# EL-GALCHO 

Registrar‘Pelican' Sails
Publishes Twice to Istand
HarboronTrip

Crad List


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Employment Office Needs Applications

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II GuFAMELIT


Petitions for Club Officers Out This Week


Mrs. Abraham
Directs Scouts Seeking Work


Poly Sci. Class
Hears Lecture


## EL-GfucHO Advertising Manager




Then there is the Revue. The outstanding
hing about that is that while the cast and diectors have been working like mad for sev-
eral weeks, students in general seem rather pathtic towards the thing, at least in the mat
er of buying tickets. The Revue presents one which we are all clamoring for. But unless
ickets, and a good many of them, are sold, we
ill loose a golden opportunity. "Gump" has worked himself into a fine a total of-how many pounds-at rehearsals,
All the rest of us have to do is to enjoy the
Roadrunner Revue. And after the Revue, there is the island trip $\underset{\text { By c. Bruce tomlinson }}{\text { Art-Music_Drama }}$ "Little Ol' Boy" presented the most sobe
drama we have witnessed on the Lobero stage
since "Gods of the Lightning" (produced in
1928), the Maxwell-Anderson play based on
the Socco-Vanzetti time the pen of social justice of justice. This
by one who himsed had which he wrote-the reform school. Unfor
tunately it will not be a popular play nor bitter humor, not one suggestion of hope, no powerful invective against the brutal regime
to stir us up, no actual plea for or hint of possible reform, but only the succession o
pitiful pictures wherein, scene after scene, the boys were mistreated brutally and were re
belliously clinging together in their crude and hopeless way. The story was concerned with
the group too long to allow the case of Robert certainly was; and no doubt rightly, for it was
for the sake of the group that Mr. Bein wrote. for the sake of the group that Mr. Bein wrote.
Yet for that group he failed to achieve the
powerful, stirring drama he desired. Our net powerful, stirring drama he desired. Our net
result "In Re Reform Schools" was merely The production of the play left little to seasons. The acting was excellent; Director
Whitney again proved himself a master of group staging; the lighting fixed the mood; the two sets were well designed. As entertainment
it was not pleasant, but a welcome change from the succession of inane smart comedies
which have infested the Lobero for some months. If Mr. Whitney meets with many
objections to this "horrible play" we hope that
protect hem rer deplied that she was doing it
witho took the books o without checking them at the desk . When out
girl was questioned, she said, "Oh, all the girls
I go around with do se girl was questioned, she said, "Oh, all the girl
I go around with do that."
And, as it happens, the girls she goes aroun with are State college girls.
The public librainans are naturally begin-
ning to suspect that college stud ent ning to suspect that college st udents take
books from their own library without checking them out, and to some extent the ey are
right. Students don't think, when they do this, right. Stucents don't think, when they do this,
that they are puting themselves in a peculiar
position. They usually have perfectly good inposition. They usualy have perfectly good in-
tentions of bringing the books back. But em-
barassin consequences may follow, as in the
case cited. case cited.
Have you ever looked for a book that was
suppoed to be on the shelf and that wasn't
there? And didn't you say, "Darn the person there. And diant you say, Darn the person
that took that book- Tll bet he's had it for a
month. How am I going to get my poly sei los-
son, when there aren't any books in the
library"

## Student Body Election



 page five. All candidates are listed in alphat
betical order. Speeches for presidential cand
dates were limited to 500 words: for dates were limited to 500 words; for othe
candidates, to 300
It is hoped that with these extra facilities becoming had tuaat with these extra facilities for the candidates, each
student will try to form a definite opinion as to his choice and will be stimulated to eximpress
that opinion at the eletion next Monday
Much could be said about selection of cand Much could be said about selection of candi-
dates for voting. But surely as ocllege students,
we are capable of assuming a critical attitude we are capable of assuming a critical attitude
on this subject, of judging the worth of each
candidate by our own standards and not by
those who candidate by our own standards and not by
those who are canstantly trying to influence
us, and of using our votes to put good material in the student body council. We shoul-
be able to distinguish between that which i
ballyhoo and that which is sincere and ballyhoo and that which is sincere and reputa-
ble in the respective campaigns of the candi-
dates

## But most of all, we should realize the impor tance of expressing our oninions

 tance of expressing our opinions at the pollOnly by the expression of that opinion maay
many of us take part in student govern
ment; but by that expression we are capable oo a larger extent than many of us realize,

## A Lesson in Responsibility

 This week we had planned big things forGaucho: six pages and 12 cuts. The cuts weres promised for Tuesday morning, then Tuesd
night, and finally arrived at four oclo Wednesday morning. Hence publication little late to say the least.
Nearly every week something like this hap
pens. Somebody who was supposed t ens. Somebody who was supposed to do some
thing doesn't do it. Fortunately bef hing doesn't do it. Fortunately before it ha do at the last minute. But the editor corl
doan make cuts, nor can anybody but the engraver Our lesson? To nap things when they should
Ou do done f pleasand in the way they should be done. of pleasant satisfaction to an audience, and
that he will not revert to the steady diet o rivolous comedy.
Rice's "Judgment Day" May 31 to to ture 1 Llme we hope to see more State college students op portunely utilizing their privilege of attending
'The Scarlet Pimpernel' "Scarlet Pimpernel" (Howard-O be reduces itself to a stellar performance by
Leslie Howard in a story of the historical romance type a perennial and pliable patter
followed by Dumas, Sabatini and oth in this case by Baroness Orczy (1903) who finding her tale unpopular when set in the
Russian-English background, agreeably


Huey Long Refuses to Share-the-Cost


## The Collegiate

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& \text { Seth Low college of Columbia uni- } \\
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& \text { window. }
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Jack Benny celebrated his third
aniversary on the air last Sunday
evenins. He suppor hay
Livingston, Frank Parker and Dan


many people believe in him.
WAVELENGTHS - Eddie Cantor
left the air ways woo weeks ago in
definitely ... Rudy Vallee has two
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## FRATERNITIES～JTDCT［TM DEPARTMENTS

Officers Chosen $\begin{aligned} & \text { Delta Siss Hold } \\ & \text { Annual }\end{aligned}$ by Delta Sigmas at Regular Meet



Candidate＇s Friends Give Music Hall Jig


Joe Nightengale Owns and Operates Low Powered Radio Station；Talks to Switzerland

## au Gams Dance t samarkand

Delta Zets Plan Annual Tea for Mothers，Faculty

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Six Reason
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Publicity

## Elizabeth Denman, Jeanne Woo Bill Lambourne, Mrs. Margarit. Bennett and Ralph Porter. Candidates Give Campaign Speeches

Committee 'METROPULIS' College Bill

| Assembly bill 174, which will change the name of the Califorina State Teachers' colleges and liberalize the courses of instruction, has been passed by the State assembly and recommended by the Senate committee to pass in the Senate. <br> The Senate universities and state colleges' committee gave its approval to the bill sponsored by Santa Barbara county legislators last Friday. The measure was introduced to the assembly by Assemblyman Alfred W. Robertson, chairman of the state college committee. <br> "In my opinion this bill will probably pass. The Senate seems to favor it," said President Clarence L. Phelps concerning the bill. L. Phelps concerning the bill. Concerning the new courses which may be added if the bill passes, President Phelps added, "Any new courses that are added to our curriculum will have to be approved by the State Board of Education and because of the light budget situation I sériously doubt that there will be any new courses offered next year <br> Our Senator Edgar Stow is on the Senate universities and state colleges committee which failed to vote approval at an earlier Senate |
| :---: | OMICE BAND



GIST REHELASESS AT FOX THEATRE BEFORE PPENING


Registrar Announces List of Graduates
 Dean. $\begin{aligned} & \text { Women graduates of the physical } \\ & \text { edacation department are } \\ & \text { Andyllys }\end{aligned}$

 Grady, Rosemary Habecker, Faith
Holm, Evelyn Johns.
Cullought, Mario
Mary Margaret Welsh.
Art Department
Art
Aepratment. Mary Jane Kel.
Ierara Fox and Joy Stockton. ler, Laura Fox and Joy Stockton.
Industrial deduaction department
Howart Bradoury, Bernard Cmaner

Fomande | Howard Bradbury, Berrard Casner, |
| :--- |
| Esmonde Harper, George Harper, |
| George Howe, Albert Moore |
| Thomas Orr, Sanford Rudolph | Thomas Orr, Sanford Rudol

Harry Smith, Martin Verhoeven,
Williams and Ralph Porter. Williams and Ralph Porter.
English department: Sheila
vidson Vidson, Gwendolyn Davis, Miriam
Firkins, LLura Kandjounzeff, Elaine
Littlefield, Gladys Pomere bara Sweard, Viola Tucker and
Margaret Whitford.
French dent French department; Laura Kand-
jounzeft
Home economics department: Bernice Baker, Loraine Bashor. Beth
Blodgett, Lucille Boiton baker, Helen Buckley, Kay Ellinore
Case, Mildred Ewart, Katherine Goods, Esther Goss, Alberta Greene,
Louise Headley, Louise Hinkle,
Marie Montgomery, Margaret Morit arty, Jean McNally, Ruby Parker,
Margaret Rodiriuez, Evelyn Steinmeier, Myrtle Swanson, Jean Smith
and Eleanor Wedge.
Those who graduate in August are: elementary education depart-
ment, Edgar Axtell, Grace Barr, Alment, Edgar Axtell, Grace Barr, Al-
bert Braitsford, Ward Carter, Irene
Curfman, Louis Curfman, Louise Friday, Caryl Hare-
per, Sheridan Higgins, Ruth Hough ton, Marcellina Ra buffi, Vivian
Rodriquez, George Schrader, James
Smile, and Alezender Smile, and Alexander Wilding.
Education department; M u Brown, and Milidree Browning.
Industrial education departm Dwight Adams, Boyd Canfield,
Harold De Jonge, Lawrenee ell, Carl Haney, Volney Hawley,
Ralph Hopwood, Willis D. Lake and

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## 1. There is no need for a

## lot of whangdoodle talk

## about cigarettes

## - just plain common-sense

When you stop to think about your cigarette-what it means to you - here's about the way you look at it-
Smoking a cigarette gives a lot of pleasure-it always has.
People have been smoking and enjoying tobacco in some form or another for over 400 years.
Of course you want a cigarette to be made right. And naturally you want it to be mild. Yet you want it to have the right taste and plenty of it.

In other words-you want to Satisfy.

