB	YG	YL Net
Scott	3	31	0 31
Blindbury	3	15	0 15
Cordero	2	0	1 8
Hand	1	19	0 19
Orear	6	6	6 0
Hays	2	0	21 -21
Dawson	6	1	39 -38
Totals	29	81	67 14

UCSB PASSING			
	PA	PC	PI Yds.
Dawson	23	16	1 191
Heys	15	7	3 68
Totals	38	23	4 259

PASS RECEIVING			
	No.	Yds.	TD
Davis	2	72	0
Goshring	5	50	0
Scott	6	49	0
Hand	3	25	0
Knowlden	3	23	0
Plindbury	2	17	0
Reynolds	1	16	0
Williams	1	7	0
Totals	23	259	0

SAN DIEGO RUSHING			
	TCB	YG	YL Net
Delvaux	11	51	0 51
Dowhower	6	38	0 38
Kinney	6	34	0 34
Butler	5	22	0 22
Hawley	4	22	0 22
Clark	3	13	1 12
Duke	1	10	0 10
Selmautz	1	6	0 4
Taylor	1	4	0 4
Garrison	1	0	0 0
Totals	39	200	1 199

SAN DIEGO PASSING			
	PA	PC	PI Yds.
Dowhower	14	6	1 130
Taylor	9	6	0 56
Totals	23	12	1 186

SAN DIEGO PASS RECEIVING			
	No.	Yds.	TD
Garrison	9	149	2
Nelson	1	13	0
Delvaux	1	13	0
Clark	1	11	0



ROGER EDWARDS, . . . Gauchos polo man goes up to guard Fresno State player closely Friday afternoon. UCSB won, 10-2. Photo by J. D. Strahler

# Poloists sink Fresno State 10-2

Bringing its record to three wins and four losses, the UCSB water polo team rapped Fresno State in the campus pool, 10-2 Friday.

Next competition for the polo-men comes next Friday and Saturday at Berkeley in the All-U competition. Teams probably playing will be the Gauchos, UCLA, UC at Berkeley, and UC at Davis.

# ADAMS MAKES DECISION

(Continued from Friday's EL GAUCHO)

In training for the Olympic Trials, Coach Adams journeyed to Tulare, California, Bob Mathias' home town, to test his skills. He placed sixth in the United States while only a junior in college.

After graduation, he spent two years in the Army as a Lieutenant stationed mainly in Germany and was discharged shortly before the 1956 Olympic Trials.

Again he began strenuous workouts in preparation for what he knew would be his last chance to reach the Olympics.

# UCSB SPORTS

Friday, October 30  
All-U Water Polo competition, Berkeley  
Frosh football vs Redlands, there  
Saturday, October 31  
All-U Cross Country competition, Berkeley  
All-U Water Polo competition, Berkeley  
Varsity Football vs. Santa Clara, there.

# Alpha Deltas lead Spirit Contest

After one weekend, Alpha Delta Phi leads the parade for the Sports Spirit Trophy. The Alpha Delta racked up a score of 91.57 at the San Diego State game.

Following that fraternity is another, Sigma Alpha Epsilon with 71.25 points. The rest of the groups follow in a rather close bunch.

Top group after the end of the 1964-65 Sports season will receive the Sports Spirit Trophy for 1964-65, and get their name engraved on a perpetual Sports Spirit Trophy.

As I turned to take my last glance at the cross country team, I saw Coach Adams leading the pack down to the beach.

# Size, speed, hands needed at end

Extremely important in UCSB's double-pronged football offense is the pass receiver. With 1098 yards amassed through the air and four touchdowns rung up in that manner, passing has helped the Gauchos attack.

Two types of offensive ends are used by the Gauchos football team. One is the tight end, while the other position is the spit end.

"We look for an aggressive blocker who has speed, quickness, and sticky fingers at the tight end spot," commented End Coach Ray Thornton. Size is very helpful since these men must block the tackles who border on perhaps 230-240 pounds.

# Split ends should have good height and weight.

If he is small, the man needs great speed and trickiness to free himself for the long pass.

From a defensive point of view, quickness, aggressiveness, and size are again important according to Thornton. Besides this, the end must be able to diagnose the play and drop off into the secondary if a pass seems imminent.

Looking at his men, Thornton said, "Bill Burnett, Kim Knowlden, Tony Goehring, Joe Davis, and Jerry Kearns on offense, and Jim Barber and Scott Williams on defense have shown promise so far in the season."

# Frosh griders comeback, maul Lutheran JV's, 48-0

Racking up their fourth straight season win, the UCSB Frosh football team defeated Cal Lutheran's Junior Varsity Friday, 48-0, in Thousand Oaks. Although held to only one TD in the first half, the Gauchos roared back for six touchdowns in the final half.

Paul Vallerga ripped off the

first score on a 72 yard punt return in the second period. Steve Ford added the extra point.

# GAUCHOS IGNITE

Both third quarter scores came on passes, as UCSB's Mike Hitchman came to life with 12 completions in 15 tries. These successes garnered the Gauchos 160 yards.

Jack Smith grabbed both scores from his end position. The first was a thrilling 59 yarder, while the second covered four yards.

Fullback Mike Thomas scored next on a one yard plunge. With the game seemingly secure in the Gauchos' hands, Vallerga again electrified the crowd with a 65 yard punt return.

# RARE PLAY

Bruce Rushall made a rare play for the next TD. Capturing a loose fumble while it floated in mid-air, Rushall rambled for 40 yards and paydirt.

Icing the victory for UCSB Heer smashed through the line for 5 yards and six points. Ford added the sixth of his seventh after score one pointers.

With two games left the UCSB Frosh are on the verge of achieving the first undefeated season in Gauchos history for any sports team. The two teams remaining are Redlands and San Fernando.

# Runners cop second

UCSB's harriers finished a familiar second to Long Beach State with Fresno State third in a triangular meet Saturday at Fresno. Earlier this season the Gauchos copped second with Long Beach first and San Fernando third.

In that meet the score was Long Beach 24, UCSB 34. This time the score was Long Beach 18, UCSB 41, and Fresno 76.

Dual meet scores were UCSB 17 Fresno 44, and Long Beach 18 UCSB 39. UCSB's dual meet record was thus upped to 15 wins and four defeats.

As in the first meet, Mit Hunt of Long Beach ran first in 20:50.5. Jack Roach finished fourth in 21:48 to lead the Gauchos runners.

Other UCSB finishers were Jeff Rawlings-sixth in 21:54, Jim Allen-eighth in 22:13, Bob Jordano-11th in 22:40, and Rick Schankel-12th in 22:40.5.

# How goeth the Gauchos enemies?

SANTA CLARA 42, Colorado Coll. 0  
San Francisco St. 34, UC DAVIS 14.  
LONG BEACH STATE 24,

SAN FERNANDO 0.  
WHITTIER 32, Occidental 17  
CAL WESTERN 36, Cal Poly (SLO) 7.  
caps mean Gauchos enemy.

# SPORTS NEWS

## Equipment

Starting November 2, the procedure for checking out game and athletic equipment from the Recreation office will change. To check out equipment one must leave his Student Body Card as a deposit until the equipment is returned. Students may check out equipment such as Chess, Scrabble, and Golf clubs.

## Halloween movies

Saturday October 31, the Recreation committee will present two Halloween movies. First is "Thirty-nine Stripes" by Alfred Hitchcock. "It came from Outer Space" will also be shown. Movies start at 8 p.m. in Campbell Hall.

Taxis will be available for those unable to walk home after the movies.

AAWU					
	W	L	T	Pts	PF PA
UCLA	1	0	0	1,000	27 20
USC	1	0	0	1,000	28 21
Washington State	1	0	0	1,000	29 23
Oregon State	1	0	0	1,000	9 7
Oregon	1	0	0	1,000	7 0
Washington	1	2	0	333	13 16
California	0	1	0	300	21 26
Stanford	0	3	0	300	43 62

BIG TEN					
	W	L	T	Pts	PF PA
Ohio State	3	0	0	1,800	71 72
Purdue	3	0	0	1,000	68 41
Illinois	2	1	0	667	31 32
Michigan	2	1	0	667	56 43
Iowa	1	2	0	333	56 70
Minnesota	1	2	0	333	33 51
Wisconsin	1	2	0	333	41 77
Michigan State	1	2	0	333	54 50
Indiana	1	3	0	250	69 72
Northwestern	1	3	0	250	44 75

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# MEET YOUR HARRIERS



**COACH SAM ADAMS** . . . is an all around track athlete, who has competed in the decathlon-barely missing a trip to the 1956 Olympics. Under his tutelage, UCSB's Cross-country teams have progressed to the point, that this year is considered the best in Gaucho Cross-country history. With the continuing stimulation of new talent to enroll at UCSB, Adams has set up the UCSB Cross-country program on a sound basis. Adams also coaches the Gaucho track team.



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**REO NATHAN** . . . is majoring in Physics. Nathan competed on last year's Cross-country and Freshman Track teams and is a 4:22.4 miler while holding a 1:55.8 half-mile mark. Attending Grossmont High School in San Diego, Nathan collected three letters in Cross-country, and three in Track.

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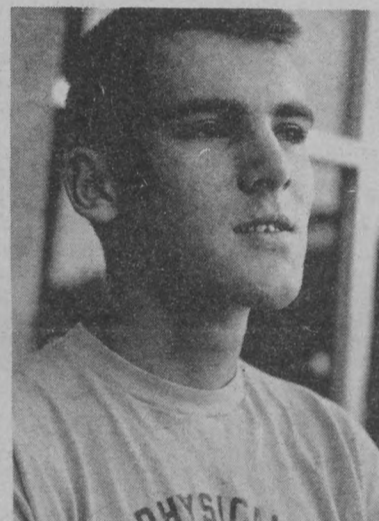


**JIM ALLEN** . . . hopes to teach Field Biology after graduation. He is a Sophomore. Last year he copped the State College Conference Freshman Two-Mile competition in 9:35 minutes. Top High School marks made by Allen at Pacific in San Bernadino, California include a 1:59 half-mile, a 4:33.8 mile, and a 3:12.8 C-1320-all in 1963.



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**BOB JORDANO** . . . running for local San Marcos High School in Santa Barbara, Bob nabbed three Cross-country letters and two Track letters. In 1960, his senior year, he captained the Channel League Champion Cross-country team from San Marcos. July of this year saw the entrance of another Jordano, James Peter Jr., to join Bob and his wife Lynette Anne.

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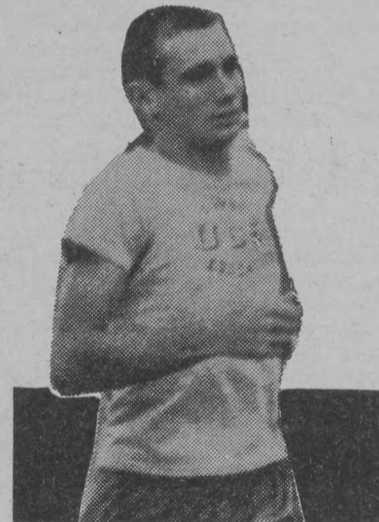
**JEFF RAWLINGS** . . . is an undeclared Freshman from Redlands California. During his Junior and Senior years at Redlands High School, he captained the 1963 Championship Cross-Country team. He was also a member of the League Champion team in Track in both 1963 and 1964. Best times for Rawlings include a 4:25 mile, and 3:14 1320.

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**JACK ROACH** . . . played guard in High School Basketball at Pomona Catholic High School. Earning one Basketball letter and three Track letters, he captained the Pomona 1962 League Champion team. Also in that year, he was All-Conference in the Half-Mile. A Political Science Major, Roach hopes to go into teaching. Roach ran a 4:19.9 mile last year as he paced the Varsity distance men.



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**RICK SCHANKEL** . . . attended Lompoc High in the San Luis Obispo Conference where he held the 1962 Individual Championship in Cross-country. He also won the 1964 B 1320 in 3:21. Included in his Cross-Country efforts was a Home Course Record of 10:04 for the two mile course-he held four other course records. The C-1320 School record of 3:27 was also set by Schankel.

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**ROLLIE CAVALETTO** . . . was a teammate of Jordano's at San Marcos High School. He collected three Cross-country letters and one varsity, B, and C, letter in Track. Graduating one year after Jordano-in 1961-Cavalletto has run in the top ten Cross-country group while at UCSB.

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BOTTLE BAND--Chamber Brothers, String and bottle band, will appear Monday at 8:30 in Campbell Hall.

## Belli criticises Dallas handling of Ruby trial

DALLAS JUSTICE. By Melvin M. Belli, with Maurice C. Carroll. New York: David McKay Co. 298 pp. \$5.50.

Like recurrent shock waves, the repercussions of the assassination in Dallas continue to make themselves felt. Soon it will be a year since the firing of the fatal bullets, yet the wound keeps being re-opened for Dallas. The Warren Report let the city off fairly lightly, but Melvin Belli's book about the trial hurls fresh contumely at the conduct of the case and the atmosphere in the city itself.

Such a reaction from Belli was, of course, to be expected. As Ruby's counsel, he delivered himself of intemperate opinions after the "guilty" verdict was returned, and he has been anything but complimentary to Dallas since. His detailed description of the trial in the book is, of course, a more considered utterance than his off-the-cuff television comments during the frenetic proceedings. Nevertheless it is clear that the passage of time has not mellowed his opinion of the conduct of the case, of the jury's verdict, or of the "runaway materialism" of Dallas.

In print he zeroes in no less indignantly but more thoroughly on his target. He is critical of the local press, of the trial arrangements, and scornfully writes Dallas off as a "fast-verdict" town. (The Ruby jury was out only 2 hrs. 19 min.)

The speedy verdict does raise a question in the reader's mind. There is ample evidence to indi-

cate that the expert testimony bearing on Ruby's mental condition was sufficiently complex to require the most careful deliberation. Could this and all the other issues have received due deliberation in so short a time? Belli still hopes that the verdict can be reversed on appeal.

With the unobtrusive assistance of his co-author, New York Herald Tribune reporter Maurice C. Carroll, Belli argues the case for Ruby so convincingly that the reader has continually to remind himself that he is reading a legal brief for the defense, and that the prosecution has a case, too. No such reminder is necessary, however in weighing Belli's account of the circus-like court proceedings. We all watched it on television--and cringed. Reading about it here, one cringes again.

Belli emphatically agrees that the Kennedy assassination was not part of a conspiracy, and that Ruby did not know Oswald. The Warren Report reached the same conclusion, much to the disappointment of Europeans who, conditioned by their own history, find it difficult to believe that the two murders were not links in a deep-laid plot. Belli blames "the inept performance of the Dallas authorities" for helping to create this impression.

This is the book of an angry, disappointed man, and should be read as such.

### Coffee hour set

Santa Rosa Coffee hour will be held tomorrow in the Santa Rosa Lounge from 3:30 to 5 p.m.

Coffee hours provide an opportunity for informal discussion with University faculty members. Tomorrow's faculty guests will be Mr. Felice Bonadio of the history dept. and Dr. J.B. Clark of the music dept.



"It is better to light one candle than to curse the darkness."

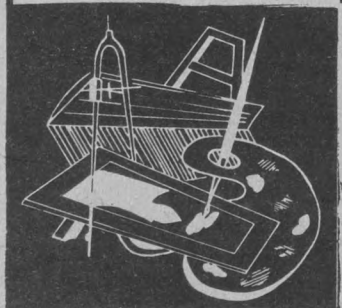
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## KCSB reaches Isla Vista on FM band

KCSB Radio is now broadcasting FM.

Final authorization from the Federal Communications Commission was received by the station Thursday night in a telegram from FCC Secretary Ben Waple. Preliminary program tests were conducted last night, and the station officially goes "on the air" tonight.

KCSB broadcasts at 91.1 megacycles and currently the effective transmitter power is 2 watts. This power is sufficient for Isla Vista coverage; plans are in the works for the eventual acquisition of a 10-watt transmitter.

Measurements have been made of residual radiations

from the transmitter on top of the west wing of San Miguel Hall, as per FCC regulations. Minor adjustments have yet to be made to improve the fidelity of the signal.

KCSB broadcasts from 6 to midnight Sunday through Friday and from 11 to midnight on Saturday. The first two hours of the broadcast day feature easy listening music. Classical music is heard from 8-9 p.m., while public affairs programs are aired from 9 to 9:45.

"Global Report," a complete summary of late world, national and regional news is heard from 9:45 to 10 and the last two hours of the day are divided between folk music and jazz.

On Saturday KCSB features "Campus Kaleidoscope," which

includes music from ethnic folk to cool jazz as well as comedy albums.

## 'Castro's Cuba' film-lecture given

"Inside Castro's Cuba" is a film-lecture to be given by Mr. Robert Cohen in Campbell Hall Thursday at 4 p.m. Tickets will be sold at the AS Cashier's Office and at the door; students \$.25 and general admission \$.50.

This is the first and only full-length all-color documentary to be made since Castro came to power. Mr. Cohen went to Havana with the permission of the US State Department, and produced this film report. Uncensored by the Cuban government, the film was developed in the United States, so that the Cubans had no opportunity to approve or disapprove.

The film depicts the Cuban people, their leaders, Russian influence; Chinese influence, and revolutionary influence.

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## KCSB program schedule listed

These programs are heard at 9 p.m. weekdays on KCSB Radio, 91.1 FM.

Monday--"From a Stockholmer's Diary"--Pop Art, the Swedish "Spotniks," and the world's largest ski race all featured in this presentation from Radio Sweden.

Tuesday--"The Trial of Dr. William H. King"--a dramatization of Canada's first trial for murder by poisoning. Produced by the Canadian Broadcasting Corporation.

Wednesday--A report by Congressman Charles M. Teague; notes from the National Aeronautics and Space Administration; and Dylan Thomas reading from his poetry.

Thursday--A German language program dealing with various aspects of German life and culture.

Friday--In-depth news reports from the Associated Press.

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### Arlington

DAILY FROM 6 PM PHONE SAT. SUN. HOL. 1 PM 6-6857

Starts Tuesday  
"A Shot in the Dark" and "Kisses for My President"