



# EL GAUCHO

Vol. 48 - No. 61

Santa Barbara, California

Wednesday, January 17, 1968

## McCARTHY TOPS POLL Rockefeller, Kennedy, and Nixon All Beat LBJ

By ANN HENRY  
EG Reporter

and RICK ROTH  
EG Reporter

and WAYNE RASCATI  
EG Reporter

Riding a crest of anti-war and anti-Johnson sentiment on this campus, Minnesota Senator Eugene McCarthy squeaked to a narrow victory over New York Governor Nelson Rockefeller in a recent EL GAUCHO Presidential survey.

Discontent was the prevailing atmosphere as McCarthy registered 20 per cent of the nearly 1100 votes cast, giving him almost a 2-1 edge over President Johnson. In a separate question, the Vietnam War was overwhelmingly selected as the most important issue facing the 1968 voter.

### ROCKEFELLER STRENGTH

Rockefeller showed surprising strength, easily outdistanced all GOP rivals. Another New York politico, Senator Robert Kennedy, was also a major contender in the poll, receiving 18 per cent of the total vote to finish third behind Democrat McCarthy and Republican Rockefeller. However, Kennedy defeated "Rocky" when pitted against him individually 52 per cent to 47 per cent.

Johnson was soundly thrashed. Not only did he finish well behind McCarthy and Kennedy among Democrats, but the Texas Democrat also took a licking in the individual preference section, losing to Rockefeller and Governor Romney by wide margins. Rockefeller, for example, polled 79 per cent of the vote when specifically paired against LBJ. At any rate, Johnson's apparently growing national resurgence was nowhere in evidence at this campus.

### RFK-McCARTHY COMBO

RFK and McCarthy easily dominated the liberally-oriented survey. McCarthy proved unbeatable in individual pairings. Together they pulled 39 per cent of the total vote, nearly four times that of Lyndon Johnson. Apparently, in the minds of many students, both McCarthy and Kennedy represent similar views. Many indicated a desire to see Kennedy through his support behind McCarthy in an all-out attempt to dump Johnson.

Richard Nixon was the only Republican to even remotely challenge Rockefeller; Romney and Ronald Reagan showed little appeal. Romney's "brainwashing" affair and Reagan's inexperience and philosophy were the reasons most often cited for their poor showings.

### VOTERS LIKE ROMNEY

Romney was far more acceptable to the GOP than Reagan, as evidenced by their respective showings against Johnson (Romney, 55 per cent, Reagan, 24 per cent) and against McCarthy (Romney 45 per cent, Reagan 28 per cent). Nixon also showed little appeal when paired against Democratic rivals, registering 49 per cent of the vote against Johnson and only 32 per cent against Kennedy.

Write-ins showed a varied range in response with such diverse candidates as William F. Buckley and Dr. Benjamin Spock. Other presidential suggestions included Mark Hatfield, Stanley Augustus Owsley, Charles Percy, Wayne Morse, William Fulbright, General J. Gavin, John Lindsay, Barry Goldwater, Martin Luther King, George Kennan, Gregory Peck, Dr. Timothy Leary, Bob Dylan and Ho Chi Minh.

### WAR TOP ISSUE

The Vietnam War was definitely felt to be the major issue of 1968, with Civil Rights and the American foreign image and policy running second and third.

New York City Mayor John Lindsay was most often mentioned as a Vice-Presidential possibility, with Senator Mark Hatfield of Oregon also showing considerable strength.

### Presidential Sample: How it Breaks Down

#### CHOICE FOR PRESIDENT

McCarthy	20%
Rockefeller	19%
R. Kennedy	18%
Nixon	15%
Johnson	10%
Romney	7%
Reagan	3%
Wallace	1%
Others	7%

#### HYPOTHETICAL ELECTIONS

Johnson	51%	vs.	Nixon	49%
Johnson	76%	vs.	Reagan	24%
Johnson	29%	vs.	Rockefeller	71%
Johnson	45%	vs.	Romney	55%
Wallace	16%	vs.	Reagan	84%
Kennedy	68%	vs.	Nixon	32%
Kennedy	81%	vs.	Reagan	19%
Kennedy	51%	vs.	Rockefeller	47%
McCarthy	72%	vs.	Reagan	28%
McCarthy	55%	vs.	Romney	45%

#### CHOICE FOR V.P.

Lindsay	29%
Hatfield	22%
McCarthy	14%
Humphrey	9%
Percy	9%
Reagan	1%
Others	16%

The question on the Vice-President was framed to see if the student body knew which persons were in the same party. Obviously they did not, for the various Republican Presidential candidates polled only 44 per cent of the vote while the Vice-Presidential candidates polled 61 per cent.

Most persons voting split tickets voted for McCarthy for President and either Oregon Senator Mark Hatfield or New York City Mayor John Lindsay for Vice-President. Both Hatfield and Lindsay are liberal Republicans, and Hatfield has come out in opposition to the war.

Incumbent Hubert Humphrey trailed slightly behind President Johnson in the balloting; however Humphrey and Johnson did not receive all their support from the same ballots.

#### WRITE-INS DIVERSE

Vice-Presidential write-ins included the Kennedy brothers, General Gavin, Dr. Benjamin Spock, William Buckley, William Fulbright, Dr. Martin Luther King, Senator Wayne Morse, Governor James Rhodes of Ohio, California Mayor Thomas Kuchel, Senator Jacob Javits of New York, Georgia Governor Lester Maddox, Ramparts Editor Robert Leary, actor Robert Vaughn, Dr. Timothy Leary, former Ambassador Henry Cabot Lodge, Kentucky Senator Thurston Morton, Richard Nixon, Nelson Rockefeller, and Mao Tse-tung. Mao was named by one student as the running mate of North Vietnamese Premier Ho Chi Minh.

#### GREEK-GDI SPLIT

Further breakdowns among living groups yielded expected results. The Greeks leaned toward the right, the Independents leaned to the left, and the dormies stayed in the middle of the road.

The Greek community, whose votes comprised only eight percent of the total vote, gave LBJ nearly a third of his strength and Ronald Reagan over half. George Wallace also picked up half of his ten votes from this particular living group. On the other hand, McCarthy, Kennedy and Rockefeller received little support from this sector.

#### LIBERAL INDEPENDENTS

The Independents went in precisely the opposite direction; McCarthy especially dominated the voting. Admittedly, many more (426) Independents than Greeks (196) participated. As expected, dorm dwellers and those in supervised housing units displayed a conservatively-tinted moderatism with Richard Nixon, George Wallace and Johnson garnering a predominance of the returns.

Kennedy and McCarthy dominated the feminine voters, with LBJ and Governor Reagan failing most obviously to attract the feminine vote. The men went for Rockefeller, McCarthy and Kennedy on the whole.

#### POLITICAL FATALISM

The overall atmosphere of the vote varied from the usual apathy and political naivete to a strange kind of fatalism and dejection. "I just can't conscientiously vote for any of these people," commented one pollee, echoing the sentiments of many. This feeling was not just confined to the radical left, for it seemed many "straight-looking" people were confused and saddened by the choices facing them on the ballot. One coed aptly summed it up when she said, "It's just like it always has been in American politics: the choice between two evils."

Whether this is characteristic of a national trend or merely a malady of the college student is open to conjecture.



# CAMPUS KIOSK

## MEETINGS

Table Tennis Club will meet tonight from 7-10 in Robertson Gym.

Alpha Lambda Delta will meet

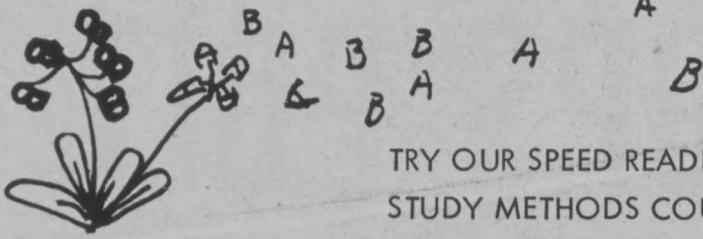
tonight at 6:30 in UCen 2284. Plans for this quarter to be discussed.

Sailing Club will meet tonight at 6:30 in Music 1145.

Following a short business meeting, there will be a black-board session for beginners.

Centennial Committee will meet Thursday night at 7:30

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## British Pull Out of East

LONDON (AP) -- Prime Minister Harold Wilson announced yesterday the withdrawal of all British armed forces from the Far East and the Persian Gulf by the end of 1971.

Unfolding his austerity program before the House of Commons, he also announced a campaign to slash benefits in social welfare.

Although the intention is to leave the Far East by 1971, Wilson said his government was prepared to continue aiding Britain's Commonwealth partners in Southeast Asia through a "joint air defense system for Malaysia and Singapore." Britain will also train personnel to operate the system.

Wilson announced cancellation of a contract to purchase 50 American F111 swing-wing bombers at a cost of \$1.02 billion.

His announcement of the cancellation brought cheers from Labor benches in the House. The Prime Minister said Britain's future foreign role will have to depend on its ability to pay.

in UCen 2292. All members please attend.

American Field Service will meet tonight at 7 in UCen 1131.

Phi Alpha Theta and History Club will meet tonight at 7:30 in UCen 2284. Professor Hay will speak on "Southeast Asia: the Birthplace of Civilization?" The public is invited.

Freshman golfers will meet this afternoon at 4:30 in Robertson Gym room 2227. All Freshman golf players please attend.

## CLUBS

Frosh Council will meet tonight at 7:30 in San Nicolas Formal Lounge. All committee members are reminded to have their reports ready.

SIMSOC will hold a meeting at the Circle Bar B on Jan. 20 and 21. Dr. Noel's simulated society game will be presented. For information call campus extension 2266 or 968-5410.

Photo Club will meet tonight at 7:30 in Bldg. 440, Rm. 106 to discuss new darkroom procedures and to distribute club cards.

URC will meet today at 1 in UCen 1132.

## Entrance Exams May Discriminate

SACRAMENTO (UPI) -- Senator Mervyn Dymally, a Los Angeles Democrat, says west coast civil rights leaders may file suit to challenge mandatory college and university admission tests which he says discriminate against minority and low income students.

Dymally made the disclosure Saturday night in a speech at a dinner to honor Nathaniel Colley, General Counsel for the National Association for the Advancement of Colored People in the western United States. The lawmaker described Colley as "Mr. Civil Rights of California."

Dymally, Co-Chairman of the National Conference of Negro Elected Officials, said he has urged Colley to make a test case of an instance in which a Negro youth who had an A and B average took an entrance examination and failed to be admitted to a college.

tional prose, Work published in 1967 or 1968 eligible. An applicant may enter more than one field but may win in only one field. The competition closes March 15, 1968. Winners will be announced about June 1.

## BUCKMINSTER FULLER

A video tape of an informal lecture by R. Buckminster Fuller, distinguished architect and engineer, will be shown in N.H. 2131 at 7 tonight. The three-hour tape was made during his visit to the College of Creative Studies last month.

## SYMPOSIUM APPLICATIONS

Student-Faculty Symposium applications are now available in the A.S. Office.

## KCSB

Tonight from 8:30 to 9:30 Jim Moore of the Public Affairs staff presents Frans Schurmann of the Center of Chinese Studies at the University of California, as he explores some of the myths and misconceptions that the official policies of the United States and China continue to hold about each other. More good talks from KCSB -- now 24 hour radio.

Chimes will meet today at 4 in UCen 2272.

Spurs will meet today at 4 in UCen 2284.

Honeybears will meet tonight at 7 in S.H. 1116.

LDS Student Association will meet tonight at 7 in UCen 2294.

Computer Club will meet tonight at 7 in N.H. 2201.

## FILM

The Student Peace Committee will present a film entitled, "The Phoenix," today at 4 in S.H. 1004.

## STAMP DRIVE

UCSB Crew needs your help! We need a new shell and 1000 books of Blue Chip Stamps will do the job. If you would like to help, we will be collecting them on Jan. 20 between 12 and 2 p.m. or send your stamps to the Rec Office in the Old S.U.

## AWARDS

Awards in literature will be given in the amount of \$1,000 for FICTION (novel), \$1,000 for DRAMA, and \$1,000 for NON-FICTIONAL PROSE. Applicants must be 20-40 years old and have been born in California. Application forms may be obtained by writing: James D. Phelan Awards, 57 Post Street-Room 602 San Francisco, California 94104. Dramatists may enter one three-act or two one-act plays. Other applicants should enter one manuscript each in the novel and non-fic-

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## EL GAUCHO

Rich Zeiger  
Editor

Published five times a week, Monday through Friday, except during holidays, exam periods and dead week, by the Publications Board of the Associated Students, University of California, Santa Barbara.  
Entered as second class matter on November 20, 1951, at Goleta, California.  
Printed by the Campus Press at 323 Magnolia, Goleta, California 93017

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**EDITORIAL**

# Poll Indicates Need For Political Activism

Today's EL GAUCHO contains a presidential poll. They seem to have a prominent place in the gamut of public opinion, these days, and apparently they are used by politicians as a gauge of their effectiveness and vote-getting potential.

It also seems, by the accuracy of such gadgets as the television networks' voter analyses, which can pick the winner to within a few vote margin, that they have an unfailing ability to be right.

We will make no such claim to accuracy -- only the claim to be able to reveal something of the opinions of students.

If the results of this poll are reasonably accurate, then the often quoted statements about student disenchantment over established powers are true.

Of the three candidates that received the most support in the EG poll, one will not run, one is a rebel within his own party, and the last will not openly declare that he will oppose the powers that be.

It has been the too often stated, and even more often ignored, fact that over half of the people in the country are under twenty-five. It would seem that America

has almost come to the point where the will of the majority is not what is followed.

But, still, students remain among the most politically active agents in the country. The Johnson machine, which used college students to a high degree in its victory over Goldwater, will find itself lacking cogs when election time arrives.

The question that must be asked, then, is how the gulf that exists between numbers and power is to be filled?

EL GAUCHO does not have the answer.

But political activity and interest will help. Students can, or should, be involved in one or more of the mostly dormant political organizations on campus.

We invite the University Community to initiate dialogue about the candidates and the issues that will mark the approaching election.

**RICH ZEIGER**  
Editor

## Readers Lash Out At Rawles' Review

To the Editor:

Your Mr. Rawles' view of Bob Dylan's new music would freeze a hobo on a warm night. If you replaced his place with empty space, you'd begin to have somethin'.

A couple years back Billy Sims won third place in the Los Tacos taco eating contest. Said Billy, "I'm sorry, but I gotta go 'cause I feel bad." "The trial was bad, but this is ten times worse!"

"Nothing is revealed." Yet what Mr. Rawles says would bore a second period girl's laundry ball team to tears when they were winnin' 137-124 at half time. -- more power to a Tennessee jumping frog. And we'll hold out for the next coming review fore passing our final judgment on this scene. "After all," said Billy, "viewing itself ain't so bad." "--there is little to be said for the rest of the cuts . . ."

NICK HOFFMAN, STUART BARTER, and GARY SALSMAN  
Post no bills.

To the Editor:

In response to "Kaleidoscope Review," Friday, Jan. 12: I would like to know when Rick Rawles is going to "spread his wings and fly right." Rawles' article on Dylan's new album, "John Wesley Harding," was sad, pitiful, and obscene. Hey, who is this Rawles? Get the camera on that guy! Who is he to say that Dylan has failed and that his words are uninteresting? It seems, when Rawles disheartedly blubbers out that Dylan's songs do not excite him, that he is seeking some sort of erotic ecstasy. Maybe Rawles ought to restrict himself to bawdy songs. Furthermore, it is obvious that Dylan has no intent, in his previous albums or "John Wesley Harding," to grab you and shake you and say, "Here it is." He does not even want to touch you!

It seems to me that Rawles' incapacity to write a competent critique or appraisal is the only thing of importance that is revealed in his article on Dylan's new album. Apparently Rick missed the picture in "Don't Look Back," and in all of Dylan's interviews. Dylan is not out to change the stench of the world, nor is he attempting perpetually to reveal a "rebirth of wonder." He merely is writing about rats and balloons, and he is saying, "Good luck, I hope you can make it." Most likely Rawles hasn't really heard Dylan at all, yet, because he hasn't made it.

JOHN WILSON

To the Editor:

Once again EL GAUCHO in the Jan. 12 issue has exhibited its shallow insight in the review of Bob Dylan's latest album, "John Wesley Harding." Mr. Rawles' review, however, was expected, exemplary of the musical taste of UCSB.

The criticisms aimed at the present album under review are similar to those expressed when Dylan began using electrical back-up and shows the same lack of insight in an attempt to prevent Mr. Dylan from expressing his artistic talent in his own way. The attempt is to keep Dylan where he was and prevent him from expressing himself in a new medium, namely that of the Blues and Country and Western style as exhibited in "John Wesley Harding."

Dylan's use of words which sets him apart from other present-day writers is still present, only in a more mellow form, being necessitated in the Blues style which he implements. The influence of John Hammond is especially apparent (Hammond's father having produced many of Dylan's earlier albums). And those people who believe that Dylan has always been revolutionary and novel need only read "Under Milkwood" to destroy this vision.

It is the artist's choice of medium which he implements to reflect his current position and I believe Dylan can be complemented in his step into Blues. It is an area to which many have aspired but few have succeeded.

As an announcer on KCSB (Sunday, 1-6 a.m. and Monday, 10-11:30 p.m.), I have been subjected to requests of many listeners most of which reflect a small inventory at a time when so much good music is being created. I invite all of you to join me and the other announcers on KCSB in an experience of the sounds which are not available on traditional "Top 40."

GEOFFREY C. THOMPSON  
Junior, Anthro

(Editor's note: Bob Dylan never wrote "Under Milkwood;" an obscure Welsh poet by the name of Dylan Thomas did.)



## LETTERS

### Of EG and McCarthy

To the Editor:

I would venture to guess that not a few students have fallen into the pit of abject boredom as a result of the recent EG coverage of the Youth for McCarthy (Y.M.) movement.

If the EL GAUCHO feels it is reflecting student opinion or quenching the student's intellectual thirst when it graces the front page with compelling and almost impressive headlines announcing the birth of a futile cause celebre, then it had better examine attendance figures of the Y.M. meetings.

I must admit, however, that it was interesting, at least to me, to read that Mr. Sheinbaum, an ultra-Liberal, had confessed the errors of his ways upon his realization that the liberalism of the 30's had logically digressed into the irresponsible monolith that is the Federal Government of today. (Obviously, this vindication of conservative thought was not the pur-

pose of his sophistry. At any rate, one wonders what awaits the next generation if liberalism continues to prevail through the 1970's.) But should this revelation be daguerotyped on the front page -- for all to be bored by it?

I'm sure that everyone is pleased that Mr. Knell is flushed with enthusiasm. But if he and the EL GAUCHO are to be enthusiastic, perhaps they should be enthusiastic for the right reasons; for, in point of fact, the average UCSB student offers very little reason for such enthusiasm. Quite on the other hand, just the fact that the head of the movement is Senator Mc-

Carthy should foster that zeal which characterizes the demeanor of both Mr. Knell and the EL GAUCHO. It is not often that such an adroit figure as Senator McCarthy enters the political scene. But it is an insult to the Senator to attach to his candidacy a note of farce by giving him such a comically inordinate amount of coverage. Somehow, somewhere, it should be pointed out that at least 11,000 UCSB students, though they might have a profound respect for McCarthy's mind, have not awarded his ideas their solicitude.

JACK R. KOERS, JR.  
Senior, History

# EL GAUCHO

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# 'Not Too Far' in Dylan

(Editor's note: The following is a guest review submitted by a student who wished to give his different opinions on John Wesley Harding in reply to EG's Friday review of the album.)

By BRIAN LINDBERG

The first king cleared his throat. His shoes were too big and lopsided but nevertheless, he began to speak in the most meaningful way; "Frank, Mr. Dylan has come out with a new record. This record of course features none but his own songs and we understand that you're the key." "That's right," said Frank, "I am." "Well then," said the king in a bit of excitement, "could you please open it up for us?" Frank, who all this time had been reclining with his eyes closed, suddenly opened them both up as wide as a tiger and asked, "And just how far would you like to go in?" The three kings all looked at each other and replied, "Not too far but just far enough so's we can say that we've been there."

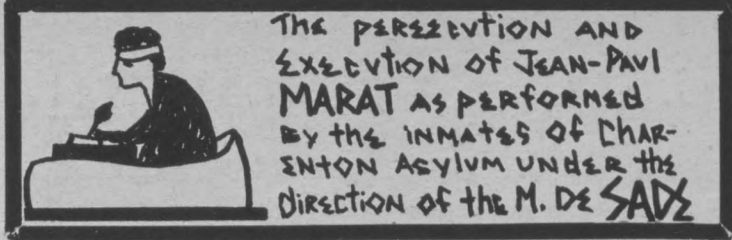
The three kings are not alone. If one reads further into Dylan's liner notes, Frank vividly demonstrates the difficulty of going very far into Mr. Dylan's record. His songs no longer contain a series of images, meaningful in both their isolation and juxtaposition. "John Wesley Harding" is something quite different. The album is dominated by personae and dialogs—tightly drawn sketches in which the words, the images, and the music combine to create a cohesive and deceptively simple song. The meaning, whatever you find it to be, is not revealed through analysis. The songs contain some basic ideas which defy complete verbal translation.

But these ideas take life within people, and this is how Dylan places them before us. They are portrayed in the distilled characters of Frankie Lee, the drifter, the hobo, the others. Rather than insist upon translating the meanings of these songs into another medium, perhaps it is best to assume the natural wisdom of the little neighbor boy in the haunting "Ballad of Frankie Lee and Judas Priest" and understand that "nothing is revealed."

American and Christian elements pervade the album. It can be seen in the names and the characters—Tom Paine, John Harding, a drifter, a hobo, an immigrant in a nation of them, St. Augustine, "put. . . out to death," Frankie Lee, "whose father is deceased." "Dear Landlord" sounds like a prayer—to whom? The words, the syntax, and the rhythms are those of American speech, distilled into poetry. For the first time, Dylan takes care with every word he sings; the music has moved into the background, used to supplement the rhythms of the language. Dylan's timing and phrasing are exact. This extends even into the last two cuts on the album, set apart from the rest in that they are simple copies of a couple of old American sounds, copies at least as good as the originals. "I'll Be Your Baby Tonight" is as good a country and western song as I've heard.

Bob Dylan does not write his songs to fulfill a demand. Going back to his liner notes, we hear Terry Shute saying, "There is a creeping consumption in the land. It begins with these three fellas and it travels outward. Never in my life have I seen such a motley crew. They ask nothing and they receive nothing. For givenness is not in them. The wilderness is rotten all over their foreheads. They scorn the widow and abuse the child but I am afraid that they shall not prevail over the young man's destiny, not even them!"

Reading or talking about this album is worth nothing. Just listen. "John Wesley Harding" "was never known to make a foolish move."



By TERESA CHENERY  
EG Reporter

Lines delivered by actors on a small area designated as a stage provides action and dialogue not normally associated with the world of motion pictures, but with drama. Marat-Sade is drama; one of the infrequent examples of a production written in a dramatic form and successfully shown in the form of a film.

"Successfully shown" says little of the ability of the Charenton Asylum inmates who double as actors and tell the story of the confrontation of the ideals of the Revolution as expressed by Jean-Paul Marat and the Marquis de Sade.

The "inmates" first portray their own disturbed natures and "revolutionary" ideals which have given the French government the excuse to confine them in Charenton for the past 15 years. They next portray their characters assigned them by the Marquis de Sade in his play about the assassination of the Revolutionist Marat.

These two sides merge as the "actors" of Charenton reveal their own natures as they say their lines. Just as the "actors" become the real people who were sacrificed by the Revolution (physically, by being confined for their ideals which conflicted with those of the government; and spiritually, for their disillusionment after seeing that the Revolution gained them nothing but another King, Napoleon), the time of the play, 1808, and the time it describes, 1793, both reveal the same problems and oppression of the

people, which is the legacy of the Revolution.

The real people who took part in the Revolution, the cruelty of the acts committed at that time, and the intensity of the ideals of Jean-Paul Marat, who sanctioned revolution at all costs for the liberation of the people, presented in a small room in an asylum for an audience looking through the bars at the performing inmates, becomes the commentary of the times, fifteen years later.

The film adds an explanation to the drama: "This play's not supposed to condemn Marat, but to show where he and I differ."

The playwright believes in nature remaining unaffected by even the greatest atrocity and no sacrifice being enough to alter its course. -- Marquis de Sade.

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## CORRECTION

The Fifth Dimension will be appearing alone in concert on Feb. 23, not with Lou Rawls as formerly reported. Apologies.

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### "SENSATIONAL PLAY HAS BEEN MAGNIFIED AGAIN!"

Sensational in every aspect — material, form, characters, performers of these characters, politics, social view. In some strange and mutually magnifying way the maniacs add fury to the historic figures and their ideas, and the historic figures give stature to the maniacs, and together they dramatize the warring ideas in a way that is, at the very least, enormously effective. Meets both eye and ear with shattering impact." NEW YORK POST

### "UNLIKE ANY OTHER MOVIE!"

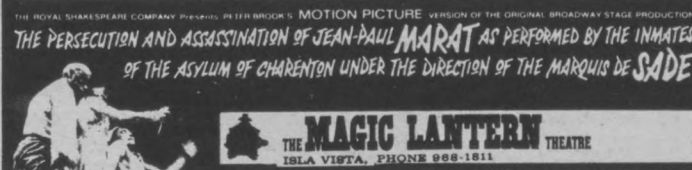
Creates an uproar on the screen — a remarkable feat of direction. It comes across with enormous impact." EDWIN NEWMAN, NBC NEWS

### "THE SHARPEST BREAK WITH CONVENTION IN THE HISTORY OF MOVIE MAKING!"

Will give you an emotional bath, an icy shower of such force that some may not be able to stand up under it. If you can come to grips with madness, violence, brutality and a catastrophic finale while keeping the author's issue in mind, you can throw it. Each performance is a small gem in a mosaic. Music simmers, floats and swells to a roaring pitch. An artistic achievement!" NEW YORK DAILY NEWS

### "DAZZLING!"

The decade's most cinematic drama! Fighting, biting, ripping, raving, they swarm over the guards and the guests and drag the spectator into the delirium." TIME MAGAZINE



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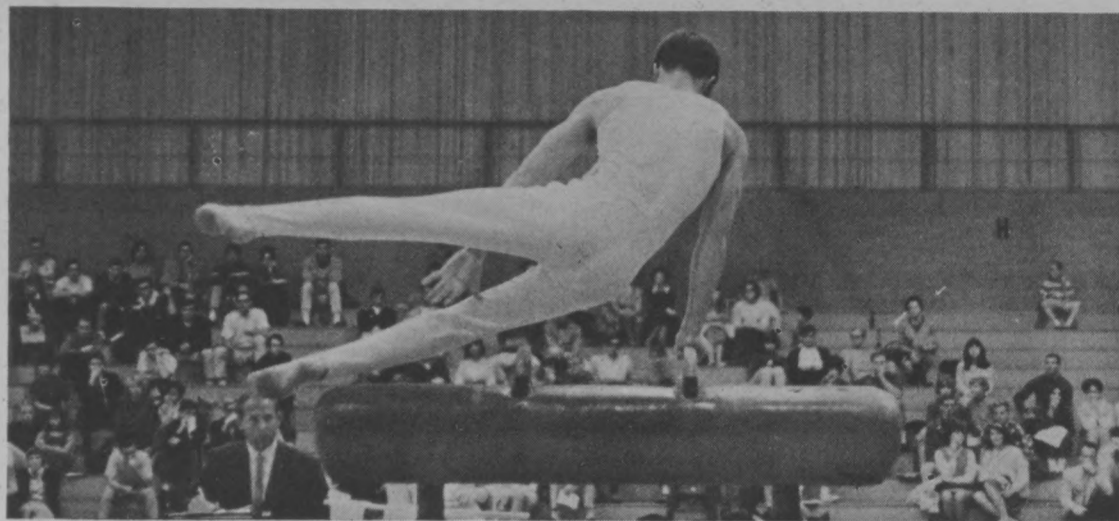
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BUCKIN' BRONCO? — No, only a side horse, but here a Gaucho gymnast shows the proper way to handle the ornery critter in a meet last year. The first home competition will be Friday night.  
—photo by Strahler

## Double Conquest For Gymnasts

Going into their second triangular meet of the season Friday night, the Gaucho gymnasts are bound to be a little more confident.

They won their first meet of the season by beating Cal State Fullerton and UC Irvine last Saturday at Fullerton.

First places in every event

except parallel bars gave UCSB a 150.3 point total, bettering CSF's 138.57 score and Irvine's 54.5. Last year the gymnasts could only manage a 113 tally in their first meet.

Team Captain Haven Silver was chosen Gymnast of the Week capturing three first places and one second. Silver also won the all-around event and his 49.55 point contribution made him high scorer for the meet.

Jim Butters broke the school record in the side horse, winning the event with an 8.55 out of a possible 10.0 performance. Other firsts in individual events were taken by Alex Peters in vaulting and Bill Shook on the rings.

Noting the squad's improvement over last year, Coach Art Aldritt said, "They're on their way." Their next encounter will be Friday when they host a triangular meet against Cal Poly and Valley State.

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## Gordon's Burr Disappearing

By GERALD NEECE  
EG Sports Staff

It really sort of gets to you these days to see little kids who aren't even old enough to wear braces setting world swim records. Kids, like little Karen Muir of South Africa, swim like a fish before they can walk or talk and wear bathing suits before they wear diapers. You'd almost expect to find gills on them somewhere.

### FROSH FISH

So when a kid doesn't start swimming till he's 7 years old, do you try to find a nice way to tell him to hang up his nose-plugs? Not if the kid is Gordon Black, UCSB freshman and star of the frosh swim team. Instead you classify him as a "late bloomer" and start making reservations in Mexico City for October, 1968.

Gordon hails from Scotland and that might have something to do with why he didn't start his aquatic ventures until the ripe age of seven. Scotland you might recall is famous for its cool, damp fog. What was the first thing Gordon had to say about the United States, Santa Barbara in particular? "I really like the climate here. It's much better for swimming." There's your answer.

But that wasn't the only reason Black came over here. A lot of it was the UCSB swim team and its coach, Rick Rowland. Gordon paid his coach the ultimate compliment when he said, "Coach Rowland is one of the, no, change that, he's the

# Ruggers Roll Over SFVS, Eagle Rock

By LEE MARGULIES  
EG Sports Staff

Two decisive victories for the Gaucho rugby squad over the past weekend led Coach Rod Sears to enthuse, "This team has already reached last year's peak form."

And considering the season has just begun for the ruggers, you know Sears sees a bright future ahead.

Though a new sport at UCSB, rugby has been played ever since 1823. There will be ample opportunity for students here to see the game, as Sears' team has six home contests scheduled between now and April.

Saturday the squad rolled over San Fernando Valley State, 26-10. Scoring "tries" for the Gauchos were Jack Buttery, Lee Rice, Steve Honneger, and Jim Rodgers.

A "try" is worth 3 points, and is scored when a player carries the ball over the opponent's goal line. A 2-point conversion is then attempted, similar to football's extra-point place kick. Saturday's contest saw Steve Arnold make good on 4 of 5 conversion attempts.

Arnold also booted in a penalty kick for 3 points, much as one would a field goal.

Buttery had two tries in the contest, the first on a ten-yard run, and the second on an incredible play where he kicked the ball into the air, ran down field, caught his own boot, and carried it in for the score.

Sunday's match brought on stiffer competition, but the Gauchos were up to the occasion. In Sears' words, it was the "exceptional hustle and drive of all the members of the team" which accounted for their 23-9 clobbering of the Eagle Rock Rugby Club, second place finishers last year in the Southern California Club league.

Sears singled out for special praise John Keever, John Boyle, Bruce Dunlop, and Art Buck.

Mel Gregory tallied two 3-pointers on runs of 5 and 8 yards, while Rodgers, Keever, Honneger, and Arnold combined for the other scores.

Coming up this weekend are two very tough matches out of town; the first on Saturday against Berkeley, and the second on Sunday against the Peacock Rugby Club.

The Berkeley test will be "the biggest game in our rugby history," accorded Sears. As for Peacock, they won the Catalina Rugby Championship last year. But three members of that championship team -- Keever, Boyle, and Buck -- are now playing for the Santa Barbara banner, so things may be a little different.

The ruggers will be back home next weekend to take on UC San Diego.

best sprint coach in the United States."

And Rowland has praise for his fine sprinter too. "Gordon has the potential to become the fastest swimmer in UCSB history. I'm certainly happy to have him here."

### DISTANCE MAN

Gordon hasn't always been a sprinter; he used to be a middle distance man before he reached the riper old age of 12. But with lifetime bests of 21.6 in the 50 yard freestyle and 48.7 in the 100 freestyle he certainly isn't about to change back.

These times were good enough to earn him a spot on Great Britain's second place 400 meter freestyle relay team in the World Student Games at Tokyo this summer and they are good enough to give him a chance to represent the Queen in the 1968 Olympic Games.

Gordon's impressed with how many kids attend college in the United States. "There's an awful lot more kids. In Britain they're far more select. It (the U.S.) gives kids a greater chance to get a good education." And, ah, that weather.

LITTLE MAN ON CAMPUS courtesy  
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The undersigned faculty and staff oppose the unjust and unwise American intervention in the war in Vietnam. We believe the United States should unconditionally halt the bombing of North Vietnam and work seriously for an immediate cease-fire leading to a speedy withdrawal of United States forces.

The unleashing of our awesome military power in Vietnam has caused far more destruction than is consistent with any goal we can realistically hope to attain there. In devastating the Vietnamese people and countryside we are rapidly earning fear and suspicion throughout the world, are isolating ourselves from our Western allies, and are contributing to the rising level of violence and division among our own people.

**WE ARE NOT HELPING THE VIETNAMESE PEOPLE. WE ARE NOT FORWARDING OUR OWN INTERESTS. WE MUST DE-ESCALATE AND WITHDRAW.**

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UNSPINDLABLE I.D. CARDS A UC 'FIRST'

# Color Photo Reg Cards to Hit Campus Next Fall

By MOLLY SAMUELSON  
EG Reporter

The era of the bent, folded, mutilated, and/or spindled reg card is soon to end. According to Dr. Theodore Harder, University Registrar, the colorful, new, plastic-coated models (see photo) will be distributed with registration packets next fall if everything goes according to plans.

The format of the new card, designed by Dr. Harder, in-

cludes the student's name, social security number, and alpha number in embossed lettering (credit card style), followed by the same information plus the student's birth date in typewritten form, the student's signature, and the official seal of the University of California. A color photo of the student is located at the upper right-hand corner of the card.

student and cannot be removed from the card intact. The card is a Hollerith card containing IBM punches for use in computer processing.

"Increasing misuse of the present style of reg card prompted the change," Dr. Harder explained. "These new cards will serve as identification as well as a proof of registration and will thus prevent the bad check-writing that has been largely due to inadequate

will cost about \$1.05 a piece -- an average of about ten cents a quarter for a student attending UCSB for four years. Manufacturing the first batch of cards will prove quite a costly operation since one must be processed for every one of the approximately 10,000 continuing students plus an additional 3,000 new students.

When questioned as to the probable source of this sum, Harder declared that "that re-

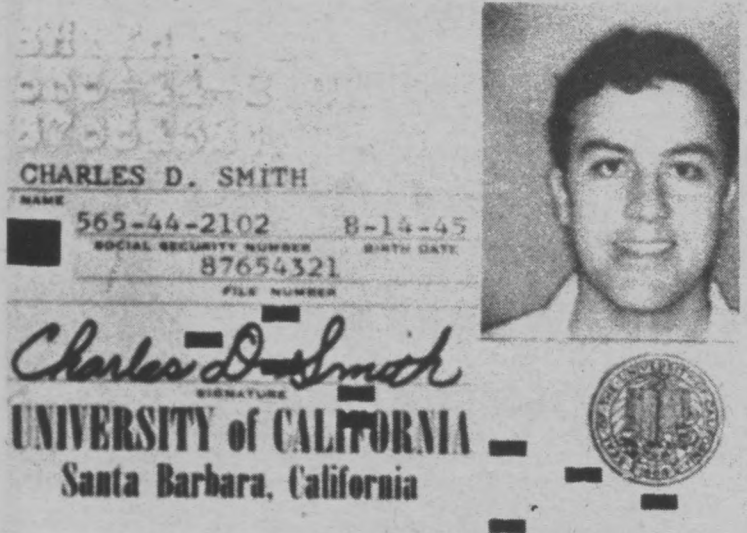
mains to be seen, but I'm planning to ask the administration for it."

Dr. Harder has not, as yet, awarded the contract for the production of the new cards but will do so sometime next month. Pictures for the cards of continuing students will be taken sometime in the spring, and new students will be photographed during Reg Week next fall.

Harder stressed the fact that "the picture which appears on

the card is the only copy made so students need not worry about our distributing their photographs to the FBI, the CIA, the Dean of Students or any other such agency. They will have the only such picture in existence."

UCSB is the first U.C. campus to experiment with the combination I.D. reg card idea. Student representatives present at Harder's card demonstration seemed very enthusiastic about the proposed change.



A student will receive only one card for the entire period of his attendance at UCSB. Validation stickers will be distributed quarterly along with reg packets upon payment of fees. These stickers are placed on the reverse side of the card. They are color coded to indicate the class standing of the

I.D. information on the cards students now carry.

"Another feature of the new cards," continued Harder, "is the increased efficiency they will provide in the processing of administrative data." As an example, he produced the rather complicated form which a student must now fill out in order to add or drop a course. "With the new card, the student will merely check on the form what he wants changed and when he wants it changed. The form and his card are then run through a 'zapping' machine which imprints the card's data on the form in seconds." The library will also adopt the "zap" method in signing out books.

The production of these cards

## Vietnam Ad Explained

"The principal purpose of today's full-page ad in EL GAUCHO (p. 7) calling for an end to American military intervention in Vietnam is to let UCSB students who oppose the war know that their protest has widespread support among faculty and staff," stated Albert Shirk, Acting Assistant Professor of History and a member

of the executive committee of the University Committee on War and Peace, the sponsor of the ad.

Shirk commented that the 175 signatures on the ad "do not represent a final or definitive number of the faculty and staff opposed to the war, but just that portion we were able to contact with our limited resources and time."

The fact that approximately 150 of the signatures are those of faculty members, Shirk believes, "should lay to rest the erroneous impression sometimes expressed by students that few faculty oppose the war or are willing to state their opposition publicly."

Represented among the statement's signers were members of the Art, Biological Sciences, English, and Sociology Departments. Younger faculty members appear to predominate. In the History Dept, fourteen Assistant Professors signed the ad.

Shirk asked that additional faculty and staff sign the ad's statement and mail it to him for future publication.

## Film

Six Americans carrying medical supplies to North Vietnam on a "humanitarian" impulse is the basic story of "Journey of the Phoenix."

The rest of the story lies in these humanitarians' discussion and evaluation of their trip to Vietnam.

Students are invited to see the film, "Journey of the Phoenix," tonight at 7:30, S.H. 1004, or Thursday night at 7:30 in N.H. 1006. Donations of 25 cents will be appreciated.

## ROAD RUNNER REVUE ADVANCE TICKETS

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### ANNOUNCEMENTS — 1

A new SPRING SING group is being organized this week. If you like to sing, meet people and have good times contact Sharon at 968-0438.

Help crew get UCSB a new shell! Send Blue Chip stamps to Rec. Office in the Old SU.

100% HUMAN HAIR WIGS & FALLS  
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Tonite hear UCSB's Alexander's Timeless Blooze Band plus Lights UCen.

Sail 30' boat to Catalina Mar 18-24, Lounge, sail, SCUBA, argue, drink-6-day. Drop by 6757 Trigo B between 5&7 p.m.

It's Sale Time at FASHION TIME - 910 Embarcadero del Norte, L.V.

Campus Pocket billiards tournament, Men and women, Saturday, Jan. 20, 9 a.m. - UCen Billiard rm. Winners will represent UCSB at the ACU Games at U.C. Davis.

### APARTMENTS TO SHARE — 2

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### FOR SALE — 6

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### LOST — 10

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Black rimmed glasses on outside basketball court Please call 968-0086.

REWARD, man's black wallet on beach Saturday off west end Del Playa, call 9685897 eves.

Lost "Sam" Fem Brown-black shep-collie. Call Old Rec office 8-5628.

### MOTORCYCLES — 11

63 Triumph 650cc Boneville completely rebuilt Excellent condition \$750. Call 968-7473 or 963-5439.

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### PERSONALS — 12

Students, Faculty and Staff! Save \$1.00 by obtaining your LET'S DINE OUT remit envelope at the AS cahier's in the University Center. Eat at 35 restaurants for 1/2 price plus 50 bonuses for your holiday or vacation pleasures. This is our 5th year here with the plan--good till Dec. 15, 1968.

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LA/London Sept. 4 One way Only \$164.00

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Bill Brown, Charterer c/o EDUCATORS 4348 Van Nuys, Sherman Oaks,

#3 LA/London/LA, July 12-Aug. 10 \$348;

#4 LA/Paris/London/LA, July 18-Sept. 21, \$348;

#6 LA/London- one way Sept. 12, \$142;

#7 LA/Amsterdam-London/LA, June 16-Sept. 12, \$368;

#8 LA/Amsterdam-London/LA, June 17-Sept. 14, \$368;

#9 NY/London/NY, June 20-Sept. 5, \$255;

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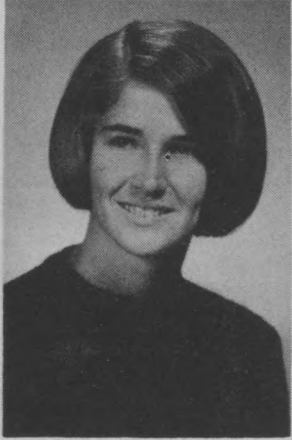
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# Greek Week For All

By SUSIE SWAIN  
Greek Week Co-Chairman

Greek Week, 1968 is here. Many students at UCSB do not know what Greek Week is or the purposes behind it. On behalf of Panhellenic and the sororities I would like to express my views as to the purposes of Greek Week and its goals for this year and the future.



SUSIE SWAIN

Greek Week is a week that, as the name implies, is planned and sponsored by the sororities and fraternities. But it is not just for the Greeks. It is a week planned with activities for all those students who wish to participate.

There are several purposes behind Greek Week. First, it provides an opportunity for the Greeks to do something for the University as a whole. It gives us a chance to plan activities that all of the students can enjoy and participate in.

Secondly, through the planned activities such as the open houses, it gives the independents a chance to meet the Greeks on an informal basis and vice-versa. It gives us an opportunity to have fun together.

Thirdly, Greek Week provides an excellent opportunity to expose the purposes behind the Greek system. The Greeks are involved in not only social events, but intellectual and charitable events as well.

Through the Greek Week ac-  
(Continued on p. 10, col. 1)

## Week's Plans

FRIDAY, JAN. 19 - Billboards up by 12 midnight in front of each fraternity and sorority house.

SATURDAY, JAN. 20 - Open houses at Sigma Alpha Epsilon, Sigma Chi, Sigma Pi, and Lambda Chi Alpha.

SUNDAY, JAN. 21 - Greeks are constructing three volleyball courts.

TUESDAY, JAN. 23 - Movie in Campbell Hall at 7:30 p.m. - 50 cents admission.

SATURDAY, JAN. 27 - The fabulous Lou Rawls Show, Robertson Gym, 8:30 p.m.

## 'Jock' Nickname Seen As Fitting

By DAVE HYAMS

There is an obvious reason why fraternities are sometimes called locker rooms with social fees, or why some Greeks are called jocks, half in jest but half seriously. As likely as not, the outfielder, the quarterback, or the forward will have a pin for one of UCSB's fraternities.

In football, for instance, familiar faces Mike Hitchman, Bart Wietzenburg, Dick Permenter, Tim Walker, Mike Blower and Rich Becker are all Greeks, along with a host of others. In all, over half the squad belonged to one of the Greek-letter organizations.

The percentage soars in baseball, where last year Lambda Chi and SAE each had seven members on the varsity, many of whom will return or be replaced by younger members of their houses. Coach Dave Gorrie himself is a Kappa Sig from UCSB.

The same is true in basketball, track, swimming and the rest of the sports.

In addition to active participation, the fraternities also support the Gauchos more than most. The banquets for the various squads, along with the awards and plaques presented at the end of each season, usually come from the fraternities, and the cheerleaders and song girls are all Greeks.

## 'Communications' - - Goal Set By Greek Week '68

By RICK BERMAN  
Greek Week Co-Chairman

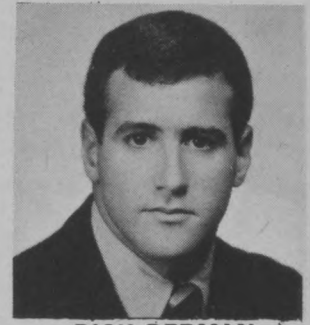
The Greek system at UCSB faces a problem of communications between the students and their organizations on this campus. The Greeks take steps to promote better communications and relations between our community and the UCSB community.

Yet, the Greek community is just as much a part of UCSB as any other organizational community. We Greeks are also students at this campus, and we don't set our organization apart from the rest of the student life at UCSB.

The fraternities and sororities extend to all students GREEK WEEK 68 as one way in which we may communicate and establish these relations.

Greek Week should exist for two purposes: the first is to give the students a taste of the Greek way of life; the second purpose is to allow the Greeks in their respective sororities and fraternities to unite for a week so that this unity should continue after Greek Week.

On behalf of the fraternities and sororities, I extend to all students a warm invitation to participate in the events of Greek Week which we have opened to the campus. I only hope that Greek Week succeeds in opening up a path in the right direction as far as asserting the positive role of the Greeks at UCSB.



RICK BERMAN  
IFC President

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# Week...

(Continued from p. 9)  
 activities, we try to present the various aspects of a Greek organization. For example, two of the main purposes of Greek organizations are service and charity. Each house has a philanthropy that it supports, and participation in service organizations is also encouraged. The purpose of the Greek work project is to show that we are interested in serving the university community.

The Greeks also like to let their hair down and have a good

time, and this is just as much a part of college as anything else. But fun is certainly not the major purpose behind the Greek system.

I hope that Greek Week, 1968 will long be remembered and that it will be enjoyable for everyone. But the activities alone cannot make it a successful week. Since one of the main purposes is for the Greeks and Independents to get together and become better acquainted, Greek Week requires the support and participation of both of these groups. With this support and participation, Greek Week, 1968 can be the best one ever.

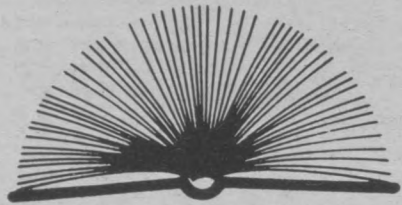
# Greeks in Gov't.

(Continued from p. 12)  
 fraternity men are often ambitious "do-ers" and with the extra encouragement -- sometimes votes -- of their respective houses they are able to initiate their ideas into effect.

Not only do Greeks serve as leaders, but they also constitute the greater bulk of the working force of the Associated Students: boards and committees. Fraternity men and sorority women are also active on the staffs of EL GAUCHO, KCSB and LA CUMBRE, and perform various functions on projects for University and community service.



SPOTLIGHTS will be focused on the big voice and resonant sound of Lou "Soulin" Rawls when he appears in a special two-hour concert in Robertson Gym on Sat., Jan. 27. Sponsored by the Greek community, the recording artist and his troupe will open their show at 8:30 p.m. Tickets are now on sale with \$2.50 (students) and \$3 (non-students) prices set.



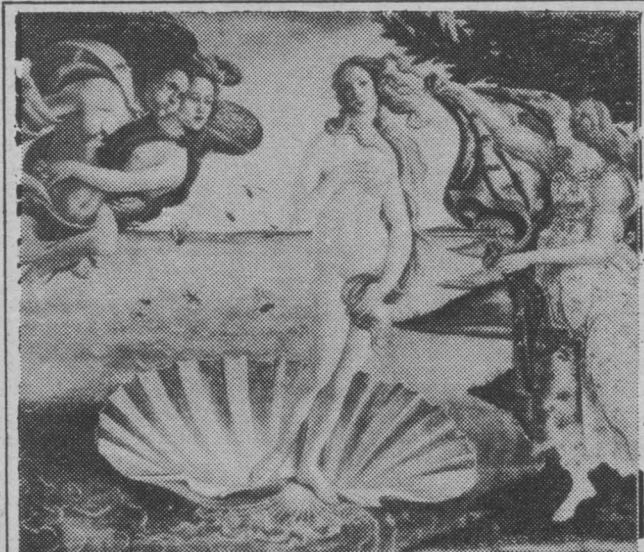
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- I= Alpha Epsilon Phi

## Open Houses

Saturday, January 20, four fraternities at UCSB are opening their houses to everyone. At each house there will be one of the top bands in the Isla Vista area.

Each house will be decorated according to a theme which they pick. The fraternities are Sigma Alpha Epsilon, at the end of Pardall Road next to campus; Sigma Chi, on Abrego Road between Camino Del Sur and Camino Pescadero; Lambda Chi Alpha, at the end of Cervantes next to campus; and Sigma Pi, on Camino Del Sur at the end of Abrego Road.

We urge all to go to these wild parties and visit the Greek community.

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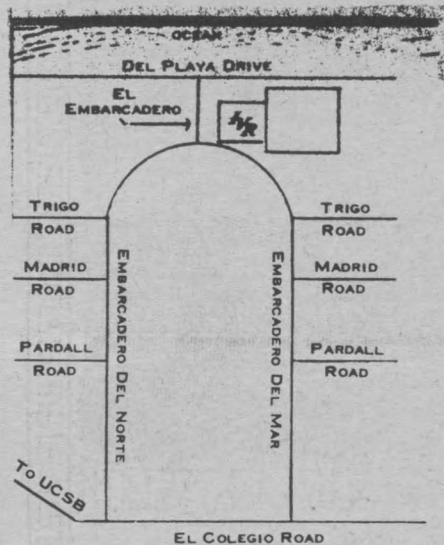
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## Student Gov't. Led By Greeks

By MARY JO GUIA

Again this year Greeks are playing an overt and vital role in the realm of student government at UCSB. Six of the fifteen students serving on Legislative Council bear Greek pins, while three of the four class presidents have a fraternal constituency.

Serving as Associated Students President is Greg Stamos, Sigma Phi Epsilon. Administrative Vice - President John Caverhill as well as Jim Ahler, rep-at-large, and fraternity rep Harry Reese are also Sig Eps. Rep-at-large Alan Schwartz is an affiliate of Zeta Beta Tau, and Mary Jo Guia, sorority rep, is an Alpha Phi.

Sophomore Class President Barry Posner and Senior Class President Dave Moss are members of Sigma Phi Epsilon, while Hal Young, junior class president, is a SAE.

Greek dominance of student government has been achieved with a fair amount of regularity throughout the past years. With this fact in mind it might be of interest to consider reasons why fraternity men and sorority women often compose such an integral part of student life.

As a pledge, a young man or woman takes on a definite responsibility to his or her house. Over and above the social activities, which are so often talked about, are obligations to high scholastic achievement and service to the school and community.

Student government is just one of the many ways in which a person can serve his university. Sorority women and (Continued back to p. 10, col. 3)

## Greek Community Emphasizes Scholarship

Many people are under the impression that the only Greek scholars lived in centuries past. This belief is false, as the twenty-two Greek organizations at UCSB have made important contributions to the intellectual community. Assistant Dean of Men, Richard Jensen, stated that the Associated Students Scholarship Awards have consistently been awarded predominantly to Greeks.

The Greek Community puts a great emphasis on scholastic achievement. Every fraternity and sorority has a program of organized study time for pledges, and in some cases for actives with low grade points. Six fraternities have rooms reserved on campus for their study tables, while the other fraternities and sororities use facilities at their homes for this purpose.

During the fall, the sororities and fraternities sponsor the Honors Symposium to acquaint outstanding high school students with

the UCSB campus and the Greek system. These students are given a tour of the campus, and representatives from various departments discuss the opportunities available at UCSB with them.

Contrary to what many think, the main purpose of Greek Organizations is not social. It is rather to develop well-rounded individuals who can successfully balance the intellectual, social and various other important aspects of life.

By Pat Rice

The Greek Community wishes to thank the Advertisers in this 4-Page Supplement.

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