

INTRAMURAL ROUNDUP

Final Football Results

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UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA

BOOKSTORE SALE

Get 'em While They Last

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Volume 40 Number 17 Wo. 7-4116

Tuesday, November 15, 1960

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OXFORD-UCSB DEBATE HITS CENSORSHIP

An international debate was held last Thursday night in the campus auditorium. UCSB and Oxford debaters discussed the topic, "Resolved that peacetime censorship of the press represents such an infringement of personal liberty as to be incompatible with democracy."

Freedom Is Choice

Arguing for the affirmative were Eleanor Hill of UCSB and Anthony Harold Newton of Oxford. Their position can be summarized by two points: (1) A free press is free only so long as they are able to make intelligent choices, and censorship of the press limits the information at their disposal for this purpose. (2) The press should not have to submit to any more limitations than the private citizen.

Press Accountable

Representing the negative were Betty Nichols of UCSB and Alan Jupp of Oxford. Their main arguments were: (1) The press is accountable to society and should therefore be limited by laws. (2) Newspapers are not concerned with national welfare; they are intent only on making profits, and should therefore have strict laws governing them.



UCSB DEBATERS Eleanor Hill and Betty Nichols and Oxford participants Anthony Newton and Alan Jupp, took part in last Thursday's open debate on censorship and freedom of the press held in the campus auditorium.

Paganini Four Play Dec. 7, 14

The famed Paganini Quartet is to offer two Santa Barbara concerts—the first since the quartet became resident at UCSB—to be held the Wednesdays of Dec. 7 and 14. The Dec. 7 appearance in the Lobero Theater is planned primarily for the townspeople, while the program for Dec. 14 will be given in the campus auditorium especially for students. However, students are also welcome at the town concert. Each event is to have

a completely different repertoire.

The Lobero program will consist of quartets by Mozart, Cimarosa and Debussy. On the campus the quartet will perform Beethoven's Opus 5, five pieces by Webern and a Schubert quintet.

Henri Temianka, internationally known violinist, is the first violinist and co-founder of the quartet. Lucien Laporte is the cellist; Stefan Krayk, associate professor of music at UCSB, is second violinist; and Albert Gillis is third violinist. Cellist Ira Lehn will join the quartet for the Schubert quintet.

VISITORS SEE STUDENT LIFE IN ANNUAL 'UNIVERSITY DAY'

Despite the gray sky, spirits were high as well over the estimated 1500 visitors braved the sporadic showers to explore the sprawling UCSB campus.

The "tourists" began arriving at 9 A.M. and spent the morning enjoying bus, station wagon and walking tours. Many students and faculty members acted as campus and departmental guides for the day.

Spurs

Spurs, fully outfitted in white, were registering the guests and distributing yearbooks, copies of *El Gaucho*, various pamphlets extolling the campus and its facilities for higher education, and name tags in the classroom building breezeways.

Visitors then proceeded to the refreshment area where coffee, hot chocolate, doughnut holes, and a chance to speak to Chancellor Gould were offered.

Then eager-eyed guides attached themselves to the guests and proceeded to escort them around the campus.

Art Gallery

The Art Gallery was extended outside and numerous colorful paintings festooned the walls of the art building. Industrial arts exhibits were set up in the breezeways.

All the labs were open in the science building. Science majors and professors showed off their favorite slides and exhibits to all comers.

P.E. Shows

The physical education department filled the Robertson Gymnasium with colorful displays and shows, designed to impress the visitor with our collegiate spirit. Demonstrations of basketball, trampolining and other activities were climaxed by a visit to the body mechanics rooms, where strength and reflexes were measured.

The dormitories were opened for inspection, to the surprise of some of the in-

mates. Some of the typical rooms with doors left ajar were truly realistic in their lack of preparation.

Lunch Lines

Guests who had not yet lost their enthusiasm then proceeded to the lunch lines, waiting patiently for their portions of creamed turkey on toast.

The program was concluded by 45 minutes of entertainment in the classroom auditorium. Chancellor Gould and Dale Lauderdale welcomed the visitors and a mixed assortment of musical groups performed superbly for their pleasure. Dr. Nair made the introductions.—L. L., B. M.

New S.B. Photo Lab Open For Business

Seniors! No more cycling or driving to Goleta for those La Cumbre pictures. The new campus photography studio is open for business!

Located in room 101 in the Student Union, adjacent to the Barber Shop, the studio is open from 9-12 and 1-5, Monday through Saturday. The studio is equipped to furnish all photographic needs—group or individual portraits, dances, sports activities, and any miscellaneous filmed spectacles.

This is an opportunity for UCSB students to deal with a local, on-campus business which offers faster and better personal service. The rates are reasonable too, approximately twenty to forty per cent less than regular studio prices.

January Grads

January graduates should make appointments immediately for their La Cumbre pictures by calling 7-7716 (if there is no answer, phone 4091) or stopping by Room 101. The studio is also available for Sundays or special occasions if appointments are made in advance.

On sale now—Homecom-

BEGGARS' OPERA OPENS FRI. NIGHT

RHA Formal 'Les Soirees' Scheduled for Saturday

The Fall RHA Formal will be held this Saturday, Nov. 19, at the Flower Show Building in Earl Warren Memorial Park, located just off Highway 101. "Les Soirees" (evening parties) is the theme selected for the dance. Music for the event is being provided by the Elliot Brothers of Disneyland fame. There will also be additional entertainment on hand during the evening. The dance is scheduled from 9 P.M. to 1 A.M., with lock-out hours extended until 2:30 A.M. for the women.

King and Queen Candidates

Voting for King and Queen of the RHA Formal will take place at the dance. Candidates have been nominated by various living groups and their pictures posted in both dining commons. Gift certificates from local merchants will be awarded the winners.

Nominations for Queen are as follows: Brigitta Hoy (Pima Hall), Gilda Lee (Apache), Margie Sowers (Navajo) and Barbara Tompkins (Modoc). Candidates for King include: Brent Bennett (Risueno), John Flankenship (Madrona), Dick Paul (Laurel), Daryl Den-

French Decor

In carrying out the French theme of the dance, the octagonally shaped Flower Show Building will be divided into three different sections depicting the Moulin Rouge, the French Quarter or Left Bank, and a Sidewalk Cafe. Pictures are scheduled to be taken by the Campus Photographer. Bids for the dance will be available at the door, and refreshments are to be served.

Major Event

The Formal is the major event planned by the Residence Halls Association each semester and is free to all RHA members. There need only be one RHA card per couple presented at the door. The Social Committee of RHA, composed of all the hall vice-presidents and under the chairmanship of Nancy Hillmer, has been planning the Formal and sincerely hopes for the enthusiastic support of all RHA members.

Beggars, thieves, cutthroats, pickpockets, madams, highwaymen, and the dregs of society will romp across the stage of the campus auditorium beginning Friday evening at 8:30, in John Gay's riotous operatic satire, "The Beggars' Opera."

The opera, written in 1728, satirizes the Italian opera population in London at the time, notably Handel's "Xerxes," presented on the UCSB campus last December. "The Beggars' Opera" proved to be one of the most enduring English operas of its kind, with a run of 63 consecutive performances, and has been performed repeatedly since 1728 in a number of versions. UCSB Opera Workshop will present a completely new version using the music of Frederic Austin with script revision by Carl Zytowski. Austin's music was first used with the opera in 1920 at an important revival in San Francisco. Probably the most widely known version of "The Beggars' Opera" is Brecht's "Three Penny Opera."

The delightful opera satirizes the social, political, literary, musical attitudes and cultural tastes of the times. Robert Walpole, Prime Minister at the time, his mistress and his wife and members of his infamous cabinet are caricatured. Attitudes towards marriage, widowhood and the keeping of mistresses are burlesqued. The San Francisco 1850 setting was chosen because the corruption and graft prevalent in the Walpole government is reminiscent of the vice found in the highriding San Francisco of the gold rush era.

Musically, Gay mocked the popular neopolitan opera and in particular two famous operatic sopranos, Cuzzoni and Faustine. The opera singers are characterized in two scenes between Polly and Lucy. A short time before Gay's opera was produced the two sopranos got into a hair-pulling free-for-all in the middle of a scene in one of

Handel's operas, to the delight of the audience.

The neo-classic tragedies of Dryden, the sentimental comedies and romantic novels popular among the upper classes came under Gay's fire, as well as the affectedly sentimental songs common to the day.

The story concerns Macheath, a highwayman, and his adventures with Polly Peachum and Lucy Lockitt. Polly's parents discovered she is supposedly married to Macheath and object vigorously until they decide there is money to be made. The fathers of Polly and Lucy arrange for Macheath to be arrested so that they may collect the reward for his capture. Peachum, a banker and receiver of stolen goods, is in charge of all local crime and Lockitt, the sheriff, protects the thieves from being arrested. Peachum and Lockitt are supposedly characters of Walpole and his brother-in-law who was also a member of Walpole's cabinet.

When Macheath, a Don Juan type, is apprehended, Lucy Lockitt allows him to escape but he is betrayed by another one of his women and is arrested for a second time. The opera concludes with the scene leading up to Macheath's hanging.

In the production now in rehearsal, John Casey plays Macheath and Shirley Eisley and Judith Johnson Lucy and Polly. Mr. and Mrs. Peachum are portrayed by John Gittings and Carla Silver. Lockitt is played by Samuel Ponton and Filch, a young man learning the trade of a thief, is played by Thomas Cornell, a member of the faculty of the art department.

Dr. Stanley Glenn of the drama department will make a special appearance as the Beggar and special guest Bunny Bernhard will be seen as Diana Trapes, the leading madam of San Francisco. The roles of Jenny Diver and Mrs. Slammekin will be portrayed by Opera Workshop members

(Continued On Page 3.)

Final Examination Schedule

The Committee on Registration and Schedule announces the following FINAL EXAMINATION SCHEDULE for the Fall Semester, 1960. Changes in the schedule may not be made without approval of the Committee.

NOTE: (1) Classes of two or fewer units will have examinations from 8-10 A.M. or 1-3 P.M. (2) Classes held at 5 P.M. or during the evening will be scheduled by the instructor at an hour that results in no conflicts for the class. (3) Three unit classes that meet for 75-minute periods on Tuesdays and Thursdays will normally schedule the final examination for the first of the two continuous periods; if preferable, and when no conflicts result for the class, the examination may be scheduled for the second of these two periods.

	8-11 A.M.	1-4 P.M.
Saturday, January 14	French 1, 2, 3, 4	MWF 10
	German 1, 2, 3	
	Russian 1, 3	
	Spanish 1, 2, 3, 4	
Monday, January 16	MWF 9	Subject A, Eng. 1A, 1B
		Mil. Sci. 103A, 104A
Tuesday, January 17	MWF 8	MWF 11
Wednesday, January 18	MWF 1	TuTh 1
Thursday, January 19	MWF 2	TuTh 9
Friday, January 20	MWF 10	TuTh 11
Saturday, January 21	MWF 3, 4	TuTh 2
Monday, January 23	MWF 12	Mil. Sci. 1A, 2A
Tuesday, January 24	TuTh 3, 4	TuTh 8
Wednesday, January 25	TuTh 12	

Isherwood To Lecture Thursday, 'Writer And The Theater' Theme

"A Writer and the Theater" is the theme of the lecture to be presented by Christopher Isherwood, novelist and visiting professor-at-large, Thursday at 4 P.M. in the campus auditorium.

This, the fifth in a series of seven lectures concerning "A Writer in his World," is free of charge and open to the public. This is the second year that this lecture program has been presented on the Santa Barbara campus. Isherwood is the author of some twenty books and plays with his present writing including a new biography and a novel. A visiting professorship is made possible by contributions from the community and the Regents of the University of California. Lectures will also be given on Dec. 1 and 8 on campus, and on Jan. 5 in the Lobero Theater in Santa Barbara.



MR. CARL ZYTOWSKI rehearses students for the forthcoming production of "The Beggar's Opera," opening this Friday night in the campus auditorium.

GAUCHO NOTES

SENIOR PICTURES

Because so many have tried to have their pictures taken, and the photographer's schedule is quite full at the present, a new deadline has been made for the seniors in which to have their senior pictures taken for the yearbook. Nov. 18 is the last day for which appointments may be made.

History Club Planning Third Meeting Tuesday

The third meeting of the History Club will be held Tuesday evening, Nov. 15, at 8:30 P.M. at the home of Dr. C. Warren Hollister, 7096 Del Norte Dr., Goleta.

The meeting will be an informal gathering of club members only (although a student may join that night), and a required meeting of all active Phi Alpha Theta members. Refreshments will be served. Directions for securing transportation and the route to Dr. Hollister's home are posted in the History Department Office. Any student interested in history is encouraged to attend Tuesday evening and join the club.

READERS' THEATRE TO PRESENT "DEVIL AND DAN'L" TONITE

An oral reading of "The Devil and Daniel Webster" will be presented this evening at 8 in the classroom lecture hall. The work by Stephen Vincent Benet is the inaugural production of Readers' Theatre in coordination with the speech and drama department. The cast, which includes Ken Day as Daniel Webster, Frederick Witt as the devil, Jack Vaughn as Jabez Stone and John Fox as the narrator, is under the direction of Dr. Gary N. Hess.

The story concerns a New England farmer who sells his soul and the ensuing trial between Daniel Webster, the defense attorney, and the devil. Admission is free and open to all UCSB students, faculty, and staff.

Kelley's "Last Lecture"

Dr. Robert Kelley, professor of history at UCSB will be the second in a series of speakers in the Last Lecture Series, sponsored by the Associated Women's Students. The well-known professor will appear in the classroom auditorium Monday, Nov. 21, at 4 P.M. All students and interested parties are urged to attend. Admission is free.

MORE 'OBSCENE' VIEWS

What Price Morality?

To the Editors and those concerned: While floundering in the seething mass constituting Letters to the Editors, I chanced upon a statement in defense of the obscenity law that had been so thoroughly exposed and debated in the last issue. This student, who inveighed against the participation of the student body in public matters, felt strongly enough herself about this issue to speak before the city council as a "representative of the UCSB campus," defending this law.

Gauche Stand

Without commenting on this paradox, I would like to commend the Gauche as an organ of student opinion for coming longer wear floor-length skirts.

Our attitudes have metamorphosed at an equivalent rate with fashion. Our fallacies of this law are apparent in its deficiencies—the failure to define obscenity and the failure to define who will define obscenity. If this law is an attack upon True Confessions and pornographic literature, the limitations of jurisdiction should be specific; the legislation, as it now stands, can be interpreted as encompassing even the ethereal eroticism of a Modigliani nude or of Leda and the Swan.

The function of sensuality in the arts is recognized by every well-known critic, but the experience to be derived from these things is not of the "tillated teenage type" found on fences and on lavatory walls. If Americans cannot be trusted to approach these matters with the discrimination and discretion to be expected of intelligent beings, then I suggest that the fault lies not with the printed creations of society, but with the basic physiology of the organism itself.

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Discrepancy

The discrepancy in the diagnosis of this law is that the removal of the exposure to varied aesthetic experience in order to eliminate the virus of pornography and perversion will aid in the spread of the plague of ignorance, which will maim and defile the American character more certainly than could a few abortive attacks of obscenity. Another paradox is the belief that these methods will control sexual deviation. It ought to be excruciatingly evident that this sort of smut is the by-product of these practices rather than being the causal element. Or are the police so naive as to believe that there will not be a flood of bath-tub pornography similar to that of gin during prohibition. As I said, immunization is a more effective preventative than isolation. Intellectual blood-letting weakens the body, but has no effect on the disease. An alternative is that we make

an effort to endow ourselves and our progeny with a sound basis for moral, ethical, and aesthetic judgment. This course followed, there is hope for society. As the matter now stands, what price morality?
Elizabeth Lindsay

Democratic Process

(Editors Note—Miss Gardner was one of the UCSB students who spoke against the passing of the obscenity ordinance in last Wednesday's Santa Barbara City Council meeting.)
Dear Editor:

It makes a hearing somewhat of a farce when one knows facts such as are quoted in the Nov. 10 issue of the Santa Barbara News Press. "The council listened to an hour of argument, but the outcome was never in doubt. At a council luncheon earlier the mayor had called for a unanimous vote, and the councilmen gave their pledges." The vote was systematically, calmly, and quietly taken before the argument "against" was even heard.

Unless Santa Barbara is an extreme, I am certain that its juvenile crime problem is no more or less serious than that of the nation. It will be noted, moreover, that when a ban is placed upon certain literature such as "Lady Chatterley's Lover" the nation's youth is not protected. Inversely, sales on the literature jump upward by a heavy percentage.

Age Counts

I believe that Miss Williams, although a resident of Santa Barbara, is not of an age to be voting on these issues either. However, I'm sure she must realize that we are of an age to come under the jurisdiction of such a ruling if the community so demands. Why should we not speak out against it? Are we not among the number supposedly "protected" by this ambiguous ruling?

The United States Code itself only goes so far as to limit the matter of "obscenity" in the direction of the importation, transportation, mailing, and broadcasting of that which is clearly defined as pornographic. (U. S. Codes; Title 18—Articles 1461 through 1465.)

I agree that competent laws

The "Game"

by Brooke Williams

Today's big college game is Hide and Psyche. A recent article in the American Medical Association News explored the hypnotism of a Seattle University basketball player, and of a University of Maryland swimming team by a professor, presumably hiding behind the scenes. The player out-performed himself and the team broke a record. Victory? Over what?

Patterns And No Spine

If there is anything worse than conformism, it is the spineless pre-cooked and pre-digested non-conformism that is served up today. Moreover, in order to be either a conformist or a non-conformist, the individual must be at the mercy of fashion's tide, and is therefore a slave. To extricate himself from either yoke, he might conceivably set a pattern of life in which such designations would be meaningless.

The opus "How To Lie With Statistics" deserves a sequel entitled "How To Slant With Objectivity."

The word game played at universities continues to intrigue. For the benefit of freshmen some definitions are offered:

Definitions for Frosh

"There are those who believe" means that the author believes it and seeks to sell it to the reader.

"Superstition," according to the research branch of the Dubbing Department, seems to refer somewhat nebulously to religion.

But "arbitrary power"—the staff demands time and a half for this one. Solid words like "sin," "soul" and "common sense" are out. In their place one occasionally encounters a manufactured word not enclosed in quotation marks. This is to psych the reader, who then presumably yields carte blanche to the superior erudition of the author.

Ambrosiac Quartet

The first performance of the incomparable Paganini Quartet on Dec. 7 at the Lobero Theatre, and the second a week later on campus, will come as ambrosia to devitalized Santa Barbarans staggering from an unparalleled onslaught of morbid entertainment. So till we meet at both concerts—
Watch the draw and keep your eye on the ball.

should be given a chance to function, but why enact legislation which is faulty and ambiguous, and which will eventually require hours of argumentation, revision, and amendment? Surely the community would rather spend its time benefiting from a sound constitutional ruling than amending an inadequate, poorly-defined one.

Becky Gardner

Not Glorification

Dear Miss Williams: I feel that an objection to your letter concerning the Santa Barbara anti-obscenity ordinance is called for. You seem to imply that by legislating against pornography and obscenity crimes of sexual perversion will be decreased.

Smut Effect

Nothing I believe could be further from the truth. Smut is an effect, not a cause. It is a result of our society's ambivalent attitude toward sex; we do a thriving trade in pocket

books and under-the-counter pornography but become very incensed when teachers attempt to teach sex objectively as part of the school curriculum. By depriving people of enlightened and honest literature on the subject, we are forcing them to seek information and titillation from the worst possible sources. Legislation will not destroy the under-the-counter trade; it will destroy the objective appraisals of sex because their treatment does not make exciting reading. Peyton Place will be hawked by the "old dope peddler" while Dr. Kinsey and crew will be banished to the library basement.

Ignorance

There are several other reasons for the circulation of sexual information. Many sex crimes are committed in ignorance; people are not aware that certain sexual acts are labeled "unnatural" by state laws and are therefore illegal. Since children don't distinguish between what is "nat-

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ural and unnatural," many of them experiment in these activities and may reach adulthood still unaware that they may be subject to imprisonment for indulging in them. These people are victims of their ignorance rather than examples of the corrupting force of pornography. If, as Dr. Wertham states, our mass media help to mold our society, it is clearly time that we devote our media to sex education, not glorification or titillation.

These convictions are partially qualified by observations made this summer while working in Atascadero State Hospital, an institution whose population is largely composed of the criminal insane and sex offenders.

Lois Siegel

Vagueness Disputed

Dear Editor: This legislation strikes not only at the public acts of citizens but also at their personal life—it forbids anyone from having possession or control of obscene material, regardless of whether he shows or sells it to others.

In view of the well-known vagueness of the term "obscene," the law also acts as a form of quiet and unintended censorship for all but the most courageous booksellers and art sellers. For, when uncertain of what will provoke the charge "obscene," the businessman will naturally tend to be cautious and to censor his offerings in order to prevent threatened trouble.

Supreme Court

To the Editor of the Gauche: The Supreme Court of the U. S. has repeatedly held that state and municipal ordinances drawn with the extreme generality of the present one are in clear violation of the Federal Constitution. Nevertheless, local legislative bodies either are ignorant of such facts or affect ignorance of them. For example, such bodies passed in the year 1959 alone more than 1500 such ordinances. The overwhelming majority of them are unenforced and, in fact, unenforceable. City councils usually initiate them to satisfy the demands of certain reactionary pressure groups who apparently derive a mystic satisfaction at seeing such ordinances on the books and who themselves subsequently demand enforcement only sporadically.

The total effect is that such ordinances have mere nuisance value in prosecuting particular persons who have neither the money nor the legal stamina to appeal convictions. The overall effect may be small, but in intent it is hard to imagine a more potentially pernicious assault on the civil liberties of the people.

John Wilkinson
Philosophy Department

Protect Our Citizens

Dear Mr. Editor: I think that Brooke Williams was absolutely right. We can't have people being corrupted by all this obscene literature and art that's on the news-stands! Our citizens need protection!

How could we restrict the laws to juveniles? We don't want to discriminate in our legal enforcing, as Mrs. Paul Ashton said. Adults too need help to overcome the bad in their natures. We should have the kind of city where a pervert can live, safe from the temptation of filthy magazines and postcards.

As for the danger of censoring good art, any work of art that comes under this ordinance should be censored. I'm sure that our mature Santa Barbara citizens wouldn't ban any really good book or painting. We don't want our mothers to be horrified at what their children are reading at college, do we?

The only way to get obscenity off our streets is to give the police force the power to go into the homes or wherever and find hidden smut. This is an evil that we've just got to get at, regardless of people's feelings. As Mr. Klaus Kemp said, if we "don't get any cooperation because there's money involved . . . We've got to make them conform."
Lee Sanders (pseud.)

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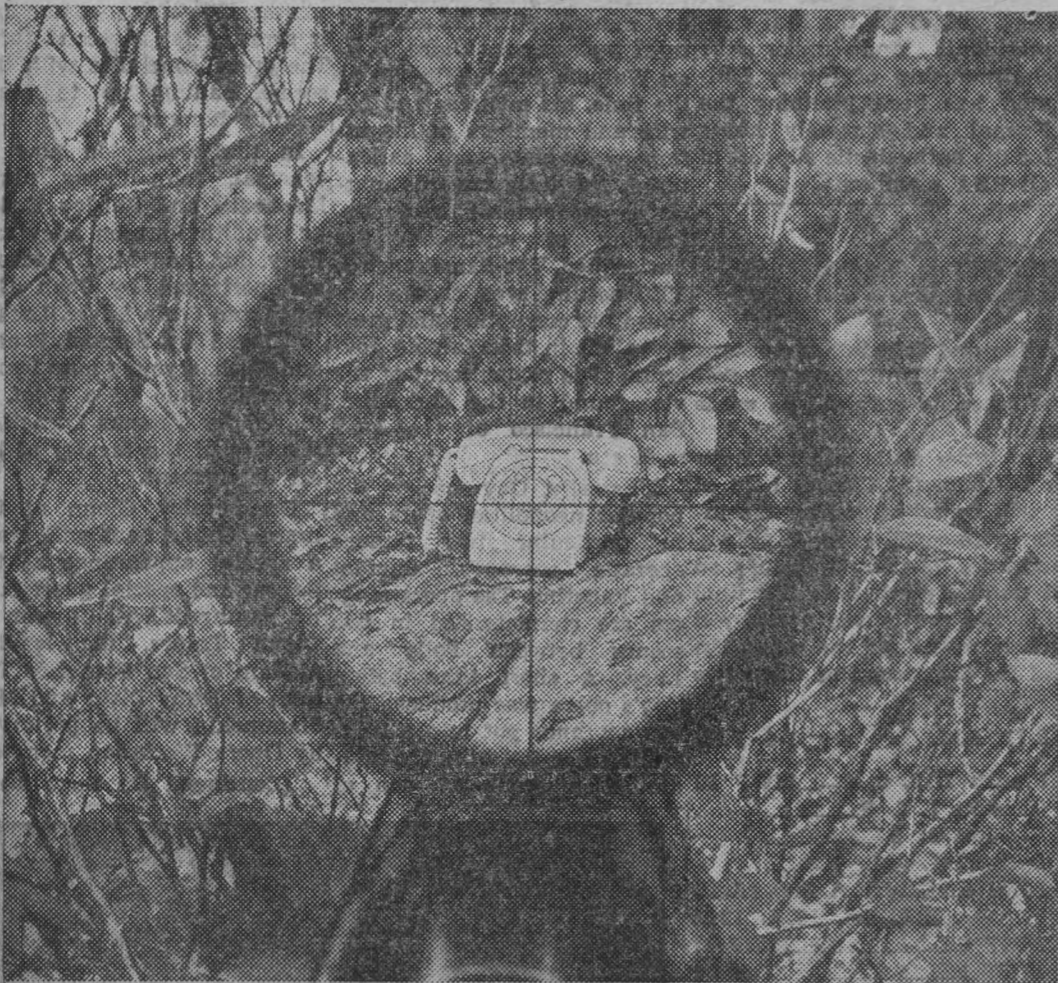
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LANDAU STRESSES AFRICAN PROBLEM

Professor Rom Landau, around the importance of the chairman of the department three North African states, Morocco, Tunisia and Algeria. The third nation was stressed, Pacific, gave a lecture on for, while the Congo, one of titled "Report on North Africa," Thursday, Nov. 10, in the classroom auditorium. Mr. Landau's talk centered

for Algeria, one of the most advanced.

The contention that events in the Congo are a warning of what might happen should Algeria, too, be granted independence have no foundation in fact, asserted Mr. Landau. Two North African countries, Morocco and Tunisia, have been independent for over four years now, and they offer a picture of what Algerian independence might imply. While both Morocco and Tunisia are going through hard times, they have not only survived but have made remarkable progress since their colonial days.

By far the most important is Morocco—in size, population and economic and political significance. Most of the newly established African states look up to Morocco. Many of their leaders come to Rabat seeking counsel or assistance. Both Morocco and Tunisia are anxious to strengthen their links with the West, but the attitude of France, and of her two great allies, the United States and Great Britain, in the Algerian question makes them turn more and more towards the Communist bloc. The same applies to many of the other African countries.

Morocco, the biggest exporter of phosphate in the world and therefore potentially very rich, is badly in need of industrialization and foreign investments. Much of its wealth is still in French hands, and the much needed capital could come only from other western countries, unless Russia is, once again, to be the first "in the line."

While politically, Tunisia, under the semi-dictatorship of Bourguiba, is relatively united, Morocco, governed since May by a "King's Government," is going through the political strains and stresses that seem inevitable in most new countries. Yet once the Algerian problem finds a solution acceptable to the Al-

GETTING LAZY?

STUDENT JOB INTERVIEWS FOR SENIORS & GRADUATES

Student job interviews for the month of November include industrial and governmental areas of insurance, banking, sales representing, and county employees. Any senior or graduate student may receive an appointment from the placement office to

attend the interview in his field of interest.

Mr. Paul McEwen will represent the Prudential Life Insurance Company Wednesday, Nov. 16. No specific major is required and positions are open in sales and management training. Also on Wednesday, Mr. William Denton of the Bank of America will interview students interested in the field of banking. It is preferred, but not required, that a student have one year of accounting. Overseas positions are available, and no specific major is required.

Sales representative jobs with Union Carbide Consumer Products Company will be discussed by Mr. E. E. Eccles on Thursday, Nov. 17. All majors may apply.

On Friday, Nov. 18, Mr. Donald A. Curtis will interview students concerning positions in the Los Angeles County Department of Trainee Appraisers, again, open to all majors. Mrs. Diane Boundy, also representing Los Angeles County, will interview students interested in becoming probation trainees. Sociology, social science, and psychology majors are preferred.

In regards to these and other interviews in the future, further information may be obtained in Building 406, Room 110. An appointment is needed for all interviews, and these may be obtained from Betty Koral, placement interviewer.

UCLA "GOATS" HERE NEXT WEDNESDAY

The Ugo Betti play, "The Island of Goats," will be staged in the UCSB Little Theater on Wednesday, Nov. 16. Two performances will be given, a matinee at 3 P.M. and an evening performance at 8:30 P.M. Tickets will be available on Nov. 1 at the UC extension office on the UCSB campus. General admission, \$1.50; students 75c.

This play is being produced by students and staff at UCLA and comes to the Santa Barbara campus under the auspices of the intercampus arts exchange, through which University of California campuses exchanged appearances of talented student groups.

"The Island of Goats" was written by the Italian playwright Betti in 1950 and marks the culmination of man's sexuality. It speaks of loneliness, uncertainty, and pain and reminds the audience of the need for pity in judging human affairs.

gerians, and Morocco receives greater financial and technical aid, the political tensions are likely to subside, and Morocco might well assume its rightful role in acting as a bridge between Africa and the Western world.

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BALANCE SHEET		AUGUST 31, 1960	
ASSETS			
Cash - General Fund			
Bank—Checking Account	\$29,856.10		
Bank—Special Change Account	6,040.00		
On Hand	175.44		
Savings Accounts	19,520.00	\$55,591.54	
U. S. Savings Bonds—(Maturity Value \$1,025.00)	\$78.00		
Accounts Receivable	783.70		
Santa Barbara Mutual Bldg and Loan—Student Union Bldg. Fund—Contra	10,160.98		
Equipment			
Furniture, Fixtures and Equipment	5,988.97		
Cash - Custodian Account - Per Contra			
Bank	\$18,377.31		
On Hand	195.26	18,572.57	
TOTAL		\$91,975.76	
Student Union Building Reserve—Schedule No. 2—Contra	\$10,160.87		
Other Reserves—Schedule No. 2	1,866.31		
	12,027.29		
Custodian Accounts—Schedule No. 3—Per Contra	18,572.57		
Capital Account			
Net Worth—September 1, 1959	\$58,232.23		
Add: 1959-60 Increase—Exhibit "C"	4,607.57		
	62,839.80		
Less: Athletic Equipment—Transferred to U.C. Regents	1,463.90		
Net Worth—August 31, 1960 (S.B. Investment Account)		61,375.90	
TOTAL		\$91,975.76	

Beggars' . . .

(Continued From Page One) Judith Hovey and Sally Simpson. The characters' names and occupations sound like a who's who of a London police docket of 1728.

The entire production is being directed by Carl Zytowski, associate professor of music, who will also conduct the small chamber orchestra of string quintet, woodwind, a quartet and piano.

Tickets for all three performances are now on sale through the University Extension Office and at Roos-Atkins in downtown Santa Barbara.

Mask and Scroll Sets Cast for Dec. Readings

Mask and Scroll has announced the final cast for its readings of "The Bald Soprano" by Eugene Ionesco, directed by John Fox, and "The Marriage Proposal" by Anton Chekhov, directed by Michael Valle.

Ionesco's "absurdist" one-act play, a comic satire on English conventionalities, features Frederick Witt and Maggie Austin Moir as Mr. and Mrs. Smith, Forbes Hill and Barbara Hudson as Mr. and Mrs. Martin, Dorie Vedder as the maid, and Gene Seamans as the fire chief.

The second half of the program, Chekhov's classic farce, stars Jack Bannon as the suitor, Henry Hill as the father, and Linda Lindsay as the daughter.

Both readings will be held Dec. 1, 2, and 3, in the campus Little Theatre.

NORRIS APPOINTED FULBRIGHT SCHOLAR

Dr. Robert M. Norris, associate professor of geology and chairman of the department, was appointed Fulbright Research Scholar for 1961-62 to undertake oceanographic studies in New Zealand.

The plans for Dr. Norris call for nine months of scientific investigation at the Oceanographic Institute at Wellington, arranged by the New Zealand Department of Scientific and Industrial Research. He will be on sabbatical leave from the university during the period of the grant.

Dr. Norris previously conducted investigations of the mineralogy of the ocean bottom as a member of the International Geophysical Year "Downwind Expedition" in the southeastern Pacific in 1957-58. He was one of 40 scientists from six countries taking part in the 10,000-mile scientific trip. His study of the core samples taken during this period is still in progress.

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Campus Interviews Dec. 1

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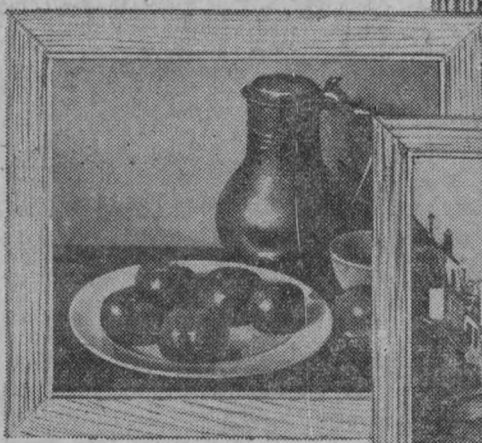
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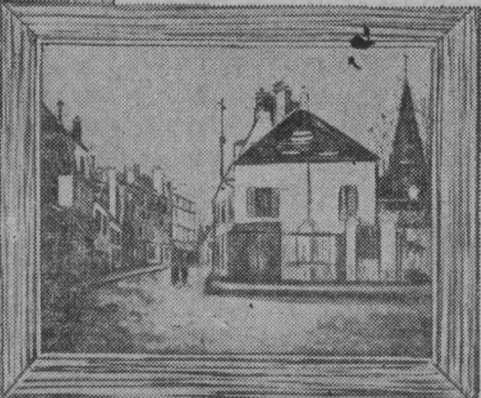
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UCSB CAMPUS BOOKSTORE



Miss Mary Tiffany (left) watches while members of the UCSB Dance Workshop, (from left to right) Robin Ryland, Debbie Frenkel and Linda Slama, rehearse a modern step for today's University Lecture at 4 P.M. in the Little Theatre.

TIFFANY LECTURES ON TODAY'S DANCE

Speaking about "The Dance in Today's World," Miss Mary Tiffany, assistant professor of women's physical education and director of the Dance Workshop at UCSB, will give a university lecture today at 4 P.M. in the Little Theatre. The Miss Tiffany will be assisted by members of the Dance Workshop who will help her illustrate types of modern dance and its ancestor, the classical ballet.

Miss Tiffany joined the university faculty last year after a successful early career as a dancer and choreographer on the Broadway stage and in motion pictures. She received her B.A. in drama at Michigan State University and went on to Stanford University where she was a pre-med major. It was here that Miss Tiffany saw Martha Graham and her troupe perform and decided to become a dancer herself. She then went to Mills College where she studied the dance after which she traveled to New York where she studied speech and drama at the Neighborhood Playhouse and worked in the dance with Martha Graham in Greenwich Village. After a short period, Miss Tiffany was asked to join the Graham troupe.

Concert Tour
Following her engagement with Martha Graham, Miss Tiffany came back to California and toured the

Film Career
"I saw the ribbon flash by and I knew it was mine. Almost the entire dance had

been cut from the picture." She continued to work in films, appearing in such movies as "Dolly Madison" with Ginger Rogers, "Two Smart People," starring Lucile Ball and a Greer Garson movie which caused her to discontinue her film career.

"We had been working every night till the wee hours of the morning on a wonderful dance for the film based on a folk scene when the director, Vincent Minnelli, appeared one evening and told our director that all he wanted the dancers to do was to 'jump up and down and pretend to be drunk.' Greer Garson performed the dance." Miss Tiffany quit films shortly thereafter and opened a dance studio in Beverly Hills. She also had a school in both Santa Monica and the Brentwood area.

Choreographer
As a choreographer, Miss Tiffany served the Santa Monica Symphony and various little theatre groups. She has been chosen to do the choreography for the UCSB Little Theatre production of "The Boy Friend," coming in the spring.

In addition to her other talents, Miss Tiffany is also an accomplished serious actress.

TWELVE-TON LOCOMOTIVE COMING HERE FROM JAPAN

Goleta will soon be the proud possessor of a 12½-ton locomotive — something no town should be without, especially Goleta. Phillip Goldman, secretary-treasurer of Dispenser's, Inc., is bringing the locomotive to form the motive power for the La Goleta and Shore Line Railroad Co.

At first the locomotive will make short runs on a small stretch of track around the northeast corner of the Dispenser's property at 400 Ruthenford Ave. As soon as the ties, rails and rolling equipment arrive, the train will have a circular route covering two acres of land. This will come after two months.

From Japan
The locomotive will arrive from Japan in the Los Angeles Harbor. It was purchased in Japan following two years of negotiations between Mr. Goldman and the Kiso Railway, a Japanese company which has decided to end its years of link-and-pin, wood-burning and diamond stackers and convert to diesel locomotives.

The LGSLS comes complete with a set of officers: Phillip Goldman, president; Maurice Goldman, chairman of the Board, and Howard Goldman, master mechanic. Maurice is the father of Phillip and Howard. All are executives of Dispenser's.

Statistics
Statistics are available for readers fond of railroads and, in particular, locomotives: the engine weighs 25,000 pounds. It was built in 1927 by the Baldwin Locomotive Works Philadelphia, Penn. It has 28-inch drivers, a tractive effort of 3,900 pounds and a boiler pressure of 150 pounds. It has a 45-inch wheel base, carries 300 gallons of water and runs on an American standard gauge track.

Goldman expects to expand his railroad to the ocean. He will have to bridge San Jose Creek, a formidable obstacle. Southwards there is the Ward Memorial Highway yet to be built, and there is much negotiating to be done between Goldman and the various landowners.

Monument
Goldman plans the railroad as a living museum and a monument to the past. He comments on the venture, "La Goleta and Shore Line Railroad Co. is being built in the optimistic manner of a better era, such as the railroads of Kansas, Mexico and Orient and the St. Louis and San Francisco."

Med Men Convene
The Medical Science Club meets tonight at 7:30 P.M. in the physical science lecture auditorium. The program will feature Dr. King, a Santa Barbara dentist, who will give a talk on the field of dentistry. Everyone who is interested is invited to attend.

M.A. in Dance
In 1958, Miss Tiffany decided to obtain her M.A. in dance and attended USC, where she taught dance classes while the head of the department was on sabbatical leave. She came to UCSB last year, where she has contributed greatly to dance activity on campus.

Last year, in the annual UCSB dance concert, she performed the leading role in her original modern ballet based on the poetry of Sappho.

Miss Tiffany will perform her "Walt Whitman's Tournament With Animals" at the lecture today. She will discuss the development of modern dance, beginning with the classical ballet and going through the expressionistic period. A group of three students will perform "Woman at the Sea" and the following members of the Dance Workshop will help with the demonstrations: Miss Kay Brown, instructor in the women's physical education department, Robin Ryland, Marjory James, Kathy Burnett, Pat Durkin, Alba Dezan, Debbie Frenkel, Linda Slama, Kathy Williams and Sue Newlin.

'60 CONTEST OPENS FOR ORAL READING

The 1960 National Inter-Collegiate Competition in the Oral Interpretation of Literature has been announced by Dr. Ralph A. Micken, chairman of the speech department, Southern Illinois University.

The selection to be taped is Edna St. Vincent Millay's poem "Renascence," in its unabridged form. The competition is open to all college and university students in the United States with the exception of those attending Carbondale schools.

Judging
The readings will be judged on the basis of the best modern standards in the techniques of the oral interpretation of literature. Initially, two recordings will be selected from colleges and universities in each of the fifty states. The 100 best tapes will then be judged by the Competition Committee selected from the speech staff of the Southern University of Illinois.

Webcor Inc., makers of tape recorders and recording tape, will present to the winner five hundred dollars in cash at a convocation of some other gathering yet to be decided upon.

Rules
The taped selection must be recorded at fast speed (7.5) on a five-inch reel. No identification should appear on the box. No original introduction to the selection is to be made; however following the reading this pertinent information should be read: "This recording has been made by Mr. (Miss, or Mrs.) I am a student at University (or college) at (city), (state)."

Not more than four recordings may be submitted from any one institution, and all tapes become the property of the speech department of the University.

Management Club Will Host TEMPO Director

Dr. Richard C. Raymond, manager of TEMPO in Santa Barbara is scheduled to talk on the subject of management at General Electric before the Industrial Management Club at the University of California, Santa Barbara next Tuesday at 8 P.M., Nov. 15, in room 1426 of the arts building.

Special guests from local industry as well as university students have been invited to hear Dr. Raymond.

Giant On Campus

UCSB students will have an opportunity to see the box-office success "Giant" on campus. The movie version of Edna Freber's epic novel about the building of modern Texas stars Rock Hudson, Elizabeth Taylor and James Dean.

The junior class, who is sponsoring this presentation, urges everyone to attend. Tickets will be only 50¢ per student, with a special half-price reduction for junior class card holders.

The show will run both Wednesday evening and Thursday afternoon in the classroom auditorium.

Trillingham On Russia

On Wednesday evening, Nov. 10, in the classroom auditorium, Dr. Trillingham, Los Angeles County superintendent of schools, spoke to members of Kappa Delta Pi and other interested people, giving the highlights of his trip to Russia where he and thirty other educators spent almost a month studying the Russian education system.

PRINT EXHIBITION

An exhibition of graphic arts entitled "Original Prints for Purchase" will open on Nov. 15 at the Santa Barbara Museum of Art, and run through Dec. 18.

Offered through the courtesy of the Baltimore dealer Ferdinand Roten, the exhibition has been selected and planned to kindle enthusiasm among young collectors. Following last year's unprecedented success of a similar exhibition, this show, comprised of lithographs, etchings, woodcuts and aquatints, will include old master prints as well as contemporary works.

The breadth of the subject matter in these graphics is calculated to stimulate growth in many artistic directions, while the range of style and techniques employed cover a gamut of interests.

These works are obtainable for prices within the budget of anyone starting on the thrill of "experience through ownership." All prints in the exhibition are from limited editions and many are signed and/or numbered by the artist.

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On Campus with Max Shulman
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

HOW TO BEAT THE BEAT GENERATION

My cousin Herkie Nylet is a sturdy lad of nineteen summers who has, we all believed until recently, a lively intelligence and an assured future. Herkie's father, Walter O. Nylet, is as everyone knows, president of the First National Artificial Cherry Company, world's largest maker of artificial cherries for ladies' hats. Uncle Walter had great plans for Herkie. Last year he sent Herkie to the Maryland College of Humanities, Sciences, and Artificial Cherries, and he intended, upon Herkie's graduation, to find him a nice fat wife and take him into the firm as a full partner.

Could a young man have more pleasing prospects? Of course not. But a couple of months ago, to everyone's consternation, Herkie announced that he was not going into the artificial cherry business. Nor was he going to stay in college. "I am," said Herkie, "a member of the Beat Generation. I am going to San Francisco and grow a beard."

Well sir, you can imagine the commotion in the family when Herkie went traipsing off to San Francisco! Uncle Walter would have gone after him and dragged him home, but unfortunately he was right in the middle of the artificial cherry season. Aunt Thelma couldn't go either because of her old leg trouble. (One of her legs is older than the other.)



So I went. I searched San Francisco for weeks before I found Herkie living under the counter of a Pronto Pup stand. "Herkie, how are you?" I cried, looking distraughtly upon his tangled beard, his corduroy jacket, his stricken eyes.

"Beat," said Herkie.

I offered him a Marlboro and felt instantly better when he took it because when one smokes Marlboros, one cannot be too far removed from the world. One still has, so to speak, a hold on the finer things of life—like good tobacco, like easy-drawing filtration, like settling back and getting comfortable and enjoying a full-flavored smoke. One is, despite all appearances, basically happiness-oriented, fulfillment-directed, pleasure-prone.

"Herkie, what are you doing with yourself?" I asked.

"I am finding myself," he replied. "I am writing a novel in the sand with a pointed stick. I am composing a fugue for clavier and police whistle. I am sculpting in experimental materials—like English muffins."

"And what do you do for fun?" I asked.

"Come," he said and took me to a dank little night club where men in beards and women in basic burlap sat on orange crates and drank espresso. On a tiny stage stood a poet reciting a free-form work of his own composition entitled *Eczema: The Story of a Boy* while behind him a jazz trio played 200 choruses of *Tin Roof Blues*.

"Herkie," said I, "come home with me to the artificial cherries."

"No," said Herkie, so sadly I went home to tell Uncle Walter the bad news. He was less distressed than I had feared. It seems Uncle Walter has another son, a quiet boy named Edvorts, about whom he had completely forgotten, and today Edvorts is in business with Uncle Walter and Herkie is beat in San Francisco, and everyone is happy.

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Delta Sig	3	4	0
Sigma Pi	2	5	0
Lambda Chi	1	6	0
Sig Eps	0	7	0

RHA LEAGUE NO. 1

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Canalino	5	0	0
Ute	3	2	0
Modoc	3	2	0
Apache	2	3	0
Sequoia	1	4	0
Yucca	0	5	0

RHA LEAGUE NO. 2

	W	L	T
Pima	5	0	0
Maricopa	4	1	0
Navajo	2	2	1
Yuma	2	2	1
Sycamore	1	4	0
Acacia	0	5	0

HORSEMEN TO MEET

The horseback riding interest group will hold a meeting for all those interested this afternoon at 4 P.M. at the Robertson Gym in Room 1410. The riding group hopes to enlarge its co-ed membership. Rides are held twice a month and include field trips and beach rides.



Page Six November 15, 1960 El Gaucho

SAE TAKES SECOND FOOTBALL CROWN

SAE fraternity downed residence hall champion, Canalino, 14-12, last Tuesday, to win their second straight intramural football championship.

The SAEs grabbed the lead near the close of the first half on a pass from quarterback Bill Shortell to center Steve Cambell, and, as a result, led at the end of the first half, 7-0.

Early in the second half the SAEs added another score with a 25-yard pass, this time from Shortell to halfback Dan Mulvey. They picked up the conversion again and took a 14-0 lead.

Comeback

Canalino, sparked by quarterback Bill Lewis, battled back to score midway through the second half. Passes by Lewis kept the scoring drive going, until a 2-yard run by halfback Jerry Lusk climaxed the drive

chopping the fraternity's lead to 14-6.

Immediately, Canalino came back for another quick score. Lewis connected on a long pass to Clay Harold to move the ball to the SAE 20, and, after two running plays, Lusk went up the middle from five yards out to bring the score to 14-12.

Unlucky

A couple of bad breaks kept Canalino from scoring the winning touchdown in the final minutes. First, with 2 minutes left and the SAE's trying to run out the clock, Canalino halfback Mike McKieve intercepted one of

Shortell's passes and appeared to have a clear field ahead, but slipped and fell while cutting behind a blocker who was taking the only possible SAE defender out of the play.

Canalino had possession due to the interception, however, and marched steadily downfield. But time ran out on the Canalino six after a running play had taken the ball to the two.

Canalino won the RHA championship last week and earned the right to play in the championship game by routing last year's RHA kingpin, Pima Hall, 31-6.



SAE FOOTBALLERS look irked at the decision of the referee in last week's championship intramural football contest. Undaunted, the SAE's swept on to victory and the intramural title.

CO-CAPTAINS CONTRIBUTE

Don Smith and Ed Nelson co-captains of the Gauchos for the last two years, ended their intercollegiate water polo careers Saturday, when UCSB met Claremont in its final game, a contest that will be covered in this newspaper Friday.

The two were members of the original team formed in 1957, and in their four-year careers, have competed in 43 matches.

Players

Smith, a forward and a real playmaker, hit 89 goals in his stint with the team.

Nelson, a guard who kept his opponents constantly aggravated at his defense, also contributed 23 goals from his backcourt position.

"Two fine players and fine gentlemen," stated their coach, Frank Rohter. "I was pleased to be able to work with these two boys as players, co-captains, and pupils."

P.E. CLUB TO HOLD PANEL DISCUSSION

The Women's Physical Education Club will meet Wednesday, Nov. 30, at 7:30 P.M. in the Robertson Gymnasium. The meeting will feature a panel discussion between faculty members and students about "P.E., You, and the Future."

The business meeting will include nomination of officers for the spring semester. Refreshments will be served.

Cal Poly Contest Canceled, Stub Redemption Set

Because of the unfortunate and tragic accident to the Cal Poly football team, the UCSB-Cal Poly game, scheduled for November 18, has been canceled. This, of course, means that Gaucha football season ticket holders still have one ticket left of the original four game tickets.

The UCSB Athletic Department and the Intercollegiate Athletic Commission have determined a plan whereby they can fulfill their obligation to all reserve season ticket holders in a manner that will be satisfactory to all concerned.

The ticket holders may redeem the tickets in either of two methods:

1. Send the complete Cal Poly game ticket, with a self addressed stamped return envelope, by December 1, 1960, to: Intercollegiate Athletics, Ray Ward, UCSB, Goleta, California, and the University will return one-quarter of the purchase price, or

2. If ticket holders prefer, and would like to see one of the best small college basketball teams in action, UCSB's own Gaucha quintet, ticket holders may present their complete Cal Poly game football ticket at the door and be admitted free to the reserved section for the Gauchos' first basketball game with Cal Poly (Pomona) on that night in what looks to be an excellent game. The Broncos of Cal Poly will bring a veteran team to the UCSB campus while UCSB Coach Art Gallon will field a squad that includes nine returnees from last year's team that posted an 18-7 record. Gallon also has several very fine sophomore additions that have already strengthened the team just by their showing in practice.

Ticket holders are urged to feel free to choose either method of redemption. "Being loyal Gaucha fans, our first concern is being certain that they are completely satisfied in this matter," com-

Cig Contest Chairmen Announce '60 Winners

Winners of the 1960 Philip Morris Cigarette Contest have been announced. First place was won by Kappa Sigma, second place by Sigma Alpha Epsilon, and third place by Delta Gamma.

Contestants collected empty cigarette cartons, the top prizes going for the highest number. The three UCSB Greek houses will each be presented with console stereo sets.

WRA VOLLEYBALL PLAYOFFS PLANNED

The Women's Recreation Association Volleyball Intramurals will have their final playoffs Wednesday, Nov. 16, at 7:30 P.M. in the Robertson Gymnasium. The winners remaining from the original five leagues are Delta Gamma Sorority, Enramada Residence Hall and Corralina Residence Hall. A perpetual trophy will be awarded to one of these teams, and individual cups for each player will be given at a refreshment hour following the final game. All students and faculty are invited to attend.

mented M. S. "Doc" Kelliher, Director of Athletics at UCSB. "We are looking forward to seeing our fans at the December 1 basketball game and many more games during the season," he added.

Kelliher closed by stating, "we would like to extend our appreciation to our followers for the excellent support they have given us this year and in years past. We are certainly looking forward to all of our future relations with them."

Ortega now has a new service for students and faculty too. We offer an a la carte menu. To tempt just such people as you. If you're tired or are feeling exclusive, Or are budgeting valuable time, Come give us a whirl, Be you Prof, boy or girl... All this and no waiting in line!

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UC Santa Barbara	4	1
Col Poly (SLO)	3	1
SF State	1	3
Fresno State	1	3
Los Angeles State	0	3

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• Rangers Bob and Joe, on snow patrol in a new area, have taken a short cut in their race to camp before an approaching blizzard...

THAT'S AN IDEA!

THERE YOU ARE—SNOW FROM RIM TO RIM! SAFE AS A SIDEWALK FOR A MAN ON SKIS!

I SEE BY YOUR VICEROY YOU THINK FOR YOURSELF ABOUT CIGARETTES, TOO

THE RIGHT TASTE BECAUSE Viceroy's got it... at both ends

GOT THE FILTER... GOT THE BLEND!

YEP! VICEROY'S GOT IT... AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!

Note: When an "avalanche slope" is in delicate balance, the slightest vibration in the air, such as Bob's shout, will cause it to let go.

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