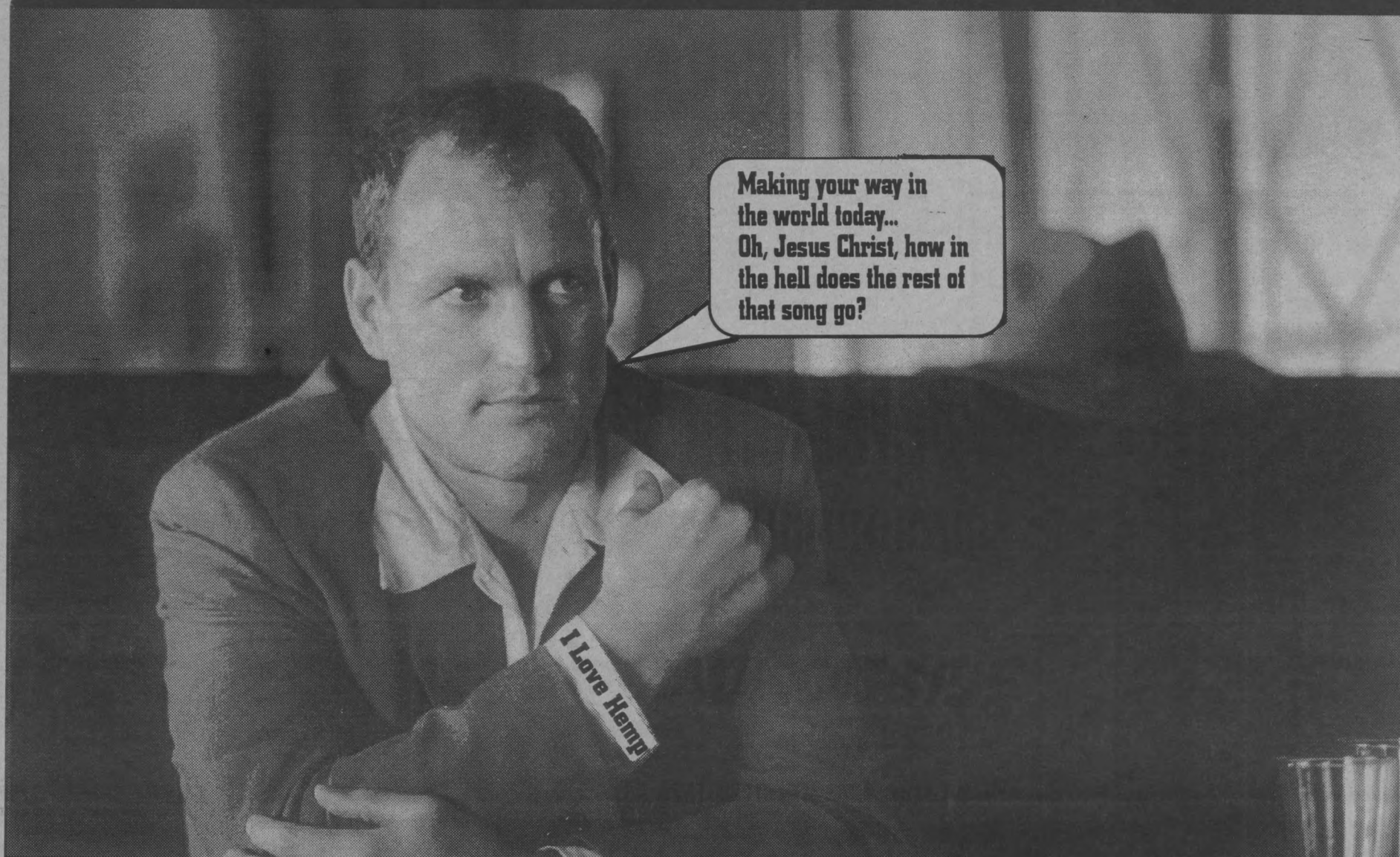


Artsweek

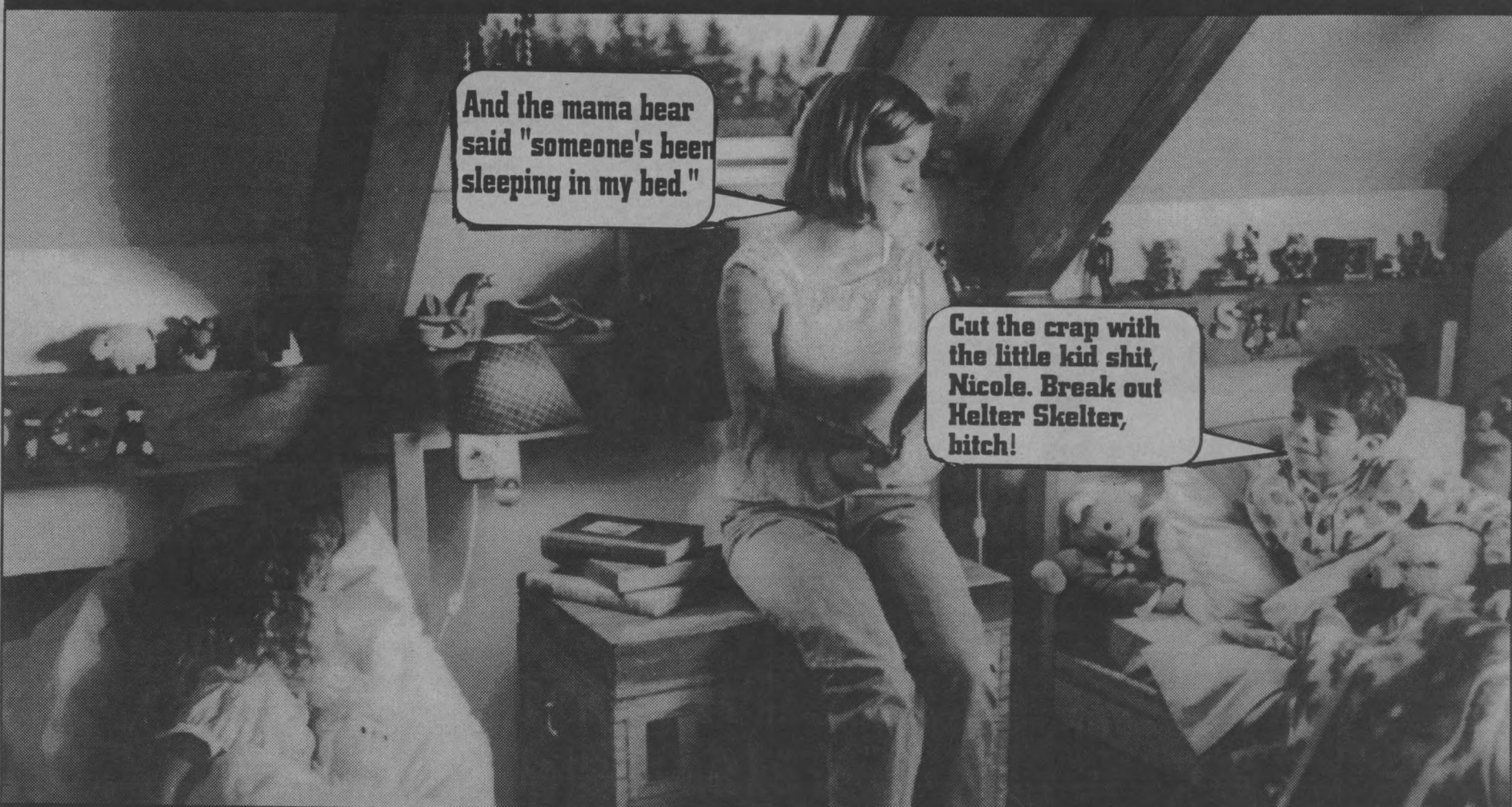
Cubs Win! Cubs Win! We'll miss you Harry Caray, we all loved you here at ...

EVERCLEAR PHOTOS THE SWEET HEREAFTER 80'S MOVIES SPICE GIRL STALKER



Making your way in
the world today...
Oh, Jesus Christ, how in
the hell does the rest of
that song go?

I Love Hemp



And the mama bear
said "someone's been
sleeping in my bed."

Cut the crap with
the little kid shit,
Nicole. Break out
Helter Skelter,
bitch!

Today

Film:
East Side Story
7 p.m. Campbell
Hall

Saturday

Meet Peter Mayhew,
the man who plays
Chewbacca

Metro Comics
&
Games
1 p.m. - 3 p.m.
6 W. Anapamu

Sunday

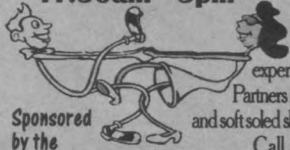
Paul Monette:
The Brink of Summer's End
7 p.m. Campbell Hall

Tuesday

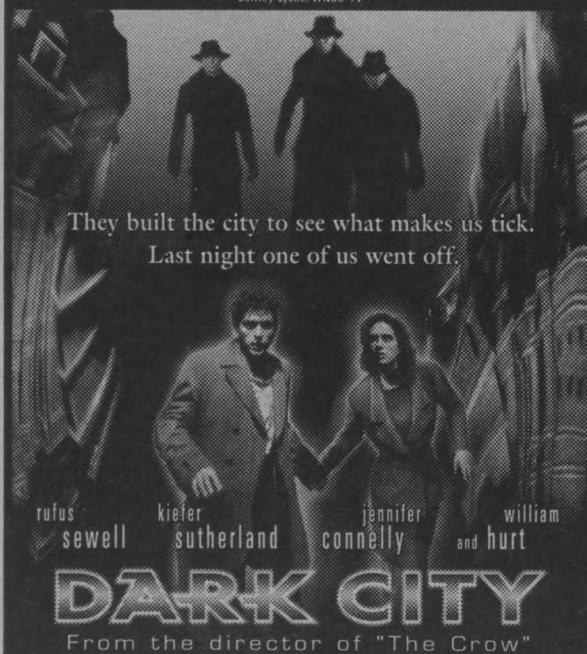
Space Monkeys
Ivy
8 Stops 7
8 p.m.
Coach House
962-8877

Wednesday

Movie:
Strictly Ballroom
6 p.m. MCC Theater

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11:30am - 3pm \$15 Non-Members**Sponsored
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Guest Speaker****"A FASCINATING, BIZARRE AND
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— Jeffrey Lyons, WNBC-TV

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richard o'brien ian richardson AND william hurt
EXECUTIVE PRODUCERS michael de luca AND brian witten
PRODUCED BY ANDREW MASON AND ALEX PROYAS STORY BY ALEX PROYAS
SCREENPLAY BY ALEX PROYAS AND LEM DOBBS AND DAVID S. GOYER
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There is a long running argument in the film world over film noir. Is it merely a style that directors choose to make their films in, or is there enough generic iconography to warrant it being its own genre? Personally, I'm ready to accept it as a genre now that it's big enough to allow such expendable and needless films as "Palmetto."

"Palmetto" is one of those grimy and sweaty thrillers that tries to convince us it's good because there's some moody lighting, erotic undertones and a complicated plot. All of this is present, but none of it is any good.

Adapted from the novel, "Just Another Sucker," by James Hadley Chase, it follows Harry Barber (Woody Harrelson) after he is released from prison. He is welcomed back by his girlfriend Nina (Gina Gershon) and has some trouble finding a job. That is until Rhea Malroux (Elizabeth Shue) comes by with an offer he can't refuse: Make a phone call saying he's kidnapped her husband's daughter, Odette, and he'll get \$50,000.

See, the old man's full of money, but Rhea and Odette don't see enough of it to suit them, so they've come up with this scam to get an extra \$500,000. Harry gets 10 percent for services rendered. Easy, right? Of course not. The police get involved and ask for Harry's help in handling the press, Odette winds up dead, his girlfriend finds out, he doesn't get

Dirty Harry

12-year-old in mommy's pumps. The ever-affable Michael Rappaport shows up as one of those stone-faced killers made popular by Tarantino and his ilk, and he is at no time scary. Finally, most damaging of all is Shue as the femme fatale. You can see her really trying to be sexy, but she never even gets close.

What has kept film noir alive over the years is how fresh each entry is. "Bound," "Fargo" and "Blue Velvet" are each in their own way distinctive. But director Volker Schlöndorff doesn't even try to make any of it original or daring, and ultimately it shows. The film flirted with an interesting comedic element, which could've made for an interesting film-noir spin, but that is left high and dry after 20 minutes.

Fortunately, film noir, as a genre or as a style, will probably survive such a poor rendering as "Palmetto."

— John Fiske

Sweet and Dour

It's sad that a colossal piece of cinematic dog shit like "Dark City" will open up on a couple thousand screens this weekend, while a great film like "The Sweet Hereafter" will be limited to just a few hundred screens nationwide. Fortunately Santa Barbara has one of those screens, and for a limited time viewers will be able to enjoy director/writer/producer Atom Egoyan's brilliant, bizarre little film.

"The Sweet Hereafter," which is based on Russell Banks' novel of the same name, tells the story of Mitchell Stevens (Ian Holm), a lawyer who travels to a small town in British Columbia where a recent schoolbus accident has killed several of the town's children. As he builds his case for a negligence suit by interviewing the townspeople, he realizes the loss these people have suffered, since Stevens himself is losing his daughter to drugs. It's a heartbreaking performance, and Holm plays it to perfection.

Now this film could have easily become one of those John Grisham-esque, whodunnit legal thrillers with Holm playing the ambitious lawyer who tries to find out what happened to make the wrongs right. But Egoyan chooses to focus in on how this accident has affected the town rather than how the



accident actually happened. And instead of focusing solely on Holm's character, Egoyan manages to develop numerous characters across the talented ensemble.

Although Holm is great in his role, the standout in the cast is young Sarah Polley. Her quietly intense portrayal of Nicole Burnell, an emotionally traumatized victim of the accident, is the

best performance I've seen from an actress in quite some time. Polley (who looks very similar to Uma Thurman) is a real talent and you can bet that we'll be seeing more of her in the future.

But the real "star" of the film is Egoyan. The way he tells a story through flashbacks and different points of view is amazing. He almost seems like a mellower version of Alfred Hitchcock or Quentin Tarantino. Expect more great things out of this man as well.

So there you have it. This weekend you can watch one of the best films of the past year ("The Sweet Hereafter") or you can go see one of the worst ("Dark City"). Choose wisely.

— Patrick Reardon

**DILBERT[®]** by Scott Adams

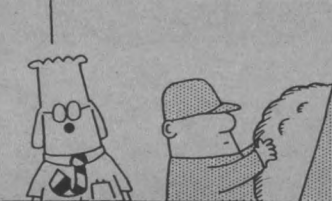
presented by

**THE
PRINCETON
REVIEW**

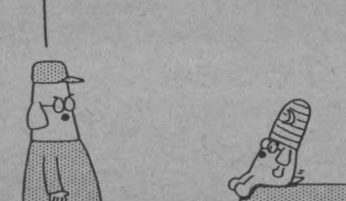
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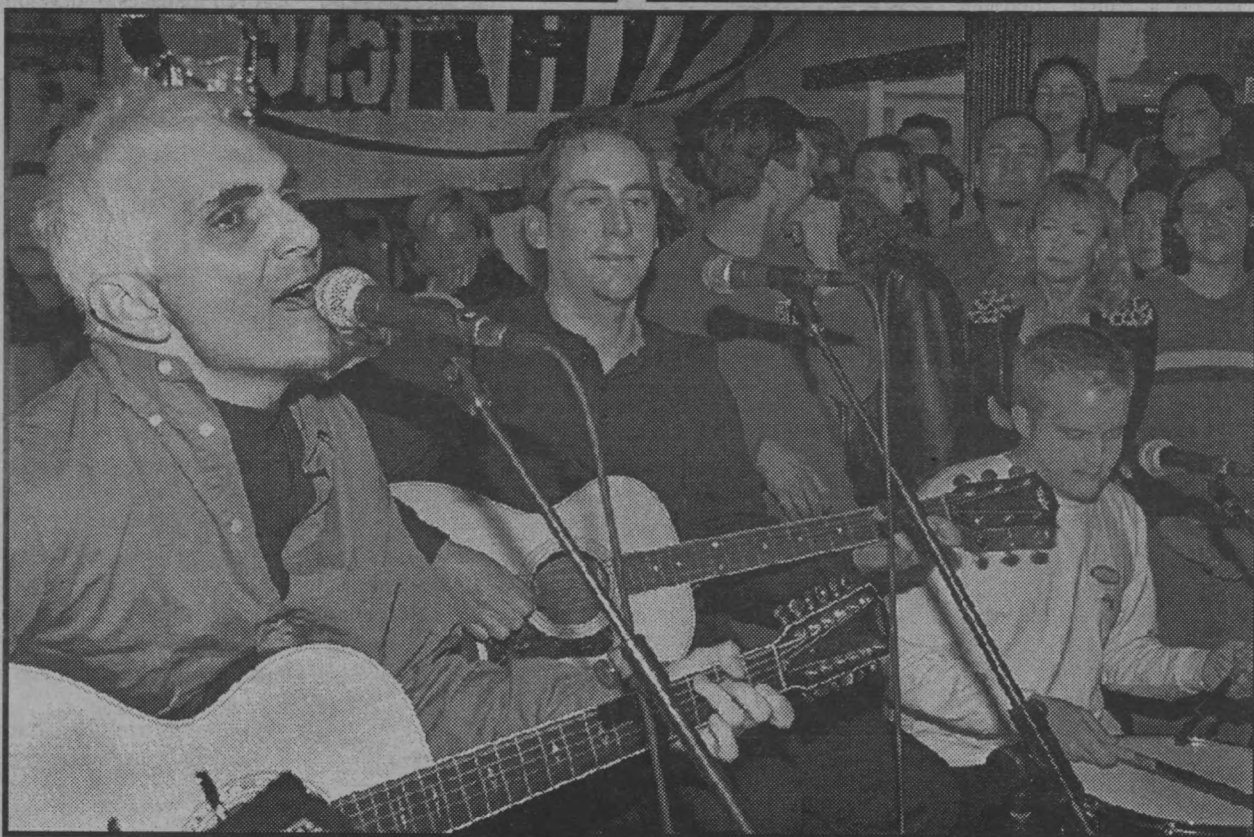
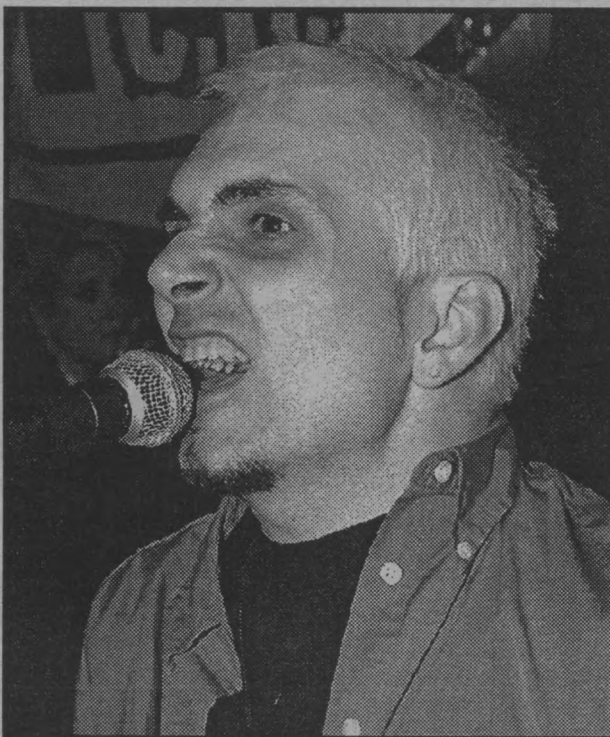
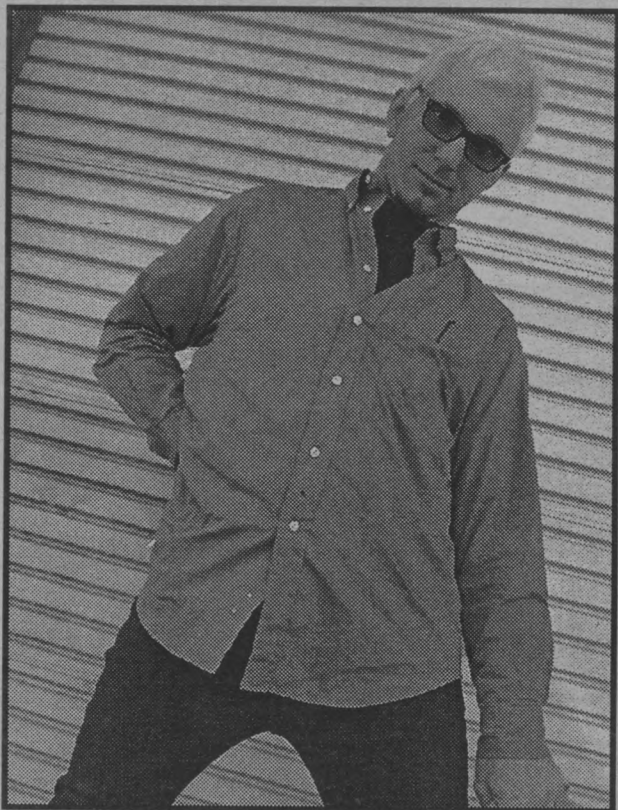
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YOUR DAILY HOROSCOPE
BY LINDA C. BLACK

Check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)—Today is a 4—You don't usually put much faith in the indefinable. However, there could be several things going on in your life that seem more surrealistic than realistic. There's a thin line between fantasy and reality anyway, and today you might just step over it. Let it happen. It'll be fun.

Taurus (April 20-May 20)—Today is a 10—Your friends, especially the Pisceans, need you to help them make decisions. They may even ask for help. They recognize your maturity and good common sense. They can come up with ideas, but they can't tell the good ones from the bad ones. You can. That's your job. Enjoy.

Gemini (May 21-June 21)—Today is a 5—That promotion you've been hoping for could actually happen. But first, there's some kind of test. If you do what's required without being asked, you'll make a marvelous impression. If you're oblivious, you'll make a negative impression. It's that simple. Since you're so smart, figure out what to do, then do it.

Cancer (June 22-July 22)—Today is a 9—This is another marvelous day, and possibly the one in which your dreams will come true. You may worry that some of your fears will also manifest. That's highly unlikely right now. There could be a minor breakdown at work this morning, but don't take it too seriously. It's nothing more than a little bump in the road.

Leo (July 23-Aug. 22)—Today is a 4—If you can sell your friends on an idea, you'll all profit. This could be something as simple as going in together to buy groceries in case lots. Take that penny-pinching logic to the next step and you could save hundreds of dollars, or even millions.

Virgo (Aug. 23-Sept. 22)—Today is a 9—Opposites attract. Since you're so sensible, you have many friends who are creative but ditty. That's what makes them so fascinating. If you can just keep from being critical (not an easy task), you'll find today exciting. Don't expect workable schemes. Expect bizarre suggestions. The workable part is where you come in.

Libra (Sept. 23-Oct. 23)—Today is a 4—You're lucky right now, especially if you're taking care of others. That's not usually your strong point. Libras are good at negotiating and helping people get along, and make excellent attorneys and counselors. But you're not the first person one would look to as care-givers. Well, that's the lesson to be learned. Keep practicing.

Scorpio (Oct. 24-Nov. 21)—Today is a 9—The sun and moon are both in Pisces today, which is in your solar Fifth House of romance, games and little children. It's an interesting combination, since there's a risk involved with all of them. There's also a lot of fun, and that's what you should focus on. Your chances of winning are very good.

Sagittarius (Nov. 22-Dec. 21)—Today is a 5—This would be an excellent day to stay home in bed. If you can get a couple days off work, go for it. You may even have a cold or some other legitimate excuse. Even if you don't get the time off, relax as much as possible. It will prevent a further illness from developing and also help you retain your sense of humor.

Capricorn (Dec. 22-Jan. 19)—Today is a 9—You are soaking up information like a sponge. Have you thought about going back to college? This is the morning to investigate those possibilities. Or just sign up for classes. At least pick a major and decide that you're going. That counts as getting the project started, and it's exactly what you should be doing.

Aquarius (Jan. 20-Feb. 18)—Today is a 4—Your focus is on money again. It's OK to think about that. It's also OK to become fabulously wealthy. You sometimes think that money is equated with evil. That's not necessarily true. Nice people need money, too. In fact, nice people can do very nice things with it. That's your assignment for this phase.

Pisces (Feb. 19-March 20)—Today is a 10—The day of the performance is here! This condition only happens once a year, so make the most of it. You could wind up with a promotion or some other career advance, partially from playing your part so well. To you, it might seem like a theatrical performance, but that's OK. All the world's a stage, remember?

Today's Birthday (Feb. 26). This is an absolutely awesome year for you. You're so lucky, you can have just about anything you want. This is not a gift, except through your own talent. Your imagination and drive to succeed are making it happen. There's not enough money in April, but that's OK. You'll find a way to do without it. In May, learn what you need for the next step. June is best for resting at home and consulting with your roommates. Save time for love in July, and for work in August. In September, your previous decision starts to bear fruit. By December, you're confronted with the possibility of huge success. In January, a woman gives you valuable support. In February, bureaucracies make you jump through hoops. Do it to achieve the result you want.

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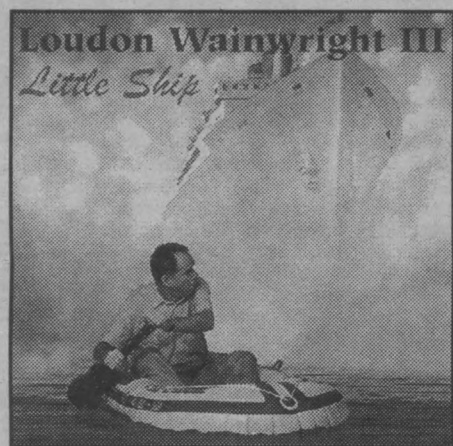
Trans Am / *The Surveillance* / Thrill Jockey

Ponch had one on "C.H.i.P.s." You wanted one, admit it. No, not a hairy ass. A Trans Am. Or was it a Firebird? It was a Pontiac with a giant flaming-bird decal on the hood. It kicked ass. So does the Trans Am of the music dimension.

Trans Am unearths the sound effects of Atari 2600 left for dead among your memories. The whole prog-rock thing is taken into consideration as well. Then Trans Am feeds on your bitch-ass with fucking rock and fucking roll. It's Miller Time.

Madness set to a groove. A nice balance of synthesized bleeps, quiet and then sonic/glittery guitars welds a long-lost link between the area of your brain that interprets digital chaos and the voice that tells you, "Go ahead and wear the Ozzy shirt today."

Tony was conceived in a Trans Am

Loudon Wainwright III / *Little Ship* / Charisma

It really says something when a musician is around long enough to release 16 albums. It's even more curious when that artist doesn't become a household name. Loudon Wainwright? Who the heck is Loudon Wainwright?

Well, first of all, he's a damn talented musician. *Little Ship* is solid and polished, hovering somewhere in the grey area between pop, folk and country. A diverse backing band, memorable tunes and profound lyrics highlight Wainwright's album.

Wainwright is also a man with a sense of humor. "The banjo is supposed to be such an optimistic, happy instrument," Wainwright

says in reference to his howlingly funny song "The World," and I set out to write the most pessimistic song I could, just to piss Pete Seeger off."

Whether or not you remember Wainwright from his short-lived role as Capt. Calvin Spaulding on "M*A*S*H," take a chance on *Little Ship*. The man's long overdue for public recognition.

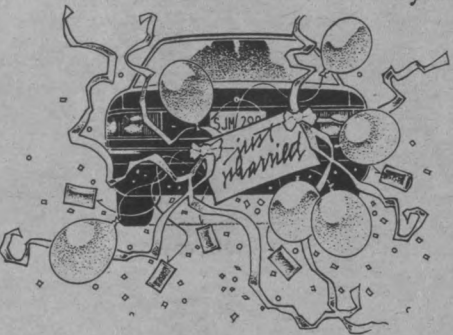
— Tad Ramspott I

Various Artists / *night + day* / Higher Octave

You say "Kenny G." I say "Needs a big kick in the ass." You say "New Age." Well, why on Earth would you say a word like that? *Artsweek* has yet to conduct a survey, but chances are Morningglory Music doesn't get flooded with IV bros in flip-flops looking for the latest in New Age Muzak. But there exists such a genre, and while the college press tends to overlook it for obvious reasons, we can't deny its existence. Hell, this is Santa Barbara. There are more candle shops here than in all of L.A.

This compilation is actually two discs, one titled "night" and one "day." The night disc is all too similar to the day disc, although the latter seems slightly more upbeat. Both give that "visit to the dentist's office" feeling, which could make you nervous or relaxed. Or maybe after listening, you'll feel like the time has come to finally lay down the cash for that dreamcatcher you've always wanted. Either way, the musicians here seem talented, but much of the material is just too damn annoying.

— Tony B.

Various Artists / *The Wedding Singer Soundtrack* / Maverick

Two words: It rocks! This reminiscent soundtrack features tracks from Culture Club to The Smiths to Billy Idol. Seem like a random mix? Not really, these early-'80s rock stars fit together perfectly to provide a disc guaranteed to bring a flood of memories and sheer entertainment to all listeners.

This lengthy album, complete with the

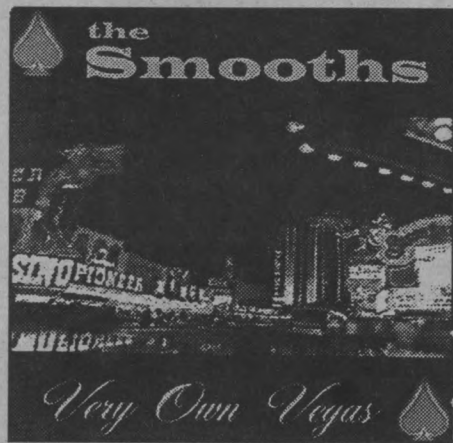
Music You Won't Hear at a

Adam Sandler hit "Somebody Kill Me", never dulls — only the truly memorable and deserving '80s tracks made their way to the top on this album, so you need not worry about the uglier side of the '80s (Tiffany, Debbie Gibson, etc.) popping up.

The only criticism to be made about this soundtrack is the absence of a few Social Distortion and The Cars tunes that were peppered throughout the movie. Seriously, it isn't right to overlook so much quality punk-rock — how about a second soundtrack, ----?

So, if you loved the '80s, or even just lived through them, "Pass the Doochie" and consider adding this legacy to your collection.

— Rabia Hop-a-long Shirazi

The Smooths / *Very Own Vegas* / USA Sidel Dummy

Motherfucker. If that didn't get your attention, the flashy cover on *Very Own Vegas* will have to do. There's some tight music here, especially compared to many of the other third-wave ska bands popping up everywhere. It's one thing, variety, that sets these folks in front of the toilet-loads of shitty ska-pop you're going to find in CD bins. Each member brings something to the band, and the punk, OI and reggae influences stand out as much as the straight ska. Songs are separated from their precursors by stylistic differences, and fairly smooth vocals glide over each one.

Unfortunately, the whole Vegas theme is not exploited at all, which is a shame considering an entire record could easily be composed around the elements of sin city. This may seem like too a small flaw to be concerned with, but pointless album covers are the very essence of eMpTy-V pop groups, so it would be a shame to plop The Smooths in with all that shit.

— Tony spends a considerable amount of time plopping

A String Cheese Incident / *A String Cheese Incident* / Whipple

Take one jam in the traditions of Phish, Blues Traveller, The Grateful Dead and Paul Simon. Add traditional folk music, one electric mandolin, one Acrosmith cover and five parts raw talent. Mix well, bake for 71 minutes at high intensity, and you have a recipe for sweet success.

A String Cheese Incident defies easy classification, so it's probably safest to just call the band "addicting." Their jazz-rock-bluegrass-folk fusion is great background music for writing essays, for late-night *Nexus* production, or for damn near anything, including parties that are transitioning from the dancing stage to the talking-by-the-beer-keg stage. Incidentally, this album is the first one I've reviewed that hasn't driven my roommate crazy after a week of constant listening.

The major labels passed this jewel of a band by, so their album might be hard to track down, but I unhesitatingly recommend the effort. It's not often that you find ear candy that cooks with such intensity.

— Tad of the Last Name Which Is German for "Cream Pitcher"

Front Line Assembly / *FLAavour of the Weak* / Metropolis

It's really funny how everyone raves about Delerium — kitchy, Enigma-esque ear candy that all the weekend-warrior club kids think is the shit. What they don't realize is that they've helped Delium auteur Bill Leeb to finance his primary and infinitely more worthy projects like Front Line Assembly. That's right, it's the same guy who on the one hand shamelessly caters to "Alex's Cantina regulars" and on the other produces some of the most cutting-edge electronic music around.

"FLAavour of the Weak," marks a definite

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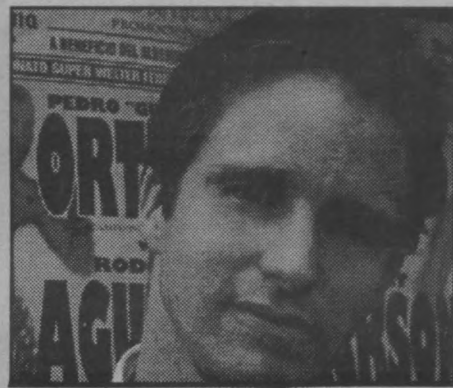
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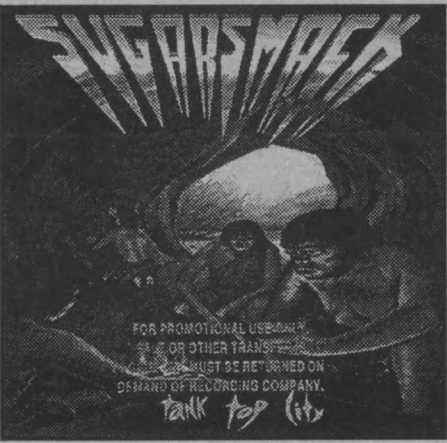


move in the right direction for Leeb. With this newest offering, he jettisons the industrial clichés of his previous albums and gives electronic music, in general, a much-needed kick in the ass. The blending of break beats, drum and bass textures, acid house, and what



sounds like the new "Propellerheads: Re-birth" software creates a pulsing and edgy soundscape indicative of where electronic music is most likely heading. This is not just a nifty "electronic album" appealing only to a bunch of computer nerds. Anyone who claims to even know jack-shit about music should without hesitation purchase this disc.

— Robert Hanson is really the Devil!



Sugarmack / Tank Top City / Sire

Sugarmack sounds as if they were the opening band for every forgettable alterna-poop band that toured this year. Their name, their sound — it all screams "opening act," which translates to "background music for beer swilling."

Sugarmack sounds as if they were going for the Hollywood Hessian-turned-alternative crowd. The songs begin scratchy and noisy or calm and melodic, but 10 seconds into each one, the most nasal of all female vocals comes in, all guns blasting. Slop

is born.

Sugarmack sounds as if they were unaware people care about what they put in their stereos. One positive note, though. Possibly the catchiest song about stealing a lawn dwarf comes on this waste of plastic. The tune actually aspires to become a radio single with its toe-tappin' chorus that whimpers "Dopey took aaaaa trip." Good luck and good riddance; this goes in my Frisbee collection.

— For the sake of the review, Tony has a Frisbee collection



Various Artists / Largo / Blue Gorilla

The Blue Gorilla label may spark images of Joan Osborne, which in turn may spark images of doo-doo. Luckily, Joan is neither related to Ozzy nor a major part of this record.

Largo is a collaboration inspired by Dvořák's Symphony "From the New World." Since this Czech composer used the balance and strength of folk music in his work, that is what you will find on this album. Only here, folk-ish songs ranging from African plantation songs to Pilgrim frontier hymns are performed by some famous and not-so-famous modern day musicians. Cyndi Lauper and Taj Mahal are among the contributing musicians, both of whom provide some quality singles. And yes, there's a Joan Osborne song too.

As you would expect, some of the tunes here are catchy, and some are weak and ready for 3 a.m. VH-1. "Needed Time" is a stand-out — it's simple, guitar and vocals, and avoids ending up as some white trash, roots-rock song like a couple of the others. "Largo's Dream" does the same, only with piano. Ultimately mellow, *Largo* stands as a powerful collection of music, minus some duds.

— Tony B.

Steve Poltz / One Left Shoe / Mercury Records

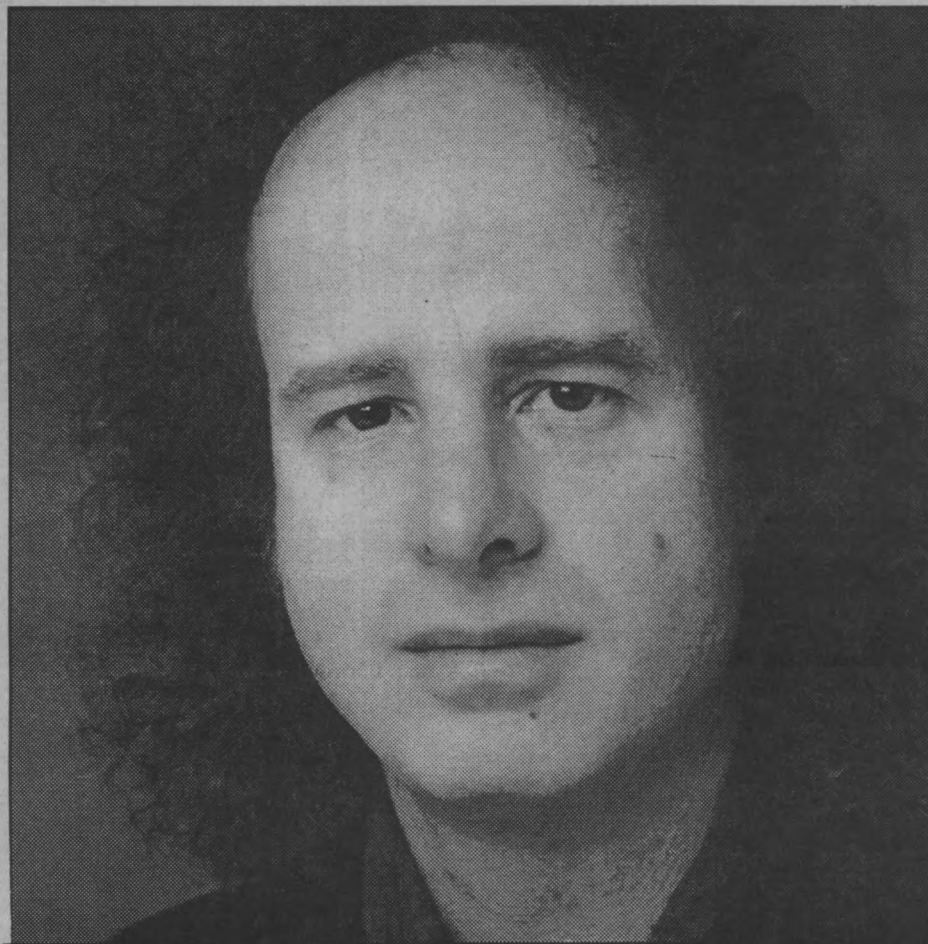
While serving as the main string breaker and lead singer of the San Diego-based pop/

folk/art-house weirdo group The Rugburns, Steve Poltz entertained his small but faithful following with his off-the-wall lovesick and funny lyrics that were part Violent Femmes, part Adam Sandler, and part Ol' Dirty Bastard (Check out *Morning Wood* for such gems as "My Girlfriend" and "My Cell Phone's on the Pill"). Unfortunately, his latest effort (if it can even be called that) doesn't quite have the quirky oddities or trademark randomness that one would expect, especially since he happens to be dating the former living-in-a-van-waitress-gone-

superstar Jewel.

But when he starts singing about drinking herbal tea or how happy he is waking up with you, you wonder if Jewel helped him write some of his stuff to maybe pay him back for helping her co-write her smash single "You Were Meant For Me." Not that she has a monopoly on love songs or all things simple, but when you hear songs like "Broken Hearts and Painted Nails" and "Beautiful Day," you start to wonder. Well, not really.

— Dan Nazzareta, just another Henry Miller Looking for his Anais Nin



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THURSDAY COLLEGE NIGHTS ARE SWELL!

\$2 CORONAS
FOSTER PINTS
SPECIAL SHOTS

9-11 PM

Wildcat LOUNGE
15 WEST ORTEGA

The '80s produced numerous movies for us to feed our youthful minds with, so here's a little ditty brought to you by *Artsweek's* own Bunny to help bring back those warm, fuzzy feelings of an immortal decade. From me to you: Long live the '80s, baby.

	Rock n' Roll High School	Breakfast Club	Sixteen Candles	Teen Witch	Revenge of the Nerds
Fashion	Black spandex mixed with red leather.	All black to make the white dandruff stand out.	Girls in skirts, guys in polos. How exciting.	Pastel pink to accent the red frizzy side ponytail.	Highwaisted pants outfit, complete with pocket protector.
'80s					
Movie Icon	Riff Randal: the original punk-rocker.	Bender: and the boots to match, baby.	Three Words: LONG DUCK DONG	Madame Serena: never get on a witch's bad side.	Dudley "Booger" Dawson
Soundtrack	The Ramones (they starred in it, nice plug, boys)	Simple Minds	If You Were Here by The Thompson Twins. It's almost as sweet as being caressed by the Donger himself.	Cast Music Number: "I Like Boys"	Michael Jackson
Worth it?	Gabba Gabba Hey! I'm sorry I missed this one on the big screen.	If you've actually made it this far without having seen it, stop sleeping with your uncle and rent it.	A classic '80s flick: It's all about Molly.	People with taste need not apply, but hey, an excellent stoner movie.	Yes, definitely yes! Lewis and Gilbert are true collegiate role models.
Sex Scene	An overly trite senario: Guy takes girl to lookout spot and they're humping within seconds.	No sex, just lots of smooching.	Freshman boy bones Senior girl in the back of her beau's car - how romantic.	One '80s hunk and one witch in an abandoned house. The possibilities are endless.	Lewis and Betty Childs do it on the moon. Are all nerds as good as you?
Made it Big	Well, P.J. Soles had a role in Stripes.	Hell Yes. Judd Nelson is on Suddenly Susan and Emilio Estevez did three Mighty Duck movies.	Anthony Michael Hall did Weird Science and was on SNL for a whole season.	Well, let's see. Oh yeah, Robyn Lively had a guest spot on Doogie Howser	Anthony Edwards landed E.R. while the rest fell into oblivion.

1998 AUDITIONS FOR P.A.S.F.

The Performing Arts Scholarship Foundation is accepting letters from applicants for 1998 auditions and competition. Applicants must be advanced students of voice or musical instruments, living or studying in the Santa Barbara area.

Applicants should write to **Mrs. Lincoln Dellar, P.O. 5575, Montecito CA 93150**, enclosing resume listing training, age, address, telephone number, and name of current local instructor. **Phone calls not accepted.** All letters **must** be received by March 21.

GUADALAJARA SUMMER SCHOOL 1998

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3-week sessions
Intensive Spanish

July 6 - July 24 or July 27 - August 14
(1st thru 4th semesters) • 4 hours a day. Earn: 4 units of credit.

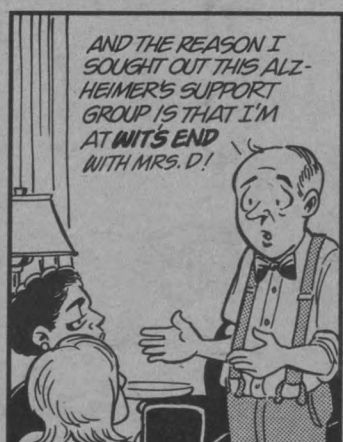
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For information or application, contact • • Guadalajara Summer School
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Isla Vista Day of Peace

Tonight's Events!

8pm- *Don't Bank on Amerika*

Burning of the Bank Documentary
and panel discussion.
at I.V. Theater **FREE!**

10pm- *Animal Liberation Orchestra*

And the **FREE RANGE HORNS**
at IVBC \$2 at door/ \$1 with movie stub

Proceeds to Benefit IV
Peace Monument



IV THEATRE...



TUES 3/3 9:07 PM
TIX. \$3STU. \$5GEN.

*acoustics in the
Hub...*



Wed 3/4
4:30-6:30pm

FREE!

food and drink specials from Chilito's.
sponsored by ASPB, UCen, and Coca Cola

Hey You! Want to play in the
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Board (UCen Rm. 1519) **DEADLINE TO
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<http://www.as.ucsb.edu/aspb/home.html>

thursdays

LADIES NIGHT

HALF PRICE DRINKS

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