



These marchers assembled at the County Bowl yesterday to listen to Tom Hayden Jackson Browne and Jim Messina, then they left for the FERC hearings at...

LNG Testimony

Boisterous Crowd Sparks Hearings

By TOM BOLTON

Public hearings before the Federal Energy Regulatory Commission relating to a proposed Liquefied Natural Gas Terminal at Point Conception continued for the second of three days yesterday, highlighted by the mid-afternoon arrival of a large vocal crowd of LNG opponents and the testimony of several ethnologic experts.

The crowd, estimated at 700, marched from a rally at the Santa Barbara County Bowl to the Lobero Theater, where the hearings are being held. Many carried signs with epithets such as "Stop LNG Now", "LNG Today--Death Tomorrow", and "Beat the Devil--Stop LNG."

Despite a tendency to become boisterous, the crowd remained orderly while cheering loudly after each individual who spoke against LNG. Most of the day's testimony had already been given by the time the crowd arrived, but they did not miss one of the day's most compelling speakers, Dr. Thomas Blackburn, Professor of Anthropology at Cal Poly Pomona.

Blackburn is the author of *December's Child*, which is based on the narratives of the Chumash recorded by E.J. Herrington in the early 1900s. Blackburn said that the decision to place an LNG terminal at Point Conception is "totally inconsistent" with the preservation of the culture and religion of Indians in the area.

"It's like selling popcorn in a major cathedral or putting an LNG terminal in the middle of Mecca," Blackburn said.

"I get the feeling the whole general (Point Conception) area was extremely sacred," he added.

Earlier in the day, other anthropologists spoke about the potential religious significance of the Point Conception area.

Dr. Lowell J. Bean, Professor of Anthropology at Cal State Hayward, questioned the methodology of some of the testimony given before the FERC in Washington D.C. relating to the religious significance of Point Conception to the Indians.

Bean said previous testimony "does not indicate an adequate understanding of how Native American religion works." The (Please turn to p.12, col.1)

Brown Meets Secretly With Local Indians

Governor Jerry Brown met secretly Tuesday with representatives of Indians encamped at Point Conception, but apparently gave no indication he would give last-minute aid to their battle against a proposed Liquefied Natural Gas facility near the point.

At a Los Angeles meeting, Brown listened to Indian concerns and expressed an understanding over the dilemma of selecting a viable LNG site, according to a statement issued yesterday by the Santa Barbara Indian Center.

Brown, however, did not issue any public statement after the meeting, and the Indians did say they would continue their non-violent "spiritual encampment" at Point Conception at least until a federal decision is reached.

Point Conception is the "Western Gate" through which the souls of the deceased pass out of this world, according to Indian belief. They say that if an LNG plant, or any other major industry, is located there, it will destroy a sacred place.

The Indian representatives said they were "encouraged" by Tuesday's meeting, held on the first of three days of public hearings in Santa Barbara by the Federal Energy Regulatory Commission, which has the final siting decision.

Topics of discussion included the May 14, 1978 agreement between the Indians and Western LNG, the state Public Utilities Commission's July decision to site the terminal at Little Cojo Bay, just south of Point Conception, and the current hearings, the Indians said.

They also said they reminded the governor of his commitment to Native Americans. Last February, Brown urged California's Senators to support passage of Senate Bill 102, the Indian Religious Freedom Act.

At that time, Brown offered support in "assuring protection of sacred site and preventing public and private parties from causing irreparable damage to them."

Brown reportedly told the Indians Tuesday he has talked to President Carter about siting the terminal at Camp Pendleton. An active Marine base near San Clemente, Camp Pendleton is the site ranked highest by the state Coastal Commission, but its use as an LNG terminal site is opposed by military officials. Camp Pendleton is also adjacent to the San Onofre nuclear generating plant.

Although the Indians felt positive about Tuesday's meeting, they said they plan to continue their legal effort before the California Supreme Court over the Public Utilities Commission's approval of the Point Conception site. They called the PUC decision "ill advised, and possibly unconstitutional."

Anti-LNG Rally Brings Hundreds To County Bowl, Lobero Theatre

By KIM KAVANAGH

Over 1000 people gathered under the sun at the Santa Barbara County Bowl yesterday to rally and march with musicians and speakers against plans to build a liquefied natural gas facility at Point Conception.

The rally, which featured rock star Jackson Browne, was held under the banner "Beat the Devil," which was clearly spelled out in large red letters across the lawn used for festival seating.

The primary focus of the day was the Chumash Indians, who have been camped out at Point Conception since May, 1978 to prevent trenching activities on what they consider to be sacred land.

With child in hand, Archie Fire Lane Deer of the Chumash tribe recited a prayer of thanks in his native tongue. Following the prayer the Red Nation Singers chanted to a drum that was to symbolize the heartbeat of Mother Earth, while sage burned nearby.

Shortly after, another man and child walked on stage, this time to ask for donations. Marc Mc Ginnes, representative of Santa Barbara's Environmental Center and UCSB lecturer, along with his

son Sky (who carried an empty Kentucky Fried Chicken bucket) gave the audience "an opportunity to pay homage to Mother Earth," by requesting a little change from everyone.

Students from the Santa Barbara's Alternative School began mingling through the crowds with empty chicken buckets to a very receptive congregation. The actual count of the money collected was not announced.

Mc Ginnes frowned at the European notion that land is real estate. "Land is our sacred inheritance...please march to save our land...to save our own humanity," said Mc Ginnes.

In between rock'n'roll, country and western, and folk music, other noted speakers gave their reasons why LNG is unsafe.

Tom Hayden, founder of the Committee for Economic Development, told the audience that the only way the government was going to listen to their pleas were through "our legs. We're going to march over to the federal hearings (at the Lobero Theatre) to show them that Santa Barbara is on the March." He also emphasized that the show of unity the rally had created will be taken

back to Washington.

Major television and radio networks from Los Angeles, Santa Maria, and Santa Barbara were present to share the Indian's story with the rest of California.

Another famous rock star made a surprise appearance at the bowl to show support for the anti-LNG cause. Jim Messina, local Santa Barbaran, stepped on stage to sing a two of his popular songs.

Browne was the last guest of the rally, which was cut short due to earlier songs and speeches that carried on too long. Although he was determined not to play, he did so at the request of the Chumash, stating he was doing it "for the Indians on the point, for their spirit...in exchange for their spirit, in addition to their spirit...you can think of it as somewhat of a prayer...I start my day at sunrise and watch the clouds go by...and wait for evening shadows...sweep by and by...by and by..."

MTD Proposal Would Increase Bus Rates

Possible bus-fare increases may soon embroil students, administration, and the Metropolitan Transit District in a dispute over terms of the MTD contract with the Board of Regents.

According to A.S. Executive Vice-President Jim Knox, MTD plans to submit a proposal to the University requesting a \$1.50 per quarter increase in registration fees for bus services. The proposal will also cover certain other non-monetary considerations, specifically policy procedures.

"We don't want to go through Associated Students if we want to change our rates and schedules," Yaco said. "Actually what we want to do is enter into an entirely new contract. Our agreement is with the Board of Regents and not the Associated Students."

Although the contract does not directly involve students, the student body must approve any increase in registration fees by a two-thirds majority. According to Knox, discussions between Leg Council and the administration indicate that a contract calling for rate increases will not be entered into before students have a chance to vote on it.

In view of these current events, Knox is preparing alternatives to the present system of mutual benefit between the students and MTD. "We're looking at alternatives including our own bus service," he said. Knox still has to find out if such a bus system could be implemented for less than the \$106,000 currently paid by students.

As for the proposed rate increase by the MTD, Knox feels that although they have statistics justifying it based on student use, they do not take into account that most students use bus service for a mile or less."



...The Lobero Theatre where demonstrators placed their placards protesting the proposed Pt. Conception LNG site in front of the stage.

HEADLINERS

The State

LOS ANGELES — It was reported yesterday that Governor Brown met in his Los Angeles office with Chumash Indians opposed to construction of a Liquefied Natural Gas facility at Point Conception. A Brown appointee to several state energy bodies, Tom Hayden, helped arrange the meeting last December. He reports the Indians tried to impress upon the governor the need for saving the land. Indian spokesman Archie Fire Lame Deer says everything went fine at the session.

OAKLAND — A lawsuit was filed in Oakland yesterday, accusing University of California regents of illegally spending public money to develop harvesting machines for the benefit of agribusiness. The suit was filed by the group called "California Rural Legal Assistance." CRLA claims that tax monies are being used to benefit a few farmers, that thousands of farm workers have been driven onto welfare, that hundreds of small farmers have been driven out of business, and that consumers are being forced to eat produce that has to be tough enough for machine harvesting.

WINNEMUCCA — Humboldt County and the U.S. Justice Department have quietly reached agreement on the federal suit involving charging the county and its officials with interfering in the voting rights of Indians on the Fort McDermitt reservation. The suit — scheduled to go to court in March — has been dismissed. It accused the county and its officials of causing hardship for the Indians when they wanted to register for the September primary election in Oroville. They were told they would have to go to Winnemucca to register.

The Nation

WASHINGTON — The Carter Administration is asking some fifteen hundred state and local officials and business leaders to take immediate steps to conserve energy in response to the cutoff of oil from Iran. Energy Department officials say more stringent steps may be needed to curb the use of imported oil if the voluntary program doesn't work - and if Iranian production is not restored soon. Energy Secretary James Schlesinger went before the Senate Energy Committee yesterday to outline the steps the Administration is taking to deal with the Iranian situation. The current unrest in Iran has resulted in a complete halt in oil exports from that nation. Those exports had been running at around six million barrels a day.

LAS VEGAS — In a Las Vegas trial that could set a precedent for claims against the government by leukemia victims, a British cancer expert has testified that fallout from the "Baneberry" nuclear test in 1970 caused two men to die of a rare form of the disease. Dr. Alice Stewart was scheduled to be cross-examined in federal court today by government attorneys. The Federal Department of Energy says it isn't responsible for the deaths of two men who died four years after being exposed to a radiation cloud.

WASHINGTON — Stephen Elko took the witness stand for a second day yesterday in the bribery, perjury and conspiracy trial of Congressman Daniel Flood. Elko described how he sought a \$50,000 bribe from a Pennsylvania contractor for Flood. He also told how he collected thousands of dollars from a New York rabbi in exchange for Flood's help in obtaining federal funds for anti-poverty and Soviet Jewry programs.

The World

TERHAN — Pro-Shah troops clashed with thousands of anti-Shah demonstrators yesterday in Ahwaz, in the heart of Iran's southern oil fields. Latest reports are that at least thirty persons were killed or wounded. On the political front, Prime Minister Bakhtiar's justice minister resigned in dissatisfaction over anti-corruption laws, and one of Bakhtiar's top political rivals quit Parliament to campaign against him. A Tehran newspaper said the army opened fire in Ahwaz after tens of thousands of demonstrators had gathered in front of a mosque, the day after the Shah left Iran. The newspaper's initial information was that there were several hundred casualties. In Washington, diplomatic sources said the Shah, now in Aswan, Egypt will visit Morocco before coming to the United States.

VATICAN CITY — Pope John Paul has announced the opening of talks aimed at bringing Roman Catholics and Eastern Orthodox Catholics closer together. The idea is for the two branches, which split nine centuries ago, to reconcile their theologies to the point where members can celebrate mass together.

BANGKOK — The ousted Cambodian government is charging that four thousand Soviet advisors are operating inside Cambodia along with the invading Vietnamese forces. The toppled regime's ambassador to Laos said in Bangkok, Thailand yesterday he has photographs and other material to back up the claim. Heavy fighting is reported widespread in Cambodia as troops of the ousted government hit back at the invaders.

DAILY NEXUS

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NOTICE:

Applications are now being taken for

Common Ground Coordinator

for WINTER & SPRING 1979

Information and applications are available at the
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DEADLINE: JANUARY 22

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Governor Appoints Yvonne Burke To Fill Regent Vacancy

By BARBARA FRANKLIN
SACRAMENTO--Former U.S. Congresswoman Yvonne Braithwaite Burke was appointed by Governor Jerry Brown to the Board of Regents Tuesday.

Burke, 46, is Brown's third minority appointee to the board and according to a university spokesman, is the first black to be appointed by a governor.

A Democrat and a graduate of UCLA, Burke will fill one of two seats left vacant last March with the terms of Theodora Kroeber

Quinn and Frederick G. Dutton expired.

Student leaders in both Washington and Sacramento reacted favorably to the news of her appointment and commended Burke on her performances in the House and Assembly.

Greg Hewitt, co-director of the University of California Student Lobby praised several of Burke's six years in the assembly, recalled that "Although Burke was usually not directly involved in educational decisions, she was

always receptive to student's needs and issues."

Reached by telephone yesterday, Burke said her major objective on the board would be "to upgrade the University." Burke said UC must "attract the best professors and have open access."

Asked if she will be an advocate for minority concerns, Burke said she advocates an "open university that would not prevent admission of those competent to attend. I have a responsibility to see that no minorities and women are discriminated against and that they have full access to the University and at all levels within the University."

Burke stressed that all students who are admitted should be "competent" but said standardized tests scores should be "one of many factors" in admission. "They reflect the majority culture and are not proven to be reliable measures of students' abilities," she said. Burke declined to comment on Brown's budget for the University until she examined it in detail.

The former congresswoman

favors divestment of the University's holdings in companies that operate in South Africa, and will "look at the issue" of U.C. management of national laboratories that designed nuclear weapons.

An advisory committee to the Governor on regental appointments voted against Burke's appointment. According to committee chair and former regent Gene Pendergast, the major concern of the group was Burke's apparent lack of experience in higher education (see related story).

Burke said she is "not an educator" but is serving on the

Board of Trustees of the University of Southern California, and on the Advisory Board of the UCLA Foundation. Burke said she lectures at universities around the country.

While in Congress, Burke sat on the House Appropriations Committee that deals with the budget for higher education.

Burke's appointment, which will expire March 1, 1990, requires Senate approval.

The Governor's office would not say if Brown plans to fill the other vacancy on the Board, but sources say other names have been submitted to the Advisory Committee in the past month.

Myers Talks of Black Freedom Movement

By JAMES LEVERETTE

Yesterday at noon in the UCen, Lewis Myers, legal counsel for the United League of Mississippi, presented a speech discussing the Black Freedom Movement in the South.

In Tupelo, Mississippi the United League is presently carrying out a struggle against the Ku Klux Klan and police murders. The United League is also working for affirmative action, union rights, quality education, self-determination and land.

Myers' speech was highlighted by the idea that "In this country the media will sell you as long as it's profitable." Myers feels that in the 60's the media sold the civil rights movement of the South, but the media no longer finds racism profitable. He feels that the newness of the movement wore off.

The speech was sponsored by the Black Students Union and the Anti-Bakke Decision Coalition. The United League, headed by President Skip Robinson, is presently touring California to give the United League as much exposure as possible and to build support for their efforts in Tupelo. The United League also hopes to exchange the valuable lessons of a community organization with other grassroots organizations on the west coast, through first-hand contact.

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MTD Fee Increase

Santa Barbara's Metropolitan Transit District (MTD) directors decided Tuesday that it was up to the students of UCSB to bail them out of their current financial crisis.

The general manager has been authorized to negotiate a contract with the university to increase the MTD fee 50 percent to \$4.50 per student per quarter.

At the same time, the district rejected a proposal for a general fare increase.

We are appalled—and frankly, amazed—at MTD's nerve. As it stands now, students pay \$3.00 per quarter for bus "service." The Associated Students, however, don't even sign the contract with MTD, the university does. Input from students regarding route changes, bus changes and fee increases is limited, to say the least.

In modern jargon, the proposed rate hike is a "rip-off." There is doubt in our minds that we get \$3 worth of bus service now, and to pay \$4.50 a quarter makes about as much sense as Proposition 6.

We don't know who will be involved in the negotiations with MTD, but we are certain that the meetings should not be conducted in the near-secrecy atmosphere that has dominated past changes in MTD-UCSB relations.

UCSB students should seek—no, demand—to be a part of the proceedings. It is, after all, our money.

Fortunately, students will have a chance to reject the proposed increase. Word has it that before the increase can go into affect, the students must approve it in a general election.

We are not saying that MTD bus service is worthless. There are undoubtedly hundreds of students who use the bus as their primary transportation.

But MTD's apparent intent to use UCSB students as financial "saviours" should prompt the Associated Students to evaluate its relationship with the bus company. Are we getting \$3 worth of service per student per quarter? Would it make more sense to pay only for each ride a student takes? Should we move to cancel the contract with MTD? Do the Associated Students have the power to do so?

These are not new questions. What is new, however, is the sudden need to answer them.

Time Will Tell

After more than a year of undeclared civil war, Shah Mohammed Razi Pahlevi finally accepted the inevitable and left Iran Tuesday. The tragedy lies in the fact that his departure comes after the deaths of thousands of Iranians and a dangerous increase in international tension.

The shah's "vacation," however, only marks the beginning of the difficult struggle facing Iran to create order out of the economic, social and political chaos that reigns today.

Reviled as he was, the shah served as a unifying force for the opposition that toppled his throne. Without the shah it is possible the opposition will splinter and struggle for power. Already, religious leader Ayatollah Khomeini has declared the civilian government of Premier Bakhtiar illegal. The threat of a military coup is also very real.

At this point, the United States must play the role of an interested, open-minded observer. Having retreated too late from a misguided policy of staunch support for the shah's dictatorship, the U.S. should wait for the will of the Iranian people to reveal itself.

Bogus at Best

Eight days ago, A.S. Leg Council met in executive session to discuss themselves.

It was a move that we view as a misuse of their power.

Under state law, council can meet in executive session under two conditions: to discuss personnel matters or upcoming litigation.

In our minds, discussions of "in-house problems" are not personnel matters. Council can take no action regarding members; they can not, for instance, move to dismiss a fellow representative.

Wednesday night Leg Council meetings are supposedly public, and sessions designed to "clean house" belong in the open.

Supervisor to Speak

Today at 4:30 in UCen 2272 County Supervisor Bill Wallace will help lead a discussion of the water issues that will be on the March ballot.

Those of you that would like information, or feel the need to hear the views of one of your elected officials, may want to stop by and participate.

Wallace and his staff will also have information packets available for those of you that may not have time to stay and listen to the entire discussion.

DAILY NEXUS

Opinion

THURSDAY, JANUARY 18, 1979

PAGE 4

viewpoint

Farming in the Future

By MARC BORGMAN

Since 1948 over 25 million people have been relocated to urban centers, pushed by high technology and an agribusiness economy. Yet, for the first time since the Depression, there has been a net movement from the cities to the countryside. People are leaving pavement and deodorant spray for soil and sweat.

We are becoming aware that since our food production is fossil-fuel intensive, as the supply becomes more expensive and less in supply, food costs will always rise. In 1977, 32 million people grew some of their own food in backyard or community gardens. This food was worth 14 billion dollars.

As the cost of "waste" disposal becomes prohibitive and previous land-fill areas become dangerous to live on, municipalities are beginning to look for ways to recycle the "wastes" into organic fertilizers. The federal Community Services Administration has spent \$125,000 on the largest urban composting program in the country. Approximately 500 acres of south Bronx vacant lots will benefit.

As the federal government helps set up farmer-to-consumer markets, and farmer's markets continue to thrive and expand, folks are realizing the benefits of being able to talk to and interact with the ones who grow their food.

Kirilian photography of organically grown and chemically grown crops has shown a striking difference between the two. Biodynamic farmers have been extolling the nutritional superiority of organically grown food for years.

When we recycle our organic "wastes" into a compost pile, we are fulfilling primary requirement of nature. From the first one-celled organisms that lived and died has arisen a natural process so powerful I believe it is responsible for the multitude of life on this planet. This process is recycling.

Once organisms lived and died, they formed a basic medium for new and higher forms of life to build on. Without this recycling of life into life, there would have been no base for human existence.

People leaving the city to live in a rural area are fulfilling a need to

be in touch with the source of life. Our cities are for the most part nightmares of poison, violence and estrangement. No wonder people leave. The rise in community gardening can be seen as an attempt to get back in touch with something real and life-giving.

Of course, there are other reasons for recycling and organic agriculture. As mentioned above, our food supply system is dependent on fossil fuel. Quite simply, what the hell are we going to do when the oil runs out? Fertilize with reprocessed plutonium?

We must now require agricultural techniques that utilize renewable energy supplies. These techniques include recycling of all organic wastes into fuel and fertilizer; renewable energy forms such as solar, wind and organic fuel; applying ecologically diverse cropping patterns and pest control. We must develop an agriculture that can maintain itself. Our

current system will stop when the oil does.

But, while you wait to buy your farm in Idaho, there are some ways you can help. There are movements underway to break-up the monopolistic control of agricultural land by corporate "farmers" to allow individuals to farm. Contact National Land for People, 1759 Fulton No. 11, Fresno 93706. In Santa Barbara, the Community Environmental Council is active in alternative agriculture and has a nice Ecology Library. Contact them at 924 Anacapa St. suite B 4, SB 93101. In Isla Vista, the Fud Coop has established a community-run food store that is now growing some of its own. Stop by at 6359 Pardall, across from Six Pak Shop. And of course the Farm Project can always use some help. Student internships are available. Contact Marc Borgman, Steve Mitchell and/or Lisa Nemzer at 968-2017.

Earl and His Sasquatch

By EARL DERRICK

Earl Derrick to Earth! Earl Derrick to Earth! Earth, this is Earl Derrick, do you read? Do you read Earth? Oh come on now, of course you can read, can't you? What the heck do you think you're doing right now, for instance? I'll tell ya: you're reading Natural Seepage in the Daily Nexus.

So big deal, right? That's what I say. Stay calm. Take your shoes off. Relax. No use gettin' excited. You and I both know the good old Nexus isn't gonna get up and walk away. So take your time.

Well, I guess it's just about time I'd be getting into this week's wild adventure, but first I'd like to get a little background info out of the way.

Anyone who read Natural Seepage last week knows that I was dueling in a bout with a case of New Year's Blues, combined with a general breakdown of my higher cerebral faculties. If you missed Natural Seepage, I won't discuss the embarrassing details, let's just say that I recovered reality in a plain brown wrapper down at the

UCen Lost and Found and everything is just fine now. I feel great.

So anyway, there I was last Saturday night. I had no special plans for the evening. I'm just sitting there, minding my own business, workin' over a pint of Dreyer's Rocky Road while watching the boob-tube. The Six Million Dollar Man was on, and I was trying to figure out what he's worth now, what with all the inflation and everything. I finally decided on the 10.5 Million Dollar Man, and just then there was this terrible pounding on my front door.

I slowly opened the door, pint of Rocky Road in hand, and no sooner did the door open than a huge hairy arm reached in and grabbed the Dreyer's right out of my pinkies! By the time I flung the door open to reveal the thief, I realized it was a "friend." It was Rocco. In half a second, he had totally consumed a pint of Rocky Road, along with half of the carton which was hanging out of his mouth. He handed me the spoon. It was bent. He continued chewing the carton contentedly. Rocco likes ice cream, and the cartons, too.

"Want the lid?" Rocco asked.

"No, thanks, you can have it," I said with a careful smile. Rocco then folded the lid in half and it disappeared into his mouth.

Well, after moving through the front door cordialities, Rocco informed me of a multi-kegger of a costume party down on Del Playa that was guaranteed to grow hair on a billiard ball, and that we were going as soon as Rocco saw that I was wearing an appropriate costume. He said I had a choice between a cowboy and a punk, and that he thought I should be a punk. I thought of the bent spoon, and agreed with him.

Now I admitted to Rocco that I had seen the Rotters in action down at the park, but I had no idea how to go about being a punk. Rocco said not to worry, that he would make me a punk. I won-

(Please turn to p. 5, col. 1)

letters

Genuine Nonentity

Editor, Daily Nexus:

With regard to your recent comments on President Carter's brother Billy, I suggest that the only "downright" danger involved is that the American media will continue to give coverage to a man who is fully deserving of nonentity status.

It should be obvious that Billy Carter has no credentials or background on the Libyan situation and that his view on foreign policy is no more qualified than any other American's. His only claim to fame is being the President's brother, and although

that is something few of us can say, it ought not be a virtual license to the U.S. media.

I have no wishes to take Billy's soapbox away, for that is a right he enjoys, like all Americans. But if you are truly interested in U.S. foreign policy as it relates to Libya, I suggest you cease making insulting remarks about Billy (i.e. calling him "bovine") and rather concentrate your comments on the experts, the men and women who are really involved in the situation. Leave Billy to languish in obscurity.

Tom Bolton

Rocco Rampages

(Continued from p. 4)

dered if my will was in order. Actually it took no more than five minutes. Rocco ripped my t-shirt off my back, burned it on the stove, shoved my head under the shower, and told me to comb my hair back, and then he took to the remnants of the t-shirt with a brush and India ink. He spelled out some real punklike remarks on the shirt such as "Make it Hurt," and "Life is Shit," and other such things, crammed some sunglasses on my face, a burning cigarette in my mouth, and suddenly a smile came over his hairy, suspicious features.

"Earl baby, you're a punk!" he yelled as he handed me a beer. I guess I was. We toasted to punkdom.

Several beers later, as we neared the party, making our way through the hoarde of Isla Vista nightlifers out on the street, Rocco told me that the party house was going to be torn down the next day that that the guys living there had permission to give one last horrendous party. As we walked, I noticed how the crowd cleared out of our way, some gasping in shock, some running for their lives. Guess we looked kinda hard-core. Rocco always does.

As we neared the party, the

crowd thickened. Since it was a cold night, most people had come prepared for the elements. Yeah, the ski parka crowd was out in full force, and there I was in a ripped, burned-up t-shirt... pneumonia, here I come, I was thinking.

The band was cranking at full volume, the way they always are at DP parties, and the masses did indeed resemble, for the most part, cowboys and/or punks, though I knew that deep down they were all a bunch of college students like me, all except for Rocco who isn't even close to being a college student. Rocco simply exists, that is all. And believe me, that's enough.

I was looking for the kegs Rocco had been talking about, but I couldn't see the silver little devils. Then I noticed in the darkness an unusual clot of partygoers who were all straining and complaining like little piglets trying to get at Momma Pig's Milk. Of course! What else could it be but a herd of wild beermongers devouring their most desired and desperately needed delicacy! I knew that somewhere deep inside that seething, squirming, mass of greedy, sniveling little farts was the Mother Lode!

I also knew there was no way I was going to penetrate that pack,

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but then I thought of my secret weapon: Rocco.

"Rocco," I said, pointing to the piglets, "how about some beer?"

Rocco's face started to twitch, and he moved towards the pack.

What ensued for the next few minutes is nothing more than a vague blur in my memory. Everything happened so fast, I could barely make sense of it! As best as I can recollect, I recall Rocco trampling on some bodies and completely lifting the full keg off the ground and trying to run off with it. Now I dare you to try to imagine the reaction the little piglets had to having their dearly beloved KegMother hijacked by some Bigfoot look-alike? THEY WENT BANANAS!!

There was Rocco, dashing

through the crowd holding this huge keg over his head, with one desperate little piglet dangling in mid air still holding on to the keg with his mouth plugged into the spigot! Right behind Rocco was the fuming, outraged crowd screaming bloody murder, male and female alike! Rocco was a marked man.

Somehow Rocco eluded capture for a few moments, but I cringed as I saw that the crowd had finally cornered him on three sides with the side of the party house, guaranteeing a quick recovery of the keg and its coveted contents.

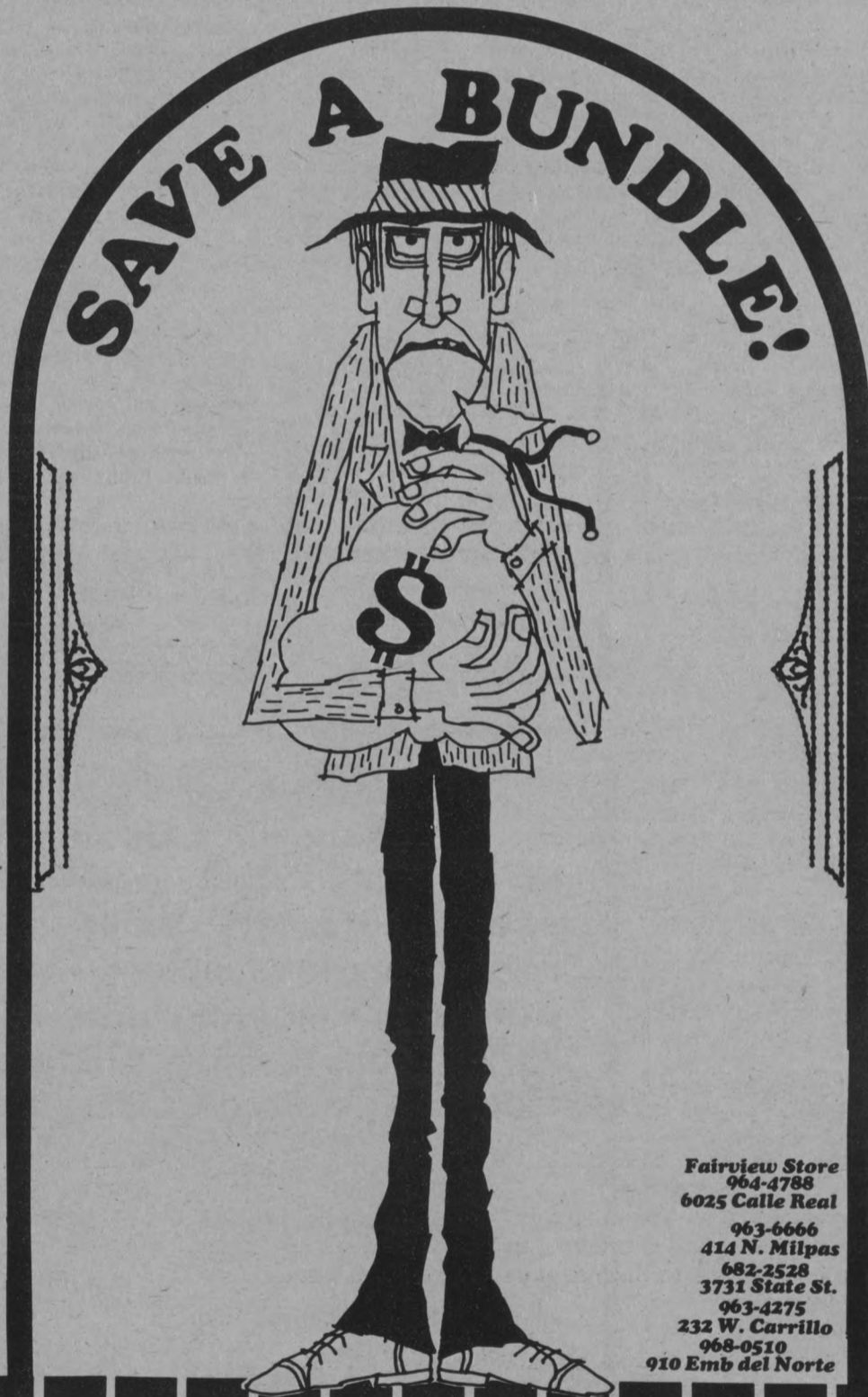
Then I saw something that I could not believe. Rocco, in a singular act of desperation, charged directly at the side of the house and using the keg as a ramrod, crashed

right through the wall!! Then the raging crowd followed him, crashing through the side of the house with a vengeance. There was plaster and lumber flying all over the place!

Back and forth through the house went Rocco and the Maniacs, smashing through walls, crumbling the foundation, until finally the whole house was reduced to toothpicks, and it collapsed into a pile of splinters and a cloud of dust! When the confusion had cleared, Rocco was no where to be found. In the rubble was found the keg. Only half was there, it had been ripped in half by the beer-mongers. Or was it Rocco? Who knows, that boy isn't too bright. He couldn't thought it was a carton of ice cream!



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Protesters Arrested Following Nuclear Energy Demonstration

By FRED DOUGHERTY

"SAN LUIS OBISPO-About 500 opponents of nuclear power were in custody yesterday after two days of nonviolent demonstrations at the Diablo Canyon nuclear power plant site...The Abalone Alliance, which sponsored the protest, said the demonstrators chose to ignore a Superior Court order forbidding interruption of construction work and felt arrest would dramatize their fears of nuclear energy."

-The San Diego Union, Aug. 8, 1978

Actually 487 people were arrested.

Last month 20 of those arrested were found guilty by a directed verdict of guilty by Judge Robert Carter. Seventeen were found guilty of trespassing and 3 were found guilty of failure to disperse. Their sentence was 90 days in jail, suspended on condition of two years probation and a \$400 fine. This was the verdict and sentence passed on all 487 defendants as it was a representative trial.

The Abalone Alliance lost in the courtroom, but may have scored a tactical victory. Susan Swift, a member of both the Alliance and Santa Barbara People Against Nuclear Power, stated that the main purpose of the demonstration was to attract attention to the power plant, "...in hopes of getting public pressure. We know there

was international coverage of the event."

The trial itself provided a forum for the Alliance. Three expert witnesses in physics and geology had been scheduled to appear by the defense, but were not allowed to take the stand as the issue on trial was trespassing, not nuclear reactor safety.

However, during the course of the trial, reference was continuously made to nuclear energy and the ideals of the demonstrators. The defendants themselves were allowed to speak to the court at the end of the trial according to Swift.

Throughout the trial the alliance had financial support from the American Civil Liberties Union and generous donations from citizens. Swift said that after the trial, "the court reporter offered to pay the fine of one of the defendants and one of the jurors offered to pay the fine of another."

Swift feels the Alliance was well represented, which explains her positive attitude toward a trial the Alliance lost. "The lawyers were young and very, very dedicated," she said. When asked if they would represent the Alliance on appeal, she stated, "No, they're burned out." A pair of Santa Barbara lawyers are now attempting to find attorneys interested in taking the now dormant case to appeals court.

Besides being young and dedicated, the SLO 487's lawyers

also proved to be tenacious. At the Jan. 11 pre-trial date set for the remaining defendants, negotiations took place between the lawyers and the judge which culminated in a reduced sentence for all defendants. They received 30 days in jail, suspended on condition of two years probation and a \$300 fine.

One of the conditions of probation is to refrain from engaging in similar activities (trespassing) for two years. Swift said some of the demonstrators had elected to go to jail rather than abide by this stipulation, because they could not be sure they would not participate in such activities during that period of time.

Since the Alliance is composed of such conscientious members, many of whom are willing to risk getting arrested or even going to jail, strict rules and procedures governing the conduct of its members during demonstrations are maintained. "We stress non-violence and sharing in decision making. Nobody can participate in an act of civil disobedience without some non-violence training," said Swift. Thus, the Alliance periodically sponsors its own non-violence seminars for those interested in practicing the art of ahimsa, or non-violence.

The Alliance, according to member Dick Liebendorfer, an SLO defendant, is a sort of "umbrella" organization for anti-nuclear groups throughout the state. Swift, who is also a defendant, claims, "The Abalone Alliance originated in San Luis Obispo in response to Diablo Canyon and now a statewide coalition against nuclear power-plants and nuclear weapons.

It has a media task force which works out of San Francisco,

disseminating information and events throughout the state. Local chapters of the Alliance and other anti-nuclear groups also disseminate information under the Alliance logo, thus identifying themselves with the ideals and methods of the Alliance.

Whether or not one has heard of

the Alliance is not important, because it is the message that is most persuasive to those sympathetic to the Alliance's cause. Liebendorfer, who had never heard of the Alliance, but shared its views explained how he got involved in it saying, "I was sitting in the I.V. Fud co-op and saw the flyer."

Problems Caused By Present System of G.E. Requirements

Two principles involved with the present system of General Education requirements at UCSB are now causing problems for many students.

The first principle states that courses taken in the subject of a student's major cannot be applied to the G.E. requirements. The second states that courses from the same department may be applied to only one area of G.E.

Last spring, a proposal to simplify the G.E. requirements was put forward by the Letters and Sciences Executive Committee. This proposal would have changed these two principles of G.E. so that it would be easier for students to find out just where they stand on their requirements.

The proposal went as far as the General Education Committee where it was "temporarily postponed." It remains neither approved or disapproved.

According to Eric Dahlin, of College of Letters and Science, the present system makes things difficult for the administration as well as students. "These two principles have some theoretical value, but in practical application they cause confusion," Dahlin said.

For example, if a student with an undeclared major decides to have a computer check run to see where he stands on his G.E.'s he gets anywhere from five to ten sheets of paper telling him that he has completed some of his requirements. This is only if he has not declared a number of different majors.

If, on the other hand, a student decides to change the major, it may be found that previously fulfilled requirements are no longer applicable.

Brad Englander, student representative to the Letters and Sciences Executive Committee, has a different view: "Before specific changes in G.E. are made, we need to stop and define just what G.E. is. If personal initiative isn't taken by the interested parties, issues like G.E. can keep bouncing around for years between committees."

At the moment, there appears to be no action being taken on change in the G.E. requirements, as the issue remains in committee.

I don't expect to be happy, I just don't want to be unhappy.

-Charlie Brown

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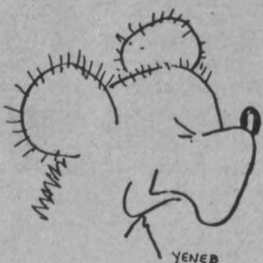
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Monday		Tuesday		Wednesday	
10-12	Assertiveness Series	1-2:30	Self-Confidence Group	10-12	Autogenic Training and Deep Relaxation
12-1:30	Women's Support Group	1-2:30	Closeness: Toward Deepening Relationships	10:30-12	Understanding Sexuality for Women
1:30-3	Self-Confidence for Women	4-5	Relaxation and Centering	1-3	Building Relationships
2-4	Men's Support Group			1:30-3	Career/Life Planning
3-5	Black Rap Group				
Thursday					
10:30-12	Relaxation Training				
1-2:30	Skills for Relationship Building				
1-2:30	Single Parent Support Group				
1-3	Career/Life Planning				
3-4	Relaxation and Centering				
3-5	Asian and Pacific Island Students Rap Group				
4-5:30	Making it at the Big U (a support group for re-entry women)				
3-5	Runner's Rap Group				
Workshops					
	Graduate Women's Potluck				
	Assertiveness Workshops				
	Choice Not Chance				
	Career Workshops				
	Pre-Exam panic Workshops				

Art Exhibit

American Narrative/ Story Art:
'Every Picture Tells A Story'

By JACQUELINE DE FRANCIS

The exhibition entitled, "American Narrative/Story Art: 1967-1977," now showing at the UCSB Art Museum, is the first survey of a genre which has proliferated in Europe and the United States since the Victorian era. The new exhibit, containing the works of over 100 artists, has a common theme: stories illustrated by art. In this genre, a painting, photograph or sculpture is illustrated by a text of written words, cassette tapes, videotapes or small books. The two media, images and words, intersect to produce some very personal and compelling pieces.

The subjects of this conjunction of art and text range from specific situations or happenings drawn from everyday life to bizarre personal fantasies of the artists themselves. Some are related to political concerns and some delve into very revealing human dramas. Frequently developed in serial imagery, these tales explore subjects such as death, sexuality, psychology, magic and humor. Perhaps the most experimental piece is the dancing puppet encountered on entering the gallery. The two foot high, stringed Howdy Doodly-like figure bounces stiffly to tinny musical accompaniment,

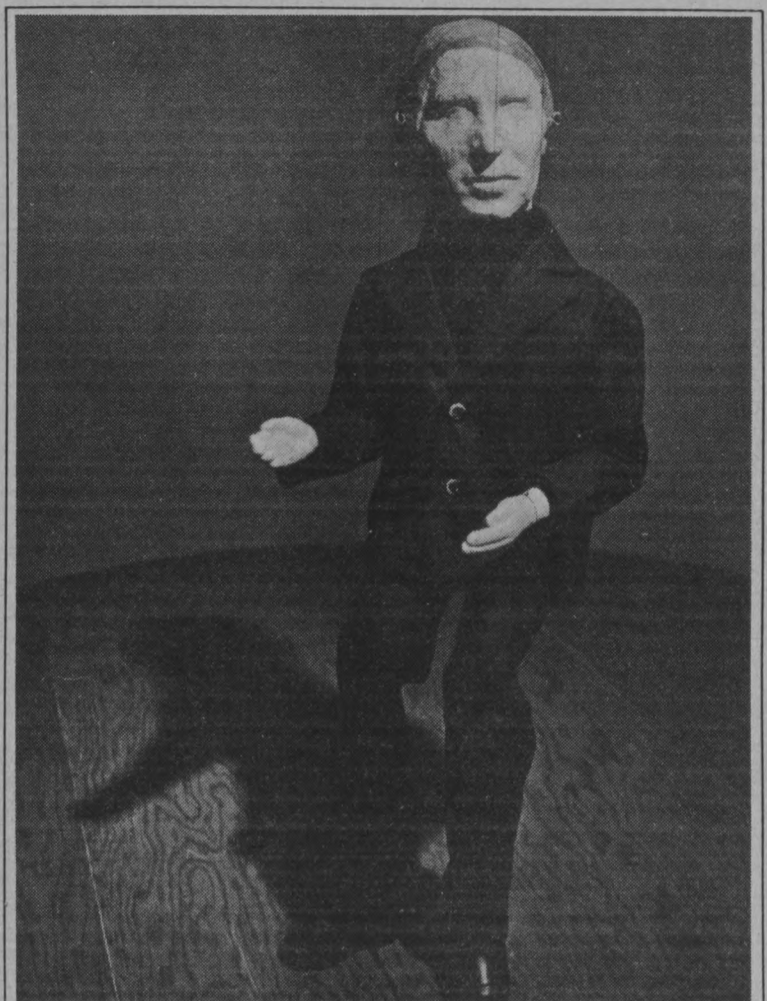
giving one the impression of having stepped into a carnival tent. As one continues through the exhibit, more conventionally displayed pieces emerge, although the subject matter may be just as bizarre.

Alex Taube's series of black and white photos, entitled, *Letters to My Father*, is quite evocative and even a little sad. The photos, some realistically blurred and off-center, remind us of those hours we've all spent leafing through old family photo albums. Instead of a few impersonal lines of description scribbled hurriedly beneath the photos, Taube has written very personal, haunting sketches recalling his upbringing in New York City and his relationship with his father and his estranged mother. Next to an early picture of his mother, a dark, pretty young woman of not more than 16 or 17, the artist, now in his 30's, writes to his father, "Who was this young woman to you? Were there ever any times of happiness and tranquility between you and was your only joy with her when she bore you a son?"

Through Taube's deeply moving personal essays, we can all confront again those sad, happy and lost memories of our families, our parents when they were young (perhaps the age we are now), pets we loved, old romances and ourselves in past stages of our lives. Entirely different in illustration

but similar in that it too is a tiny extraction from a particular moment in time, (an afternoon's drive across the desert in Mexico) is Vernon Fisher's "El Amores Extranos." Executed in acrylics on paper, Fisher has constructed what looks like a huge roadside "YIELD" sign, battered and yellowed. It is dented with, not bullet holes, but a script that, when read, somehow gives the reader the overwhelming feeling he has just switched TV channels and entered a scene from an old movie. We are in a truck bounding along the backroads of Sonora in the stifling desert heat, the landscape before us shimmering and surrealistic. The radio plays, "Love is Strange" in Spanish as we listen to two young men talk of pretty women and UFO's appearing over the desertscape. We can feel the scene around us just by looking at the art, but the textual accompaniment adds a dimension which allows our minds to act as well as our feelings.

Some texts in the exhibit seem to surpass the art which illustrates them, such as the stories in Peter Hutchinson's work entitled, "Days of the Week." Hutchinson's whimsical literary style is displayed in short essays beneath colored photographs arranged in rows. Each row represents one day of the week and the theme draws from an old nursery rhyme. His humor is anything but childlike



One of the many exhibits at "American Narrative."

however, and extends even to existential alienation. In one excellent text entitled, "Black Monday or How Boredom Saved My Life," Hutchinson's photo of a gas stove is accompanied by the following text:

"The French say that everyone tries to commit suicide at least once before they are 21 years old. I

was a little late. I was depressed over an unhappy love affair when, at the age of 25, I decided to end it all. I carefully blocked the crack under the door with a towel, closed all the windows tightly, turned on the gas and knelt with my head in the unlit oven. It seemed that a lot of time went by and nothing

(Please turn to p.11, col.1)



A pleasant family gathering in Allen's "Interiors."

'Interiors' and Allen
Rescue Hollywood

By WILLIAM BLOOMSTEIN

The American film industry has been known to churn out more tasteless junk than the folks who brought you the Gary Gilmore T-shirt. Remember "Jaws II"? How many times did you see "OLIVER'S STORY"?

Well, Hollywood has been saved from itself one more time. The unlikely white knight is Woody Allen, whose "Interiors" is, quite simply, the finest American film to come out of a major studio (United Artists) in 1978.

The screenplay, by Allen and Marshall Brickman, examines a New York-based family striving to adapt to the cataclysmic separation of mother and father. The central concern is with the mother, Eve (Geraldine Page), whose inability to withstand change disrupts her already fragile relationships with her three daughters: Renata (Diane Keaton), Joey (Mary Beth Hurt) and Flynn (Kristin Griffith). Eve, an interior decorator, has apparently sacrificed the cultivation

of inner strength for the decoration of rooms and the dominance of her daughters' spiritual growth. Her husband (E.G. Marshall) has chosen to escape from what he terms her "ice-palace" world of control and order; she is trapped within it.

But Allen is concerned with more than depicting one woman's mental breakdown. Many people go through life without ever truly recognizing the monumental influence yielded by their parents: "Interiors" seeks to reveal just how penetrating that influence is.

Woody's inquiry into the profound, ultimately intangible dynamics which constitute human relationships is cast and performed with a sensitivity bordering on the brutal. Mary Beth Hurt's smooth, questioning face is filled with indecision, her eyes with the unfulfillment of youth.

The screen presence of Geraldine Page is, as befitting her character, overbearing and at times painfully vivid. Her superbly

(Please turn to p.10, col.1)

Film Review

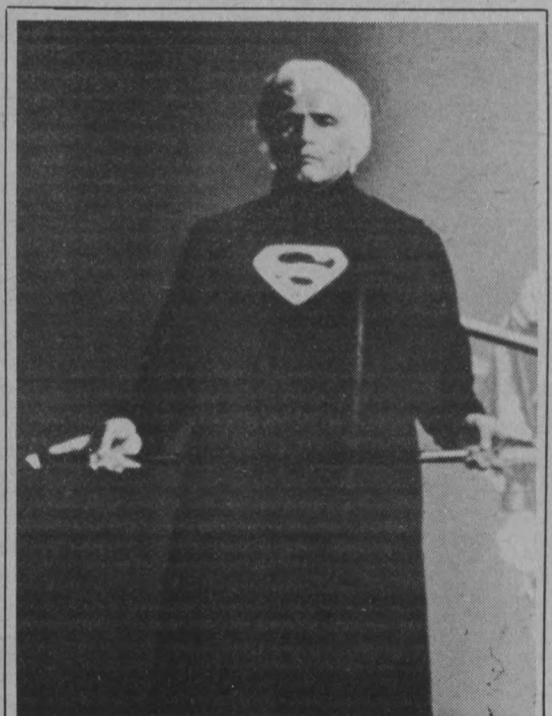
Superman Flies
With Imagination

By PATTI TAKAHASHI

Believe it or not, they've taken Superman and cleaned up his act. That fearless crusader for truth, justice and the American way no longer needs to battle evil-doers with brute force—his mere presence speaks for itself. "Superman," now playing at the Granada Theatre, returns us to the halcyon days when men could fly, heroes were pure and innocent, and Starksy and Hutch had yet to be invented.

The film brings the famed comic strip to life, though with a definite touch of contemporary humor. It's a film of surprises, perhaps the greatest of which is the fact that Mario Puzo, the creator of "The Godfather," wrote the story and collaborated on the screenplay. Many have criticized the film for its corny, saccharine dialogue and general all-American image, but one has to remember that this is what the D.C. comic strip was all about. Besides, it's all played in a teasing, tongue-in-cheek style which enhances the film's innocence and charm. In Superman's rooftop rendezvous with Lois Lane, the sexual nuances of their conversation are hinted at masterfully, divulging not only their hidden desires (especially hers), but their inability to deal with those desires as well. The actors seem to be having fun with their roles, because after all, it's what they stand for that counts and by accepting each character for what he/she represents (i.e. goodness, vulnerability, evilness) and nothing more, the fun of the viewing experience is greatly enhanced.

Perhaps the only connection one could find between "Superman" and "The Godfather" would be in the casting department: namely Marlon Brando and Gene Hackman. Brando, looking like an intergalactic Lorne Greene, portrays Jor-El, councilman for the planet Krypton and Clark Kent's real father. It's one of those roles that any of a number of fine actors could do justice to, but the question is how many of those actors could negotiate a \$3 million-plus cut (not to mention 11 percent of the film's gross earnings) for 15 days work, a half-hour's worth of screen time, and top billing to boot? But the expense was worth it, not only for Brando's drawing-card status, but for his moving performance as well. He has an aura of quiet profundity that suggests a man of position who is weary of his responsibilities; something like Vito Corleone without the cotton. His solemnity contrasts nicely with the fumbling, boyish charm of his grown-



Marlon Brando thinks of ways to spend his money in "Superman."

up son and the general lunacy of the place we call Earth.

Hackman provides Brando's greatest paradox as the evil Lex Luther, who is about as sinister as Jimmy Olson. He is perhaps the only inconceivable character in the film, for his pleasantries and exalted ego make him a comical figure that doesn't quite fit the mold of arch villain. Somehow, he seems more like an eccentric uncle suffering from visions of grandeur: nutty, but harmless. Margot Kidder is quite endearing as the slightly daft Lois Lane, and Christopher Reeve is an absolute Joe-college delight as the Man of Steel himself.

The special effects are exceptional as well, with laurels going to director of photography Geoffrey Unsworth and director of special effects Colin Chilvers. Together with their "cast of thousands" crew they have assembled some truly dynamic sequences from which the recent influx of disaster films could definitely benefit. Just stick around for the final credits and you'll see how much man-power it took to master those effects, particularly the destruction of the planet Krypton (which occasionally resembles left-over footage from "Star Wars") and the havoc wreaked upon California by Lex Luther's man-made earthquake. And if you still haven't had enough, fear not, for "Superman II" is

(Please turn to p.11, col.5)

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Art

"AMERICAN NARRATIVE/STORY ART 1967-1977" is currently on display at the UCSB Museum of Art and will run through Feb. 4. The show, which features works by over one hundred artists, deals with the conjunction of word and image. Included in the exhibit are two and three dimensional forms which present the viewer with an environment of performance. The exhibit is open Tuesday through Friday from 10 a.m. to 4 p.m. and Saturday 1 to 5 p.m.

Continuing at the WOMEN'S CENTER on campus is a GROUP SHOW of three artists from Los Angeles entitled "Feminist Perspective." A reception will be held Sunday, Jan. 21 from 2 to 5 p.m., where visitors will have a chance to meet and talk with the artists. The Women's Center is located in Bldg. 5132 and is open 9 a.m. to 4 p.m. Monday through Friday.

Joan Tanner will continue to exhibit "New Paintings/Paperworks" at the 1120 Artist's Space in the Santa Barbara Museum of Art, the works being on display until Saturday, Feb. 10. In her work, which deals with the "charged gestures" of the process of working, Tanner expresses an interest in primitive drawings, diagrams, and maps.

JOHN NAVA is currently displaying his acrylic paintings and portraits, and pencil drawings at the Santa Barbara City College's art gallery. An artist's reception will be held in the gallery Friday, Jan. 19, from 5 to 7 p.m. The art gallery is open weekdays from 10 a.m. to 5 p.m., and is open to the public. Admission is free.

Music

"PINOCCHIO," a new children's opera, will be presented by the UCSB Opera Theater on Saturday, Jan. 20, and Saturday, Jan. 27, in Lotte Lehmann Concert Hall. Performances will be at 10 a.m. and 2 p.m., both days. The opera was written and directed by Carl Zytowski, with music adapted from Gioacchino Rossini. Zytowski describes "Pinocchio" as a way of introducing children to music of great composers and different operatic styles through a familiar story. Tickets are \$.75 for students and \$1 for the general public.

Appearing at the LOBERO THEATRE for one night only will be the talented guitar duo of JOHN RENBOURN and STEFAN GROSSMAN. Renbourn is a prominent English acoustic guitarist who specializes in traditional English and Scottish folk music. Grossman, a veteran of the Greenwich Village folk scene, provides the duo with a balance with his extensive repertoire of ragtime and blues songs. They will be performing at 8 p.m. Saturday, Jan. 20.

Alto saxophonist BRAD SCHMIDT will lead his QUARTET in an evening of jazz at the Cafe Interim this Saturday night from 9 p.m. to midnight.

The Santa Barbara Blues Society will present the gifted blues singer JIMMY WITHERSPOON Monday, Jan. 22 for two shows at 8 and 10 p.m. The show will take place at Baudelaire's 435 State Street in Santa Barbara.

THE PITTSBURGH SYMPHONY CHAMBER ORCHESTRA will be performing in Campbell Hall Monday, Jan. 22, at 8 p.m. Conductor and French Horn soloist will be Barry Tuckwell. On the program are works by Stravinsky, Beethoven, and Mozart.

Tickets for the JULLIARD STRING QUARTET, appearing Monday, Feb. 12, Thursday, Feb. 15, and Wednesday, Feb. 21 in Campbell Hall, will go on sale Jan. 22 at the Arts and Lectures Box Office, the Ticket Bureau, and the Lobero Theatre.

Lecture Series

Krenek Offers 'I



Composer and conductor Ernst Krenek

By KEVIN MACKINNON
Music-lovers in the Santa Barbara area are in for a rare treat as the UCSB Music Department continues its Tuesday noon lecture series in preparation for the upcoming "Krenek Festival '79." Ernst Krenek himself, one of the most important and prolific composers of the 20th century, will present an address, "Reflections On My Work," Tuesday, Jan. 23, in Room 1145 of the Music Building.

Since his swift rise to worldwide fame in 1927 with his opera "Jonny Spielt Auf," Krenek has

Interview

Kenneth Rexroth Speaks Out on His Life as a Poet, Teacher,...

By JUDITH WEBB

Kenneth Rexroth: Born December 22, 1905; poet, artist, anarchist, veteran of the Jazz Age. Also known in relation to the "Beat Poets." Grew up in Chicago; was living independently at the age of 15, his parents having died when he was young. Taught himself Japanese (among many other things) when he was 15. Currently writing the second part of his autobiography (the first part being his book, "An Autobiographical Novel"), translating poetry, both conventional and erotic, from

DN: That's interesting that you chose women poets.

Rexroth: Well, I come from three generations of feminists.

DN: Did you do the calligraphies in "The Silver Swan"?

Rexroth: No, not me, that's my wife Carol's work. Those aren't calligraphies. They have to mean something to be calligraphies. For example, this one means mountain. (see illustration.) I did this one. (Later Rexroth told me that it comes from the Chinese character meaning mountain, which is

DN: Did you perform while in Japan?

Rexroth: Many years ago no poetry and jazz recital in (Tokyo), which still exists, a Spot (a New York Club), which Japan. Well, for instance, some performers will take a tour of Japan, instance, star jazz performer tour of Japan, play enormous and still come to the Pit Inn man's jazz room. I arrived streets and saw Siraishi. (Shirai is a friend for whom Rexroth "Seasons of Lust" into English whom he did this recital.) The crowded, I thought people would pass me over their heads to recital, she'll do Modern Japanese jazz and I will do Classical Japanese to classical Japanese instrument (Shakahaschi). Now it's more in those days.

DN: Why did you come to Santa Barbara?

Rexroth: Well, my daughter g

"I taught class at St. Mark's in Isla Vista during the riots. We did poetry readings, songs, dances. It was broadcast all over on the radio, highly acclaimed."

Japanese and holding seminars for women poets.

I had the pleasure of speaking with Kenneth Rexroth on January 7 and 13, 1979. The following is a partial transcript of that interview, and will hopefully provide the reader with a clearer picture of this complex and compelling man.

DN: I noticed in your poetry books, "The Silver Swan" and "A Heart's Garden/A Garden's Heart," you were in Kyoto, Japan in 1973.

Rexroth: I was also there last March translating poetry by women of Japan ("The Burning Heart: Women Poets of Japan"). The earlier stuff is (translated) by me and the later stuff is by Atsumi Ikiku.

pronounced "shan" and looks like three upside down, adjacent capital T's. After showing me the calligraphy, he recited the following poem, which he translated from Japanese in his book, "100 poems from Japanese.")

Rexroth:

The Deer on Pine Mountain
Where there are no falling leaves
Knows the coming of Autumn
Only by the sound of his own voice.

...which means his voice is changing. There is a difference in the Japanese, cough (or deer call) from the American. (He illustrated this nuance by making the two sounds. Then he sang recited the same poem in Japanese.)



Rexroth's calligraphy

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Reflections'



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composed over 200 operas, a large number of orchestral works, choral pieces, chamber music, and many songs and song cycles to his own texts as well as others. Krenek has been called "a virtual one man summary of this century's music," and it is not difficult to see why. In his compositions, Krenek utilizes jazz, serialism, aleatorism, even electronic music; in short, essentially every major musical development within the last century. Admission is free, and all are encouraged to attend.

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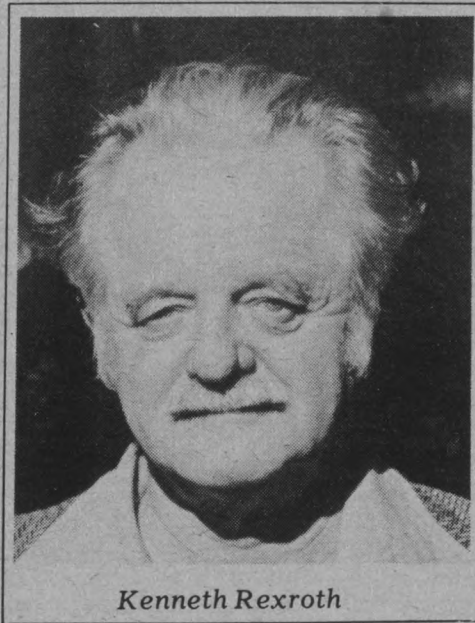
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he to Santa Barbara?
daughter got a job at the



calligraphy.

College of Creative Studies, and after that I decided to teach seminars in Poetry and Song, during the time when Ed Loomis was chairman of the English Department. I remember one girl, Ethlie Herman. She wore one of the first miniskirts. She walked up to the front of the class, sat down on the desk, crossed her legs and sang this song, which began:
"You are a plastic orchid
Under ultra-violet light."
Then there were many more verses and the song ended:
"I will feed you powdered water
And wait for childhood's end."
DN: Were you at UCSB during the riots?
Rexroth: I taught class at St. Marks in Isla Vista during the riots. We did poetry readings, songs, dances. It was broadcast all over on the radio, highly acclaimed (chuckle).
DN: I've heard you stay in Santa Barbara for the weather.



Kenneth Rexroth

"I remember one girl, Ethlie Herman. She wore one of the first miniskirts. She walked up to the front of the class, sat down on the desk, crossed her legs and sang this song..."

Rexroth: Yes, Santa Barbara is one of the most unspoiled cities in a Mediterranean climate, outside of Perth, Australia, and there is nothing within 6,000 kilometers of that.
DN: I was wondering about your affinity for erotic poetry. It appears more in your translations than in your own work, but what do you like about it?
(Brief laughter.)
Carol Tinker (Rexroth's wife): Widespread universal appeal.
Rexroth: Between the wars, poetry was supposed to be impersonal; it was he, or somebody else, a Prufrock. My poetry, because it was personal, had a different appeal. Poetry counted.

DN: Aha, but in your translations from Japanese, there is a lot of erotic rather than personal poetry. Why that difference?
Rexroth: Well, a lot of classical Japanese poetry is erotic. Pornographic poetry is different; there is nobody there. It's masturbation.
DN: Does your interest in erotic poetry lie in sexual intercourse or in the mental/emotional ties gained through it?
Rexroth: Both. It is my philosophy of life that next to the highest illumination is the mystical union of man and woman. It's the last step. For example, the highest form of yoga is sexual yoga, but beyond, you transcend that.

Stage

Poet and playwright GEORGE KIETHLEY, author of "Song in a Strange Land" and the award-winning poetry book, "The Donner Party," will give a reading of his work today at 11 a.m. in the Humanities Building television studio (H-237) of the Santa Barbara City College. The performance is free and open to the public.

Samuel Beckett's "KRAPP'S LAST TAPE" will be performed along with Anton Chekov's "THE HARMFULNESS OF TOBACCO" for an evening of refreshing theater. This fully mounted production will be shown Saturday, Jan. 20, at 8 p.m. in the Studio Theatre. The admission is \$2.

Marcel Marceau, the world's greatest living interpreter of "the art of silence," will be at the Arlington Center for special performance Monday, on Jan. 22. The celebrated mime will present a varied program featuring his famous "BIP" sketches as well as the style exercises that have become classics in the field of satire. The performance will begin at 8 p.m. Tickets are: Orchestra \$12, \$10, \$8, and \$6; Balcony \$8 and \$6.

The LAUREL PRINGS CHILDREN'S CAMP will have a benefit Sunday, February 4th, to raise scholarship money for underprivileged children. Jane Fonda, Tom Hayden and the Campaign for Economic Democracy are sponsoring the event.

Dance

The PAUL TAYLOR DANCE COMPANY will present the second of its two Santa Barbara performances tonight at 8 p.m. in Campbell Hall. On the program for tonight are the works "Book of Beasts," "Polaris," and Paul Taylor's latest work, "Airs." The reserved seating tickets are \$3.50 students, \$4.50 UCSB faculty and staff, and \$5.50 general public.

Film

"ACTOR," a film narrated by Alec Guinness, with Peter Brook and Tyrone Guthrie, will be shown Friday, Jan. 19, in Buchanan 1910. Showtime is at noon, and admission is \$5.50.

As part of its BRITISH FILM SERIES, the Santa Barbara Museum of Art will screen "Hobson's Choice" on Jan. 19, 20 and 21. The Charles Laughton film will show Friday at 7:30 p.m., and Saturday and Sunday at 1:30 and 7:30 p.m., both days.

"JONAH WILL BE 25 IN THE YEAR 2000," a film by Alain Tanner, will be shown Sunday, Jan. 21, in Campbell Hall at 7:30 p.m. The film is the story of a comic confrontation between eight survivors of the 60's, each looking for a common purpose. Admission is \$1.50 Students, \$1.75 UCSB Faculty, and \$2 General Public.

"THE BATTLE OF CHILE, PARTS 1 & 11" will be presented as part of the THIRD WORLD CINEMA SERIES, being shown Tuesday, Jan. 23 at 7:30 p.m. in Campbell Hall. The film is a documentary describing the fall of Allende. Tickets are \$1.50 Students, \$2.00 UCSB Faculty and \$2.50 General Public.

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Woody's 'Interiors'

(Continued from p. 7)
placed close-ups, often juxtaposed with relatively serene and undemanding backgrounds, expose an aging visage with desperation in every wrinkle. Allen's experience as an actor has lent patience and understanding to his direction of other actors, a fact to which "Interiors" attests unlike any other Allen creation.

While the soundtrack blends in beautifully (particularly the tape sequence), it is the film's visual delicacy which sends it soaring high above its contemporaries. The cinematic texture and lighting composition have prompted many critics to place Woody in the vein of Bergman and other wizards of light and setting.

The screen is pervaded with browns, grays, beiges and whites, pale and flat colors signifying the drab and emotionally lackluster life of Eve. The opening sequence, in Joey's Eve-decorated apartment, features mother and daughter in a typically fruitless discussion marked by misunderstanding. They are framed against a grayish white, Eve's favorite color: her bleary existence nubilates the life of her family. The refined, almost shallow starkness of her interior decorations permeates virtually

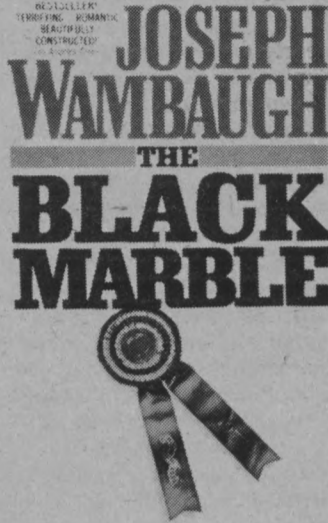
every frame of the film. It's not accidental that the few emotionally violent scenes, meanwhile, are lit with a more earthy, less contrived and glassy effect, as are the outdoor sequences. Through lighting Woody has denoted not only character mood but a parallel between the natural release of emotion and Nature itself.

A few objections: Allen often uses overt and heavy handed symbolism, as in the fragile vases and Pearl (Maureen Stapleton), the new mother, whose dazzling red dress is the most lively (and hence life-signifying) color on-screen. Also, the inane, superfluous reference to Hebrews and a casual dismissal of California in the shape of Flyn mar the film somewhat.

Nevertheless, Interiors, Woody's first truly serious film, must be considered his supreme achievement to date. If you're looking to be vacuously entertained, stay home and watch Charlie's Angels. If you want Allen slapstick, see re-runs of What's up, Tiger Lily? But if you desire a stirring portrait of what it is to be a human being and family member, see Interiors. It will undoubtedly strike home.

Book Review/Fiction

Wambaugh Works On His Character



The Black Marble Joseph Wambaugh

By RICH PERLOFF

Joseph Wambaugh has definitely crossed a threshold in his writing career. He has traveled from the realm of the super-fast paced cop story to that of the subtle plot and the thoughtfully drawn character. *The Black Marble* will not be Wambaugh's most successful novel, but it is by far his best piece of writing to date, and bodes well for future efforts.

It is apparent early on in *The Black Marble* that Wambaugh is trying his hand at something new. There are no flashy incidents of cops in the streets; just the comparatively drab world behind the desk of an investigator. The big crime in the book? Not murder, arson, rape or even assault with a deadly weapon. Just a simple dognaping. And the climactic scene is a fascinating chase through a dog kennel. Really.

Burglary investigator Andrei Mikhailovich Valnikov is the single best character Wambaugh has ever been able to sustain throughout an entire novel. If you don't believe me, just try to remember the names of any of the three major characters from the *New Centurions*. We are first introduced to Valnikov as he meanders drunkenly through a Russian Christmas ceremony, apologizing to everyone in sight, and hoping beyond hope to be blessed by somebody.

Valnikov is a bit like Lawrence Sanders' Captain Edward X. Delaney, the main character in the *First Deadly Sin* and its sequel *The Second Deadly Sin*. They are both big men, slow and lumbering, whose many years of service have

ingrained within them impeccable techniques of criminal detection. With the world full of Starsky and Hutch cop images, there is room for more characters of this type.

Valnikov is teamed up with a frustrated lady cop named Natalie Zimmerman, who is promptly convinced that she's dealing with a psychopath because Valnikov tends to ramble a great deal after his frequent evenings of gypsy violins and Stolichnaya. Their assignment: to track down the culprit who absconded with Madeline Whitfield's champion miniature schnauzer, Vickie. Granted, it would be a bit ludicrous- if it were not so well done.

All of the characters in *The Black Marble* are excellent, from Valnikov's police station cronies (who, by the way, exchange some of the most amusing police dialogue Wambaugh has penned to date) to dog handler Philo Skinner, certainly the least savory of Wambaugh's bad guys.

What makes *The Black Marble* so unusual for Wambaugh is the fact that it is the first novel he has written in which characters, and not isolated incidents, are the major attraction. Not only do we become involved with what Valnikov does; we are also very much concerned with how others' actions will affect him. A trivial point? A thin line? Perhaps. Many lesser novelists will no doubt spend a lifetime attempting to earn some distinction on either side of this line, a barrier which Wambaugh now straddles.



Elvis Costello
Armed Forces

By DIANE MICHALEK

A girl who lives down the hall from me wears an "It's O.K. to like Nick Lowe" button on the left lapel of her jacket, walks with her fists firmly pushing the bottoms of her jeans' pockets, and loves Elvis Costello. Over Christmas vacation,

she heard an advance tape of his new album and when she got back, she dropped her suitcase in my doorway and screamed, "It's SO GOOD!!" I like Elvis Costello, but I usually try to avoid the fanatical ravings of freshmen since they are generally biased and because they remind me of me. I slammed the door in her face.

But I shouldn't have. She was right.

Armed Forces is twelve songs about the establishment, the military, and the handicaps of love delivered with conviction and wry humor. On this album, Elvis Costello reaffirms the magnetism which has inspired such devotion and unaltering faith in his fans.

Like the girl down the hall screamed, this is his best album. Elvis now shows a willingness to explore broader lyrical and musical territory. His first *My Aim Is True* and second *This Year's Model* albums were dominated with songs about relationships and revenge. Only a few cuts, such as "Less than Zero," "Welcome to the Working Week," and "Radio, Radio" made statements beyond personal and sexual realms. These albums were also produced with sparse musical arrangements. *Armed Forces* reveals a turning away from these restrictions.

On half of the album's songs, Elvis uses his caustic wit to tear at traditional "Middle Class" values and bureaucratic hypocrisy. The question is, as with all who write protest songs, whether he is providing an impetus for change or merely complaining. I'd like to think it was the former. Take "Senior Service", his sarcastic statement about the security and normalcy that some people strive for:

"I want your carpeted car,
I want your girlfriend in love,
I want your place at the bar
Because there's always another man

To chop off your head and
watch it roll into the basket."

The anti-education "Goon Squad", and the Nick Lowe penned "(What's So Funny 'Bout) Peace, Love and Understanding" suggest the some contempt and inquiry of society. Additionally, "Oliver's Army", a biting war song, is backed by a melody straight off a Shaun Cassidy album. This paradox makes the lyrics even more poignant:

"All it takes one itch, a trigger,
One more widow, one less white nigger.
Oliver's army is here to stay,
Oliver's army are on their way."

Elvis Costello once said, "The only two things that matter to me, the only motivation points for writing these songs, are revenge and guilt." This isn't true anymore. In songs about relationships, such as "Pay It (Please turn to p.11, col.1)

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Costello

(Continued from p.10)

Back" and "Lipstick Vogue" (from his other LPs), he mirrored this vengeful passion as if the rumblings under the sheets were his own. Now on cuts like "Big Boys", "Party Girls", and "Busy Bodies", he seems to be observing the rumblings of someone else. Maybe he has vented enough of his anger and guilt towards women and relationships and is now aiming for society, a more ambiguous, if not nobler, goal.

As Elvis has grown lyrically, so has producer Nick Lowe, who has mastered an ample and integral sound. With his help, *Armed Forces* has a fuller, more infectious, musical base than Costello's earlier work on the comparably simple *Model* and the even sparser *My Aim*.

From the Phil Spectorish drums on "Big Boys", to the mechanically sensual "Green Shirt", to the synthesis of "Talking Heads" and disco on "Moods For Moderns", the music of *Armed Forces* shows a complex but accessible growth for Elvis Costello, the Attractions, and their producer.

Now that a new year is beginning and a decade is ending, it seems appropriate that Elvis is making more social comment than in the past. The apathy, the "Me-ism" of the 1970's, has been reflected in its paltry music which ships gold to record stores but which inevitably leaves only the legacy of a dusty pile of disposable vinyl. It took the will and courage of performers like Bruce Springsteen, Patti Smith, and Elvis Costello to channel their new-found success towards something more lasting. They aim for the hearts and souls of those who have the mundane music of the Seventies, those who once thought rock and roll was dead.

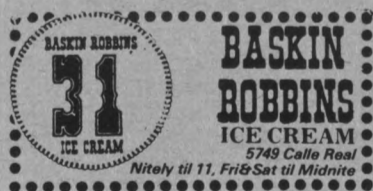
The girl down the hall from me can scream all she wants. Last year's model is this year's prophet and all the armed forces in the world can't do anything to stop him.

Art Exhibit

(Continued from p. 7)

happened. All sorts of extraneous thoughts went through my mind. Also it felt very uncomfortable in that awkward position. So, after awhile, I gave up on the whole thing and went to a movie. Looking back, it seems now that boredom saved my life."

The "American Narrative" exhibit is quite multi-faceted and takes some time to see thoroughly. Each text somehow seems to turn the viewer's attention into himself and involves him in a microcosm of a particular world. In all, this exhibit is worth seeing just because it is so singular in theme and execution, and its uniqueness is fascinating to explore. The exhibit will continue until February 4.



Folk Review

Von Ronk Triggers a Wave of 60's Nostalgia



Singer Dave Van Ronk

By MIKE PULLEN

If you could imagine Gerdes Folk City, or a similar early 60's Greenwich Village coffeehouse, stuffed, inhabitants and all, into a bottle, given a good, swift kick west and allowed to roll until it stopped on the edge of the Pacific 25 years later, you would have a fair idea of what the Bluebird Cafe was like Monday night. If you can't, then the description Dave Von Ronk, the folk singer on stage, gave would serve almost as well: "This is like New York, with palm trees."

Well, not quite. Van Ronk, one of the main architects of the 60's folk revival, sounded as good as ever in his Santa Barbara debut, accompanying his songs with lively guitar lines and anecdotes. He seemed right at home in the Bluebird's quasi-bohemian setting, with its new wood paneling and carpet, and beer-laden tables. And by the late show, the audience was responding to Van Ronk's intimate, inebriated performance with the kind of loose, camaraderie that is so essential to good folk music.

But, as Von Ronk noted between shows, times and audiences have changed some since those legendary Village days. "Back then you could fill a place like this in New York with people who knew folk music inside out. It got so bad, you had to come out with something they'd never heard of every time or they'd accuse you of stealing it from some guy who died in 1927." Although he often reminisced about his old days with cronies like Mississippi John Hurt and "Bobby" (Dylan), Van Ronk

clearly enjoyed the attention that being one of the last of the breed of folk-singing purists brings.

Von Ronk's talent lies not in songwriting but in his arranging of traditional songs. Finger-picking along to old blues like "Cocaine Blues" and "Candy Man," he would rewrite the lyrics when he felt like it or scat them when he forgot. One really has to be able to visualize Van Ronk, a portly, mountain of a man about as handsome as his name sounds, to appreciate the effect of him singing, "Hooka-dooka soda cracker/Does your mama chew tabacca?"

With his asthmatic wheezing, endless smoking and drunken stories, Van Ronk occasionally resembled a Tom Waits father-figure. But just as he'd finish a story about arm-wrestling some blues singer in a bar, he'd start into a number like Billy Holdiday's "God Bless the Child," and make you want to cry. Perhaps Van Ronk's greatest talent is his knack for taking songs once associated with female singers, and making them his own. His acapella version of Joni Mitchell's "Song for a Seagull," was the emotional highpoint of the first set.

On his own songs, Van Ronk demonstrated an eye for the hidden beauty of the city in songs like "Sunday Street." Still, it was the Brooklyn-born singer's readings of other people's songs that carried the set and his poignant rendition of Dylan's "Letter to Woody" was no exception.

Holding court with a few journalists and fans behind the bar during a break, Van Ronk speculated about his life as a folk singer. Between slugs from a bottle wrapped in a brown paper bag, he scoffed at the idea that he was an artist and insisted that the main thing that separated him from upcoming amateurs was "being able to perform on Automatic Pilot when I have to."

Just as the conversation was petering out, the old Animal's hit "House of the Rising Sun" came on the radio. Someone asked Van Ronk if it was really true that he had gone into a mad rage when

Dylan recorded his arrangement of the song before he could (as a famous Dylan biography claims). Van Ronk said, "Sure, I went into a Donald Duck rage for a couple weeks, but now it's forgotten." Was it the money that upset him? Nah, you don't make a dime off a song in the Public Domain. It was just a good arrangement and I wanted to do it first."

Then someone asked him if, with all the success that Dylan, Joni Mitchell and other one-time folksingers have come to enjoy, he would trade places with them. Van Ronk thought a minute, then said, "No, I don't think so. Where I came from nobody made much money. Maybe that's why I'm happy the way I am." As he bummed a cigarette off a customer near the end of the evening, one couldn't help thinking Van Ronk would be singing in bars and laughing with fans for a lot longer than some of his old friends.

The very talented local string and whistle band Skippin' and Flyin' opened the sets with a merry collection of Irish and American folk songs, all performed with grace and enthusiasm.

Anyone nostalgic feeling for those bygone Village folk days might note that "Renaldo and Clara," the Bob Dylan film that includes appearances by many of the era's insiders, appears in a new two hour version tonight and Sunday at the Arlington Theatre.



"Non-traditional" folk

Water Bearer
Sally Oldfield

By JEFFREY HUDSON
How to describe this record? For

a starting point, take Sally Oldfield's voice. It's high, clear and beautiful; the sort of voice that folk songs were written for. And indeed much of this album gravitates in that direction.

Then there is Sally Oldfield's wide-ranging abilities with various instruments. Like her brother Mike (known for his *Tubular Bells*), she does most of it herself—a wide range of guitars and synthesizers, plus many keyboards, glockenspiel and even a tubaphone.

And finally there are her compositions. Much can be told by repeating the titles: "Night of the Hunter's Moon," "Fire and Honey," "Song of the Healer," "Land of the Sun," "Nenya." There are oodles of young moons, crimson suns, and lords of this and that.

The influences are numerous, ranging from Tolkien (who is quoted outright in one song) through loosely invoked mysticism and earth-magic. Despite the attempted diversity, too much of the album seems to have come from the same pattern. In places the depth just isn't there.

But on the whole, *Water Bearer* is a pleasing, modest, and not terribly commercial album: its attraction coming in large part from Oldfield's voice. Not the thing for rock and rollers, but folkies gone eclectic might enjoy it.

Superman

(Continued from p. 7)

underway and scheduled for release next summer.

In this day of heroes who shoot first and ask questions later, with a vocabulary consisting of one three letter and a couple of four-letter words, it's nice to know there's still a guy flying around on the silver screen who has the power to make a child's face light up in sheer wonder, and to make big kids little once again. In this respect, "Superman" can be viewed as a major cinematic achievement in the field of pure imagination and truly a fun film to see. For two and a half hours, you'll even believe a man could fly.

Kurt Vonnegut, Jr.'s SLAUGHTERHOUSE FIVE

Friday, January 19
6, 8:15, 10:30 pm
Physics 1610 • \$1.25

sponsored by University Students Rochdale Housing Project

HILLEL presents
PRACTICAL JEWISH MYSTICISM
Thursdays, 8:45-10 pm, UCen 2294
Taught by Michael Ziegler, Rabbinic Student

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with this ad • good thru 2/28/79
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Jan. 19 - 20
Miramar Hotel, Montecito
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966-6010

GREEK NIGHT

at



featuring

"Reverie Rhythm Rockers"

12 oz.

Fruit Daiquiris

\$1.00

10 Winchester Canyon, Goleta, 968-2558

Hearings Continue

(Continued from p. 1)

views of living Native Americans, he said, have not been adequately considered.

"The most important thing missing," Bean said, "is a consideration for the tribal memories that the living Chumash may provide." Ethnologists generally find such sources of information to be highly reliable, he said.

Bean said he has not studied the Chumash specifically, and that he could thus offer no opinion as to whether Point Concepcion is really sacred to the Indians.

But in answer to rather curt cross-examination by Western LNG attorney E.R. Island, Bean said, "If their religious leaders say it is a sacred site, then that's what it is."

When Bean first took the stand (he took the option of being legally sworn in), Island asked presiding

Soviet Diplomat, U.S. Official to Discuss SALT

A Soviet Union diplomat and a United States official will discuss, "The SALT II treaty and the Arms Race," in Santa Barbara this Thursday evening.

Yuri Kapralov, first secretary of the USSR embassy in Washington, D.C., and Adam Yarmolinsky, counselor of the U.S. Arms Control and Disarmament Agency, will be the guest speakers in the first of a series of lectures being sponsored by the Santa Barbara City College Adult Education Division on the topic, "Is Peace Possible?"

The forum will be held in the Fleishman Auditorium, Museum of Natural History, 2559 Puesta del Sol at 7:30 p.m.

Administrative Law Judge Samuel Gordon if it were appropriate for an "expert" to be giving testimony at the public hearing.

Gordon replied that the FERC's charge for the hearing was "vague as to precise scope," and let Bean continue.

Anthropologist Steve Craig also made comments at the hearing, as did Bob Gibson.

Bob Wilkenson, a UCSB graduate, represented the Friends of the Earth earlier in the day, saying LNG should not be brought to Point Concepcion because of wind and wave and seismic hazards and the impact on Indian religious freedom.

Western LNG has "steadfastly argued that Point Concepcion is the only site acceptable to them and that they need approval quickly," Wilkenson said, "regardless of the adverse consequences, because the country is low on gas, and Indonesia will sell elsewhere.

"The country is not low on gas, the site is an extremely poor choice, and the threat of losing Indonesia's gas appears a more contrived threat than a reality."

Speaking for the Sierra Club was Norbert H. Dall, who noted that "many Californians who are as concerned about their coastline as the profit-margins of their gas utility wish to preserve this last major stretch of relatively undeveloped Santa Barbara coast."

Also speaking against the proposed facility was Rick Vogel, a commercial fisherman who has lived in Santa Barbara for most of his 28 years. Vogel showed a film and slides taken from aboard his boat, which he said show the tremendous wind and wave conditions which can occur at Point Concepcion.

He said that waves in the 20 to 25 foot range are not uncommon to the area, and questioned what

might happen if a large LNG tanker got caught in a big swell while unloading.

Further, Vogel stated that the fishing at Point Concepcion is quite good, contrary to statements contained in the Environmental Impact Statement. Another commercial fisherman, Thomas White, said, "Western LNG, it looks to me, is a special interest situation. They are going to prove that there's no fishing in the area." White added that the methodology of the survey taken there seemed inadequate.

Leading off a series of speakers for groups which favor the LNG terminal was John M. DeHoney, director of the Energy Department for the California Chamber of Commerce. He said that 30 percent of California's 10 million employment opportunities are directly related to natural gas useage and up to 45 percent are indirectly related.

DeHoney also said that "environmentally, natural gas has the qualities to provide needed energy with the least pollution of any known fossil fuel."

He said that endorsements of projects such as an LNG terminal are not made "without careful consideration," and said that the state Chamber of Commerce is "convinced that most of the adverse impact will be temporary and that the technology of importing Liquefied Natural Gas has progressed sufficiently to make the risks minimal and acceptably low.

"If it were otherwise, we could not support this proposal," he said.

Also speaking in favor of the project were representatives of the Oxnard, greater-Ventura, and Carpinteria chambers of commerce, the California Farm Bureau, and the Santa Barbara County Flower and Nursery Growers Association.

Hearings will conclude tomorrow, again at the Lobero theater, 33 E. Canon Perdido.



Jackson Browne, Jerry Dewitt from KTYD, and Chumash Indian leader Wansak appeared yesterday at the County Bowl.

KIOSK

TODAY

BLACK STUDENTS UNION: Informal general meeting at 7 p.m. in the Black EOP office.

STUDENTS AGAINST STATE WATER: Organizational meeting at 4:30 p.m. in UCen 2272. Speakers: County Supervisor Bill Wallace and Goleta Water Board member Ed Maschke.

U.C. STUDENT LOBBY: Organizational meeting at 7:30 p.m. in UCen 2292. LNG, tenant rights, state water and other issues will be discussed.

I.V. HUMAN RELATIONS CENTER: Peer counselor interviews - learn paraprofessional counseling skills. 9 a.m. to 5 p.m. at 970 Embarcadero del Mar, Suite H, I.V.

UCSB SURF TEAM: Mandatory meeting at 8:30 p.m. in the UCen Lounge.

ECKANKAR: Free talk "Freedom and Immortality" at 8 p.m. in UCen 2272.

HILLEL: Israeli dancing at the URC at 8:30 p.m. Open to all.

HILLEL: Two new classes: "How to Evaluate Moral Issues from a Jewish Perspective" will be taught in UCen 2294 from 7-8:30 p.m. From 8:45 to 10 p.m. will be "Practical Jewish Mysticism." Both classes will be taught by Rabbinic student Michael Zeigler.

TOMORROW

ASME: Meeting at noon in Girvetz 2110 to discuss upcoming events.

HILLEL: Shabbat services at 6:30 in the URC.

ARTS & LECTURES Coming Events



Barry Tuckwell, well-known French horn soloist conducts the Pittsburgh Symphony Chamber Orchestra on Monday, January 22 at 8 p.m. in Campbell Hall. Featured with Tuckwell, who will also perform a horn solo, is pianist André-Michel Schub, winner of the 1974 Naumberg Competition and the 1977 Avery Fisher Award.

Pittsburgh Symphony Chamber Orchestra Coming Jan. 22

Under the guidance of Barry Tuckwell, conductor and featured horn soloist, the Pittsburgh Symphony Chamber Orchestra will perform Monday, January 22 at 8:00 p.m. in Campbell Hall. André-Michel Schub, winner of the prestigious Avery Fisher Award in 1977, will be featured as pianist. The event is part of the concert series sponsored by the University's Committee on Arts and Lectures.

Tuckwell, the only French hornist to have established a career exclusively as a soloist, has recently added conducting to his

musical career, receiving critical acclaim for his performance behind the baton.

On January 22, he will conduct the 35-piece orchestra, comprised mainly of first chair members of the Pittsburgh Symphony, in works by Mozart, Stravinsky, and Beethoven.

André-Michel Schub will be guest soloist in Beethoven's Concerto No. 2 in B-flat Major for Piano and Orchestra, Opus 19, while Mr. Tuckwell will solo in Mozart's Concerto No. 3 in E-flat Major for Horn and Orchestra, k. 447.

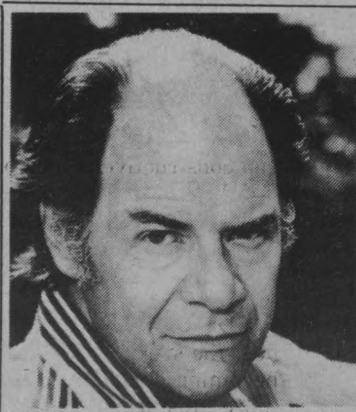


Bringing stunning vocal versatility and acting ability to her performances, Grace Bumbry, world known operatic soprano, protégée of Lotte Lehmann, and long time favorite of Santa Barbarans, will be in concert Tuesday, January 30 at 8 p.m. in Campbell Hall.

Wagner Becomes "Main" Event

Tickets are still available for Arthur Wagner's performance of Samuel Beckett's "Krapp's Last Tape," and "The Harmfulness of Tobacco," by Anton Chekov on Saturday, January 20 at 8:00 p.m.

Due to public interest in this event, it has been moved to the Main Theatre from the Studio Theatre making more seats available: 961-3535 for more information.



I.D. Required for Reduced Rates

The UCSB Committee on Arts and Lectures has announced a new ticket policy which has been in effect for some time on other UC campuses.

All holders of reduced rate tickets - Faculty, Staff, Alumni, and Affiliates, as well as UCSB

students, students from other campuses and Senior Citizens are asked to show their identification cards at the door when presenting tickets to the usher.

Calendar

FRIDAY, JAN. 19
Noon, Buchanan 1910
ACTOR (Noon Film)

SAT. JAN. 20
8 p.m., Studio Theatre
KRAPP'S LAST TAPE &
THE HARMFULNESS
OF TOBACCO

SUN. JAN. 21
7:30 p.m., Campbell Hall
JONAH WHO WILL BE
25 IN THE YEAR 2000
(Recent Releases)

MON. JAN. 22
8 p.m., Campbell Hall
PITTSBURGH SYMPHONY
CHAMBER ORCHESTRA
(Concert Series)

TUES. JAN. 23
7:30 p.m., Campbell Hall
THE BATTLE OF CHILE,
PARTS I & II
(Third World Cinema)

FRI. Jan. 26
Noon, Buchanan 1910
MR. SHERLOCK HOLMES
OF LONDON &
RAILWAY WITH
A HEART OF GOLD
(Noon Film)

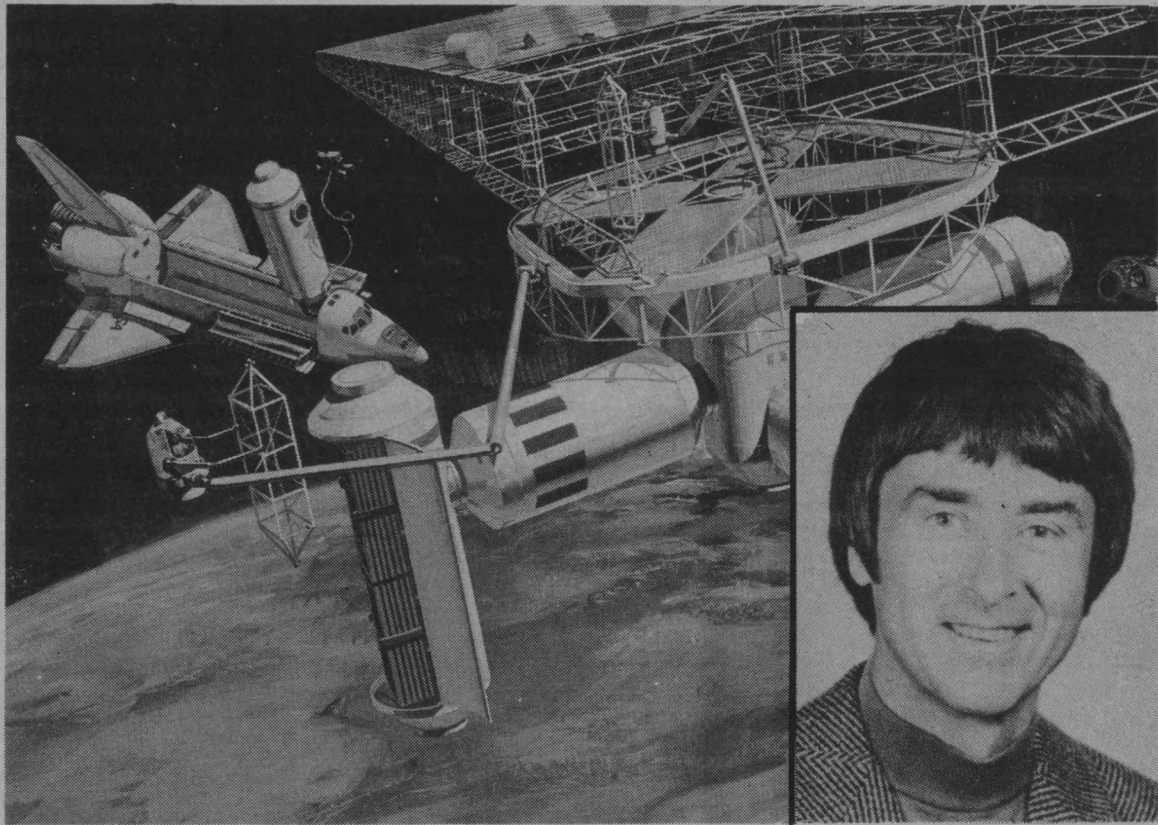
Ticket Outlets

Tickets to all Arts and Lectures events are currently available in the Arts and Lectures Box Office, the Ticket Bureau of Santa Barbara, and the Lobero Theatre.

This page was prepared in advance by the Arts and Lectures Staff.



A.S. Program Board



"The human race stands on the threshold of a new frontier..." Professor Gerard K. O'Neill will be here Feb. 2 to talk about the human colonization of outer space.

Physicist Talks About Space Life

By RANDY KORAL

Physicist Gerard K. O'Neill made the news in 1956 when he invented the colliding-beam storage ring, a method which is now the basis for nearly every new high-energy machine in the world. But since 1974, Dr. O'Neill has become better known as the originator of the space colony concept. Currently a professor of physics at Princeton University, Dr. O'Neill will lecture at UCSB on Feb. 2 about space colonization in the near future.

Although Gerard O'Neill might be the first person to speak of the humanization of space in a realistic, feasible fashion, the idea of human life in outer space goes back a long way. In the novel, *Beyond the Planet Earth*, written by Konstantin Tsiolowsky in 1900, space travelers raise crops in extraterrestrial greenhouses to support a population of emigrés from Earth.

But the concept of space as a new frontier for earthlings seems to have progressed from the realm of popular fiction right onto the list of topics reserved for sterile scientific discussion.

Today "space colonization" is being discussed with increasing seriousness by the governmental and industrial powers that be. They are calling it "space manufacturing" or "high-orbital manufacturing" and the idea of the human habitation of space is beginning to have its own air of practicality.

In his 1977 book, *The High Frontier*, Professor O'Neill tells who will be in space and how they will get there. He provides specific details on the possibility for family life and earthlike living conditions. So far, no one has successfully challenged the scale, the engineering, the budget, or the schedule of the scheme.

"The human race stands now on the threshold of a new frontier, whose richness surpasses a thousand fold that of the new western world of 500 years ago," Dr. O'Neill claims.

"This frontier can be exploited for all of humanity, and its ultimate extent is a land area many thousands of times that of the entire earth. As little as ten years ago we lacked the technical capability to exploit that frontier. Now we have that capability, and if we have the willpower to use it we can not only benefit all humankind, but also spare our threatened planet and permit its recovery from the ravages of the industrial revolution."

During the past years, NASA and many physical and social scientists have joined together in the planning of future high-orbital manufacturing facilities. The space community program, yielding profits both in money and in low-cost energy, has the potential to be a cooperative international effort. In less than 200 years, there just might be more people living in space than on earth.

Free Noon Concerts for the Winter Quarter

January 24 (Wednesday)	Bob Ledner Quartet	Jazz music
January 31 (Wednesday)	Spoilers	Local New Wave
February 7 (Wednesday)	Uncle Boto Blues Band	Bluegrass Jamboree

Community Affairs Board

UCEN 3125

Call 961-2391

Tay-Sachs Disease Testing & Presentations Now Available

A free Tay-Sachs disease carrier detection screening will be available to the University community on Tuesday, Jan. 23 in UCen 2284. The California State Health Department representatives will administer a simple blood test and offer genetic counseling. Medical Service Projects of Community Affairs Board (CAB) is sponsoring the testing.

This fatal disease is an inherited genetic disorder. Statistically, approximately one in 150 in the general population are carriers of this gene, while the Jewish population risk is higher: one in 27. A blood test can detect carriers of the gene.

CAB Needs Volunteers

CAB is a constantly growing organization of volunteers, with endless possibilities of new projects. CAB and the community need you and your

ideas. If you don't see the project you want to volunteer for, but know there's a need...let us know, so we can help you and the community.

Also in the CAB office we have lists of requests from individuals in the community. These requests range from tutoring to being a friend.

Remember... there's a project for every volunteer.

Consumer Action Project

The consumer action project gives students a chance to get involved in price surveys, consumer education, taste comparison tests, and consumer referral service. In the coming weeks taste tests will be conducted in the UCen for 5 consecutive days. These will include a sampling of beer, spaghetti sauce, peanut butter, soft drinks, and health foods.

Project Leaders Wanted

A Project Leader is a liaison between volunteers and agencies. They coordinate

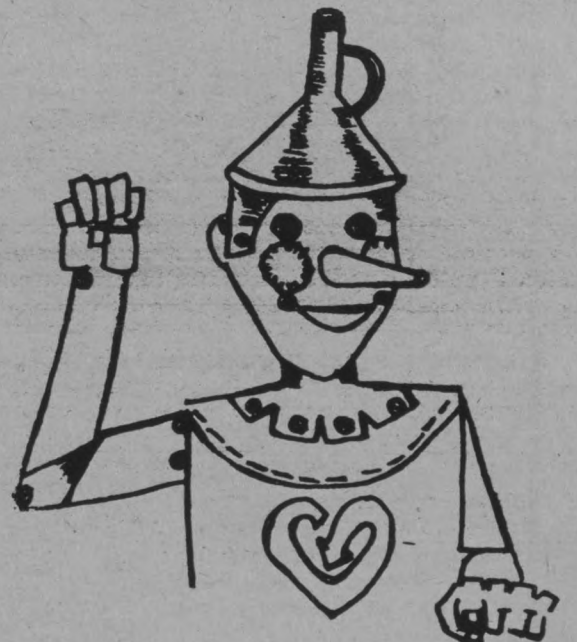
meetings and activities within their special project, and also work with CAB as a whole. There is training provided and no experience is needed. Being a Project Leader is an exciting opportunity to be a member of a special organization serving the needs of the community, to plan activities, to coordinate volunteers with agencies, and most important, to meet and work with many other students and individuals in the community.

A Question of Responsibility

Involvement in community projects demands a deep personal commitment on your part. The quality of these efforts comes from the volunteer's dedication and concern. The concrete and constructive results of your efforts will be measured by your ability to interpret from your experience. The sense of fulfillment comes from the participation of many people of diverse backgrounds in common projects.

There are many chances for you to help the spirit of the community while becoming a whole person. Nothing is more disturbing than the intense feelings of a disillusioned child when his volunteer misses an appointment. We must work in earnest to fulfill our commitments in being responsible agents attuned to the abundance, reality, and joy in life.

Have a heart



Volunteer!

OPEN HOUSE: 3rd floor UCen TODAY & TOMORROW! FREE COFFEE AND DONUTS!

Alumni Vacation Center Begins Second Decade of its Operation

By RACHEL WEINTRAUB

The UCSB Alumni Vacation Center will mark the beginning of its second decade in operation this summer and is now accepting applications for summer staff positions.

The Vacation Center, which occurs every summer in the San Rafael dormitory, is "operated by the Alumni Association as a service to U.C. Alumni, faculty, and staff," said Administrative Assistant, Barbara Perry.

Perry continued, "We invite people to come and spend a week or more. People are incredibly

enthusiastic about it. Some have come for ten to eleven years. We take over the whole San Rafael complex with Carrillo Commons, the pool, and we use some campus tennis courts."

According to Perry, the Vacation Center staff provides activities everyday for the guests to participate in. Children are divided into age groups—the highest group being thirteen and above. Perry said, "We keep the kids busy and interested with hiking, roller-skating, junior olympics, crafts, games, and much more."

The older children and "parents

are free to participate in activities. It's basically like a summer camp. In the evenings, there is a variety of entertainment. The staff prepares the entertainment," Perry added.

The Vacation Center's guests are accommodated in the San Rafael suites and receive three meals a day in the dining commons. Perry claimed that about seventy families come every week and the center is usually filled. "The families arrive on Saturday and leave the following Saturday. Some people stay for up to four weeks."

This summer's session will begin June 23 and will last until Sept. 8. The Alumni Association will soon be selecting staff members to work at the Vacation Center. According to Perry, there are twenty-four positions on the staff. Some staff members from last summer have been invited back.

Applications for staff members are now available in the Alumni Affairs Office in the Graduate Tower of South Hall and in the Placement Center. These applications must be returned by Feb. 2.

Perry stated, "We encourage as many people as possible. We aim to employ UCSB students. There is a series of group interviews beginning Feb. 14 to see how they work in a group, because the Vacation Center works as a team.

If the applicant can not work in a group, he or she is not all that much help to us.

"The staff members must be patient and have a sense of humor. We're flexible. We take advantage of people's skills."

Some of the positions available are age group directors, equipment room managers, crafts directors, office assistants, pool directors, athletic directors, entertainment directors, and night managers.

The finalists from the groups will be interviewed individually by former staff members, Barbara Perry, and people from the Alumni Office. "We want to be able to tell people by the end of winter quarter that they have a job," said Perry.

CLASSIFIED ADS

Lost & Found

Lost: Jan 16 Gold stick pin in shape of axe, Sentimental value. Please call 968-6881. Eve. Reward.

Lost: Keys on brass safety pin holder. Call 685-2820.

Lost: Sm foldup black umbrella on Mon. morn. PLEASE call 685-2060. I can't afford another!

Found: 12 keys in a black key case. Found Hollister. Call 968-0351.

Lost: Small furry black cat. Last seen Jan 13 w/white flea collar in I.V. Please call 968-9981 or 968-5035. Reward.

Lost: Friday, brown wallet-on campus-important personal items. Call Peter 968-5791.

Lost: 6 mo. old grey and white kitten. Unique bob tail. Lost on Sueno I-7-79. Please. Call days-963-8831. Ask for Patty. eve. 685-1706 or 968-4600.

Lost: Brown dog female yellow eyes, 6 mos. Lrg Reward. 968-0871. Please Call.

Lost: Womans brown leather wallet from basket on bike at Pruitts. Cali Jan 968-3842.

Lost: In IV on Dec. 5 1978, White male golden retriever. Mix 7 mos. Please Call 968-3057.

Special Notices

For all interested in Broadcasting-KCSB-FM. Staff meeting Thurs. 7:00pm UCen 2284 new and old staff.

A Full Day Of Diving at Santa Cruz Island. \$16 Sat. 1-21 Harry 685-3110 Garvin 968-9643.

SURFING MAJORS test No. 1. Q: What is the best wetsuit you can buy? Q: Where is the only place you can buy it? Watch this space for answers to follow...

Is death the end? Can one really find total freedom? ECKANKAR presents a free talk. "Freedom & Immortality" Thurs. Jan. 18th at 8:00 pm. UCen 2272.

Student Accident and Sickness Insurance, available at Cashiers Bldg. Only \$45 covers until Fall. Dependent coverage at UCen Cashiers.

Students, faculty and staff. Eat at 41 of the best restaurants in the Tri County Area for 1/2 price (you pay for 1 dinner and receive 2nd dinner at absolutely FREE) plus 3 other bonus books for travel, recreation and dining by obtaining your LET'S DINE OUT. Remit envelope now avail. at the AS Cashiers Office or Info. Booth in the UCen or Rm. 1053 in Storke Communications bldg. This is our 16th consecutive year in S.B. Reg. price is \$17.50, but only \$12.50 to campus affiliated personnel. Valid till Dec. 1, 1979.

See the beautiful panoramic views from
STORKE TOWER
Tours only 10 cents
Bob Gilson: Your Host.
Mon-Fri. Noon to 2:45.

KARMA AND REINCARNATION

"The daily encounters of man and woman on the streets of life are in reality the unwinding of the cycles of Karma --- of positive and negative forces come full circle for the reckoning of the law of being." --- El Morya. A free lecture on Tues., Jan 23 at 7:30 pm in Ucen 2292.

Engr. and Science Book Swap open daily 11:45-12:15. Engr. 1001A Buy and Sell Used Books.

ROCKY HORROR PICTURE SHOW

Tuesday Jan 23: 6, 8, 10 and 12 pm. Lotte Lehmann Hall \$2.00

Learn Cross-Country Skiing in the High Sierras. Sign up for Rock Creek Nordic Lodge ski trip, Feb. 23-25 in the Rec. Trailer by Rob Gym. 961-3738.

Space is still available for Winter In The Desert. Feb. 2-4. Sign up in the Rec. Trailer by Rob. Gym. 961-3738.

Start the New Year with a slim you. FREE meeting on a holistic weight loss program. Phone Karin 965-1365.

Exhibition and sale of fine art prints: Featuring Van Gogh, Monet, Gauguin, Renoir, Picasso, Dali, Wyeth, Rembrandt, Breughel, Vasarley, Miro, Rosamond and many more! Only \$1.98-\$3.50 each! Jan. 15-19, 9-5, UCen balcony.

Personals

Nexus: Even if I was callipygian, I wouldn't get near your Copy Editor.

Callipygian is not in "Websters New Collegiate Dictionary." Would you hire a pedantic sophomore?

Elena: Happy Birthday! Con Carinos-Carol, Missy, Karen, Doune, Jenny, Nancy & Vicki.

Jon M. & Mike T.: Hope you liked our tasty treat.... Actions speak louder than words-don't you think?! Sincerely yours M&M

Ladies, I ask you, seriously, why is it that men are so-ooo stupid!???

Business Personals

Party Dresses & Wedding Gowns
Custom Sewing by Gloria Duff
965-3862

Peggy and Sally WELCOME old & new friends at Richard's Hairstyling 5164 Hollister Magnolia Center. 964-5412.

Don't Procrastinate in 1979

Quit smoking or lose weight permanently with Behavioral Modification and Aversion Therapy. CRAVE CENTER 687-5595.

TIRED OF BEING TIMID? Sign up for Assertiveness Training. Study thru Counseling Psych Dept. Self-instructional-No Fees. Further info-Phelps Hall Rm. 1136. DEADLINE 1/22/79.

Clara Lane Introduction Service. 3204 State 682-4728. For single, widows, or divorced people.

Cash: Students earn pocket money while studying. I.V. Biological is accepting new plasma donors. See if you qualify. Earn \$60-90 a month. 966 Emb.del Mar. 968-2555.

Help Wanted

Engineers-There may be a job for you on the summer orientation staff. Come find out. SH 1417. Deadline 1/22.

Dance Instructor: Tap, Jazz, Disco. 5/hr/wk. Work with girls 6-12 years. Call 963-4757.

Work-Study person to instruct exercise/dance at Girls Teen Center. Call Anne 966-3893.

Museum of Natural History needs work-study student to aid in cataloging Invert. Zoology collections 682-4711.

Solar Group needs office help work-study. Typing We need volunteers too. 964-4483.

Seamstress, experienced, part-time for Leather Shop. Call Jim 968-6619.

For Rent

One opening-2 bedroom apt. \$112/mo. Call Paul 685-2066.

Anyone want to trade San Rafael dorm for FT single? \$164 discount 685-3843.

Room in large house. \$110 to share or \$200 as single. Has fireplace and large sundeck. Call Jim or Mike 968-1892.

Warm and cozy 1 bdrm apt. in nice shape. Furnished IV. \$215/mo. 968-7756.

Apt. for sublease: 1 bdrm, furn. quite close to campus. \$240/mo. Call 968-4989 aft. 5 pm.

Female wanted Isla Vista's only student run housing Co-Op (USRHP) is looking for a new member to share a one bedroom apt. \$104/mo. incl. utilities. Call Jim 968-8663 or 968-5587.

Furnished 2 bedroom 2 bath apt. for rent, close to campus and downtown, IV. Call 968-8505. 6517 Trigo No 4.

Near beach- large 3 bedroom duplex. New paint carpet, avail now by owner. 969-2194.

Roommate Wanted

MF roommate move in I-22. Own room and bath 2 miles from campus. Quiet \$150 967-8457. Marilyn

Need Female for small single in Fountainbleu. Nonsmoker, close to campus. Would be sharing with four others. Call 968-3419.

Wanted: Male roommate, Fountainbleu. Rm and Board. \$165/mo. Call: 968-7331.

Share 1 bedroom in 2 bedroom apartment 6561 Sabado Tarde No. 4 \$103/mo. Call 968-6286.

F. roommate for unique living situation in I.V. Duplex. Own room. Must be flexible and have a good sense of humor. 968-5943.

Need male non-smoker to share 1 bdrm apt. Must be neat and tidy. No drugs or dope. \$112.50-6512 Segovia No. 202. 968-5392.

Own rm. in clean 3 bdrm Goleta house. Call 968-6414. Early eves.

F. roommate to share furnished double room in huge D.P. apt. \$106 plus util. 685-4028.

Non-smoker F. roommate 1 bdrm apt. in SB furn with pool \$125. 965-0881. Call Laurie or Mary.

F 2 share rm. in sunny apt. w/ocean view and 4 decks. 1/2 block from campus \$99 968-8306.

Roommate needed, FREE Jan. rent! Male to share 1 bdrm apt. IV. 6548 Cordoba NO. 32 \$115 inst. 968-2187 or 968-4614 Urgent.

Room in Goleta house for clean, studios M/F. \$175 avail. imm. 968-6249.

Needed one F roommate to share room \$107.50 Near school, pools, spacious. 967-1597.

Roomy needed desperately. M. share rm. in friendly dplx. on CDS in IV. \$96 685-4033

F. roommate needed to share room in sunny Sabado Tarde apt. Call 685-2548.

2 F. roommates wanted to share room in large 2 bdrm IV apt. w/pool-\$90/mo. Utilities pd. 685-1534 after 5.

For Sale

!!! ITAL VEGA !!!
Excellent bicycle. All ALLOY. Just rebuilt. Very fast and light, some Campy. \$225 Also Italian Ski Boots size 9 xlnt cond. only \$35. 968-4123.

Boots: Vasque Hiker 2's. 9 med. Excel cond. \$40 968-4840 Craig.

Tubbs snowshoes, "10 X 56", Never used. \$60 new. On sale for \$50. 685-2429.

Typewriter. Smith-Corona electric. \$95. John 685-1120.

Stereo Components 25-40% off for home or car/Panas. 40 ch. C.B. Reg. \$250 for \$115. 968-2162.

Skiis: Dynastar Acryglass. 200 cm. with Besser bindings. Like new. \$170 Call Lori 963-4931.

10 speed bike for sale. 1 year old \$60. Must sell, leaving the country. Call 968-9472.

Autos For Sale

VW Karmann Ghia '72. Best condition, stereo. Must sell. \$2900 obo 965-8626.

Bicycles

3-speed bicycle
Needs some work \$30 as is.
968-9717 eves.

1977 Motobecane Gran Jubilee. GD components. Xcellent shape. Pump included. \$275. 968-0267. eve.

Insurance

INSURANCE! Auto-Motorcycle 25 percent discount possible on auto if GPA is 3.0 or better. Poor driving record or assign risk, OK! Farmers Insurance 682-2832.

Services Offered

IMPROVE YOUR GRADES
Send \$1 for 356-page, mail order catalog of Collegiate Research. 10,250 topics listed. Box 25097-B, Los Angeles, Ca. (213) 477-8226.

TYPEWRITER REPAIR IN I.V.

Cleanings also available.
Call 685-1075 for more info.

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Confident Ocasio Makes His Mark

Guard is Team Leader On and Off Court

By RICHARD BORNSTEIN

If you walk into the training room and see Jerry Ocasio with his shirt off you might wonder if UCSB is secretly bringing football back to this campus.

At 6-1, 205 pounds, he does not appear to have any fat on him. He has unusually developed shoulders and upper body. They called Don Nottingham the "human bowling ball," but they call Ocasio "the Juice."

Rest assured that Ocasio is not a secret football player, because number 23 is a guard on the Gauchos basketball team. A transfer from City College of San Francisco, he is one of the team's leaders, on and off the court.

Originally from New York, the likable junior talks as fast as he runs up and down the court.

One word that head coach Ed DeLacy has used to describe Ocasio this season is "winner." He recently led Santa Barbara to a victory over U.C. Irvine and played his best game as a Gauchos in the loss to Cal State Fullerton. In the Irvine contest he iced the game with two crucial free throws in the final five seconds. As his coach said after the game, "Jerry finds a way to put the ball in the hole."

He moved to San Francisco in 1975 and finished his last year of high school there before moving on to CCSF the last two years. Last year he led his team to an upset

victory in the JC Playoffs over Santa Barbara City College, then coached by DeLacy. It is probably one of the reasons DeLacy recruited Ocasio when he took over at UCSB.

"I came here because of Coach DeLacy," Ocasio said. "I knew his style of coaching. He's a nice guy and didn't tell me a lot of lies like other coaches. My (JC) coach said he (DeLacy) was a good guy and here I am."

In junior college his job was to play hard nose defense and pass off to his teammates on the offensive end. At UCSB he started off in a similar role as third guard, until starting guard Jeff Perry pulled a hamstring muscle and Ocasio was elevated to a starting position.

Fullerton played a rugged zone against the Gauchos but often times they sagged in the middle leaving the point guard open from around the top of the key. He responded with 16 points and kept Santa Barbara in contention in the second half. Then, his next outing was against Irvine and he responded similarly.

The biggest question people asked after last weekend's games was what was the difference between the guy who looked so tense in earlier games and the guy who was leading his team in their first two conference games.

"I guess I'm finally used to our style of play," Ocasio said. "I knew I had a job to do and I did it. Jeff got hurt and I realized I had to play well. But I hope he gets back. He can do the job, too."

"In the Irvine game no one was making their shots in the first half and even though I missed my first couple of shots I had confidence I could hit when they left me open," he continued. "At halftime coach talked to us and when we got back on the court we wanted to win. We were playing good defense—playing with intelligence and we made our free throws. I was a bit nervous before those last free throws, but I dribbled the ball a little longer, took my time and I made the shots."

Recently, along with his new basketball career at UCSB, Ocasio married his girlfriend of the last four years, Rita Valencia, on January 6.

"She helps me out a lot," he says. "She guides me school-wise and has helped me mature into a better person."

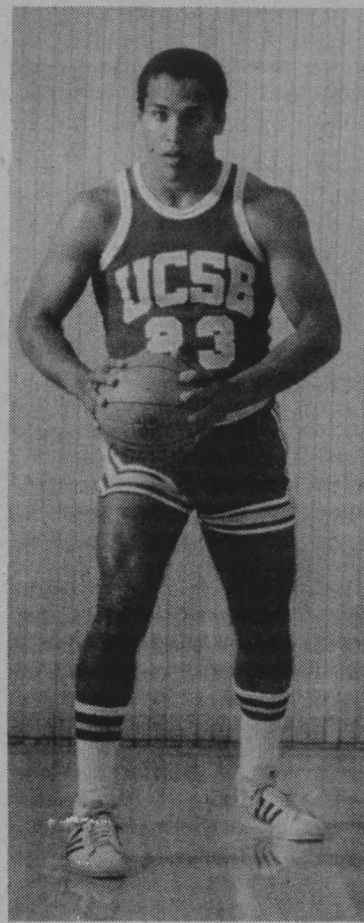
For better or for worse, Ocasio and his teammates are hitting their most critical part of the season: PCAA conference games. After playing at home last week, they will play San Jose State tonight in San Jose, and Utah State on Saturday in Logan, Utah. UCSB has not won a road game in two years.

"I can't predict what will happen, but we're going to have to play our kind of game," Ocasio said. "Our defense has to be jacked up and we're going to have to adjust to our surroundings."

"These are the games that mean the most. The preseason wasn't important. January 11 (the Gauchos first conference game) was the date we had to get down to playing good basketball—home or away. We have to cut down on our turnovers and play with enthusiasm."

If the team needs a lift "the Juice" hopes he can supply the needed energy. Ocasio claims he received his nickname because he is able to supply a needed spark.

As he puts it, "coming from behind, I try to give our guys the juice. In New York they called me O.J. (he does have a resemblance to the famous football player) but I didn't like it. In San Francisco they



JERRY OCASIO

called me 'The Juice' or 'The Juicer.' They wanted to change it here but I told people 'Juice' is going to stay."

If he continues playing the way he has lately, people will call him anything he wants to be called.

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'SPORTS
TALK'



Cagers Face San Jose State; Hope to Change Road Record

As far as the Gauchos basketball team is concerned, San Jose State in particular and road games in general have been upsetting experiences.

Tonight in San Jose, UCSB will meet the Spartans in a PCAA conference game. Santa Barbara is 1-1 in PCAA play, while the Spartans are 0-2. But when you play in San Jose you can throw the records out.

Last season it appeared as if UCSB was going to break their pattern until Ron Lowe made an unlikely shot from the corner to send the game into overtime. San Jose eventually won the contest in the extra period.

"They shouldn't be 0-2 in the conference" head coach Ed DeLacy said. "Against Fresno down the stretch and ended up losing by two."

"It will be a big game for us," the coach continued. "We played so well in the second half against Irvine. It was a great team effort. We're out to change some things on the road."

ROBBIE ROBINSON
and the Gauchos return
to action tonight in San
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ATHLETE OF THE WEEK
JERRY OCASIO
Junior, 6'1", 205 lbs., Guard
Physical Education Major from San Francisco

- Jerry scored 16 points to lead the Gauchos to a come-from-behind 66-63 victory over UC Irvine last Saturday night.
- His two free throws with three seconds iced the victory for the Gauchos who are 1-1 in PCAA play.
- He also scored 12 points in the league opener against Cal State Fullerton.
- He currently leads the team in scoring in PCAA play, averaging 14.0 points per game.
- He also had ten assists in the UCI game, one short of the school record of eleven.

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