

Troubled Tower Tours...

NEXUS/Brenton Kelly

Divvying Reg Fees Directed By Students

By JENNI SMITH
Nexus Staff Writer

The Registration Fee Advisory Committee, a student-run organization, controls distribution of more than one-third of the \$398 that students pay per quarter, according to Steve Jeffries, chair of the committee.

Jeffries explained that this quarter, the committee received \$30 more from each student to pay for cost-of-living salary raises for workers in student services.

"The registration fees are used for student services and 80 percent are for the people that run these programs," explained Vice Chancellor for Student Affairs, Edward Birch.

Birch explained that because employees are paid according to contract, the committee has limited flexibility for spending money.

The committee is left with a slim 20 percent to be distributed among student programs and capital reserve.

Of these services, "the largest percent of the budget goes to student health," Jeffries said. Other service programs are Athletic and Leisure services, Arts and Lectures, the Equal Opportunity Program, and the counseling, job placement, and community housing offices.

A smaller sum is given to the Alumni Affairs (which offers student loans), the Women's Center, and a variety of publications such as, the English Department's *Spectrum*.

The capital reserve is a kitty where "dollars are set aside for registration fee services (that are) collected for buildings for student services," Birch said. The events center was funded by this reserve.

Future projects include a student service building, and plans to renovate apartments in Isla Vista for university-owned housing.

Presently, \$1.3 million is reserved for the building of the student service center. "The recommendation was first presented to the chancellor and approved the summer of 1981," Jeffries said. The new building will combine counseling, housing and job placement offices into one practical complex.

The building will save the university money, Jeffries said. It will be completed "hopefully by the end of the next school year."

An additional \$1.5 million is set aside to purchase apartments in Isla Vista that would prevent "students from being squeezed out of I.V.," Jeffries said. He stated that the new apartments would differ from the university-owned Santa Ynez apartments because they would be "available for any students," as opposed to just juniors and seniors.

In order to keep the committee informed and organized, it is divided into six different subcommittees: student health, athletics and leisure, counseling and career planning, EOP, housing services, and a combination of arts, publication and miscellaneous expenses.

The subcommittees "find-out how registration fees are being used," Jeffries explained, and they report the information to fellow committee members on a weekly basis. The committee then votes on the necessity of the service's various needs according to the reports.

The committee is interested in the needs of university students. Last November a poll was sent to randomly chosen students that "asked questions like, how often do you use a certain service," stated Jeffries. The poll was conducted by Director of Student Affairs Research and Analysis Karl Borgstrom.

Vice Chancellor Birch also believes that student input is essential to the effectiveness of the committee since, "by law they (reg fees) must be used for student services."

After decisions are voted on and approved, they are presented to Birch.

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Deukmejian Proposes Way To Finance State's Budget Deficit

By BARRY SHELBY
Sacramento Correspondent

Gov. George Deukmejian has adopted a new method for dealing with California's budget deficit, estimated at between \$1.6 to \$2 billion for the fiscal year ending June 30.

Instead of financing the deficit by borrowing against expected revenues in next year's budget, Deukmejian's plan now calls for most of the deficit to be paid off with money borrowed from external and internal sources.

The new proposal still contains the suggested \$750 million in cuts from this year's budget, but it includes provisions that allow the state controller to borrow from special state funds, such as state employees' pension funds, to pay back any loans from private financial institutions.

Money borrowed from private firms would therefore be paid back before the end of the fiscal year. Money taken from special state funds, however, would not be paid back until after the beginning of the fiscal year, July 1. Deukmejian's altered budget proposal will be carried through the legislature by Senator Robert Beverly (R-Redondo Beach) and Assemblymember William Leonard (R-Loma Linda).

In a hastily called press conference yesterday afternoon, Leonard said the changes in the budget proposal should "increase the confidence of the financial community."

"The changes should make it clear that the governor and Republicans are showing flexibility and responsiveness in the details of the budget plan," Leonard said.

California has been on a credit

watch since it borrowed \$400 million from private financiers next year "irresponsible" and last fall to meet the state's payroll. "totally unrealistic."

Financial firms have been waiting to see how California pays back the loan in light of the imposing deficit.

Democrats in the state Legislature had been extremely critical of Deukmejian's original deficit financing plan. Democratic leaders in both houses called the

The new proposal also incorporates a balanced budget provision that prohibits the state from spending more money in a year than it collects in revenues. Last week, Democratic Senator Rose Ann Vuich introduced a similar constitutional amendment.

'No Show' Urged To Protest Fee Increase

By SARA STEINHOFFER
Nexus Campus Editor

Students are being urged not to attend classes this Friday as part of a systemwide show of solidarity with students planning to protest fee increases at the U.C. Regent's meeting to be held this weekend in San Francisco.

A.S. President Jay Weiss and A.S. External Vice President Tom Spaulding recently received confirmation that the other eight U.C. campuses are participating in Friday's planned boycott of classes. This week members of

A.S. are speaking to students to try to convince them not to attend classes.

A.S. is organizing carpools and other forms of transportation to take students interested in actively participating in an organized protest to San Francisco.

"If the regents saw a large percentage of students not attending classes then they would reconsider implementing fee increases," Weiss explained. "That's why we are urging students not to attend classes. If

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Systemwide

Budget Allotments Less Than Request

By JACQUELYN AFFONSO
Nexus News Editor

Governor George Deukmejian's proposed 1983-84 operating budget for the University of California was introduced to budget and planning officers from the U.C. campuses and representatives from the U.C. president's office at a meeting Friday.

The proposed budget outlines the U.C. Regents' state funding

U.C. President Candidate List Down To Ten

From a list of 250 candidates for the position of president of the University of California, 10 names were selected at the Regents' Special Search Committee meeting on Monday.

President David Saxon announced his resignation last September.

"We discussed the (10) candidates' qualifications, their strong points and what was known about them," Dean Watkins, chair of the committee, said.

Watkins explained a faculty committee had been assigned the task of narrowing the list of 250 names. This committee was present at the search committee's meeting, and discussed the 10 names with them.

"They did a great deal of work. It was very clear that they'd had the interests of the university at heart, and we told them so," Watkins said.

Watkins explained that the committee "will proceed to have further meetings and hopefully narrow (the choice) down to one candidate."

The number of meetings will depend on "how many candidates we meet with," Watkins said, but they will probably meet three to six more times. Watkins said not every one of the 10 candidates would be interviewed.

At future meetings, members

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University of California
1983-84 Operating Budget-State Funds
Comparison of Governor's Budget and
Regents' Request
(\$ millions)

| | 1983-84 Governor's Budget | 1983-84 Regents' Request |
|--|---------------------------------|--------------------------------|
| 1982-83 Permanent Budget (Excludes one-time \$23 mil. cut) | \$1,167.0 | \$1,167.0 |
| 1983-84 Increase or Decrease: | | |
| Fixed Costs (includes \$17.1 million of merit and promotion funds) | 41.6 | 50.0 |
| Workload | 7.7 | 8.4 |
| Improvements | 2.0 | 29.6 |
| Budget Cuts: | | |
| Student Services — offset by student fee increase | -14.7 | — |
| Global Security | -0.3 | — |
| Other | -1.2 | — |
| Control Section Cut — Merits and Promotions | -17.1 | — |
| Sub-Total, 1983-84 Increase | 18.0 | 88.0 |
| 1983-84 Operating Budget (Excludes 5% Salary and Benefit Adjustment) | \$1,185.0 | \$1,255.0 |

requests in comparison to state budget allotments. (See chart).

Roger Horton, UCSB Assistant Chancellor of Budget and Administrative Operations, and UCSB Budget Analyst Paul Smith attended the meeting held in Berkeley.

Some of the largest adjustments proposed by the governor — responsible for the proposed \$1.2 billion allotment in state funds compared to a requested \$1.3 billion by the regents — were made in the areas of improvements, faculty and staff merits and promotions, fixed

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headliners

From The Associated Press

World

Gromyko Makes New Missile Pitch

In Bonn, West Germany, Soviet Foreign Minister Andrei Gromyko made a new pitch to West Germany's growing anti-nuclear movement Tuesday with an offer to dismantle some of the Soviet medium-range missiles aimed at Western Europe if the Western allies cancel plans to deploy new U.S. rockets. It was the second innovation in Soviet arms proposals advanced by the veteran Soviet foreign minister in a four-day visit to West Germany. Speaking Monday night at a dinner in his honor, Gromyko said his government is prepared to negotiate an agreement for a mutual reduction of tactical missiles with a range of less than 600 miles. It was the first such public offer by a Soviet spokesman. Gromyko said at a news conference: "We have said in the negotiations, some of the missiles could be destroyed, others could be transported to other parts of the Soviet Union where they could no longer reach the countries of Western Europe." It was believed to be the first time a Soviet leader said publicly that the Kremlin was willing to dismantle some of its middle-range nuclear weapons. Gromyko also reiterated the Soviet rejection of the U.S. "zero option"

offer to cancel the missile deployment if the Soviets get rid of their 245 SS-20 missiles targeted on Western Europe.

In Paris, the United States and nine other industrialized nations agreed today to a nearly three-fold increase in funds which could be used as a last resort if Third World debt repayment demands deplete International Monetary Fund resources. U.S. Treasury Secretary Donald Regan, leaving early to return to budget talks in Washington, said only that he was "satisfied" with the results of the meeting. There was no immediate official announcement on results of the conference. The increase in the Group of Ten's General Agreement to Borrow was reported by conference sources to be from about 6.4 billion Special Drawing Rights to 17 billion SDRs. SDRs are accounting units based on varying proportions of U.S. dollars, West German marks, Japanese yen, French francs and British pounds. One unit currently equals about \$1.10.

The Vatican convened a meeting of top U.S. and West

European bishops Tuesday to discuss the American churchmen's sweeping condemnation of the use of nuclear weapons and possibly suggest changes before a final version is completed. In a sign of the importance the Holy See attaches to the meeting, the Vatican assigned Secretary of State Cardinal Agostino Casaroli and its top theologian, Cardinal Joseph Ratzinger, as moderators over the two-day conference of prelates from the United States, Britain, France, West Germany, the Netherlands, Belgium and Italy. The meeting, in the old Synod Hall of the Apostolic Palace, was closed to the public, and the Vatican said only that the initial session lasted three hours and gave no details of the talks. The American bishops, who have moved to the forefront of the anti-nuclear movement, are preparing a final version of a draft pastoral letter that condemns nuclear warfare, as well as some aspects of American strategic policy. The Reagan administration has contested portions of the document, including a call for a nuclear freeze that has been criticized by the White House as damaging the U.S. negotiating position.

Nation

Personal Income Up

In Washington, in a year of recession and layoffs, personal income rose just 6.4 percent in 1982, the smallest gain in nearly two decades but still enough to keep slightly ahead of inflation, government figures showed Tuesday. Discounting for the rise in prices and nudges into higher tax brackets, take-home incomes increased 1.1 percent, less than half the 2.5 percent gain of 1981 but still better than the 0.2 percent of recession-weakened 1980, according to the Commerce Department report. A separate report, also released Tuesday by Commerce officials, showed how badly the housing industry had done last year, mostly because of high interest rates. It said builders began work on just 1.016 million new housing units, the least for any year since 1946.

In Washington, three leading business groups that fear gigantic budget deficits will choke economic recovery urged Tuesday that next year's defense spending be cut more deeply than the president wants. Representing some 550,000 small, medium and large businesses nationwide, the group includes the first top business executives to call for more restraints on the 1984 budget. The business groups are fearful the economy is too weak to recover from large deficits. Some administration economists also have said annual deficits as high as \$150 billion could severely cramp recovery.

In Washington the Supreme Court, soon to decide whether millions of Americans are illegally taping television shows, was told Tuesday that makers of home video recorders "have infected this country with the knowledge that causes copyright infringement." Stephen Kroft, a Beverly Hills lawyer for two copyright-owning movie companies locked in a billion-dollar dispute with the Sony Corp., contended that virtually all home use of video recorders violates federal copyright laws.

Santa Barbara Weather

Rain expected Wednesday ending early with decreasing clouds. Breezy in the afternoon with highs near 60.



Prospective UCSB enrollees: tots today, teens tomorrow.

State

State IOUs

In Sacramento, if the state doesn't solve its budget problems this month, the long line of people who can expect state IOUs instead of checks will be joined by nearly 8 million California taxpayers, says state Controller Ken Cory. A spokesman for the Democratic controller said Tuesday that as much as \$2 billion in state income tax refunds would be among the money to be paid in registered warrants — paper that wasn't immediately backed by cash in the state treasury. Registered warrants haven't been used in California since the 1930s. They would also be issued to about 80,000 state employees — including the governor and Legislature — to local governments, and to companies that sell goods and services to the state.

In Los Angeles, one of two doctors accused of murder for removing a patient's life support system said Tuesday he hopes the case will provide clear guidelines for the future. "The central issue is who is going to make the decision to discontinue life support, and the other issue is what is a life support system," Dr. Robert J. Nejdil, 56, said before the opening of his preliminary hearing. Nejdil told reporters he believes, "It is the patient and family in concert with the physician who should make such a decision, not the courts." The district attorney's office, which is prosecuting the doctors, claims they (the doctors) starved the patient to death when he was not legally claimed dead.

In San Bruno, Calif., a 29-year-old man who turned in a jar of mayonnaise contaminated with mercury probably put the substance in it himself and also injected it into oranges in another community, police said Tuesday. Kenneth Oliver Mason, a part-time handyman from Redwood City, was taken into custody Monday night and committed to Peninsula Hospital for a psychiatric examination.

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Nickle A Pack

Proposed Tobacco Tax Increase To Balance Student Fee Hikes

By BARRY SHELBY
Sacramento Correspondent
State Senator Alan Robbins (D-Van Nuys) introduced legislation yesterday which would create a special fund from a tobacco tax hike expressly for the purpose of off-setting possible student fee increases next year.

Under Robbins' bill, a five-cent increase would be imposed on each pack of cigarettes sold in California, while raising taxes on other tobacco products by 10 percent.

Fees for U.C. students would increase by \$150 next year should the proposed budget of Governor George Deukmejian be approved by the Legislature. California State University students

would pay \$230 more next year and community college students would be charged a \$100 fee for the first time.

The Deukmejian proposal is a tax on learning," Robbins said.

"In order to say 'don't tax the students,' you have to say, here's where you're going to get the money. A nickle a pack on cigarettes for those people who choose to smoke isn't going to hurt them," Robbins said.

Since the bill is a revenue-raising measure, it will need the support of Republicans, as well as Democrats, to pass through both houses with at least two-thirds majority approval. Robbins believes Republicans will accept this tax proposal because it would have little

impact on industry in this state.

"The key to passage of the bill is to get some of the Republicans who have been very strong in opposing tuition to come on board," Robbins said.

"We expect to name a couple of key Republicans that will actively and strongly support our proposal in both houses. There is no doubt we will get that," Robbins said.

One of the key Republicans whose approval is needed, however, said yesterday he could not support Robbins' bill.

"Anything we do at this point has to be part of a comprehensive package," Senator Ken Maddy (R-Fresno) said. Maddy said he could not support an individual measure to raise taxes that was not part of a total budget bill.

The U.C. Student Lobby gave their blessings to the Robbins' bill, although word of Maddy's rejection probably means the bill has little chance of passing, Lobby Director Mark Litchman said.

"Any kind of increase in revenues to the state's general fund is fine. We prefer progressive taxes, but we're certainly not going to fight it," Litchman said.

According to Litchman, Maddy is the Republican legislator who determines most of the policy decisions

on budgetary matters; he is the party's financial expert and his recommendations are usually followed by fellow Republicans.



State Problems Discussion Set

A town hall discussion of problems facing the state of California will be featured at the League of Women Voters general meeting Thursday, Jan. 20, at 9:30 a.m. at the Louise Lowry Davis Center, de la Vina at Victoria Street.

The discussion is designed to determine which statewide issues league members believe should be studied in depth by the League over the next two years.

The discussion will be led by Ann Dwelley. The meeting is open to the public.

Melville Lecture By Stanford Prof

George Dekker, professor of English at Stanford University, will present a free, public lecture entitled "Melville and the Course of American Empire" on Wednesday, Jan. 19 at 4 p.m. in Buchanan 1940.

Dekker, an accomplished scholar and critic, received his doctorate from UCSB in 1959. He is the author of numerous scholarly articles and three books, *Sailing After Knowledge: A Study of the Cantos of Ezra Pound*; *James Fennimore Cooper and the West in American Literature*; and *Coleridge and the Literature of Sensibility*. He will address a UCSB graduate seminar on Wordsworth and the 18th Century.

The public is cordially invited to attend the lecture, presented by the Department of English at UCSB.

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PEACE CORPS LIBERAL ARTS MAJORS

Representatives are here till Friday, from 9 am - 4 pm, in front of the UCen. Come and see a free slide show, tonight! at 7 pm in the UCen, room 2272.



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- Grande Tortilla Strips 69¢
- Laura Scudder's Peanut Butter 16 oz. . . . \$1.59
- Kraft Monterey Jack & Mild Cheddar 15¢ off/lb.
- R.C. & Diet Rite Cans 6 pak \$1.69

MEAT

- New York Steak Save 2.10/lb. \$2.99 lb.
- Whole Chickens 69¢ lb.
- Oscar Meyer Bologna 12 oz. \$1.29
- Oscar Meyer Ham 6 oz \$1.49

PRODUCE

- Oranges (lrg) 3 lb. for \$1.00
- Brown (Spanish) Onions 10¢ lb.
- Cauliflower 39¢ lb.
- Avocados 39¢ ea.

DELI
WE FEATURE
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Bar-B-Qued Chicken
Sandwiches
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THIS WEEK'S SPECIALS
Ham & Swiss Sandwich \$1.49
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BAKERY
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For Any Occasion
FRESH DAILY!

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Double Layer Cake \$9.25

Prices include a personal message chosen by you please order in advance

THIS WEEK'S SPECIALS
CROISSANTS

Plain 50¢
Ham & Cheese 75¢

968-3597

THE PLACE TO SHOP IN I.V.

Specials good thru Sunday, Jan. 23

Specials good thru Sunday, Jan. 23

Daily Nexus Opinion

Class Cards

A recent attempt by a UCSB student to profit from class card sales is not only ethically reprehensible, but seriously calls into question the organization of the university's enrollment procedure.

This enterprising individual advertised class cards for the bargain rate of \$15 apiece at the beginning of winter quarter. As disgusting as this means of "turning a buck" appears, even more appalling is the fact that, due to the inadequacies of the present system, students would be desperate enough for a class to purchase one. Without a demand created out of such desperation, the opportunity for even a small-time black market would not exist.

As it now stands, the current method of enrollment is a monument to inefficiency. One may obtain class space through either pre-enrollment, open registration, class "crashing", late pre-enrollment (which puts you on the pre-enrollment waiting list), late open registration (which puts you on the open reg waiting list) or by approaching the professor directly and begging.

As a result, instead of an orderly enrollment procedure, UCSB students become participants in a mad scramble that puts more emphasis on pushing, shoving and ingratiating than it does on class standing or graduation requirements. Perhaps a change to a system that consolidates the whole mess — allocating class space only through an open registration where entrance times are organized according to class standing — would help make it more fair.

However, even if such a step is unlikely, the least that should be done is to crack down, through official disciplinary action and peer pressure, on the individuals who profit by other people's misfortune — those who go to extra lengths to make the experience even more frustrating and inequitable.

Students Fees

To university students, Governor George Deukmejian's budget proposal calling for a \$50 fee increase per quarter in 1983-84 appears to be yet another random slap in the face.

But Deukmejian's proposal has a definite and calculated aim: to increase UC registration fees as high as is legally possible.

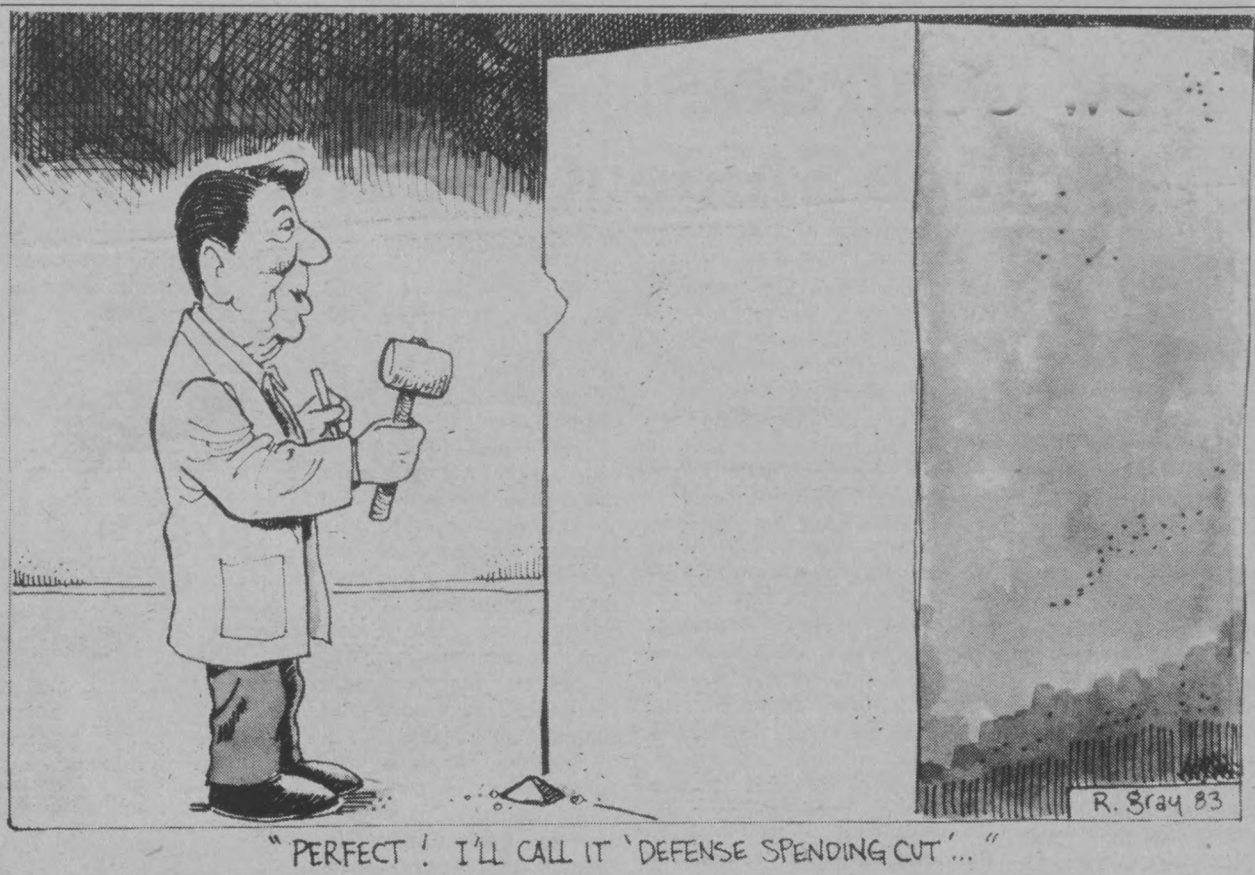
By raising fees \$50, the cost of attending this university would be \$450 per quarter or, alternatively, \$1350 per year.

This latter figure is extremely important because it represents the upper limit that registration fees can legitimately remain "registration" fees. Beyond this figure, students begin to pay not just for student services but also for the costs of instruction and research. In educational jargon, this means that students pay tuition.

The implementation of tuition — that is, fees which exceed \$450 per quarter — will have severe ramifications for students. First, it will place the control of student money in the hands of systemwide administrators. One of the purposes of registration fees was to provide students with the opportunity to determine how and where their money would be spent; with tuition, this opportunity will be destroyed. Second, it will remove all ceilings on student fees. Once the \$1350 barrier is broken, the potential for further fee increases becomes limitless.

On a large scale, the imposition of tuition will mean that the University of California will cease to be one of the world's finest public institutions. In its place will be a private, elitist, and generally unaffordable university.

Most tragic of all is that tuition will smother the potential of thousands of intelligent, yet poor, students — students who will eventually become the leaders of our state and, most importantly, do a far better job of handling our state's problems than our current governor.



LETTERS

Fees

Editor, Daily Nexus:
George Deukmejian, the new governor of California, has proposed raising fees \$150 a quarter. In addition, he proposes cuts in welfare programs. These proposals are narrow-minded and elitist.

The economy has been struggling since the mid-1960s when Lyndon Johnson increased both the defense and social welfare budgets. Unemployment is at its highest point since World War II, and the projected growth rate is minuscule. The future for recovery lies in education. Technology is creating more and more jobs, but education is a necessary requirement for these jobs. Just as auto-workers in Detroit rarely get jobs designing new missiles, unemployment is growing in all but the technological industries.

Moreover, by making a university education more expensive, with only vague promises of help for financial aid (and keep in mind that federal aid and social security are shrinking), it becomes increasingly difficult for a student to stay in school. What we are heading toward is a state where only the sons of engineers will be able to afford the education to become engineers, only the sons of doctors will have the money to become doctors. If the cuts continue as they have, we will be faced with a caste system.

What can be done? Perhaps a system-wide boycott, as students refuse to pay the extra money. Perhaps students could write legislators (especially Republicans in both houses) and voice their displeasure with the proposals and their inability to ever vote for

anyone who endorsed them. Do something though, for apathy makes us as stupid as Deukmejian's budget cuts.

Michael Marmor

Apathy

Editor, Daily Nexus:

There is an unfortunate disease which plagues our campus, apathy. It is difficult to fathom why students do not take more interest in issues which directly affect them (i.e. Solomon Amendment, U.C. budget cuts, along with women's issues). The Student Lobby Annex on campus is currently working on these issues as well as a variety of other student related matters. I am sure that a majority of the students on this campus have not even heard of the Lobby or if they have, do not know what it is all about. If you care about your future as a student, I suggest you get involved to find out what is happening and how that could affect you. With Deukmejian's 2 percent cut proposed for the U.C. system, each and every one of you will feel this directly through increasing fees, cutting back on scholastic programs as well as reducing the financial aid available for those in need. The Lobby is a representative body of the students and is supported through their fees. In order for this representation to be accurate and effective, there must be interaction between the students and the Lobby. So get involved! Drop by the Annex anytime; we are interested in hearing your views. We are located on the third floor of the UCen and can be reached at 961-2139.

Karen Russell
UC Student Lobby

Kelp

Editor, Daily Nexus:

I am writing to you in regards to the article in the issue of Jan. 5 by Jan Merta under the title "From Boating Menace to Beverage: Scientist Uncovers Secrets of Kelp." I would like to point out that some of the information in the article is incorrect and misleading especially for those who are developing interest in this field. This is perhaps a result of misinterpretation by the interviewer or the source was not reliable. I am sure that Professor M. Neushul was not the source of this false information.

The statement that "kelp comes in red, brown, and green" is not correct. Kelp comes only in brown. By definition, kelp is any of various large brown seaweeds. Also seaweeds can not be burned as methane as stated in your article. It can be fermented in order to produce methane. For the normal reader, burning is something that usually involves the use of fire while fermentation is a completely different biological process.

The other point that I would like to clarify is that spores can be crossed under non-sterile conditions. The bacteria-free cultures that you mentioned are required for other studies. The last clarification that I want to make is that in your article you state "Professor Neushul came from London in 1963." This statement implies that he is a resident of England, while in fact he is an American and happened to be in London that time.

I would appreciate your concern in clarifying this matter to your readers.

Muftah Zarmouth
Graduate student
Dept. of Biological Sciences

Pro-Life

Editor, Daily Nexus:

"Have you heard of the American Holocaust? Well, it's happening — a million and half deaths a year."

"You're kidding!"
"No, we're not."
"But we haven't heard anything about it."

"Yes you have, it's called abortion."

"Well sure, but what's the big deal?"

"Since the January 22, 1973 Supreme Court decision, which declared all state laws protecting unborn children unconstitutional, abortion can be performed throughout the entire nine months of pregnancy."

"No way, you mean to tell me they'll abort a baby that could survive outside the womb?"

"Yes, and you should also know that there are approximately one and a half million abortions a year — in the U.S. alone."

"You're exaggerating!"
No we're not. Check the statistics yourself. There's a lot to know about abortion and your chance to learn more is at the Pro-Life Rally in Storke Plaza on Friday, Jan. 21 from 12-1. There will be speakers and literature at a book table in front of the UCen. See you there!"

Julie Lively
Linda Scionce

Why Don't You Write?

by John Ambrosavage



Ellen Goodman

New Contracts

There are a growing number of families in the country operating under a contract. Not a marriage contract, mind you, not even a contract for housekeeping or cooking. The contract that they have signed is between teen-age kids and parents, and it's about drunk driving.

The idea was dreamed up and drawn up over a year ago in Massachusetts by some sophomores at Wayland High School, together with the town's health-education director, Robert Anastas. They formed something called SADD, Students Against Drunk Driving, and today that program can be found in over 100 schools in Massachusetts and 350 more throughout the country.

At the crux of SADD is a deal struck between parents and teen-agers. The kids promise to call their parents "if I am ever in a situation where I have had too much to drink or a friend or date who is driving has had too much to drink." The parents in turn promise to come and get the kids with "no questions asked and no argument at that time."

There is something hopeful about this unique negotiation. The parents who sign on the dotted line, after all, are not giving their blessing to booze. But they know the statistics of real life: 35 percent of the 25,000 drunk-driving deaths are caused by 16- to 24-year-olds; 55 percent of all traffic deaths are due to alcohol.

Given the alternatives — and sometimes that's all parents of teen-agers are given — they chose to protect their kids from the worst consequences of their mistakes. They say that there's a difference between breaking a rule and wrecking a car. They promise to suspend criticism for the moment and help.

I'd like to think that this SADD creation could be a model for families. I can imagine a file full of such contracts for teen-agers and parents: "We don't want you to drink. But if you do drink, for heaven's sakes, don't drive. We don't want you to smoke marijuana, but if you do, don't get hurt. We don't want you to have sexual intercourse, but if you do, don't impregnate or get pregnant. We may not approve, but we'll try to be there for you."

I thought of the "sex contract" especially last week, when, as a parting shot, Secretary of Health and Human Services Richard Schweiker decided to publish rules that would force federally funded birth-control clinics to tell parents when girls under 18 get birth-control prescriptions.

For two years, the administration has tried to sell this idea as an aid to families. It would be a government "contract" to make the clinics tell, even if children won't.



The government would put the dime in the phone booth, the stamp on the letter.

This law, this "squeal law" as it's been dubbed, has a certain appeal. There are times when parents long for information about the young people in their lives. But in real life, it cuts against their grain, against their goals.

The statistics of teen-age sex are as well-known to parents as the statistics of drinking. By age 18, two-thirds of the boys and more than half of the girls have had intercourse. The threatening accident at this human intersection is pregnancy. There are 1.2 million pregnancies a year.

If the main goal of parents is what I think it is, protection — helping their own through the minefield of adolescence — then this law would leave the young more vulnerable. Of 400,000 teen-agers using these birth clinics, it's estimated that a fourth of them would no longer come for help if the

clinics had to tell on them. Only 2 percent would stop having sex.

The reality is that parents are often faced with alternatives they haven't chosen, alternatives they may not like. They are constantly pushed back to the second line and third line of defense. They can't ultimately choose whether their children have sex, whether their children confide in them. Sometimes the choice comes down to this: Is it better for those young who can't tell their parents they're having sex to have it with, or without, birth control?

I just don't think that government contracts work in the family arena. I like the SADD model better. It's the personal contracts that count, the private ones that we write as volunteers, and sign as partners. But even these can only work when families can talk about sex as freely as they are talking about drinking and driving.

Ellen Goodman is a syndicated columnist.

Student Government

Students Fees: Enough is Enough

By JAY WEISS

As far back as 1968, under Governor Reagan's Administration, the University of California became the whipping boy for the State's fiscal problems. Believe it or not, the U.C. used to cost nothing — education was seen as a right and not just a privilege. But Reagan's view was of the latter and thus a \$25 educational fee was assessed.

Well, the days of the violent '60s are over and student activism has been declining ever since. Students acquired more and more of a stereotype as being apathetic, uninterested in politics, and generally not concerned with how our schools, state, nation and world are run. In a political sense, we have come to be viewed as the weakest link: "one time" surcharges, skyrocketing fees, and being shut out of key

decisions have marked the trail of student activists.

A glimmer of hope appeared when students, banding together, sent Governor Brown close to 30,000 postcards opposing his proposed 5 percent cut to the university. Brown backed down and lowered the cut to 2.5 percent.

The trend of dumping on the U.C. and in particular, students (in the form of increased fees), has continued. Governor Deukmejian, within one hour of his inauguration, declared a unilateral decision to cut the university by 2 percent. Times are definitely tough, but this action has resulted in a proposed \$100 "one time" surcharge for this coming spring quarter. Beyond this, Deukmejian has called for a \$150 fee increase for next academic year.

This can mean several things, but mainly it points out this governor's view of students as impotent in the face of a challenge and again that education is a privilege of the rich, and that it is not among the highest priorities of the state.

The result is a financial cannibalism between welfare, kindergarten through 12th grade, higher education and many others. We have been pitted against others due to an intransigent governor, hellbent on a supply-side economic policy which democratic leaders of the State Legislature have called "unworkable."

The Jarvis Prop. 13 mentality is on its deathbed as organizations of practically every kind, including the U.C., have officially called for higher taxes. They will be heard.

I am calling upon the students of UCSB to join in a systemwide response to this \$100 fee increase for spring, and tell the Duke his proposal for another increase of \$150 for next year is unacceptable, by not attending class this Friday, Jan. 21, 1983.

Without a dramatic response to this unfair, unilateral decision, we will have acquiesced to our fees being doubled in the last three years! The business-as-usual tactics of phone calls, letter writing and the like are not sufficient in the face of such a severe request. This action of students will clearly tell the governor, the legislature, and the U.C. Regents our desire to see education remain a priority of the state and

a right of all peoples.

We must stand up now, and protect the accessibility of higher education for ourselves and future generations.

What these fee increases will mean to the middle and lower classes is hard to tell; the obvious ramification being that people of lower incomes again face increased discrimination, a widening of the chasm between rich and poor, and a ripping of the social fabric of society.

The repercussions of these actions, on the part of Deukmejian and the legislature (those who so far fought the tax increases), have local, state and global consequences. We cannot allow ourselves to sleep through this fee onslaught. As the Daily Nexus editorial stated, we are not "walking Versateller machines, ready and willing to dole out money on command."

Students from every U.C. campus will also be attending the open Regents meeting this Friday in San Francisco where the Regents will be voting on the proposed \$100 fee increase. We need to be there. Travel arrangements can be made through the A.S. office at 961-2566.

Please join me and my colleagues in this systemwide response. In the words of Assemblyperson John Vasconcellos, Chair of the Ways and Means Committee, "It's time for students to stand up and mobilize, to become very political and educate the legislature on their desires for public higher education."

Jay Weiss is the Associated Students President at UCSB.

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Gov. George Deukmejian

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The Daily Nexus Editorial Staff welcomes columns written by students, professors, administrators, and any other persons associated with either the university or the community.

All columns should be typed, triple-spaced, and should not exceed four pages.

If you are interested, feel free to drop by the Nexus office underneath Storke Tower and leave the column in Daniel Miller's box. Columns can also be sent to: Daniel Miller, P.O. Box 13402, UCSB, Santa Barbara, CA. 93107.

KIOSK

TODAY
ENVIRONMENTAL STUDIES PROGRAM: Sponsoring Peace Corp information meeting with returned volunteer & UCSB alumni Larry Fioretta, noon, Phelps 3217. 961-3185.

STUDENT HUNGER ACTION GROUP: Meeting, 5 p.m., UCen 2272. Film strip "A World Hungry" will be shown.

UNDERGRAD CHEM MAJORS ASSOCIATION: Meeting, 5 p.m., Bldg. 489, Rm 121. Election of officers for the upcoming year will be held.

COFFEEHOUSE MUSICIAN'S CLUB: Come join the fun tonight 7:30 in the Cafe Interim for the best live acoustic music in town. Casual atmosphere, refreshments provided.

PHI ALPHA THETA: General meeting to discuss Winter activities, 3 p.m. in the 4th floor lounge, Ellison Hall.

SIERRA CLUB: 1st meeting of the quarter with a full schedule of hikes and activities. Ralph Hicks will talk about S.B. environmental happenings, 5:30 p.m., UCen 2284.

STUDENT ECONOMICS ASSOCIATION/ODE: Important organizational meeting for upcoming movie and other events. Members and all interested students welcome, noon, North Hall 2212.

UCSB SURF TEAM: Important meeting, 6:30 p.m., Girvetz 1116. Be there.

A.S. PROGRAM BOARD: "The War at Home" and "Don't Bank of America" (Question Authority Series) scheduled for today have been cancelled.

ORIENTATION PROGRAMS: Applicants — mandatory meeting, 7-8 p.m., Phelps 1431 for all interested students.

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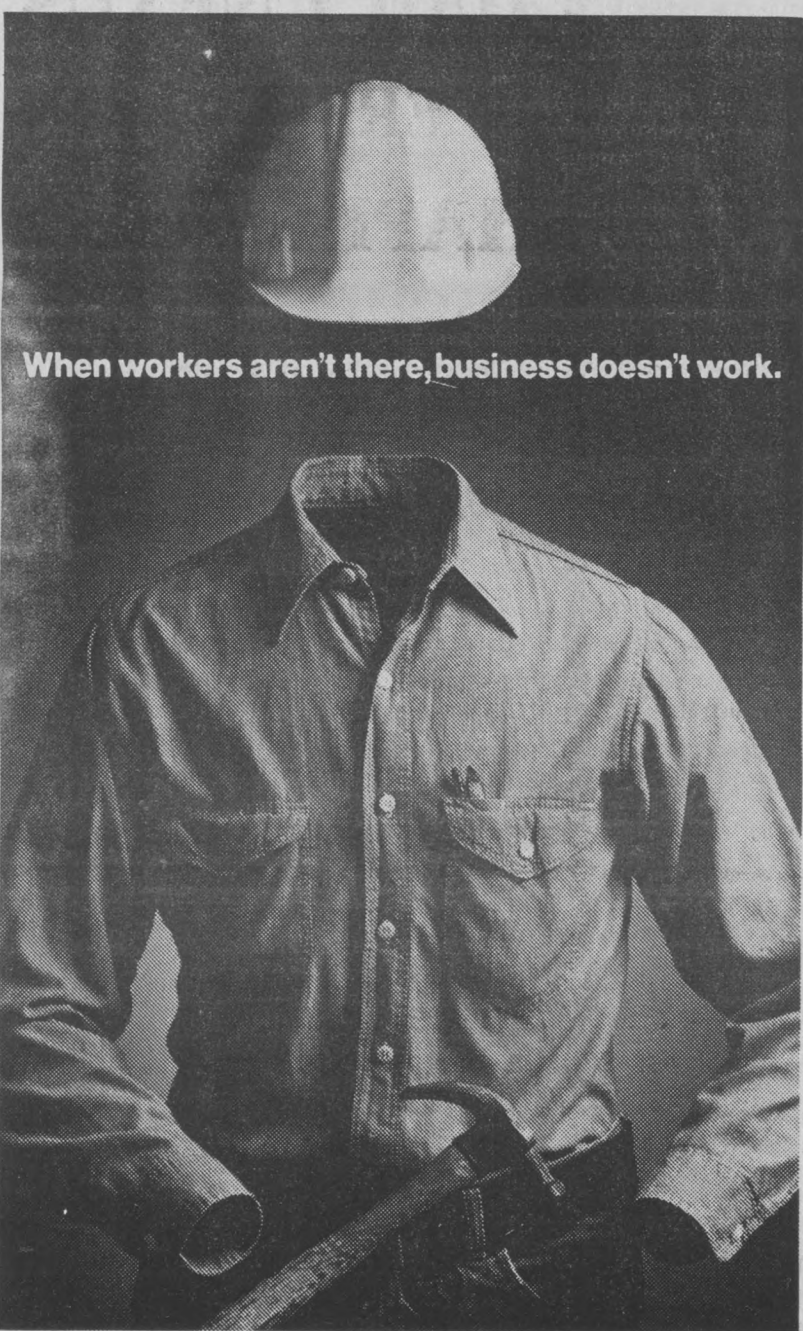
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U.S. Intervention El Salvador Involvement Condemned By CISPES

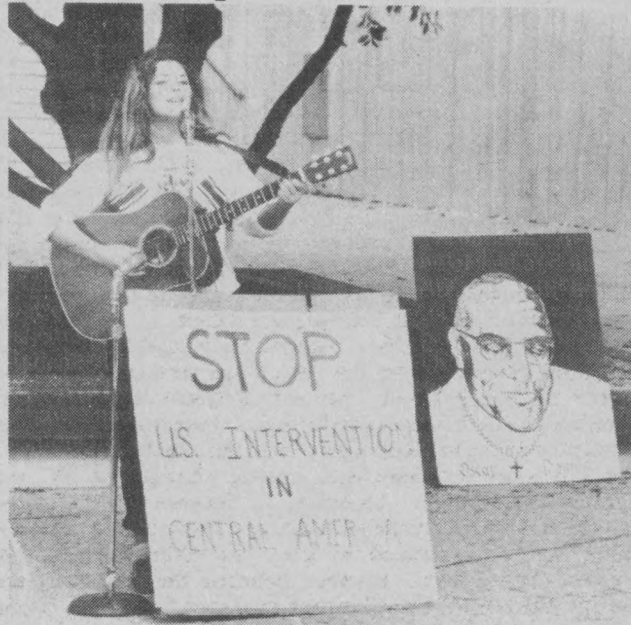
"Stop U.S. Intervention in El Salvador" was the slogan of the rally held in Storke Plaza Monday by representatives of the U.S. Committee in Solidarity with the People of El Salvador.

CISPES is a nationwide organization consisting of 300 different chapters and has been working in the U.S. for almost two years. Their primary ambition is to stop all U.S. intervention in El Salvador, and all of Central America, by sponsoring major rallies and other events.

The topic of prevalent concern to CISPES at the moment, and the main emphasis of the rally, is Reagan's recertification deadline on Jan. 28. If Reagan recertifies our aid to El Salvador, the U.S. would continue to send millions of U.S. dollars for arms to aid the civil war going on there. "Reagan wants to bring about a military resolution to the conflict in El Salvador," UCSB student Tommy Conner said. "How many more innocent murders will the Reagan administration accept?"

Despite the Salvadoran government's continued all-out war against the civilian population, Reagan has already certified twice that they deserve more U.S. support.

In order for the recertification to be approved, several goals must be met: that the government of El Salvador is making a con-



Rallying with song...

NEXUS/Brenton Kelly

certed effort to comply with human rights; that the government is achieving control over all the elements of its armed forces; that it is making progress in implementing essential economic and political reforms; that it is committed to holding free elections and is trying to find an equitable solution to the conflict; and that it has made efforts to investigate the murders of six U.S. citizens in El Salvador.

"We hope to motivate people to write letters to our government saying that we are against certification,"

CISPES representative Tom Clifford said. "There has been no progress on the issue of reform since the last certification," explained Arturo Sosa, regional coordinator for the southwestern U.S. portion of CISPES. "The government is saying many things that aren't the truth. Reagan is telling lies to the American people in order to send more weapons there."

El Salvadoran refugee Mauricio Rivera, who has been in the U.S. for only a few months, said, "I am here because if I were there I (Please turn to pg.10, col.5)

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Santa Barbara Finance

City, County Administration Not Overwrought By Governor's Budget

BY JAN MERTA
Nexus Staff Writer

Governor George Deukmejian's proposed budget reduces state contributions to local governments, but apparently, at least in Santa Barbara, not as much as feared.

Both the city and county of Santa Barbara will be affected by Deukmejian's proposed budget cuts, but only time will tell how much. Both the city's and county's budgets were finalized last June, so any changes will not take place for at least six months. The cuts intercept revenues raised through the motor vehicle tax and the cigarette tax, and divert them to offset the \$1.5 billion state deficit.

The city of Santa Barbara planned its budget without anticipating revenues from the vehicle tax, and since the cigarette tax is only about 1 percent (\$300,000) of the \$25 million budget, the estimated reduction of those revenues of 45 percent amounts to about .5 percent of the total budget.

The city does not anticipate drastic changes in its programs and services. According to Theresa Ruether, Santa Barbara city director of finance, "There isn't a set number we're guaranteed to get," so estimates are somewhat conservative. Ruether believes the city can absorb any loss through reducing internal spending.

As for the deficit, Ruether said it should not have happened in the first place. "The state shouldn't be in deficit financing any more than local government."

The county is equally calm about the impact of the budget cuts. David Elbaum, assistant county administrative officer, said, "The governor's budget is the first indication (of how much money will be available)...but we're not pushing the panic button."

The county also did not anticipate vehicle tax revenue. Their expected loss for 1983 is approximated to be \$750,000, and \$500,000 for 1984, of a total \$130 million budget.

The greatest impact will be to discretionary expenditures. The state mandates how most of its money will be spent, specifying such programs as welfare, and law and justice, and the county may supplement these programs where they see fit, or institute separate programs.

Discretionary revenue in Santa Barbara County is \$55 million, or about 2.5 percent of the budget. Currently, Santa Barbara supplements welfare above the minimum requirements.

For county health care, the state contributes by percentage according to money spent by the county. This percentage is expected to decrease. Money could also be cut by block grants: totaling all requests, then giving less than asked, or simply not including cost-of-living increases. The biggest chunk of discretionary income is for law and justice: the Sheriff's Department and the courts.

The amounts reduced in each area vary with the money that area received from Proposition 13. Santa Barbara received a bit more then, so they are receiving a bit less now. "I don't think anybody's pretending they shouldn't cut city and county," Elbaum said, adding, "they should cut some of their own programs." When only discretionary income is cut, "the burden falls on (local) programs."

Elbaum also said, "I'd just as soon they get realistic with us" and not project a better financial situation than exists. Allocation might also be done differently. Elbaum suggested that local money that is now collected by the state and returned in part to communities with strings attached could be more simply and cheaply collected locally.

The greatest source of revenue for both the city and county is the sales tax. Other sources include property tax, utility tax, business license tax, bed tax and interest earnings tax.

Enterprising UCSB Student Caught In Scheme To Sell Class Cards

BY STEVE LAVELLE
Nexus Staff Writer

In what Ed Birch, vice chancellor of student and community affairs, said is more an unethical act than an illegal one, a UCSB student recently attempted to make a profit by selling class cards.

A classified advertisement, indicating the sale of Political Science 2 and Economics 2 class cards, appeared in the *Daily Nexus* early last week with a local telephone number listed below it. The student, who is apparently enrolled in the political science class, priced the class cards at \$15 each.

According to Professor Michael Gordon, the Political Science 2 instructor, the student was able to collect 10-15 cards in a relatively easy manner.

"We think he went around to almost every discussion section offered by this class, pretending to crash each one, and received about 13 cards in the process," Gordon said.

It is believed that the student received extra Economics 2 cards in a similar manner because

cards were offered for 15 discussion sections, in addition to the lecture.

Gordon feels that students were hurt by this occurrence, as some would-be crashers were turned away due to the shortage of class cards. "It's a regrettable action. They're not revolutionary or earthshaking actions, but they do harm other students," he said.

Gordon explained, "It wasn't hard tracing the student in question. He ended up being in one of my teaching assistant's sections."

When asked if any punishment was going to be leveled, Gordon replied, "Some kind of action will be taken; however, we are presently unsure what that action will be."

When told of the incident, Chancellor Robert Huttenback stated briefly, "This is absolutely terrible." He mentioned that "regulations will be taken shortly to stop future cynical and immoral acts such as this. It was totally improper."

Birch believes the student was within legal boundaries until he put a price on the cards. "If he gives the cards

away, that is different. But once he starts intending to sell them, the question of illegality not only arises, but so does the question of ethics.

"The student is, in actuality, making money off the university," Birch said. "Technically, the cards don't belong to the students, but to the school. If any money is made off of those cards, it should go to the university."

Class cards are given out at the beginning of each quarter to professors in accordance with their classes. The number of cards given out for the initial distribution is determined by the maximum possible student enrollment for each class, plus an additional 10 percent of that number.

Dick Bush, head of enrollment and scheduling for the registrar's office said, "Records are kept of his initial distribution." In a class with an undergraduate enrollment of 280 students such as Political Science 2, cards could tend to get into the wrong hands regardless of records.

"If a professor comes back and orders more cards, they

are given to him, but no records are filed. Records aren't kept of any secondary distributions," Bush added.

Birch mentioned a concern for these enrollment problems. "UCSB is presently going through the problem of not having enough sections for some classes," he said. "Basically, we need to strengthen the pre-enrollment program."

Birch could not make any statements on what alternatives or alterations are being considered, but did say that "the administration is working on it."

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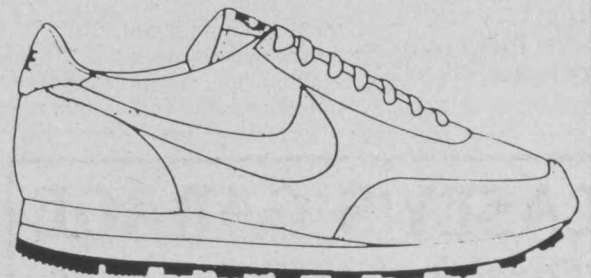
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Nobel Laureate Rejects Claims Of Vulnerability

By RUTH LAFLER
Nexus Staff Writer

"We are not inferior. There is no window of vulnerability. There is no need to increase our arsenal; there is a great need to reduce arms," concluded Nobel Prize-winning physicist Hans Bethe at the end of his lecture, "The U.S. is not inferior to the Russians in Strategic Nuclear Weapons," given Monday afternoon in Lotte Lehmann Concert Hall.

Bethe was the head of the theoretical division of the Manhattan Project, which developed the atomic bomb during World War II. Bethe is an expert in nuclear weapons who has become an activist for the nuclear freeze movement to combat what he calls the "(the) absurd and contradictory policies of the Reagan administration."

According to Bethe, there are two reasons given to justify the present U.S. arms build-up: that the Russians have a superiority of weapons, and the massive momentum of the Soviet arms build-up. "Neither of these arguments is valid," he said. "Reagan, in his arms speech of Nov. 22 was giving deliberately selected information."

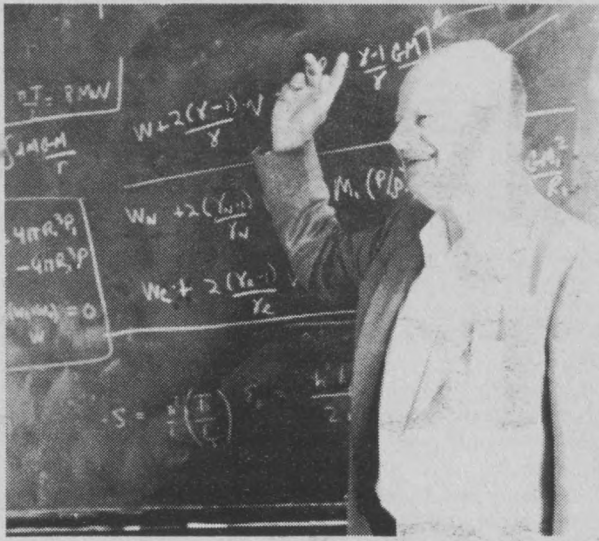
Using charts comparing U.S. and Soviet totals of delivery systems, megatonnage and warheads, Bethe disproved the notion of Soviet weapon superiority.

While it is true that the USSR has more weapon delivery systems, especially intercontinental ballistic missiles, and has a larger number of megatons, "what matters is the number of warheads," Bethe said. The U.S. has, counting the new deployment plans for the cruise missiles, 10,030 warheads to the USSR's 6,660. "The numbers are simply absurd," Bethe said. "There are more warheads than there are cities and military targets in Russia."

Bethe also discounts the claims of a window of vulnerability (the vulnerability of land-based ICBMs to first-strike attack), which the MX missile system is supposed to counteract. "Land-based missiles are vulnerable," Bethe stated, "but over 50 percent of the U.S. missiles are submarine launched ballistic missiles which are undetectable and invulnerable. Our SLBMs make Russian air defenses obsolete."

In contrast, over 75 percent of the Russian warheads are in land-based ICBMs and a large number of their submarine forces are in port and inoperative at any one time.

Bethe also believes the cruise missile is invulnerable to attack, and can strike from the air without the bomber having to penetrate Soviet air defenses. "The Russians have not developed anything like it yet."



Hans Bethe

The vulnerability of missiles is an important part of the mutually-assured destruction concept of nuclear deterrent. "The important thing is that a few missiles survive a nuclear attack, so the attacking side knows that it will be destroyed also," Bethe said. "Mad, indeed, it is, but there is no other way to deter a nuclear war."

Bethe is disturbed by the Reagan administration's attitude toward nuclear war. "They act as though nuclear war is winnable, which is absurd," he said. "This is a totally unprecedented form of war. Some people think that nuclear weapons are like tanks, that numbers are important. Only Kissinger realized that numbers are irrelevant."

Bethe also exploded claims by the Reagan administration that "there is an arms race and only the USSR is racing." "All they have done," he said, "is follow our example. What we do today, they will do five years later; that's the way it's been historically. In the long run, it makes no difference; the arms race is futile."

Bethe believes that arms reduction is the only hope for the future. "The important thing is to get a quick accord," he said, "before the arms race escalates again." He believes that ratification of SALT II is the answer. "It is an eminently acceptable, already negotiated treaty with the same levels of reduction for both sides and easy verification by satellite. Reagan's current proposal is clearly unacceptable to the Russians, it is too obviously slanted toward the U.S."

Ideally, Bethe would like to see an immediate freeze on all new weapon systems while a reduction treaty is worked out. "The freeze movement is terribly important," he said. "It has shown the government that the people of the United States want to end the arms race, and that pressure has influenced the president."

Profile

Atomic Physicist Stresses Control

By RUTH LAFLER
Nexus Staff Writer

Nobel Prize-winning physicist Hans Bethe calls himself "an old bomb builder," but he's a bomb builder with a conscience.

A visitor this month at the UCSB Institute of Theoretical Physics and a member of its advisory committee, Bethe now applies his knowledge of nuclear physics to astrophysics, studying the energy sources within the sun, for which he received the Nobel Prize. He is currently researching the processes that are at work in a super-nova, the most cataclysmic event in the universe.

Bethe is best known for his work on the Manhattan Project, which culminated with the explosion of the atomic bomb.

"I was convinced that something had to be done to defeat Nazi Germany," he said. "I had reservations, but it was essential that we get the bomb before Germany, and they were working on it."

After the war, Bethe became a leading voice for the control of nuclear power and nuclear weapons. "I felt, along with many of my colleagues, that there was a need for an international body to regulate nuclear weapons and energy," he said. "We were active from 1945-1947, trying to educate the people and the government, but when the things we were saying like 'there's no defense against the A-bomb' became household phrases, we thought we had done our job."

Now, at the age of 76, Bethe sees himself as an activist. "When this government talked about winning a nuclear war, they showed a complete lack of understanding of the consequences of a nuclear war," he stated.

Despite his stand against nuclear weapons, Bethe is a proponent of nuclear power. "I like it. It is the energy source of the future," he said. "Most people who are against nuclear power are afraid of it because they don't understand it. There is a great need for education about the realities of nuclear power."

Although he says he arrived on the scientific scene just shortly after the revolution caused by the discovery of quantum mechanics (the basis of nuclear physics), in 1926, physics has changed a lot since his undergraduate days over 50 years ago. "We didn't foresee, in the 1930s, the tremendous social consequences of our work," Bethe explained.

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1983 GVMAC Agenda

Goleta Council Plans To Give Top Priority To Incorporation Proposals

Like most city governments, the Goleta Valley Municipal Advisory Council proposes goals, struggles with limited resources and feels the pinch of funding cutbacks.

While facing a full agenda in 1983, the council plans to give priority to on-going issues such as cityhood and the local rental situation.

GVMAC is now considering a plan for the proposed incorporation of Isla Vista and Goleta. The plan is similar to the one they rejected last August. Executive Director Ernie Jannett said, "The citizens want it. We have a different board composition; I think this will be approved."

The council needs 6,000 signatures to bring the bill before the Santa Barbara County Board of Supervisors, or 12,000 signatures to sidestep the supervisors and send the plan straight to the Local Agency Formation Commission, who would make the final decision to support incorporation.

Jannett said that bypassing the supervisors on this issue may be a good idea. Most of the supervisors are not affected at the voting booth by the people of Goleta, Jannett said.

Jannett said the rental situation in Goleta is "a hot and sweaty issue," because the demand for low-cost housing exceeds the supply. He said the citizens of Goleta cannot afford to have apartments converted into high-cost condominiums.

GVMAC is also concerned about growth in the area. "Virtually every part of Goleta is ripe for some stage of development," he said. "That's sick. People like the country town atmosphere. It's the Board of Supervisors that's pushing this growth without knowing what the population of Goleta wants."

Groups like Citizens for Goleta Valley, and Goletians Organized for Orderly Development, have spoken to the

council on the issue of growth.

Recently, the council had what Jannett called, "a moderately successful hearing." It brought together the Police Department, off-road vehicle users, and upset citizens to discuss off-road vehicle noise in Goleta.

"They had a right to complain," Jannett said. "No one wants it in their backyard." Jannett said that although GVMAC is not a lawmaking body, progress was made concerning off-road vehicle use.

Internally, the council is looking for more funding. Jannett said, "The thing we lack is county support. The last year, the MAC has taken major steps to working for Goleta with the few pennies we get from the county."

Jannett said Goleta would fall by the wayside if the council were to fold from lack of funds, and if incorporation does not get a substantial push. If it doesn't, the only choice is to annex to Santa Barbara, Jannett said.

"Most developments in this area are coming into Goleta. It's all happening in Goleta," Jannett explained. He said Goleta needs to be supported and not used as "the county urinal."

Jannett said GVMAC "offers something the Board of Supervisors can't." It is a place where the citizens of Goleta can voice their opinions easily. The council meets after working hours, usually in the Goleta library, not in downtown Santa Barbara, Jannett said.

"Seventy-five percent of the time we respond to complaints," he said. "We are the voice of the people in Goleta."

Community Affairs Board Providing Tutoring For Indo-Chinese Refugees

By DINA KYRIAKIDOU
Nexus Staff Writer

Though short on funds, local volunteers and students from the Associated Students Community Affairs Board continue to offer the Indo-Chinese residents of Isla Vista a tutoring and language program.

The volunteers teach English mainly to women and children either in a classroom at the University Religious Conference in Isla Vista, or on a one-to-one basis. "The people at the URC donate the classroom and the blackboard, and we donate our energy," Anna Potter, one of the tutors, said.

The tutoring program started about four years ago, when the Indo-Chinese arrived in Isla Vista. According to Potter, many individuals wanted to help them adjust, so they started tutoring them in English and helping them with such basic skills as using the telephone.

Last year, CAB became involved in the effort. Trisha Ready, a UCSB graduate who works for the board, said the CAB tutoring program includes teaching high school students math and science to help them prepare for college.

According to Ready, there are about 10 personal tutors, and four master tutors who teach 25 to 30 students at the URC. "The more people care about you, the more you are able to adjust and open up to a new culture," Ready said.

The Indo-Chinese are mostly from the Laotian Hmong tribe. There are very few Vietnamese and Cambodians. According to



NEXUS/Brenton Kelly

Community Affairs Board provides tutoring and language services.

Potter, they came here as refugees from the Vietnam war and settled in this area because of the warm weather.

"From living off the land, they came to a radically different environment," Potter explained. "There are always little problems and you want to do so much."

Anyone who is interested can help; there are no specific qualifications to become a tutor. "You're learning about the strength of people...It's a really rewarding feeling," Potter said.

Ka Lo Moua, one of the Hmong students who has been here for four years, said she likes her lessons and although English is difficult, she enjoys learning it. "I'd like to live a long time and learn a little bit more and a little bit more," she said.

The program faces financial problems, Potter said. "We don't have any money," Potter said. "That's one of the major

problems. It seems as if the government brought these people here and dumped them."

Ready explained that CAB is working on getting money from the county, and that there is also a chance of getting grants for interpreters and transition

programs. Potter feels that the program is beneficial for both tutor and student. The student learns language and life skills, and the tutor uses his or her time doing something constructive, helpful and rewarding.

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Gov's Budget

(Continued from front page)

costs, and student services. The largest reductions were proposed in the area of improvements. The governor proposed a \$2 million allotment in state funds for improvements compared to a requested \$29.6 million by the regents. The \$2 million will cover costs for instructional equipment replacements.

U.C. Systemwide Budget Director Larry Hershman said the legislature is aware of the university's strong need for instructional and high technology equipment.

"There is a legitimate concern on the part of finance and legislative offices for equipment," Hershman said.

Under the category, "control section cut — merits and promotions," Horton explained that the \$17.1 million decrease in state funds is to the "extent that if the university wants to continue with merits and promotions, they need to discontinue another source."

Under the category of fixed costs, the governor proposed \$41.6 million in state funds, compared to the requested \$50.0 million. Horton explained that this reduction in state funding will primarily affect U.C. Davis and other U.C. schools which have medicine, pharmaceutical, dentistry, veterinarian and public health programs.

The proposed budget allocates \$7.7 million instead of a requested \$8.4 million under the category of workload, which primarily affects undergraduate enrollment and, consequently, faculty in health sciences programs.

In the area of student services, the governor proposed a \$14.7 million decrease in state funds which will be supplemented by the proposed \$50 increase in student fees per quarter over 1983-84.



U.C. President...

(Continued from front page) candidates and can talk to them. As a last resort, the committee would contact the candidates themselves.

The committee has less than a month to decide upon the one candidate if it wants to meet its self-proclaimed deadline of Feb. 18, the date of the U.C. Board of Regents' meeting.

"That doesn't leave us much time, but I still think we can do it," Watkins said.

By "discreet inquiries," Watkins said he meant that some committee members know some of the candidates and can tell the committee if they have a sincere interest in the position. Watkins said committee members also know people who know the

CISPES Rally...

(Continued from pg.6) students on this campus should be concerned; not just concerned, but should do something. You must tell Reagan we don't want another war."

CISPES is not the only group who opposes Reagan's actions. "The Reagan administration has reason to worry as dissent grows in Congress and the public against aid to El Salvador," Conner stated.

Sosa stressed, "We have time to stop this. The

You Are Invited to a Lecture & Slide Show
By Attorney Jeff Cohen entitled WHO SLEW THE DREAMER?
 The Life & Death of Martin Luther King Jr.
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March of Dimes Enters 25th Year In Fight to Prevent Birth Defects

by Charles L. Massey
 President
 March of Dimes
 Birth Defects Foundation

Most silver anniversaries are occasions for celebration. For the March of Dimes, which in 1983 observes 25 years in its mission to prevent birth defects, the silver anniversary is a time for reflection and hope.

The continuing need to learn about the causes of, and ways to prevent, birth defects is certainly not something to celebrate. But we can observe with pride the great strides that have been achieved in a relatively short time.

Founded in 1938 as the National Foundation for Infantile Paralysis, with a fund-raising campaign called the March of Dimes, the organization became within 20 years the only voluntary health agency to achieve victory over the disease it had targeted.

By 1955, the Salk polio vaccine was proved safe, effective and potent. Within a short time, it was clear that polio could be eradicated. Further assurance was provided by the Sabin oral vaccine, then in development. Research on both vaccines was totally funded by public contributions to the March of Dimes.

Even before the vaccines, however, March of Dimes-funded research had touched on genetics, the study of heredity. This led to increasing awareness that "congenital anomalies" — disorders originating before birth — comprised a major child health problem. But little about them was known or was being studied.

It was also an area uniquely suited to the successful partnership of volunteers and scientists united under the March of Dimes banner. Coining the more easily understood term "birth defects," the organization now known as the March of Dimes Birth Defects Foundation, an-

nounced its new mission.

Successes against hundreds of different birth defects must be measured in many separate steps, rather than in the kind of total conquest achieved over polio. But there have been substantial achievements resulting from March of Dimes support of research, medical services, and education programs, with gratifying reductions in the incidence of certain birth defects.

For example, development of a vaccine against rubella (German measles) was made possible by earlier Nobel Prize-winning virus studies supported by the March of Dimes. Women who have rubella early in pregnancy are very likely to have babies with birth defects. Indeed, during rubella epidemic years, tens of thousands of damaged babies were born. Thousands more died.

Vaccination has halted the cycle of epidemics. Today, the number of families spared the tragedy of dead or damaged babies due to rubella is incalculable.

Today, most babies in the U.S. get a simple blood test soon after birth. It was developed by a March of Dimes grantee to diagnose a severe disorder of body chemistry called PKU, which affects about 400 babies a year. Early diagnosis permits treatment to prevent devastating mental retardation. At least three other metabolic disorders can now be detected from the same drop of blood in time to prevent irreversible damage or death.

The March of Dimes has also played a leading role in organizing medical care for complicated pregnancies and critically ill newborns; in providing equipment and training to put centers for such care into operation; and in setting up communication and transportation links to make the system work. This has dramatically reduced infant deaths and prevented brain damage or other lifelong handicaps.

In the early 1970s, this coun-

try had fewer than ten centers providing comprehensive genetic services. Today, there are more than 200, with some 275 satellites, most of them established with seed money from the March of Dimes. Services include prenatal diagnostic tests, as well as trained counselors to translate the findings for parents concerned about inherited birth defects. In most cases, parents are reassured about their pregnancies, and can experience the joys of childbearing without the anxiety that led them to seek genetic counseling.

March of Dimes-funded researchers have pioneered in prenatal treatment for birth defects. In 1973, one group made medical history by successfully treating an unborn baby girl with a potentially fatal genetic disorder of body chemistry. By giving her mother massive doses of a needed vitamin, the doctors treated the baby's disorder, and she was born without complications.

More recently, March of Dimes grantees have performed successful surgery on babies still in the womb to relieve pressure of fluids blocked in their kidneys or brain, blockages which might have been fatal.

Prevention of birth defects is not always as obvious or dramatic as operating on an unborn baby or developing a vaccine. It also involves education about the importance of early and regular prenatal care, promoting good nutrition during pregnancy, warning about the dangers of smoking, alcohol, and unapproved drugs during pregnancy, and alerting youth to the hazards of adolescent pregnancy. March of Dimes volunteers have raised the consciousness of millions about individual responsibility for the health of babies today and tomorrow.

That kind of birth defects prevention can't be measured statistically. But it is deeply gratifying to every family, every March of Dimes volunteer, beneficiary, or contributor, whenever they see a healthy child.

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Non-Attendance Protest...

(Continued from front page) students just sit back then they (the regents) will say it's (the fee increase) not hurting them that much."

This Friday's meeting of the regents includes final voting on the proposed \$100 surcharge for Spring quarter.

"If they (student leaders) want to instill a great deal of hostility to a sympathetic group then they are going about it in the right manner," Chancellor Robert Huttenback stated. "They should think about what these actions could bring about. Here we've been having a big fund drive for financial aid and students are boycotting classes. People will start thinking, 'If you don't want to go to class then why should we give more for financial aid?' The fact that it is occurring systemwide doesn't make it any less dumb."

Spaulding stressed that the protest in San Francisco would aid the student cause in two ways. "(Governor George) Deukmejian is a regent and he will be there. The protest is responding to both of these (legislative and educational) ends," he said.

"Deukmejian has to see

that we have to raise taxes. He will see this. The Democrats have votes and they are backing tax increases. This action (the student protest) is the first in a series of things to increase these votes," Weiss said.

According to Bill Leone, external vice president of the UCSB Graduate Students Association, "The whole idea of the demonstration is to show the party in power that there is a large force, and to make people more aware of the problems."

"There are alternatives to cuts and higher fees," Spaulding stated. "Proposition 13 has a lot to do with the present economy. It basically only benefited the large landowners, and it is time to take back some of that windfall by increasing taxes."

Tax increases that are currently being supported by the regents, student representatives, and state Democrats are an oil severance tax, split-roll initiative, and "sin" taxes.

"This protest is a response to the fact that fees will have doubled in the last three years," Weiss explained. "Deukmejian has sought to

tax students — we are the only ones being taxed. We have tried all the usual lobbying methods and they haven't worked."

Weiss cited a statement made by Assembly Ways and Means Committee Chair John Vasconcelles: "It's time for students to stand up and mobilize, to become very political and educate the legislature on their desires for public higher education."

"They are wrong if they think this (boycotting and protesting) is going to work. They should do it through political action," Huttenback said. "No one wants a fee increase, but the governor has cut the budget. If they want to protest, they should go to Sacramento and protest in front of the governor's mansion."

"The administration is supporting taxes but is touchy about fees because they know it will affect them," Spaulding explained.

Spaulding also believes that some of the cuts can be absorbed "within the university rather than passing them on to the students. We all know that departmental budgets are padded. We don't think that

it (the cut) has to be handed down," he said.

"We (the administration) were out of money long ago. As it is we are swallowing 50 percent of this and all future cuts," Huttenback stated.

"The administration is very top heavy. We (students) were saved last year because the budget language said it had to be administrative cuts," Weiss said, referring to the fact that students would have been charged an extra \$100 last spring (students were charged an extra \$25) had these cuts not been mostly absorbed by the administration.

"Students time and time again have been the ones that have had to absorb indiscriminate cuts. A \$25 surcharge last year and a \$100 surcharge this year — the point is that these one time charges are not one time. They've become permanent," Weiss continued.

"The administration and students are diametrically opposed. Huttenback, in his heart, would realize that this is something we have to do, but as an administrator he won't condone it," Weiss added. "He doesn't represent students; I do. I think this is the best position we can take."

Jan. 20 Filing D-Line

Students who plan to enroll at UCSB for Winter Quarter must pay their fees and file their Registration Packets by Thursday, Jan. 20. After Jan. 20, enrollment for Winter will be closed and no further registration will be allowed.

SOCIETY OF WOMEN ENGINEERS PRESENTS EVENING WITH INDUSTRY Friday, January 21 6 PM Cocktails 7 PM Dinner \$6 SWE Members \$7 Non-members Tickets available in the Undergrad Engineering Office Come & Meet representatives from different engineering companies

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Registration Fees...

(Continued from front page)

who in his own words, works "closely with the committee." Then Birch takes the idea to Chancellor Robert Huttenback for final approval or disapproval.

Jeffries described the vice-chancellor and chancellor as very cooperative. "We (the committee) have a very good success rate for getting an approval for a recommendation."

Students have been on the committee since "they started dividing the fees," Jeffries said. The committee consists of two sophomores, two juniors, two seniors, two staff and two faculty members.

Although the RFC is a U.C. systemwide program, Jeffries said, "All campuses do things a lot differently." He was surprised to discover the diversity of power that each campus' committee possessed.

Black Student's Career Planning

The Counseling Center will begin a group designed to help black students with educational and career decision making. The group will meet at the Counseling Center every Wednesday, from 1-2:30 p.m., beginning Jan. 19. Phone 961-2781 to sign up.

Lecture Series Studies Health

Kenneth Pelletier, Ph.D., will present a public lecture entitled "Longevity: Fulfilling Our Biological Potential," on Wednesday, Jan. 19 at 8 p.m. in UCSB's Lotte Lehmann Hall. His lecture is the first in a four-part series examining Health in the 21st Century.

For further information contact UCSB Associated Students Program Board at 961-3536.

Next year the committee will need two sophomores to join the crew. Students can sign up for an interview in May for these positions. The final approval for accepting new committee members comes from the chancellor.

Asian Urbanism Is Lecture Topic

George Dales, professor of South Asian archaeology with the Department of South and Southeast Asian Studies at U.C. Berkeley, will present a free, public lecture entitled "The Rise of South Asian Urbanism," Thursday, Jan. 20 at 3 p.m. in Girvetz 1004.

Dales, a leading authority on the Mohenjo Daro and Indus civilizations, has written extensively in the anthropological field. He is the author of *Sex and Stones at Mohenjo Daro* and *The Ceramics of Mohenjo Daro and Indus Civilization*.

His talk is sponsored by UCSB Arts and Lectures and the Department of Anthropology. The public is cordially invited to attend. For further information, call 961-3535.

Inner and Outer Link Discussed

J.J. Gold, founder of the Fourth Way School of Oregon, will speak on "What is the Link Between the Inner and Outer Life of Man?" at 7:30 p.m. Friday, Jan. 21 at UCSB in Buchanan Hall. Admission is free.

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CAREER & LIFE PLANNING GROUP, beginning Jan. 24, 3:00-5:00pm, Mon.'s Sign up at Counseling Center, Bldg. 478, 961-2781.

College Republican meeting tonight-7PM at 2292 UCEN. Please come--ideas needed for up-coming activities and elections.

Hey Hey, my my, 2 top-rate seats for Neil Young today. Paul, 968-8979. Asking \$30

"How to think about homosexuality" will be presented by Rev. Bruce Wollenberg Thursday, Jan. 20, 6:30PM in Girvetz 1127. Discussion. Everyone welcome.

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RELATIONSHIP GROUP Thursday's, beginning Jan. 20, 1-2:30pm at Counseling Ctr. Bldg. 478. Sign up at Bldg. 478, 961-2781.

Volunteer time at the Isla Vista Youth Project for experience and Social benevolence. Tutor children who need elementary academic aid. Teaching the kids is important. Call Nancy for tutoring info. 968-2611 or 685-3278.

Volunteer Tutors needed for Indochinese. Help others with their English/Life skills Adults and Children. If interested, Come to CAB Office 3rd floor UCen.

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You don't have to be Lutheran to enjoy Worship at St. Michael's Sunday, 9:00am.

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To Tawn (our Smurf) As roomies, we adore you; as friends, we love you. Have a wonderful birthday. Love Suz, Lis and Don.

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UCSB ALUMNI ASSOCIATION PHONOT-HON

Students are needed to phone UCSB alumni to sell memberships in the Alumni Association. Phoning will be done in the Alumni Office on Monday and Tuesday evenings for four weeks beginning Monday, January 31. Phoning will be done from 7:00-9:30p.m. Hourly rate is \$4.37 plus bonuses. **MUST BE AVAILABLE TO WORK ALL EIGHT EVENINGS!** Pleasant phone voice is essential. Sales experience helpful. Call Kim at 961-2288.

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0-3 UCSB Still Trying to Regain Shooting Touch; UC Irvine Next

By RON DICKER
Nexus Sports Writer

Beginning their five game homestand this Thursday night at 7:30 p.m. against UC Irvine, UCSB is still searching for its lost jump shot. The team hasn't shot over 45 percent in a game since what seems like a millenium (translated: since before the conference).

GaUCHO head coach Ed DeLacy, after putting his team through a rigorous three hour workout, could only offer explanations, not answers.

"It becomes a whole psychological thing," DeLacy said. "Each individual gets so worried about failure that they keep changing their style like a batter, who's in a slump, would change his stance. That's the last thing in the world they should be doing."

"The players who aren't shooting well in the games are not even shooting well in practice," he continued.

The Gauchos latest bout with poor marksmanship came against Long Beach State, a team whom the Gauchos had shot a grammar school 31 percent in their first encounter of the year.

"You figure that after shooting so poorly against them the first time and still almost beating them, that we would be ready for them the second time around. Instead we shot 38 percent, which is inexcusable for a Division I team, and lost in overtime (85-83)," DeLacy said.

First year assistant Ben Howland said that despite the Gauchos' lack of offensive efficiency, the defense has been playing very well through the three game draught.

If the team continues to shoot inaccurately, however, the pressure on the defense will become greater and greater, according to DeLacy.

"The defense becomes too stressed because teams get the opportunity to run on us when we're not shooting well. We've been getting behind early, and then we get killed in a transition game," DeLacy said.

To ease the load created by an unproductive few, high (Please turn to pg.15, col.3)



Inconsistent Paul Johnson hopes to be up for the Anteaters.

Sports
Editor Gary Migdol

PCAA STANDINGS

| | Conf. | Overall |
|-------------------------|-------|---------|
| 1. Nevada-Las Vegas | 4-0 | 14-0 |
| 2. Utah State | 3-1 | 13-2 |
| 3. Cal State Fullerton | 2-1 | 11-3 |
| 4. Cal State Long Beach | 2-2 | 8-6 |
| 5. San Jose State | 2-2 | 7-7 |
| 6. Pacific | 2-2 | 5-9 |
| 7. Fresno State | 1-2 | 10-4 |
| 8. UCSB | 0-3 | 6-8 |
| 9. U.C. Irvine | 0-3 | 8-6 |



The Gauchos will need better shooting from Dedrick Brooks and the rest of the guards to stay with U.C. Irvine.

GaUCHO Notes

A booster bus to the UCSB basketball game at Nevada-Las Vegas on Friday, February 4, is being planned. The bus will leave Santa Barbara at 8 a.m. the day of the game and arrive in Las Vegas at approximately 3 p.m. at the Mint Casino Hotel. There will be soft

drinks and sandwiches served on the bus going to Las Vegas. As part of the booster bus group, a person will receive a reserved seat ticket, transportation to and from the game, and hotel accommodations for two nights. The bus will return to Santa Barbara on Sunday, February 6. The entire package is \$90. For more information contact Jim Romeo or Ken Droscher at 961-3400 or 961-3913.

—UCSB Athletic Director Ken Droscher has announced that tickets are now on sale for the basketball game between UCSB and Nevada-Las Vegas on Tuesday, January 25 at the Campus Events Center. Not since UCLA played UCSB in Robertson Gym in the mid 1960s has the Gauchos played a team ranked in the top ten. The Runnin Rebels are currently the fifth rated team in the nation. For ticket information, call 961-3292.

—Bob Vasquez, UCSB sports information director, will serve as master of ceremonies for the second annual Southern California Baseball Association Media Day on January 25. The event brings together the southland media to discuss with the eight head coaches subjects ranging from top prospects in 1983 to what is happening nationally. A luncheon is also planned.

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Polists Named All-American

Larry Mouchawar and Peter Neushul, the Gauchos' one-two punch during the 1982 water polo season, have been named to the NCAA All-American second team.

Mouchawar was UCSB's leading scorer with 80 goals, the fourth best single season mark in Gaucho history. The 6-5 junior has 179 career goals to rank third on the all-time UCSB scoring list.

Neushul, a senior, tallied 70 goals this season. The Dos Pueblos High School graduate finished his four year career at UCSB with 115 goals, fifth all-time best.

Scott Porter, the Gauchos third leading scorer with 39 goals, was accorded honorable mention honors. Porter, a senior, finished as the Gauchos number eight all-time scorer with 97 goals.

Peter Cambell, who led U.C. Irvine to the NCAA title in 1982, was named NCAA Player of the Year.

Adams: The "Rock" Continues To Be A Monument In Track And Field

By ERNIE REITH
Nexus Sports Writer

Here at UCSB, we pay for an education which we get from our teachers within the confines of the classroom. A benefit that a fortunate few will receive this year is the sound advice of a gentleman at Pauley Track.

In his cluttered office, you sense centuries of raw physical power when your eyes move from a photo with a personal message written on it from the 1976 Olympic decathlon champion, Bruce Jenner, to the broken marble figure of an ancient Greek discus thrower.

A glance at Sam Adams, the Spartan-looking head men's track and field coach, shows the perfect physique and a touch of wisdom almost equal to that of Aristotle, a person the Greeks would have been proud to erect a statue for.

Adams, nicknamed "the Rock" after he calmly came to the aid of an injured automobile accident victim in front of the petrified eyes of his UCSB cross country team many years ago, graduated from UC Berkeley in physical education and returned to his native Santa Ynez Valley. Adams came back to train at UCSB for a possible Olympic berth in the 1956 decathlon, four years after finishing sixth in the 1952 Trials for the decathlon and tenth in the javelin.

A fifth place finish kept Adams from his Olympic goal, but kept him in his new home, UCSB. Adams received his Masters degree from UCSB and had the opportunity to work with the Gauchos' legendary Dr. Nick Carter as an assistant

track and field coach in 1959. In 1964, Adams took over the top position with a squad that was near the top of its class as an NCAA College Division team, similar to today's Division II teams. Adams' squads brought two runner-up trophies to UCSB in the late 1960s.

The Gauchos' transition to a Division I school was difficult for track and field. No longer were the teams competitive at the level they once were, due to the lack of scholarships. This was until July of 1979, when lightning struck the men's track and field organization in the form of then Athletic Director Dr. Al E. Negretti's sudden dismissal of Adams. Beforehand, Adams' options were either to take a meaningless position as "coordinator" of both men's and women's cross country and track and field or the head women's position.

Adams said "no" to both and initiated the Track and Field Outreach Program which has since attracted many world and national class multi-event athletes to train on the Gaucho oval in the pleasant climate under one of America's best specialty coaches. After the

degrading demise last year of Adams' successor, Dr. Tom Lionvale, current Athletic Director Ken Droscher reinstated Adams. Later that summer, Adams headed the 1982 National Track and Field Team, which participated in four international meets.

Currently, Adams is shaping up his 1983 men's squad for what promises to be possibly the best team UCSB has seen in ten years. "The Rock" is not a member of the "do-it-to-the-death" school of coaching; he believes that the student athletes are out there on their own time, doing something because they want to do it. Therefore, his emphasis is one of "relaxed training", which is working his athletes hard at the right times in order to save their strength for the important meets.

Adams adapts well with both levels of athletes under his direction. With the student athletes, Adams likes to give them "direction", while he "consults" with his Outreach athletes. Athletics West, a Nike-supported track and field organization, simultaneously employs Adams to help

their Santa Barbara based athletes. These athletes include top-ranked javelin thrower in the world, Bob Roggy; probable new world record holder and second-rated shot putter on earth, Dave Laut; fifth-ranked pentathlete Jane Fredrick; and Olympic hopeful Tony Allen-Cooksey, America's third highest scoring decathlete in 1981.

When speaking to athletes about Adams, one cannot overcome the universal respect that they all have for the man. Robert Baker, an Outreach member, says of Adams, "he is the kind of man I have a great deal of respect for on the track and yet he is not cold and un-concerned about your personal well-being off of the track." In his own manner, senior hurdler, Peter Allen, sums up Adams by saying, "he's damn intelligent!"

When Laut, a UCLA graduate, left the Los Angeles area for Santa Barbara, he was warned to watch out for an "atmosphere" that could ruin him. A two-foot improvement is what Laut got for his change in environment and he claims Adams took a lot of the pressure off him in the big meets last summer. "A coach is like a text book, you get out what you put in to help yourself," Laut said, as he asked Adams what type of conditioning sprints would be less harmful to the weightman's ailing knees. Laut continued, "Sam knows what we all have to do."

Unfortunately, due to a lack of coaching assistants, Adams has had to make necessary changes within the 1983 team. The coach was forced to set minimum time and distance standards for individuals to reach that will enable them to become a part of the Gaucho squad. "The program," in Adams' words, "could not effectively handle the normal 70 to 80 people. I believe that tightening the standard would make the experience better for the athletes."

Out of this more individual teaching, Adams hopes to

(Please turn to pg. 15, col. 4)



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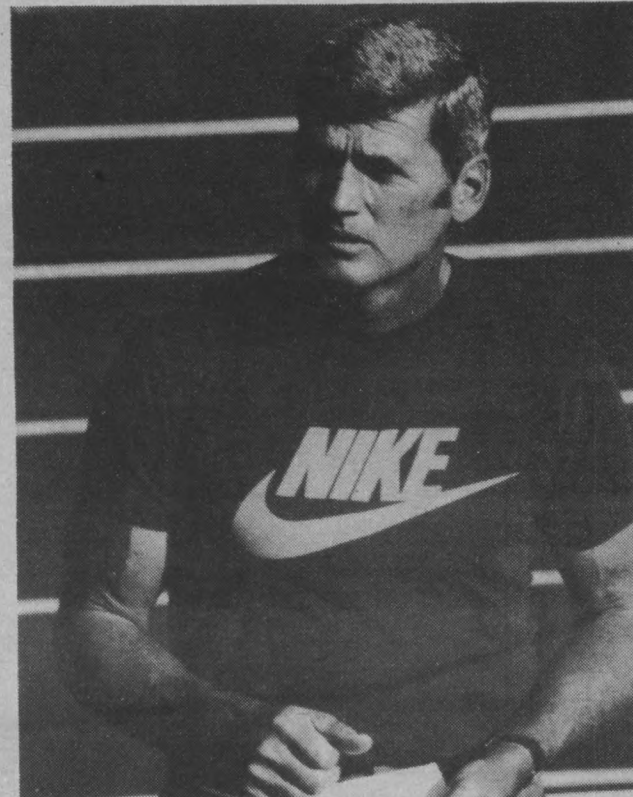
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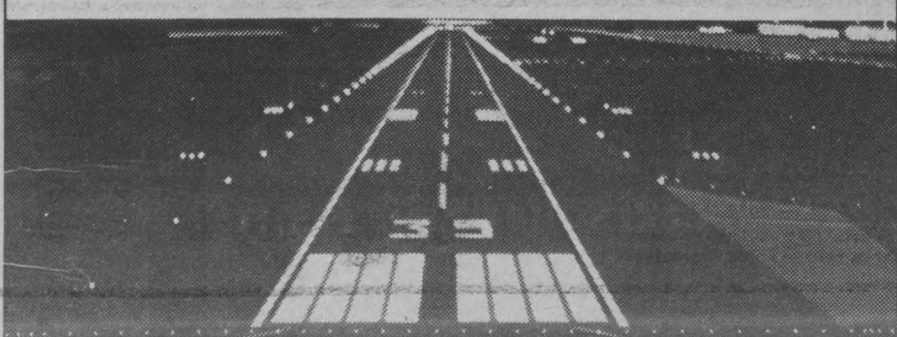
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Pizza Bob's Trivia Quiz

The winner of Monday's quiz was Jonathon McGraw. The answer to the question, "Who won the first American Football League championship game, January 1, 1961?" was Houston Oilers, who defeated Los Angeles 24-16.

This year's NBA All-Star game in Los Angeles will pit Pat Riley of the Lakers against Billy Cunningham of the Philadelphia 76ers. Although Riley never played in an all-star game, Cunningham was a staple in the annual classic during his playing days. Cunningham joins an elite few who have played in the game, and returned to coach it.

Today's question-Excluding Cunningham, nine men have played in the All-Star game and then returned to coach one of the All-Star teams. Name four of them.

Regain Touch...

(Continued from pg.13) scoring forward York Gross has been asserting himself even more on offense. Gross tallied a school-record 37 points (also held by Don Ford) against Long Beach, but would have traded his total for a win.

"I could have another game just like the one against Long Beach, but that doesn't mean we'll win," Gross said. "I've seen these guys shoot well, so I know they're good shooters. They have to get their confidence back"

If the Gauchos don't get their confidence back, Gross will continue to get his hands on the ball more often.

"Right now, we have York ducking under on offense

almost all the time," DeLacy said. "We don't want him assuming a guard position. Forwards usually have a choice, but we want him to go forward with the block and have Paul

(Johnson) screen for him." Against the 0-3 Anteaters, whose talent is better than their record indicates, four other players on the floor will have to look for their shot...and make it.

Adams: A Monument...

(Continued from pg.14) attain his real "benefit" of coaching, seeing improvement. "Sure, it's nice to work with a gifted athlete," says Adams of his Outreach participants, "but

I get as much satisfaction out of seeing a guy run 32 minutes for 6 miles if he has never done that before."

When asked how long he will coach at UCSB, Adams replied, "I'll stay until I feel

I am no longer effective." If and when Sam Adams leaves UCSB someone should raise a marble figure of an ancient javelin thrower in the center of Pauley Track for the man known as "The Rock".

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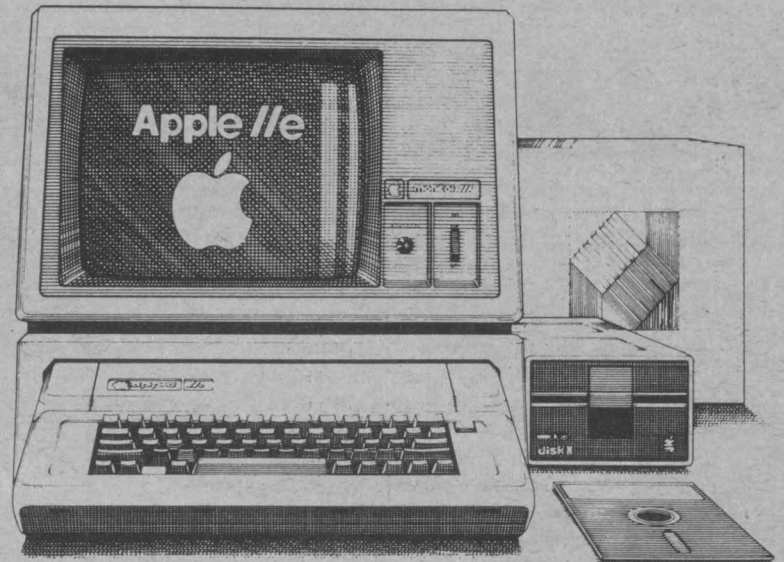
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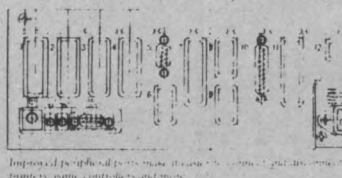
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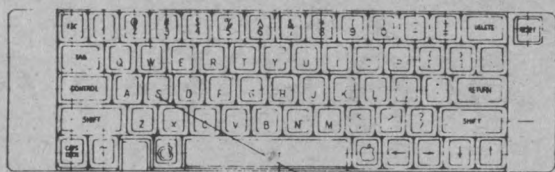
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Also, bear in mind, all of the above makes the Apple IIe substantially easier to use.

Especially when you consider that it still has all those other virtues that made the Apple II the standard of the industry. Including access to more accessories, peripheral devices

and software than any other personal computer you can buy.

So come on down to our store, to experience the IIe for yourself, and to learn more about what the "e" stands for.

We'll be happy to spell it out for you.



The most personal computer.

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The Big Deal

What do you do after you build the world's best selling microcomputer? Well, if you're Apple Computer you build a better one. And you make it reasonably priced and simple to use so it's even easier to own.

Apple has added several enhancements to their new system. Features have been built in that were formerly after-market add-ons. Things like upper and lower case display, and 64k RAM memory have been available for the last few years. Now they are integral parts of the Apple //e.

Some other options that many users have added to their systems include 80 column video displays and high resolution monochrome monitors. Apple has bundled those items with their new computer at an incredibly low introductory price of only \$1995!!

On top of all that you get Apple's famous reliability - only new and improved. With fewer parts and lower power usage, the system runs cooler than ever before. Fewer parts also means a simpler design and fewer things to go wrong.

Apple has also made the //e compatible with the II+ so that most of the software, hardware and other accessories available for the world's most popular computer will be available to new Apple owners as well. There is also a collection of new software that takes advantage of the Apple //e's new power. VisiCorp, Software Publishing Corporation and State-of-the-Art all have enhanced versions of their best selling packages available right now and others will soon join this growing list.

ComputerLand of Santa Barbara can make this deal even better by giving you the kind of support you expect from true computer professionals. Training classes, software and hardware consultation, set-up and testing, warranty repair, service contracts - in short all the help you need to become part of the world of computing.

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Daily Nexus

GUIDE TO LOCAL DINING & ENTERTAINMENT



A Special Supplement to the Daily Nexus
January 19, 1983

Dining & Entertainment

A Special Supplement to the Daily Nexus
January 19, 1983

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What Not To Do

To the jaded and world-weary visitor, Santa Barbara offers a welcome respite from the cultural and recreational excesses of our larger neighbors to the north and south. Due to the slower, more relaxed nature of Santa Barbara's nocturnal attractions, however, a few cautionary words of the wise may be in order, to provide, as it were, for the edification of the newly-arrived sampler of Santa Barbara night life. Here then, is a beginner's guide; a "what not to do at night in Santa Barbara" manual.

1. DO NOT get the urge to see a movie after 9:30 p.m. — The credo of Santa Barbara night life, "We close early," applies to nothing so much as the performance schedules of local movie houses. Most theatres show their films only two or three times daily, with the last full show getting underway between nine and ten. If you miss this unusual curfew, there's little choice except to hit the midnight flicks at the Magic Lantern. If it's a weekday, you're out of luck. You should have been doing your homework anyway, right?

2. DO NOT decide to some late-night shopping — The stores, like the theatres, adhere rigidly to the policy of "Less is better." Combined with dimly lighted (atmospheric?) main streets, this makes for lousy window-shopping as well. If you're really intent on spending some money, there are but a few markets and drug stores that will suffice in a pinch.

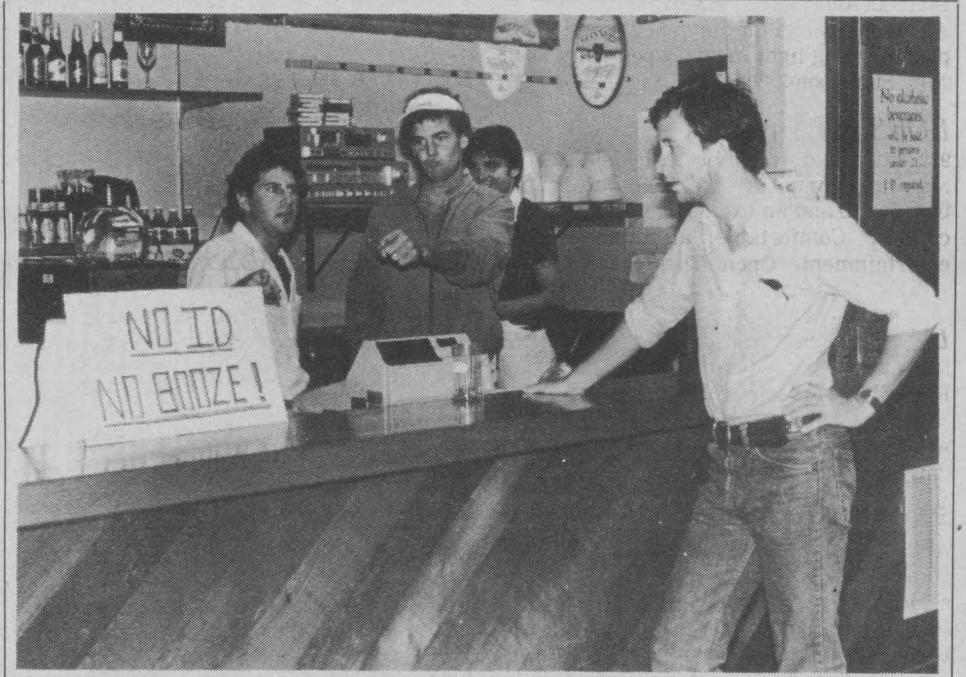
3. DO NOT "cruise Del Playa" looking for parties — With the exception of an occasional one of those mammoth street gatherings that block traffic for miles around, Del Playa parties are one of the

most overrated phenomenon in Santa Barbara.

One need only observe the *modus operandi* of a true cruiser to realize why this is so. The cruiser, hearing, seeing, or smelling an organized gathering of revelers, approaches slowly, scanning the area for an "in," a familiar face who may even have been invited. Failing this, he (or she, although male cruisers are far more prevalent since the ladies tend to get invited with greater regularity) will walk to the fringe of the gathering, strike a pose which suggests that he does indeed belong, and maintain this posture until the instinctive wanderlust propels him toward the next celebrative venue.

All of this, of course, is true unless there is a keg of beer at the party, in which case "cruiser" quickly becomes "squatter," and will have to be pried loose from the floorboards before departing.

5. DO NOT pay attention to any "guides" to local entertainment (like this one). Student newspapers are notorious for trying to foist their limited perceptions of their surrounding area on the community at large. At least half the time, a bad restaurant review in a student publication will be more the result of the critic's having failed to adequately impress a date than the fault of a botched Bordelaise sauce. I mean, come on now, folks. You can think for yourselves, can't you? You don't need us to tell you what to do and what not to do. It's not as though Santa Barbara's that huge. Get out there and take a look, it's a free country. But do get out before 9:30. Some things never change.



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ALFIE'S

5725 Hollister Ave., 683-1202.
Serving fresh steak & eggs, hamburgers and sandwiches. Daily breakfast and lunch specials. Average price: \$2.50. Open daily 6:30am-2:00pm.

ALOHA RESTAURANT

370 Storke Rd., 968-1091.
Offering quality, inexpensive Polynesian food; dine-in or take out. All food cooked to order. Average price: \$2-3.00. Open Mon.-Sun. 11am-8pm.

ALVIN ORD'S

966-B Embarcadero Del Mar, I.V., 968-8888
Sandwich shop featuring eight special sandwiches on French or whole wheat rolls, baked daily without preservatives. Delivery from 10pm. Game room. Open daily 11am-10pm, weekends 11am-midnight.

BANGER'S

8 East Cota, 963-1007.
Serving gourmet sausage sandwiches for lunch or dinner. Dine-in or take out. Average price: \$1.99. Open Sun.-Wed. 11am-2pm; Thurs.-Sat. 11am-2am.

BARBECUE ETC.

7398 Calle Real, 968-5800.
Southern style meals prepared in a wood pit barbecue. Menu includes ribs, beef, chicken, ham, turkey, pork. Take-out and catering service. Open for lunch Tues.-Thurs. 11am-2pm, dinner 4-9pm; Fri.-Sat. noon-8pm, Sun. 4-8pm.

BOB'S WESTSIDE BAR

1431 San Andreas St., 962-2784.
A comfortable gathering place for beer and pool. Serving light meals. Open daily noon-2am, Sun. noon-2:30am.

BORSODI'S

938 Embarcadero Del Norte, I.V., 968-2414.
Serving continental meals till midnight; beer, wine and an extensive menu of exotic coffees. Comfortable atmosphere; live entertainment. Open Tues.-Sun. 7:00am-1:00am; Sat.-Sun. 10:00am-1:00am.

BRAY'S 101 RESTAURANT

5955 Calle Real, Goleta, 967-1618.
Friendly restaurant with wide menu selection and reasonable prices. Beer and wine; bar. Average price: \$2.00-\$5.00. Open daily 6:00am-1:00am.

BREAKWATER

At the Breakwater, 965-1557.
Serving breakfast, lunch and dinner; seafood specialties. Overlooking Santa Barbara Harbor. Average price: \$1.50-\$6.00. Open for breakfast, Mon.-Fri. 7am-2pm; Sat.-Sun. 7am-2:30pm. Dinner 5-9pm daily, Sun. 4-9pm.

CAJUN KITCHEN & DELI

1924-A De La Vina, 687-2062.
Home-style cooking for breakfast or lunch including deli sandwiches and salads. Take out service; beer and wine. Open daily 6am-3pm; Thurs.-Sat. 6am-10pm. Breakfast only on Sundays.

CHAR-WEST

3771 State St., 687-8911.
221 Stearn's Wharf, 962-5631.
Serving charburgers and fresh fish and chips (Stearn's Wharf only). Upper State hours: Sun.-Thurs. 10am-10pm; Fri.-Sat. 10am-11:30pm. Wharf hours: 11am-9pm daily.

THE EGG x I

910 E. Embarcadero Del Norte, I.V., 968-9108.
Offering good food at reasonable prices. Beer available. Average price: \$2.25. Open Tuesday-Sunday 7:00am-2:00am.

THE EGGHEAD

900 Embarcadero Del Mar, I.V., 968-1993.
Quality homemade food at reasonable prices. Breakfast on. Unstairs dining with a view. Average price: \$2.50. Open Mon.-Fri. 7am-12:00; Sat.-Sun. 7:30am-2:00.

EGGCEPTION

1208 State St., 965-7942.
Omelette and deli house, featuring 100 different omelettes and a variety of fruits, salads, sandwiches and homemade breads. Beer and wine. Average price: \$3.95. Open daily 7:30am-9pm; Sunday 7:30am-4pm.

FARMER BOY

3427 State St., 687-7011.
Featuring delicious breakfasts, including a variety of omelettes and award winning cinnamon rolls. Beer and wine. Average price: \$3.25. Open Mon.-Sat. 6am-8pm; Sun. 6am-2pm.

THE HABIT

6521 Pardall Rd., I.V., 968-1717.
Delicious hamburgers and unique chili sauces at reasonable prices. Average price: \$2.00. Open Sun.-Thurs. 11am-11pm; Fri.-Sat. 11am-12pm.

HARRY GORILLA'S

6581 Pardall Rd., I.V., 968-6226.
Indoor and outdoor dining at reasonable prices. 20-item salad bar, weekend breakfast specials. Beer and wine; happy hour. Video games specials. Open Mon.-Fri. 11am-9pm; Sat.-Sun. 10am-9pm.

HEIDI'S

5940 Calle Real, Goleta, 967-3600.
Cafe and bakery, specializing in home cooked breakfasts, pasteries and a wide assortment of delicious pies. Daily specials. Average price: \$3.00. Open 24 hours, seven days a week.

HEN'S NEST

1218 Santa Barbara St., 966-9000.
Serving homemade Greek and American food, including fresh omelettes. Daily specials, fresh pies. Average price: \$4.00. Open Mon.-Fri. 7am-2pm; Sun. 8am-2pm.

HOT DOG EXPRESS

11 W. Victoria St., 965-6074.
Featuring delicious homemade soups and delicious hot dogs in their natural casing. Beer and wine available. Open daily 9:30am-6pm.

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NEW YORK BAGEL FACTORY

966 Embarcadero Del Mar, I.V., 968-4584.
1103 State St., 965-9961.
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OMELETTES ETC.

910 Embarcadero Del Norte, I.V., 685-8042.
119 State St., 962-5343.
Patio dining featuring salads, vegetarian food and special omelettes. Espresso and cappuccino; beer and wine. Average price: \$3.50. Open Mon.-Fri. 6:30am-2pm; Sat.-Sun. 6:30am-3pm.

THE OPEN DOOR

503 State St., 965-6655.
A pub-style establishment, with sandwiches, beer and wine. Average price: \$4.00. Open Mon.-Sat. 11:00am-11:00pm; Sun. 4:00-11:00pm. Soft rock entertainment four nights per week.

PEABODY'S BAR & GRILL

1198 Coast Village Rd., Mont., 969-0834.
Varied menu with burgers, sandwiches, omelettes and Mexican specialties, salad bar. Outside patio dining. Full bar. Local entertainment Tues.-Sat. nights. Open Mon.-Fri. 11am-midnight; Sat.-Sun. 10am-midnight.

R.G.'S GIANT HAMBURGERS

922 State St., 963-1654
Giant 1/3 lb. burgers cooked to order. Fresh

pies daily. Outside patio; Beer and wine. Located next to Fiesta Four theaters. Open daily 9:00am-10:00pm.

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6578 Trigo Rd., I.V., 685-8895.
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955 Embarcadero Del Mar, I.V., 968-2310.
A varied menu featuring chowder, sandwiches, hamburgers, steak, fish and chicken. Salad bar. Big screen t.v., darts. Open for dinner Wed.-Sun from 5pm; Sun. champagne brunch 10am-noon. Closed Mon.-Tues.

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2294 Lillie Ave., 969-1019.
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2611 De La Vina, 682-4478.
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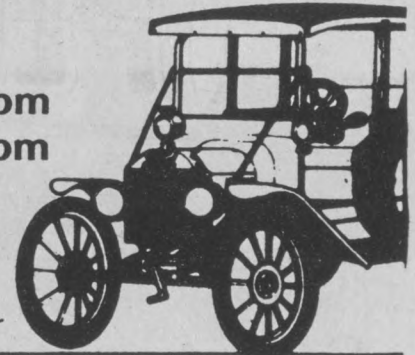
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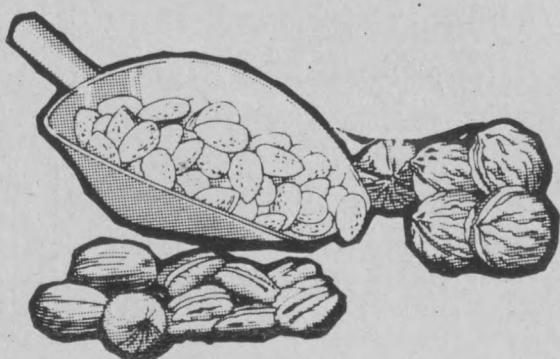
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1114 State St., 963-3469.
Mexican restaurant and cantina. Sunday brunch 10:00am-2pm, with complementary champagne. 21 flavors of margaritas; happy hour 3-6pm Mon.-Fri with free munchies. Open Mon.-Thurs. 11:00am-1:00pm; Fri.-Sat. 11:00am-11:00pm; Sun. 10:00am-10:00pm. Located in the Arcada.

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2251 Las Positas Rd., 682-5454.
Featuring delicious Mexican food, margaritas, daquiris and specialty drinks. Weekend entertainment. Open Mon.-Thurs. 11:30am-10:00pm; Fri.-Sat. 11:30am-11:00pm; Sun. 1:00am-10:00pm.

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The best of Mexican food combinations: rellenos, tostadas, carne asada, enchiladas. Weekend specials. Beer and wine available. Average price: \$2.90. Open daily 11:00am-1:00am; weekends 10:00am-2:45am.

CASA LINDA

1070 Coast Village Rd., Mont., 969-5242.
Fine Mexican foods served in an elegant atmosphere. Sunday brunch 11:00am-2:00pm. Beer and wine available. Average price: \$4.50. Open Sun.-Thurs. 11:00am-10:00pm; Fri.-Sat. 11:00am-11:00pm.

EL MEXICANO

6529 Trigo Rd., I.V., 968-7660.
Featuring frozen margaritas, sangria and Mexican beers, as well as delicious burritos, flautas, tostadas and homemade chili verde. Average price: \$4.00. Happy hour. Open 8:00am-10:00pm.

EL PRESIDENTE

2921 De La Vina, 682-6653.
Fine Mexican and sea food, with a variety of specialties. Happy hour. Sunday champagne brunch. Average price: \$3.95. Open Mon.-Thurs. 11:30am-10:00pm; Fri.-Sat. till 11:00pm; Sun. 10:00am-10:00pm.

LA JICORA

909 Embarcadero Del Mar, I.V., 968-1312.
Delicious Mexican and American breakfast, lunch and dinner at reasonable prices. Beer available. Average price: \$1.50-\$3.00. Open daily 8:00am-9:00pm. Closed Tuesdays.

MAYA-ORCHID BOWL

5925 Calle Real, Goleta, 964-2978.
Serving breakfast, lunch and dinner daily in the Orchid Bowl. Mexican and American food. Complete breakfast menu, with reasonably priced luncheon specials. Average price: \$4.00-\$6.00. Open daily 7:00am-10:00pm.

OLD WORLD CANTINA

361 South Hitchcock Way, 682-3244.
Mexican and American food; daily specials. Full bar; happy hour 4:00-7:00pm. Average price: \$6.00. Open daily 4:00-10:00pm; Closed Sundays and Mondays.

PANCHO VILLA

5771 Calle Real, Goleta, 964-3716.
3631 State St., 687-8914.
A variety of Mexican specialties at modest prices. Imported and domestic beer and wine. Family atmosphere. Take out service available. Average price: lunch, \$3.00; dinner, \$4.50. Open daily 11:30am-10:00pm; Sun. 12:00-10:00pm.

PAPAGALLO'S

6527 Madrid Rd., I.V., 685-4995.
New and exotic Isla Vista restaurant featuring South American cuisine. Opening soon.

PEPE DELGADO'S

1201 State St., 962-4411.
Mexican restaurant with indoor and outdoor dining. Food also available "to go." Complete salad bar; beer and wine. Open Mon.-Sat. 11:00am-9:00pm; Sun. 11:00am-8:30pm.

PEPE'S

254 Orange Ave., Goleta, 967-0313.
Serving lunch and dinner. Menudo and carnitas on Sundays. Beer and wine. Food "to go" and catering service available. Open Mon.-Thurs. noon-9:00pm; Fri. 11:00am-10:00pm; Sat. 11:00am-9:30pm; Sun. 9:00am-9:00pm.

ROSE CAFE

424 E Haley St., 966-3773.
Authentic Mexican food, including huevos rancheros and chili verde. Beer and wine available. Average price: \$4.00. Open Mon.-Thurs. 8:00am-1:00am; Fri.-Sat. 8:00am-4am.

SERRANITO'S

6565-B Trigo Rd., I.V., 968-4330.
Serving delicious Mexican food, including meat and vegetable flautas. Lunch specials, happy hour 2:00-5:00pm. Friendly atmosphere, juke box. Open Mon.-Fri. 11:30am-10:00pm, Sat.-Sun. 5:00-10:00pm.

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Pinecrest Hospital offers a total program to help the compulsive overeater. Does this describe you?

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- Eating when you're not hungry
- Eating to escape worries or troubles
- Rewarding yourself with food

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Pizza delivered fast and free to your door, featuring Domino's special blend of sauce and cheese. Special deluxe, veggie deluxe and E.B.A. (Everything But Anchovies) pizzas. Open daily 4:30pm-1:00am; Sat. 11:00am-2:00am; Sun. 11:00am-1:00am.

FLYING PIZZA

436 State St., 962-2149.
New York-style Italian pizza, made the old fashioned way. Also serving hero sandwiches and a full line of beer and soft drinks. Free delivery available. Open Mon.-Sat. noon-2:00am; Sun. 2:00pm-2:00am.

GUISEPPI'S PIZZA PLUS

1016 Coast Village Rd., Mont., 969-0817.
Featuring homemade pizza and hot and cold sandwiches, including the Philadelphia steak sub. "Bake at home" pizza available. Beer and wine; entertainment. Open Sun.-Thurs. 11:00am-11:00pm; Fri.-Sat. 11:00am-1:00am.

MICHAEL ANTHONY'S PIZZERIA

1020 State St., 966-3928.
New York-style pizzeria, featuring baked Italian specialties such as Calzone and pizza puffs. Beer and wine; daily luncheon specials. Patio dining on State Street. Open Mon.-Thurs. 11:00am-10:00pm; Fri.-Sat. 11:00-1:00am; Sun. 4-10:00pm.

OLD TOWN PIZZA & PASTA CO.

Picadilly Square, 963-7505.
Offering new and old world recipe pizzas; delicious espresso and cappuccino. Beer and wine available. Open daily 11:30am-10:00pm. Closed on Leonardo da Vinci's birthday.

PERRY'S PIZZA

6560 Pardall Rd., I.V., 968-1095.
Specializing in quality thick-crust pizza. Also serving spaghetti, sandwiches and pizza-by-the-slice; beer. Delivery nightly. Outside seating; friendly atmosphere. Open daily 11:30am-midnight.

PETRINI'S

5711 Calle Real, Goleta, 964-7272.
14 W. Calle Laureles, 687-8888.
Featuring pizza and complete Italian dinners. Family dining at reasonable prices. Beer and wine. Open Mon.-Wed. 11:00am-10:30pm; Thurs. 11:00am-11:00pm; Fri.-Sat. 11:00am-midnight; Sun. noon-10:00pm.

PINO'S ITALIAN PIZZERIA

5863 Hollister Ave., Goleta, 967-1933.
Authentic Italian pizza and dinners. Beer and wine available. Friendly, family atmosphere. Average dinner price: \$5.00. Open Mon.-Sat. 5:00-9:30pm. Closed Sundays.

PIZZA HUT

7127 Hollister Ave., Goleta, 968-1557.
Serving pan pizza and thin crust pizza. Beer and wine available. Open Mon.-Thurs. 11:30am-10:00pm; Fri.-Sat. 11:30am-midnight; Sun. 12:00-10:00pm.

PIZZA BOB'S

910 Embarcadero del Norte, I.V., 968-0510.
Offering both thin and thick crust pizza, sandwiches, spaghetti and salad bar. Beer; video games and giant-screen t.v. Open daily 11:00am-1:00am.

ROCKY GALENTI'S

35 State St., 963-9477.
Old Chicago atmosphere; fresh daily homemade pasta. Live entertainment nightly and dancing in adjacent nightclub. Lunch served in the bar Sat.-Sun. 11:30am-5:00pm. Open for dinner Sun.-Thurs. 5:00-10:50pm; Fri.-Sat. 5:00-11:00pm.

RUSTY'S PIZZA

6025 Calle Real, Goleta, 964-4789.
3731 State St., 682-2529.
232 W. Carrillo, 963-4276 or 963-4275.
414 N. Milpas, 963-6667.
Serving pizza, sandwiches and salads; beer and wine.

SHAKEY'S PIZZA

6396 Hollister Ave., Goleta, 968-2565.
Featuring "all you can eat" specials Monday through Saturday. Average price: lunch, \$2.50; dinner \$2.75-4.00. Open Mon.-Thurs. 11:00am-11:00pm; Fri.-Sat. 11:00am-1:00am.

STRAW HAT PIZZA

5687 Calle Real, Goleta, 964-3589.
Offering original and deep dish pizza, Hot Hats, beer and wine. Old Time movies and games; delivery service. Average price: \$2-8.00. Open daily 11:00am-10:00pm; Fri.-Sat. 11:00am-1:00am; Sun. 11:00am-9:00pm.

TAFFY'S PIZZA

250 Storke Rd., Goleta, 968-0688.
1840 Cliff Dr., 962-6560.
2026 De La Vina, 687-3038.
Serving New York-style pizza, sandwiches and salads, pizza by the slice, beer and wine. Open Mon.-Sat. 11:00am-11:00pm; Sun. noon-10:00pm.

TONY'S PIZZA

1327 State St., 966-1817.
Offering pizza, spaghetti, lasagna, hot and cold sandwiches, beer and wine. Delivery service. Open Mon.-Fri. 11:00am-10:00pm; Sat. 11:00am-midnight; Sun. 5:00pm-10:00pm.

VALENTINO'S TAKE & BAKE

4421 Hollister Ave., 967-7338.
Featuring pizza you take home to bake. Seven-grain crust; sandwiches and pastries from Bethany Village Bakery. Average pizza price: \$2.50-8.00. Open Mon. 4:00-9:00pm; Tues.-Thurs. 11:00am-9:00pm; Fri.-Sat. 11:00am-10:00pm.

WOODSTOCK'S PIZZA

928 Embarcadero Del Norte, I.V., 968-6969.
Generous toppings on traditional white or wholesome whole wheat crust. Newly redecorated indoor setting. Free delivery. Open Sun.-Thurs. 4:30pm-1:00am; Fri.-Sat. 4:30pm-2:00am.

El
Presidente
MEXICAN FOOD

FREE LUNCH or DINNER

Yes, buy one combination plate 1-11 and get a second of equal or less value FREE!!

**VALID 7 DAYS A WEEK
-ALL DAY-**

Includes Sunday Brunch
Valid Only With This Coupon
(Expires Jan. 30, 1983)



Your Host, Aldo Vega
2921 De la Vina • 682-6653

The Bakery

It pays to get carded at the Bakery.

When you show us your U.C.S.B. Student I.D.... **10% OFF**

When you come to The Bakery we'll show you a delicious menu for breakfast or lunch including: fresh french bread, croissants, espresso, cappuccino, fresh squeezed orange juice and champagne. When you show us your U.C.S.B. Student I.D., we'll give you 10% off anything on the delicious menu.

7 AM - 6 PM Monday - Saturday
till 5:00 PM Sunday

129 E. Anapamu St.
Across from the Court House.
962-2089

The
Bakery

Quality pizza in the heart of I.V.



WOODSTOCK'S PIZZA PARLOR

928 Emb. del Norte 968-6969

Garden Cafes



THE BAKERY

129 E. Anapamu, 962-2089.
Specializing in French pasteries, croissants, quiche and sandwiches. Wine, cheese and caviar. Student discount. Breakfast served Mon.-Sat. from 7am, Sun. from 8am. Lunch served daily 11:30am-4pm. Bakery open till 6pm.

THE BOULEVARD CAFE

One State St., 963-CAFE.
A continental sidewalk cafe with a quality deli-style menu featuring homemade

salads, fresh fish and chips, sourdough burgers and deli sandwiches. Beer, wine and espresso. Open daily at 7:00am.

CAFE DEL SOL

516 San Ysidro Rd., Mont., 969-0448.
Authentic continental cuisine; indoor and outdoor garden dining. Fine wines, cocktails. Average dinner price: \$7.95. Early bird special available. Open daily 12-3pm, Mon.-Sat. 5-10pm, Sunday brunch 10am-2:30pm.

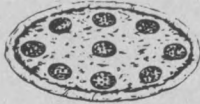
Jason's

CAFE

**Beginning February 1
Jason's will be hosting
the most happening
Happy Hours
in Town!**

★ **Happy Hours
M-Sat 4-8**

★ **All you can eat
pizza!**



★ **The BIGGEST
Selection of
Imported &
Domestic Beer
in the area!**

★ **Outrageous
Breakfasts M-Sun 6-4**

★ **Renowned Omelettes,
Steak & Eggs**

★ **Biscuits & Gravy
Great Veggie Items!**

901 N. Milpas • 966-5909



D. CROSBY ROSS

1117 State St., 963-1341.
An open cafe atmosphere, offering a varied menu of French and Mediterranean dishes. Open Mon.-Fri. 11:30am-2:30pm; Sat. 11:30am-3:30pm.

DUTCH GARDEN

4203 State St., 967-4911.
Specializing in homemade food made to order for lunch and dinner, including wienerschnitzel, beef Rouladen and Eisbein. Beer, wine, champagne. Dining on garden patio. Open Tues.-Sat. 11am-8pm.

EL PASEO GARDEN CAFE

814 State St., 962-2948.
A variety of international dishes served on an outdoor patio area or indoors by the fireside. Beer and wine, Viennese and Colombian coffees. Nightly music. Catering service available. Open daily 6:30am-5pm. Sunday brunch.

EPICUREAN CATERING

125 E. Carrillo St., 966-4789.
Continental cuisine in a country French setting. Beer and wine available. Open for lunch Mon.-Sun. 11:30am-2:30pm; dinner Mon.-Sun. 6-10pm. Sunday brunch 10:30am-3pm.

JASON'S CAFE

901 N. Milpas, 966-5909.
Varied menu including vegetarian items; happy hour special with all-you-can-eat pizza. Large selection of imported beer. Open daily 6am-2:30pm, weekends 8am-2pm.

LE CROISSANT CONTINENTAL

621 State St., 966-9948.
A unique French shoppe featuring a wide variety of the finest stuffed croissants. Luncheon specials, including quiche, omelettes, soups, salads. Average price: \$1.75. Open Mon.-Fri. 7:30am-6pm; Sat.-Sun. 8am-6:00pm.

MANILA CAFE

5744 Hollister Ave., 964-6635.
Friendly atmosphere, with every meal cooked to order. Beer and wine available.

Average price: \$2.35. Open daily 6:30am-2:00pm.

METRO CAFE & WINE CELLAR

734 State St., 965-5942 or 965-6732.
Wine bar, serving an extensive variety of fine wines by the glass. Deli-style lunches and moderately priced dinners. Open Mon.-Sat. 11:30-2am; Sun. 4:30pm-2am.

OCEAN VIEW CAFE

1812 Cliff Dr., 965-1722.
Offering a pleasant atmosphere and good food cooked to order. Average price: \$3-5.00. Open Mon.-Fri. 6:00am-2:00pm; Sat. 6:30am-1:00pm; Sun. 8:00am-1:00pm.

THE OPEN DOOR

503 State St., 965-6655.
A California-style pub and eatery featuring fine wines and beer from around the world. Relaxing sidewalk cafe atmosphere. Entertainment four nights a week. Open Mon.-Sat. 11am-11pm, Sun. 4-11pm.

OUR DAILY BREAD

831 Santa Barbara St., 966-3894.
Bakery and cafe, featuring freshly baked bread, coffee and desserts, soup, sandwiches and pizza. Average price: \$1.00. Open Mon.-Fri. 7am-5:30pm; Sat. 9am-3pm.

PAVLAKO'S EATERY

217 N. Milpas, 965-6203.
Serving authentic Greek meals, steaks, espresso and capuccino. Comfortable atmosphere. Open Mon. 6am-2pm; Tues.-Sat. 6am-9:30pm; Sun. 8am-2pm.

PRESIDIO CAFE

812 Anacapa, 966-2428.
Courtyard restaurant featuring continental cuisine. Classical music; imported beer and wine. Average price: \$3.50-6.50. Open daily 8am-5pm.

STATE ST. CAFE

617 State St., 965-4821.
Breakfast house specializing in traditional foods as well as low fat, salt-free, fresh cuisine. Average price: breakfast and lunch, \$4.00; dinner, \$6.00. Open daily 8:00am-9:30pm.



STEAKS & PRIME RIB
FRESH SEAFOOD
SPIRITS

You know that Pelican's has the best steaks in town. Come discover that we also serve the finest fresh fish... Snapper, Shark, Halibut, and such seasonal delicacies as Sole, Salmon, and Swordfish. Come on in and enjoy the good times and great food at Pelican's tonight!

Great seafood

Tight budget?

Try our

Early Bird Specials!

1212 Coast Village Road, Montecito, California (805)969 2243

Seafood Specialties



CARL'S STEAK & SEAFOOD HOUSE

3404 State St., 687-5013.
Steaks, seafood, sautees, hamburgers. Dining room and cocktails. Average price: \$8.00. Open for lunch Mon.-Fri. 11am-2:30pm; dinner Mon.-Thurs. 4:30-10pm, Fri.-Sat. 4:30-10:30pm, Sun. 4:30-9pm.

CRABBY LOBSTER SEAFOOD RESTAURANT & FISH MARKET

7127 Hollister Ave., Goleta, 968-2266.
Serving fresh, local seafood; beer and wine. Indoor and outdoor dining. Daily luncheon specials. Open Mon.-Sat. 11am-8:45pm; closed Sundays. Located in University Village Plaza.

FAMOUS ENTERPRISE FISH CO.

225 State St., 963-8651.
Exclusive mesquite charcoal broiled seafood. Santa Barbara's first fresh seafood bar: steamed clams, fresh eastern oysters. Display cooking. Beer and wine. Average price: \$5.50. Open daily 11:30am-10pm.

HARBOR RESTAURANT

210 Stearns Wharf, 963-3311.
Featuring fresh seafood from around the world, choice cuts of beef, fresh salads, creamy chowders, premium wines. Ocean-view dining. Open daily for lunch 11:30am-2pm; dinner Sun.-Wed. 5-10pm, Thurs.-Sat. 5-11pm.

J. MICHAEL'S RESTAURANT

1026 State St., 966-4355.

A fine selection of seafood served in a relaxing atmosphere. Beer and wine; complete bar service. Open from 11:30am until midnight.

JOHN DORY

Upstairs at the Breakwater; 966-4418.
Great variety of sandwiches and seafood. Beer and wine available. Dine on a patio overlooking the harbor. Average price: lunch, \$3.50; dinner, \$7.50. Open for breakfast 6:45-11:30am; lunch 11:30am-4:30pm; dinner 4:30-9pm on Mon.-Thurs., 4:30-10pm Fri.-Sat.

LOBSTER HOUSE

15 East Cabrillo Blvd., 965-1174.
Castagnola's seafood restaurant featuring ocean-front dining. Beer and wine. Average dinner price: \$3.00-\$12.95. Open Sun.-Thurs. 11:30am-9:30pm, Fri.-Sat. till 10:00pm.

MOBY DICK

220 Stearns Wharf, 965-0549.
Serving breakfast continually; open for lunch and dinner with a wide array of seafood specialties. Beer and wine; full bar. Average price: \$5.50. Open 7:00am-9:00pm.

SEA LANDING

Cabrillo at Bath, 963-3564.
Dinner cruises offering live music, cocktails, wine and beer. Average price: \$22.50 per person. 7:00-10:00pm Friday and Saturday evenings only.

The Pub

After over eight months of planning and hard work, UCSB was finally blessed with an on-campus beer and wine establishment in May, 1981. The Pub has been operating in UCen II, much to the enjoyment of the UCSB population.

Between students, faculty and staff, The Pub has established itself as one of the more popular local spots. Thursday nights feature live music, presented by the A.S. Program Board. Randy Glick, manager of the Pub, has been happy with the Thursday night response. To balance these popular nights, The Pub looks forward to presenting entertainment on Tuesday nights also. These nights will be reserved for acoustic music,

and entertainment originating on campus.

The Pub satisfies more than thirst too. With a growing menu featuring German and Mexican food, The Pub caters to anyone looking for a good meal at reasonable prices, or snacks throughout the day and night.

One recent event sponsored by The Pub was a beer tasting, featuring unique imported beers from around the world. This event was well received and enjoyed by all. "This is the type of thing we would like to see more of," said Glick, "a unique event that UCSB can enjoy."

Kick back, relax
Entertainment nightly
Happy Hour M-F
Fine Dining

CATTLEMEN'S

RESTAURANT & SALOON
3744 State Street For reservations: 687-2828

SALAD BAR SPECIAL
Free Salad Bar with any full Entree by showing your Reg. card. Mention the Nexus and get 1/2 off your first round of drinks. Expires Feb. 20, 1983.



Woody's

"SINCE 1982"

Incredibly Good!
Oak Smoked Ribs & Chicken
Prize-Winning Chili
Texas Size Sandwiches
Awesome Burgers
Beer by the Bucket
(eat here or take-out too!)

229 W. MONTECITO ST. NEXT TO THE PLANK 963-932

Pizza Bob's

PIZZA
Thick or thin, you'll love our pizza.

SALAD BAR
Help yourself! Homemade potato & mac salad too!

SPECIAL
Two slices & Salad Bar ALL DAY!
\$2.08 Plus Tax

HAPPY HOUR
Mon, Tues, Wed 9:00-11:30
\$1.75
60 oz. Pitchers

VIDEO
Most games, two plays for 25¢

BIG SCREEN TV
Follow the Lakers on our giant screen TV!

Pizza Bob's

910 Emb. del Norte
968-0510

6969-896 Far Eastern Delicacies



AZUMA JAPANESE RESTAURANT

1024 State St., 966-2139.
Featuring a traditional suishi bar, tempura, sukiyaki and teriyaki. Beer, wine and saki. Food available "to go" during lunch hours. Average price: lunch, \$4.00; dinner, \$6.50. Mon.-Fri., lunch 11:30-2:30pm; Mon.-Thurs., dinner 5-10:30pm; Sun, 5-10pm.

BAMBOO PALACE

715 State St., 965-1955.
Authentic Cantonese cuisine, prepared with only the freshest ingredients. Beer and wine. Complete take-out service available. Average price: \$2.50-\$4.85. Open Mon.-Sat. 11:30-3pm; 4:30-9pm. Closed Sundays.

CHERRY BLOSSOM

3026 State St., 682-2210.

Elegant Japanese cuisine in an authentic setting. Tatami Room. Beer, wine and saki available. Average price: \$5-\$7. Open Mon.-Fri. 11:30-2pm; Mon.-Sat. 5-10pm. Closed first and third Sundays.

CHINALAND

1105 S. Seaward, Vent., 643-4974.
Cantonese cuisine featuring new exotic Chinese-style seafood including steamed whole fish, fried oysters and pineapple shrimp. Dancing and entertainment. Open daily 11:30am-10pm, Sat. 2-10:30pm, Sun. noon-10pm.

GOLDEN CHINA

2840 De La Vina, 682-7191.
Authentic Mandarin and Szechwan cuisine. Special combination lunches daily. Food "to go" and banquet facilities available.



MasterCard, Visa and American Express accepted. Open daily 11:30am-10pm.

THE GREAT WALL

615 State St., 963-3119.
Excellent Hunan and Szechwan cuisine served in an elegant atmosphere. Lunch specials available. Beer and wine. Open daily for lunch 11:30am-2:30pm; dinner 5:00-10:00pm; Sundays 5:00-10:00pm only.

HONG KONG RESTAURANT

282 So. Orange, Goleta, 967-5316.
Serving Cantonese, Szechwan and Mandarin cuisine at reasonable prices. Beer. Average price: \$3.00. Open Mon., Wed.-Fri. 11:30am-9:30pm; Sat.-Sun. 4-9:30pm. Closed Tuesdays.

HUNAN YUAN

5688 Calle Real, Goleta, 967-8130.
Authentic Szechwan, Hunan and Mandarin cuisine, featuring special dishes served in Santa Barbara for the first time. Beer and wine. Party services and food "to go" available. Open daily 11:30am-10pm; Fri-Sat. till 10:30pm.

KWAN'S RESTAURANT

5877 Hollister Ave., Goleta, 964-4013.
Cantonese and Mandarin dinners at reasonable prices. Food available "to go." Average price: lunch, \$2.40; dinner, \$3.99. Open Mon.-Fri. 11:30am-2pm; daily 4:30-9:00pm.

MANDARIN CUISINE

3514 State St., 682-2606.
Authentic Chinese food, served in a comfortable and friendly atmosphere. Beer and wine. Food "to go" and banquet facilities available. Open Mon.-Sat. 11:30am-2pm,

4:30-9pm; Sun. 4:30-9pm.

MANDARIN GARDEN

1325 State St., 966-6466.
Exotic Mongolian barbecue. Complete, all-you-can-eat meals cooked to order. Beer and wine available. Open Sun.-Fri. 5-9:30pm; Sat. 4:30-10pm. Closed Mondays.

NANKING GARDENS

507 State St., 962-4385.
Authentic Chinese food at reasonable prices, specializing in family dining. Beer and wine. Food available "to go." Average price: \$3.00. Open daily 4-9:00pm; closed Wednesdays.

PEKING RESTAURANT


3130 State St., 687-5916.
Delicious Mandarin food, expertly prepared. Serving beer, Chinese and California wines. Food available "to go." Average price: \$7.00. Open daily 5:00-10:00pm; closed Mondays.

SOMETHING'S FISHY

720 Chapala St., 963-7760.
Japanese steak house featuring South Coast's most extensive Sushi Bar. Food cooked on personal Teppanyaki-Hibachi tables. Open for lunch Mon.-Sat. 11:30-2:30; dinner daily from 5-10:30pm. Located in Ott's Old Town Mall.

SUSHIIN RESTAURANT

511 State St., 962-1495.
Fine Japanese food, including sukiyaki, tempura, teriyaki and sashimi. Sushi Bar, beer and wine. Authentic Japanese-style Tatami Room; banquet facilities available. Open Mon.-Fri. 5-9pm; Sat. 5-11pm; Sun. 5-9pm.



Alphie's RESTAURANT

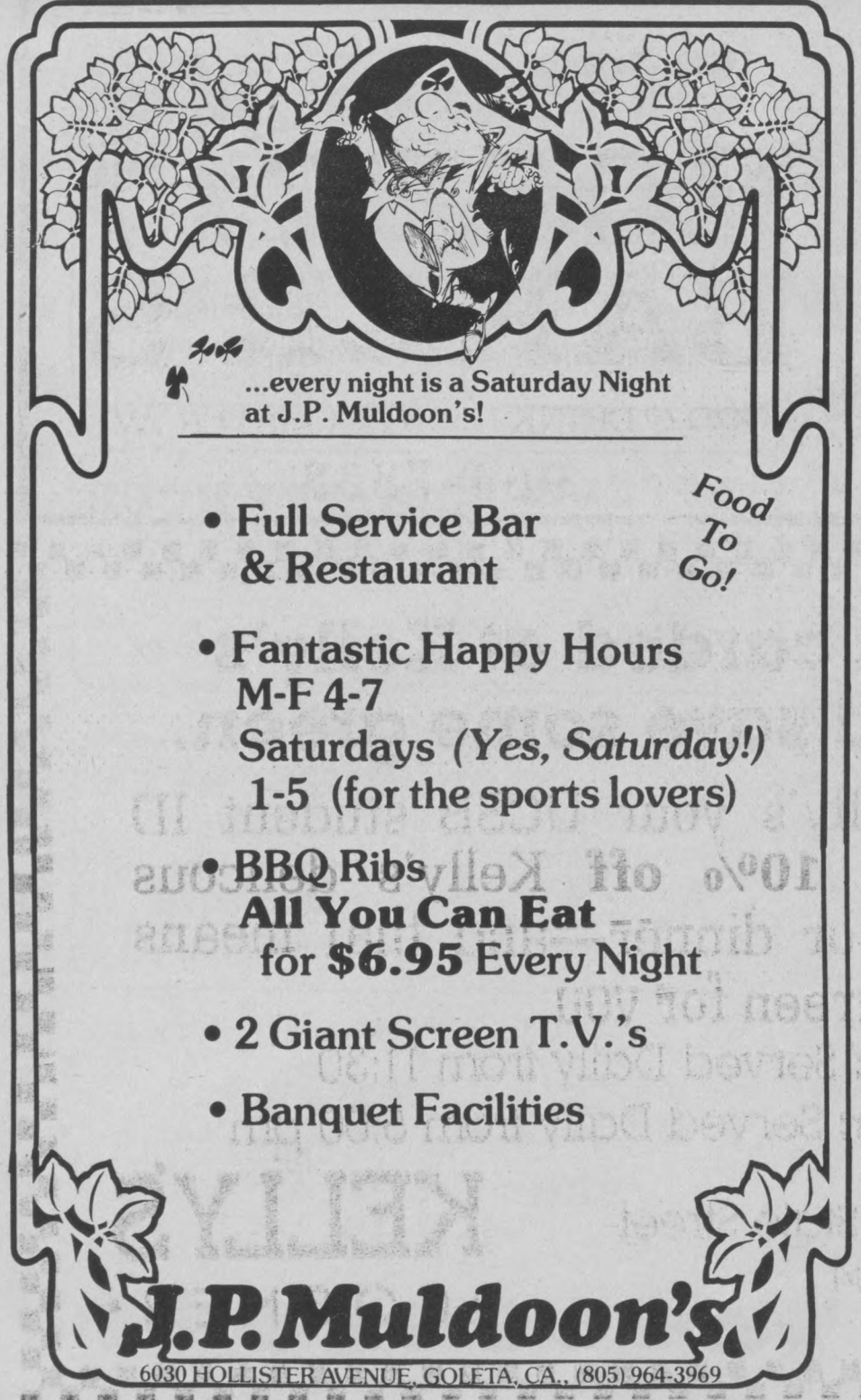
**Family Style
BREAKFAST & LUNCH**

Omelettes & Homemade Salsa
Fresh Biscuits & Country Gravy

ALPHIE'S BREAKFAST SPECIAL
Top Sirloin Steak & Eggs
Ranch Cut Potatoes and Toast
\$4.05

Open Daily 6:30 a.m.-2:00 p.m.

5725 HOLLISTER AVE., GOLETA
NEXT TO COMMUNITY CENTER
683-1202



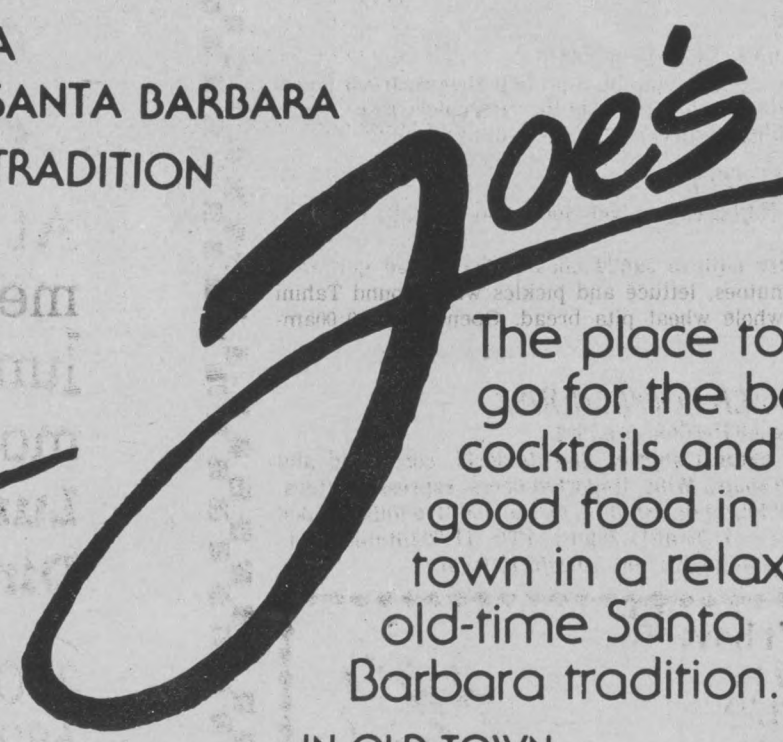
...every night is a Saturday Night
at J.P. Muldoon's!

**Food
To
Go!**

- Full Service Bar & Restaurant
- Fantastic Happy Hours
M-F 4-7
Saturdays (Yes, Saturday!)
1-5 (for the sports lovers)
- BBQ Ribs
All You Can Eat
for **\$6.95** Every Night
- 2 Giant Screen T.V.'s
- Banquet Facilities

J.P. Muldoon's
6030 HOLLISTER AVENUE, GOLETA, CA., (805) 964-3969

A
SANTA BARBARA
TRADITION



The place to
go for the best
cocktails and
good food in
town in a relaxed
old-time Santa
Barbara tradition.

IN OLD TOWN

512 State
966-4638

Desserts



BASKIN-ROBBINS

5749 Calle Real, Goleta, 967-9001.
3611 State St., 687-9079.
1253 Coast Village Rd., Mont., 969-6300.
Serving 31 flavors of ice cream cones as well as fountain items, cakes and pies, made fresh daily in each store. Average price: 65 cents/scoop. Open Mon.-Thurs. 11:00am-11:00pm; Fri.-Sat. till midnight; Sunday till 11:00pm.

BITE-A-DELIGHT WORLD COOKIE COMPANY

708 State St., 966-7247.
Offering a delicious assortment of rich homemade cookies. Open seven days a week, 10:00am-6:00pm.

BURNARDO'Z

956 Embarcadero Del Norte, I.V., 685-1883.
Giant scoops of fresh, homemade ice cream in a variety of exotic flavors. Super scoop: \$1.00. Open every day noon-midnight.

FIFI'S

728 State St., 962-1335.
Featuring Vivoli's fine Italian ice cream made of pure and natural ingredients. Lunch also served. Cappuccino, espresso and cafe latte. Open daily 11:00am-11:00pm.

GARRETT'S

1114 State St. No. 17, 965-1730.
Soda fountain and sandwich shoppe, also serving light breakfast. Outdoor dining area. Open Mon.-Fri. 7:30am-5:00pm. Located in La Arcada Court.

HAAGEN DAZS

1213 State St., 962-0509.
Specializing in luxuriously rich, natural ice cream in delicious flavors. Average price: \$1.00-1.10/scoop. Open daily noon-10:00pm; Fri.-Sat. noon-11:00pm; Sun. noon-10:30pm.

ICE CREAM SCOOP

1838 A Cliff Dr., 965-5449.
Serving a wide assortment of ice cream and soda fountain treats. Open Mon.-Thurs. noon-10:30pm; Fri. noon-11:00pm; Sat. 11:30am-10:30pm; Sun. 11:30am-10:30pm.

THE LILYPAD

167 N. Fairview Ave., Goleta, 964-2547.
1020 State St., 966-4380.
Offering a variety of frozen yogurt desserts plus Burnardo'z ice cream. Burgers also served. S.B. store open Sun.-Fri. 10:00am-10:30pm. Goleta store open Sun.-Thurs. 10:00am-10:30pm; Fri.-Sat. 10:00am-11:00pm.

McCONNELL'S

2001 State St., 965-6262.
3987 B-State St., 964-2213.
Serving high quality ice cream, creamy and delicious. Average price: 95 cents/scoop. Open Sun.-Thurs. 10:00am-11:30pm; Fri.-Sat. 10:00am-1:00am.

S.B. COOKIE COMPANY

6 E De La Guerra, 962-3856.
Fresh, rich homemade cookies and ice cream sandwiches, made while you watch.

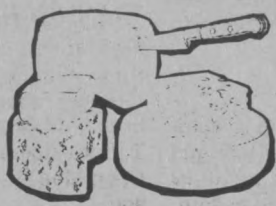


Average price: 55 cents. Open Mon.-Fri. 8:00am-5:30pm; Sat. 10:00am-5:00pm.

SWENSEN'S

5746 Calle Real, Goleta, 967-7428.
3343 State St., 682-1909.
Ice cream and sandwich shoppe, with 40 frozen flavors. Goleta hours: Mon.-Thurs. 11:30am-11:00pm; Fri.-Sat. 11:30am-midnight; Sun. 1-11:00pm. S.B. hours: Sun.-Thurs. noon-11:00pm; Fri.-Sat. noon-midnight.

Natural Foods



THE GOOD EARTH

21 W. Canon Perdido, 962-4463.
Natural foods including fresh baked breads and desserts, soups and entrees. Catering, banquet facilities and food "to go." Outdoor dining. Open Mon.-Thurs. 7:00am-10:00pm; Fri. 7:00am-11:00pm; Sat. 8:00am-11:00pm; Sun. 8:00am-10:00pm.

KAYSER'S

3890 La Cumbre Plaza Lane, 682-3747.
Nutrition center serving high protein shakes, fresh juices and sandwiches to go. Home of the "Herculese Flip." Open Mon.-Sat. 9:00am-6:00pm; Sun. 11:00am-5:00pm.

KING FALAFEL

Corner of Embarcadero del Norte and Pardall, I.V., 968-5600.
Falafels are natural sandwiches of deep fried garbanzo beans, tomatoes, lettuce and pickles with ground Tahini sauce in whole wheat pita bread. Open daily 10:00am-10:00pm.

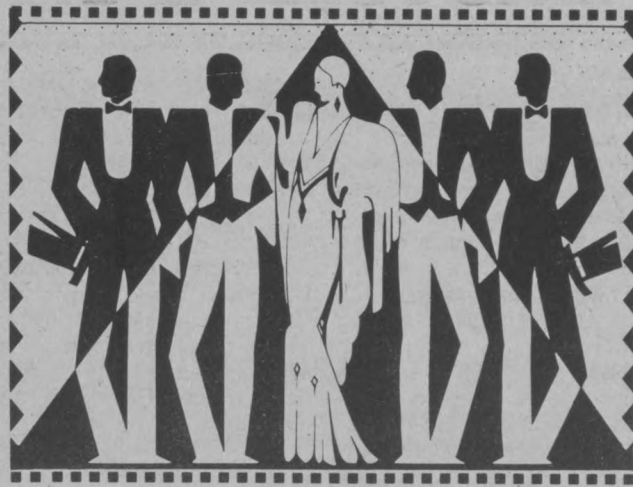
SOJOURNER COFFEEHOUSE

134 East Canon Perdido, 965-7922.
Featuring natural entrees and desserts, cornbread and homemade soups. Wine, imported beers, espresso coffees. Art and photography exhibits; occasional live music. Open Mon.-Thurs. 11:30am-11:30pm; Fri. 11:30am-midnight; Sat. 5:00pm-midnight; Sun. 5:00pm-11:00pm.

Don't have
Time to
TYPE??
Find Help
in the
Nexus Classifieds!



metro cafe



fine food & wine bar

734 STATE STREET, SANTA BARBARA, 965-5942

Tonight
at Hobey's

KTYD NIGHT AND LADIES' NIGHT

Free Admission and a Rose
For All Ladies, and all
Well Drinks and Margaritas
are only 100 cents!!

Admission for
Gentlemen is \$1.00



HOBHEY BAKER'S

FOOD & DRINK / 5918 HOLLISTER AVE.

964-7838

TOWER
TOURS
(Say it three times, fast)
DAILY!

CHEAP!
CHEAP!
CHEAP!

Get carded at Kelly's
...and save some green.

At Kelly's your UCSB student ID
means 10% off Kelly's delicious
lunch or dinner—and that means
more green for you.

Lunch: Served Daily from 11:30

Dinner: Served Daily from 5:00 pm

3902-A State Street
682-2404

KELLY'S
• CORNER •

When you deserve the best
GET IT!

Häagen-Dazs
Häagen-Dazs
Häagen-Dazs
Häagen-Dazs
Häagen-Dazs

1213 State St. S.B. 962-0509

King Falafel
The Friendly Falafel

Great
for
Vegetarians

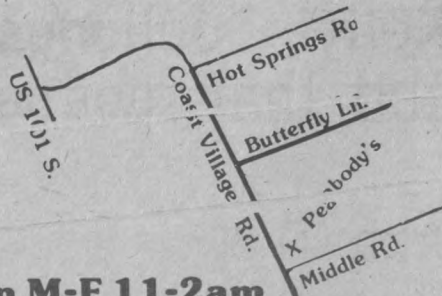
Come dine in our garden

Enjoy outrageous
Falafels, Nutritious
Sandwiches,
Real Shakes,
All At Reasonable Prices.

Conveniently located on Pardall at
Embarcadero del Norte
Mon.-Sun. 11am-9pm

Peabody's
EST. 1978
Bar & Grill

- ☞ Entertainment Nightly
- ☞ Great Burgers
- ☞ Crunchy Salad Bar
- ☞ Homemade Soups
- ☞ Daily Specials
- ☞ Weekend Breakfast Specials
- ☞ Full Bar
- ☞ Happy Hours M-F 4-6
- ☞ Food served 'til Midnight



Open M-F 11-2am
Sat & Sun 10-2am

1198 Coast Village Rd.
Montecito
969-0834

Dinner Houses



BIG YELLOW HOUSE

108 Pierpont Ave., Summerland.
Reservations 969-4140; menu 969-4414.
Old-fashioned family style dining. Two entrees served; call for day's menu. Full bar; banquet facilities available. Open Mon.-Thurs. 5:00-9:00pm; Fri. 5:00-10:00pm; Sat. 4:00-10:00pm; Sun. brunch 10:00am-2:00pm, dinner 3:00-9:00pm.

BILTMORE HOTEL

1260 Channel Dr., Mont., 969-2261, ext. 151.
Elegant dining and entertainment. Jackets required for men after 6:00pm. Twilight dinner Sun.-Thurs. 5:00-6:30pm. Open Mon.-Fri. 7:00-11:00am; noon-2:30pm; 6:00-10:00pm. Open Sat. 7:30-11:00am; 11:30-2:30pm; 6:00-10:00pm. Open Sun. 7:30am-9:30am; Champagne Brunch 10:00am-2:00pm; dinner 6:00-10:00pm.

CATTLEMAN'S RESTAURANT & SALOON

3744 State St., 687-2828.
Serving steaks, seafood and ribs; complete salad bar. Outdoor dining and nightly musical entertainment; beer, wine, full bar. Banquet facilities available. Open Mon.-Fri. for lunch; daily for dinner.

CHANTICLEER

1279 Coast Village Rd., Mont., 969-5959.
Dining on outdoor patio or in an elegant dining room with fireplace. Fresh fish specialties, wine list, full bar. Live entertainment. Open daily for lunch 11:30am-2:30pm, dinner 6:00-10:00pm. Sunday brunch 10:30am-2:30pm.

THE CHARHOUSE

101 E. Cabrillo Blvd., 966-2112.
Complete dinner menu featuring fine steaks, seafood and prime rib. Full bar service. Average price: \$8.50-18.50. Open Mon.-Fri. from 5:30pm; Sat.-Sun. from 5:00pm.

CHUCK'S STEAKHOUSE

3888 State St., 687-4417.

Serving steaks, ribs, lobster, chicken and fresh, local seafood. Beer and wine; bar from 5:00pm. Average price: \$7.50. Open Sun.-Thurs. 5:30-11:00pm; Fri.-Sat. till 11:30.

COLD SPRING TAVERN

5995 Stagecoach Rd., 967-0066.
Historic stagecoach stop. Cozy fireside dining amidst the charm of a bygone era. Full bar, nightly entertainment. Open daily for lunch 11:00am-3:30pm, dinner 5:00-9:00pm. Reservations recommended.

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7433 Hollister Ave., 685-5536.
Featuring home-style cooking served with a country charm. Open Mon.-Sat. for lunch from 11:00am-3:00pm, dinner 5:00-9:30pm. Closed Sundays.

DON THE BEACHCOMBER

435 S. Milpas St. (S.B. Inn), 966-2285.
Specializing in Polynesian food, steak and seafood, served in a Pacific Island atmosphere. Banquet and reception facilities; outside catering. Average price: \$10-13.50. Open daily 7:00am-11:00pm; bar 11:00pm-1:30am.

EL ENCANTO

1900 Lasuen Rd., 965-5231.
Specializing in fine French cuisine. Indoor and outdoor dining and dancing, entertainment, cocktails. Open for breakfast Mon.-Sat. 8:00am-10:30am; lunch 11:30am-2:30pm; dinner 6:00pm-9:30pm. Sunday brunch 10:00am-2:30pm.

ELEGANT FARMER

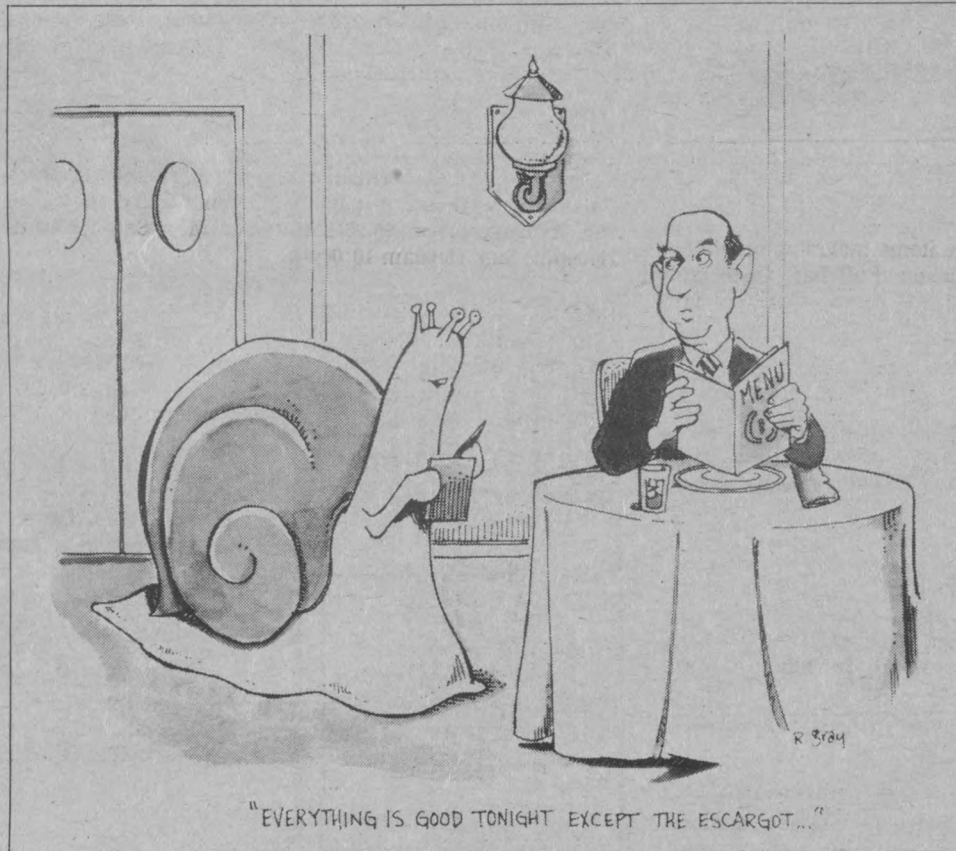
5555 Hollister Ave., Goleta, 967-3200.
Serving seafood, steaks, ribs and prime rib, farm fresh vegetables and delicious desserts. Average price: lunch \$3.50, dinner \$6.95. Open for lunch Mon.-Fri. 11:30am-2:30pm; dinner daily from 5:00pm, Sun. brunch 10:30am-2:30pm.

ELEVEN 29

1129 State St., 963-7704.
An open garden atmosphere featuring an extensive selection of gourmet foods. Live entertainment nightly; banquet facilities available. Full bar. Open for lunch Mon.-Fri. 11:30am-3:00pm; dinner Mon.-Thurs. 6:00-10:00pm, Fri 6:00-12:00pm, Sat.-Sun. 11:00am-12:00pm. Sunday brunch 11:00am-3:00pm.

ENCINA

2220 Bath St., 682-7700.
Specializing in continental seafood. Gourmet specialties daily; catering service available. Beer and wine. Open Mon.-Fri. 7:30am-2:30pm, 5:00-9:00pm; Sat.-Sun. 8:00am-2:00pm, 5:00-9:00pm.



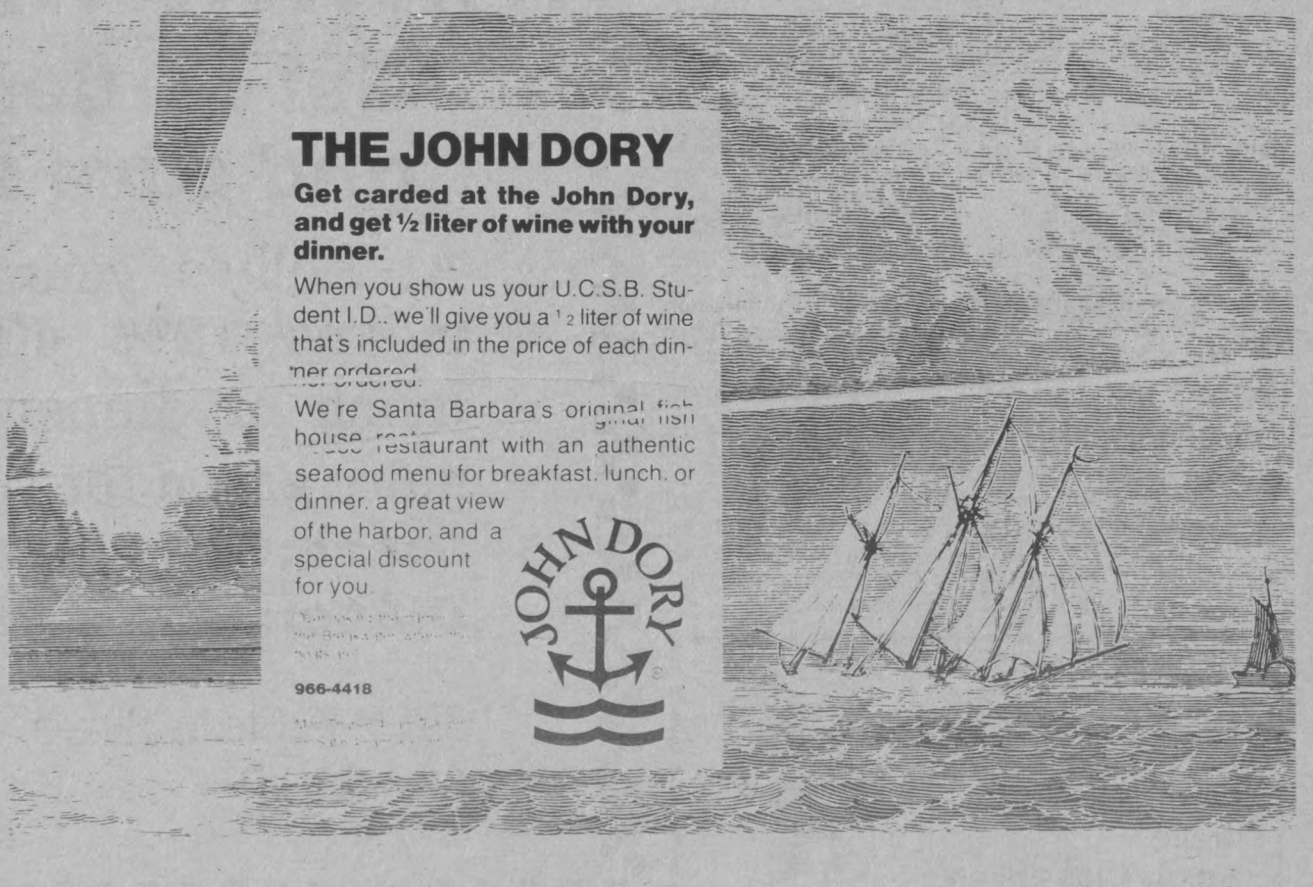
THE JOHN DORY

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When you show us your U.C.S.B. Student I.D., we'll give you a 1/2 liter of wine that's included in the price of each dinner ordered.

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Dinner Houses



ESPAÑA

29 E. Cabrillo Blvd, 963-1968.
Specializing in Mexican dishes, seafoods and steaks. Beer and wine; bar. Sunday brunch. Average price: \$4-10.00. Open Mon.-Thurs. 11:30am-10:00pm; Fri.-Sat. 11:30am-11:00pm; Sun. 10:00am-9:30pm.

FLAPPER ALLEY

217 State St., 963-6608.
Serving a varied menu of fresh steak, seafood and prime rib. Beer and wine; full bar. Dancing six nights a week. Open Sun.-Thurs. 11:30am-10:00pm; Fri.-Sat. 11:30am-midnight. Sunday champagne brunch 10:30am-2:30pm.



FLIVVER BAR & EATERY

5112 Hollister Ave., 964-8656.
A wide selection of homemade items including omelettes, quiche, teriyaki beef and chicken. Full bar. Open daily 11:00am-11:00pm; Fri. 11:00am-11:00pm; Sun. 11:00am-9:00pm.

HARRY'S PLAZA CAFE

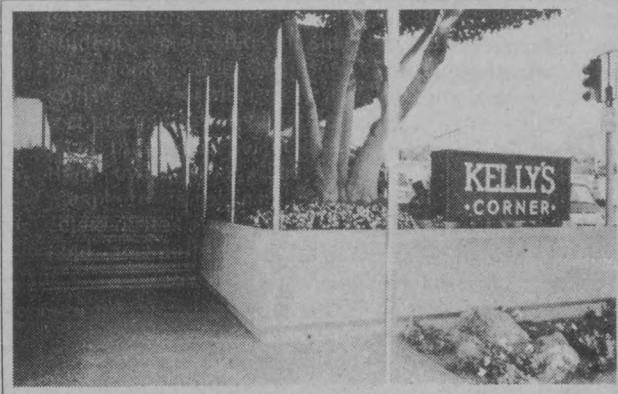
3313 B State St., 687-7910.
A local favorite, serving Italian and American food, salads, sandwiches and seafood. Full bar; banquet facilities. Open Mon.-Thurs. 11:00am-midnight; Fri.-Sat. 11:00am-1:00am; Sun. 11:00am-10:00pm.

H & R LAND & CATTLE CO.

3805 Santa Claus Lane, Carp., 684-6679.
Specializing in Santa Maria style oak barbecue steaks, ribs, fresh seafood, live main lobster. Live music and dancing nightly. Banquet facilities. Open daily for lunch 10:30am-2:30pm; dinner 5:00pm-11:00pm.

HOBEY BAKER'S

5918 Hollister Ave., 964-7838.
A delicious menu including prime rib and fresh fish. Full bar; banquet facilities. Live entertainment Tues.-Sat.



9:00pm-1:30am. Open for lunch 11:30am-2:00pm; dinner 5:30-10:00pm. Early bird dinner 5:30-7:00pm.

JASPER'S SALOON

185 N. Fairview, Goleta, 964-2200.
Featuring prime rib, seafood and sandwiches; salad bar. Margaritas by the liter; full bar. Banquet facilities available. Open Mon.-Sat. 5:30-11:00pm; Sun. 5:00-10:00pm; Cocktails from 4:30pm.

J.K. FRIMPLE'S

1701 State St., 962-3671.
Old fashioned, moderately priced family restaurant. Patio dining under Moreton Bay fig tree. Homemade bakery items. Full bar. Open seven days a week, 24 hours a day.

J. MICHAEL'S

1026 State St., 966-4355.
A large menu of seafood delicacies served in a comfortable setting. Full bar. Open Mon.-Sat. 11:30am-2:30pm, 5:00-10:00pm; Sun. 11:30am-2:30pm, 5:00-9:00pm.

JOE'S CAFE

512 State St., 966-4638.
A Santa Barbara landmark and popular nightspot. Beer and wine; full bar. Average price: \$6.50. Reservations advised. Open Mon.-Thurs. 11:00am-11:30pm; Fri.-Sat. till 12:30am; Sun. 4:00-11:30pm.

KELLY'S CORNER

3902 State St., 682-2404.
Featuring fresh seafood and barbecue ribs, giant salad bar. Patio entertainment at lunch, happy hour and dinner. Full bar. Average price: \$5.95-12.95. Open Mon.-Sat. 11:00am-11:00pm; Sun. 11:00am-10:00pm.

NORBERT'S

302 W. Montecito, 965-6012.
Menu changes daily. Beer and wine served. Average price: \$12-17. Open for lunch Mon., Thurs.-Fri. 11:30am-2:00pm; dinner Thurs.-Mon. 5:30-9:30pm. Closed Tues.-Wed.

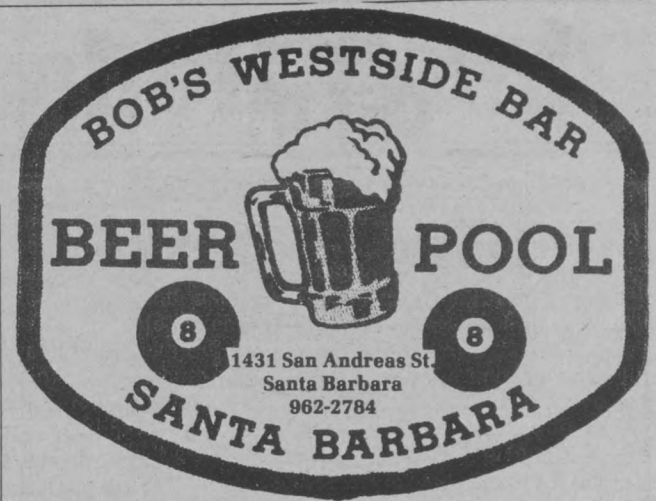
OLIVE MILL BISTRO

1295 Coast Village Rd., Mont., 969-4900.
Fine French cuisine, extensive wine list. Live entertainment nightly, piano bar weekly, dixieland jazz Sun. Bar and cocktail lounge. Open daily from 6:00pm. Located in the Montecito Inn.

PAULA'S

2700 De La Vina, 687-8146.
Specializing in fresh seafood, veal and prime rib; specialties cooked to order. Dinner specials; classical music nightly. Cocktails. Serving lunch and dinner. Closed Mondays.

(Continued on page 12A)



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"My advice, as always, is follow your stomach and your own taste and actively support the restaurants in this area that at least try to offer a well prepared and lovingly served meal."

-Matthew Quincy

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Dinner Houses

(Continued from page 11A)

PAVLAKO'S EATERY

217 N. Milpas, 965-6203.
Serving authentic Greek meals, steaks, espresso and capuccino. Comfortable atmosphere. Open Mon. 6:00am-2:00pm; Tues.-Sat. 6:00am-9:30pm; Sun. 8:00am-2:00pm.

PELICAN'S WHARF

1212 Coast Village Rd., Mont., 969-2243.
Offering steaks, prime rib and fresh seafood; salad bar. Warm and friendly atmosphere; full bar. Average price: \$5.95-10.95. Open daily from 5:00pm.

PENELOPE'S

50 Los Patos Way, Mont., 969-0307.
Dinner menu featuring California cuisine; unique atmosphere. Paris blues Fri.-Sat. Full bar. Serving dinner Tues.-Sun. 6:00-10:00pm.

PETER'S FLYING MACHINE

500 James Fowler Rd., Gol., 967-0482.
Enclosed patio dining at the Santa Barbara airport. Beer and wine, bar. Average price: lunch \$3.00, dinner \$7.00. Open daily 6:00am-10:00pm, dinner served till 9:00pm.

THE PHILADELPHIA HOUSE

4422 Hollister Ave., 964-9924.
Dinner menu includes prime rib, rack of lamb, scampi and cioppino. Full bar. Classical guitar music; colonial atmosphere. Open for lunch Mon.-Fri. 11:30am-2:30pm; dinner Mon.-Sat. from 5:00pm. Closed Sundays.

PLEASER'S

3768 State St., 687-7322.
Wide selection of breakfasts, lunches, salads, Italian pasta and barbecued dinners. Average price: \$2.95-9.95. Open Sun.-Thurs. 5:30am-11:00pm; Fri.-Sat. till midnight.

RICARDO'S

290 G Storke Rd., Goleta, 968-9613.

Casual dining for Sunday brunch, lunch, dinner; serving steaks, seafood and prime rib. Salad bar. Bar; banquet facilities. Open daily 11:00-2:00am; Sun. Brunch 10:00am-3:00pm.

SCANDI BUFFET

2911 De La Vina, 682-3141.
Scandinavian food and atmosphere at its best. Beer and wine. Average price: lunch \$3.25, dinner \$4.00. Open Mon.-Fri. lunch 11:00am-4:00pm, dinner 4:00-8:30pm; Sat. 4:00-9:00pm; Sun. noon-8:00pm.

SECOND STORY

1221 State St., 963-1524.
Outdoor patio seating for lunch and dinner. Beer, wine and cocktails. Average price: \$4.50. Open Mon.-Thur. 11:00am-10:00pm; Fri.-Sat. 11:00am-10:00pm; Sun. 11:00am-9:00pm.

SHERMAN HOUSE

625 Chapala St., 966-7006.
A Santa Barbara landmark dating to 1876, renewed with a Victorian flavor. Steaks and seafood, fine wine list and full bar. Banquet facilities. Open for lunch Mon.-Fri. 11:30am-2:00pm; dinner Tues.-Sat. 5:30-10:00pm.

THE SPUR

115 S La Cumbre Rd., 682-5566.
Complete dinners featuring fine prime rib, seafood and steaks. Average price: \$6-14.00. Open Tues.-Sat. 5:30-10:00pm; Sun. 5:00-9:00pm. Bar 4:00-12:00pm.

TALK OF THE TOWN

123 W. Gutierrez St., 966-2912 or 966-4910.
Coats and ties required for men after 5:00pm, dresses for women. Full bar; dinner reservations requested. Open at 5:30pm for cocktails. Open for lunch Mon.-Fri. 11:30am-2:00pm; dinner Mon.-Sun. from 5:00pm; Mon.-Sat. from 6:00pm.

TIMBERS LODGE

10 Winchester Canyon Rd., 968-2050.
Pioneer atmosphere featuring steaks, ribs, fish and pasta. Full bar; nightly en-

tertainment. Average price \$6.95-10.95. Open daily 5:00-10:00pm. Call 685-3300 for Dinner Theater reservations.

THE WINE CASK

813 Anacapa, 966-9463.
Fine wines from around the world served by the glass; large selection of imported beers. Also serving lunch and dinner. Open Tues.-Thurs. 11:30am-9:00pm; Fri.-Sat. 11:30am-

11:00pm; Sun.-Mon. afternoon lunch. Located in El Paseo.

WOODY'S

229 W. Montecito, 963-9326.
Menu featuring ribs, chicken, duck, homemade chili, sandwiches and salads. Western style dining; food available "to go." Beer and wine available. Open daily 11:00am-11:00pm.

Klezmorim To Perform

The Klezmorim, a group of six musicians spearheading the revival of "klezmer" music throughout the United States, will bring this brassy, upbeat, infectious music — described as "Yiddish jazz" — to UCSB's Campbell Hall on Wednesday, Jan. 19 at 8 p.m.

"Klezmer" is a 400 year-old Eastern European traditional music that has been dormant for the last 50 years. It is one of the most electric types of music in the world with unorthodox tonalities, complex ornamentations and wildly interlocking rhythms. In its 400 year history, it synthesized the folk and popular music of Eastern Europe as well as gypsy music, military marches, light opera, Viennese waltzes, and eventually American jazz, Dixieland, vaudeville, and Tin Pan Alley.

"Klezmorim" is the plural form of "klezmer," a Yiddish word meaning "itinerant musician." The original "klezmorim" often came from big cities like Odessa, Warsaw, or Bucharest and performed at weddings, festivals, and cabarets.

In the Old World "klezmer" bands were often family bands, transmitting traditional melodies by ear and fostering improvisational skills among the players. "Klezmorim" were often poor, sometimes disreputable, and they lived by their wits — infecting their music with wildness and humor.

In the New World, immigrant 'klez-

morim" contributed to the creative ferment of America in the Jazz Age. "Klezmer" bands grew big and brassy, and often mastered the techniques of symphonic music and jazz.

The rise of the recording industry provided a new medium for the transmission and evolution of the "klezmer" genre. But the imposition of immigration quotas in 1924 cut both musicians and audiences off from their ethnic roots, and the force of assimilation weakened the demand for "klezmer" music. By the time of the Great Depression, with its unprecedented economic pressures and new opportunities in the entertainment field, many excellent "klezmer" players found greener pastures in Broadway, Hollywood, and Tin Pan Alley.

Many renowned jazz musicians such as Artie Shaw, Ziggy Elman, and Mannie Klein, came from "klezmer" backgrounds. Echoes of the "klezmer" sound can be heard in such 1930s and '40s jazz hits as Benny Goodman's "Sing, Sing, Sing" and Artie Shaw's "Doctor Livingstone, I Presume" as well as in the soundtracks of Betty Boop cartoons. Classical music fans can hear traces of "klezmer" influences in works by Mahler, Enesco, Prokofiev, Kurt Weill, and George Gershwin.

For more information, call the Arts & Lectures Ticket Office, Monday-Friday, at 961-3535.

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16" large \$6.93

Domino's Deluxe
(5 items for the price of 4)
Pepperoni, Mushrooms, Onions, Green Peppers, and Ground Beef.
12" small \$7.50
16" large \$11.53

Vegi Deluxe
(5 items for the price of 4)
Mushrooms, Black Olives, Onions, Green Peppers, and Double Cheese.
12" Vegi Deluxe \$7.50
16" Vegi Deluxe \$11.53

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Everything But Anchovies
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\$.25 service charge on all personal checks.
Our drivers carry less than \$10.00.
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Additional Items

- Pepperoni
- Mushrooms
- Ham
- Onions
- Green Peppers
- Olives
- Sausage
- Ground Beef
- Jalapenos
- Pineapple
- Double Cheese
- Extra Thick Crust

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|-------------|--------|-------|
| | 12" | 16" |
| Cheese | \$4.40 | 6.93 |
| Any 1 item | \$5.20 | 8.08 |
| Any 1 1/2 | \$5.20 | 8.08 |
| Any 2 items | \$6.00 | 9.23 |
| Any 3 items | \$6.80 | 10.38 |
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Dining Etiquette

Classic Techniques For Elegant Dining

I've always liked eating and especially eating out. I like eating out in restaurants because it gives me a sense of liberation from my lack of cooking skills. An enormous menu is exciting. I feel a sense of power from having command over all that food and feel a challenge in choosing the perfect combinations of dishes.

My "restaurant education" crudely began at fast-food places, especially my then-favorite, McDonald's. Here the big menu choice was whether to choose a Big Mac or a Quarter Pounder with cheese. McDonald's was a great Saturday afternoon ritual: we would always go to the same one and sit outside so we could feed french fries to the pigeons. I would try to throw them to the small ones and away from the big fat ones. (I still like to do this but today I eat more of the fries).

As I got older our family frequently went to a place called Ships. It was sort of a cross between a coffee shop and a restaurant. However, what I liked best about it was that every seat had a toaster right there, so that we could toast our own bread to our liking. It was all wonderful, but everything that I ordered

the salad bar is to think like the Egyptians by starting at the bottom and piling it on in pyramid fashion. Probably the most crucial stage of the salad bar is the last item. The dressing. Personally I like bleu cheese the best, but many places have inferior bleu cheese dressing. So don't feel shy about sticking your finger in the dressing and tasting it to see if it suits your tastes.

2.) A meal can be going along just fine with everything tasting very good, when out of nowhere a crazed bus-person grabs my dish with that last mouthful. There is something about the last mouthful that makes it very important. I plan around it and feel somewhat empty when it is whisked from under my nose toward the unforgiving garbage disposal. Be bold and do as I do by saying, "NO, I'm not done yet!"

3.) Another restaurant tactic is suggesting that you have something else. "Would you like a scrumptious cherry pie with that order?" This really bugs me, because I have gone to all the trouble to decide exactly what I am going to have and I don't need anyone confusing me. I do, however, try to be polite when saying

joke. (Don't feel too bad, you should hear how I pronounced "meringue.")

6.) Don't feel bad about only drinking water with your dinner. It's a perfectly acceptable beverage for your meal. It is low-cal, you know it's prepared right and best of all it comes free of charge. Many of you may enjoy something more with your meal and that's fine, but to others of us anything more would detract from the flavor.

By no means is this list complete; in fact there are many more aspects to the restaurant game that I'm either embarrassed about or



haven't quite mastered yet. For example, only in my family will we go out and have a giant menu in front of us and all end up ordering hamburgers.

Something
For
Everyone
in the
Nexus
Classifieds

Something for You!

"When the names of dishes are unpronounceable, don't be discouraged and order something that is easier to say."

never seemed to come with any bread to toast.

Over the years I have come to experience a large number of restaurants from the very worst to some of the best. Though my tastes are unique, I do feel that during my years of dining out I have some gathered some useful tips toward dealing with the ins and outs of restaurants.

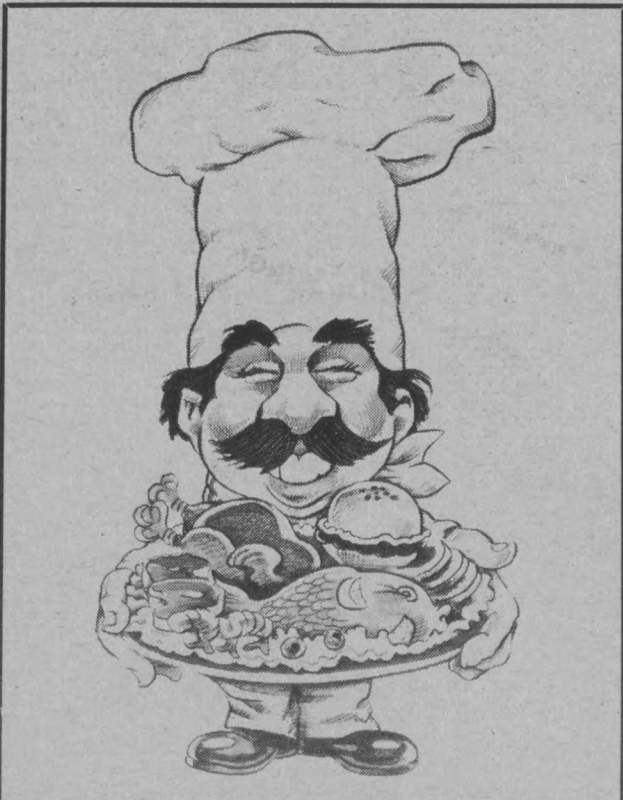
1.) There is an art to filling a plate at a salad bar. After seeing many, I've noticed that all the good stuff is usually at the very back, making it difficult to reach. I take the time to reach. Another trick is that they put tongs in the stuff that is more accessible with big spoons. I always move the big spoon around to make it more convenient to get my fill of the good stuff.

Another great technique at

"no."

4.) Ashtrays are the single most disgusting part about restaurants. Cigarettes and dirty ashes don't belong at the same place where you consume food. It seems very unhealthy, not to mention nauseating, so I take great pleasure in taking the ashtrays and putting them on the floor. Sometimes I like to slide them as far away as possible. Feel free to remove anything that disgusts you from the table.

5.) At a fancy restaurant where the names of the dishes are unpronounceable don't be discouraged and order something else that is easier to say. The other alternative is to point to it on the menu, but this is definitely very tacky. Hell, give it a shot; at worst it could turn into a very funny



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4:00 PM - 7:00 PM with a Ladies Special—
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5 PM - 11 PM Friday & Saturday

Rocky Galenti's

Isla Vista Entertainment

Isla Vista is a college town. Where else but in a college town do you find so many people of relatively the same age living together? And though each of us is a unique individual with important contributions to make to the university community, many of us do share certain characteristics. We all like to have a good time, for instance, and the majority of us do not have a car. How do these characteristics relate? Well, that's what this article is about: an attempt to answer that important question: where do you go to have a good time on a Friday night when you don't have a car?

Well, you could take the bus downtown and spend the night in the Santa Barbara library. Or you could ride your bike to the library right here on campus. But remember, I said that you wanted to have a good time. And any library anywhere is just not the place. For one thing, if you're busy having a good time, you will probably be making a lot of noise and other people in the library might be trying to study or something, so...

Where can you go in I.V.? Notice I said I.V., not Santa Barbara. Why? If you don't have a car, you will have to ride your bike or take the bus. Both are wonderful

energy-saving and pollution-decreasing ways to get around during the day. However, bike rides into Santa Barbara can be dangerous in the dark. And the buses seem to attract a unique group of individuals at night. Maybe they are attracted to the well-lit interiors like moths are attracted to fire light. I don't know. All I can say is stay away from bus stops after 7:30 on any given weekend night. You'll be glad you did.

So anyway, you're stuck in Isla Vista and you want to have fun. Now where you go depends on your interests. If you are interested in sipping good coffee and holding

conversations with other students interested in sipping good coffee, try Borsodi's. Nightly entertainment usually includes local musicians performing their own works. The atmosphere is pleasant and relaxed; it is quiet enough to hold normal volume-level

If chips and salsa and generally dark interiors sound appealing then these restaurants are a good place to spend a little time.

The New York Hero House, the Habit, Alvin Ord's, Sam's To Go, King Falafel, the New York Bagel Factory and Harry Gorilla's

frozen yogurt, Duwane's is the newest place to go.

Parties are the most important aspect of I.V. night life. After you decided to come to UCSB, how many people from your home town told you that this was a party campus? Lots, right? Well, we didn't get that reputation






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|-------------|---------------|
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| Salad | Salad |
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Expires Jan. 31, 1983

conversations and prices for coffee and food are reasonable.

But what if you don't feel like sitting down, drinking coffee and holding intelligent conversations? Other eateries include several pizza places that offer pizza, beer, and lots of noise. Pizza Bob's has a wide screen T.V. set and a juke box; Perry's offers outside benches, and Woodstock's a comfortable, newly remodelled interior setting. (Dominos' delivery will accommodate those who'd rather munch at home.) Sound like fun? If you like pizza and you like beer and you like noisy and

cafe are also options offering very different food alternatives.

After the dinner, the Magic Lantern theater offers exactly what you might expect: a place to go see the movies. The theater is inexpensive and has lately been showing some interesting, current flicks. Video Madness, The Game Room provide after-theater or anytime video entertainment for Pac Man maniacs.

Of course, the ultimate in Isla Vista hangouts is Burnardoz. That is the place to go both to see and be seen for I.V. society. (Com-

for the highest U.C. grade point average, or the most graduates going on to post-graduate work. We got that reputation because of streets like D.P. and places like F.T.

And that's where you go if you like the smell of spilled beer and the sound of loud music (always with unintelligible lyrics) and the sight of countless party games being played between high school students who have just had their first-ever beer. Lots and lots of fun. Most of these parties are not discovered through invitation, but by word of mouth or sense of hearing. Just wander down Del Playa after sundown on any Friday or Saturday and you are sure to hit something.

"Parties are one of the most important aspects of I.V. night life."

bustling eating surroundings and you like to see lots of people you'll recognize from classes, the pizza joints are definitely an option to consider.

Other food places in I.V. are the Mexican restaurants, including El Mexicano, Serranito's, Lupitas, Papagallo's and La Jicora.

parable to the Brown Derby in Hollywood, or Studio 54 in New York.) The ice cream is always great and consequently, the line is always long, allowing plenty of time to chat with friends. Burnardoz is a good place to find out about parties and other happening events. If your taste buds prefer low-cal

Lots of neat options, right? Well, you can always hang out in front of a liquor store, or in front of the record shops that are perpetually open. No one ever need be bored on a weekend night in Isla Vista, and if you are, there is always the option of that bus ride downtown.

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Dinner Theaters

Going out to dinner with friends and family has always been one of America's favorite pastimes, but after satisfying the palate the question of what to do in the rest of the evening often arises. Or for many a theater-goer the problem is reversed. Where is a good reasonable restaurant close to the theater? Well, in Santa Barbara there is an answer to both problems: the dinner theater.

What is it? By its name you might think it is a reenactment of the Last Supper or a skit on the four basic food groups but be assured it is not. Dinner theater is an evening out to dinner and the theater all wrapped up into one. Gourmets may go out for the best food in town or theater buffs may only go to the best performances but for most of us the dinner theater offers a mixture of the two with above average food and excellent community

consists of western barbequed tri tip and other mouth watering western-style dishes. For vegetarians a special meal may be ordered in advance. Brunch has a variety of choices including quiche, and everything is served with complimentary champagne.

Because of its location, the rains force the Circle Bar B to close from December to April but it will reopen for the rest of the year on April 22 with "Oklahoma." None of the actors are professionals, as is usually the case at all three dinner theaters, and none are paid for their services. But according to Zeiher the talent is high quality. In fact she said, "several of the actors have gone on to professional theater straight out of our productions." Many more have no interest in becoming professionals but simply love the magic of theater.

If dining in the countryside or tri tip does not appeal to you there are still two

than that because they don't have to cook or clean up. After dinner they don't have to do anything but sit back and enjoy the show," Linnea said, trying to explain the growing interest in dinner theaters.

Le P'tit Caberet is open Friday and Saturday evenings for dinner and a

28. Dinner and theater is offered Thursday through Saturday beginning at 6:30 p.m. and Sunday at 5:30.

Funds for all three dinner theaters are tight, relying mainly on season ticket holders and personal savings; therefore prices average \$19 per person. But considering the great food,



"Dinner theater is an evening out to dinner and the theater all wrapped up into one package."

theater.

There are currently three dinner theaters in the Santa Barbara area: Circle Bar B, Le P'tit Cabaret and Timber's. Each offers a different menu, atmosphere and production, depending on your tastes. But despite their differences the goal is the same: making sure the guests have a good time.

This area's first dinner theater began in Goleta at the Circle Bar B Ranch, north of El Refugio Beach. The ranch had long been open for visiting guests but in 1972 Florence Brown, owner of the ranch, was encouraged to begin a weekend dinner theater on one section of the ranch.

"Virginia visited the ranch and immediately knew that it was a perfect place for theater. So she approached Florence and they decided to take a chance," explained Barbara Zeiher, producer of the ranch productions.

Today the ranch offers three shows a week, Friday and Saturday evenings at 7 p.m. and Sunday brunch beginning at 12 p.m. Dinner

choices left, so don't despair. After Circle Bar B, the second-oldest dining/acting establishment in Santa Barbara is Le P'tit Cabaret Dinner Theater in Santa Barbara. It was established in 1974 by Marcele and Charles Wilson, a husband and wife team who finally found a way to show their love for theater. In fact their daughter, Linnea Wilson, called the cabaret a "love project."

Productions run for six weeks and vary from comedy to musical to melodrama. Menus are set according to what play is being performed, (here, too, a vegetarian meal may be specially ordered). In general though, the meal may be described as country French Canadian. As Linnea said, "It is a hearty home style gourmet meal served in a real friendly, relaxed atmosphere."

"We try to make our guests as comfortable as possible. Essentially we try to make them feel like they are walking into their own home. Except it is better

show, and Thursdays for the show only. Dinner begins at 6:45 p.m. and the show at 8:30 p.m. The current show, "Magic Music Magic" will be showing through Feb. 5.

The most recent dinner theater opened last May at Timber's Steakhouse, in Goleta. And despite its "rookie standing" it is doing so well that it is expanding to four nights a week.

"There was already a stage in the restaurant so it was a natural to begin a dinner theater here," said general manager, Suzanne Quinn. She went on to explain that Timber's differs most from the other theaters because during the rest of the week it is a full-service restaurant. "The atmosphere is much different and we offer three menu choices rather than one fixed meal."

Timber's produces plays year-round with a usual production running from 7-14 weeks, depending on its popularity and the actors. Also, unlike the other dinner theaters, Timber's latest production, "Murder at Howard Johnson's" will use all professional actors rather than members of the community as is the norm. This show will begin on Jan. entertainment and relaxing

atmosphere that's not much for a full evening out on the town.

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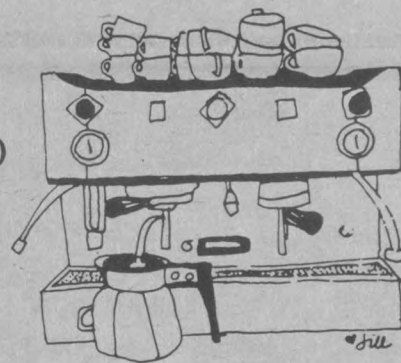
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Specials are not offered on Weekends or Holidays

What To Do...

It's here! Another new year and more months of cramming, partying and beaching. But for many of us, just the idea of spending one more Saturday afternoon sitting around drinking and shooting the breeze can send us straight to bed out of pure boredom; we need some excitement and adventure thrown into the routine college days.

"There's nothing else to do in Santa Barbara," you say? Well this town may not offer

up the sun.

Bird Refuge — Located at Cabrillo and Hwy 101, the Andree Clark Bird Refuge offers nature lovers a beautiful lagoon and garden area filled with freshwater fowl to feed and watch. Although this is not the big event of the day, it is nice to take a quiet walk or bike ride along the path around the lagoon or stop for a lunch break with the birds.

Boating — Inboards, outboards, and sailboats are all

ting. Visitors are welcome to roam the miles of nature walks and visit the historic dam built by Indians in 1806. Spring seems to be the best time of year to visit these spectacular gardens, as blossoms of all varieties open up afresh everyday.

Bowling — So you think bowling is only for the old men in clubs or the high school gangs? Well, you're wrong. Try it; you might be surprised at how much fun can be had simply challenging a few beer-bellied bowling freaks. If this doesn't appeal to you, then hit the bowling alley bar — it's sure to be dark so that fake I.D. is hard to read.

Camping — The Santa Barbara area is filled with little known hideaways to lay down your bag and gaze at the stars above. Forget areas like Red Rock or El Capitan — everyone has come and gone, leaving most of their garbage behind. Instead, call the ranger

(Continued on page 17A)

"After all, we need some excitement and adventure thrown into the routine college days."

the wild women of San Francisco's Broadway or the crazy crowds of Los Angeles clubs, but Santa Barbara does offer a million other activities which will keep you entertained for at least four years at UCSB. You definitely won't be thrilled with all of them, but with the multitude of fun frolics available, you can do anything from miniature golfing to tasting many of California's best wines. All you need is a little energy, pocket money and enough imagination in combining your favorite pastimes to have some of the best Saturday afternoons of your life. After all, isn't college supposed to be the best time of your life?

In addition to exhilarating endeavors, food is another important part of a successful day. However, the following guide does not include restaurants or quick stops for the munchies.

Art Galleries — Many students overlook the fine galleries of both contemporary and traditional artwork on exhibit in the area. Go ahead, take that date to the latest gallery opening; she won't think you're a nerd, in fact she'll probably be impressed at all your culture.

Art Show-on-the-Boulevard — In addition to all the art galleries, local artists show their arts and crafts in the park bordering East Beach every Sunday from 10 a.m. to sunset. Give your skin a rest and take a peek after a few hours of soaking



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If There's Nothing To Do

(Continued on page 16A)

station and ask for a private hideaway to get away from it all. A five mile hike will probably be required to get to your haven but it will be well worth it. Remember to inquire about campfires though, and if fires are prohibited, don't light up, and stamp that cigarette, or whatever, out thoroughly. Smokey will be very proud of you.

Fishing — Fantastic deep seas and surf fishing are at hand year around. Most frequent catch of the days include bass, halibut, barracuda and rock cod. Sportfishing boats leave the breakwater daily. For freshwater fishing take a short drive up to Cachuma Lake for a relaxing day full of bass and lots of hot, hot sun.

Golfing — This sport is available to both the big time "real" golfers and those of us who enjoy puttering through the mini golf courses full of twirling windmills and screaming 10-

places to sit and rest.

Horseback Riding — Horse lovers need not cry that they left home and their beloved horse for everyone else to ride. Santa Barbara offers riding facilities for all levels of riders. If riding smoothly behind 18 other beginners after eating a home style country breakfast is what you'd like, then call Rancho Oso Stables for reservations. But if you'd much rather take off on open trails with a horse chosen for your ability, then one of the many other local stables will be more to your liking. One word of caution however — don't go to any of these stables if you will worry about the horses' health. They are not in good condition and could probably use a five year vacation. But they're not going to get it so either enjoy yourself and be extra sweet to your temporary friend (a few carrots and an apple are always appreciated) or forget your riding plans and watch the horse races on TV.



year-olds. If you're one of us who enjoy dodging spots of sun-melted gum be sure you also bring enough money to play arcade games and eat a little wonderful refined sugar from the snack bar. Also at hand at the local golfing hot spot are batting cages and a skateboard park. If, however, you prefer the long fairways and a few beers after the game, stick to the larger courses with real grass. Be sure to check green fees first though, as prices range from \$4-10.

Historical Society Museum — Here treasures from Santa Barbara's colorful past can be examined by all for free. Displays include historic momentos from four eras: Indian, Spanish, Mexican and American. Even the most educated history buffs will be intrigued by these exhibits. If you hate history though, forget it. There are very few

Ice Skating — Even if the temperature is 85 degrees outside and all your friends are going to the beach, change your pace and head off to the invigorating and cool ice rink. It's great exercise and a good way to get away from the typical sun and surf crowds. If you really want to impress your friends, take a few lessons (fairly cheap) and then plan a night out at the rink. They'll think you're so talented they may even pick up the tab for a hot chocolate by the blazing fire. If lacing up those skates and fighting those collapsing ankles still does not appeal to you, perhaps a few games of broom ball will. All you need is a broom and a pair of tennis shoes to go gliding across the rink to victory. It can get you pretty wet but the game is a lot of fun — try it!

Lawn Bowling — Unlike the

hot and noisy atmosphere of the local bowling alley, lawn bowling provides sportsmen the fun of competition with the fresh sea breeze. The game is not quite the same and the usual competition tends to be much older, but nevertheless it's lots of fun and worth at least a try, especially if you never score over 60 no matter how hard you throw that bowling ball.

Moreton Bay Fig Tree — Although this is not an activity *per se*, it is worth a short trip to visit the largest tree of its kind in the nation. Planted in 1877 at what is now Chapala and Montecito Streets, the tree is believed to span such a distance as to cover 10,000 people in its shade at noon. Don't just drive by the tree either; to really appreciate its enormity, walk around it and maybe even try to climb it.

Mission Santa Barbara — This is one of those activities that everyone has to do at least once during his college career here. As famous and typical as a trip to the mission may seem, an amazing number of students never go, passing it off as just another boring old church. Well, it may be an old church but it's not boring. Called "Queen of the Missions" for its graceful beauty, this historic monument is one of the most beautiful missions in

welcome every day, but try to avoid service times as it is still in use as a parish church.

Museum of Natural History — Anyone even slightly interested in any type of natural history will enjoy a trip to this museum. In addition to the regularly exhibited displays, check museum schedules for special shows. They're even better than the regular museum. As well as exhibits of mammals, reptiles, plantlife and the rest, the museum has an excellent planetarium. Don't get stoned during the show though, or you'll find yourself out on the street very fast. They seem to have a keen sense of smell when the lights go down.

Photography Hall of Fame — Photo fans can admire over 300 outstanding works by famous photographers from around the world at this hall of fame. Though it may not be on par with the nation's Baseball Hall of Fame, this exhibit is an inspiring way to spend the afternoon. Be sure to bring your camera with you

(Continued on page 19A)

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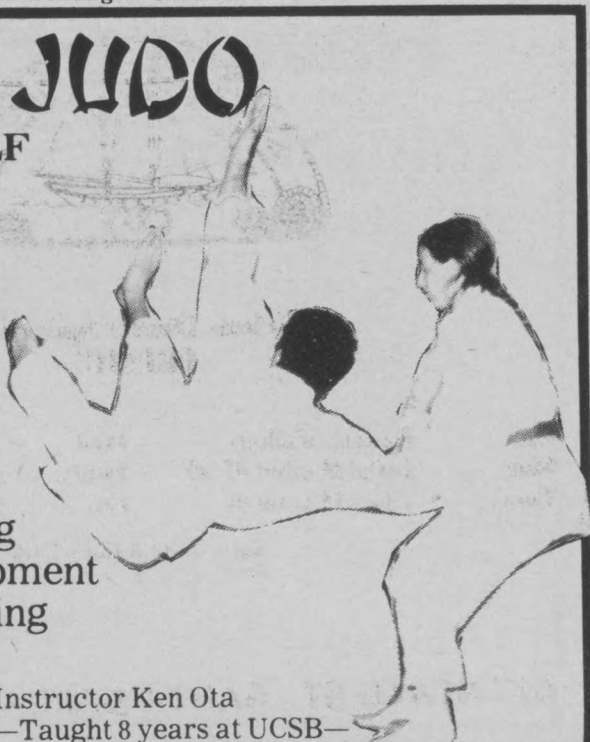
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The Arlington



out of the ashes like a Phoenix. Owner Walter N. Hawley, a San Francisco financier, spent \$300,000, or twice the 1875 hotel cost, to create Santa Barbara's grandest of grand hotels. One of the fastest-assembled buildings of the time, the new hotel featured 120,000 square feet of heaven. It has been reported that the Old Mission-like showplace was

could a lavish and formidable theater. Fox West Coast Theaters decided to build a movie palace on the location, a kind of sister to the Granada Theater which sprang up, surprisingly enough, six years earlier. Architect Plunkett realized that the Fox Theatre could be a truly spectacular showplace and he journeyed to Los Angeles many times

Corporation, the Arlington and its history have been the job of David Bisol who speaks fondly with pride about the Arlington: "The Arlington is in a class of theaters known in the trade as 'atmospheric theaters,' designed to create an illusion. It is one of the last movie palaces built in the era that began in a struggle with the Great

Santa Barbara has always had an artistic, alluring quality which has made this Southern California city a favorite resort for travelers from around the world.

Twice a grandly majestic hotel, housing rich and influential guests from the far corners of the globe, the Arlington Hotel epitomized Hollywood glamour and aristocratic high society. For half a century, the mightily Arlington Hotel symbolized the alluring ambience of Santa Barbara.

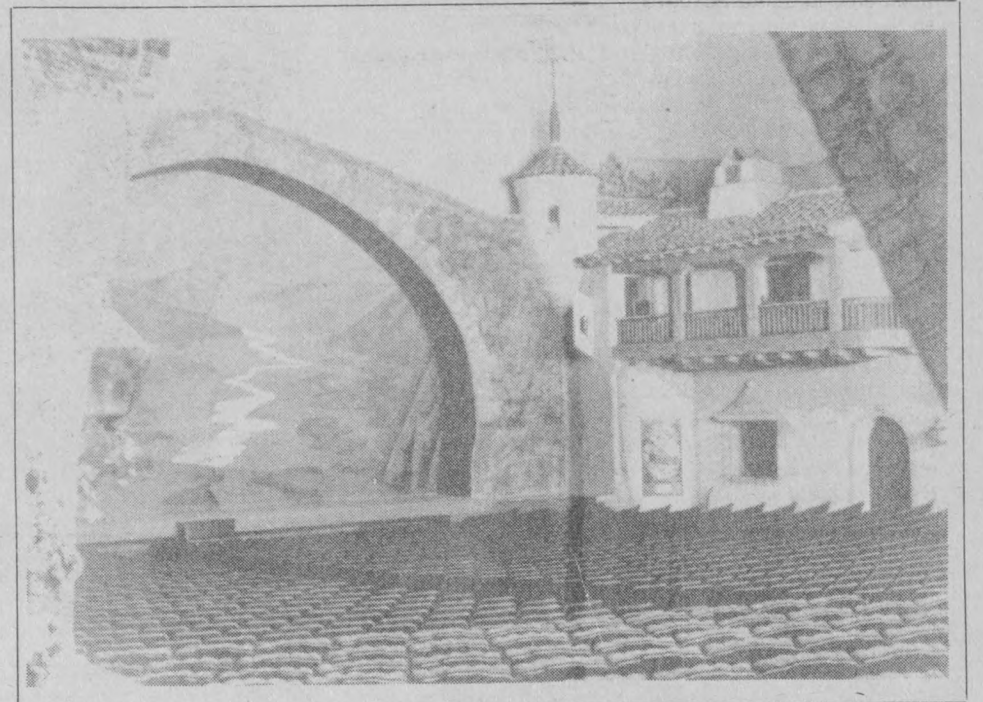
Style and class were foremost at the Arlington. The bellmen wore cocoa uniforms with Prussian collars, all studded with brass. The interior was elaborately decorated with heavy oak and satin drapery. Flowers sprouted everywhere, highlighted by a fabulous rose garden.

Twice this awesome resort rose, and twice it fell.

It all started in a hayfield before the twentieth century. In 1875, the new, spacious 90-room Arlington Hotel opened its doors to the public. Proprietor Colonel Hollister chose the name in homage to Robert E. Lee's Virginia mansion which later was inhabited by Ulysses S. Grant.

"The fantasy of the Arlington rests in its ornate interior, a recreation of a small Spanish village."

The regally luxurious hotel, despite its seemingly auspicious opening, met an unfortunate demise when a fire ravaged the hotel in August 1909. Faulty wiring was the blame for what nearly destroyed the entire premises; only a small annex to the main structure could be saved by firefighters.



Merely two years later, the second Arlington arose constructed of over a million "native" adobe bricks. The old annex was given a stucco veneer face-lift, as many of the old hotel loyalists preferred to stay where they found the surroundings more familiar and "cozy." On the morning of June 29, 1925, Mother Nature took a powerful swing, rocking the ground with a sizeable

If two extravagant and formidable hotels rose from that square of earth so too to convince the Fox executives to put the time and money into a project worthy of their name. Erected was something bigger, better and altogether special.

Before Hollywood was the movie capital of the world, Santa Barbara held that title. Having exhausted locations in the San Diego area, American Film Company, a.k.a. "Flying A" Studio, moved here. *Diamond in the sky*, *The Perils of Pauline*, and other serials such as *Winners of the West* were filmed in our foothills. Santa Barbara offered the best all-around filming conditions: moderate in climate and varied in scenery. Arriving in Santa Barbara in 1912, the Flying A Studio left just nine years later for the hub of Los Angeles. But that's another story.

Undaunted, the City of Santa Barbara adopted a uniform architecture code. The firm of William Edwards and Joseph Plunkett was instrumental in creating a new look for Santa Barbara, which included the laying of plans for the quintessential movie palace showplace. The Arlington Theater was conceived.

A lonely, empty field once again, the one-time hay field would not lie fallow for long.

With the Fox opening of *Daddy Long Legs*, a star-studded gala event, the Arlington quickly became established as one of the movie industry's top premiere houses, and a landmark for Santa Bar-

bara. Now under the auspices of Metropolitan Theaters Depression. It was time when people longed for escape. For less than a quarter, audiences could participate in this illusion and indulge themselves in screen and stage fantasy.

The fantasy of the Arlington rests in the ornate interior, a recreation of a small Spanish village which lines either side of the structure. Each mini-building is complete in appearance to last detail, with roofs, lighted windows, balconies, stairways, and elaborate grill and metal work. The original theater had a Roman archway that bridged both sides, joining the Spanish towns.

Now, 50 years later, the Arlington is a comprehensive performing arts center, housing films, dance performances, plays, concerts and special events. Parent company Metropolitan has invested well over three quarters of million dollars for rejuvenation. All refurbishing and replacing has been to maintain the historical and aesthetic roots of the theater.

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Nothing To Do?

(Continued from pg.17A) because you'll undoubtedly want to rush off and shoot a few frames before you forget all those great ideas you came up with inside the exhibit.

Polo — Tired of basketball and waterpolo? Then the trophy polo matches every Sunday are for you. This is where you'll find only the most elite in Santa Barbara, so be sure you wear that alligator or polo player on your shirt. If you look like some trouble maker wandering in off the streets you'll be nosed right out of the stands. Games begin at 2:30 p.m. at the Polo Grounds just off Hwy 101 near Carpinteria, so leave a little early and stop on the way for a scenic lunch on the beach. If you can't afford the \$1.50 admission fee or you just can't face the local snobs, then stop by for polo practice any Saturday afternoon after 2:30 p.m.

Rollerskating — As

rollerskating hit all over the country, skate rentals in Santa Barbara boomed and it's still going strong. Skating buffs can choose from any number of beachfront rental shops to get any style wheels they want. After that it's time to hit the waterfront paths especially designed for those rolling wheels. But take

along a few band aids and a few beers; the sand on the paths is slippery and if these don't mess you up, then pedestrians, who by the way aren't supposed to be there, will.

Shoreline Cruises West Beach Marina — For a small \$10 fee you can tour the harbor for 90 minutes with all of Santa Barbara's other

tourists. This is one activity I bet you never knew you could do.

Shuffleboard — Daily games of shuffleboard are available for you and your competitive spirit in Spencer Adams Park. Be sure to bring your own competitor though, as the crowds can be very low at times. As well as a few games of shuffleboard, you may even get in a few games of checkers with the local gamblers.

Whale Watching — A Santa Barbara tradition, this venture takes you through

the channel on an 88-foot boat in search of migrating whales. A quick eye and fast neck will capture a glance of their water spout.

Wine Tasting — This is your big chance to sip your way into the classy crowd. Local vintners host short tours through some of California's top wineries. After, socialize with Santa Barbara's upper crust as well as fellow tourists, while drinking premium wines from the local grapes and fruits. If you are really rich and intrigued by one of the wines

you have tasted, gift shops are open for purchases.

Now that you've been given a few more alternatives to choose from for those slow Saturday afternoons, quit complaining and try a few. You'll have a great time and really be able to amaze your friends when they ask you what you did over the weekend. Suddenly they'll invite you and your good ideas everywhere and you'll find little time anymore to just sit around and shoot the breeze.



Victoria Street Theatre

Less of a challenge than an alternative to the ruling Metropolitan Theatres Corporation chain in Santa Barbara, the Victoria Street Theatre is a sanctuary from the plethora of truly awful films cranked out by the Hollywood mass appeal machine.

Just over two years old, the Victoria Street Theatre is where that obscure foreign flick will most likely pop up for a couple days or, unusually, for even a week. It is the type of place that attracts a very identifiable clientele and is, in itself, as popular as any of the films featured there.

Proprietor Paul Arganbright fought hard to realize his dream theatre, a place of distinction and class that would screen significant cinematic art, not just the run-of-the-mill slop so

prevalent these days. To gain a loyal audience, Arganbright believes that a great deal of care in management, a positive attitude, and a feel for the interesting and provocative is needed.

"This is where that obscure foreign flick will most likely pop up for a couple days or, unusually, for even a week."

Indeed, going to the movies must be a lot more engaging than sitting at home and watching a banal sitcom rerun, and the Victoria Street Theatre has earned a distinctive place in the community.

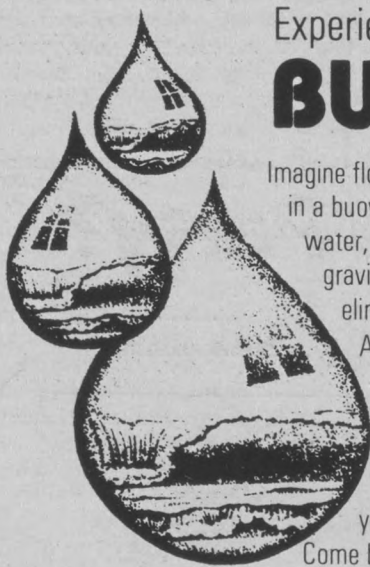
Imagination and programming variety, comfort, and technical competence are all important ingredients.

Structurally unique, the Victoria used to be a church (built in the 1920s), and with its huge stained glass windows, beautifully crafted wood paneling and stone exterior, it still lends a feeling of being transported to a time past.

German-crafted 35 millimeter projection equipment helps to enhance an already pleasurable viewing experience.

Additionally, the theatre features a central proscenium stage, contributing to the novelty of the theater and useful for the live concerts and plays Arganbright books.

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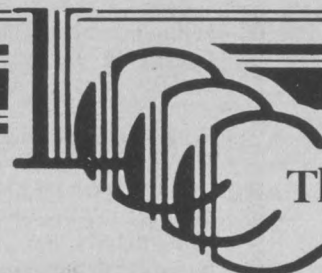
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Campus Art Galleries

Contrary to the image of UCSB students as hedonistic, shallow sun-worshippers, this campus does have culture. Not everyone spends their leisure time at the pub or on the beach. The university offers much in the way of art in its museum and three galleries.

All of these facilities are open to the public and feature everything from classical paintings to new sculpture by students.

The University Art Museum features a wide-range of art styles from varied periods. The three new exhibits currently on display represent three completely different worlds.

The interior works of Mary Miss, who is a distinguished alumna of UCSB, are on display in the main gallery. Her show, which runs through Feb. 20, reflects her basic concerns to extract images from everyday life, to isolate them for our inspection, and to exploit the character of her

chosen materials. The artist uses common substances such as wood, canvas, pipe and rope, and amplifies their qualities by recreating patterns that can be found in everyday life.

In the west gallery, the collotypes of Eadweard Muybridge are on view. This show features plates from the artist's *Animal Locomotion* series made in 1887. Muybridge, a 19th century photographer and pioneer in motion photography, made a series of a horse in motion as early as 1873. Perhaps his most interesting work was done in the 1880s when he photographed animal and human movement using banks of cameras rather than a single camera with a continuous strip of film. The plates of human motion are especially striking.

A gift to the museum's permanent collection from Mrs. Paul Leinaw, the plates will remain on view through Jan. 30.

A show entitled *Monet and Impressionism* is currently on

view in the museum's south gallery. One of Claude Monet's most important — yet little known — paintings, *Boats Leaving the Harbor*, is the highlight of this show. The painting is on loan from a European private collector and has never been shown publicly in the United States.

This large painting is a superb example of Monet's early impressionistic manner, depicting the harbor at the French port of Le Havre, where the artist spent part of the year 1874. It is painted in the cool tones characteristic of Monet's work in the early 1870s, with the familiar patchy brushwork that has come to be identified with the impressionistic style.

Boats Leaving the Harbor is particularly important because it was one of the handful of works Monet submitted to the 1874 exhibition of the *Societe Anonyme* in Paris. In that exhibition, now popularly called the first impressionist exhibition, the very term "impressionist" was born, when a

critic derived it from the title of another painting by Monet, *Impression, Sunrise*.

The museum's exhibition also features other works from the permanent collection and loans from both private collectors in the area and the Santa Barbara Museum of Art. Works by earlier artists such as Eugene Isabey, Eugene Boudin and Henri Fantin-Latour show some of the qualities that influenced the impressionist movement — seemingly accidental compositions, loose brushwork and disregard for story telling. An 1857 woodcut by the Japanese artist Hiroshige illustrates the notable effect Japanese art had on French artists at this time, especially in the strongly tilted groundplane, creating the sense that the artist viewed the scene from a great height.

Important paintings and drawings by Camille Pissarro, Alfred Sisley, Edgar Degas, Berthe Morisot and Stanislas Lepine show the wide acceptance of an impressionist style and its variations in the hands of other artists.

This fascinating show runs through Feb. 20.

The University Art Museum is open 10-4 Tuesdays through Saturdays, and 1-5 Sundays and holidays.

The College of Creative Studies Gallery is a sure bet for interesting, innovative art. Currently on display is *New Work in Color*, photographs from G. Ray Hawkins Gallery, Los Angeles. The show features works from Peter De Lory, Jennifer Griffiths, Douglas Hill, Kenda North, Joel Sternfeld, Joyce Neimanas and Alice Steinhardt. The show runs through Jan. 28.

The gallery is open Monday through Friday, 8-5.

Another on-campus location for progressive artworks is the UCen Art Gallery, located on the 2nd floor of the University Center. Sculptures and photographs by Graham Budgett are currently on display until Jan. 21. Budgett is a faculty member of the College of Letters and Science Art Department.

The Women's Center Art Gallery in Bldg. 434 is dedicated to promoting women's art within the university and the community. Currently on display is the 7th Annual Women's Juried Art Show, featuring works by women in the community, and students and faculty from UCSB. The art is displayed on page 23A.

the movies

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A Film by Rainer Werner Fassbinder
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THIS IS A HELL OF A WAY
TO MAKE A LIVING.

Tootsie
DUSTIN HOFFMAN PG

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NICK NOLTE
is a cop.
EDDIE MURPHY
is a convict.

48 HRS.

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MAGICAL MOVIE. IS
IN A CLASS BY IT'S
BEAUTIFUL SELF."
TIME MAGAZINE

E.T. THE EXTRA-TERRESTRIAL PG

He is totally alone.

2:30, 5:00, 7:20, 9:30

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RICHARD PRYOR
JACKIE GLEASON
THE TOY

AIRPLANE II THE SEQUEL PG

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FIESTA #3
916 State Street

Another World,
Another Time...
In the Age of Wonder.

The Dark Crystal PG

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349 South Hitchcock Way

SAT.-SUN.
2:35, 5:00, 7:15, 9:30

BURT REYNOLDS
GOLDIE HAWN

Best Friends PG

966-4045
GRANADA #3
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SYLVESTER STALLONE
FIRST BLOOD

RICHARD GERE · DEBRA WINGER
AN OFFICER AND A GENTLEMAN R

A PARAMOUNT PICTURE

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ROMANTIC
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DIVA

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is a cop.
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48 HRS.

DUDLEY MOORE
MARY TYLER MOORE
Six Weeks

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FAIRVIEW #2
251 N. Fairview

For One Brief Moment...
They Were The Greatest

THAT CHAMPIONSHIP SEASON

MARTIN SHEEN · PAUL SORVINO
BRUCE DERN · STACY KEACH · ROBERT MITCHUM R

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MAGIC LANTERN
960 Embarcadero Del Norte

Kurosawa's Academy
Award-Winning
Masterpiece

DERSU UZALA G

THE HUNTER

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MARTIN SHEEN
in:
"ENIGMA"

ROY SCHEIDER · MERYL STREEP
STILL OF THE NIGHT PG

964-8377
AIRPORT Drive-In
Hollister and Fairview

For eons they traveled the galaxies
For centuries one was trapped
in a Pharaoh's tomb
Now he is free
Nothing can stop him.

time walker PG

Swords & Sorcery!
"SORCERESS" (R)

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TWIN Drive-In #1
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Goleta

A HORROR
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Also: "THE
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THE SEQUEL"

RICHARD PRYOR
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THE TOY PG

SWAP MEET EVERY SATURDAY & SUNDAY — TWIN SCREEN DRIVE-IN, GOLETA

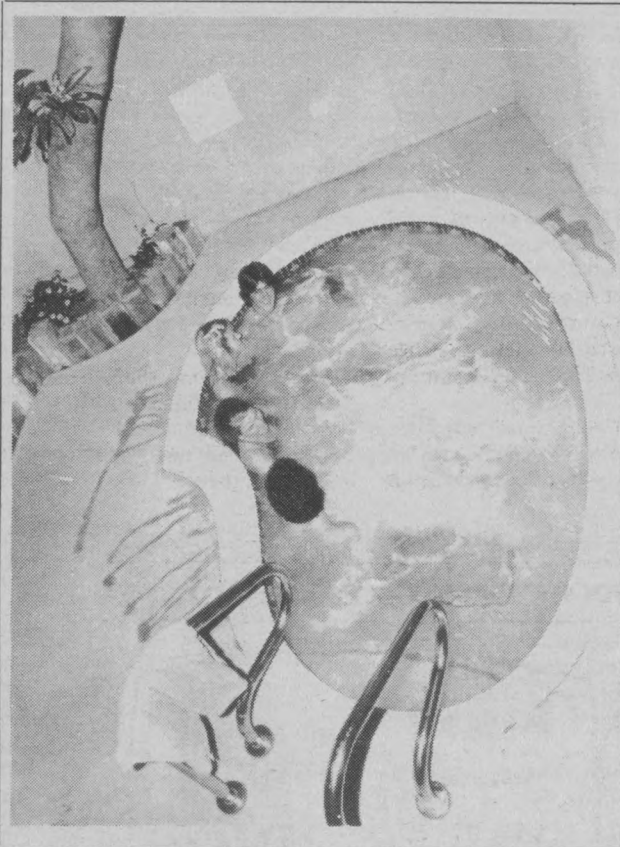
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Santa Barbara Hot-Tubbing

When you are burned out of studying on the sixth floor of the library, socializing on the fourth floor, sick of going to I.V. parties and getting "faced," tired of movies, bored with plays, and you want to sit back, take the evening off and relax somewhere quiet — try the popular extra-curricular activity of hot-tubbing! Just grab a suit, (or no suit — whichever you desire), and an intimate friend and visit one of the three hot-tubbing spas around the UCSB area. After the hard day UCSB students suffer, only something as soothing as hot-tubbing could relax our aching muscles and confused minds. Each spa is open seven evenings a week and each offers its own unique environment.

Hot-tubbing is a relatively new fad — there are just over 300 hot-tubbing spas across the United States with California dubbed as the hot-tubbing capital. The Hour Glass, located on 213 West Cota Street in Santa Barbara, is the oldest hot-tubbing spa in the area. Built here four years ago, it caters primarily to families, businessmen and students who want to relax after partying it up downtown.

The Hour Glass is in a residential area so its atmosphere is quiet bliss created to make you feel like



Eucalyptus tree. The Hour Glass originated the cold mist shower which may be turned on while sitting in the tub, and also offers a private sauna which can be rented for \$5/couple per half hour.

The spa is owned and operated by Don and Renee Knight and John Wood. It is open from 12 p.m.-12:30 a.m. during the week and 12 p.m.-

it is recommended to call ahead for reservations up to two days in advance.

Magic Waters, located on 4285 State Street in Santa Barbara, has been in business for two years. The establishment features ten private outdoor hot tubs with cool mist showers and piped-in music. Instead of escaping into a backyard setting, Magic Waters' atmosphere caters to the students who want a relaxing little party with some good friends. Managed by Cary Polich, Magic Waters was originally part of a hot tub store (which is now located next door).

Employees at Magic Waters reported that business is fair around this time of year and that Friday and Saturday nights from 7:30 p.m. on are the busiest

hours. Magic Waters is open from 2 p.m. till 1 a.m. during the week, and 2 p.m.-2 a.m. Friday and Saturday. From 2 p.m.-7 p.m. The hourly rate is \$3/person and after 7 p.m. the rate is \$10/couple with \$3 for each additional person.

Right in Isla Vista on 6576 Trigo Road is Shibuki Gardens Spa and Sauna, owned and managed by Rich Weiss. Shibuki has been open since December, 1981 and features nine private spas in attractive outdoor settings and a large cedar sauna. Shibuki Gardens was built to create a unique atmosphere, different from the other two spas. Shibuki has all the peacefulness of the backyard environment with the added feature of easy listening music. It is beautifully landscaped, using the trees that were present before the construction to enhance the natural atmosphere.

The friendly feeling and lovely environment created by Shibuki Gardens won it the 1982 Goleta Beautiful Award for outstanding contributions to the enhancement of Goleta's beauty.

Shibuki Gardens is open every day from 5 p.m.-2 a.m. and hourly rates per couple are \$7.50 from 5 p.m.-9 p.m. and \$10 from 8 p.m.-2 a.m. Each additional person is \$3.50, with special rates for groups of 10 or more.

Sensory Deprivation

For the first time in Santa Barbara, an isolation tank facility now exists which allows the public to experience the relaxational effects of complete sensory deprivation.

"Floating" has become the hottest mass entertainment since public hot tubs. Why? Perhaps it is the realization that there is really no such thing as an absence of sensation. One tends to create his own sensations. It becomes a trip, completely within

oneself. And it doesn't end there. Afterward, the feelings go on: clear, sharp images; intense colors; keen sounds. Basically, a feeling of relaxation and increased sensation...that's what it's all about.

The only place in Santa Barbara to experience all this is Buoyancy, located in Ott's Old Town Mall. They offer special student rates, so give it a try. You'll see why sensory deprivation is the experience of the '80s.

"Only something as soothing as hot-tubbing could relax students' aching muscles and confused minds."

you're sitting in your own backyard. The Hour Glass has 11 private spas — three of which are indoors with skylights, and the popular open air tubs which are landscaped around a large

2 a.m. on weekends. The price before 6 p.m. is \$7/couple for an hour, and after 6 p.m. is \$10/couple (each additional person is \$3). According to Renee Knight, business has been good so

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"This delightful musical should run for another 20 years, at least!" — Brendan Gill, The New Yorker

"The tunes are fun, the staging is clever and the cast is first-rate!" — Stewart Klein, NEWS 13

"Go see TINTYPES — lively, funny, musically rich, highly entertaining...nifty and sparkling." — Jay Sharbutt, Associated Press

"TINTYPES is a winner! A loving and delightful greeting card to the American past." — Jack Kroll, Newsweek Magazine

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Alhecama Productions offers the hit musical, "Fiddler on the Roof," at the Lobero Theatre, March 3 through 12; the classic comedy, "You Can't Take It With You," at the Garvin Theatre, April 21 through May 7; and the comedy/thriller, "Deathtrap," at the Lobero Theatre, May 26 through June 4. Tickets for most performances still available, call the Lobero Theatre box office, 963-0761.



Ensemble Theatre Project

presents



February 3 - March 12

Coming Productions

The Gin Game

By D.L. Goburn March 24-April 30

For colored girls who have considered suicide when the rainbow is enuf.

by Ntozake Shange May 12-June 18

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1-5 Daily, 1-8 Performance nights

Santa Barbara Nightlife

The sun-drenched, seascape splendors of Santa Barbara are deliciously embodied in the culinary delights served up by our local restaurants, bars, and clubs, many of which offer the best ambrosia and nectar this side of paradise. And the discriminating epicure will certainly have no trouble finding an after-supper "outlet" for his or her dancing feet because Santa Barbara has firmly established itself as the galaxy of gladsome impresarios.

Yes, St. Babs is the *dance du ventre par excellence*, the venue for the young at heart, for the silver-slipped lightfoot, and for the adventurously eared. Bands strike up near nightly celebrations at locations known for their late-night lunacy — in a rollicking, yet wealthy and distinguished, town credited for always riding high on a crest of euphoric nightlife. Need I mention all the well-mapped stations of celebrations — the finest and "funnest" coastal clubs for dancing and general merriment?

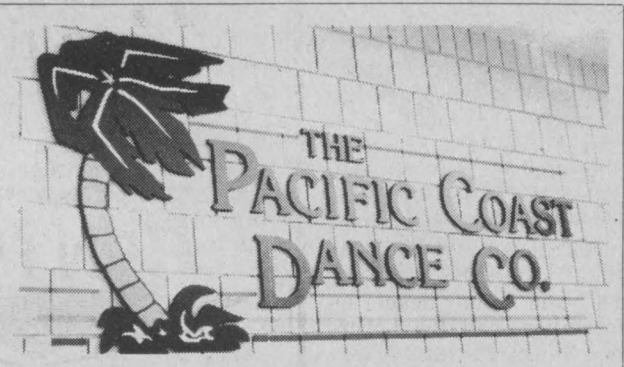
Indeed, Santa Barbara is the blissful abode of nearly 40 incredible night spots, representing charming combinations of creative cooking, wondrous wining, and/or enticing entertainment. The simple fact is that, between San Francisco and Los Angeles, you just cannot beat Santa Barbara for its exquisite entertainment-eating places per capita, an enviable Valhalla and engaging Garden of Eatin' which has fostered a formidable reputation for this palmed, picture postcard-perfect borough we call (at least temporarily) home.

In this month of "best" lists, it is a pleasure to print Santa Barbara's dining and entertainment best, a list hard to compress.

Baudelaire's — 435 State Street — presents an inventive calendar of creative musicians and specialty acts. They



also serve beer. Truly the best in laid-back, fun-inducing jazz, rock, new wave rock, and Latin dance music. I hear they have to often buff the always crowded dance floor. Women's dance night and Tuesday improvisation night are regular features.



Biltmore Hotel — 1260 Channel Dr., Montecito — Marriott has outdone itself with this unique and equally elegant hotel on the beach. First class all the way, this history-filled maze of interlocking bungalows and entertainment facilities is the site of one of this town's best Sunday brunches and an exclusive retreat for many really big Hollywood stars. Put on a pair of vuarnets and join the *neuveau riche* in this paradisiacal playpen. Biltmore's extravagant interior and especially wonderful lounge set-up serves as host.

Borsodi's — 938 Embarcadero del Norte — carefully prepared dinners and music throughout the week are the attraction of this well-reputed and fun-loving restaurant cum club, a spot to go for great new acts and those im-

pressive returns. Service is consistently courteous and always fast. Come for the food, or the flamenco, or the acoustic, or the classical, or...

Cattleman's Restaurant & Saloon — 3744 State St. — The best barbeque sauce in town...and the ribs aren't bad either. Perhaps you're only in the mood for a cocktail, then check out the elegantly decorated cocktail lounge where seductively clad waitpersons will happily serve terrific, yet reasonably priced, drinks. Come for happy hour, the hors d'oeuvres (included, an exclusive cheddar block) are more than inventive, they're delicious.

Chanticleer — 1279 Coast Village Rd., Montecito — A martini-sipping connoisseur and close friend has informed me that the Chanticleer has stirred up quite a reputation with its well-shaken potations. A rather small, quaint restaurant, the Chanticleer is bit expensive but their fine food and piano bar entertainment are certain to delight. It's the kind of place where good friends and good memories are easily made.

Chili Factory — 4223 State St. — Outrageously enjoyable country and western music vies each night for first place with the down home great cookin'. Impressively well-organized and well-mannered servers put a finishing touch of satisfaction on top of this jumping spot. The total experience is awesome.

Cold Spring Tavern — 5996 Stagecoach Rd., — Offering live music Wednesday through Sunday, the Tavern has long been a favorite spot for that lazy afternoon with that certain special someone. Located near Lake Cachuma, a trip to the Tavern means a pleasant drive up windingly panoramic Highway 154. If you'd like, stay for dinner, too.

El Encanto — 1900 Lasuen Rd., Riviera — For a special night with that special loved one, this beautifully situated

(Continued on page 24A)

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We all know how hard our microcomputer can work for us. Sometimes they make our work easier, sometimes our work would be impossible to do without their help. And we all know that the harder you work the harder you have to play. So it only makes sense to have your computer help you do that, too. At ComputerLand of Santa Barbara we understand both needs, but right now we are making it easy for Apple, IBM and Atari owners to discover the other side of this marvelous technology — the world of computer games. For the next ten days we are offering special prices — 10% to 40% off — on selected pieces of game software for our most popular computers.

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Local Theater

There are too many theater-lovers living in Santa Barbara who possess absolutely no sense of adventure. These are the type of people who believe the only way to see worthwhile theater in this town is to get out of town. Take a 2-hour drive south to Los Angeles and you have a fighting chance of experiencing legitimate, live theater. Of course if you can catch a 5-hour flight east to New York, your chances are even better. And once you're in the Big Apple, England and the Royal Shakespearean Company and real theater are just a hop, skip and a jump across the Atlantic.

Granted, Santa Barbara isn't famous for its extensive live theater offerings, but local groups do offer some impressive works.

were more exciting and famous stars of stage and screen graced the production with their performances. Regardless of what happens in L.A., plenty of good theater is produced in Santa Barbara.

What better place to start a sampling of what local theater has to offer in the coming months than right here at UCSB. The UCSB Department of Dramatic Art will present Sean O'Casey's "The Shadow of a Gunman" and two new works, "Marco Polo and the Prince Timur" and "Mimania," during their winter season.

"The Shadow of A Gunman" will be performed in the UCSB Studio Theater Feb. 17-19 and 23-26. Sean O'Casey, the powerfully theatrical dramatist of the Dublin slums, wrote the play

The show will be a potpourri of traditional and experimental forms of mime performed by a group of 16 students. Ticket information for all three productions is available from the Arts & Lectures Ticket Office, 961-3535.

The Lobero Theater, located at 33 East Canon Perdido St., is one of the oldest theatrical establishments in the vicinity, housing most of the Alhecama Productions' efforts as well as out-of-town artists in residence. Coming up soon is the opening of the Lobero Theater Foundation's second annual "Nights on Broadway" series. The shows to be presented are "Blithe Spirit" starring Barbara Rush and Robert Reed, Feb. 1-6; "Barefoot in the Park" starring Marion Ross, Feb. 15-20; and "They're Playing Our Song" starring Timothy Bottoms, May 5-8. For more information, call the Lobero Box Office at 963-0761.

Alhecama Productions, operating in Santa Barbara for more than 30 years, is a community theater group that utilizes the talents of community and student actors and technicians. The group will present the musical "Fiddler on the Roof" at the Lobero, March 3-6, 8-12. For ticket information, call the Lobero Box Office, 963-0761.

The Ensemble Theater Project, housed in the Old Alhecama Theater at 914 Santa Barbara Street, has in the past offered local productions that are both challenging and entertaining. Beginning Feb. 4

and running through March 12, the Shakespearean comedy "Twelfth Night" will play there. This production is a program of the Alliance for Creative Theater, Education and Research, an organization founded by UCSB Professor Homer Swander. Future plans for the Ensemble Theater Project include productions of "The Gin Game" and "for colored girls who have considered suicide when the rainbow is enuf." For more information, call 962-8606.

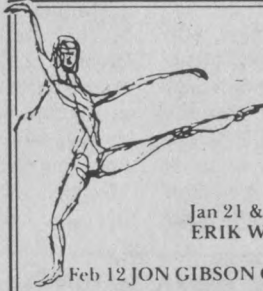
Santa Barbara City College offers local productions in the Garvin Theater on the SBCC campus. For information on upcoming shows, call 965-5935.

The Arlington Theater, a downtown Santa Barbara

landmark, occasionally showcases productions by touring companies. The Broadway musical "Tin-types" starring Metropolitan opera star Patrice Munsel will be presented Jan. 22 as part of the Arlington Celebrity Series. Call 963-3686 for more information.

Reasonable ticket prices,

in addition to frequently offered student discounts, are one of the nicest aspects of local theater. The stages of Santa Barbara aren't the stages of New York or London, or Los Angeles, but with an open mind and the right sense of adventure, seeing a live production in our city can be entertaining and exciting.



Jazz Dance
Modern - Ballet
Tap - Improvisation
Belly Dance - Ballroom
Aerobics - Musical Comedy
Mime - Kung Fu - Stretch
Children's Creative - Diaper Dance
Guest Artists on Fri & Sat Weekly

Jan 21 & 22 Strong Wind, Wild Horses Dance Co.
ERIK WHITMYRE & SHIRLEY JENKINS 8 pm

Feb 5 Mala Vika Indian Dance 8 pm

Feb 12 JON GIBSON Composer & NANCY TOPF Dancer 8pm

Dance Warehouse
1018 DE LA VINA 963-2403

"Seeing a live production in our city can be entertaining and exciting."

An important fact to keep in mind when venturing into a local production is that this isn't a major city with unlimited dramatic resources. Don't expect a Broadway extravaganza or a Shakespearean comedy performed by people with real English accents, because with unrealistic expectations, you may very well be disappointed. Instead, go to a local theater with an open mind — enjoy a Santa Barbara show because the actors are convincing and energetic, rather than being disappointed because you heard that in a different production of the same play in L.A. the special effects

in the early 1920s. He knew and lived the events of the years from 1915 to 1920 in strife-ridden Ireland and the play depicts the war at its peak in 1920 as well as its effects on the lives of the Dublin tenement dwellers.

"Marco Polo and the Prince Timur" has been adapted into a play for young audiences. It relates the exciting adventures of Marco Polo and Prince Timur on a journey from Peking to Venice in 1292. Performances will be in the UCSB Main Theatre Feb. 26 and March 5.

"Mimania" will be performed in the UCSB Main Theatre March 3, 4 and 5.

Art Galleries

judged and picked by the curators of the Santa Barbara Museum of Art. The show runs through Feb. 11. The gallery's hours are Monday through Friday, 8-5.

The campus also offers several interesting sculptures displayed in various locations. Three new metal sculptures by Dr. Ernest Shaw have recently been

given to the University Art Museum and are located across from the library near Girvetz Hall, on the Women's Center lawn, and near Cheadle Hall. The lawn at the Art Department complex, near the museum, sports several interesting pieces, as does the walkway from the back of the art building to the Faculty Club.

The Klezmerim




Described as Yiddish jazz, klezmer music is exuberant, soulful, rowdy and romantic — quickens the heart of young and old!
—The Chicago Herald

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Reserved Seats: \$8.00/\$6.50/\$5.00
UCSB Students: \$6.00/\$4.50/\$3.00
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Santa Barbara Nightlife

(Continued from page 22A)

resort has fine food, superb drinks, and exceptionally talented musicians to thrill even the hard to please. Check out their breathtaking balcony, a sheer delight in any season.

Eleven 29 — 1129 State St. — Santa Barbara's only outdoor dancing is provided for those who enjoy a large cement courtyard filled with greenery — it accentuates that unique Santa Barbara milieu with class, and a lot of fun. Great food and an exciting, large bar are Eleven 29 pluses.

Hobey Baker's — Incredible dining with the Hobey special slide show to boot. These people really care about serving up not only great food and drink, but they go through extensive labor to bring the UCSB and Goleta populous special, extremely talented bands in for dancing and bopping. A must if you're planning on getting to know your

town.

Kelly's Corner, Rocky Galenti's, (The Bakery, and John Dory's) — All owned by the same company, these people really know how to please. The man — or woman — of good taste will know what tastes good, and all the above prepare the freshest and finest in baked goods, fish, Italian, and traditional entrees. Elegance at an affordable price. Kelly's and Rocky's also present nightly piano entertainment in their luxurious lounges.

Maggie McFly's — 536 State St. — Merlin's better half is an old Santa Barbara favorite, beautifully decorated with brass, stained glass, and ferns galore. The drinks are exceptional, as is the mirrored wood and marble bar. In addition to the nightly lineup of extremely talented soloist and bands, Maggie's even has the ever-popular Pac-Man and Donky-Kong video games for those

with the fever.

Nipper's — 1280 Coast Village Rd., Montecito — Features the largest selection of world-wide champagnes and sparkling wines; domestic wines; Iranian and Russian caviar; Brie and English stilton; pate with truffles; numerous backgammon tables; and specially selected music to digest this refined bit of life-at-its-best.

Olive Mill Bistro — Whether its a private party in the ornate Versaille Room, the rumba on the spacious dance floor, hobnobbing with celebrities in the main barroom, or a quiet veal dinner prepared by their reknowned chefs, the Bistro is a euphoric experience not to be undergone just once. You just cannot say no more.

Pacific Coast Dance Co. — 500 Anacapa — Offers one of the best and largest dance floors in Santa Barbara. Not just a disco, live music by noted musicians is presented Tuesday through Saturday. It's a great place to come with a date or to get to know someone.

Peabody's Bar & Grill — 1198 Coast Village Rd. — A lighter, but equally engaging, schedule of musical entertainment includes guitar and vocals by aspiring artists. There's a full bar for the thirsty and a quaint eating area for the hungry. It's cozy, and usually frequented by the younger crowd.

Pepper's — 27 W. Canon Perdido — Lavish and modern, this multi-level superbar is the fulfillment of every Santa Barbaran's dream night out. Live music occasionally, the incomparable acoustics can blast out everything from '60s hits to the latest in new wave. A phenomenal spot to

feel alive.

The Pub — Lower level UCen, UCSB — The campus pub is our very own refuge from the harrowing mental beating incurred in classes. Beer and wine is always cheerfully served in this relaxed atmosphere, a place where there's always music but at a level at which you still can carry on intimate conversations with your friends. Perhaps the greatest attraction to the Pub comes from those times live bands, such as last year's Romeo Void, are brought in.

Sojourner Coffeehouse — 134 E. Canon Perdido — is a touch of Bohemia in Santa Barbara's conservative confines. Meals are prepared with religious care, with special attention to service and satisfaction. The best in local talent is scheduled periodically, and the Sojourner is proud that they do not charge a cover.

Westside Bar — 1431 San Andreas — The kind of around-the-corner-from-home bar and an earnest aim to please with their great happy hours (4-6 p.m., Monday through Saturday) of half-a-buck beer and world famous hot dogs for even less. Entertainment every Thursday, Friday, and Saturday from 9-midnight.

Wine Cask Bar — Anacapa and El Paseo Mall — Delicate and delicious creations are served in a warm and relaxed setting. A complete line of local and imported wines is available, as is a wide array of familiar and unusual beers. Softly plucked strings of guitar provide a complimentary ambience. A delightful evening is promised and always delivered.

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Ace's of Goleta
7127 Hollister Ave

"Calliope" To Perform

Three hundred years of Italian instrumental music, written between 1300 and 1600 during both the medieval and Renaissance periods, will fill UCSB's Campbell Hall when Calliope: a Renaissance Band performs on Tuesday, Jan. 25 at 8 p.m. Sponsored by Arts & Lectures, Calliope is one of the country's finest exponents of early music presenting "fabulous music played on fascinating instruments!"

The wealth of music from pre-Baroque Europe is appreciated by many but mastered by only a few. Drawn together by their mutual devotion to the tradition and spirit of Renaissance music, Lucy Bardo, Lawrence Benz, Allan Dean and Ben Harms formed Calliope in 1975, naming it after the chief Greek muse. Individually

accomplished in all styles of music, they use their talents to produce a rich interpretation of works from 1250 to 1650. Their concerts consist of a lively mixture of discussion on the colorful background of the music and performance on more than 40 authentic instruments — all ancestors of modern instruments.

In explaining that Renaissance music developed by musicians playing it their own way, Lucy Bardo notes that "There exists an immense treasure store of Renaissance music, but not a work as to how it should be played; no insistence as to soft or loud, slow or fast, or what instruments should play it. There it is: do what you will!"

Following tradition, Calliope "plays things with some individuality," Ben

Harms adds. "We use some of the traditional arrangements and we do some of our own that are probably more modern in feeling."

Their special approach to music-making won them the prestigious Naumburg Chamber Music Award in 1975. The virtuoso quartet recorded soundtracks for two nationally broadcast TV specials: NBC's "A Talent for Life," which won an Emmy Award for its musical score, and PBS's popular "Simple Gifts." In addition to its two recordings and tours throughout the country, Calliope is in residence at Christ Church in New York.

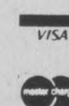

For information and tickets call the Arts & Lectures Ticket Office at 961-3535, Monday-Friday, 8 a.m. to 5 p.m.

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