

# Angela Davis set free on bail

By LEE McEACHERN

Angela Davis, jailed for 14 months on charges of murder, kidnap and conspiracy, was preparing to leave Palo Alto jail at press time yesterday after winning a long battle to be granted bail.

The former UCLA philosophy professor, always described in newspapers as "an avowed Communist," was granted bail totaling \$102,500. Two thousand, five hundred dollars of the bail was posted in cash and the remainder was in the form of a surety bond. One condition of the bail is that Davis remain in the San Francisco Bay Area at least until her trial begins in San Jose next Monday.

Davis had been refused bail a number of

times before yesterday's action on the grounds that she was charged with three capital offenses. The charges stemmed from an August 1970 escape attempt and shootout at the Marin County Civic Center involving inmates from San Quentin Prison. A state law did not permit bail for prisoners charged with capital crimes.

When the California State Supreme Court last Friday ruled capital punishment unconstitutional — effectively declaring that there are no more capital crimes — Davis' lawyers went to court to ask that bail be set for her.

Trial Judge Richard Arnason's action Wednesday made Davis the first prisoner not already sentenced to death to benefit

from the Supreme Court's ruling.

Howard Moore Jr., one of the defense attorneys, emerged from Arnason's chambers Wednesday after a meeting between lawyers and the judge on the bail request and said, "We've got what we wanted."

Prosecutor Al Harris had asked that a decision on the bail question be delayed until a period of possible appeals on the death penalty decision was ended on March 18. He was not pleased with the ruling, commenting, "I think what he (Arnason) is doing is contrary to the law."

Harris told reporters the judge had said to the group of lawyers, "No good purpose would be served by the delay."

Earlier, Harris said the effect of the judge's ruling and the Supreme Court decision would be that any person accused of murder would be eligible for bail in California no matter how serious the crime or how dangerous the person is considered to be.

When news of Davis' release reached the UCSB campus, Judy McClellan, a member of the UCSB Angela Davis Defense Committee, declared, "Victory! I feel that this is a victory for the people, and that even though Angela is out on bail we still must continue the struggle for political prisoners. It's a small victory but a total victory won't be until she's really free."

## DAILY NEXUS

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### Beaches: Public access vs. private rights

By MIKE FREED and CAROLE RICHARD

Santa Barbara prides itself as a city surrounded by beautiful beaches; its economy depends on the tourists who flock to the sunny coastal area.

Even the site of the UCSB campus indicates a major recreational interest of its students: beaches.

For groups of students like surfers, who thrive on the availability of beach area, denial of access to beaches is a serious matter. And pending environmental legislation on the state level may threaten the public's access to beaches in Santa Barbara County.

State Senate bills 1204 and 1132, if passed, will reverse two crucial 1970 court decisions and jeopardize drives to gain legal availability of beaches.

Nearly two years ago, in the cases *Gion v. Santa Cruz* and *Dietz v. King*, the California Supreme Court acted to protect public access to the coastlines of the state. *Gion* and *Dietz* established that the public has a right to beach property under the theory of "implied dedication," meaning that when the public uses private land for five years without objection from the owner, the land is guaranteed for public use in the future.

But Senate bills 1204 and 1132, now under scrutiny

before the Assembly Committee on the Judiciary, retreat from the principles of *Gion* and *Dietz* in a move to take away the public's property usage rights.

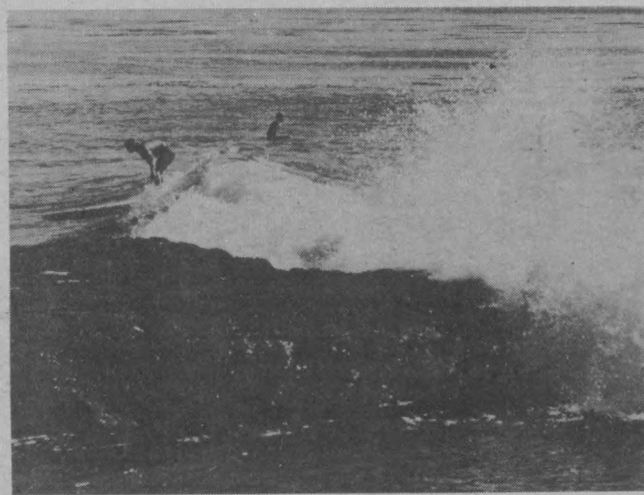
Now, UCSB's and Isla Vista's beaches are already "dedicated;" that is, they are open to public use. However, many surrounding local coastline areas, particularly beaches in Carpinteria, are presently the subject of litigation to decide if the public does, indeed, deserve public access there.

Popular northern surfing beaches like Haskells, Driftwood and Naples may soon be candidates for declaration as public beaches, although landowners are now trying to demonstrate that the beaches have not been publicly used for five years or more.

This question of public use is vital in the public's fight to gain legal permission to use beaches which can be reached only along private roads.

In *Dietz*, plaintiffs sought to defend the public's use of a private dirt road leading to a Santa Cruz beach. Deciding a point crucial to the final decision, the court declared that the owner's failure to halt public access to his beach was grounds to apply "implied dedication." The beach, and the roadways leading to it, became public.

So, landowners who hold beach property now feel



compelled to close off access to the coastline for fear that continued public traffic will result in a loss of their property rights.

Carpinteria City Attorney James Christiansen, in a "friend of the court" brief in *Gion*, suggested several justifications for the public's right to gain beach access.

The attorney maintains that while opponents of *Gion-Dietz* feel it is their right to close roadways to the public, they have no such right to deny them use of the ocean itself, which is clearly public property.

An assembly committee hearing on Feb. 4 to review them also brought out several points both in support and against the bills.

As currently worded, the bills cut back the principles of *Gion* and *Dietz*; not only is the public denied access to privately owned beaches, but any attempts to launch a lawsuit in the public's name initiate a whole host of problems. Standards for conducting a class action suit in the public's behalf are unclear.

Landowners themselves, however, also contend that they are operating at a legal disadvantage. They say that the burden of proof whether beach land has been used by the public rests with them, a burden they call extreme. And many holders of beach front property maintain that in any case concerning public access, private property rights are being violated. In the words of one lawyer at the Feb. 4 hearing, "A strong public desire to achieve public improvement is not enough to achieve that desire by a constitutional cut."

Together, *Gion* and *Dietz* strikingly point out one fact: the state constitution and statutes encourage public use of shoreline areas. The Civil Code specifically states that private ownership of lands ends at the high water mark (the definition of which remains a matter of furious debate). The California Constitution requires the legislature to protect the public's access to shoreline areas.

Bills 1204 and 1132 have not yet been passed; public rights advocates maintain they will abridge the right of access. Property owners say the bills are a necessary protection of personal freedoms. State Senator Robert Lagomarsino has announced that he supports the measures.

But as leisure time continues to increase and as usable public beaches continue to decrease, the problem of public vs. private rights will continue to rage. And, whatever the outcome, sunrise will still silhouette the

(Continued on p. 12, col. 1)

### Westerners discover acupuncture

By CHRISTY WISE

Through a heavy accent, rapid speech and numerous medical terms, Dr. Ilza Veith delivered a lecture entitled, "Acupuncture Rediscovered" Tuesday afternoon. A half-full Campbell Hall audience listened to her explain this traditional Chinese philosophy, method of anesthesia and cure involving the insertion of needles into specified parts of the human body.

Veith is a clinical psychiatrist and professor of the history of medicine at the University of California at San Francisco Medical Center. Her publications, which number more than 100, include the only English translation of "The Yellow Emperor's Classic of

Internal Medicine," the oldest Chinese medical book in existence.

Veith explained that "For the Chinese, the art of healing is part of their philosophy and religion. Acupuncture is a purely philosophical method. It is incorporated in their view of the Ying and Yang. It is used to harmonize the Ying and the Yang when they have gotten out of harmony. Surgery is viewed as an infringement on the delicateness of the body."

Veith then described the actual process of acupuncture. "The body has 365 points of treatment called meridians, coinciding with the number of days in a year. These areas are classified by the five main organs; the liver, heart, kidneys, lung and spleen which coincide with the Chinese directions; north, south, east, west and the center. There are a vast number of meridians to choose from for each organ."

"Another process, with the same purpose as acupuncture, is moxi bustion. Wormwood is used to burn a round blister on parts of the body. This provides an opening through which life's vital spirit can enter. The inevitable scars are not considered esthetically ugly," elaborated Dr. Veith.

Veith explained Western exposure and reaction to this type of Eastern medicine, "When members of the Chinese Ping Pong Tournament and citizens like James Reston were exposed to acupuncture they regarded it as something new, and were impressed by its success." She added, "There is no Western scientific explanation for acupuncture. The Chinese don't even have an explanation. There is no correlation to Western culture. Acupuncture doesn't make any sense when forced into

(Continued on p. 12, col. 1)

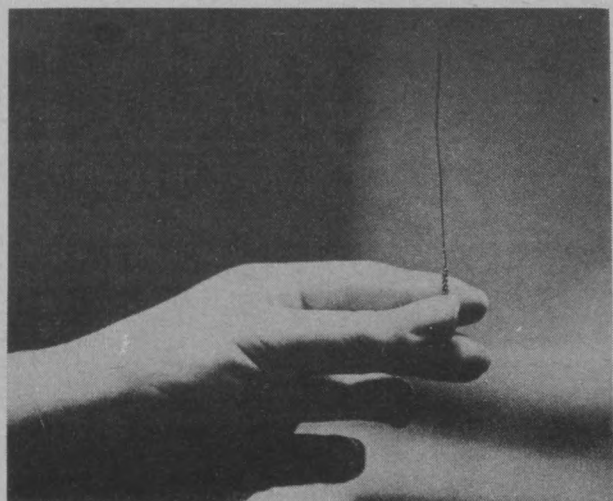


photo: Melinda Finn

ACUPUNCTURE NEEDLE — tool of an ancient trade.



# The 'Dear' Gov. answers your probing questions

Question: Do you believe that there is any justification in a person with no religious background seeking a conscientious objector status? Lloyd Green, Cal State

Reagan: I believe that conscientious objector status should be very carefully defined. The United States Supreme Court has already stated that one can have a conscientious objector status without basing it on a religious belief. Great care must be exercised to see that this recognition of sincerely and deeply held conviction with regard to taking human life is not used by the insincere to simply avoid duty.

In wars past, conscientious objectors served as medics and many of them won our nation's highest honor, the Congressional Medal, for their heroic service to the wounded. They proved their C.O. status was only to avoid killing — not to protect their own lives.

Question: How do you perceive your relationship with the press? Do you feel that the press coverage of your activities has been fair? Chip Goodman Claremont

Reagan: On a personal basis, I think I get along with the press corps alright, but when issues arise involving the philosophical differences in our political system, I have to wonder a little.

In other words, a majority (not all) but a

majority of those writing political news have a political bias different than mine and while they may feel personally friendly, they don't let that stop them from stirring a little bias into their story. Those who are really hostile have a variety of tricks, take for example the use of descriptive adjectives, "Thumping the podium, a red-faced, angry Governor today said..."

Only if I'm lucky does the TV news choose that incident and the viewer who has read the story see an un-angry, not red-faced Governor, not thumping the podium. The reader, on the other hand, is left with a rather unlovely picture.

I don't believe that honest reporters purposely "slant" the news, but some, I do believe, "color" or "tint" the news in the direction of their own philosophies or those of their publisher. The story that finally reaches print is not always a true picture of the facts.

I'm sure, too, that many of these stories are changed by the editors. Another factor is that many reporters here in the Capitol are very chummy with their news sources, and this, too, tends to cause a reporter to write the story "in favor of" his (supposed) buddy. Also, I think some reporters start taking themselves seriously and begin believing what they write.

In today's age of instantaneous

communications, all reporters are looking for that "unique angle" for their story...for a different approach of revelation about the same set of facts previously reported in an earlier edition of a competing paper and/or the radio and TV newscasts. If he doesn't come up with a new angle often enough, he'll soon find himself reading the want ads in "Editor and Publisher."

Okay, so he quotes "informed sources" or invents facts to embellish his story. A few inaccuracies, or a very liberal he's got a "beat."

A good example of news slanting has been the year-long harangue in the press that I "vetoed VD education in the schools." That's absolutely incorrect and most reporters know it, but few of them have written a story presenting all the facts in their true light.

The bill that I vetoed last year did only ONE thing: it eliminated the requirement that the school send a note home to the parent before the class began, notifying the parent that his child would receive VD prevention education and that if they so desired, they could exempt their child from the class and/or they could review the course material. That's all!

Education in VD prevention has been an authorized subject in public schools for a number of years. That has not changed. But to read most news stories and

columnists, Ronald Reagan is the ogre who is preventing our school children from learning about VD prevention. Has anyone read "The News Twisters" by Edith Efron?

Question: Do you believe that a tenured professor should be fired for political activity such as in the recent Franklin case at Stanford? Viki Martin, Cal Poly

Reagan: I don't believe he was fired for political activity. He was fired for conduct that shouldn't be tolerated in any civilized society. Seven fellow professors voted that Franklin be fired. The Stanford Board of Trustees voted overwhelmingly that Franklin be fired (20-2 in favor of firing).

Stanford University President, acting on the recommendations of both the panel of professors and the board, then fired Franklin. I would consider that process as being a fair and just hearing on the conduct of Professor Franklin and agree with the final results.

Our system of government has built into it every provision for changing even the system itself through due process and providing the majority wants that change. To insure that we will be a nation guided by laws, we specify that no one must advocate or attempt the overthrow of government by violence.

Maybe the above doesn't address itself to the issue of faculty and politics, so let (Continued on p. 12, col. 1)

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## Fall '72 admissions still open

UCSB is still accepting applicants for admission to all majors and at all levels for the fall quarter, 1972, it was announced today by Paul L. Scherer, UCSB admissions officer.

"And we will remain open until our enrollment quotas are reached," he added.

This announcement was aimed at dispelling the impression that students could not apply for

admission to UCSB after the November deadline for early applications.

"Naturally," Scherer stated, "the earlier a student applies, the more likely he is to be certain of a place on campus next fall. But, in fact, we will be processing applications just as long as openings remain in any of our colleges or departments."

Scherer attributes the slowdown in the admission rate to the economic situation and to the growing popularity of community colleges.



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## Deja vu Dep't...

Think you got it rough here in the Gaucho dorms? Hah! At Columbia University in New York, the main student dining room has been ordered to either get rid of the hordes of mice and cockroaches that have invaded, or else shut down.

Columbia's health services administrator said the dining hall had until Feb. 28 to get rid of the pests, or it would be closed.

Violations cited by health inspectors included vermin infestation "throughout the entire restaurant area and mouse excreta on the floors and shelves of the storage room."

"Gee, maybe things aren't so bad here after all," reacted one Gaucho Freshman to the report. "But then again..."

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# NEXUS

Editorials • Guest Opinion

## Letters

### Palmer correction

To the Editor:

Four comments about your story on the Muskie Ventura Caucus and the letters on that issue:

— Your headline "Palmer Blasts..." may fit the column width and headcount; it does not fit the tone of my letter. Failure to elect a young delegate nominee was, I said in my letter, an "oversight...not reflecting Senator Muskie's views or the intent of the Democratic reform procedures."

— I did not offer my seat at the caucus because I did not know of the oversight and I heard no such announcement. (Several others I have talked to that were present did not hear an announcement either.)

I publicized my offer because the lack of 18 to 25 year-old nominees had already been made public through an earlier NEXUS article. I wanted to show that this oversight did not go unnoticed by those at the caucus and would be rectified.

— I did not know Garret Edmunds and Bill Hyder were "working quietly" to get youth representation. I don't believe my efforts worked in any way against that representation, and I may in fact have helped.

— I'm also sorry that Curtis questions my sincerity. If her motives for writing her letter were sincere, I hope she will at least consider all the facts before making a judgment.

KENNETH PALMER

### McGovern defended

To the Editor:

Bill Hyder and Garret Edmunds (NEXUS Feb. 22) attempt to suggest that Isla Vista was afforded a delegate spot on the McGovern Delegation at the final moment "only when an older delegate resigned." This is incorrect and deliberately misleading.

The 36th congressional District McGovern slate was to include only one "male under 30." The 36th McGovern caucus nominated two males under 30, Phil Baldwin (the caucus chairman) and Harley F. Pinson of Isla Vista. Baldwin, who has worked arduously on behalf of Senator McGovern, thereupon resigned his seat in favor of Pinson, his purpose being that Isla Vista was justly entitled to representation and that as caucus chairman he would not be party to a violation of McGovern's pledge for a substantial student representation on the delegation.

The statewide McGovern Delegation consists of people 43 per cent of whom are under the age of 30. This makes the Students for Muskie's last minute effort to put a "token" I.V. man on the delegation look rather humorous and self-degrading. Further, the McGovern Delegation, 95 per cent of whom were chosen at local caucuses, consists of 51 per cent women, 19 per cent Blacks and 19 per cent Chicanos.

The McGovern campaign has thus proved its commitment to just representation for all segments of society. We sincerely hope that I.V. residents are not misled by the post-caucus Students for Muskie effort to beg for a "token" I.V. delegate from their state chairman.

UCSB Students for McGovern

### Draft info

To the Editor:

The Selective Service Law, and especially that section which relates to the Extended Priority Selection Group (EPSG), is very complex. The Feb. 18 NEXUS article dealing with the draft was partially accurate and partially in error. Errors can result in a man being drafted unnecessarily and, therefore, must be clarified.

There are two ways that a man could be placed in EPSG: (1) If he was 1-A on Dec. 31, 1970 and his lottery number is less than 196, he should have been placed in EPSG subgroup A. (2) If he was 1-A on Dec. 31, 1971, not previously placed in EPSG-A, and his number is less than 126, he should have been placed in EPSG sub-group B.

If you fit this description, call your local board and find out if they acted correctly. If they have not or if you have questions, see a draft counselor immediately either at the Dean of Students Office (961-2484) or at the Interim (961-2097). In any case, it is wise to see

DAN K. SMITH  
Coordinator, I.V. Draft Counseling Service

#### UCSB DAILY NEXUS

HILARY KAYE and MIKE GROSSBERG, editors

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

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## COMMENTARY

### Kulture Korner

BY PETER QUIMBY

I have a friend who is interested in minimal art. Each season he breathlessly awaits the new breakthrough of reduction achieved by the masters of the genre. This may seem strange to some, and about as exciting as thumbing through the latest Reader's Digest for the dirty pictures, but I know how he feels. I have a similar interest; I like to observe college fashions, that celebration of scruffiness, which in its never ending emphasis on simplification is the Zen Buddhism of the fashion world.

Last's year's sensation, the faded blue workshirt, is back this season, but with a exciting new twist: patches ostensibly declaring the owner's recent employer and absolutely screaming out his working class status and solidarity with the proletariat! Some of the best seen by this scribe include "Red Ball Movers" and "Glendale Parks Department." But the ne plus ultra has got to be a patch from a pig capitalist corporation such as MacDonald's or Union Oil. What chic! What fashion sense!

Rounding out the daytime wear scene, those old faithfuls, levis and boots, still maintain their popularity, kicky little patches semingly cut from a Carmen Miranda costume certainly liven up those blue pants and are a must for those in the fashion know. Replacing those drab canvas bike bags this season are colorful yet practical (and oh-so-easy to clean) nylon ski packs.

On the funwear front, this year's

fashion-conscious are leaning toward the bare minimum. With just a T-shirt (perhaps emblazoned with some appropriate and just a bit naughty obscene and /or political phrase or cartoon) and daringly short denim cut-offs (including, for those on the distaff side, racy little leather lacing up the sides for that trendy Tyrolian touch) today's style setters are groomed to zoom.

In the formal wear front there are some new developments. This year the smart set is starting off their ensemble with the basic blue workshirt, but with an appropriate message such as: "Chino State Prison" or "Property Arkansas State Correctional Facility," showing that solidarity with the oppressed. Then paratrooper boots, to strike the proper sober note, and Levi's with patterned fringe down the seams, for that dressy touch. Over this goes a fatigue jacket, with as many patches as possible.

Most popular is the American patch, Calley's division. It is an absolute must that the jacket retain the name patch of the poor wretch who could't get out, which, with the luck of the draw, should be something like "Rodriguez."

A word to the wise: it might well be that denim work overalls are the coming thing. So to all you fashion wise out there: better start stocking up on those Can't Bust 'Em right now!

Well that's the latest from fashionland, so till next time troops; ta ta, power to the people, and keep on truckin'!

#### DOONESBURY



by Garry Trudeau

### Media group brings flicks

To the Editor:

Tonight the movie "Z" will be shown in 1179 Chem at 7 and 9 p.m. It is being brought to UCSB by the Undergraduate Sociology Union (U.S.U.) and the Media Group. This film marks the initial input of quality films that the media group hopes to bring to the UCSB, Santa Barbara and Ventura areas. Among the films scheduled are: "Blood of the Condor," "The East is Red," "Tommie the Traveler" and films dealing in such areas as: struggles in the third World, labor struggles, women's films and locally produced films.

The purpose of the bringing of these films is threefold:

1) to serve as fund-raiser for progressive political and community organization.

2) to serve as resources for radical film series (we have access to newsreel, American documentary, Third World cinema groups and others.)

3) to bring speakers to the Santa Barbara area on a weekly basis.

Furthermore, we desire community input. If you have any questions, recommendations or desire for involvement, contact Richard Applebaum: 961-3751; or Wendy Brusca: 965-6832.

Yours in the Struggle,  
THE MEDIA GROUP

### 'All students should work'

To the Editor:

Because of increased education fees and cutbacks in financial aids, many students will not be able to attend the University next year. These students, for the most part, are the ones who receive little or no financial aid from their parents. These are the students who work in part-time jobs on campus, in Isla Vista and in Santa Barbara. These are the students who, in effect, are being coerced by their economic conditions to labor for the majority of the student body, who themselves live off the bank accounts of their parents.

In order to remedy this situation, I recommend that changes in the University be made in two separate directions. The first is the simplest: increase the amount of financial aid available to students. Another variation of this plan, more idealistic and less workable, would be to require all students on this campus to participate in the maintenance of the University. If all students worked for two hours a week in the UCen, the library, the bookstore, the dining commons, etc., the students who are presently working 16-20 hours a week would be relieved of their toil. As for the money that is saved in wages, it should not be re-funnelled into a better Campus Police Department or the construction of more North

Halls, but instead should be handed over to the Office of Financial Aid to be used in helping students in need.

The second direction of change for the University should be in a re-evaluation of its purpose. I would like to point out that not all University students need be, should be or are capable of being full-time students. The recent movement to incorporate Blacks, Chicanos and other working-class people into the University system is indeed a progressive movement. In the past, almost all University students were chosen from the middle classes and were capable of carrying a full course load without jeopardizing their livelihoods.

Today, with more students having increasingly less time for study (because of financial considerations), the University needs to consider offering a part-time program of study. This program would allow students taking less than 12 units to receive the same benefits that full-time students receive (i.e., Reg cards, financial aid benefits, parking and counseling help), while at the same time allowing them to pay only a portion of the registration fees. The effect of such a change, I believe, would be a major re-constitution of the University.

Working-class persons would have access to the  
(Continued on p. 9, col. 3)



# DAILY NEWS ARTS

mg.

## Two ambitious Shakespeare productions are visually spectacular

By LILLA PENNANT

William LaMarde, one of Elizabeth I's subjects, repeated a certain conversation with her in which "Her majesty fell upon the reign of King Richard II," saying, "I am Richard II, know ye not that?" William LaMarde: Such a wicked imagination was determined and attempted by a most unkind gentleman (i.e. the Earl of Essex, a great favorite of the queen, who eventually rebelled against her) the most adorned creature that ever your Majesty made. "Her majesty ... 'He' that will forget God will also forget his benefactors; this tragedy was played forty times in open streets and houses."

The history of Richard II, Bolingbroke's successful rebellion against him, and his dethronement was a controversial political issue in Shakespeare's time, when some people questioned the queen's authority to absolute rule. The problems of kingship are a major theme in Shakespeare's "Richard II." The current production by the UCSB drama dept. at the Main Theatre has chosen to emphasize this aspect of the play, rather than the personal tragedy of Richard II. Richard's position as a young king was a very difficult one, but his vanity and lack of judgment made him as Shakespeare points out in the play, a poor and tactless ruler.

Nicholas Brown portrays Richard II's habit of acting, spectacular but often inappropriate roles, with exceptional ability. In the opening scene Richard hears the accusation of Bolingbroke against Thomas Mowbray, who is believed to have acted secretly on Richard's behalf in the murder of the king's uncle, Duke of Gloucester. Bolingbroke's charge of treason against a close supporter of the king is a subtle attack on the king. This cunning is poorly presented in the current production, as Samuel Woodhouse, as Bolingbroke, makes the

latter appear fierce and constantly enraged. Bolingbroke's scheming and intellectual nature is altered to a shallow, temperamental one. This change falsifies the conflict between Richard and Bolingbroke, which is one of contrastingly opposed natures, not of rivals competing in their love of display.

This production of "Richard II" tends to be overemphatic in many ways. The costumes are very skillfully and artistically designed by Robert Morgan, but the total effect is often too lavish; it becomes distracting in the context of a tragic play. Many major speeches, most notably Bolingbroke's, are broken up into excessively stressed phrases, making the sense almost impossible to follow.

The qualities of this production, however, stand out in contrast. Nicholas Brown (Richard II) gives a very talented performance, especially in the scenes immediately after Richard's return from Ireland to try to defeat Bolingbroke's rebellion. Richard arrives in Wales with excessive confidence and enthusiasm; on hearing of all the desertions to Bolingbroke, he imagines his total defeat and makes an unnecessary submission to Bolingbroke. Nicholas Brown uses the remarkable range of his voice to show very effectively Richard's quick-changing moods. Richard's well-presented eloquence makes his downfall through foolish pride dominate the play. The political issues are forced into the background behind the character of Richard.

Stephen Shapiro gives a good performance as the timid but high-principled Duke of York, who unwillingly goes over to Bolingbroke.

Val Warner as Duchess of Gloucester, John Harrop as John of Gaunt, and Christine Healy as Duchess of York are among the best of the supporting cast who help make this unusual full-length production of "Richard II" worthwhile.

In contrast to the tragedy of Richard II, "A Midsummer Night's Dream," the other production by the Department of Dramatic Art is a mixture of farce and fantasy. Michael Addison, the director, has achieved a lively and entertaining production in Victorian costumes.

The play, a comical farce on the theme of love, involves several different romantic plots which become involved with one another in the fantasy surroundings of a wood.

Theseus (played by Samuel Woodhouse) and Hippolyta, who are effectively dressed in Victorian sporting clothes, are discussing their impatiently awaited wedding when they are interrupted by Egeus, Hermia's angry father. He wants her to marry Demetrius, but she protests she is in love with Lysander. When Theseus refuses to allow her to marry Lysander, Lysander and she decide to run away together.

Thus they enter the forest pursued by Demetrius, who is in love with Hermia and Helena who is, in spite of his contempt, in love with Demetrius.

While they are chasing each other through the wood, two other groups of characters appear, Oberon and Titania, the quarrelsome fairy king and queen and a party of workmen from the city who are trying to produce a play for the wedding of Theseus and Hippolyta.

Ernie Stewert, as Oberon, makes the fairy king into a determined, powerful character who is very striking visually with his cloak of glittering multi-colored rags.

The workmen achieve great farcical success especially in their final presentation of their play before Theseus and Hippolyta — and the reconciled lovers.

With little conception of sentimental love and even less of acting, the workmen present a romantic tragedy and achieve the ultimate spoof of the comic-romantic theme of the play.

The intention of this production to suggest the grotesque is highly successful in this scene but it is often overdone in other scenes. Hippolyta says of the workmen's play "This is the silliest stuff that ever I heard;" such a judgment appears incongruous as her engagement to Theseus has been made almost as absurd. The farcical emphasis on almost all of the characters in the current production weakens the play's lively variety. Some very good costumes by Robert Morgan and effective scenery by Le Shasbourg however help to suggest many different moods.



The classic Swedish silent film, "Witchcraft Through The Ages," will be shown Sunday evening, Feb. 27, at 7:30 in Campbell Hall.

It is an extremely rare film by a little-known Swedish director, Benjamin Christensen, who did some of his best work in Hollywood in the late silent period. A difficult film to classify, it is neither fantasy nor wholly documentary, but a unique combination of both. According to the "British Film Institute," "Christensen creates a nightmarish world of violence and eroticism set against a brilliantly realistic historical background. Even today, it remains a film of considerable power which is, perhaps, not suitable for hypersensitive audiences."

Chauncey Haines who is no stranger to Campbell Hall audiences will accompany the film on the theatre organ.

## 'On Film'

BY WILLIAM CROSS

What is art in the movies?

For the first three articles of this series, I have explored the edges of this question without really answering it. Yet surely more people than ever are talking about movies, often dubbing this generation "visually literate." People see movies, but what is it they see?

A lot of people today talk about an intellectual awakening in connection with movies. Many critics and would-be critics pride themselves on their knowledge of film and film history. They are sure of their judgment because they can see movies in their "context." There is certainly a need for critics who have seen most of the movies, and can therefore see what is really new and what is not.

Yet too many critics simply have little or no "feel" for movies. I think that the praise which many reviewers are giving to "Straw Dogs" is an example of the confusion in movie circles. The clichés, both of character and of the cinema, which Sam Peckinpah uses, would normally induce the scorn and ridicule of these same critics if Mike Nichols or Otto Preminger were the director. After all, not too many of us really believe life to be like "Love Story."

Yet Sam Peckinpah is skillful, and he hides the snowjob. Some reviewers compare him with Alfred Hitchcock. It is a shame that these people cannot follow two aspects of a film at the same time. Hitchcock certainly manipulates his audience, and I suppose we all like the manipulation because it's

exciting and great fun. Peckinpah uses his cinematic skill for instruction: his message is false and cruel. Peckinpah's explicit lesson places him apart from Alfred Hitchcock.

Some critics and reviewers are simply snowed by the sexiness of the violence. The gore is put together with precision editing, so that the audience is zapped in a new way. One cannot defend the picture with the rationalization that Dustin Hoffman is forced into defending his home. The violence is ritualistic; the film glories in it and worships the discovery that we all are really just as violent as our worst nightmares.

My point is that many people who have praised the "art" in "Straw Dogs" were simply excited by the physiological impact of the violence: they were turned on by the thrills, and they mistake this sensual excitement for art. We film reviewers are jaded people; when an exciting picture comes along, we sometimes get worked up. Art may be 90 per cent perspiration and 10 per cent inspiration, but I think we should try to wash away the unnecessary sweat.

Unfortunately, space does not permit me to break apart the contradictory things said by some people in print about the movie. I would just ask them how a film can examine man's subtle nature when it rubs the audience's nose in the violence?

Art is not measured in terms of our excitability. "Straw Dogs" is exciting in a new way, which may fool us into praising the art in it. It has artifice, and

(Continued on p. 6, col. 1)



## BOOK REVIEWS, PRO AND CON

# B.F. Skinner—'Beyond Freedom and Dignity'

## Skinner mis-interprets the motivations of man

## Skinner's book asks more than it answers

By FREDRIC C. YOUNG

B. F. Skinner, the grand emir of behavioral psychology, in his recent work for popular consumption, "Beyond Freedom & Dignity," offers a thorough critique of our society's traditional ethical concepts, especially those, which deal with individual freedom. Concerned with finding solutions to the staggering problems facing man in the 20th century, Skinner suggests that the techniques of behavior modification may be just what we need in the way of a panacea to our social ills.

When faced with danger, Skinner remarks, we turn to what we do best, the manipulation of the environment through technology. By implication, if we can manipulate the environment for humanitarian ends (never mind that manipulation is often not used for such ends), why not manipulate man's behavior? Furthermore, since we are manipulated anyway by our culture' it surely must help if we were to place this manipulation under our intentional control.

As technology of behavior, Skinner tells us, is what we sorely need. The chief obstacle to the creation of such techniques (we only have the rudiments of such a science now, he laments) is our stubborn belief in what he calls "autonomous man." Autonomous man is that "mythical" creature capable of voluntarily choosing for himself what his life is to be like. He is responsible for his actions, has individual dignity and the right to do as he wishes, subject to moral sanction. Our ethics hinge on this responsibility, and we ordinarily hold ourselves responsible for choosing the good and for avoiding what we consider

to be evil. Our ethical aim, on such a view, is to be good moral men and women.

But with the new technology such thinking is outmoded. The ethical question for Skinner is replaced with a pragmatic one. The question is not "How can we become good?" but rather "How can we behave well?" The moral issue is not one of individual responsibility, but of the individual's susceptibility to manipulation, his controllability. The way we should try to effect social change is not through moral persuasion and rational debate, but through rearranging institutions for more effective control. Naturally, this control should not be totalitarian (nice of Skinner to concede this), and of course the controllers should be subject to some measure of effective countercontrol by the controllees. But to enjoy the fruits of this technique for social improvement, we will have to make some sacrifices, such as the freedom of the individual.

He defines intentional action, deliberate behavior and conscious choice in terms studded with references to behavior modification, operant conditioning and passive response to environmental pressure.

He refuses to believe that value-judgment and conscious interpretation of events can motivate man independently of his conditioning. He assures us that man, who is susceptible to environmental influences, is incapable of escaping them. But such escape, difficult to the point of being extremely rare is possible. Man can never fully be subjected to techniques of explanation and control; he can only fool himself into letting himself be limited by them.

The topic of Skinner's latest book is survival through behavioral control. The description of his design for an attack on the terrifying problems of war, over-population and pollution begins with the emphatic statement, "What we need is a technology of behavior." Unfortunately, Skinner explains, the science of behavior from which we are to develop this technology has been slow in maturing because man persists in relating his behavior to his "states of mind, feelings, traits of character, human nature, ..." instead of to the environment.

If man could go beyond the feelings of freedom and dignity and the literatures that have defended these characteristics of autonomous man he would see two important points: that the problem is not to free men from control but from certain kinds of control and that man acts only within the external control of the environment and, deserves no credit for his actions. Since there is only control, Skinner argues that man should simply drop the present control tactics of punishment and its alternatives which are weak forms of non-punitive technique. Using strictly positive reinforcement of behavior instead, man can design the evolution of his own culture to ensure its survival.

On a closer look, however, Skinner's neat package unwraps to raise far more questions than it answers. The first is simple: Why does Skinner change the point of his topic in the course of the book? At the beginning he suggests that man must concern himself with the physical existence of mankind in the face of wars, over-population and pollution, but by the end he is advocating a design for the cultural existence of this culture. Now, although I can agree that the survival of mankind is not a hasty presumption, I find the insistence upon our own culture ad nauseam less palatable.

Clearly these are two ideas to consider. As to the question of physical existence, I do think that man basically agrees that achieving a physical harmony with our earth is essential. Using a behavior technology to this end would seem useful. In fact, a prime example of our behavior being brought under the control of more and more of its consequences is

the increased recycling of used materials in order to reduce environmental pollution. The threat of over-population is also being met with an increase in behavioral activity following the control of its consequences. Finally, although we have not as yet brought the consequences of war to control the behavior of this nation, its members are becoming less likely to partake in war.

Now for Skinner's second idea on survival. In the book he is emphatic about the fact that we must preserve our own culture or another "may then make a greater contribution to the future." We have already seen that the American population, at least, is seriously considering alternate behaviors for improving the physical and social harmony of existence. Does Skinner mean that we are to go beyond this to maintain The American Way as we know it? Apparently not. The very use of a behavior technology already precludes that.

The "culture" that he seems to foresee is a strange one in which "...people will live together without quarrelling, maintain themselves by producing the food, shelter and clothing they need, enjoy themselves and contribute to the enjoyment of others in art, music, literature and games..." Actually, to old Skinner fans of "Walden Two" the scene almost appears faded in its familiarity.

The much more direct approach to our present culture indicates that Skinner is deadly serious in the present book. Unfortunately if his statements sound familiar so do our questions. Who will be allowed to use this technology? Would countercontrol be effective against those who might develop the technology further? To what ends would the technology be allowed for use? Why does Skinner insist on keeping only physical and dropping verbal reinforcers when the latter are generally faster in effect and do not satiate the organism as quickly? Why won't our brains always perceive man as being the initiator of his acts and therefore responsible for them?

Perhaps Skinner doesn't know the answers any more than we, but his work does stimulate important questions — perhaps they are ripe.

## Art in movies?

(Continued from p. 5)

it manipulates you while you watch it. Yet art is a total concept; this picture lacks beauty, its understanding of the characters is superficial, and its understanding of mankind is illusionary. In traditional terms, "Straw Dogs" gives us neither Truth nor Beauty. In the future, I will move beyond traditional evaluation into a new film aesthetic.

Last, some critics will argue that Peckinpah's contemptuous view of women is in keeping with literary tradition. Well, aside from the specious logic which recommends the continuation of mediocrity and stupidity, the argument sounds like an excuse to hide a genuine ignorance of women. In addition, the critics who defend "Straw Dogs" are, by in large, men.



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FILM REVIEWS

# Bloody good and bloody bad

BY ALLAN LAZARUS

Very few directors can hold a candle to John Schlesinger when it comes to extracting extraordinary performances from his charges in his films. In the same breath, one might add, that John Schlesinger is tops in the field of coating his movies with a fine sheen of Hollywoodish slickness. Both these elements are present in "Sunday, Bloody Sunday," a polished bit of work concerning an unlikely menage a trois in London.

This highly crafted movie pits Glenda Jackson, a neurotic divorcee and Peter Finch, a homosexual doctor against the impervious reserve of Murray Head, a bi-sexual artist, who wants the best of both worlds. Written by New Yorker critic Penelope Gilliat, the film examines the stresses and strains in the relationships with a candid and perceptive air. The three are basically unhappy people, who suffer through rejection and loneliness for a few happy moments.

The focus of the movie rests on Bob, the sculptor. He moves from Miss Jackson to Finch without qualms and depending on who he wishes to please. At the start of the movie, he and Miss Jackson are taking care of the noisy progeny of a "liberated" couple (the kids smoke dope and watch their parents in the bath) for the weekend. Halfway through the visit, Bob gets bored with the kids, and drops in on Finch for a quick tryst. Miss Jackson is miserable, but Bob takes little note of it when he returns. She knows where he has been, but Bob's other lover is a fact that she has chosen to live with.

Schlesinger's intelligent editing and strong direction establishes the patterns and characters within the first 20 minutes, and from there the protagonists skillfully expand themselves, right up to the end titles. The sculptor is a heartless son of a bitch, who has coldly calculated his worth to the others, and selfishly exploits their emotions. He exposes little of his own self, and demands much attention. His self-assurance effectively shields his feelings which are mostly sham. On the other hand, Miss Jackson plays Alex the divorcee with great taste. She is in love with a younger man, and one feels she dislikes herself for it. Alex always seems poised on the fine edge of despair, and only some inner strength keeps her sane. It is a deft and highly disciplined portrayal. Peter Finch's doctor tries to reason with the contradictions in his life, while outwardly calm his private moments of frustration (i.e. sadly watching one of Bob's kinetic sculptures in place of Bob) almost dominate his life. On the one hand he is a successful doctor, with a strong interest in his relatives. On the other hand, we have an aging homosexual whose only happiness is when Bob deigns to see him. Schlesinger demands the best possible performance from an actor and he usually gets it. Murray Head's performance is good, but pales rapidly when placed against his co-stars who shine with brilliance.

But no matter how well Schlesinger controls the dramatic forces, he is prone to underscoring every meaningful nuance with some heavy-handed screen trickery. For example, the theme of possession, both of things and people, is admirably implied throughout the film except, when blaring radios conveniently complain of the nation's drooping economy, in case we fail to spot the analogy. There are a few flashbacks and montage sequences, but they add little to the film, and their absence would not affect the movie in any way. Schlesinger suffers these lapses of tastes only infrequently, yet the irritant value of these slick little devices upsets the fine balance of the movie. This is the only real complaint I have of the movie, but mention must be made, that "Sunday, Bloody Sunday," is not a particularly easy movie to watch. Like all personal relationships it requires some work and sympathy on the part of the viewer, but as the film opens and reveals itself, the patient audience will be rewarded ten-fold for his efforts.

\*\*\*\*\*

If Sergio Leone and Federico Fellini ever put their heads together and came up with a movie, which combined their worst cinematic habits, they might have come up with "El Topo." Certainly director-writer-star Alexandro Jodorowsky has been influenced by these two tyros of Italian cinema, but he lacks their discipline and the movie suffers from massive visual overkill. The viewer, in the finest tradition of all spaghetti westerns, is constantly assaulted with quarts of gore, great hunks of landscape, a compendium of human grotesqueries and the most obnoxious New Testament allegory since Fellini's last bad dream.

The film begins with Jodorowsky, in black leather, and his naked son riding into a town of massacre victims. He stalks the killers, murders them and castrates the leader. Leaving his son in the care of monks, he and the bandit's leader's mistress ride out into the desert to seek out and kill the four masters of the desert to prove El Topo's dominance. By trickery and deceit, he brings about the death of all four, but then he is shot by another woman. His body is taken away by a band of dwarfs and cripples. Some years later El Topo is symbolically reborn in the cave-cum-prison of the dwarfs. He shaves his head and with a female companion he makes his way out of the cave in order to raise money for a tunnel to free the others. Obviously serving a term of penance he plays the fool in an absurdly corrupt town inhabited by licentious dowagers, deviant authorities and in general, people of low character. Before the tunnel is completed El Topo must totally demean himself, even to the extent of making public love to his companion. El Topo then meets his long-abandoned son, now grown and vengeful. The son helps El Topo to finish the tunnel, but wants to kill his father after completion. But the freed dwarfs are wiped out by the town folk, and El Topo goes mad. He decimates the town and then immolates himself as a final penance. Draw your own conclusions.

This bare synopsis can only transmit a fraction of the overwhelming and uncontrolled imagination of Jodorowsky. Every frame is subject

(Continued on p. 8, col. 1)

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# Waldo's-on Friday 'UCSB at the Lobero'- community productions



Friday night, 8 p.m. UCen first floor (no cover charge) a highly entertaining evening with Aunt Dina's Quilting Party.

Town and gown are partners in a venture designed to give UCSB students in the performing arts a greater variety of performance experience, at the same time enriching Santa Barbara's already abundant cultural life.

The program, entitled "UCSB at the Lobero," is the handiwork of campus music, drama and dance departments and the Lobero Theatre Foundation. It comprises a concert of student ensembles and solos, two Shakespeare plays and a dance concert of original choreographic works.

"UCSB at the Lobero" is an experimental program aimed at providing an opportunity for a large number of people in the community to attend University productions. Special matinees have been scheduled for junior and senior high school students.

Professor Michael Addison, chairman of the UCSB drama department, and Professor Peter Fricker, music department chairman, expressed excitement about the project and its future possibilities. "We hope it will become an annual affair" Fricker said. "This year we will be emphasizing student performances in a balanced selection of traditional and contemporary compositions. However, future performances need not be formal concerts; we might take an opera downtown, or an informal faculty presentation.

The concert, scheduled in mid-April, will reflect a "picture of what we do," explained Fricker. "We have a strong musicology program and many composers within the department. We aim for a balance in research and new music, and stress the performance of both."

The program will include the Brahms Trio in "B Major Op. 8" and performances by the Woodwind Quintet, Musica Antiqua, New Music Group, which will perform student compositions, and solos by Pat Aiken, violin; Samuel Hsu, piano; and Larry Goldman, piano.

Also reflecting departmental emphasis, the drama department will present Shakespeare's "Richard II" and "A Midsummer Night's Dream" during the first week of March. The Lobero project "allows us to bring the artistic work of the University to the community," said Addison.

"A growing emphasis of the department is taking theatre to the people. We tried this last summer with the Commedia Dell'Arte, playing to about 500

people at locations throughout the tri-counties. It was very successful."

As a result, the touring theatre will be expanded this summer to include the Commedia, dance, Punch and Judy, and a Shakespeare production.

A long term goal of the Lobero project, currently being discussed with foundation officers, is to return with two more productions next winter and produce a Summer Festival of Theatre the following summer.

In addition to the strong training afforded students, it allows the community "to see a large group of University students engaged in a project indicative of their commitment to art, and to see them as young people who give totally of themselves in an effort to create something which can be shared," said Addison, adding, "We'd like to make the community more aware of the diversity of activities of the University, and of how particularly rich the Santa Barbara campus is in the arts, providing both very strong training for students and continually enriching the life of the community."

The dramatic offering will not be "archaeological productions," according to Addison. "In 'A Midsummer Night's Dream' I'm attempting to rip away the gauze of the 19th century image of fairies with twinkledust to achieve a fresh realization of the vital action of the play."

"Richard II" will present a stark contrast to the fantasy of "A Midsummer Night's Dream." Director Stanley Glenn, well known in the Santa Barbara area through his long association with community theatre, chose the play not only to give local audiences the opportunity to see a seldom-performed Shakespeare drama, but also for its relevance today.

The play differs from other Shakespeare histories in that the playwright was dealing with cultural change, moving from a deliberate medieval formalism to the vigorous robustness of the Renaissance world.

The final offering of the series, to be presented in mid-April, will be a dance concert directed by Professor Rona Sande, chairman of the dance division. The program will include pure dance, drama, humor and jazz in seven original choreographic works by faculty and students.

Tickets for all productions are currently available at the UCSB Arts and Lectures box office, and will be available at the Lobero Theatre after Feb. 1.

## 'El Topo' promise lost in excessive violence

(Continued from p. 7)

to several interpretations, and one can construct his own unique movie from all the possibilities. For example, the killers are shown as cackling morons slicing bananas with sabers and eating hi-heeled shoes. The surrealism is unrelenting, and hopelessly expands Jodorowsky's attempt at spiritual allegory. Early in the film El Topo says he is God, and when he is shot the wounds neatly correspond to the stigmata of Christ, in case anyone missed the point.

Yet Jodorowsky's cinematic baptism is one of blood and abnormality. People drop like flies throughout the picture, coughing up lungfuls of ketchup and splattering the land with red. The use of violence is casual and offhand, and its presentation reeks of the cheap shock and even visual filler. One could liken Jodorowsky's violence to that of a Peckinpah or a Kubrick, but what the latter carefully integrate into their films, Jodorowsky lavishly spreads over the screen with great glee and little thought.

But once Jodorowsky conquers his rashness for isolated scenes at the expense of the total film, he will be a major talent to reckon with. "El Topo" is visually striking, but its ponderous and infantile use of violence and allegory eventually negate its early possibilities. But the promise is there and I hope "El Topo" is his cinematic childhood. As he matures, so will his films and they will truly be magnificent.

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Morris Mizrahi, classical guitarist and lutenist, will present a concert in UCSB's Lotte Lehmann Concert Hall on Friday, (Feb. 25) at 8 p.m.

The first portion of the program will include selections for lute by Holbourne, Robinson and Dowland. The remainder of the concert will consist of works for solo guitar including "Grand Solo" by Sor, "Prelude" and "Bourre" by J.S. Bach, "Sonata Mexicana" by Manuel Ponce, "Prelude" and "Etude" by Villa-Lobos and Legenda by Albeniz.

Tickets for the performance will be available at the door.

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A program of twentieth-century recorder music will be presented at this week's free noon concert in Lotte Lehmann Concert Hall, UCSB, on Thursday (Feb. 24). Members of the ensemble are Mary Whittington, Ernest Hayden and Hugh Wade.

All have studied with Erich Katz of Santa Barbara. Their program will feature music written in this century. Included in the program are Erich Katz's "Three Movements," "Three Pieces" by Henry Cowell, Seymour Barab's "Six Pieces for Three Recorders," "Saratoga Suite" by Hans Ulrich Staeps, and Hindemith's "Trio from 'Ploner Musiktag'."

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Department of Electrical Engineering seminar sponsored by the Student Branches of the IEEE & ACM: "Computer Holograms" by A.W. Lohmann, Applied physics and Information Science, at UC San Diego, 4 p.m. in 3108 Engineering. Coffee at 3:45.

People for Palmer for Assembly: Ken Palmer will be here to discuss the issues and the campaign. Anyone interested is invited at 12 noon in 2292 UCen.

KCSB: Telephone Talk Show "Backdoor Alley," at 8:30. Topic will be "What Do You Want From a Telephone Talk Show?"

Isla Vista Quaker Group meets at 7:30

at the URC for friendship, silence, and rapping. Visitors welcome! Hillel conversational Hebrew from 7:30-10:30 in 2272 UCen.

Chinese Student's Association Cantonese class meets in 1112 SH. I.R.O. Ping Pong tournament is Saturday, Feb. 26 at 11 in the Interim. Everyone invited, FREE! Media Group will presents "Z" at 7 and 9 in 1179 Chem.

Nature of the Soul Meditation class meets in 1128 SH at 7:30.

People for the Clean Environment Act - it's a Teach-in not just a meeting, 8 p.m. in 1426 Arts.

Students in Favor of Gaining Beach Access will meet in 1124 SH at 9 p.m.

"Complete Yoga" classes are held by Yogi Haekel today and tomorrow from 12-2 and 3-5 in 2272 UCen. All are welcome. For further info call Yogiji at 967-1860 and 966-7400 (messages).

University Staff Women invite you to view a showing of costumes from the Costume Rental Shop in Santa Barbara. The show will begin at 12 noon today in the UCen Program Lounge.

## Register at Bldg. 427 for job interviews

| FEB.  | ORGANIZATION                                     | LOCATION                                  | MAJOR                           | DEGREE      | JOB & COMPANY DESCRIPTION  | CIT.       |
|---|--|---|---------------------------------|-------------|--|------------|
| SCHEDULES FULL: Security National Bank; Broadway Department Stores; Prudential Life Insurance Companies |  |   |                                 |             |  |            |
| 29  | MONTEREY INSTITUTE OF FOREIGN STUDIES            | Monterey, Calif.                          | All                             | All         | Language and International Grad School.  | No         |
| MARCH   |  |   |                                 |             |  |            |
| 1   | DEPARTMENT OF COMMERCE NOAA                      | U.S. and Some Abroad                      | ME, EE, Math, Phys, Geol, Chem. | All         | Commissioned Officer Corps: Environ. Studies, Oceanography, Hydrography, Seismology, Meteorology Geodetic Field Opns., R & D. (Drft. Stat: no induc. notice)   | U.S.       |
| 1   | THUNDERBIRD GRADUATE OF INTERNATIONAL MANAGEMENT | Phoenix, Arizona                          | All                             | BA/BS       | Training for service abroad with ind., Govt. and service organizations.  | No         |
| 1 & 2   | U.S. NAVY  | Worldwide                                 | All                             | All         | Junior Officers: Men. Women: Shore based in operations and Naval Nurse Corps. (Dft. Stat: No 4F, 1Y, 1M)   | U.S.       |
| 2   | MOBIL OIL CORPORATION                            | Westcoast                                 | Chem. E., ME All                | BS BS BA    | Mfgr.: Prod.; Marketing-Operating/Tech. Sales. Marketing-Resale.   | Perm. Visa |
| 2   | U.S. AIR FORCE                                   | Worldwide                                 | All                             | All         | Officer Training School Candidate  | U.S.       |
| 2   | U.S. ARMY  | Worldwide                                 | All                             | BA/BS       | Commissioned Officer.  | Perm. Visa |
| 2   | INSTITUTE OF PARALEGAL TRAINING                  | Philadelphia, Pennsylvania                | All                             | BA/BS       | Three-month legal training for college graduates to work as lawyer's aides in banks, law offices, etc.   | No         |
| 3   | TRW SYSTEMS CORPORATION                          | L.A., Wash. DC, San Bernadino Hous. Texas | EE, ME                          | All         | Comm.; Guidance & Naviga.; Electronics; Appl. Mech.; Mecha. Design; Propulsion; Programming; Aerosciences.   | U.S.       |
| 3   | YORK AIR CONDITIONING                            | York, Penn. & Major U.S. Cities.          | ME ME All Engr.                 | BS BS/MS BS | Mfgr. Dept., Mfgr. Engrs., Technical Serv. Dept., Prod. Serv. Engrs., Field Serv. & Maint. Mgmt., Engr. Dept., R&D Engrs., Mktng. Dept., Sales Sppl. Engrs. and Sales & Projects Engrs. (Dft. Stat: NOT Eligible.) | U.S.       |

THOSE STUDENTS WHO WISH TO INTERVIEW ON CAMPUS MUST BE REGISTERED WITH THE PLACEMENT CENTER, BLDG. 427.

# WANT TO SELL...BUY...RENT...HIRE? USE THE CLASSIFIED ADS

### 1-ANNOUNCEMENTS

Wanted: Grad student with native or near-native command of Russian to teach UCSB 1st year course 1972-73. Call 961-2131.

### TEACH-IN

For the clean environment act Art 1426 Thurs. Feb. 24 8 pm.

WHILE THEY LAST! Waterbeds - incls. liner, pad, & 10 yr guar \$24. All sizes in stock Hurry! 964-1974.

George McGovern urges you to register to vote - Deadline 4/13.

Experienced bass player needed with equipment to play blues, rock, jazz Call 684-4675.

PINKY POSITIVE is going to a council meeting - again! Fri Feb 25 Campbell Hall 8:30.

STUDY ESPERANTO the international language, in Portland for credit, this 12-28 July; then attend International Esperanto Congress here 29 July to 5 August. A unique opportunity to learn this beautiful language. Info: Summer Sessions, Univ. of Portland, Portland, Ore. 97203.

Boysenberry malts special treat @ Brady's 7-12 p.m. nitely.

### SPECIAL FETISH?

All your personal desires @ YELLOWSTONE CLOTHING CO. 6551 Trigo Rd.

Get a Getaway Card and charge flights this summer 968-6880.

Who is McNeckels? He's coming to Campbell Hall Feb 25 at 8:30.

ELECTRONIC REPAIR all systems reliable 910 Camino Pescadero No. 32 968-5771.

Duke Ellington Roger Kellaway coming Feb. 26.

Need shelter? - Get some Mar. 7 with the STONES CH 8 & 10 pm.

NOW! OCEAN TOAD has custom bikinis. Six acrylic styles 31 patterns \$15.95 up. 6560 Pardall Rd. I.V. 968-5038 - open 10-7.

THE OCEAN TOAD has jeans; uncut cord flare jeans; low rise patch pocket. 6560 Pardall I.V. open 10-7 968-5038.

McConnell's Ice Cream now available in I.V. at I.V. Market.

Fry's Place brkfst Mon-Fri 7-11 a.m. oatmeal w/apples, OJ, cof. 62c.

We buy & sell used records, exchange your old LP's for new ones at MORNINGLORY MUSIC 6525 Pardall, Rd. Isla Vista.

### 2-APARTMENTS TO SHARE

Need 1-2 rmtts. own rm/share 6605 Trigo A 968-3940 Call 6-7 pm.

F needed to share quiet duplex own room \$67.50 6631 Sueno A 685-1256.

Need 1 F spring 6565 Sabado Tarde No. 7 968-0969 will take loss.

Rmate. wanted ocean view apt 6703 No. 2 Del Playa own rm 687-1177.

Female roommate needed now! Also one for spring large duplex 6519 El Nido No. A.

Need F rmmate for 2 bdrm apt in SB. Own room \$75. 963-4942.

2 Ppl Needed for 1 bdrm. apt Spring Qtr. \$135 968-0531.

Roomate(s) needed in 2 Bdm duplex \$55 685-1358.

### 3-AUTOS FOR SALE

'68 VW camper '70 eng. nu tires factory equip, xtras \$1950 968-6816.

1957 International pickup good shape \$125 966-1472.

63 Plymouth Val 6 cyl good cond; 425/best offer. 968-9736.

1970 Ford Torino under 20,000 miles automatic Rich 968-2435.

'69 VW Bug 34,000 mi. just serviced & tuned; rear speaker immac cond; John 968-8151-5466.

69 VW Bus Camper Equip Icebox Stove Oven 35,000mi. 968-4163.

### 5-FOR RENT

Own rm in lrg hse w/dshwshr! Incrd for IV 6830 DP 968-9942.

Nice & large - 2 bdrm, 2 bath apt next to campus. 968-0664 Eves.

Must sublet Lrg IV apt. Rent negotiable 968-2304 9-11 PM.

Room on Beach 2 girls second apt from campus 968-6243.

Large 1-bedrm apt util pd pool-parking-laundry Broadview apt-Mgr-968-3116 833 Embarcadero Del Mar

### 6-FOR SALE

BSR turntable w/base, dustcover, cuing, Shure \$40 968-7669.

Head GS skis 205 cm. Marker heel binding, poles \$50 Kolfack men's boots 9 1/2 \$20 968-3714.

Remington Port typewriter 968-4857/F Aussie Shep free 968-2856.

Marriage plans? Save on a stunning ring set. 3/4 karat flawless diamond w/antique gold setting. Call 968-6198

Dulcimer unused good price \$40 Call Christine 968-6243.

Buescher ALTO SAX Excellent condition \$150 963-4506.

One hollybush. Campbell Hall Friday Feb. 25. It sings WELL!

Snow skis must sell 215 cm Rossignol Stratos Salomon bindings \$85 Call 6 & 10 pm 966-5798.

Stereo component system Garrard professional turntable diamond stylus & recording lever. Panasonic speakers and separate AM-FM stereotuner receiver 100 watts with linear slide controls. Tape, mic & guitar jacks. 3-only from bankrupt stock. Brand new cash pay off \$167.10 or 10.14 per month. List price was \$300.00 Stereo Center Credit Dept. 3315 State St. Loreto Plaza 687-5340. Open Sundays.

VW TUNE-UP \$5 + parts. All models, work guaranteed. 685-1261.

### 7-FOUND

Little Suzy found her late show. Can you find Campbell Hall?

### 8-HELP WANTED

Male nudes needed for LA CUMBRE Yearbook photo essay \$\$\$ 961-2386 or come by La Cumbre office.

If you want a job call 962-1225 after 9 pm only. Lng. hr. OK

OVERSEAS JOBS FOR STUDENTS Australia, Europe, S. America, Africa, etc. All professions & occupations, \$700-\$3,000 monthly. Expenses paid, overtime, sightseeing. Free information-write, JOBS OVERSEAS, Dept. F1 Box 15071, San Diego, Ca. 92115.

### 9-HOUSE FOR RENT

M/F/or cpl own room in Goleta house spr qtr \$55 967-1461.

Room in nice Goleta house dog OK \$100-2 75-1 person 968-5436.

Own room in quiet Goleta hse. for female. 2 mi. frm campus \$80. See at 405 Reed Ct. or 685-2024.

### 11-LOST

Lost kite near lagoon Feb 22 685-2043.

Black wirlirims in hard brown case Sue Kahn 3173B SanRaphael or call desk Reward offered.

Lost blk & wh. female Germ shep. rope collar contact 968-1255.

Gold wire rimmed glasses near Library mall or Phelps last monday call 968-6791 after 10.

Whoever borrowed the seat from the purple bicycle off Abrego, please return it.

Lost dog, black lab. male. Red reflector on collar. Contact: 968-8238.

### 12-MOTORCYCLES

69 441 Victor good condition \$425 243 Mathilda No. 1.

### 13-PERSONALS

CONGRADULATIONS Shmooshti & Hershey Bar

Dan, Happy 21st Birthday from all of your Friends and Enemies.

Dirty Old Gauchos need Bat-Girls too! KL & KM

Hesch, saw it was your b'day and thought of you. Happy 20th YOUR BIG BRO.

Roomies - Thanx for the flowers. They made me better Luv Nancy

PINKY POSITIVE - meet me at the Council meet. Feb 25 Campbell Hall - 8:30 - LITTLE EMO.

Mare, 19 will be even better than 18 - Happy 19th ILY John

### 15-RIDES WANTED

To (7:30) & from (5 pm) S.B. every day will share \$ 968-6592 Jean

Need ride to SF Feb 25 will pay all exps. Linda 968-3669.

### 18-TRAVEL

SPRING QUARTER SPECIAL L.A.-London-Round Trip Flite \$229 March 30 to June 15 L.A.-London - One way Flite \$119. March 30 Flight Chairman: (213) 839-2401 4246 Overland Ave., Dept. A, Culver City, 90230.

OVERLAND EXPEDITION to INDIA, KASHMIR & NEPAL leaving London in June 10 wks incl meals & accommodations \$620 write Richard Hass Box 1408 Bellingham, Wa. 98225.

9TH ANNUAL JET FLIGHTS EUROPE: from \$229 Round-Trip JAPAN: from \$349 Round-Trip CALL: Flight Chairman (213) 839-2401 4248 Overland Dept. A, Culver City, Calif. 90230

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### 20-TYPING

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### 21-WANTED

Desperately need used bike in working condition 968-2234.



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# Hoopsters psyched-up-barely; beat local rival Westmont 75-65

By DEBBY OLSON

The UCSB frosh cagers set the pace Tuesday evening as they forced the Westmont freshmen squad to a decisive 87-56 surrendering and the Gaucho varsity followed suit, though a bit reluctantly, with their own 75-65 victory over the Warriors.

Dan Lintner and Bobby Turner were the frosh hot shots, as their 25 and 17 point performances highlighted an overall excellently executed contest by all players.

For the varsity, individual play was exceptionally sharp. John Tschogl's persistent efforts earned him offensive and defensive honors for both teams with 19 points and 11 rebounds. Earl Frazier's strong 17 scores gave him a close second.

It was Tschogl's shooting finesse which kept UCSB in the first half battle. The confident and much improved Westmont team were hungry for pulling off an upset, as was the impressive crowd of supporters they brought with them. The tenacious fight they put forth in the first 20 minutes earned them a 26-26 halftime tie which should actually never have occurred, considering the difference in the potential skills of both teams.

But Frazier, Bobby Schachter and Jim Edmond got it together in the second half and along with Tschogl's continued hustle easily outdistanced the Warriors.

Schachter was mainly responsible for finally spurring his teammates onto a more productive second half. His tremendously complete play sparked the initial drive in the early moments of the second half from which Westmont could never quite recover. As the final buzzer sounded "Shack" had 12 points, two rebounds, four assists and a bundle of unrecorded steals to his credit.

Edmond, also saved his scoring for the last half, as he broke loose for 11 scores. Edmond was filling Ron Allen's spot since a pulled hamstring muscle has benched Allen until Friday night's Long Beach face off.

Jerry Lee exhibited a brief but perfect performance as he attempted and completed all of his hoop ventures for eight points.



photo: Alan Savenor

**TOUCH TANGLE** — Earl Frazier (45) is hacked as he goes up for lay-up in 75-65 victory over Westmont.

"Westmont played very well," asserted Head Coach Ralph Barkey, "I thought they had more composure than previous Westmont teams.

"Bobby was exceptional," he went on to praise the individual play of his team, "and was probably most responsible for our opening up the lead that we did. Without Tschogl I'm sure the game would have been much closer and Jerry and Jimmy both did excellent jobs coming off the bench."

Now 16-7 on the season, the Gauchos host current PCAA leader Cal State Long Beach Friday night — long-awaited hopes of revenge, upset and a win will be the names of the game.

## Weekend calendar

| FRIDAY, FEBRUARY 24, 1972   |                               |                      |                       |
|-----------------------------|-------------------------------|----------------------|-----------------------|
| BASKETBALL, FROSH           | Vs. LONG BEACH STATE FROSH    | UCSB                 | 5:55 PM               |
| BASKETBALL, VARSITY         | Vs. LONG BEACH STATE VARSITY  | UCSB                 | 8:05 PM               |
| WOMEN'S BASKETBALL          | Vs. WHITTIER-POMONA           | UCSB                 | 5:30 PM               |
| GOLF                        | Vs. LOYOLA UNIVERSITY         | BIRNAM WOOD S.B.     | 1:00 PM               |
| TENNIS, FROSH               | Vs. SANTA MONICA CITY COLLEGE | THERE                | 2:00 PM               |
| TENNIS, VARSITY             | SOUTHERN CALIF. INVITATIONAL  | PASADENA             | 2nd of 2 days 8:00 PM |
| VOLLEYBALL                  | Vs. USC                       | THERE                |                       |
| SATURDAY, FEBRUARY 26, 1972 |                               |                      |                       |
| BASEBALL                    | Vs. USC (2)                   | UCSB                 | 12:00 PM              |
| WOMEN'S BASKETBALL          | Vs. LONG BEACH STATE          | UCSB                 | 11:30 AM              |
| GYMNASTICS                  | Vs. SFVSC & CAL POLY (POMONA) | UCSB                 | 7:30 PM               |
| SWIM                        | Vs. UC IRVINE                 | UCSB                 | 12:00 PM              |
| TENNIS, FROSH               | Vs. CYPRESS COLLEGE           | THERE                | 11:00 AM              |
| TRACK                       | Vs. SFVSC & PEPPERDINE        | SFVSC                | 1:00 PM               |
| VOLLEYBALL                  | Vs. ORANGE COAST OPEN         | ORANGE COAST ALL DAY |                       |

## Undefeated golfers host Loyola

SANTA BARBARA — UCSB's golf team, undefeated this year with a 4-0 record, hosts Loyola's Lions this Friday at a match scheduled for Santa Barbara's Birnam Wood course.

Coach Newell Breyfogle's Gauchos rolled past Cal Poly of San Luis Obispo on Monday, 43-11, with Mark Frolle carding a three-under-par 69 to pace the pack.

Other finishers included Brad Fleisch (76); Larry Austin (77); Bob Skaggs (79); Jerry Van Ee (79) and Mike McGinnis (80).

"We're going to hold a playoff this week to determine our sixth spot," Breyfogle reported, "with Jerry Van Ee and Rick Martinich vying for the last spot in the lineup against Loyola."

Frolli, a junior from San Jose, while playing at the La Cumbre Country Club in Santa Barbara last Saturday set an amateur record on the course with an eight under par 63 including seven birdies.



## UNI Charter FLIGHT Schedule 1972

BOEING 707 JET

Los Angeles / London / Los Angeles

| Depart   | Return   | Days    | Cost     |
|----------|----------|---------|----------|
| APRIL 23 | MAY 23   | 31 DAYS | \$228.00 |
| MAY 7    | JUNE 14  | 39 DAYS | \$228.00 |
| MAY 14   | JUNE 14  | 32 DAYS | \$228.00 |
| JUNE 14  | SEPT. 14 | 93 DAYS | \$262.00 |
| JUNE 17  | JULY 14  | 28 DAYS | \$252.00 |
| JUNE 21  | AUG. 18  | 59 DAYS | \$272.00 |
| JUNE 27  | AUG. 17  | 52 DAYS | \$272.00 |
| JUNE 27  | SEPT. 15 | 81 DAYS | \$272.00 |
| JUNE 28  | SEPT. 6  | 71 DAYS | \$262.00 |
| JULY 9   | AUG. 31  | 54 DAYS | \$272.00 |
| JULY 23  | AUG. 20  | 29 DAYS | \$252.00 |
| AUG. 2   | SEPT. 6  | 35 DAYS | \$252.00 |
| AUG. 9   | SEPT. 6  | 29 DAYS | \$255.00 |
| AUG. 9*  | SEPT. 15 | 38 DAYS | \$272.00 |
| AUG. 14  | SEPT. 11 | 29 DAYS | \$252.00 |
| AUG. 20  | SEPT. 26 | 28 DAYS | \$242.00 |
| SEPT. 6  | OCT. 2   | 27 DAYS | \$239.00 |
| SEPT. 14 | OCT. 15  | 31 DAYS | \$239.00 |
| SEPT. 24 | OCT. 8   | 15 DAYS | \$199.00 |

ONE-WAY FLIGHTS

|          |                       |          |
|----------|-----------------------|----------|
| MARCH 28 | Los Angeles/London    | \$128.00 |
| JUNE 14  | Los Angeles/Lon/Frank | \$148.00 |
| JUNE 21  | Los Angeles/London    | \$148.00 |
| JUNE 28  | London/Los Angeles    | \$138.00 |
| JULY 26  | Los Angeles/London    | \$138.00 |
| AUG. 9   | Los Angeles/Frankfurt | \$138.00 |
| AUG. 9   | London/Los Angeles    | \$138.00 |
| AUG. 20  | Los Angeles/London    | \$128.00 |
| SEPT. 6  | Los Angeles/London    | \$124.00 |
| SEPT. 19 | Los Angeles/London    | \$124.00 |

\*LA/Madrid — London/LA

All UNI FLIGHTS are offered and operated in strict accordance to all Civil Aeronautics Board Regulations. These flights are available only to University of California students, faculty and employees PLUS extension students and instructors. The immediate families of such persons also qualify.

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### Vacancy

The 1971-1972 RHA President has resigned. Deadline for sign-ups for the vacated position are due at noon, this Saturday. Anyone interested, please sign up in the dining commons.

### Eastern cures new in West

(Continued from p. 1) different systems of thought."

In response to a variety of questions, Veith explained that, "There is a danger of putting the needles in the wrong places where they could injure a nerve and cause paralysis. In China they use sterilized needles which is not always done in Japan. Most Chinese won't treat Caucasians because they aren't licensed to practice medicine."

From her own experience, Veith stated that, "I've seen it used on children and infants and it works beautifully. An infant screaming with colic immediately subsided. However, I had treatment myself in England which didn't help at all. I've never followed up any patients to learn the duration of the treatment."

When asked if acupuncture works as well on skeptics as on believers, Veith replied, "Nothing works as well on skeptics, not even aspirin."

### Public vs. private...

(Continued from p. 1) figures of surfers carrying their boards over fences, under barbed wire and around road barriers. Illegally or not, the beaches will be used.

Those students interested in the public beach question are invited to attend a meeting tonight at 9 in 1124 South Hall.

### Dear Ronnie

(Continued from p. 2) say...I don't think any professor should politicize his classroom for any political persuasion. He's there to teach you how to think, not what to think, unless we are talking about the more exact sciences.

| PHREQUENT PHONES |              |
|------------------|--------------|
| DAILY NEXUS      | ... 961-2691 |
| Switchboard      | ... 968-3686 |
| Metropolitan     |              |
| Theatres         | ... 967-R111 |
| Health           |              |
| Center           | ... 961-3371 |
| KCSB             | ... 961-2424 |
| Campus           |              |
| Emergency        | ... 961-2221 |

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March of Dimes

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