

Halloween's not just about puking, police and Isla Vista according to ...

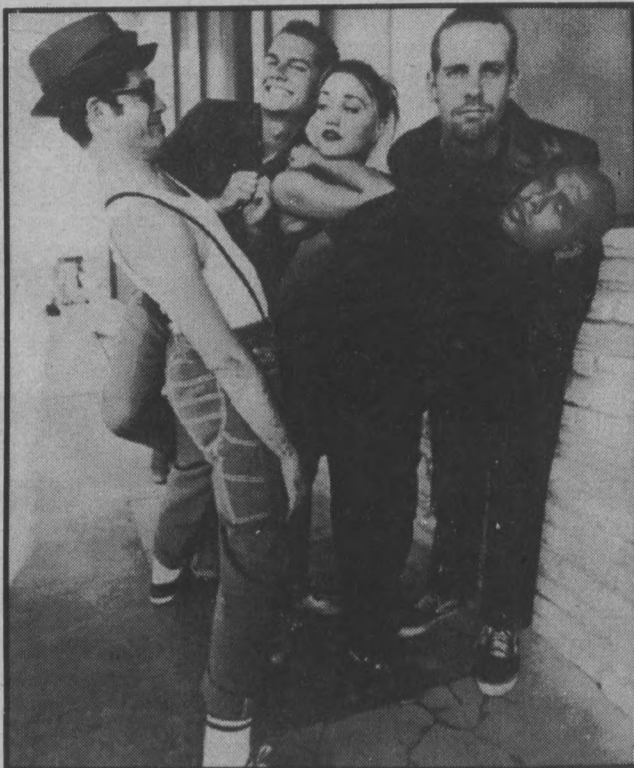


MANSUN ELVIRA GATTACA G. LOVE A LIFE LESS ORDINARY

End of the month cash no-flow got you down? Don't fret, let Artsweek help you dress for Halloween success — for less!



Grab some Saran Wrap and go as Saran Wrap Man and Plastic Boy.



Failed to keep up on your blonde highlights? How 'bout masquerading as a pre-dye-job Gwen Stefani and No Doubt?



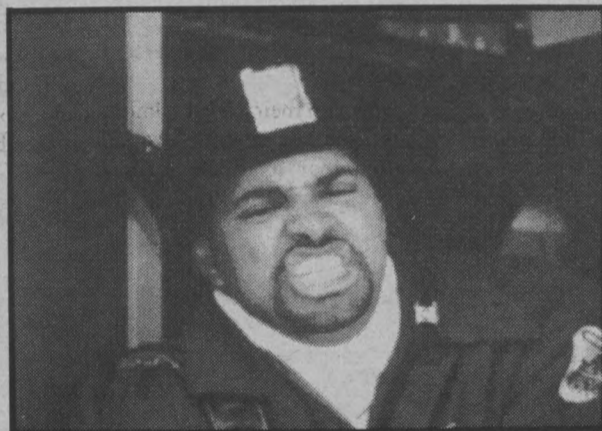
Take a thrift-store jump suit and dive into the reflecting pool/lagoon for that fresh "slimed" feeling.



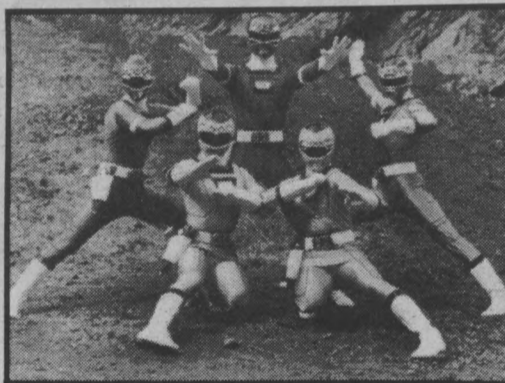
Completely broke? No worries, just go out in your normal gear and if anyone asks, just say you are a washed-up Santa Barbara band.



Really short on dough? Don a baseball cap, draw in some fake facial fuzz and throw up the West side.



Sinbad.



Of course, you could always go as the Spice Girls.

It's two years ago tonight. As a build-up to their live radio broadcast scheduled to start in about an hour, Mansun, from Chester, the Northern English city famous for its Roman ruins, has worked diligently over the last few months to release their first two singles on their own Sci-fi-fi records: the Twisted Sister-on-acid-like "Take It Easy Chicken," and the sardonic look at the pop-star, groupie-filled life, "Skin-Up Pin-Up."

Tonight the unsigned band is headlining the national radio station's "Camden Live: '95," a weeklong series of live concerts from London featuring the current hype-able groups Cast, Whale, (whatever happened to) Menswear, Drugstore and the (terrifically lovely) Longpigs.

After an evening of sitting in what has to be the coldest L-shaped box of a room, the kind of accommodation (if you could call it that) that would make a tripled-up Santa Barbara dorm room look like the penthouse suite at the Hilton, in the middle of hicksville England (yes, it really does exist), a loud bunch of Northerners burst onto the radio and proceed to break the sound barrier. Brimming with attitude and sneering in ways only working-class Northern Brits can, Mansun, in a mere five songs, takes over the reigns of UK Rock 'n' Roll.

After Oasis lost their working-class roots and opted for a washed-out upper-crust rock (AKA a pop record) sound on *What's the Story? Morning Glory* the British

Hard Rock Life

Artsweek's Jolie I. Lash warms up with the Stove

indie music scene was left with a misunderstood blur record and a bunch of boys in skinny ties and pigeon-toed boots who crooned and fopped around a bit too much.

And then, like a spit in the eye, there was Mansun. Named after a b-side to a single by The Verve (a song about a man and a sun), their attitude and thriving beats set to guitars with the energy (but not the horrible distortions) of (dare I say it) a metal band came at you from left field. Led by

frontman and main songwriter Paul Draper, guitarist/punk boy Dominic Chad, bassist the disco Stove King and recent addition drummer Andie Kathbone, Mansun has held strong over the last two years playing music in the direction Oasis should have gone after that band's brilliant first effort, *Definitely Maybe*. But those two years were pretty rough.

The press hated them. The other bands hated them. They hated their retro dress

style, their flared trousers, fisherman caps and Vegas-filly lounge shirts. They were jealous of their chest hair. But most of all they were hated for being different — for being a rock band.

"Rock is quite a dirty word in England really," begins the boyishly charming Stove, bassist for the (now) four piece. "It's uncool to be in a rock band ... you've got to be in a [different] category."

"The press just slagged us off. They hated the singles. They gave us bad reviews. Live reviews were awful and all the bands that were given good reviews, some before us and some after us, we kept touring ... [and] six, seven months later [those] other bands just died."

Mansun has come out ahead like the long-distance runners in a marathon filled with sprinters. They've weathered the tide of "britpop," "new wave of new wave" and a bizarre '80s Duran Duran gender-bending "romo" phase that garnered the attention of the British press for all of two months.

Although still surviving, despite waves of make-up, spandex and Spandau Ballet, they have made some changes. They've changed their dress sense a bit. They've changed the way the craft songs somewhat, but their more recent stateside live shows, which were previewed over the airwaves and in tiny English hole-in-the-wall clubs filled with only 12 people in early Novem-



L-R: Andie, Chad, Paul and Stove

See MANSUN, p.5A

Devil in a Black Dress

Do the names Maila Nurmi and Cassandra Peterson produce any excitement, any sudden spark in your heart? If so, then you are one of the lucky (and morbid) individuals who know these aliases are more commonly referred to as Vampira and Elvira, respectively.

History lesson #1: Who would have thought that the combination of sex and death would have become so popular in 1950s TV Land? During the day, nuclear families immersed their brains in the candy-coated sludge of "Leave It to Beaver," but when mom and Billy went night-night, dad stayed awake, cracked open a beer, and made obeisance to Vampira.

As the original mistress of

the dark, Vampira hosted her own late-night show, tantalizing viewers with cheesy horror flicks and her slinky yet scary outfit. Eventually, the same lucid eroticism that provoked Id-driven viewing led Vampira into financial peril, and into appearing in Ed Wood masterpieces such as "Plan 9 From Outer Space."



Lady in black

Just when late-night audiences thought they had seen the last of Dracula sans a penis, Elvira popped onto the scene. OK, it was 30

years later, but nothing really interesting happened in that whole chunk of time in between. Elvira was a heavy-metal hessian's wet dream, and yet she possessed the same mass appeal and formula for success that Vampira had years earlier.

Beginning in 1981, she was hosting "Movie Macabre," a late-night show not much unlike Vampira's. Only now, boobs, rather than the actual horror films, were the focal point of the program. A 1992 episode, showing "The Mad Magician" was Elvira's big break. The *entire* episode was shown in 3-D, and if you are familiar with the size of Elvira's assets, you'll have no problem understanding why a reported 2.7 million 3-D glasses were sold that week.

"Elvira, Mistress of the Dark" was her only feature film, and once again, if you've seen it, you'll know why. There was even a perfume aptly named Evil by Elvira introduced 1990, but the company went bankrupt the next year. Hmmm. In a rather sad ending, Elvira plastered her booby ... uh, body on beer advertisements and remains a Halloween fixture at Knott's.

While stealing a character may be commonplace on television — circa now, every avid viewer must ask themselves if Halloween would ever be the same without Cassandra Peterson to put the "Oh!" back in jack-o-lantern.

— Tony Boo-gdanovski

She's (Not So) Unusual

If another filmmaker forces us to listen to Cameron Diaz sing karaoke one more time I'm going to shoot someone.

Robert,
Kidnapping.
Blackmail.
Extortion.
Karaoke.
Did I leave anything out?

— Celine
Yeah.
Done.
Done before.
Done better.
Done a hell of a lot better.

If you've seen "Trainspotting," "Shallow Grave" or "My Best Friend's Wedding," well, then there is almost no reason to see Danny Boyle's "A Life Less Ordinary," unless of course you go simply to see the angelic, sexually charged (viz. "The Piano") Holly Hunter get all charged up.

In fact, it is Ms. Hunter who saves the drama from being a completely unhomogenic sequence of music videos, only

mildly masquerading as a love story. As O'Reilly, Hunter and her heaven-sent partner Jackson (Delroy Lindo) make ill-fated attempts to attract the young slackers to each other through a series of staged catastrophes. After all, there is a new incentive program for angels in the place above the clouds: Do your job or be stuck "down there, forever," as the angel Gabriel (Dan Hedaya) so eloquently puts it.

Hunter drives the film's strong moments as a holy Bob DeNiro-ish, "Cape Fear" crusader, climbing onto moving vehicles, getting mauled by shovels, slugged by Ewan McGregor (Robert) and Cameron Diaz (Celine), all the while struggling to force the two generationally embarrassing losers into recognizing their need for one another.

Director Boyle is damn lucky that moving to big Hollywood-studio financing allowed him to court an actress like Holly Hunter, for without her the pitch "A love story from the filmmakers of Trainspotting," would be a total disgrace instead of a just a big reputation stain. — The ordinary Jolie I. Lash

EMERALD

"Marriage is not a basic fact of nature, it's an invention. It's like the infield fly rule. It exists only because women say so, and like idiots we just go following along."

— Jack Lemmon

HOW TO MURDER YOUR WIFE

VIDEO

9686056

Keepin' It Neil

"A Year in the Horse," Neil Young and Crazy Horse on the road — sweaty, burned-out old farts playing guitars; what more really needs to be said? If you didn't like Neil Young before this movie, you probably won't like him after this movie, either.

Here is a movie where you know precisely what will transpire long before the lights in the theater even begin to dim. Here it is in a nutshell: see Neil get off the tour bus, see Neil's little

lackies set up his gear, see Neil get really drunk, see Neil and his band of fellow burn-outs keep rocking your lame ass!

"A Year in the Horse" drags through a series of anecdotal interviews with the band, some extremely long-winded live clips, and a few comical flashbacks caught on Super-8 video. The flashbacks of Neil and the boys during the late '70s and '80s are probably the only seducing elements of this movie, showing once

and for all exactly how trashed you can be and still play to a crowd of thousands.

At least one positive thing that must be added here is the gesture of genuine goodwill from Mr. Young himself for sparing everyone's ears and not including another 10-minute version of "Rocking in the Free World." If you don't already dig on Neil Young, save your cash and go find some other way to waste two hours of your life.

— Robert Hanson

99.9 KTYD
99.9 KTYD
99.9 KTYD
99.9 KTYD

Listen to Win KTYD's trip for 2 to Hawaii & tickets to see the Rolling Stones with Jonny Lang January 23, 1998 at Aloha Stadium







Be

the 9th caller to KTYD at 967-5050
When we tell you to call!
Win a KTYD "Stones in Hawaii" T-shirt
Qualify for the Grand Prize!

Listen

for your name in KTYD's
Grand Prize Drawing
8:10am Friday, Nov. 21st
on the KTYD Morning Show

You Can Also Register to Win Today at:

TANACIOUS TANNING SALON
Isla Vista, Calle Real Center



BLENDERS
Isla Vista, Five Points Center, Calle Real Center, On the Mesa

santa barbara
MAZDA 

Pleasant Hawaiian Holidays.
America's #1 Choice to Hawaii Since 1959

COX
COMMUNICATIONS
Goleta & Santa Barbara

One entry per person. Must be at least 18 to enter. No purchase necessary. Retail entry deadline noon, Nov. 18, 1997. Some prize restrictions apply. Complete contest rules available at KTYD.

99.9 KTYD
99.9 KTYD
99.9 KTYD
99.9 KTYD

Gattaca

Director Andrew Niccol's film "Gattaca" is both a fascinating film that lingers on the mind, and a generic re-tread which ultimately makes it forgettable.

In "the not-too-distant-future" of "Gattaca," people are genetically engineered to be perfect. Those who are made the good-ol' fashioned way ("de-gene-erates," "invalids") now make up the lower class. One such "invalid," Vincent (Ethan Hawke), wants to travel in space, which only Gattacans can do.

To accomplish his dream of space travel, he switches identities with a paraplegic Gattacan, Jerome (Jude Law), and the rest is left up to his unbreakable will. But, a week before his launch, he loses an eyelash at a murder scene and becomes the

He Said



Hawke-eye lash

prime suspect. In the middle of all this, Vincent has a love affair with Irene (Uma Thurman), in a love story that would have made the film more interesting had it been center stage.

"Gattaca" has all the earmarks of being a great film. Hawke holds the picture together, and shows flashes of greatness. Thurman shines as Irene, perfectly seeping emotion out of her cold exterior. Also noteworthy is a hypnotic score by Michael Nyman, and understated sets by Jan Roelf.

Of course, the whole production screams "Brave New World," but the difference between Aldous Huxley's great book and Niccol's film is that Huxley's novel dealt with and discussed the ideals and morals involved. Niccol forgets to bring the issues to the forefront and exploit the intellectual level. Instead, he focuses his energies into re-making "The Karate Kid" mixed with a murder-mystery. — John Fiske

"The not-too-distant future" is the setting for writer/director Andrew Niccol's latest flick, "Gattaca." Despite his inexperience, he shows his imagination by creating a world where discrimination is reduced to a science.

This movie has an interesting premise and is visually striking, with its innovative sets and yellow glow constantly reminding the viewer that it takes place in the future. It stars the dreamy-voiced Uma Thurman and a newly beefed-up Ethan Hawke, but even with these big names, the movie suffers. Its slow pace and weird plot twists are downright implausible, but the deeper issues that underlie the story of "Gattaca" try to salvage the film.

Vincent (Hawke) has been dealt a raw deal in life. He is your typical, run-of-the-mill kid, who is born into a world where genetically engineered children are the norm. Vincent's parents wised up the second time around though, and gave birth to a genetically elite little brother, forcing Vincent to grow up in a family where he is inferior only because a DNA readout says he is.

This only makes him work harder to achieve his goal of traveling in space. However, Gattaca, an institution similar to NASA, only accepts the genetic elite. But

She Said



Uma: Cosmic girl

Vincent is able to fool the genetic snobs at Gattaca by assuming another identity, and the story takes off from there. Uma Thurman plays Irene, a fellow employee at Gattaca, in a role simply reduced to the love interest.

The film's plot is fairly uneventful, but the heart of this movie is what's important. The human race can plan and predict all they want, but fate and the power of the human spirit can beat all odds and in the end, realize no limits. It endorses the notion of going against the grain and not conforming to society's preconceived notions of being clean-cut, well-dressed, expressionless robots in life. — Tami Mnoian

Park Life

Isla Vista may not be the scariest place to spend this Halloween, as terror takes over theme parks throughout Southern California.

Although the three main theme parks prohibit patrons from dressing in costumes, they still provide those too-old-to-trick-or-treaters with some freaky fun.

At Knott's Scary Farm in Buena Park, revelers can enjoy the 25th Anniversary Halloween Haunt, The Shiver Anniversary of the what the park publicity people claim is "the biggest, scariest and most famous Halloween party in the world." For \$31.95 in advance (\$36.95 the day of the event), you can amuse yourself with their 11 walk-through mazes and re-themed rides, two theme "scare zones," seven live shows and more than 1,000 monsters.

For a frightening \$32 one can head off to Halloween Horror Nights at Universal Studios, in Universal City. There you can experience "a night of pure terror ... things you wish only happened in the movies," or so they say.

Bugs Bunny's Magic Mountain in Valencia is hosting Frightfest for a mere \$35, which will feature the Chainsaw Juggler, Roadkill Kitchen, the High Sierra Hypnotist and Debbie the Demon Destroyer.

Tickets can be purchased through Ticketmaster outlets or at the parks' box offices.

—Alexis "I'm going camping" Filippini



So L.A.

Not up for the cruising DP drunk, puking on a cop's shoes, getting hauled off to jail thing this year? Then perhaps a trip south, as far down south as the good old seedy bowels of California, namely Los Angeles, will give you a Halloween weekend to remember. And if you run into a member of *Artsweek* as we stumble around Sunset Boulevard,

See L.A., p.3A

Contest p.5A

The Reggae Sounds of:

THE ITALS

with guests...
Ras David
& the Cannons

in the Hub
Sat. Nov. 22 8:00pm
\$9 stu. & \$12 gen.

Tickets on Sale now at the AS Ticket Office, Morningside Music in Isla Vista or at all Ticketmaster Locations including the Warehouse, Blockbuster Music, Robinsons-May and the Arlington Theater. Or charge by phone 893-2064. For more information call 893-2833. General Admission Prices for everyone at the door.

As Yet
Untitled

TODAY!

Storke
Plaza

Free!

12:00

noon

CONTACT

IV THEATRE

Tues. Nov. 4

Showtimes 7:00 & 10:00

Tickets \$3 stu. \$5 gen.

Hub Acoustics...
DANDELION
WINE

Wed. Nov 5
4:30 - 6:30

food and drink specials at

Chilitos
presented by
ASPB, UCEN programming, and
COCA-COLA

ASPB Hotline:
893-2833

MUMBLIN'
JIMI

STORKE
PLAZA

TUES. NOV. 4

12:00 NOON

FREE!

[Http://www.as.ucsb.edu/aspb1](http://www.as.ucsb.edu/aspb1)

Open early, open late.
Get fast friendly service at Kinko's

1/2 OFF

Computer Rental

kinko's

451 Lopez Rd., Goleta, CA (805)964-3962
8am - 8pm M - F; 8am - 5pm Sa - Sun

Bring this coupon to the Kinko's listed below and receive 50% off on-site Mac & IBM Rental.
Offer does not apply to digital output of files. Offer is limited to one coupon per person. Coupon must be presented at time of purchase and is not valid with other offers or discounts. Offer valid at time of purchase only and may not be discounted or credited toward future purchases. Offer valid at Kinko's listed locations only. Coupon void where prohibited by law. No cash value. Offer expires 12/31/97. ©1997 Kinko's, Inc. All rights reserved. Kinko's is a registered trademark of Kinko's Ventures, Inc. and are used by permission. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted materials.

AAA550

EXP. 12/31/97

1997-98 MATHEMATICS & SCIENCE TEACHING FELLOWSHIP

- Do you like working with students?
- Are you interested in teaching mathematics or science?
- Would you like to work with outstanding teachers in local secondary schools approximately 5-6 hours/week during Winter and Spring Quarter?

RECEIVE STIPEND OF \$1500

Application Deadline Nov. 5, 1997

Must be current undergraduate student at UCSB
Application and additional information available
in Mathematics Office (SH 6607)

Theta Chi & Pi Beta Phi present

ROCK MS

Thursday, November 20

A concert to benefit the Nancy Davis
"Center Without Walls"

A Multiple Sclerosis Research Center

**The Pharcyde
Common Sense
Southern Cross
Beth Hart**

Event to be held at the UCSB Events Center

Ticket Price \$9.75

Tickets available at A.S. Tickets and Ticket Master

We would like to thank the following sponsors: Chrysler, KHTY, Snapple, Baskin Robbins, Auggie's, Chemistry Clothing, ASPB, AS, Sam's To Go, Tanacious, The Study Hall, Dean Travel, Silver Greens, North American Communications, RHA, SCORE, TSO, Greek Pages, Alternative, LA Ski and Sun Tours, Fraternity Row, IVBC, IV Bakery, 6 Pak Shop, Pacifica Suites, SB Premier Catering, FSC.

What's Up Downtown

For all you 21-and-over Isla Vistans out there who wish to escape the crazy madness of drunkards falling off roofs and Foot Patrollers roaming the streets this Friday, downtown Santa Barbara offers great alternatives to help you celebrate Halloween in style.

Activities vary from theme nights to costume contests to music station giveaways, all within walking distance so you can stumble between the festivities from 8 p.m. 'til 4 a.m.

So, grab your little buddy and venture down to Calypso Bar and Grill for a thrilling night of cocktail specials while rocking out to the tunes of a live band performance.

"We got a Gilligan's Island theme and a band, The New Vibe," said bartender Evan Anderson. "It's going to be pretty crazy. I think downtown will be pretty happenin' no matter where you go. Yeah, it'll definitely be a crazy night."

If the Professor and Maryanne aren't your style, try a more Ginger approach — grab the sexiest costume you can create and flaunt your stuff at KHTY's Zelo-ween costume

contest.

"There's a \$500 cash prize for the best costume and tickets to Jane's Addiction for the sexiest costume," said advertising consultant Shannon Haaz. "The doors open at 8 p.m. and KHTY will be there giving away CDs, concert tickets and more KHTY crap. There will be siren drink specials all night." Although there's no contest, Alex's Can-



tina will be hosting an after party for those hardcore Halloweeners whose fun is just beginning at 2 a.m. when all the other bars close, according to Alex's cocktail waitress Carrie Brister.

"We're going into 4 in the morning and we're going to decorate the best we can, but that's about all. It's going to be an after party so we can keep going after all the other parties die down," she said.

So what are you waiting for? Get out of Dodge, and jump downtown to meet fellow ghouls and goblins on this frightful Friday night.

—Ra"boo"ia Shirazi

L.A.

Continued from p.3A

puking on cop's shoes, be sure to give us a big Santa Barbara "Yo, what's up duuuudde!"

So you can find us a bit easier here's a list of non-I.V. places you might find us, and us you, for the big holiday:

Oct. 31
Misfits / Palace Theatre / Hollywood
Specials / Roxy / West Hollywood

Phantom of the Opera / Pantages Theater / L.A.
Great Halloween Trailer Show / L.A. County Museum of Art / L.A.

Skalloween Party w/ Skeletones / Alligator Lounge / Santa Monica

Spike & Mikes Sick & Twisted Festival of Animation / Laemmes Sunset Theatre / L.A.

Laserium Fright Lights

Halloween Show or the Lol-lapalaser Show / Laserium / L.A.

Magic of David Copperfield / Thousand Oaks Civic Arts Plaza / Thousand Oaks

We ask you: Who says "scary" more than the man who has *magically* stolen Claudia Shiffer's heart?

Nov. 1
Skeletones / Ventura Theatre / Ventura
Machine Head / Whiskey a Go-Go / L.A.

Sugar Hill Gang / Dragonfly / Hollywood

Tribute to Elvis / Wadsworth Theatre / UCLA campus

Santa Barbara's own Snot / Whiskey a Go-Go / West Hollywood

Nov. 2
Busta Rhymes / House of Blues / L.A.

Shelter / Roxy / L.A.
Laserium presents Pink Floyd's "The Wall" / Laserium / L.A.

Nov. 4
To cap off a wonderful weekend of massive parties, concerts and magic shows is

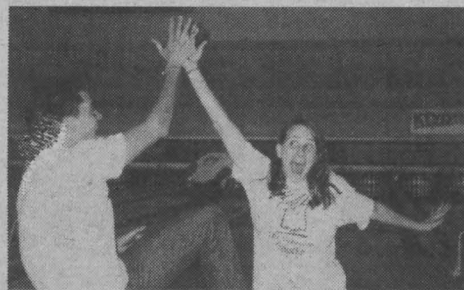


Patti LaBelle / Universal Amphitheatre / Universal City

And if you weren't scared by Copperfield last night how about: Crystal Gayle / Cultural Center / Torrance

what you really, really want ... yes you guessed it. Start lining up at the record stores today as *Spice World* from that perky quintet the Spice Girls, is scheduled to be released today. Mmm ... Bop!

LET'S PARTY!



ROCK N' BOWL
THURSDAY NIGHTS
9:30 pm - Midnight

\$5 99¢ PRIZES
ALL YOU CAN BOWL BEERS BEST PARTY IN TOWN GREAT MUSIC
TAPES • CDs • T-SHIRTS

JOIN US & KTYD'S LONDON FIELDS AS HE ROCKS THE LANES

Tuesday Nights
\$1 PER GAME
9pm-Midnight

ORCHID BOWL
5925 Calle Real, Goleta
Hwy. 101 at Fairview • 967-0128



Maui \$649
Air, 6 nts hotel, car

Madrid/or/Lisbon \$498
Rndtrip air from LA

London \$459
Rndtrip air from LA

Mexican Riviera \$549
7 nt cruise; all meals/ more!

Mazatlan \$639
Air, 7 nts hotel Over Christmas Break!

Examples Only! Call Us!

DEAN Travel
ON CAMPUS UCSB
2211 UCen • 968-5151

What's Cooking?
Find out in the Weekend Connection. Friday in the Nexus.

MANSUN

Continued from p.1A

ber '95, are still as solid as ever. It is their live stamina and strength that has kept this band looking forward instead of returning singer/songwriter/guitarist Paul Draper and Stove to their jobs as Mac programmers at a design company, or returning guitarist Dominic Chad to his former occupation as a bar manager.

"The live thing is the best thing we can offer," Stove said.

"Last year in England we played over 200 gigs. When we weren't recording in the studio we were gigging. We did about four support tours. Four of our own tours. ... We

started playing to like 10 people and now we're playing to 3,000 people and we just gigged and gigged and gigged. So many people have seen us. We've toured with Sleeper ... the Charlantans .. Cast, and the people that go and see those bands see there's a band Mansun that's supporting.

"People remember us 'cos we're a great band live ... and I think that worked 'cos when the album came out [in Britain in March] it went straight to No. 1."

And what an album. Since the band's first EP "Take It Easy Chicken," which starts with Speak and Spell beeps that explode into a bombastic guitar fury, to the bands more recent introspective, the soft-spoken "Wide



Mansun: like a spit in the eye

Open Space," Mansun has gone through some changes over the past few years. These changes are reflected on the record. Beginning with an epic orchestral number, Mansun tacks on tracks of desperation and loathing, along with the older, more sarcastic tales of life in shitsville. Yet they are all beautifully held together by the threads of rock 'n' roll.

Orchestras and rock 'n' roll? Sounds like a GNR overproduced epic doesn't it? In fact, "The Chad Who Loved Me" is a song elegant enough to put on a thoroughly redeeming epic tear-jerker or, as the boys of Mansun, and especially Stove would like, a James Bond film.

"We had a rock track and we recorded it in the studio and we were messing about and

I'm a big James Bond fan, and we were throwing around the names of all the James Bond [films] and [I] threw in Chad. The Chad That Loved Me, 'Man With the Golden Chad,' 'Live and Let Chad.'

"We liked 'The Chad That Loved Me' and we thought, 'Let's try and get this into a James Bond-type tune,' so the next thing was to get an orchestra. ... That's my favorite track," Stove smiles.

Mansun is expected to return stateside later on this fall, which in record-company speech means early next year. Surprise, surprise, they'll be playing live, and that's the best way to hear 'em.

Contest! Contest! Contest!

We've got goodie bags of stuff to give away for the old but young art heart.

Enter to win by simply answering as many questions as you like. Then e-mail (nexus@mcl.ucsb.edu), fax (893-3905) or drop your answers at the *Daily Nexus* under Storke Tower. But beware, this is a *Trick or Treat* contest.

1. A&M cassette samplers featuring *Dubstar* and *Tonic* are available if you

know:

Who is the president of Associated Students?

2. For a really cool Mansun gas-station-attendant-like shirt answer the following:

What is Stove's real name?

3. Win tickets to the Rolling Stones in Prussia if you know:

What is leather made out of?

4. "A Life Less Ordinary" poster can be yours if you can

tell us:

Under what tower is *Artsweek* located?

Good luck.

The Treat part of this contest is open to all readers of *Artsweek* dead and alive. Contest is also open to employees and family members of the *Daily Nexus*. Rolling Stones contest is not, not, not open to readers or family members of readers of the *Daily Nexus*. Thank you for your patronage.

FREE ADMISSION WITH THIS AD*

*EXCLUDING SPECIAL EVENTS



SPEARMINT
Rhino
ADULT CABARETS

22 E. MONTECITO ST.
SANTA BARBARA
568-1620

Fraternity Party Accommodations

- Nude Table Dancers
 - Topless Couch Dances
 - Afternoons & Evenings Daily
 - Open from Noon until 3am
 - Friday & Saturday Evenings
 - 12 noon-2am All Other Days
- Wednesday: \$500.00 Exotic Amateur Contest

NOW HIRING DANCERS

University Center Immediate Openings

Several part-time positions available for

Operations Assistant

Between the hours of:
6:00am-11:00pm
M-F

Applications available in
UCen Administration Office

(main level - room 2264)



THURSDAY = COLLEGE NIGHT



\$2

CORONAS
FOSTER PINTS
SPECIALTY SHOTS

FROM 9-11 PM

Wildcat
LOUNGE

15 WEST ORTEGA STREET

Woodstock's Delivers...



Pizza you can sink your teeth into!

Everyday!
11-3 Great
Lunch Special!
2 Extra Large Slices, \$3.99 + tax
Salad,
All-you-can-drink Soda

WEEK PIZZA
only \$9.99 + tax
EXTRA LARGE
one topping Pizza
928 Embarcadero Del Norte 968-6969
not good with other offers; exp. 11/19/97
Darn Valuable Coupon

HAPPY HOURS
Every Day!
7pm-10pm
Bud,
Red Wolf &
Coors Light Pitchers \$2.99

"THE MOST INVIGORATING, DEEPLY ENTERTAINING AMERICAN MOVIE THIS YEAR SO FAR!"

-David Ansen, NEWSWEEK

"★★★★★"

-Mike Clark, USA TODAY

"'Boogie Nights' is a startling film!"

-Kenneth Turan, LOS ANGELES TIMES

"'Boogie Nights' is the most sensational act of moviemaking so far this year!"

-Owen Gleiberman, ENTERTAINMENT WEEKLY

"'Boogie Nights' is a chunk of movie dynamite!"

-Peter Travers, ROLLING STONE

"Two thumbs up!"

-SISKEL & EBERT

"★★★★★"

-Jack Mathews, NEWSDAY



MARK WAHLBERG JULIANNE MOORE BURT REYNOLDS
DON CHEADLE JOHN C. PEILLY WILLIAM H. MACY HEATHER GRAHAM

BOOGIE NIGHTS

NEW LINE CINEMA PRESENTS A LAWRENCE DOLBY PRODUCTION A P. B. ANDERSON PICTURE BOOGIE NIGHTS MARK WAHLBERG JULIANNE MOORE BURT REYNOLDS DON CHEADLE JOHN C. PEILLY WILLIAM H. MACY HEATHER GRAHAM CO PRODUCED BY DANIEL LUPU CO EXECUTIVE PRODUCERS MICHAEL DE LUCA LYNN HARTIG EXECUTIVE PRODUCER LAWRENCE DOLBY PRODUCED BY LLOYD LEVIN JOHN LYONS PAUL THOMAS ANDERSON JOANNE SELLER WRITTEN AND DIRECTED BY PAUL THOMAS ANDERSON

STARTS TOMORROW

METRO 4 • Santa Barbara • 963-9503
CALL THEATRE FOR SHOWTIMES

Presented in SDDS

SPECIAL ENGAGEMENT - NO PASSES ACCEPTED

WWW.BOOGIE-NIGHTS.COM



Music
Public Affairs
News
Sports
What's on now.

Get involved with college radio. Call during business hours or visit us under Storke Tower to learn more about KCSB-FM.

Business: 893.3757 * Requests: 893.2424 * <http://www.kcsb.org>



Various Artists / *A Life Less Ordinary Soundtrack* / London

Despite not including the triumphant Oasis b-side "Round Are Way," which provides Ewan McGregor a



merry grocery store hymn and backs up the climatic "Grease"-like ending sequence (which is much more charming than the actual film), the soundtrack to "A Life Less Ordinary" has some redeeming, if a bit too trendy, qualities.

Recent music press champions Beck, the Sneaker Pimps, the Cardigans, Squirrel Nut Zippers and Prodigy are all incorporated into the film in segments that could stand on their own (and probably should). Yet there are also tracks from Underworld, Elvis (yes, Presley), and Bobby Darin ("Beyond the Sea") that work adhesively to try and tape this discombobulated, uh, love story together.

Try as it might, it's no *Music From the Motion Picture Trainspotting*.

— Jolie Spud

Modest Mouse / *The Lonesome Crowded West* / Up

Modest Mouse never ceases to amaze, and on their latest release, they churn out a vast number of intricate, delicate songs that remain raw despite their melodious sound.

Whether it be an acoustic vibe or a cold, vicious electric jumble, Modest Mouse is an outfit of variety. At times their sound seems reminiscent of 1950s prom rock, in other strains, it bleeds with a Doors-esque groove, and in other beats it rocks with an older Pavement feel.

The lyrics are as impressive as the music. While lyrics of other bands often float off into obscurity (be it intentionally humorous or pitifully so), most fail to produce any real quality.

Songs such as "Styrofoam Boots" and "Jesus Christ Was Only a Child" only help to remind one that contemporary music is not dead, and occasionally beauty does seep from the cracks between the tired, played genres of the music world.

— the Modest Jennifer Raub

G. Love & Special Sauce / *Yeab, It's That Easy* / Epic

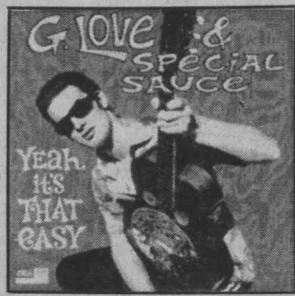
In their first studio-produced album, the sauce lays it on thick with a tasty interbreeding of twang, funk, blues, hip-hop ... hell, they got it all.

KCSB	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
6:00 am	The Better Way Gospel Hour	oh Boy! oh Boy! John McNally	What Is That Sound? Brian Brown	PATAPHONICS Kieth	Rock Latino	Straight, No Chaser Jay Allen	BIRDLAND	
7:00 am						Critical Eye	Jon Bisom	
8:00 am								
9:00 am	ITAL SOUNDZ BERNARD HICKS	COUNTERSPIN	Latino USA Making Contact	Viewpoints Elizabeth & Avery	Wisdom of Islam	Ethnic and Gender Studies	KATZ PAJAMAS	
10:00 am		BLUESLAND Leo Schumaker	The Gamut Gamut	Alternative Radio	Champion Sounds NAT T. Miles High	JASSDOM HALL DOCTOR JASS	The Black Nag Pat Cardenas	
11:00 am	ECLECTIC PASSAGES Phil Colaprete	FIRE PON ROME Sista Sunshine & Lady J	Point Blank Sarvatma Das	Jazz Straight Ahead Stanley Naftaly	I.V. Today and Tomorrow	Radio Revolution	Return of the Dread Danny Hoy	
noon	The Sun Beat Solace Liz May Arnal	The In Sound From Way Out Rick	Blugs for the Soul James Oldendorph	Festival Americana Alex	The Magnum Opus Gary Lallaman	Virginal Schoolboy Show Josh Miller	India Show Ajit Rao & Ashish Aggarwal	
1:00 pm	God's Rhythmic Anointed Poetry The Humble Servant	Music 114	Cocktail Hour		Korean Music Show Hyok "Kieth" Kim	DIE. SOCIAL MISFIT!!! Juan	Supermarket Ska Scrub Scrubby	
2:00 pm	African Kaleidoscope Shery-elle M. Williams	KCSB News & Sports Pacifica Network News						
3:00 pm	RAY RAMOS SHOW	Union Yes	The Sports Guys	Speaking Of Sex	CULTURE OF PROTEST	Jammin a Little Old School Raymond L. Ramos	HEARTBEAT REGGAE The Cool Ruler	
4:00 pm	ONDA LATINA Raul Rico Jr.	QUEERADIO	Third World News Review	Word Factory	Latin American Journal	FunkikekikiKaos in the LoosEndZone Vince Leo & D-Knowledge	MIC SIDE WITH MIKE Mike Petrini	
5:00 pm	The Layer DeeJay Lion & Erik Solo	THE GROOVE The Joker & DJ Zeke	Jumpin' The Blues Matt Cohen	Omission Andy				
6:00 pm	Live and Uncut Todd One & Gram	PRETENTION	SPACEHEAD Spencer	RESPUN SYRUP Flip Top Mop	NUDGE ZOOPHILA	TOTEMPOLE TACTICS Rüd TheInstructor	Hello, Dummy! David Cotner	
7:00 pm	The Under-ground Railroad A-Double C Lir Slugger	Radio Schizo Mike Ruehle	ROOM 101 Christie	the ultraviolet catastrophe courtney	Audio Brian R.	DARK DREAMS	Enter The Pit Dave Tanner	
8:00 pm	THE WC KASIA	Slamtyme Justin & Tyme	Satellite Ecstática Andrew Sinclair	True Skool Wiz da Red Eye Jedi	The Bandido Explosion Dave	Put Your Dance On! dj mix n magic		
9:00 pm	T.B.A.	re-radio crass	Notes From The Fourth World Dan Umana, Luis Ramirez, Salvadore Barajas	EARHOLE Matt Raddue	THE JUNCTURE	Stepping Out of Babylon Dr. Dread		
10:00 pm								
11:00 pm								
12:00 am								
1:00 am								
2:00 am								
3:00 am								
4:00 am								
5:00 am	REQUEST LINE 893-2424							

the Record

Tunes from beyond the grave

G. Love dips his toes into more styles than Larry King has ex-wives. And it works. While 311 has created com-



plete crotch pudding trying to intermingle with multiple musical genres on their last couple o' efforts, G. Love & Special Sauce only get stronger with time.

"Stepping Stones" is likely to be the first tune you'll hear on the radio and, although a good one, it does not give the entire work justice. You may ask yourself, "How can a band that lists Fun Lovin' Criminals in their thank-you section make such catchy, stripped-

down songs and not end up as one-hit-wonders?" Why not just buy the damn thing and find out for yourself? Yeah, it's that easy.

—T. Love & Bogdanovski

dubstar / goodbye / Polydor

Filling the void left by the nearly defunct, or what should be defunct, Sarah Cracknell-led shoegazers St. Etienne, is the translucently pleasant Sarah Blackwood-fronted dubstar.



The southern-England shoegazer scene of the early '90s that spawned Lush, St. Etienne, and Ride contrasted with the northern-led, drugged-out Manchester

baggy movement, fronted by the (shamelessly) less-groomed Shaun Ryder of the Happy Mondays, as well as bands the Stone Roses and The Charlatans.

Now with former baggies The Charlatans back and John Squire of the Stone Roses leading new outfit the Seahorses, it seems befitting that shoegazing is back as well.

This time, though, the ethereal haze, lazy guitar melodies, and dreamy soothing vocalities *de shoegazing* are given a twist via dubstar's strong attention to all that is electronic. With that said, much of *goodbye* came out two years ago in Britain under the cloak *disgraceful*.

Hmmm ...
—Jolie I. Lash

Sherri Jackson / *Sherri Jackson* / Hybrid

What do you get when you cross Nench Cherry

with Alanis Morissette? (Scared yet?) You get a pretty woman who plasters her face and body all over her CD case to compensate for a mediocre voice, backed by no-more-than-decent instrumental talent.

Sherri Jackson has a little too much angst — even by Alanis' standards — with song titles like "Ain't That Good," "Misery," "Poor Thing" and "Stressed Up." She is brave enough, however, to print her lyrics, which are, at times, poetic with a hometown feel: "I desire what we desire equals what we have not / hands of gold I reach out to you / whisper yes whisper soon in my car / smile down smile in smile through ..."

You probably have never heard of Sherri Jackson and most likely never will. I wouldn't lose any sleep over it.

—Brian Lubocki has never lost any sleep

Next week:
Boogie Nights

THE ROCKY HORROR PICTURE SHOW

Friday Oct. 31
Midnight
I.V. Theater \$2

ATTENTION STUDENT FILMMAKERS

- Interested in joining a student-run film production organization?
- Want to make a film for next year's Reel Loud Film Festival?
- Never made a film and want to learn how?

Come to the first meeting for the UCSB Filmmakers Co-op **TODAY**, Thursday, October 30 at 9pm in Buchanan 1930.

Anyone interested in making a film for Reel Loud must attend.

★ ★ ★ ★ ★ SILVER GREENS ★ ★ ★ ★ ★

★ ★ ★ ★ ★ FREE DELIVERY ★ ★ ★ ★ ★

Silver Greens

FREE DELIVERY

YOUR DAILY HOROSCOPE
BY LINDA C. BLACK

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

★ **Aries** (March 21-April 19) - Today is a 5 - How will you get what you need? How much is it going to cost you? Whom do you need to talk to, and whom should you avoid? Your friends and advisors are not going to be able to make up your mind for you. You're going to have to do it all by yourself.

★ **Taurus** (April 20-May 20) - Today is an 8 - Scorpio is your sign of partnerships, in business, personal and legal matters. You don't always get along, but your skills complement each other. Your Scorpio friend is very powerful today. You might as well just do what you're told. Arguing will be pointless.

★ **Gemini** (May 21-June 21) - Today is a 5 - You'll get two or three times the workload you're usually assigned. You'll have to think work, breathe work, eat and sleep work for the next 48 hours. That's how long it takes for this condition to pass. It's your own fault, though. It's what you get for promising to do everything!

★ **Cancer** (June 22-July 22) - Today is a 9 - You are feeling so good about yourself. It's because you know you're loved. How do you know? Somebody told you. It could be your true love or your kids. Maybe you even told yourself. The more love you feel, the more successful you'll be. Soak it up.

★ **Leo** (July 23-Aug. 22) - Today is a 6 - You'll be told exactly what to do and how to do it. You can still be the figurehead, but somebody else has the power. If you go along with this program, you'll get the job accomplished. If you share the same goals, you might as well.

★ **Virgo** (Aug. 23-Sept. 22) - Today is an 8 - You are a powerhouse of energy. Your mind is soaking up information faster than you can even tell what it is. Use this superhuman intelligence to make more money. If the estate taxes are repealed, your children and grandchildren will thank you for generations to come.

★ **Libra** (Sept. 23-Oct. 23) - Today is a 5 - A friend needs financial assistance. This may not be as awful as it first appears. It's important to stay calm, since you're the one with the money. See if you can help this person generate another source of income, instead of depending on you. Help your friend get a job.

★ **Scorpio** (Oct. 24-Nov. 21) - Today is a 9 - Magic occurs when you're in a mood like this. You're in control. Take care of the people who depend on you. Be a benevolent dictator. Reassure them that you're keeping their interests firmly in mind. That will make them feel better. Then, show them the time of their lives.

★ **Sagittarius** (Nov. 22-Dec. 21) - Today is a 5 - You need to wrap up the projects you've been working on. Don't let them drag on until tomorrow. You are definitely going to be busy for the next few days. Your primary objective is to alleviate as much pressure as possible. Do that by completing whatever you can, right now.

★ **Capricorn** (Dec. 22-Jan. 19) - Today is an 8 - This is a marvelous day for meetings. Everybody is in a decisive frame of mind. There's no wavering back and forth about what project to take on next. People will either love it or hate it. This is also a good day to decide what you need to buy and what you can throw away. And you'll be having fun at the very same time!

★ **Aquarius** (Jan. 20-Feb. 18) - Today is a 6 - Go along with an older person's ideas. This does not have to be a problem. There's a better chance your suggestions will be heard if you're not being confrontational. That's not always easy for you to remember, but today it will be obvious.

★ **Pisces** (Feb. 19-March 20) - Today is an 8 - Wait until the afternoon to begin your next voyage. It will be even more successful then. If you have to wait until tomorrow, that's even better. If you haven't picked your costume yet, this assignment could give you a few ideas.

★ **Today's Birthday** (Oct. 30). Make a list right now of the things you intend to accomplish. Establish the identity you've always wanted in October. Risky actions could cost money in December. A friend's long visit in February is awkward. There's a lesson to be learned from it, though. Focus on your work in April, with the help of experts. The skills you learn then will serve you well. Hide out during the summer and join up with a team in the fall. You'll be super productive from September through October.

★ ★ ★ ★ ★ SILVER GREENS ★ ★ ★ ★ ★

Because the closest you get to the ER shouldn't be the show.

MCAT

To nail the MCAT, knowing the sciences isn't enough. You've got to know the test.

At Kaplan we'll teach you both. Our expert teachers have helped more students get into medical school than all other MCAT prep courses combined.

So, go with the leader. Call today to enroll.

KAPLAN

1-800-KAP-TEST

www.kaplan.com

* MCAT is a registered trademark of the Association of American Medical Colleges

There is no second opinion.

Help Wanted

Seniors

of all types for yearbook pictures.

No experience necessary.

Benefits continue
throughout your lifetime.
Apply as specified below.

Don't delay! Take your **FREE** Senior Portrait and get it in the
exclusive 1998 La Cumbre for **FREE!** Just come down to
Storke Plaza from now until Nov. 3rd, Mon.-Fri. 8:00am-5:00pm.

Remember it's **FREE!**

Questions? Call us at 893-2386 or visit us in the La Cumbre Office in Storke Plaza!